Haute time in the Village

E-vote caps four days' delight at Fashion Week San Diego

By DIANA CAVAGNARO

Fashion Week San Diego got underway with four fun-packed nights, Oct. 1 to 4, in La Jolla. The first night was called Art & Beauty Behind Fashion, presented by Bellus Academy at the La Valencia Hotel. Special master of ceremonies was Eden Sassoon, daughter of the famous hair stylist Vidal Sassoon. There was Live Art Dress Painting by Beau Hufford and Clarence Gutierrez; winning designer A'doreus created a dress just for this event. Celebrity stylist Ted Gibson was featured in the program.

The second night was a runway show on an entire block of Wall Street between Girard and Herschel avenues. The master of ceremonies for the evening was NBC 7’s Jodi Kodesh and TV host Jeff Krapfl. County Supervisor Ron Roberts began the show with a proclamation presentation to the show founder and director, Allison Andrews. Andrews was wearing a stunning gown designed for her by A’doreus. The show, whose theme centered on bold colors, began with 12 segments of emerging designers. One standout was last year’s winner, A’doreus. Designer Sharlene Borromeo showcased another fantastic collection for the full-figured woman. Designer Rachel Lane, from Lady Lane, wowed the crowd by adding a

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perhaps ending seven years of contention over the proposed project’s bulk and scale, San Diego City Council voted 6-2 on Oct. 5 to deny an appeal of the environmental document for the Whitney mixed-use project in La Jolla Shores.

Barring any legal challenges, the move clears the way for Bob and Kim Whitney to demolish an existing single-story retail building and cottage at 2202 and 2206 Avenida de la Playa and replace them with a three-story, mixed-use development with retail on the ground floor and condos on the second and third floors.

Candidate have their say for Merchants Association board

By DAVE SCHWAB

La Jolla Village Merchants Association (LJVMA) held its annual candidate’s night to allow members vying for spots on the merchant board to state their case before the group’s Wednesday, Oct. 14 election.

“We have eight total candidates for seven available seats,” said Sheila Fortune, LJVMA executive director. Candidates were given a couple of minutes to introduce themselves and discuss why they were running for two-year board terms.

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Here’s what they said:

- **Nancy Warwick:** “I’ve enjoyed being on the board for three reasons: I like working on projects, helping develop projects and enhancing and focusing on the success of the business community,” said the owner of Warwick’s Bookstore, who added she’s enjoyed collaborating in the group’s design division.

- **“We’ve initiated the Sparkle & Shine (clean-up) program and made a lot of changes with (reducing) trash in La Jolla. We now have someone working six days a week picking up trash three hours a day.”

She also said sitting on the La Jolla Traffic & Transportation Board has been interesting, as that group deals a lot with parking time limits, special events and street speed limits.

She said she’s involved with LJVMA because “it’s a good way to give back to the community and to learn from others how to work better.”

- **Brett Murphy:** The owner of La Jolla Sports Club said he was a candidate because “I really want to do public service.

“I’m new to the area, and I’m a young guy,” he said, adding, “I’ve come to listen, and I have some ideas.”

Noting that promoting local business and a strong economy is “very important,” he added, “I look around and see a lot of (other) people who own businesses in this town and put their money back into the town, and that is so important, and I look to help with that.”

Pointing out there are some “vacant facilities around town,” he said, “I have some ideas on what we can do to fill that.” He concluded, “We moved here to build our life and family here, and we’re really excited to be here, and I thank you for the opportunity.”

- **Claude-Anthony “CA” Marengo** (incumbent president): A principal at Marengo Morton Architects and also owner of Goldfish Point Cafe, Marengo noted he was involved with community planning for years and returned after a hiatus because, he said, “I still think I can do a lot more.” He said he’d like to polish the jewel and return its luster.

“I’m looking for ways to bring La Jolla back to the way it used to be,” he said, characterizing the community as a “Hollywood playground” during the ’60s to ’80s.

“The ’80s really changed La Jolla and I don’t think we’ve ever come back,” he said while noting, “I do see a great surge, since I’ve been involved with the merchants association, in restaurants coming back. I’ve also seen more substantial retailers coming in.”

He said he was excited about the Lot and the Conrad coming to town, which he said together constitute a new entertainment district.

“This town has much more to offer than it does,” he said. “It just needs to be brought back up — and celebrated. Hopefully, I can add to that.”

- **Ike Fazio:** The owner of San Diego Fly Rides, which has a small electronic bike shop in the Village, said he’s moved from the Gaslamp Quarter to the Village, noting “I felt like I was an island down there.” He added, “But here I’m part of the neighborhood, run into people I know everywhere I go.”

Pointing out he likes everything about La Jolla from its wildlife to its roads and art galleries, he said he’d like to get involved and get La Jolla “back in the game” in order to make it the “go-to spot in San Diego.”

“I think it’s lost a little of that edge,” he said, adding he appreciates the chance to “come in and be part of the community.”

- **G. Michael Dorvillier:** The financial planner who manages La Jolla’s annual Concours D’Elegance classic car show each spring said he’s “proud to live and work in the Village.”

“I have tried for years to do my part to bring the ‘flash’ to the Village, bring it back to its glory days,” he said, noting he does all his shopping and other business in the Village. He added there’s noticeable work to be done cleaning up trash and sprucing up the business district.

“I’m willing to do whatever I can to add value to help this community,” he said.

- **Christophe Cevasco:** A managing partner at Eddie V’s Restaurants Inc., he said he’s worked in La Jolla 14-plus hours a day for the past four years, noting, “I pretty much live here.”

“Working on the waterfront and seeing the ‘beautiful side of the community,’ Cevasco said, ‘I also see some things we need to work on in the Village.”

“I think we (merchants) can work together, bring our ideas together to think outside the box and go above and beyond,” he said.

“Describing himself as a ‘go-getter,’ Cevasco said ‘I’m passionate and can really bring something to the LJVMA board.’

The restaurateur said he’s seen the ‘electricity’ in San Diego’s Gaslamp Quarter, adding “there’s no reason we shouldn’t have that right here in La Jolla.”

He exhorted Village merchants to “work together and make a difference.”

- **John Clarke:** A Realtor, who asked Fortune to read his statement, said, “We must do something for the La Jolla merchants in order for them to cling to the few remaining customers they have. With a budget of $200,000, we need to offer valet parking with merchant validations to our local shops. This concept should be helping us pay our property taxes. Adding valet parking could bring a whole new customer to La Jolla with spending cash.”

- **Adam Barno:** Owner of Dick’s Liquor on Pearl Street, he is running, but he did not submit a candidate’s statement.

**CANDIDATES >> CONT. FROM PG. 1**

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Planners approve demolition plan for Conrad arts center construction

By DAVE SCHWAB

In October, La Jolla Community Planning Association, which makes land-use recommendations to the city, unanimously approved permitting to demolish an existing building at 7600 Fay Ave. which is to be replaced by The Conrad, a 44,014-square-foot, two-story performing arts center.

The Conrad Prebys Performing Arts Center, also known as The Conrad, is designed to enrich the cultural life of San Diego and will be the permanent home of La Jolla Music Society. It is to include a 500-seat concert hall and a 150-person cabaret/multi-use space designed to accommodate a wide variety of activities and performances. It will also be available to the community for events.

Christopher Beach, president and artistic director of La Jolla Music Society, addressed trustees giving a slideshow presentation introducing the project and answering questions.

Beach noted that The Conrad has secured more than enough parking spaces in nearby parking garages to accommodate all patrons attending the theater for evening performances.

“Our project will be a cultural centerpiece for our community and it will make a major contribution to the quality of life in La Jolla,” Beach said, adding the new theater complex will have exceptional acoustics.

Beach said the goal is to have The Conrad open by January of 2018. Association board members were all in on approving an easement vacation and permitting for the project, which it is hoped will create a new entertainment district in the heart of La Jolla. The Lot, a boutique restaurant and theater, opened across the street on Sept. 29.

“The community is fortunate to have this opportunity (for a public theater),” said trustee Tom Brady.

Trustee Jim Fitzgerald noted the project will be a perfect fit in the heart of the Village, pointing out its bulk and scale has been designed appropriately for the neighborhood.

“This is the most interesting thing that’s happened to our community in many years,” said trustee Ray Weiss, adding, “I think we should just cut the chase and approve it.”

More information is available at theconrad.org.

In other action:
• After lengthy debate, association trustees were unable to arrive at a consensus on whether or not an addition proposed for the Kaplan-Gaston residence at 5606 Dolphin Place in Bird Rock as designed would provide an appropriate “transition” to adjacent properties, one of which is a historic home. The issue was remanded back to an LCJPA subcommittee for reconsideration.

WHITNEY,
CONT. FROM PG. 1

The project’s environmental impact report had previously been approved by the city Planning Commission.

Councilmembers Sherri Lightner of District 1, which includes La Jolla, and David Alvarez of District 8, opposed the motion brought by Councilmember Scott Sherman and seconded by District 2 Councilmember Lori Zapf. The motion was to support city staff’s recommendation to deny the appeal. Councilmember Marti Emerald was absent.

The Whitney project has been a bone of contention in La Jolla Shores for years. Some Shores residents contend the project as proposed is too massive and violates the Shores Planned District Ordinance governing development. They also insist it is incompatible with the surrounding neighborhood and sets an irrevocable precedent for other developers waiting in the wings.

Arguing for the Whitney project, attorney Robin Madaffer characterized it as a “seven-year odyssey resulting in the environmental impact report before you.”

Madaffer argued that the project, which the City Council rejected in 2011 ordering that an environmental impact report was required, has both addressed and provided mitigation for any environmental impacts.

“In my career practicing land-use, I’ve never seen an EIR prepared for a project so small, 8,500 square feet,” Madaffer noted.

In testimony, next-door neighbor Myrna Naegle iterated her claim that a large wall to be built as part of the Whitney project would block ventilation and sunlight into her residence.

Lightner characterized the project as “celebrating La Jolla’s history, artistic history of La Jolla, Maureen La Jolla, its passion and the history of La Jolla. I believe that the project is very much in conformance with the theme of the City of La Jolla.”

Lightner added she felt the project would set a bad precedent, not only the project will be a perfect fit in the heart of the Village, pointing out its bulk and scale has been designed appropriately for the neighborhood.

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EIR as fatally “flawed,” saying a number of issues including traffic safety, visitability, bulk and scale, groundwater, geology and the possibility of flooding were not adequately addressed in the document.

“This project is not in keeping with the bulk and scale of the surrounding neighborhood.” Lightner said, adding, “This project is significantly larger than any other project in the commercial center of La Jolla Shores.”

Lightner added she felt the project would set a bad precedent, nothing there is more than one developer waiting to follow the Whitney example.

Christmas parade, tree lighting are scheduled for Dec. 6

The 58th annual La Jolla Christmas Parade and Holiday Festival will kick off Sunday, Dec. 6 at 1:30 p.m., to be followed by the ceremony lighting of the community Christmas tree in front of La Jolla Rec Center at 4:30 p.m., at 615 Prospect St.

The parade, which commences at the corner of Girard Avenue and Kline Street, includes marching bands, floats, equestrian units, vintage automobiles and an appearance by Santa Claus.

The theme for this year’s parade is “Spirit of Christmas - Peace on Earth.” This is the community’s annual year-end celebration and holiday fair. It is not to be confused with attempts by a competing group to host a second, unrelated parade celebrating unity and diversity on the following weekend in La Jolla.

Public’s help sought in Chase branch robbery

On Oct. 5, the FBI Violent Crime Task Force asked the public to help identify a suspect in the robbery of the Chase Bank branch at 5605 La Jolla Boulevard, on Saturday, Oct. 3.

Anyone with information is asked to call police.

The robber entered the bank and stood in the middle of the lobby when he was approached by a bank employee. The suspect stated he wanted a million dollars and he was there to rob the bank.
‘It's showtime, baby!’: The Lot is open for business

By MARTIN JONES WESTLIN

You wouldn't have figured you'd get table service at The Lot's Sept. 29 opening-night party, especially amid the crush of the eleventy-thousand bodies that eventually showed up. But sure enough, the smiling, excellent young staff was on its toes, schlepping out the wine and cocktails in record time (I asked for a glass of Chardonnay at one point; no sooner had the girl taken my order than a guy came up and served it).

That was par for the evening's course as La Jolla welcomed a seven-screen, totally-cooler-than-state-of-the-art cineplex and full-service restaurant along one of the Village's most well-traveled corridors. In fact, this wasn't even a press party. This was an outright conclave, formally bidding fond adieu to predecessor Jonathan's Market, which closed in June of 2014, as 7611 Fay Ave. became a central address in the neighborhood's future (presuming, of course, the 29th's bar bill doesn't break the place).

"The objective is a simple one," Lot owner and CEO and La Jolla resident Adolfo Fastlicht said in his opening remarks – "to deliver a top-quality product in everything we do. Inspired by its locale and the sophistication of its eclectic demographics, we are honored at the opportunity to share The Lot with this wonderful community ... No one aspect of our venue or operation has been left to chance.

"By combining the power and awe of motion pictures with the love of moviegoing, the pleasures of fine dining and drinking and the appreciation for good coffee, we have conceived and created an amazingly powerful lifestyle destination that is inviting and striking."

Riffs Acoustic Music postures on eve of its third anniversary

By BART MENDOZA

There are plenty of places in San Diego to purchase a guitar or take a music lesson, but only one, Riffs Acoustic Music, also mixes in yoga for a full mind-and-body experience.

On Saturday, Oct. 17, Riffs will celebrate its third anniversary with a free special event from 6 to 9 p.m., featuring local acoustic musicians, including singer-songwriter Eddie Fishwick and Russel Ramo, frontman for local soul rockers The Routine, plus appetizers and a raffle. Funds raised by the raffle will go to Live + Breathe, an organization that helps provide free yoga programs to community groups.

Riffs is a full-service music store, offering guitars, ukuleles and banjos for sale as well as repairs and lessons, but uniquely, it also offers music yoga classes in an outdoor studio. Built of redwood, the space is surrounded by bamboo and banana trees, an idyllic, relaxing spot, just feet away from the hustle and bustle of daily life.

"It started as a music shop," explained Riffs owner Steve Hart, "and I wanted to create something really special."

"The instruments get into the yoga act at Riffs Acoustic Music, which celebrates its third anniversary on Oct. 17. PHOTO BY STEVE HART"

By Sam Potter

IF YOU SUFFER from low back pain and sciatica, you are one of over 13 million adults in the US with this often crippling spinal condition.

Shooting, stabbing and burning pains from the low back, sometimes with additional pain through the buttocks and down the legs are all symptoms of a pinched nerves often called "sciatica." In severe cases, it can lead to muscle wasting, numbness and constant tingling down to the tip of the toes. Left untreated, the intense pain can rapidly wear you down and drain the joy out of life.

That is, until now...

Recent advances in the treatment of sciatica and lower back pain have led to the development and huge success of Non-Surgical Corrective Spinal Care. The excellent results of this treatment have been published in major medical journals. With success rates as high as 90% some back surgeons recommending their patients try this treatment before having back surgery.

In San Diego, you can try Non-Surgical Corrective Spinal Care at Life Chiropractic Center – the office of low back pain and sciatica relief expert Matt Pennetti.

Matt and his team of fully trained spinal care specialists have helped hundreds of patients find relief from their agonizing back pain and sciatica.

According to Matt, "We use a combination of advanced techniques, not found elsewhere in San Diego, for precisely finding the cause of your low back pain and sciatica and creating a unique program for reconstructing the damaged area causing the pain; this means superior long-term results for most people."

Because the treatment is non-surgical, safe and easy, most patients report an almost immediate relief from their pain.

Patient Elizabeth R. from San Diego says, "My back pain was keeping me from living my life the way I wanted to. I am 26 years old and was feeling like an 80 year-old woman."

"I couldn't exercise, work or do anything useful... Within just a couple of weeks of corrective spinal care at LCC, I felt 90% better. I am so glad I called your number because now I have my life back!"

Your invitation for a comprehensive consultation and examination to pinpoint the cause of your low back pain and sciatica...

"The La Jolla Village News" has teamed up with the spine specialists at Life Chiropractic Center, to help readers find relief from their persistent back and sciatic pain.

All you have to do to receive a thorough examination using advanced techniques and a comprehensive easy to understand report on your state of health is call 819-275-4343.

Mention this article (CODE: LJVN0915) and Matt will happily reduce his usual consultation fee of $250 to just $49. But hurry, due to obvious reasons – this is a time limited offer – with only 100 reader consultations available at this exclusively discounted rate.

My advice, don't suffer a moment longer... Find out if Non-Surgical Corrective Spinal Care can help you, book a consultation with Matt and his team now by calling 819-275-4343, they are waiting to take your call today.

They actually treat the cause of your health problem, not just your symptoms.

That's why hundreds of grateful patients tell them "You gave me back my Life!"

Over the years, they've treated thousands of patients with back problems and sciatica. The vast majority of them have experienced superior, lasting relief. In fact, many who’ve suffered and have tried other remedies have told them they gave them back their lives!

Call them now and get a full and thorough examination to pinpoint the cause of your problem for just $49, the normal cost of such an exam is $290 so you save $241!

Don't suffer from back and sciatica any longer. Discover the natural treatment that can eliminate the cause of your problem and give you the safe, lasting relief you deserve.

Call them now at 819-275-4343 and cut out or tear off this valuable article now and take it to your appointment. You’ll be entitled to a comprehensive examination to diagnose the cause of your problem – and you’ll be on your way to safe, lasting relief! Don’t delay your important diagnosis and treatment another moment!

You can even call on the weekend and leave a message on their answer machine to secure your spot as they promise to return all calls; and during the week they are very busy, so if they don’t pick up straight away, please leave a message.
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Blue Jeans and BIKINIS: Come-and-go Boho-chic comes to La Jolla

By TERRI STANLEY

Inspired by several bohemian and hippie influences, Boho-chic fashion was brought back to popularity most recently by celebrities such as Sienna Miller and Kate Moss. The style, which tends to come and go, is back again and has arrived in La Jolla by way of a new boutique called Blue Jeans and BIKINIS. This is owner Rachel Wolfe’s fourth store, which opens 10 years after the first location in the San Diego area.

Wolfe handpicks the apparel from MAGIC, one of fashion’s biggest events, which she attends semi-annually in Las Vegas, choosing brands like Joe, Hudson and Miss Me. Her stores’ swimwear comes from Miami, and the boots and accessories are from local vendors such as Old Gringo in Chula Vista, Elegant Eras jewelry from designers Janae and Monique Sanders, and hats by Peter Grimm.

“Our clientele covers a very wide range, from late teens to women in their mid-60s,” said Beronica Radford, who manages the four locations. “The younger women might be ahead of the current trends, and BJB is no exception. The La Jolla store carries holidaywear in August and spring/summer in March, and as the area has come to expect, BJB is committed to ensuring its clientele can get Southern California wardrobe basics throughout the year.

“We carry denim year-round; we always have jeans and bikinis no matter what season we’re in, and that’s what makes us stand out from a lot of the other boutique-type stores,” Radford said. “Clients who come here in the winter are on vacation looking for a store that carries swim and cannot find it because it is not the ‘season.’

“Even if you’re from the East Coast and it’s 70 degrees outside and sunny, you want a suit for the beach, pool or Jacuzzi. That’s part of the concept – we want to be a store you shop in year-round. Our locations are chosen because we want to service the tourists.”

BBJ has been in its La Jolla location for a little more than three months and reports increases in local and tourist patronage. Although tourism accounts for a large part of the store’s business to date, the venue is looking for ways to court the local community as well, holding events and being involved in La Jolla Nights.

Lauren Kraushaar, La Jolla store manager, is concentrating on community outreach to draw in more local clientele.

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“Our goal is to build the brand with the locals, even those right now tourists comprise a large percentage of our sales,” Radford said. “We are trying to establish ourselves in La Jolla; we want the people who live here to shop here too. We want them to come in, check it out; and I guarantee you they will find something they love.”

Blue Jeans and BIKINIS is located at 1281 Prospect St. The number is (858) 750-2035. See more at face-book.com/bluejeansandbikinislajolla.
Art & Wine Festival Masskrugstemmen will raise a glass for kids

By MARTIN JONES WESTLIN

Last time, we regaled you with a story on the seventh annual La Jolla Art & Wine Festival, set for 10 a.m. to 7 p.m. Saturday, Oct. 10, and 10 a.m. to 6 p.m. Sunday, Oct. 11, at various locations on Girard Avenue between Torrey Pines Road and Prospect Street. You’re already expecting to savor the works of more than 150 juried artists from around the world who work in media from jewelry to photography; you’ll delight in the roster of represented wineries from California, Baja and beyond; and you’ll be among the 45,000 patrons who’ve had the event on their itineraries for months.

Your heart is in the right place, too. While admission is free, the sales proceeds go to underfunded programs such as art, music, science, physical education, technology and on-site medical care at Bird Rock, La Jolla and Torrey Pines elementary schools and Muirlands Middle School. Since its inception in 2009, the festival has raised nearly $340,000 for this support.

But while art and wine drive the event, one installation speaks to the gamesmanship that seems to evolve wherever like-minded people get together. And like the rest of the proceeds, this money will go to a worthy cause (research into childhood brain cancer). The event is called Masskrugstemmen German for “beer-stein holding”—and now that you have an idea of the object of the game, an explanation is in order.

First of all, Masskrugstemmen isn’t a product of the art and wine festival. Far from it. It’s actually a national sport, of sorts, imported from the German state of Bavaria in search of the individual who can hold a full stein outstretched and parallel to the floor the longest. The glass contains a liter of beer, and if you try to involve your thumb or free arm or spill any liquid, you’re out. Some 5,000 watched New York’s Jim Banko compile a time of 17 minutes and 11 seconds at a charity event in Central Park to win this year’s US National Masskrugstemmen Championship, held in September—his nearest competitor faded out at 9 minutes and 9 seconds.

Which weighs more, a liter of beer or a liter of water? Judging from their jut jaws, these women are finding out that water weighs just as much. Meanwhile, the La Jolla Art & Wine Festival Masskrugstemmen is set for Saturday, Oct. 10.

File Photo

Ocean House on Prospect opens

San Diego City Council President Sherri Lightner (second from right, foreground), whose District 1 includes La Jolla, was among local officials and business leaders who joined Apartment Investment and Management Company to cut the ribbon at the Oct. 1 official grand opening of Ocean House on Prospect, an upscale apartment home community, at 400 Prospect St. The ceremony marked the completed redevelopment of 53 apartment homes featuring modern amenities and high-end finishes; a beautiful pool deck area with ocean views, an outdoor lounge with fire pits and a courtyard; a 1,160-square-foot fitness center that includes an outdoor workout area; and the Garden Club social area for resident entertaining.
At 50, UCSD’s Newman Center is the product of several leaps of faith

By SANDY LIPPE

While Pope Francis was saying Mass in Philadelphia on the last Sunday of September, a large group of UCSD students gathered at an outdoor Mass on campus to praise, to bless, to preach and to proclaim a year of favor to the Lord amid the start of one campus facility’s year-long celebration, which will mark its 50th anniversary. Who even remembers that UCSD has been around so long?

The Catholic community of UCSD, known as the Newman Center, welcomed back new and old students, a resident community of young and old parishioners, on Sept. 28. Proclaiming a year of favor is the theme for the Jubilee celebration launched at that Mass.

In 1966, when UCSD opened its doors, two Paulist priests, Frs. Ernie Mort and Bill McAuliffe, celebrated a first Mass using the Lutheran Church chapel with 47 students and local residents in attendance. For the next several decades, Newman built up a large community of students and residents and shared space and fellowship with the Lutherans on campus. The Paulist priests established many connections to the university, building a vibrant community for 32 years: a student leadership program for undergraduates and interfaith dialog among participating campus ministers at UCSD. In 1998, the Dominican Fathers of Western Province came to UCSD, sharing the Lutheran Church on campus before relocating to Good Samaritan Episcopal Church, at Eastgate Mall and Genesee.

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Arthur Wagner's work ethic was as solid as his love of the theater

By CHARLENE BALDRIDGE
All Hail King Arthur

When I first began writing about theater at UCSD in 1995, I wondered who the cute couple was at every performance I saw on campus and even elsewhere. Soon, I learned they were Arthur and Molly Wagner. Arthur founded the Department of Theatre and Dance at UCSD in 1972. He usually spoke to each graduating MFA class as they sallied forth, hopefully into the world of professional theater.

Arthur Wagner died Sept. 21 at the age of 92.

UCSD named a theater for Wagner in 2008, the same year the San Diego Critics Circle paid tribute to him as founder of the department and for his influence as a La Jolla Playhouse pioneer and longtime local arts philanthropist.

In an interview at the time, it was stated, “Now you have a theater named for you, just like Neil Simon.”

Characteristically, Wagner quipped, “His is a little bigger,” and then went on to extol the virtues of the 99-seat Arthur Wagner Theatre as “a delightful little space that’s important, because it’s where the students do their work.” Wagner was always about the work and never gave up acting himself, having appeared over the years at San Diego Repertory Theatre and at UCSD as recently as 2012.

It’s hard to imagine a front row without the beloved Arthur in it. That will take some getting used to.

McNally Gets Around

Playwright Terrence McNally is much in evidence this month. His play about Maria Callas, “Master Class,” receives a magnificent production at Ion theatre company through Oct. 16. UCSD graduate and bona fide diva Priti Gandhi portrays the participant who delivers Verdi’s Lady Macbeth, and Sandy Campbell plays La Divina. The intimacy of the Hillcrest theater plus these fine performances make the show a knockout.

Next up for McNally is Dallas Opera’s Oct. 30 world premiere of “Great Scott,” by Jake Heggie, for which McNally wrote an original libretto. The opera receives its San Diego premiere in May of 2016. McNally also wrote the libretto for Heggie’s first opera, “Dead Man Walking” (2000, currently playing at Los Angeles Opera). Heggie’s “Three Decembers” (Houston, 2008) was based upon an original McNally short story.

A 17-year-old Bishop’s School student and clarinetist, Jay Shankar, is among seven young competitors who will play in the Ovation Concerto Competition of the San Diego Youth Symphony. The showcase is open to the public Oct. 23 at 7 p.m. at San Diego Museum of Art. Tickets are $20 and $15 at smdsmart.org.

Lin-Manuel Miranda is among 24 creative people selected to receive John D. and Catherine T. MacArthur Foundation fellowship awards this year. Better known as “genius grants,” they carry a no-strings-attached stipend of $625,000 over five years. Miranda wrote “In the Heights,” produced here in 2013 by San Diego Repertory Theatre, and more recently the runaway hit, “Hamilton,” currently playing on Broadway with Lin-Manuel Miranda in the title role. Among the other “genius award” recipients is puppeteer Basil Twist, whose work has been seen at La Jolla Playhouse, including the Japanese puppetry-inspired “Dogugaeshi” in 2008 and “A Midsummer Night’s Dream” in 2010.

FASHION

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section of children’s wear to her collection. Marcellin Saturne is an ex-homeless veteran who made a collection of limited edition pieces. The evening finished up with gorgeous gowns by Nolan Dean.

On Saturday night, the runway event began with an Haute Dog Fashion Show: The dogs were from Rancho Coastal Humane Society and were fully adoptable. The show got under way, and some of the standout s started with Scott Rich, who creates digital printed fabrics using his art and photography. Each piece is a one of a kind. Timmithea made a chic collection of bright colors and stripes with prints. NaPostal finished the runway shows with an elegant collection of evening gowns.

The event concluded with a trunk show at the La Valencia Hotel on Sunday. Guests could come and shop the designs right off the runway. An awards show followed after the crowd downloaded an app so they could vote their favorite designer.

First place went to BJASHI. The designer of this stylish eveningwear is Marcie Bain, who creates wearable art pieces inspired by Native Americans. The second-place award went to TaSanni (Tariro and Futsani are the designers of this collection, with vibrant African prints). Third place went to Territa Torres, whose designs use shades of greens and natural hues for her collection.

Stay tuned for next year’s events by visiting fashionweeksd.com.
For debut Point Loma novelist, art imitates life (and vice versa)

By MARTIN JONES WESTLIN

The buzz in today's book industry says that for every 1,000 mainstream manuscripts submitted for publication, only three – three – see a year's daylight, even in sunny San Diego. The field is awash in new production technologies available to hungry wannabe authors; even so, public opinion has a way of separating the wheat from the chaff, and the latter rarely meets with real success after 12 months' visibility.

Point Loma native and resident Jill G. Hall thinks a well-researched story, crafted from several art forms and steeped in references to pop culture icons, trumps the odds. At 60, she's a debut author whose plot speaks to the intangible boundaries within time and space, a trend that's gaining a media foothold over the last decades fueling inner-city school support from writing groups like San Diego Writers, Ink and Bravo School of Art programs through her love of the 1960s. She'll sign and discuss her book, published by She Writes Press, at La Jolla's Warwick's Books on Sunday, Oct. 24, from noon to 2 p.m.

Point Loma resident Jill G. Hall, who will unveil "The Black Velvet Coat: a Novel" twice this month, thinks art can come from any old place.

"Someone... recently asked me if I could zoom in deeper into my writing by describing the details of the art pieces. Hall explained. "It was all out of sequence and a mess. But the group members were very patient and encouraged me to continue and helped me hone my craft. After that draft, I was able to put it in some kind of order, and lo and behold, I did have a story." Ambition set in as Hall further culled her narrative through McFarland's penchant for visual art. A college class at La Jolla's Athenaeum Music & Arts Library lit the way. "The instructor told us our work for that session needed to be text-based," Hall said. "I was really stumped but then realized I was writing a novel and had oodles and oodles of text to choose from. Searching through the pages, I pulled out some of the most dramatic lines to use and had a blast making pieces with those, incorporating vintage postcards, magazine photos and even some found objects to create assemblages. Studying these postcards and photographs, I was able to zoom in deeper into my writing by describing the details of the art pieces."

At 60, Hall's old enough to assess her life and young enough to adapt. "The book's '60s cultural references (replete with inspirations from Alfred Hitchcock films) came to her accordingly. "Someone... recently asked me if I enjoyed doing the 1960s pop culture research for my book," she explained. "And I said, 'Honey! I'm 60 years old and grew up in the 60s! I didn't have to do much research, because most of it came right from my memories. Sometimes, though, with actual buildings, people and music references, I had to look them up to make sure they would have been in the world by 1963."

That brings us to today, with historical accounts invading pop culture staples like television ("The Tomorrow People," "Grimm," "Once Upon a Time") and radio ("The Twilight Zone," NPR's "L.A. Theatre Works"). Hall is clearly in the element as her characters transcend five decades, sometimes outside reality itself. "They kept showing up weeks after week, time and again," she says of her characters, "as if they were haunting me to tell their stories. I saw them everywhere, including in my dreams."

Hall is also keenly aware of the odds on her book's long-term success. Come to think of it, maybe they're an illusion as well.

Warwick's Books is located at 7812 Girard Ave. in La Jolla. Learn more at warwicks.com or by calling (858) 454-0347. NTC Promenade straddles Cushing Road in Point Loma. For more information, see nitclibertystation.com or call (619) 524-4947. For more on Hall, see jillghall.com.

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[www.pointloma.edu/fallfestival](http://www.pointloma.edu/fallfestival)
The state of Hawaii turned youthful 56 in late August, but the public celebrations may have lent a blind eye to some of the history that got it there. The United States overthrew Queen Liliuokalani’s kingdom in 1893—we annexed the islands five years later, and they remained an American territory until statehood in 1959. President Clinton officially apologized for the military’s role in deposing the queen, but by then, it was too late. Our incursion spelled the beginning of the end to Hawaii’s centuries of experiments in self-governance; meanwhile, we’d shot ourselves in our G.I.-clad feet.

We can’t make things right, but we can console ourselves over a little traditional Hawaiian cuisine, preferably at La Jolla’s L&L Hawaiian Barbecue. The cool thing is that you’ll be digesting a bit of history here that predates statehood by about 100 years. Immigrants from no fewer than five nations – China, Japan, Korea, Portugal and the Philippines – fueled the evolution of authentic Hawaiian cuisine, known for its pork and seafood and the locally grown ingredients that season them. There’s a hoppiness to the flavors, a worldliness that marks Hawaiian food as a truly modern fusion cuisine.

L&L’s kalua pork is to die for, zesty with seasoning, mixed with succulent...
Regional premieres, identity rule at San Diego Italian Film Festival

First-run local premieres will be the order of the day at the ninth annual San Diego Italian Film Festival (FeStivale 2015), scheduled from Thursday, Oct. 15, to Saturday, Oct. 24, with all but one of the films produced in the last two years.

Moreover, all but one of the entries are San Diego premieres.

“Going into our ninth year,” festival president Victor Laruccia said, “this line-up of films is very exciting. We are reminded that the San Diego Italian Film Festival is about more than just movies. It is about history, identity and a shared appreciation of great Italian cinema and culture — in a word, community.”

The festival will feature 12 films, all but one of which have never been shown in San Diego. Topics range from the art of fashion (“O’Mast”), two brothers’ rage at a family misdeed (“I Nostri Ragazzi”) and the fabulous harvest that some humble tomato growers reap in spite of themselves (“La Nostra Terra”).

The festival will close Oct. 23 with “Viva la Liberta” (“Long Live Freedom”), a comedy by director/screenwriter Roberto Ando.

Venues include Balboa Park’s Museum of Photographic Arts, Encinitas’ La Paloma Theatre and Mission Valley’s UltraStar Hazard Center.

For more information, see sandiegoitalianfilmfestival.com.

Japanese art group sets fall festival

Japanese Artists and Musician Society San Diego will present its fourth Fall Festival, spotlighting Japanese culture in La Jolla, at 1:30 p.m. Sunday, Oct. 11 at the Riford branch of the San Diego Public Library, 7335 Draper Ave.

The program includes a Chopin piano selection performed by Yumiko Oya; Jean-Phillippe Rameau’s guitar selection “Two Minuets,” played by Keiichi Ito; and George Gershwin’s “Rhapsody in Blue,” featuring Oya and Naomi Hobbs on piano. Celtic harp, Japanese traditional dance selections and pastel portraiture and calligraphy visual arts will also be featured.

Admission is free, but donations are appreciated. For further information, call (619) 517-5660.
The block section in La Jolla Village bounded by Prospect Street, Ivanhoe Avenue and Wall Street offers a plethora of art galleries, including one of national stature, as well as numerous boutique stores for which the area is well known.

Carlton Gallery has fine-quality jewelry available at 1144 Prospect. Across the street, Roxy Quiksilver/Roxy at 1111 Prospect has all the latest in women’s fashion and beach apparel for girls.

“The La Jolla Quiksilver/Roxy location opened shop in 2007 on the corner of Herschel and Prospect,” said the company. “Founded in 1969, the iconic, action sports and lifestyle brand, Quiksilver at 1111 Prospect.

Down from Roxy at the corner of Prospect and Ivanhoe is National Geographic Fine Art-La Jolla at 1205 Prospect, showcasing the wildlife photographic art for which the magazine is famous.

“The National Geographic Fine Art Galleries partners the mission of the National Geographic Society,” said gallery spokeswoman Tammy Tillack. “We believe in the power of science, exploration and storytelling to change the world.”

Tillack noted National Geographic is “very excited to be a part of the La Jolla arts and culture community.” She added Prospect street was chosen as the gallery site because “it is the heart of the art district in San Diego.”

Tillack noted the La Jolla National Geographic gallery is the flagship for National Geographic Fine Art. “Our visitors will be able to collect photographs that come from the pages and archives of National Geographic,” she said. “Each photograph has a special story we would love to share with our viewers.”

For more info, visit natgeofineart.com.

Another art gallery in this part of town is Martin Lawrence Galleries at 1111 Prospect.

“Celebrating 40 years of fine art, Martin Lawrence Galleries specializes in original paintings, sculpture and limited-edition graphics,” said Brenda Klippel-Stores, gallery director and senior consultant. “The gallery is distinguished by works of art by Erte, Marc Chagall, Frederick Hart, Keith Haring, Liudmila Dudakova, Takashi Murakami, Pablo Picasso, Rembrandt, Andy Warhol and many others.”

Klippel-Stores said Martin Lawrence Galleries is dedicated to presenting the great names and the best of the emerging artists. “We are committed to offering the finest quality artworks and superior value, while maintaining the highest level of integrity and ethical standards in service to our clients,” she said. “To learn more, visit martinlawrence.com.

If you’re more spiritually inclined, there’s the Congregational Church of La Jolla at 1216 Cave St. In existence since 1889, the church’s location on the corner of Cave and Ivanhoe dates from 1916. “At the Congregational Church of La Jolla (United Church of Christ), God isn’t just a word, and Jesus Christ isn’t a set of rules by which we judge others,” said Sam Greening Jr., UCC pastor. “God is a loving presence in our lives, and Jesus Christ — through the Holy Spirit — transforms us into a family which cares for its members and reaches out to the world. Though we cherish our traditional architecture and worship, we are also an open-minded congregation. With the rest of the United Church of Christ, we value diversity and decry discrimination in all its forms.”

For more information, visit lajollauc.org.

One of the many interesting boutiques in this block section is Fresh Produce at 1147 Prospect.

“For nearly three decades, Fresh Produce has delighted women as a lifestyle brand known for its original prints, vibrant color and stylish, comfortable clothing,” said the shop’s area manager, Maggie Lierecki. “Today, Fresh Produce designs, manufactures and markets a leading women’s and children’s lifestyle brand known for its original prints, vibrant color and stylish, comfortable clothing.”

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Lisecki noted Fresh Produce’s “heart” is “rooted in the positive impact of color. We love color and want our customers to light up the room in our clothes. From casual tops and feminine dresses to decorative scarves and stylish pants, Fresh Produce is dedicated to creating feel-good clothes women want to wear every day.” She added the boutique’s “coastal-inspired colors and broad assortment of easy-to-wear pieces are flattering and comfortable on all shapes and sizes and are available in Extra Fresh plus sizes comfortable on all shapes and sizes and are available in Extra Fresh plus sizes room in our clothes. From casual tops and feminine dresses to decorative scarves and stylish pants, Fresh Produce is dedicated to creating feel-good clothes women want to wear every day.” She added the boutique’s “coastal-inspired colors and broad assortment of easy-to-wear pieces are flattering and comfortable on all shapes and sizes and are available in Extra Fresh plus sizes comfortable on all shapes and sizes and are available in Extra Fresh plus sizes.

Noting he works “out of only one chair,” Wood said his dedicated staff “deliver state-of-the-art care without losing the personal touch.” Finally, Wood said, there is the office mascot Jack, a yellow Lab who is loved and appreciated by all. “The office focuses on thorough, yet practical, care and strives to achieve one of the most important qualities health professionals can possess – integrity.” Wood said.

If you need a locksmith, check out La Jolla Lock and Safe at 112 Wall St. Rich Churchman described his business as a “total security center,” noting it offers “locksmith, alarms systems, video surveillance, home automation and keypads. Starting in 1971 as the local locksmith, we have grown with the times,” said Churchman. “Our clients enjoy the ability to control their alarm system, cameras, lighting, door locks, thermostat and more from their smartphones. Existing homes or businesses are no problem. Our components with wireless technology are easy to install with no wires needed from device to the control.”

For more information, visit lajollasecurity.com.

Farm to Fork Juice at 5646 La Jolla Blvd. is pleased to announce that it is growing. “As always, we are your go-to shop for La Jolla’s best cold-pressed juice,” said the company, “and now, look for grab-and-go salads, soups, entrees and snacks arriving soon in our shops. Farm to Fork Juice is unwaveringly committed to your health, with menu offerings featuring nutrition-packed, 100 percent organic ingredients made in-house daily. We believe in feeding our bodies what they crave — in the most delicious way possible. Take advantage of our free delivery service by calling” (619) 248-0509, and come see us in our newly remodeled shops in Bird Rock on La Jolla Blvd. and in the La Jolla Village on Wall Street, across the street from the post office.

Farm to Fork is thrilled to grow in the La Jolla community we know and love, and (we) appreciate the continued patronage of our loyal customers.”

Hi Sweetheart Gift Boutique at 7920 Ianholne Ave. is a gift boutique in the heart of La Jolla “filled with hand-picked gifts for all occasions and ages,” said the company. “Whether you are searching for the perfect gift for a baby shower, wedding, birthday or even just for yourself, Hi Sweetheart has a unique and fun selection. Hi Sweetheart offers gift-wrapping, shipping and local delivery for any last-minute gift need. The ladies of Hi Sweetheart are always ready to help with selecting cards and gifts for those hard-to-buy-for friends and relatives.”

The management at We Olive & Wine Bar at 1158 Prospect noted it’s “no coincidence” they’re located in The Jewel, pointing out the establishment, perched above La Jolla Cove, “offers an oceanview wine bar featuring retail-priced California wines, craft beers and olive-inspried dishes,” said general manager Chris Adward said “focuses on being all-natural and chemical-free while providing great outstanding service to clients.”

Adward said Naturale uses Kevin Murphy hair products while providing beautiful hair services, including blowouts (wash and blow dry) and up-do styles. Facials and body treatments are also offered in Naturale’s newly-renovated beauty bar.

Polish Festival, San Diego

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Sun., Oct. 11: 12pm-6pm

Admission: $5 (16 or older)

More at: www.polishmission.org

20th Anniversary Celebration

Enjoy the Beauty of Old Town

Fall Activities Kick Off with Annual Fall Festival in Old Town

Old Town San Diego State Historic Park is kicking off the fall season October 10 with its annual Fall Festival. The museums and merchants in the state park will host family friendly games, activities and entertainment reminiscent of an old-fashioned harvest celebration. A master pumpkin-carving demonstration with nationally renowned food artist and chef Guido Michael will be a highlight of the day. Eight of the chef’s creations will be given away at the end of the day along with 10 instructional videos on fruit carving produced by Guido Michael. Prizes will be awarded for games in the central plaza such as pumpkin toss, pumpkin races and more.

Wells Fargo Museum will be hosting crafts and a pony-toss game as well. Free craft activities will include pumpkin painting, corn shucking, pinecone bird feeders and corn husk flowers in a specially decorated Harvest Home. Participating merchants in the state park will also have craft activities inside their stores. Suzie’s Farm will provide educational activities about organic farming in San Diego. There will also be a Gothic literature exhibit in the Robinson-Rose Victor Center.

“Fall Festival is a great tradition that celebrates the turning of the seasons and the bounty of the harvest,” said Antionette Fischer of Rust General Store and Bistro who is heading up the event this year. “We want people to come experience an old fashioned, family-oriented fall celebration in the fantastic historic setting of the state park.”

The activities start at noon and go until 4 p.m. Free parking is available throughout Old Town with extra parking available across Taylor Street in the Caltrans parking lot. Fall Festival in Old Town San Diego State Historic Park is sponsored by Fiesta de Reyes, Geppetto’s, Racine and Laramie, Artisan Imports, Cousin’s Candy, Toler’s Leather Depot, The Johnson House, Rust General Store and Bistro.

For more information, call (619) 297-3100 or visit www.parks.ca.gov/oldtown-san-diego.
In praise of my smartphone

By Natasha Josefowitz, Ph.D.

Dear little smartphone, my 2-4-by-inch constant companion: How can such a small thing sitting in my pocket replace an 18-volume encyclopedia Britannica as well as a shelf with phone directories, dictionaries, a thesaurus and grammar, foreign-language and medical reference books?

You truly are a wonder and never cease to amaze me. Sitting in a little corner is Siri, who knows just about everything, from the nearest Thai restaurant to the birthday of Genghis Kahn. And when she does not know, she is truly sorry. In another corner sits amazon, which has just about everything I could want to buy. I even bought a toothbrush there; I wanted a hard one (contrary to my dentist’s wishes) and could not find one in a drugstore.

My smartphone loves me. It tells me how much water I drank today — not enough, it admonishes, and I obey with another glass. It wants me to walk more — at least 6,000 steps every day (I try for 10,000 to make it proud of me). My phone will tell me if there is a lot of traffic coming up on the road it suggested. It can be a little bossy: chirping at me that I have an appointment in 10 minutes. It tells me the weather, translates all languages under the sun, knows the names and phone numbers of all my friends, keeps my photo album updated and takes photos and videos at every opportunity — although with that last one, my smartphone is not kind: it makes me look old in selfies and has not learned to erase my wrinkles.

I dictate, read books, do my banking, pay for things, get the latest news and answer my friends’ emails within seconds of getting them. It plays lovely music and generally never lets me be bored. I’m no longer impatient standing in line: we play a game of solitaire together.

Ask me what my most precious possession is. No. It’s not the photo albums; they’re on my smartphone. It’s not the ocean view from my terrace; I have recorded the sound of waves crashing under my window in a video.

I can be reached anytime, anywhere, if I choose, or not. And if I ask it to be silent. I can also get to everyone I know from wherever I happen to be. And if I call from and charge my credit card. People can buy my books and charge their credit cards by swiping them into a little magnetic card reader plugged into my smartphone.

I prefer texting my friends or emailing them than calling on the phone. I find it more efficient and also more creative. I can be as brief or as witty or as long-winded as I please — no one will interrupt or hang up on me.

While some people complain of the lack of face-to-face conversations, I have extended my reach to people I would otherwise not connect to at all. Through Facebook, I have found long-lost friends and family members living in farflung countries to converse with. I see photos of my brother’s children who would never dream of sending them to me via snail-mail.

My daughter in Toronto calls on her smartphone every day as she walks her dog, and I participate in her stroll along her street. My grandson in San Francisco sent me photos of campaign paraphernalia from his election to the BART board, and I can watch him talking to a crowd in realtime.

Yet none of this precludes long phone conversations that I still have on a regular basis with family. I am looking forward to the next generation of miracles that my smartphone will perform. There is no limit to where we will travel together, my beloved little companion and I.

— Natasha Josefowitz taught the first course in the U.S. on women in management and is the author of 20 books. She lives at the White Sands in La Jolla.

Don’t let life-changing events become life-changing events

Dear SharonAnn,

I remarried nine years ago, and we are working on our wills and trusts. He has children; I have chil-


dren; and we have a child togeth-

er. It is complicated trying to treat everyone fairly. We did our family trust and individual wills, but now we are arguing about beneficiary designations. He says the trust and wills take care of everything, and I say the beneficiary designation rules. Who is right?

Signed,

Perplexed

Hella, Perplexed!

Strangely enough, it depends on your state of residence and whether you are divorced or widowed. Some states have a ‘revocation of non-probate assets upon death statute’ that can displace an old beneficiary designation. Non-probate assets include checking and savings accounts, qualified and non-qualified retirement plans, IRAs, individual or group life insurance policies, annuities, mutual fund accounts and certificates of deposit, and they can pass by “will substitute” such as ownership title or beneficiary designations. However, for the most part, the written beneficiary designation form rules.

It is imperative for you to look at your beneficiary elections with your professionals at each life-chang-


ing event: births, deaths, divorce and retirement. Some ben-

eficiary designations are probab-

ily delayed after a divorce because the designation is a part of the divorce decree. Other changes that may require revisions or updates include having a new grandbaby. It is likely that you will want that baby to inherit your son’s or daughter’s portion should either predecease you. Ignoring this important responsibility can lead to unwise and bad consequences.

Picture this: You die, and your ex, whom you intended to get nothing more than the divorce set-


lement, was able to receive all your company pension benefits and proceeds from your life insur-

ance policy instead of your chil-


dren. Imagine they disagreed and brought the case to court and lost, incurring huge expenses in the meantime.

The point is this: Do not depend upon your divorce decree or will to override outdated beneficiary designations. If you are married and live in a community property


Senior Lifestyle >>

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Volume is the most requested service of all clients. Thick, healthy hair is never out of style! Even with all the excellent professional volumizing products available, nothing compares to the real thing: thick, healthy human hair.

The unique patented process used at Judy’s salon attaches a protein bond of real human hair to a smart extension hair. The bonds are so discreet you can style your hair anyway you choose. This unique application process makes it the only system that does no further damage.

How Do You Match Extensions?

If you are blending colors choose extensions that are the same level of color as the clients own hair. If you are changing the level of the color I choose a unique, application process that attaches a bond of protein the same molecular structure as your hair. This application process does not harm your own hair. While others use tech-


niques such as welding, fusing or knot-


ting, which strain your hair to a high degree Judy uses a much more gentle principle called modulating. An extremely high-tech method of bonding the hair strand to your own hair. Extens-


ions can be used for volumizing, lengthening, coloring or even adding texture; Judy will offer a free consultation guiding you through your options.

Whether creating a new look, following fashion or with a special occasion on the horizon: Judy’s hair extensions have over 35 colors to choose from and blend with your own hair. Most importantly your own hair will not be damaged and the extensions can be easily removed by an expert.

Can hair extensions damage my hair?

No, they will not. Actually, every very fine and damaged hair can become healthier if you’re wearing hair extensions because they will pro-


tect your hair from things that could damage it like curling irons, blow dryers, styling heat and environmental damage. Because of the unique application bond system your hair extensions can be easily removed. This is different than many

hair extension methods that bond too tightly to your hair or simply Braun on how to educate her clients to professionally take care of their hair extensions at home. Judy will recommend hair care products, brushes, combs and appli-


ances for use at home. Hair styling is very sim-


ilar to how you style your hair without exten-


sions. Contact Judy in La Jolla VILLAGE for answers to any more of your hair extensions questions at 619-246-2344.

Call today and receive $200 off on your first full head of hair replacements! 858-456-2344, Judy Judy Judy, 7734 Herschel Ste #1, La Jolla
Rare Torrey pine has an equally uncommon history

By LINDA MARRONE

The Torrey pine tree is the rarest pine tree in the United States, and it is native to a small section of our windswept coastline as well as Santa Rosa Island, off the coast of Ventura. First noted by early Spanish explorers who observed them growing alone on our barren coastline and naming them Soledad pines (solitary pines), these uncommon trees became known as Pinus torreyan in 1850 after being discovered and cataloged by physician and botanist Charles Parry. Parry named the trees after his friend and teacher, botanist John Torrey.

Perfectly adapted to Southern California’s sandy coastal soils and semi-arid climate, the trees rely on winter rainfall and extra moisture from the marine layer to survive. In their natural habitat, they can grow to 60 feet in height and have extensive root systems that branch out hundreds of feet underground to find water. If grown near an irrigation source, they can grow even taller than they do in their drier natural setting.

Along the coast, the salty sea winds shape and prune the trees as they grow into their signature “bonsai-like” appearance. The female Torrey pine produces large cones that have edible seeds (pine nuts), a food staple of the native Kumeyaay people, who lived in the area as far back as 12,000 years. The Kumeyaay also used the trees’ very long pine needles for weaving baskets.

Many of early San Diego’s most notable citizens and philanthropists, including George Marston, E.W. Scripps and Ellen Browning Scripps, took steps to protect the Torrey pine tree over a century ago. Today, the 2,000-acre state park, Torrey Pines State Natural Reserve in La Jolla, stands as a testament to their efforts to preserve this rare and unique tree. Fewer than 10,000 Torrey pine trees are said to be in existence today, and most are located within the confines of the reserve. The trees are protected in the reserve and on public property in the City of San Diego. The City of Del Mar has stricter protection for them that extends to private property.

There is a very old and oddly shaped Torrey pine tree growing on La Jolla’s Coast Boulevard in the side yard of a 1920s Spanish-style home. The tree is said to be the “mother” tree of many of the Torrey pine trees that grow along Torrey Pines Road. Over the years, I have also seen several very large specimens growing on private property in the Village and the Muirlands.

One Torrey pine in the Village is considered to be one of the largest in California.

The current drought is taking a toll on the Torrey pine; in the reserve, the lack of winter rainfall during the past five years has made many of them susceptible to disease and insect infestation. If you visit the reserve, you will see “lantern-like” traps hanging from the tree to help monitor the “bark beetle,” one of the trees’ mortal enemies. With El Niño rain predictions for this coming winter, hopefully these irreplaceable trees will receive the water they need to be healthy and strong once again.

Linda is a local Realtor with Coldwell Banker. Take a tour of her garden on LindaMarrone.com.

By LINDA MARRONE

The state drought is touching on the Torrey pine’s survival, but hope springs eternal amid El Niño forecasts.

PHOTOS BY LINDA MARRONE

Smart Southern California Living at its Best • This “E” Plan was the Builders’ Model and an authentic four bedroom detached home. The soaring entry welcomes all. The easy open floor plan offers outdoor access to the “new stone-like” ceramic tiled patio that wraps around this lovely family home. Attached is a rare three car garage. The common area pool, gym, library and club house are steps away. Strong HOA & well maintained grounds make this Mt. La Jolla unit a great investment property or family home. 4BR/3.5BA • NEW PRICE $858,000

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PHOTOS BY LINDA MARRONE
NEWMAN >> CONT. FROM PG. 9

CANON Fr. Dominic DeLay.
Known as the singing priests, Forte and DeLay have sung many beautiful duets and solos during their services. Choral music, led by Julie Marner and her talented ministry, is a major ministry at Newman.

Forte is quick to remind people that welcome and hospitality are hallmarks of the Newman Center and have been since its foundation. “It is with great joy,” he said, “that I welcome you to a year of Jubilee as we celebrate the 50th year of the Newman Center: new students, returning students, faculty, staff, young adults, recent graduates, resident community members, and other friends.... My prayer for this coming year is to fully embrace the values of reaching out, doing justice, sharing our belief, cultivating faith, embracing diversity—and the list goes on.”

The second annual Newman Gala fundraiser is set for Nov. 7 at Our Mother of Confidence Church on Governor Drive in University City. Admission of $75 per adult and $50 per student includes a champagne reception at 6:30 p.m., a catered dinner by La Jolla restaurant French Gourmet at 7:30, a silent and live auction, and entertainment featuring the singing priests. For information, go to catholicucsd.org.

Pope Francis said in a recent homily at the opening of the bishops’ synod in Rome: “The Church must build a bridge, not a roadblock, for the faithful.” Newman built that bridge almost 50 years ago and continues to expand it.

The Retirement Concierge offers trust verification services as well as home organization assistance as a team member alongside attorneys, trustees, and fiduciaries. We do not offer legal, financial or tax advice. We also wrote A 10-Step Action Plan for Defining Your Mission, helping boomers on the verge of retirement to plan, manage and prepare for the future. As you can see, there are many mistakes you can make. The best protection you can offer your heirs is to get copies of each insurance, annuity and retirement plan beneficiary form and review them with your attorney and your financial planner.

Beneficiary designation forms are a vital part of your estate plan. As you can see, there are many mistakes you can make. The best protection you can offer your heirs is to get copies of each insurance, annuity and retirement plan beneficiary form and review them with your attorney and your financial planner.

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The salon is open seven days a week providing clients services including blow dry, spa services and special events. “I am happy to be a part of and serve the La Jolla community,” said Adward. “I love the location and the clients; our services are very popular.”

Noting it is a one-stop beauty bar, Adward said, “Being the first blow-dry salon in La Jolla since 2011. Naturel only wants to provide clients with the best salon and spa services in town.” He expects to grow and expand with the new owner coming in (last May). There will be a new ownership reopening Friday, Oct. 23 from 5 to 9 p.m.

Other businesses in this block section include but are not limited to:

- **Starbucks**, Pomegranate, Haagen Dazs, Prospect Jewelers, Morgan Stanley, CJ Charles Jewelers, Ross, Coffee Bean & Tea Factory, Cote Sud, Opus Bank in Manchester Financial Building, La Jolla Patio Shops (Gerhard & Son, J.L. Elder Company, Creamery Fresh Market, La Jolla Music Society).

Contemporary Fine Arts Gallery, Harcourts Prestige Properties, Pazzo, Bank of California, Pacific Western Bank, Coffee Cup La Jolla, Barbe/59, Hi Sweetheart Gift Shop, Cashmere Clothing and Jewelry, Latte By The Sea coffee cart, Pacific Sotheby’s International, Willis Allen Real Estate, Box Brothers, the Shepherd, The Great Gatsby Realty and The Nailtop.

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**LEGALS ADS 900**

**California Court of Appeal, Fourth District, Division Two**

**PETITIONER OR ATTORNEY, FABIAN-(REDACTED)-located at: 11233 TIERRASANTA BLVD., F200-0002, CA. 92109 requests the decedent’s will and codicils, if any, be admitted to probate and the personal representative be administered. The probate court is located in the county of San Diego, California. The proceeding is June 14, 2015.

**DATE(S): SEPT 17, 24 OCT 01 AND 08, 2015**

**Notice of Hearing to be held on October 23, 2015.**

A COMMISSION OF THE SUPERIOR COURT, COUNTY OF SAN DIEGO, CALIFORNIA in and for the county of San Diego, California, as represented by the Administrator, in the matter of the Estate of (REDACTED), deceased.

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The business model isn’t new – La Jolla’s ArcLight and Del Mar’s Cinépolis venues feature similar high-end treatments, and cineplexes themselves have been staples at shopping malls for decades (Toledo, Ohio’s former Southwyck Shopping Center boasted a 24-screen facility as early as 1975). But Fastlicht, who in November will open a second Lot location at the long-dormant Luce Auditorium in Point Loma’s NTC, has been in the luxury cinema trade for two decades – that and his education at Harvard Business School ought to account for a lot (pun intended).

For now, La Jolla can be vastly pleased with its newest source of fuel for neighborhood culture. Jonathan’s purists may expect a twinge of pain amid their nostalgia, but they needn’t worry. Hey, man – they can always take in a movie. For a close-up look at the venue and schedules and cool pictures and stuff, see thelotent.com. The phone number is (858) 777-0069.

The driver’s location, just blocks from the La Jolla’s ArcLight and Del Mar’s Cinépolis venues feature similar high-end treatments, and cineplexes themselves have been staples at shopping malls for decades (Toledo, Ohio’s former Southwyck Shopping Center boasted a 24-screen facility as early as 1975). But Fastlicht, who in November will open a second Lot location at the long-dormant Luce Auditorium in Point Loma’s NTC, has been in the luxury cinema trade for two decades – that and his education at Harvard Business School ought to account for a lot (pun intended).

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Sun 1-4pm 3415 Jewett St. 4BR/4.5BA $1,795,000-$1,890,000 Jackie Helm 619-354-6333

POINT LOMA / OCEAN BEACH
Sat & Sun 1-4pm 3633 Nimtz Blvd 3BR/2BA $650,000-$675,000 Lionel Silva 619-804-8085 / Tyler Silva 858-633-6375
Sat & Sun 1-4pm 3526 Larga Circle 4BR/2BA $675,000 Lionel Silva 619-804-8085 / Tyler Silva 858-633-6375
Sat & Sun 11-4pm 3211 Keott St. 3BR/2BA $790,000 Robert Realty 619-562-8827
Sat & Sun 11-4pm 1076 Leroy St. 3BR/2BA $1,295,000 Robert Realty 619-562-8827
Sat & Sun 11-4pm 1653 Chatsworth Blvd 3BR/2BA $1,575,000 Robert Realty 619-562-8827
Sat & Sun 11-4pm 1065 Leroy St. 3BR/2BA $1,995,000 Robert Realty 619-562-8827
Sat & Sun 11-4pm 1025 Gulseth St. 3BR/2BA $2,200,000 Robert Realty 619-562-8827

UNIVERSITY CITY
Sun 1-4pm 4115 Porto De Mendoza #132 2BR/2BA $427,000 Russ Craig 619-361-7877

LA JOLLA
Sat & Sun 1-4pm 3476 Caminito Herminia 3BR/2BA $850,000 Yvonne Mellin 619-395-0153
Sun & Sat 1-4pm 7307 Fay Ave. 5BR/5.5BA $1,396,000 Deborah Screerson 619-972-5502
Sun 1-4pm 2243 Caminito Preciosa Norte 3BR/2BA $799,000 Gina Hession & Elaine Robbins 619-456-9100
Sun 1-4pm 9056 Gladiore Square 3BR/2BA $999,000 Guille Sirguey 858-342-0335
Sun 1-4pm 4652 Avenida La Reina 4BR/3.5BA $2,495,000 Liz Pratt 619-382-9120
Sun 1-4pm 7725 Mountridge Place 4BR/3BA $2,550,000 Marty Vusich 858-449-6106
Sun 1-4pm 7765 Via Capri 4BR/4.5BA $2,750,000 The Reed Team 858-456-1240
Sun 1-4pm 216 Avenida Cortez 6BR/7.5BA $4,975,000 Greg Noonan 858-551-3302
Sun 1-4pm 1329 Muirlands Dr 7BR/7.5BA $5,195,000 Gina Hession & Elaine Robbins 858-405-9100
Sat & Sun 11-4pm 1025 Guizot St 5BR/3BA $2,200,000 Robert Realty 619-562-8827
Sat & Sun 11-4pm 1076 Leroy St 4BR/3BA $1,295,000 Robert Realty 619-562-8827
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Sat, 11am-4pm 3640 Pio Pico 5BR/7BA $2,595,000 Point Loma
Sat, 11am-4pm 1653 Chatsworth Blvd 4BR/3BA $1,575,000 Point Loma
Sat, 11am-4pm 980 Gage Dr 2BR/2.5BA $1,095,000 Point Loma

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LA JOLLA VILLAGE NEWS

FRIDAY · OCTOBER 9, 2015

REAL ESTATE

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