Open house to begin Village’s holiday season

La Jolla Village kicks off the holiday season Sunday, Nov. 9, from 10 a.m. to 4 p.m. when 12 Girard Avenue merchants open their doors for a traditional festive open house.

“We’ve been doing it for at least 20 years,” said Lynn Jahn, general manager of Adelaide’s. “It’s a way to work with other merchants and an opportunity to have people come to town to see the entertainment and join in the raffles — we give away prizes, but there’s also a lot of community spirit.”

Gina Phillips, owner of Adelaide’s, began organizing the event and increasing the number of participating merchants along the 7600, 7700 and 7800 blocks of Girard Avenue to form the holiday open house, Jahn said. The past few years, Phillips gathered the participating merchants and asked them to donate a percentage of the day’s sales to charity, Jahn said. “Just the last two years there’s been a twist, and now we give a portion to charities,” Jahn said. “Last year, we gave 10 percent to the Alzheimer’s Association. This year, we’re donating to the Florence Riford Foundation.”

The Riford Adult Center at 6811 La Jolla Blvd. helps guide aging people gracefully, Jahn said. The center offers Tai Chi, aerobics and computer classes, among other things, she said. Adelaide’s flower and gift store opened for business more than 20 years ago, said Jahn, who voted for me enough. It’s very exciting to have people come to our store to buy flowers and gifts.”

Prop B (port district redevelopment) Yes - 29.54% (126,535) No - 70.46% (301,761)

Prop C (Mission Bay Park revenue redistribution) Yes - 66.50% (235,563) No - 33.50% (118,682)

Prop D (permanent beach alcohol ban) Yes - 53.12% (214,215) No - 46.88% (188,815)

Prop S (school repair bond) Yes - 68.72% (214,215) No - 31.28% (95,261)

US Representative 53rd District Susan Davis - 68.72% (214,215) Michael Grimm - 31.28% (95,261)

State Assembly 76th District Lori Saldaña - 64.52% (214,215) Ralph Denny - 35.48% (95,261)

San Diego City Council District 1 La Jollan Sherri Lightner defeated businessman Phil Thalheimer Tuesday in the race for the San Diego City Council District 1 seat.

Lightner will step into the vacant seat left by term-limited Scott Peters on Dec. 8. Meanwhile, she said she will rest and regroup. The race for District 1 was tight, according to Lightner. Her staffers stayed awake until early Wednesday morning, watching the vote tally.

After 100 percent of the precincts reported, Lightner won with 51.85 percent of the District 1 vote, while Thalheimer received 48.15 percent, according to published reports.

“I found out this morning,” Lightner said. “I got a phone call from Mr. Thalheimer and he congratulated me.”

Lightner said she is already thinking about some issues she would like to focus on. “One of the first issues is the budget shortfall and a president for the city council, and that will be chosen by the council.” Lightner said. “I expect to get up to speed on a lot of things very quickly.”

Meanwhile, Lightner said she planned to rest and then take the momentum she built during her campaign with her to city council. “I just can’t thank the people who voted for me enough. It’s very gratifying to have won on a campaign with my mother.”

“LJ’s Lightner wins seat for District 1

La Jolla Sherri Lightner defeated businessman Phil Thalheimer Tuesday in the race for the San Diego City Council District 1 seat.

Sherri Lightner greets supporters at Golden Hall during election night Nov. 4. The District 1 City Council race between Lightner and Phil Thalheimer was too close to call until early Nov. 5.

Soledad Assoc. will honor actor/pilot Jimmy Stewart

This year the Mt. Soledad Memorial Association (MSMA) plans to honor actor Jimmy Stewart during its annual Veterans Day celebration atop Soledad Mountain. Starting at 11 a.m. Saturday, Nov. 8, members of the association will present a memorial plaque to the family of Brigadier General James Maitland Stewart for his service in the U.S. Air Force.

Stewart flew 20 official missions in World War II, earning the Distinguished Flying Cross and the Croix de Guerre for his actions during combat. Stewart also flew aboard a B-52 as a non-duty observer as part of a bombing mission during the Vietnam War. Though he died in 1997, the memorial association said it wanted to present the popular actor — who would have turned 100 this year — with a memorial plaque.

“His family is coming out and they’ve never been to Mt. Soledad,” MSMA executive director Miyaishi-Brennan said.
LA JOLLA VILLAGE NEWS

WEEK AHEAD

6 Thursday

- La Jolla Sunrise Rotary Club, 6:58 a.m., La Jolla Shores Hotel, 8110 Camino Del Oro, 459-8271, (619) 992-9449
- San Diego Business Connection, 7:15-8:30 a.m., Coco’s, 4280 Nobel Dr., 619-681-1910
- Leadees Club UTC, 8:30 a.m., Hyatt Regency Barcaro Grill, 3777 La Jolla Village Dr., (800) 783-3761
- Exercise class, followed by activities and discussions throughout the day, weekday schedule, 8:30 a.m., Riferdor Center, 6811 La Jolla Blvd, 459-0831
- Hatha yoga, meditation, 9 a.m., Happy Neck and Shoulders, 5 p.m., La Jolla Cove Bridge Club, 1160 Coast Blvd., $5, 456-9964
- Seniors discuss current events, 9:30-11 a.m., JCC, 4126 Executive Dr., free, 362-1114
- Toddler/preschool storytime, 10 a.m., Rifford Library, 7555 Draper Ave., free, preschool groups must call ahead, 552-1657
- Doyle Park Bridge Club, all levels welcome, 10:30 a.m.-1:30 p.m., Doyle Rec. Center, 8175 Regents Rd., 581-7170
- Muirlands Middle School holiday luncheon buffet, salad buffet, gift shopping, 11 a.m.-2 p.m., La Jolla Country Club, 7301 High Ave., 459-3084
- Toddler/preschool storytime, 11 a.m., University Community Library, 4155 Governor Dr., free, preschool groups must call ahead, 552-1655
- La Jolla Community Planning Association, agenda includes Chadab project proposed for Hidden Valley Road area, 6 p.m., LJ Rec. Center, 615 Prospect St., 552-1658
- Back Pack Bridge, sexual incontinence seminar, 6 p.m., Scripps Memorial Hospital, 9890 Geensee Ave., free, 626-4123
- Healthful holiday eating seminar, 6-7 p.m., Scripps Memural Hospital, 9890 Geensee Ave., free, 626-4123
- Toastmasters of the Cove, 6:15 p.m., Doyle Community Center, 8175 Regents Rd.
- Jose Guerro Tequila Talk. Challenges and opportunities in the Mexico-China economic relationship, 6:30-7:45 p.m., Institute of the Americas veerage Center, 10111 N. Torrey Pines Rd., free, 453-5580
- Chiana activism seminar, 6:30 p.m., Cross-Cultural Center, UCSD, 9500 Gilman Dr., 822-4059
- SD Jewish Book Fair. “Girls Like Us: Carole King, Joni Mitchell, Carly Simon – And the Journey of a Generation,” discussion by author Sheila Weiler, 7:30 p.m., JCC, 4126 Executive Dr., $13-$17, 362-1348
- “Queen + Paul Rodgers: Let the Cosmos Rock,” movie feature on Queen’s new CD release, 7:30 p.m., La Jolla Village 12, 8657 Villa La Jolla Dr., 258-2234
- A La List: Young professionals event, live music, drinks, door prizes, Alcazarium, 1008 Wall St., 822-1684 or $10/hour, 454-3872
- 7 Friday
- LeTip Breakfast Club, 6:45 a.m., Radisson, 3299 Holland Ct., 488-2500
- La Jolla Writers Conference, featured speakers include James Rosati and Margaret Weis, 10 a.m. Nov. 8 and 9, Paradise Point Resort & Spa, 1404 Vacation Rd., 467-1978
- Stem cell conference, sponsored by the Stanford Consortium for Regenerative Medicine, 7:30 a.m., Salk Institute, 10010 N. Torrey Pines Rd., 453-5100, 946-1202
- Breakfast and briefing on generating business with Localife.com, 9:30 a.m., La Jolla Shores Hotel, 8110 Camino del Oro, 459-7140, 459-7440
- Pathways to Life: Experiences of a Tribal Doctor, 6-8 p.m., UCSD Cross-Cultural Center, 9500 Gilman Dr., 822-1684
- Celebrations 4, small quilts by Pacific Quilt Artists, opening reception 6:30-8:30 p.m., exhibit through Jan. 3, La Jolla FiberArts, 7644 Girard Ave., 454-4762
- Both Ends Against the Fiddle, music by Hutchins Consort, 7:30 p.m., The Neurosciences Institute, 10640 John Jay Hopkins Dr., 15-40, 6700 Prospect St., 456-0554
- San Diego Early Music Society presents Ensemble in Musica, 8 p.m., St. James by the Sea, 743 Prospect St., 456-2233
- Toastmasters of the Cove, 6:15 a.m., 4126 Executive Dr., 362-1141
- Joint replacement seminar, 1-3 p.m., sponsored by Scripps Mercy Hospital, 1-3 p.m., La Jolla Rifford Library, 7555 Draper Ave., 552-1657
- Bottle signings, visits by officials from Arizona Stronghold Vineyards presents Diabolus in Musica, 8 p.m., St. James by the Sea, 743 Prospect St., 456-2233
- Weekly peace vigil, noon-1 p.m., La Jolla Presbyterian Church, 822-1684
- La Jolla Kiwanis Club, noon-1:30 p.m., La Jolla Presbyterian Church Social Hall, corner Eads and Kline, members and guests only, call Caran for ins, 454-7711
- JCC Bridge, daytime party bridge, 1 p.m., 4126 Executive Dr., 362-1141
- Seminar on the origins of the Suite Francaise, a series of novels written during the Nazi occupation, 4-5 p.m., JCC, 4126 Executive Dr., 362-1141
- De Gracia y Pasion, guitarists Randy Pike and Scott Wolf, with dancers Alexandra and Micaela, will perform Nov. 8 at Lila Jolla Studios, 1002 Prospect St. (upstairs).

8 Saturday

- Reading business with Localife.com, 10 a.m., La Jolla Shores Hotel, 8110 Camino del Oro, 459-7440
- Weekly fish fry, vigil, noon-1 p.m., Nobel Drive entrance to Villa La Jolla Mall, all welcome, 459-4650
- La Jolla Symphony and Chorus gala benefit, silent auction, gourmet dinner, dancing, 5:30-10 p.m., Westgate Hotel, 1055 2nd Ave., 882-3774
- Lights Up! Playwrights Take the Stage, honoring Deborah Salzer’s work in literary through theater, 6 p.m., The Neurosciences Institute, 10640 John Jay Hopkins Dr., $35-$45, 619-239-8222
- De Gracia y Pasion, guitarists Randy Pike and Scott Wolf, dancers Alexandra and Micaela, 7 p.m., Lila Jolla Studios, 1002 Prospect St., 459-3459
- La Jolla High School Madrigals musical variety show, 7 p.m., La Jolla High School’s Parker Auditorium, 750 Nautilus Dr., $5, 581-9871

9 Sunday

- Farmers Market, 9 a.m.-1 p.m., corner Girard and Hersant streets
- Sea Schoolers, introduction of 3- and 4-year-olds to the ocean world, 9.30, by Birch Aquarium, 2300 Expedition Way, 534-3624
- Holiday open house, food, priries, authors, 10 a.m., Warwick’s, 7412 Girard Ave., 454-0347
- “From prints of Katzen,” book discussion with author Cathy Scott, 2:30 p.m., Warwick’s, 7412 Girard Ave., 454-0347
- Seminar on the origins of the Suite Francaise: a series of novels written during the Nazi occupation of France, 4 p.m., JCC, 4126 Executive Dr., 362-2233
- Commemoration of Yitzhak Rabin, 5 p.m., JCC, 4126 Executive Dr., 457-3030

See Week Ahead, Page 8
‘Ugly Plaid Bandit’ pleads guilty to 7 bank robberies

Tellers at San Diego National Bank in UC testify robber seemed ‘shaky’

FBI Special Agent David Eaton testified they never recovered any of the plaid shirts ...

By NEAL PUTNAM | VILLAGE NEWS

A bank robber who was given the nickname of the “Ugly Plaid Bandit” because tellers noticed his garish plaid shirts pleaded guilty Oct. 23 to robbing two tellers at a La Jolla bank and six other banks elsewhere.

John Edward Roberts, 47, will face a prison term ranging from 25 to 35 years, said Deputy District Attorney Allison Balstone. San Diego Superior Court Judge Jeff Fraser set sentencing for Dec. 15.

Roberts admitted to robbing two bank employees at the San Diego National Bank, 4270 Executive Square, on Dec. 15, 2007.

Yesica Lazaro testified at the March 24 preliminary hearing that Roberts wore a plaid shirt and demanded money from her. Taylor Ann Bowne, who testified the robber in the series, Eaton said, noticed his plaid shirt.

The tellers testified Roberts robbed them both of approximately $1,300 total. “He seemed nervous and shaky,” Lazaro said.

The series netted the robber $12,523, according to testimony. Roberts pleaded guilty to holding up two banks at Grossmont Center, another in Hillcrest, a credit union up two banks at Grossmont Center, and two other banks elsewhere.

He told us he spent it on drugs and remains in the central down-

Town jail without bail.

and remains in the central down-

The police presence made a huge difference. This is the third

year they’ve had the command post, off-duty officers

FBI Special Agent David Eaton
testified they never recovered any of

the plaid shirts ...
**Class now in session at New Children’s Museum**

Dr. MARTIN JONES WESTLHN | VILLAGE NEWS

The returns are in, and they’ve been in for decades. Children benefit exponentially, probably in ways we can’t imagine, from exposure to the arts. Critical thinking, cellular development, capacity for everyday problem solving: All are touched in one way or another amid a session or two with a paintbrush or a doodle of keyboard, and all are markedly enhanced throughout the student’s life. Yet cuts in California’s school arts programs are leg-endary as the state struggles year after year to find new sources of revenue.

The New Children’s Museum, which opened this spring with educational collaboration its stated purpose, has instituted a program designed to shore up some of the backlash from local arts education funding cuts. But while the program’s intent is no different from scores of others across the state, its creators are aware that a key component could spell its success or failure.

Oct. 10 marked the last day of a three-week pilot program in which students from downtown’s Washington Elementary School spent two weeks at the museum, taking their regular classes in addition, students from downtown’s Monarch School will participate in after-school arts enrichment programs throughout the schoolyear.

“This is an amazing creativity in every child,” said museum director Rachel Teagle. “What becomes an issue is accessibility and how often children really get the opportunity to tap into that creativity. I’m just so happy that Washington Elementary and Monarch School have made such real efforts.”

“We are thrilled to be participating in this valuable program with the New Children’s Museum, which is providing much-needed access to arts programming,” explained Washington principal Janie Wardlow in a statement. “Our students would appreciate an introduction to visual arts or have these kinds of meaningful learning experiences.”

Teagle cautioned, however, that exposure to the arts is one thing and that guidance is something else. Even the most well-intentioned volunteers may not always be compatible with such a program due to lack of discipline or teaching skills.

Mark Schwarz, who teaches the Washington third-graders, is aware of this — and unless the museum carefully cultivates its volunteers, future programs may breed the potential for harm.

“We as teachers and [museum volunteers] share the same goals,” Schwarz said. “But we need to be aware that we are in a different, a normal memorial setting. We need to guide the kids toward understanding what’s important about the artwork safely.”

“I also want them to be aware of our mission, what’s important to us here at the museum as well.”

Since opening to the public, the museum has hosted more than 80 school tours and visits from non-profit educational groups. Close to 4,000 students have experienced “childplay,” the museum’s opening exhibit, and the venue’s hands-on studios.

Many young artists have participated in a variety of arts-based camps and workshops, while moms and toddlers have been enjoying weekly music and movement classes.

On Oct. 11, the museum held its first gala fund-raiser with proceeds going toward proper outfitting of the Arts Education Center.

“We’re going to have a flyover of the Corvette,” Schwarz said. “We do it to celebrate the 90th anniversary of the first Corvette. We want to ensure people have a plaque — the wall’s filling up fast,” Schwarz said.

“Although each person’s plaque...”

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**Lightner’s**

**District 1 Council-elect**

LOWER SAN DIEGUITO RIVER VALLEY

For more information about Lightner, go to www.philforsoledad.com. For more information about Steward, go to www.sherrilightner.org.

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**Steward’s**

**three surviving children will attend the ceremony.**

George Kennedy, a good friend of the actor, prepared a reading but can’t attend because of health issues, according to Brennan.

“We just got a confirmation that actor Ed Faulkner will read Kennedy’s statement,” Brennan said.

Brennan said that Major Gener-al Robert Duignan, Commander 4th Air Reserve Force Command, March Air Reserve Base will pre-sent the keynote address.

“He’ll tie in the meaning of Vet-erans Day and the active military and current events,” Brennan said. Attendees also will see familiar sights.

“We’re going to have a flyer again this year. That’s always one of the highlights,” Brennan said.

For veterans or their families who want to purchase a memorial plaque, which is cemented on a wall in the garden, pricing is different, a normal memorial is different, a normal memorial is different, a normal memorial is different, a normal memorial is different, a normal memorial.

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**POWAY, CA**

Proudly equipped with a digital color television, the Heritage Center facilities feature a variety of viewing rooms and a state-of-the-art facility. It’s a great place to relax and enjoy a wide range of events and activities. A variety of events and activities are planned throughout the year. Call (858) 456-1414 for more information.

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**LA JOLLA, CA**

Enjoy picturesque waterfront ocean views just steps to the beach. This 480 sq. ft. home features new carpet, doors, counters, and more. The home is a homes for sale, an ocean view, a beach home. It’s located at 21930 Oceanview Drive in La Jolla. For more information, contact info@sherrilightner.com. For more information, contact info@sherrilightner.com.

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For veterans or their families who want to purchase a memorial plaque, which is cemented on a wall in the garden, pricing is different, a normal memorial is..."
An election on the issue of banning alcohol at the beaches.

At one-year taste of alcohol-free beaches, San Diego voters finally kicked beer off the beach with the passage of Prop D.

The San Diego County Registrar of Voters put the numbers at 214,215 votes in favor of Prop D and 188,815 votes against it.

About 220,000 absentee and provisional ballots still need to be counted, according to county officials. Because only San Diego residents could vote on Prop D, the final count may not change the outcome, officials said.

Scott Chipman, the Yes On D campaign spokesman, said the success of the booze-ban campaign is due to city residents who saw the difference the temporary ban made over the past year.

“I see this as a restoration of liberty,” said Chipman, a 33-year Pacific Beach resident, who worked on the campaign for the last two years, he said.

District 2 City Councilman Kevin Faulconer backed the ban after a 2007 Labor Day brawl involving a crowd of people broke out at the foot of Reed Street, bringing scores of police in riot gear to the beach to break up the crowd.

City Council first approved the one-year temporary ban in November 2007. It would have expired in January 2009.

The No on D campaign has always said the ability to drink alcohol on the beach should not be ruined by a small group of rowdy people.

The anti-ban group also campaigned on pressuring city officials to offer “real solutions” to problems associated with alcohol on the beaches, such as increasing law enforcement or adding more public restrooms in the beach areas.

The contentious beach-alcohol debate resulted in close elections over the years. This is the third time San Diego residents have voiced on the issue. The last time San Diegans voted on a ban before this week was in November 2002, when it failed to pass by small margin.

UCSD to hold tree-planting

The University of California, San Diego (UCSD) will plant 100 trees next Wednesday, Nov. 12 in a grove east of the Faculty Club.

The planting begins at 11:15 a.m., and will include 40 Eucalyptus cladocalyx (sugar gum), 34 Magnolia grandiflora and 26 Pinus torreyana (Torrey pine).

These trees will replace many campus trees that have died due to storm damage, drought and land development.

The Arbor Day Foundation has cited UCSD and eight other college campuses in the U.S. for “best practices in campus forestry.”

LJ Historical Society fetes female architect

The La Jolla Historical Society will hold a lecture next Thursday, Nov. 13 on “Master Architect: The Life and Work of Lilian Rice.”

The lecture by Diane Y. Welch, author of an upcoming book on Rice, begins at 6:30 p.m. at the Wisteria Cottage, the society’s new home at 780 Prospect St.

The presentation will include a slide show featuring some of Rice’s work.

The lecture is free for members, or $15 for nonmembers.

To register or for information, call (858) 459-5335.

5K walk to aid officers in home buying

The San Diego Association of Realtors’ Ambassador Foundation will host a 5K walk fund-raising event in Point Loma on Saturday, Nov. 15 to raise money for the “Everyday Heroes” program.

The program is designed to assist San Diego police officers in buying homes in the communities in which they serve, according to event organizers.

The walk will take place at NTC Park at Liberty Station beginning at 8 a.m.

KUSI-TV’s Joe Lizura, the spokesman for the event, will join police officers, Realtors and supporters on the brisk walk to call attention to the service of police officers and to help them achieve the dream of home ownership.

Teams and individuals can sign up in advance for $25 per person and can give monetary donations by calling (619) 298-7400, or by visiting www.ambassadorsfoundation.org.

Event organizers said four San Diego police officers were helped to purchase their first homes in 2008.
HOLIDAY LUNCHEON BOUTIQUE
Don’t miss out... Muriel’s Middle School 4th Annual Holiday LUNCHEON BOUTIQUE Thursday, November 6 11 a.m.-2 p.m. La Jolla Country Club Bring your friends and family to this fun-filled afternoon of shopping and friendship while browsing the wares of a unique array of merchants! From handbags, luggage, to holiday gifts and decorations, this event is a perfect kick-off to the start of your holiday shopping. The Foundation receives a portion of each sale to support various programs for our kids. Purchase luncheon tickets ($40) and raffle tickets at the Muriel’s Middle School Office, by sending a check to: Muriel’s Foundation, 1065 Nautilus Street, La Jolla, CA 92037 or by contacting one of the 2 Chairwomen of this event: Tony Galley (858) 459-3864, galleytun@san.com or April Goodall (858) 454-3989, asgoodall2@cox.net. 11 Tuesday • LePig Golden Triangle, 7 a.m., 4280 Nobel Dr., 274-3334 • ENCCEME meeting, fine art class, 10:30 a.m., University City Senior Center, 9001 Towne Center Dr., 550-5998 • 60 Gong classes, 10 a.m.-noon, Hospitality-Hall, United Jewish Appeal, 1160 Coast Blvd., RSVP 456-9964 • La Catrina Quartet, classical music mini-concert, noon, Thearian Church, 7715 Draper Ave., (619) 849-2202 • Ali Lassen’s LEADS Club, noon, La Jolla Country Club, 6063 La Jolla Blvd., free, 755-4391 • Seniors Discuss Current Events, 1:30 p.m. JCC, 4126 Executive Dr., 362-1141 • F第三部分为第三部分，包含广告信息。
SK spa offers refuge to cancer survivors

Deena Deardurff-Schmidt, a former Olympic swimmer and breast cancer survivor, launched SK Sanctuary, a cancer spa located in La Jolla, to offer support and courage to other cancer survivors. "I lost my job and I was very depressed," said Deardurff-Schmidt, who was part of her journey to pass on what she has learned.

Deardurff-Schmidt and other cancer survivors revealed bits of their struggles to the group as they sat in cream-colored robes, unified as a fairy tale that night. Deardurff-Schmidt reassuredly said that her story was disastrous. Everything that could go wrong medically did. But she made it through. So, she said, it was part of her journey to pass on what she has learned.

Deardurff-Schmidt pulled out her Olympic gold medal, she passed it to the women, telling them she stopped taking it to third-grade classrooms because the children would giggle. She realized it was because the year she competed, the medals pictured male men — which is how the games used to be played.

Krant introduced Eve Self, singer in The Eve Self Band, and Mattie Mills, The Heroes Band, authors of “Forty Schmorty.” The women sang an altered version of “Survivor,” interacting with the audience.

La Jolla Village News 2008 Photography Contest

Sponsored by Nelson Photo

Enter your best photo portraying the La Jolla area taken during the month of November. Selected photos will be displayed at Nelson Photo. The best photos will be chosen by La Jolla High School, Bishop's School and semi and professional photographers from La Jolla.

Prizes will be awarded for the top 3 photos from two categories:

• La Jolla Residents (amateurs only)
  - First place prize: Pentax Optio A30 Digital Camera (value $300)
  - Second place prize: Pentax Optio A20 Digital Camera (value $200)
  - Third place prize: $50 Nelson Photo Gift Certificate

• Entries from LJ High and Bishop Schools students
  - First place prize: Pentax Optio A30 Digital Camera (value $300)
  - Second place prize: Delkin Digital Sensor Cleaning kit (value $200)
  - Third place prize: $50 Nelson Photo Gift Certificate

Entry Fee: $5 per photo. Photos may be picked up at Nelson Photo after Dec. 31, 2008.

Hurry! Deadline for Entries: December 3rd, 2008!

Photos must be taken by an amateur photographer and must be shot within the 92037 zip code area, and taken during the month of November 2008. The subjects of eligible photos may include anything in the area suitable for public viewing.

Contest Rules
• Photos must be taken by an amateur photographer and must be shot within the 92037 zip code area, and taken during the month of November 2008.
• The subjects of eligible photos may include anything in the area suitable for public viewing.
• Photos may not be computer enhanced. Photos will not be accepted.
• Only two entries per photographer allowed.
• Entries should be no larger than 8 x 10 inches and not smaller than 4 x 5 inches. Please send a photo in a frame.
• Photos must be submitted on CD or USB. Shipping costs will be refunded.
• Photos may be picked up at Nelson Photo after Dec. 31, 2008.

AMATEUR PHOTOGRAPHERS ONLY PLEASE!

Photos may be picked up at Nelson Photo after Dec. 31, 2008.

Third place prize          $50 Nelson Photo Gift Certificate
Second place prize        Delkin Digital Sensor Cleaning kit (value $200)
First place prize            Pentax Optio A30 Digital Camera (value $300)
Barack Obama needs to shut his mouth

Dr. Martin Jones Westlin

President-elect Barack Obama took a degree law from Harvard, helped create legislation on electronic mail, taught constitutional law at the University of Chicago and tested his political influence and the American military's withdrawal from Iraq as national priorities. While all that sounds pretty good to me, it doesn't convey a sense of Obama's experience in the business world. As he prepares to wrestle with an economy that's leaking like my car's engine and features the world's largest toxic mortgages, he appears credentially unqualified and ill-prepared to perform his new job.

Seven overtime minutes ruin a lovely afternoon

"Welcome to La Jolla" said Office Manager's parking ticket. You have exceeded your one hour of alloted parking by seven minutes. We make more money issuing parking tickets than we do collecting taxes from our fancy residents and our downtown merchants.

We did enjoy a lovely lunch but after receiving our parking ticket, we decided to skip shopping. Maybe a review of your village's budget and an examination of the public perception given by your strict parking policy are in order. If you make more money issuing $40 parking tickets than you do collecting taxes, you're in business. If not, and if a pleasant visit is what you want tourists to remember, maybe you should extend the alloted parking times.

Kathie Coffman

Nepean, MD

Street can't take it

We write to express our opposition to the proposed Chabad development in La Jolla and support of the views of Friends of Hidden Valley and the efforts to stop the development. We would be pleased if you could voice our opinion in La Jolla Village News.

We represent Hidden Valley Estates, a 39 home private community which is located at the end of Ardath Road in La Jolla. Chabad has proposed a commercial development of 23,666 square feet, including parking at the corner of Ardath and Hidden Valley roads that will put our neighbors and friends at risk. Hidden Valley Home Owners' Association (HVHA) is opposed to the proposed development as it will further constrict the corner of Hidden Valley Road, Ardath Road and La Jolla Parkway ("The Throat") causing danger to motorists and pedestrians.

Equally a concern of ours is that the increased number of confused motorists will enter our community not realizing that Ardath Road terminates at our entrance. Visitors to the proposed development not familiar with the area and attempting to exit La Jolla via Ardath Road will naturally be inclined to follow Ardath into our community, if they miss the turn onto La Jolla Parkway.

Our community roads are quite narrow and we have many families with small children who use our streets. The speed limit on Ardath Road is rarely observed and we are requesting an hour of allotted parking by the invisible hand. Too much politicking on the part of tourism may threaten to turn the Obama White House into the propaganda machine it clearly seeks to eschew. Don't you let the buzz scare you into submission, buddy, even as a few random pieces of gravel and white paper flutter onto a distant Martian outpost.

— Martin Jones Westlin is the editor of San Diego Downtown News, a sister paper to La Jolla Village News.
A fairy princess (clockwise from top left) enjoys a pony ride at the Oct. 25 Halloween Festival at La Jolla Recreation Center. Charles Koll Jewelers at Westfield UTC displayed both presidential candidates as punkin heads through Election Day. Pirates man the “ship” in Bird Rock on Bellevue Avenue. A spooky squid and youngster dressed in a costume with many tentacles make a fun night at the Haunted Birch Aquarium, which welcomed more than 1,000 costumed kids and their families Oct. 24-26.

PHOTO BY PAUL HANSEN

PHOTOS BELOW COURTESY SCRIPPS INSTITUTION OF OCEANOGRAPHY, UC SAN DIEGO; ABOVE PAUL HANSEN

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BIRD ROCK EVENT - NOVEMBER 2008

Mt. Soledad Veteran’s Day Ceremony
SATURDAY, 8 November, starting at 11:00AM.

This year the Bird Rock Community Council is honoring Brigadier General James M. Stewart, USAF.

Although Jimmy Stewart was certainly well known for his distinguished movie career, he was little known for his distinguished military career. BGen. Stewart is being honored as a combat pilot and commander of B-24 missions in WWII and for his dedicated military service of over 27 years.

Among his many awards are the Distinguished Service Medal, the Distinguished Flying Cross, multiple Air Medals, the Army Commendation Medal and French Croix de Guerre.

The children of Jimmy Stewart will be attending the ceremony, along with many other distinguished guests and friends of the Mt. Soledad Memorial Association.

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Galas that go on around here on a regular basis get all the attention, but the little stuff that makes up the regular fabric of life in La Jolla is really what it’s all about. In no particular order, here are a few of the fun things that have happened in recent weeks, like the intimate Romance party tossed by Joan Bowes and Larry Davis at USD to mark all the years they’ve been together. The unique thing about it was that a few of the invitees arrived with name tags in hand to mark their places at a table they chose, despite the fact that it was an open seating buffet. The only romance that emerged from the evening was the confirmation by Wanda and Richard Levi that the wedding date was set for Nov. 4 (we vote for that) — you read it here first in last week’s column. Then there was the 94th birthday celebration for Father Lawrence Waddy — actually it was a fund-raising dinner for his favorite charity, but who’s quibbling? As far as age goes, he was aced by two of the guests (see photo). Coincidentally, just across the hall, there was another birthday bash for Pete Malloy, a mere youngster of 90. Then there was a non-birthday happening at White Sands where they gave tours of the facility and held a real live clambake, complete with clams, crabs, chowder and a live band, all to entice folks to move in and enjoy the good life.
A Weekend of Musical Earthquakes

Is an earthquake not random? Nov. 1 at Mandeville Auditorium, the music writer sat next to a UCSD seismographic honcho at La Jolla Symphony & Chorus (LJSC) season opener, “Time.” The centerpiece of the program—and no doubt some people’s reason for attending the concert—was Toru Takemitsu’s poetically titled “From me flows what you call Time.”

The conciliator suggested that because he was used to the scientific, predictable and graphable, the randomness of Takemitsu might not be pleasing. “It makes me mad!” he exclaimed. Whew. That bad. Can’t we work together on this?” Perhaps he’ll like it. The Takemitsu better the next time he hears it. “There won’t be a next time.” Further probing was too risky—the Takemitsu fan didn’t want to cause an earthquake. After the interval, during which the adamant scientist sought the opinions of two other scientific types, he reported that one liked it. He read the other as a bit less. Does this mean there is a place here somewhere?

Perhaps the appeal of Takemitsu lies in his randomness and poetry, the fact that the work ends with the reverberation of numerous, randomly gathered, immense sets of wind chimes—certainly they would never sound exactly the same again. The sound—set off by the pulling of colored silk ribbons as indicated in the score—dies as it will. As the late Tom Nee wrote in a poem last December, “We feel the slight quiver that tells us our time is limited.”

Prior to the concert, some concert attendees discussed a talk delivered by LJSC Music Director Steven Schick. My seatmate asked if such a lecture explains how to listen to such music. The question was actually asked, and Schick explained that no two people ever hear anything identical, just like poetry. “Time” has fled, but LJSC presents five equally evocative programs during the coming months. For information, visit www.ljcsymphony.org or call (858) 534-4637.

Harpischord as earthquake Sunday, Nov. 2, at the Athenaeum Music & Arts Library, an amazing magisterial and magi- cal musician named Richard Egarr played J.S. Bach’s “Goldberg” Variations, BWV 988. His instrument, which he lovingly introduced prior to the program, was a two-story, beautifully decorated harpsichord that hails from Los Angeles. His head, his hands, the score, the landscape of the harpsichord and the silhouetted backs of those seated in the first row created a work of art. The sound seemed to flow both from and into the harpsichord itself, the music itself. Diagonal strings and embellishing the cembalo aria played at the beginning and the end of the program. The two ears were tricked into believing in the illusion that some kind of sustained, orchestral sound was heard issuing from an instrument that neither the harpsichordist nor his facility, his unflagging energy and his ability to make the harpsichord sing so flawlessly. Never again will a harpsichord play a more piano doo.

This recital, underwritten by Dr. Thomas Zingler and present- ed in collaboration with Bach Col- legium San Diego, marked Egarr’s San Diego harpsichord recital debut. He returns June 27-28, 2009, to conduct Col- legium performances of Georg Frideric Handel’s three-act orato- rio “Theodora” at St. James by-the-Sea and the Balboa Theatre. For information, visit www.bach-collegiumsd.org.


Lynx alive! But ‘Everything Will Be Different’

The theater critic is happy to report that director/producer Al Germanni and his Lynx Performance Theatre are alive and well and doing what they do best, which is presenting vivacious, stimulating theater that matters. Others may aspire to do this, and some do, but no one does it quite so thoroughly or effectively as Lynx.

The current production, continuing through Nov. 23 in the Morena/Bay Park district, is 2006 Kesselring Prize recipient Mark Schultz’s “Everything Will Be Different,” packed with all the above and featuring a brilliant ensemble of exceptionally well cast, well directed actors.

The story is about Helen, a lonely, depressed, widower, who uses alcohol and television to deal with her grief. But there are compensations to Helen’s grief. She manipulates, seeking, in a state of delusion, characters who will love her, and the result of these characters is Joan, who was also seen in “Arabia,” does his best work as the guidance counselor. Kevin Koppman-Gue, seen many times on local stages, is excellent as the protagonist. Though virginal, Charlotte, who is so lost. The projected fantasies are Joan Westmoreland as girlfriend and Alicia Randolph as the black, hopeless pit of despair. Smart and funny moments and such splendid acting that one cares for all these people, most especially Charlotte, who is so lost. The playwright writes brilliantly, in short bursts when creating his paralyzed mourners, and in longer, poetic phrases when delusion-sprung characters speak, offering beauty tips and relating the myth of Helen of Troy and the daughter she left behind when she was abducted. It works.

Michelle Procopio, familiar to Lynx audiences as Lil Bit in “How I Learned to Drive,” is mesmerizing as Charlotte. Bill Kehayias, who portrayed the drunken Sammy in “In Arabia We’d All Be Kings” breaks one’s heart as Harry, the father paralyzed by grief. Walter Ritter, who was also seen in “Arabia,” does his best work as the guidance counselor. Kevin Koppman-Gue, seen many times on local stages, is excellent as the protagonist. Though virginal, Charlotte, who is so lost. The projected fantasies are Joan Westmoreland as girlfriend and Alicia Randolph as the black, hopeless pit of despair. Smart and funny moments and such splendid acting that one cares for all these people, most especially Charlotte, who is so lost. The playwright writes brilliantly, in short bursts when creating his paralyzed mourners, and in longer, poetic phrases when delusion-sprung characters speak, offering beauty tips and relating the myth of Helen of Troy and the daughter she left behind when she was abducted. It works.

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Golden Hangar Awards will reward a passion for fashion

San Diego’s Fashion Careers College (FCC) will host its 22nd annual Golden Hangar Fashion Awards Gala Saturday, Nov. 8, beginning at 6:30 p.m. at the Town and Country Resort and Convention Center. Graduating students produce the yearly runway show — this year’s theme focuses on Hollywood’s glamour — in an effort to raise money for two children’s charities, while guests enjoy a cocktail reception, dinner party and a boutique.

FCC founder Patricia O’Connor will co-host the event with fashion and textile designer Zandra Rhodes. La Jolla Museum of Contemporary Art hosted Rhodes’ collections, including a 1982 solo collection, according to the University of Lincoln Web site. “We’ve been around for 30 years; we were founded in 1979,” said Lisa Paik, public relations and advertising coordinator for Fashion Careers College, adding that the college began highlighting students’ work the past 22 years.

“The past nine years we started making money for Make-A-Wish,” Paik said. “It’s turned into its own entity.”

This year, college officials decided to add Children’s Variety Lifeline, a Del Mar-based children’s charity, Paik said. “It’s mostly for children in Third World countries that have life-threatening heart conditions,” Paik said. “[The organization] goes in and gives them operations and that type of thing.”

The Golden Hangars attract about 1,000 people, according to Paik. The college also awards alumni during the event. “The fashion honorees are usually local people or a philanthropic organization or a graduate,” Paik said.

Along with one local woman politician whose identity FCC officials will reveal during the ceremony, Paik said several former students will be honored. “This year we’re honoring Nicki Stark of the boutique Civil Disobedience, and we’re giving away a special secret award,” Paik said. “And Rick Cohorn of Factory Vintage — it’s a vintage store that does a little bit of wholesale, too.”

An Indian student who took the retail display industry back to India, pioneering displays in that country, she said. “His company is Retail Design and Merchandising.”

Saturday’s event starts at 6:30 p.m. at the Grand Ballroom, Town and Country Resort and Convention Center. For tickets, call (619) 275-4700 and ask for Peter. Dinner tickets are $125, while tickets for the fashion show only are $50. For info, go to www.fashioncareerscollege.com.
By DAVE THOMAS | Village News

It was a tough weekend for local gridiron teams as The Bishop’s School, La Jolla Country Day and La Jolla High all met defeat.

Horizon posted 42 points on Bishop’s last weekend en route to a 42-18 victory over the Knights.

Running back Jacob Kelly got injured in the first quarter as the Knights fell behind 21-0 and never recovered. The Knights also were missing running back Kyle Jester for the playoffs once we get everyone healthy,” Bishop’s head coach Mike David said.

Elsewhere, La Jolla Country Day (LJCD) School dropped a 27-21 decision last Saturday afternoon at Army-Navy.

LJCD (5-3, 1-1) rallied from a 27-14 deficit as Montell Allen (24 carries, 158 yards) scored on a four-yard run to cut it to 27-21. LJCD got the ball back on an onside kick, but a fourth down pass deep in Army-Navy territory fell incomplete minutes later to end the comeback.

LJCD quarterback Derek Hatfield added a six-yard TD run for the Torreys, while Allen led the way on defense with 11 tackles (eight solo stops).

In junior varsity action, LJCD posted a 24-12 victory over Army-Navy.

In Western League play, Mission Bay escaped with a 17-12 win over La Jolla High last Friday afternoon.

La Jolla opened a 3-0 lead on a 39-yard field goal from Lee Abelkop, which was helped by a pair of Henry Nawahini passes to lead the Vikings into Mission Bay territory. Abelkop would later add a 33-yard field goal to make it 6-0.

After Mission Bay took a 17-6 lead, La Jolla rallied as Nawahini (11 of 22, 114 yards, one TD) found receiver Zac Zlatic for a 10-yard TD strike. The Vikings got some big runs from backs Robbie Beathard and Matt Petch on the drive. Running back Victor Rangel finished the day with 79 yards on 11 carries for the Vikings.

On defense, Harper Allen recorded five tackles and one sack, while Thomas Bowen had four tackles and Kitt Livingston added four tackles and an interception.

“This was a tough loss for us,” La Jolla High head coach Dave Ponsford commented. “To play in the Western League, we need to make less mistakes than our opponents, and we did not. We had more first downs and yardage than Mission Bay, but we also had more turnovers.”

La Jolla is back in action Friday afternoon when it visits University City High at 2:30 p.m.

Finally, University City High dropped its seventh straight game last Friday afternoon with a 37-3 loss to Hoover High.

Bishop’s with three aces and 31 digs. Ina Kamenova ran an efficient offense, handing out 41 assists, while Savannah Smith was outstanding at the net with two stuffs and 11 control blocks, according to head coach Tod Mattoo.

Bishop’s followed that victory on Saturday evening with a 25-20, 25-20, 21-25, 25-19 win over La Jolla High. Kendall Lord led Bishop’s with 10 kills, while sister Maddie Lord came off the bench to serve three aces.

In other recent Coastal League action this week with a 21-8 (5-1 Coastal League) record.

In action last week, Bishop’s defeated La Jolla Country Day School in a battle for first place in the league by scores of 23-25, 25-18, 23-25, 25-18, 15-11.

Carly Bollert and Theo Derrough both had 14 kills and Kristen Casey tallied 13 for the Lady Knights, while Julie Ganz led

Several local scholastic girls volleyball teams are making a move for league titles as the season winds down.

The Bishop’s School headed into action this week with a 21-8 (5-1 Coastal League) record.

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The Bishop's School girls golf team captured the 2008 Coastal League title, finishing with an 11-1 league record and 15-2 overall. Bishop's ended its league season run with a victory over Francis Parker, avenging an earlier defeat to the Lancers, and a 221-293 victory over Santa Fe Christian (SFC) to secure the title.

Bishop's was led in the win over SFC by Courtney Hooton (36), Spenser Krut (42), McKenna Meyer (43), Lexi Bohlmeijer (48) and Courtney Gill (52).

Next up was play in the Coastal League tournament. Hooton came out of the starting blocks with a series of birdies and Krut was right there with her to lead the Lady Knights. The round of 33 by Hooton was a school record and the 187 for the team smashed the team record by 10 strokes.

In the 17 total matches this season, Bishop's beat its opponents by an average of 12.76 strokes per player and repeatedly set new team and individual records.

Bishop's next will see action in the San Diego Section CIF Championships on Nov. 11 and 13.

The Bishop's School boys water polo team continued its winning ways last week with a pair of victories.

In a 7-6 win over Cathedral, Bishop's was led by goalie Christian Ronald with 12 saves and two assists, Drew Hoffenberg (two goals, two assists), Justin Wolfe (two goals) and Scott Siegel (two goals).

Bishop's followed up that victory win an 8-5 triumph over rival La Jolla High. The Knights came back from a 3-2 deficit at halftime to post the win. Demian led all scorers with four goals, while Siegel, Matt Michalko, Wolfe and Hoffenberg each added a goal. Bishop's went on to play this week with an opportunity to clinch the City League title with a win over University City High. With the win, Bishop's would register its 14th league crown.

Elsewhere, La Jolla Country Day School won two of three matches in recent action. action, La Jolla Country Day School (24-3) scored a four-game victory over Canyon Crest Academy.

Lauren Birks had 20 kills to lead the Lady Torreys. In Western League play, La Jolla High (21-9, 8-2) entered the week tied with Scripps Ranch for second place in the league.

According to La Jolla High head coach Dave Jones, top players in recent weeks include setter Karly Dever and outside hitters Amanda Gordon and Callin Parmer.

"They will be the core that we build upon as we head into play-offs this month," Jones noted.
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$1,995,000

CONTEMPORARY & STYLISH
This 3BR/2.5BA home was remodeled by one of San Diego’s most prominent decorators. Travertine marble flooring, an open, free-flowing floor plan, and a large, wrap-around patio make this one of Mt. La Jolla’s trophy properties.

$1,949,000

BLACKHORSE BEAUTY
A sophisticated, elegant town home recently remodeled to the highest standards. Featuring crown moldings, kitchen with top-of-the-line appliances, spacious dining room, four cabinets in the bedrooms and study, travertine patio and heated swimming pool and spa. A truly unique home in every detail!

$2,300,000

VILLAGE CONDO
We proudly offer this contemporary condo with balcony in the best location in downtown La Jolla, walking distance to the ocean and shops. Special features include travertine flooring, stainless appliances, cherry cabinetry, granite counters, and bronze finished hardware.

$739,000

ENDLESS OCEAN VIEWS
This blufftop property offers 1.52 acres of unobstructed, unbelievably breathtaking views of the sparkling blue Pacific and the pristine natural beauty that is Black’s Beach. Rarely does this size lot with this size view come to the market.

$10,500,000

CHIC CONDO IN THE VILLAGE
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PANORAMIC OCEAN VIEWS
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Young president will steer New Generations

By DAVE KENSLER | VILLAGE NEWS

I am very passionate about service, both on a national and international level," she exclaimed. "I am very excited about the direction our club is moving in.

The La Jolla New Generations Rotary Club, which started in February 2006, represents an entirely new approach and concept for the organization.

“Our members are in the age-range of 25 to 39-year-olds, with 55 percent of those being women,” Raines explained. "We are looking for young professionals who want to make a difference locally, nationally and internationally. The average age of our members is 33 years old."

SIN FRONTERAS

Balboa Park exhibit illustrates plight of world's war refugees

By MARTIN JONES WESTLIN | VILLAGE NEWS

Sandy Freiwald winces and rolls two pinwheel eyes at the thought of her alma mater. As well she should. On Oct. 11, her once-mighty University of Michigan Wolverines — proud stewards of the country’s winningest college football program — lost to the lowly University of Toledo Rockets, at the time a 1-4 also-ran out of the so-so Mid-American Conference. The defeat marks the program’s slow and very public demise, which seemed to start with last year’s season-opening bump to tiny Appalachian State.

“They’re a disgrace,” Freiwald laughed, the last word drawn out uneasily amid the program’s iconic statura. “It’s pretty sad.”

Sure is. Buddy. But they’ll be back someday soon. We’re talkin’ the Wolverines here. Besides, it’s only a game, and man has a way of inventing those as a refinement of his tendency toward the alternative. Depending on whom you talk to, as many as 15,000 wars have been waged in human history, with far more lethal effects than Wolverine football’s worst season start since the mid-1960s.

Freiwald, who at 39 doesn’t remember Michigan’s last off-road racing, is a rarity for the Sports Hall of Champions. In February at the Town and Country, he’ll be the second motorsports driver to join the all-sports hall in almost 30 years. Hydroplane legend Bill Muncey, inducted in 1980, is the only other.

Gurney, 77, who began his sports car career in a TR-2 at Torrey Pines in 1955, finished second twice at Indy, ran off four straight stock-car victories at Riverside International Raceway and is the only U.S. driver in Formula One to win a race with his own designed car.

Stewart, 63, gained the name “ironman” because of his many solo wins in the Baja 200 and 1000. His triumphs included the Mint 400 in Las Vegas and Mickey Thompson’s national stadium and closed course races.

In retirement, each pursued careers in design, Gurney with his national organization. Suffice to say, she is the youngest president of a Rotary Club in San Diego. However, her passions for being involved in Rotary are a perfect complement to the goals and ideals of the international organization.

AUTO BIOGRAPHY

Halls of fame gear up to honor drivers

By JOHNNY MCDONALD | VILLAGE NEWS

Two of America’s most accomplished race drivers will be inducted into two San Diego halls of fame.

Dan Gurney, whose 15-year racing span included Indianapolis and Formula One, will become the ninth member of the Auto Museum’s honor roll on Nov. 22 at the U.S. Grant Hotel.

Ironman Ivan Stewart, a San Diego native who dominated off-road racing, is a rarity for the Sports Hall of Champions. In February at the Town and Country, he’ll be the second motorsports driver to join the all-sports hall in almost 30 years. Hydroplane legend Bill Muncey, inducted in 1980, is the only other.

Gurney, 77, who began his sports car career in a TR-2 at Torrey Pines in 1955, finished second twice at Indy, ran off four straight stock-car victories at Riverside International Raceway and is the only U.S. driver in Formula One to win a race with his own designed car.

Stewart, 63, gained the name “ironman” because of his many solo wins in the Baja 200 and 1000. His triumphs included the Mint 400 in Las Vegas and Mickey Thompson’s national stadium and closed course races.

In retirement, each pursued careers in design, Gurney with his national organization. Suffice to say, she is the youngest president of a Rotary Club in San Diego. However, her passions for being involved in Rotary are a perfect complement to the goals and ideals of the international organization.
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BLOOD WORMS
CONTINUED FROM Page B·1

between the grains on which they feed. As the grains move slowly forward through the body via successive waves of involuntary contractions (peristalsis), bacteria, plankton and other decaying life are digested. The cleaned sand is then ejected back onto the beach.

In 1949, in what must have been a scintillating study, two researchers followed the plight of sand grains through an {E. mucronatus} and came up with two interesting results. The turnover rate is nearly 2 pounds of sand per year per worm (talk about a high-fiber diet!), with each sand grain cycling in and out in about 15 minutes.

Variations in blood worms are not about A, B or O types but color types. Anywhere from light-pink to red to black, body coloration depends on the darkness of the sand grains that are ingested. I can see color differences along the length of one individual worm as well as diverse tints and tones in those of nearby blood brothers.

If freed from their sand den to fresh air, blood worms rock their sharp-pointed heads back and forth as if searching for something. I know that something is the missing sand above them. When not found, they immediately start digging back down, knowing that without their protective barrier, the next tide will wash them away and they’ll drown. I don’t want to imagine that because they perform such an important service. I prefer imagining that while I’m leisurely walking on the sandy beach, thousands or millions of these hard-working worms are polishing the sand under my pounding feet.

— Judith Lea Garfield, biologist and underwater photographer, has authored two natural history books about the underwater park off La Jolla Cove and La Jolla Shores. www.judith.garfield.org. Questions, comments or suggestions? Email jgarfield@ucsd.edu.

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Fragile blood worms have stretchy bodies to navigate through the sand column (above). Areas of pitted sand (below) demark a blood worm cleaning crew, working behind the scenes to keep our beach fresh and polished.
PRESIDENT

Raines, a University of San Diego alumnus, points to some of the projects the club is working on as an example of the opportunities that exist for members.

"In Africa we are working on building a merry-go-round which is attached to a water pump," she said. "When the kids play on the merry-go-round, it rounds the motion forward and drives water up to the pump for the people in the village. In Jamaica we are involved in a literacy project, as well as efforts here in San Diego."

While the projects are serious, the weekly club meetings are of a different nature. "It is a happy-hour club so the focus is different than most Rotary Clubs," said Raines, referring to the 5:30 p.m. start time. "We always have a guest speaker, which is an opportunity to learn, but there are also plenty of laughs and good-natured teasing between members."

She explained that Rotary members from other clubs attend the New Generations meetings to learn more about the organization. Individual clubs also provide financial assistance and mentoring support.

The club has created a pioneering spirit as it is the first Rotary Club of its kind in the U.S., but Raines said the concept has exploded with more clubs opening up in California and around the country for younger professionals.

Raines, who works for the Girl Scouts in membership development, only returned to San Diego last year following college graduation. "Liz is too modest to give you all the details," said Brittany Catton, who serves as public relations chair for the club. "She was working in a homeless shelter in Nashville and living at near-poverty level. She is a phenomenal woman with all the things she's able to accomplish. We are excited to have her as our club president."

For both Raines and Catton, the club provides a great balance of education, fun and service. "We get to sit around and learn, save the world and drink beer," Raines said.

The La Jolla New Generations Rotary Club meets every Wednesday at 5:30 p.m. at Trophy's Restaurant 4252 Espenada Court. For information visit www.newgeneratroy.org.

DRIVERS

successful Indy Eagles and Stewart with his Pro-Truck class.

Gurney was given a Ferrari to drive in early Southern California sports car races, where he won the 2.8-mile Riverside road course. Not long after, he joined the International Ferrari team. He had a pair of second-place finishes at Indianapolis and won there as a car owner in 1975 with Bobby Unser at the wheel.

Stewart's reputation as the Ironman came in 1973 when he co-driver Bill Hrykno fell off a ladder and broke a leg. Stewart took over and drove solo to victory. His long association with Toyota projected his career, and although retired for eight years, he is still the company's spokesman.

The Auto Museum's Hall of Fame honors individuals who have significantly shaped automotive history. Previously inducted were Juan Manuel Fangio, Carroll Shelby, Rodger Ward, Phil Hill, Parrel-Il Jones, Joe Leonard, Andy Granatelli and Bob Bondurant.

By the time he retired in 1970, Gurney had raced in 312 events in 20 countries with 51 different makes of cars, winning 51 races and finishing on the podium an astonishing 141 times. He won seven races in Formula One, seven in Indy Cars and five in NASCAR stock cars. Additionally, he won in Trans-Am, Can-Am and endurance races at Daytona, Sebring and Le Mans.

His company, All American Racing, designed and manufactured racers with great success for the next 20 years, winning eight championships, including two SCORE World Championships.

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"We all have a guest speaker, which is an op..." — Liz Raines, Rotary Club of La Jolla

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she’ll be part of an educational exhibit at Balboa Park that asks us to assume her patients’ roles, their plight a world removed from the environments that mark a handful of Saturdays in the placid Ann Arbor autumn.

“A Refugee Camp in the Heart of the City” is the brainchild of Doctors Without Borders (DWB), the humanitarian group that delivers emergency aid to people whose survival is threatened by violence and other catastrophes. DWB reports that some 42 million have been uprooted by war worldwide, with 26 million seeking safety from conflict within their countries. About 1 million live in Liberia, the Sudan, with close to six times that number, leads the world in this category. The figures, of course, don’t begin to reflect the suffering Freiwald, who as a DWB member, has worked in the Liberian capital of Monrovia, said. About 120,000 people are homeless in the streets. One such event occurred this summer, with a monsoon rain and very strong winds bringing down the tents and 20 years’ refuse on the streets. Another interlude involved a displaced 5-year-old boy, burned over 40 percent of his body in a propane explosion. He later died of infections from his wounds, and Freiwald is persuaded he would have survived in a Western medical setting.

But the thing that was really profound for Freiwald said, “was that he was the child of one of the men who was working with us in the operating room. He was a surgical tech, and he did an excellent job. I taught him a lot about things I had never seen in my practice in the West.”

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**Madagascar 2** goes to Africa

By JAMES CORT HARRISON | VILLAGE NISO

Directors-screenwriter Eric Darnell (with Ethan Cohen and Tom McGrath) was involved in the research it took to create the landscapes in DreamWorks’ “Madagascar 2.”

“Jeffrey Katzenberg (the ‘K’ in DreamWorks SKG) told us that we needed to go there, to see it ourselves,” Darnell said. “I mean, some of us figured, you know, trees, grass, probably looks a lot like Simi Valley, right? But when we got there, we realized that nothing looks like it. To be able to experience this landscape and this place together as a creative team was just absolutely invaluable. Then we put the important components of that experience into our film. The trip was invaluable.”

There is nothing like visiting an actual location for a film, producer Mark Swift agreed.

“If you want to go Africa, it’s a magical place,” he said. “You get things from it that you never imagine when you see it on television or in the movies. What we all took away with us, visually, was the enormity of the sky. The land is extremely flat, and there are these beautiful volcanoes in the distance. But the skies and the clouds — those became really important elements for us. The big concern was that there were a lot of animals of different sizes — and we were going to shoot that? So everything was bigger — the sky, the crowds. It ended up being a challenge of scale.”

To pull all of this together cohesively, production designer Kendall Cronkrite, who designed both the original “Madagascar” and the new sequel, was charged with regulating the scale. For the original film, her designs were more visually fantastic and simply stylized. For “Madagascar 2” the world was more sophisticated, with an Africa that was more realistic but interpreted by the animators’ eyes.

“The most heart-wrenching thing was that the original was almost entirely 2D. For Madagascar 2 the world was more sophisticated, with an Africa that was more realistic but interpreted by the animators’ eyes.”

To make one animal stand out when it is in a crowd of other animals is a studio trick that had to be invented along the way. As is well known, Mother Nature, for instance, endows zebras with black and white stripes as camouflage. When they are crowded together, it is difficult to distinguish one from another; thus protecting them. But to make the character of Marty (Chris Rock) stick, the animators had to put him in a little more light and darken the other surrounding zebras with dirt. Visual special effects supervisor Philippe Buglack had to solve many challenges with the new animation tools.

“The grass is very difficult, because basically, the computer has to generate every single blade of grass … and that becomes just a lot of data to handle,” he said. The advancement of the computer-imaging technology is actually light years away from what was available for the first “Madagascar” years ago.

“Where it’s trickiest is actually where the grass meets up with the characters,” said Scott Peterman, head of effects. “We had to put animation into the grass, so that if a character is stepping on it, the grass is reacting properly. We have to embed it with lots of almost direct wind — this gives it secondary motion.

Don’t get the idea that all of this is achieved easily. To capture all the details in the grasses, the plants, the fur and the waterfalls, it took 12 million render hours to complete the first “Madagascar.” For the exciting new film, it required close to 30 million render hours to complete!

The stars who are the voices of the characters are an amazing line-up of Hollywood talent. Ben Stiller plays Alex. He recently starred in the hit “Tropic Thunders” and “Night at the Museum,” released Rock’s latest comedy “Soul Man.” The latest film is “Soul Man.” The character Melman is played by David Schwimmer, who received an Emmy for his role on TV’s “Friends.” Jada Pinkett Smith, married to film star Will Smith, plays Gloria. She recently starred with San Diego’s own Annette Bening in “The Women.” Sacha Baron Cohen plays King Julian and is probably the funniest man in films today. His “Borat” was a sensational international hit. Cedric the Entertainer is another comedian who tucked audiences with “Barber Shop.” Chris Rock plays the zebra Marty. Geronim Fitzgerald recently released Rock’s latest comedy album, “Comedy Crackers.”

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*Special thanks to the talented crew at DreamWorks Animation, Los Angeles, for the use of this image.*

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The polished concrete industry is rapidly becoming very popular to all industries including residential, as it provides durability and aesthetic value. Polishing results in a glossy appearance, revealing the stone aggregate within the concrete, is environmentally friendly, non-toxic and highly cost effective.

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Stain-Resistant - By densifying and sealing the surface, polished concrete transforms a porous concrete floor into a tautened floor that is dense enough to repel water, oil, and other contaminants, preventing them from penetratin the surface.

Improved Reflectivity and Ambient Lighting - The reflective properties of a polished concrete floor increases the lighting. Increased lighting in your facility makes it easier on your lighting bill and magnifies the beauty of the floors. The reflective properties of polished concrete not only reduces energy and maintenance costs, but will also reduce overall cost of the floor. Polished concrete has proven to last at least 10-25 years and has a lower life-cycle cost than any other flooring option.

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Increased Slip Resistance - Polished concrete, though looks like glass, does not create a slippery floor. In fact, the benefits of mechanically grinding and flattening the floor will increase the coefficient of friction when compared to ordinary concrete. Polished concrete often exceeds OSHA standards for floors and is typically referred to as “high traction”.

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