Creative crosswalks incoming

The success of the pilot program in Hillcrest means more creative crosswalks will be added in Downtown (Photo by Kendra Sitton)

KENDRA SITTON | Downtown News

After the recent installation of the rainbow crosswalk in Hillcrest, a first for the city, many more creative crosswalks are coming to San Diego, including several in Downtown. Soon pedestrians will be able to walk across Italian flags in Little Italy, the bright pastels of the Children’s Museum outside the popular museum, and the signature blue of Columbia. The customized crosswalks are meant to boost a sense of place and bring art and color to the street.

“It’s a unique way for the various communities of San Diego to

Behind the art: Many hands bring color, whimsy to Downtown neighborhoods

SARAH BROTHERS
Downtown San Diego Partnership

There aren’t many activities that would get a group of students from elementary to college age all out of the house before 8 a.m. on a Saturday. Luckily enough for Downtown, Saturday, Feb. 8, was an exception. It was time to throw on some old clothes they didn’t mind ruining and finally see their vision coming to life.

The finished mural with its creators (Photo courtesy Downtown San Diego Partnership)

SEE BEHIND THE ART, Page 15

14th Street Promenade takes walkers on the east side

Art on the Land

By DELLE WILLETT

Over the years, East Village has been a community with strong ties to education, innovation and creativity. A working-class neighborhood rich with industry, it has evolved into a central provider for social services to all of San Diego. In the ’80s and ’90s, artists flocked to the area to establish opportunities for live/work lofts.

SEE CROSSWALK, Page 16

Repurposed Bob Sinclair signs (Photo by MIG)

About 12 years ago, when CCDC completed the Downtown Community Plan, a project was conceived to fundamentally

SEE 14TH STREET PROMENADE, Page 3

Thanks for Voting Us Best Breakfast! richardwalkers.com

Fresh Strawberry Patch Waffle

VOLUME 21
ISSUE 3
March 2020
San Diego Community Newspaper Group
Bankers Hill, 2BR+/2.5BA | $1,350,000

Downtown, 1BR/1BA | $389,000

Hilcrest, 2BR+Office/2.5BA | $775,000

El Cajon, 3BR/2BA | $460,000

Downtown, 2BR/2BA | $1,015,000

Ocean Beach, 1BR/1BA | $479,900

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**14th Street Promenade**

**CONTINUED FROM Page 1**

transform 14th Street from National Avenue to C Street to be more pedestrian friendly. This project, called the 14th Street Promenade, came to life about three years ago when the planning, design, and communications firm of MIG, under the leadership of principal-in-charge and project manager Rick Barrett, worked on a master plan for more than a year with Civic San Diego.

The city of San Diego’s newly created Urban Division will oversee the implementation of the project along with future pedestrian promenades and other street enhancement projects. The 14th Street Promenade, along with five other promenades, were included in the Downtown San Diego Mobility Plan, approved by the city in 2016. The long-term goal of the plan is to boost safety and fight climate change.

The proposed promenade will be along the east side of 14th Street, with an approximate 26-foot pedestrian area that includes a sidewalk and a strolling trail. There are two travel lanes for cars and parking only on the west side of the street. The west side of the street has standard 14-foot sidewalks.

The master plan is based on three branded, context-driven districts that celebrate the past and bring the future of the neighborhood forward, creating an urban trail that is uniquely East Village. “Where history unites with today’s modern working neighborhood and continues to promote innovation, design, education and art,” reads the MIG design narrative.

The four-block Entertainment and Innovation District between J Street and National Avenue will celebrate the history of industry and innovation in San Diego. It will include flexible spaces that can be programmed for varied uses, integrating historical artifacts and interpretive elements.

The four-block Park District between F and J streets will be bookended with the future East Village Green and the existing Fault Line Park. This district will provide a green oasis that connects the two parks.

The three-block Urban Discovery and Play District between C and F streets will encourage discovery and creativity with opportunities to learn, relax and enjoy views toward the bay. Interactive elements are included, representing historical information about San Diego and the East Village.

The first block to be developed is in the Park District, between G and Market streets, with Barrett as lead designer.

In the process of developing a master plan, MIG landscape architects held a series of workshops to hear what the residents of the area wanted.

Said Barrett, “The main thing that we heard from the public was, ‘Don’t make it a homogeneous solution over the 11 blocks from C Street to National Avenue. Make it feel like San Diego.’”

For the MIG team, which includes landscape designer Kenya Huezo, the fun part was working with Sinclair Collection of Industrial Artifacts collected over the years by East Village visionary Bob Sinclair, an industrial archaeologist. It depicts the rich history of the East Village industrial era and is the largest collection of memorabilia of old East Village.

A selection of this collection will be on display along the promenade.

The second block to be developed is in the Park District between Market Street and Island Avenue and is being designed by Schmidt Design Group, Inc. Like the first block, a portion of the existing street on the east side will be captured and repurposed for the green pedestrian promenade.

“This block of 14th Street includes over 13 feet of vertical-grade change, which provides a unique opportunity to celebrate water and the treatment of stormwater within an urban setting,” SDG Principal J.T. Barr said.

A series of weirs and stormwater features will treat runoff before being released into the storm system, and ultimately the ocean.

According to SDG’s Senior Project Manager Todd Schechinger, “The design of the second block compliments the overall vision and industrial materiality of East Village. We are excited to enhance the pedestrian experience in this neighborhood.”

Continuous promenade elements unite the three districts and include plantings, outdoor furniture, recreation elements, dog stations, streetlights, paving, artwork, interpretive elements, bioswales, and gateway elements.

**Plantings**: in addition to each district’s plant palettes, the promenade will feature low-growing, low-water-use, low-maintenance, colorful understory plantings. Most of the trees will be canopy trees, creating shade and a green oasis. Planters, hanging baskets and green walls will be used where there is limited space for planting.

**Outdoor furniture** includes benches, moveable seating, group seating, trash receptacles, and bike racks.

**SEE 14TH STREET PROMENADE, Page 6**
For years, Downtown Johnny Brown’s was a hotspot for Downtown regulars and anyone attending a show at the San Diego Civic Theatre. The eatery located smack in the middle of the Civic Center Plaza had a unique East Coast vibe to it that stood out in San Diego where a Spanish motif is more common. But a few years back, the owners of Downtown Johnny Brown’s retired and decided not to operate the restaurant any longer. Additionally, the space is owned by the city of San Diego, so it was up to the city to find a new tenant for the building. As everyone knows, the work of the city is notorious for its snail’s pace, so the building has been vacant for longer than anyone would want. But now, a well-known institution has come forward to save the day.

Bastiaan Bouma is the director of Corporate Relations and Continuing Education at the San Diego chapter of the American Institute of Architects (AIA). He and his chapter are taking the lead in redeveloping the former site of Downtown Johnny Brown’s into the San Diego Center for Design | beacon (CD | beacon). Bouma is excited about the project and its role in shaping the future of San Diego.

“For the past few years, the chapter has been looking at opportunities for creating a storefront presence in the city to speak more effectively to public audiences as opposed to the professional groups who are our main constituents,” Bouma stated. “So, 2 1/2 years ago, we were introduced to the opportunity with the city of San Diego through the Real Estate Assets Department to propose a solution to the vacant space that was the former Downtown Johnny Brown’s.”

The AIA serves as an advocacy group and resource center for the architectural community headquartered in Washington, D.C. (the AIA has over 200 chapters around the world). CD | beacon will have three distinct functions: It will be approved. Bouma plans to use the CD | beacon to educate the public to their new rights. He also believes that the center will serve as a magnet for other government agencies from around the nation to see how California has handled this unique feature. This could serve as a model for the rest of the country.

World-renowned architect Jennifer Lace volunteered to design the center, which will also feature a café on the ground floor, and a new element on the roof. Bouma says that the plans itself can also be utilized for events at the center.

“The model we developed — and proposed to the city — was to create a high-end venue for programs and activities on this strategic location in the Civic Center Plaza, which is in need of activation. The venue can accommodate meetings as small as two, to an assembly as much as 300 on one floor. And then with special event permitting, we’d be able to actually activate the Civic Center Plaza proper.”

ADUs will be something that many San Diegans will be able to take advantage of to raise their property value or provide housing for an elderly parent. ADUs can be built from scratch, but Bouma foresees a need for pre-designed modular units to accommodate the new demand. He’d like to feature some full-size models as part of the center.

“As we’ve planned it, our launch quarter — the first quarter of operations — will focus on housing affordability,” Bouma said. “And we’d love to see something like a half-dozen tiny home models installed in the Civic Center Plaza as part of our launch activity along with public workshops. So, you can go in there and ‘kick some tires.’ These would be units that are usable on city lots, so we’re not looking at anything on wheels. So, we’ll do workshops for homeowners and property owners that are interested in learning more. Maybe tours of existing, established ADUs. There will be a contact point for those who have questions. We want our members to deliver these solutions, not the chapter. We provide a resource and then we’re going to direct you to our members.”

Bouma plans on having the center open by this fall, and that many San Diegans will be able to come to see how California has handled this unique feature. This could serve as a model for the rest of the country.

The proposed design of the vacant lot (Photo courtesy AIA)

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**Connecting generations through technology**

1. **Messaging Apps**
   - Apps like Skype or FaceTime allow you to have a video conversation from virtually any device, and share life events such as graduations or weddings.

2. **Video Chat**
   - Video chat makes you feel as though everyone’s in the same room. Use apps like Skype or FaceTime to have a video conversation from virtually any device, and share life events such as graduations or weddings.

3. **Gaming and Creativity Apps**
   - Apps like Magisto and PhotoFunia allow you to personalize photos and videos. Looking for some friendly competition with your grandparents? Try a gaming app like Wheel of Fortune or Minecraft. Keep your grandparents updated with an app like Keaply, an interactive platform for sharing school projects and artwork. Use family tree apps like Ancestry to discover photos and stories together as you navigate your family history.

4. **Social Media**
   - Start a Private Instagram account where you can post photos and videos. Grandparents have lots to share as well, so encourage them to make their own Instagram handles and record their stories. This can be a unique way to learn about your grandparents’ past, pass down family memories or share family recipes.

Snapchat is another option for sending and receiving private videos with a variety of filters and lenses.

**How to Help Your Grandparents**

- **Only 44% of Grandparents Identify as Tech-Savvy.**

   Teaching non-tech-savvy family members to use video chat and social media can be a bonding experience. You can also set your grandparents up with useful home features like the Sure Universal Remote, which allows them to control their TV and other devices from their smartphone. Less tech-savvy grandparents may not realize they can watch their cable TV content from their mobile device or schedule DVR recordings with apps like Cox Connect. Giving your elders the power to connect helps build relationships with the people you love most, and that’s priceless at any age.

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**Four easy ways tech can help grandparents bond with younger family members**

Grandparents: a word often associated with presents, special outings, yummy food and unconditional love. Yet many Americans don’t talk to, or see, their grandparents as often as they’d like. Here are four ways technology can help you connect with your grandparents.

1. **Messaging Apps**
   - A recent study revealed that 73% of grandparents own smartphones. Messaging apps like WhatsApp or Talkatone are a great introduction to texting for grandparents.

   With messaging apps, you can send and receive text updates, photos and videos in one place. When there’s time for a longer conversation, you can use these apps to chat for free, as most don’t use cell minutes.
The cool era

The San Diego History Center and San Diego Mesa College will present the ninth annual Fashion Redux! Each year, they decide on a decade in history and this time, it is the 1970s. Design students from Mesa College come to the History Center to view four garments from the particular era in their extensive collection. Students create a sketch inspired by these garments and then make a pattern with their design. The next step is to create muslin and finally construct a finished garment. Faculty and industry advisors then judge these garments for their creativity, workmanship, wearability and interpretation of the ‘70s.

The four fashion designers chosen were Arantxa Akerlundh, Jennева Borboa, Marine Weiss, and Evelyn Zuniga. The ‘70s were considered “the cool era.” There was a major shift at this time because the Vietnam War was over. This was the time of John Travolta and The Bee Gees and disco. The fashion of the day was bell-bottoms, maxi dresses, midi skirts, and peasant blouses. A photoshoot was set up to highlight these creative designs. The photographer, Natasha Hayes, set up the photoshoot at Feel It Records Downtown to showcase the ‘70s vibe.

The Fashion Redux 2020 exhibit will be from March 17 to April 17 at the History Center located in Balboa Park. This will include the four garments from the 1970s from the vast costume collection of the History Center and the four garments that were reinterpreted by the students at Mesa College.

They will be displayed alongside each other in the atrium of the History Center. The finale party will be on Friday, April 17, from 6-8. One of the four Mesa College fashion finalists will be named Top Designer. Guests can come and meet the designers and vote for the People’s Choice Award. To help you vote for your favorite designer, there will be live models there that will help you make your decision. After the awards are handed out, there will also be a lecture on this cool period of time by Mesa College Professor, Susan Lazear. Everyone is encouraged to wear 1970s-inspired dress to the event.

The San Diego History Center presents engaging exhibits, has more than 7,000 items in the Historic Clothing and Textile Collection and maintains a research library which holds over 45 million documents. San Diego Mesa College is a two-year college with associate degrees in Fashion, Merchandising, and Computer Technology. For more information, visit: sdmesa.org.

UPCOMING EVENTS
March 7 - Luncheon and fashion show to benefit Soroptimist International of San Diego. Fashion Show at the Sheraton Harbor Island Marina Tower will present “Striving for the Stars” by Gretchen Productions. For info: 619-670-9680.
March 31 - Globe Guilder’s Luncheon and Fashion Show at the Hyatt Regency La Jolla at Aventine. All proceeds benefit The Old Globe. For information, call 858-382-1672.
April 17 - Fashion Redux Finale Party at the San Diego History Center. Ticket prices are SDHC members free, $8 students, and $10 everyone else. For tickets visit sandiegohistory.org/event/fashion-redux-finale-party-2020/.

—Diana Cavagnaro is an internationally renowned couture milliner based in Alpine, California. Learn more about our hat designer, teacher and blogger at DianaCavagnaro.com

RAIN, WIND, AND FIRE...
“The three menaces to any chimney, fireplace, or stove.”

Every year there are over twenty thousand chimney / fireplace related house fires in the US alone. Losses to homes as a result of chimney fires, leaks, and wind damage exceeds one hundred million dollars annually in the US.

CHIMNEY SWEEPS, INC., one of San Diego’s leading chimney repair and maintenance companies, is here to protect you and your home from losses due to structural damage and chimney fires.

Family owned and operated and having been in business for over 30 years, Chimney Sweeps Inc. is a fully licensed and insured chimney contracting company (License # 976438) and they are certified with the National Fireplace Institute and have an A+ rating with the Better Business Bureau.

For a limited time, readers of this paper will receive a special discount on our full chimney cleaning and safety inspection package with special attention to chimney water intrusion points in preparation for the rainy season.
Using California’s Red Flag Law to combat hate crimes

By MARA W. ELLIOTT

A 35-year-old Clairemont man threatened on Facebook to “shoot up” a gay bar in Hillcrest and then kill himself. He reiterated those threats to law enforcement after being detained. Our office intervened with a Gun Violence Restraining Order (GVRO) to prevent this attack.

This is just one example of more than 300 situations where our office has obtained a GVRO to avert potential gun violence tragedy in San Diego. While the majority of cases referred to our office involve domestic violence or threats of suicide, we’ve also found GVROs to be a valuable tool for preventing hate-fueled violence in our community.

Using California’s Red Flag Law, our office obtains GVROs to safely remove firearms from individuals who pose a danger to themselves or others. They also serve another purpose—preventing the person named in the order from acquiring new guns and ammunition.

We established California’s first GVRO program and are training hundreds of other agencies throughout California on how to use this life-saving tool.

Hate crimes have increased dramatically since their decade-low rate in 2014, and they increasingly target individuals as opposed to property. With this law, we protect the most vulnerable populations in our city, particularly those who face discrimination and even threats of violence because of their race, religion, national origin, gender identity or other characteristics.

As city attorney, my job is to ensure all our citizens feel safe in their own communities. A GVRO was obtained in each of these cases to prevent a potential hate crime:

• A 50-year-old man confronted three Muslim women in Little Italy, forcefully bumping one with his shoulder. He pulled the hijab off another woman’s head, and punched the third woman, the victims testified in court. He yelled at them, ”Go back to your country!”

When San Diego Police went to his apartment, he answered the door with a handgun in his hand. The officers observed an AR-15 assault rifle, tactical vests and ammunition inside. He was arrested and charged with the three counts of battery and a hate crime. The police confiscat-

ed seven long guns (some with scopes), a double-barreled shotgun, two handguns, and hun-

dreds of rounds of ammunition.

• A 38-year-old Ramona man left disturbing telephone messages referencing bullets and guns at the San Diego offices of an English as a Second Language school, after he got into a politi-
cal argument on Facebook with the school’s director. When he learned the school was plan-
ning a field trip to Ramona, he left messages saying he didn’t want “those [expletive] illegals up here” and that his neighbor-
hood was “MAGA territory.”

• A 30-year-old man stated that he wanted to purchase au-
tomatic weapons and large-ca-
pacity ammunition magazines in Arizona, and then commit the largest mass shooting in U.S. history and broadcast it on Instagram. He mentioned a school in the Poway Unified School District, and stated he wanted to kill people based on their race.

These disturbing examples demonstrate how powerful GVROs can be at thwarting hate crimes and preventing gun violence. Our office will remain pro-
active and vigilant in our effort to prevent this kind of violence, and I want to continue to work together as a community to stamp out hate. I urge communi-
ty residents to report dangerous conduct to the San Diego Police Department immediately. With your help, we can protect all San Diegans, regardless of who they are or where they come from.

—Mara W. Elliott was elected city attorney of San Diego in 2016 after serving as the chief deputy attorney for the office’s Public Services Section and legal adviser to the city’s Independent Audit Committee and Environment Committee. Elliott and the lawyers in her section held polluters account-
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ty residents to report dangerous conduct to the San Diego Police Department immediately. With your help, we can protect all San Diegans, regardless of who they are or where they come from.
The Little Italy Farmers Market remains a popular draw to the neighborhood. (Photo courtesy Little Italy Association)

San Diego is revered for its beautiful weather all year round, but springtime is particularly beautiful. It’s the best weather to enjoy San Diego’s Little Italy with all its outdoor public spaces and flower-lined streets. From blooming jacarandas to the curated flower displays on the street corners, Little Italy is the perfect complement to San Diego’s natural beauty. Before you are whisked away by the blooms, we want to make sure you have some important dates.

Join us for the Little Italy Wednesday Market from 9 a.m. to 1:30 p.m. every Wednesday. The Little Italy Wednesday Market offers farm fresh produce, pastured eggs, poultry, meat, fish, bread, sauces, dog food, hummus, olive oil and more, brought to the neighborhood by California farmers, fisherman and artisan foodmakers. Like the treasured Little Italy Mercato, the Little Italy Wednesday Market is located on West Date Street, and stretches three blocks from Kettner Boulevard to State Street. Shoppers enjoy live music during the market, adding to the authentic Italian ambience of the Piazza della Famiglia. The market serves the neighborhood’s thousands of residents, employees and visitors. It is also a mid-week market “where the chefs shop,” giving them plenty of time to shop for locally-sourced ingredients for weekend menu specials.

Come stroll through the Little Italy Mercato Farmers Market every Saturday from 8 a.m. to 2 p.m., where more than 200 tents line West Date Street from Kettner Boulevard to Front Street. Similar to the Wednesday Market, the farm fresh produce options are endless. Find food purveyors with sauces and relish, oysters, coffee beans, spices and more, and plants including orchids, fresh flowers, and bedding plants. Dine on crepes, paninis, green smoothies, lemonade and local chefs’ specialties best enjoyed with our live music. Visitors come from all over the world to indulge in our farmer’s market, whether it’s to get a taste of the just-caught sea urchin or to simply soak in the beautiful atmosphere. Mangia bene!

Mark your calendar on March 30, from 11 a.m. to 1 p.m., to honor the legendary singer Frankie Laine with a statue unveiling at Nonna Italian Comfort Food. Gear up for San Diego’s favor- ite cycling event which kicks off under our iconic “Little Italy” sign, the 12th annual Campagnolo Gran Fondo San Diego on Sunday, April 5. North America’s longest-running Gran Fondo attracts cyclists of all levels from over 30 states and 20 countries worldwide. Choose from four different routes varying in distance starting with the Fun Fondo.

Spring has sprung in Little Italy with lots to do!

Little Italy Culture and Heritage

What Little Italy needs is another coffee joint. Seriously, another cafe in the neighborhood? Indeed — one is coming this month to Amici House — but with a twist: a nonprofit twist. Operated by Convivio and dubbed Caffe Caritazza — the name a portmaneut of carita (charity) and taza (cup) — our robust mobile station serves fine coffees, teas, sandwiches, salads, cold beverages, and snacks for our patrons visiting Amici House (and treats for our furry friends at the dog park). The cafe is well placed to provide service to surrounding businesses, residents, and visitors to Amici Park. Come grab a cup of coffee and feel good about your support for our neighborhood arts, culture, and education initiatives.

Expect to come for a cup of coffee or a bite to eat and stay to chat with our ambassadors to learn about the history of the neighborhood, our current programs, or other cool things we have planned. Hang out with friends or make some new ones while enjoying fresh coffee drinks on our patio — proudly serving Arcidiacono Coffee — the best in town! Proceeds benefit Convivio arts and culture programs and Amici House Event, Heritage & Visitor Center.

Proceeds also benefit unsheltered and at-risk youth at Washington Elementary School, our partner in the neighborhood. Check out our website for more information on Caffe Caritazza, hours of operation, and more about Convivio programs, initiatives, and our vision. And make sure to visit us for our cafe grand opening later this month, grab a cup of coffee, and enjoy some compassion in your cup.

OH! San Diego celebrates our local architecture. And also don’t forget that on March 7-8, we celebrate OH! San Diego, presented by the San Diego Architectural Foundation. We are privileged once again this year to be a part of this great program. Come on down and visit us at Amici House, where you can pick up your guidebooks and passports for the weekend. We will also be conducting free, 15-minute walking tours on both days (at 11 a.m., 1 p.m., and 3 p.m.) to give you a little taste of what our larger cultural excursions look like. For more information on OH! San Diego, visit sdarchitecture.org/program/ openshine.

— Tom Cesarini is the executive director and founder of Convivio and also serves as the Italian honorary consul of San Diego. Convivio cultivates community and fellowship, advances Italian cultural identity, and fosters multicultural awareness across myriad disciplines through education and research, social enrichment, and innovative programming. Visit conviviosociety.org | Follow: @conviviosociety.
**Food & Drink Blotter**

**BY FRANK SABATINI JR.**

Downtown residents and hotel guests seeking a day of international eating outside of our urban core should look no further than **SeaWorld** in Mission Bay. The popular theme park kicks off its annual **Seven Seas Craft Beer & Food Festival** on March 7 and continues for nine consecutive weekends through May 3. It spotlights an array of global cuisines and 150 beer options of every style from nearly 30 breweries. Live entertainment across three stages is also part of the event.

New to this year’s list of represented countries are Germany, Spain, Argentina and China. Among the dishes offered from some of those areas are bratwurst, homemade pretzels, and pork belly bao buns. In total, there are 45 food items in the lineup, served from 13 different themed areas throughout the park. Assorted wines and specialty drinks are also available.

Access to the festival requires regular park admission, after which food and drink samples can be purchased a la carte ($5 to $7.50 per food sample) as well as through 10- and 15-item punch cards. They cost $52 and $67 respectively.

In addition, SeaWorld’s “Waterfront” area will be utilized to afford patrons additional seating for eating and drinking while enjoying views of the bay. **SeaWorld Drive**, 619-222-4712, sea-world-san-diego.com.

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The new Venice-themed **Saltwater** is up and running with a menu that allows guests to potentially start a meal with Osetra caviar from the Persian Sea before progressing to fresh oysters, lobster fettuccine, steaks and lamb chops.

Housed in a prime Gaslamp Quarter address where **Blue Point Coastal Cuisine** operated for more than two decades, Saltwater seeks to mimic the atmosphere of a yacht drifting through Venice’s Grand Canal. Design details include sleek mahogany walls, faux portholes, and a marble bar.

The restaurant was launched by The San Diego Dining Group, which also runs other Downtown establishments such as **Greystone Prime Steakhouse & Seafood, Osteria Panevino,** and **Osetra Seafood & Steaks.** 565 Fifth Ave., 619-525-9990, saltwatersandiego.com.

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The establishment is promoted as having San Diego’s largest dance floor. Live entertainment by up-and-coming artists are also a draw. 344 Seventh Ave., 619-255-7625, moonshine-flats.com.

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**Bay City Brewing Co.** has opened a split-level tasting room in the East Village, where a grand opening is planned from 11 a.m. to midnight on March 16. Located in an old five-level building, it occupies the ground floor and rooftop, with each of those levels offering 12 beer taps. There is also a kitchen that will make pizzas, wings, salads and breadsticks.

The **Point Loma-based brewery** was founded in 2015 by Greg Anderson and Benjamin Dubois, both originally from the Pacific Northwest. They’re known for such signature beers as “72 and Hoppy,” “Fiesta Island Pils” and “Bay City Pale Ale.” 627 Eighth Ave., 619-255-4700, baycitybrewingco.com.

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**Suds from a local brewer splash in to Downtown. (Mindgruve)**

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**A complete $30 million renovation is slated for Hotel Solamar next year as the 235-room property and its anchor restaurant, JX, give way to Margaritaville Hotel San Diego Gaslmp Quarter.**

Paying homage to the island-escapism fantasies long promoted by singer-songwriter Jimmy Buffett, the project is being spearheaded by Margaritaville Enterprises. Their promoters say the property and re-branded restaurant “will feature spaces reflecting the Margaritaville state of mind.” We’re told the concept will debut “sometime in 2021.” For the time being, JX will remain in operation until further notice. 616 J St., 619-531-8744, jsixrestaurant.com.

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**A second San Diego location of the Holy Paleta has opened in Little Italy, bringing to the neighborhood a vast variety of fresh “pops”:**

Hand-crafted paletas have come to Little Italy. (Velp)

from habanero-guava and tamarind to watermelon, straw-berry-basil, pineapple-jalapeno and more. 2040 India St., 619-915-5366, holypalata.com.

—Frank Sabatini Jr. can be reached at fsabatini@san.rr.com.
Ravishing ramen and a clumsy hand

Restaurant Review

By FRANK SABATINI JR.

It was a hot February afternoon due to Santa Ana conditions. The last thing in the world a friend and I craved while driving into the East Village for lunch was ramen.

But we stuck to a plan I had made days earlier to eat at Beshock Ramen & Sake Bar. Soon after arriving, we found ourselves slurping vigorously from bowls filled with broth and noodles that tasted heaven-sent.

“Beshock” is derived from the Japanese word “beshoka,” which translates to “gastroonomy” and “the beauty of food.” The restaurant/bar opened four years ago and is co-owned by sake sommelier Ayaka Ito, whose mother runs a Beshock kitchen in Japan.

Vegan gyoza

Indeed, our meal lived up to the restaurant’s name.

Even the vegan gyoza containing a filling of minced veggies that I felt needed extra garlic—or maybe some ginger—were lovely on the taste buds with teeny drops of chili oil applied. Their crimped derbellies were pillowy on the palate and seared underbells were pillowy on the palate and pretty on the eyes.

Vegan ramen

A notable sesame and chili-pepper base defines the vegan ramen. The spice level was exactly right for my liking—ranking just below 5 on a scale of 1 to 10.

By default, it comes with spicy ground carrots, daikon radishes and cucumber was an optimal 50/50. There were also small cubes of fresh avocado woven into the swirl. The flavors were layered, and the textures were simultaneously soft, crunchy and creamy. I didn’t miss the fish at all.

On this workday, we didn’t imbibe on Beshock’s ambitious sake selection, although we asked for taster portions of the house-made sake sangria. Pinkish in color, it revealed a bouquet of apples, oranges, watermelon and bananas—a perfect come on to those warm Santa Ana breezes outside.

The main event involved two different ramens: A vegan version with the add-on of black garlic oil for my friend, and tan tan pork broth for me.

Justly so, the former has garnered media accolades and was named ‘best vegan ramen’ a few years ago by the nonprofit organization Vegan in San Diego.

The broth carried a fantastic depth of flavor and a medicinal pith you suspect could effective ly obliterate a bad head cold. Floating within the bowl were seared veggies (cherry tomatoes, peas, baby corn and broccoli), plus chunks of soft tofu and droplets of chili oil. There was a delightfully milky sweetness to the liquid as well, achieved from white soy paste, but mimicking the fat and bone marrow inherent to pork and chicken ramen. Let this be the standard bearer to vegan ramen everywhere.

Tan tan ramen with ground pork, veggies and chilies

Here, the ratio of rice to a filling of pickled carrots, daikon radishes and cucumber was an optimal 50/50. There were also small cubes of fresh avocado woven into the swirl. The flavors were layered, and the textures were simultaneously soft, crunchy and creamy. I didn’t miss the fish at all.

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Vegan sushi roll

Beshock uses noodles from the owners’ proprietary recipe, which is executed by an outside vendor. Depending on what ramen you order, they fall into medium or thick categories. The latter came in my friend’s vegan ramen while the medium noodles complemented mine. They were plentiful in both cases. Which prompted me to shamefully request a fork for maximum intake.

Oddly, these fingers can navigate a keyboard from taking piano lessons: write in cursive as gracefully as the Catholic nuns who taught me did; and make convincing hand shadows of birds and other creatures. But I’ll be damned if they can properly maneuver a pair of chopsticks.

Fortunately, the staffers here are cool and easygoing, as proven when a server said reassuringly when handing me the fork, “We don’t pass judgment here.” Minutes later, nary a noodle resides in my bowl.

—Frank Sabatini Jr. is the author of ‘Secret San Diego’ (ECW Press) and began his local writing career more than two decades ago as a staff er for the former San Diego Tribune. You can reach him at fsabatini@san.rr.com.

This ramen house sits at the base of EV Lofts in the East Village. (Photos by Frank Sabatini Jr.)

Beshock Ramen & Sake Bar
1218 Market St. (East Village)
619-310-5498, beshockramen.com
Prices: Appetizers and salads, $4 to $16; sushi rolls, $6.95 to $16; bowls, $6.95 to $14; ramen, $11 to $12.95

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Although the lot on the north half of Horton's Lot I, Block 95 is very small, its subsequent properties have been very busy and have many tales to tell. As early as 1868, a tin shop was on the property run by Archibald H. Julian. Julian, and his partner, David Stutsman, purchased the property from Alonzo Horton for $1,000. Fortunately, the partners did well and prospered, as the price for the lot was considered unusually high for such a small piece of land. By 1874, the tin shop had expanded to include hardware, stores, pumps and kitchen furniture. On this happy note, Stutsman retired, leaving Julian to run the business. An extremely busy fellow, Julian also was elected treasurer of the Hook and Ladder Company, treasurer of the Independent Order of Odd Fellows, delegate to the Republican State Convention and vice president of the Citizen's Railroad Committee.

In October of 1878, a fire on the west side of the block badly damaged the property, but most of the stock and fixtures were saved. At the end of November, Stutsman had had enough, and sold his half of the business and the lot to Julian for $300. Julian, not to be deterred, immediately built a tin shop and fixtures were saved. At the end of November, Stutsman had had enough, and sold his half of the property until 1912.

In 1893, Julian became a member of the Board of Public Works, and later became the sewer inspector. In 1893, he sold the lot to George H. Mansfield. The hardware store was replaced by a wholesale wine and liquor store run by E.P. Raether until 1900, when Raether passed it on to Albert Euke. Euke called the business the Our Family Wine Store and remained its proprietor until 1903. In 1903, Mansfield deeded the property to Emmanuel and John Daneri and Giuseppe Mosto for $10. Emmanuel Daneri was a local farmer who grew onions and potatoes, in addition to owning a vineyard in Otay. The Daneri brothers operated the Otay Winery and Distillery Depot on the property until 1912.

In 1913, John Daneri apparently felt that the time for expansion had come, and he took out building permits with a contractor, H.C. Sparks, the California Iron Works and the Woodstock Manufacturing Company. It was his intent to build a four-story brick and tile building with 48 rooms and a storefront on the first floor. The San Diego Union predicted that the new edifice would be one of the prettiest and most ornate buildings in the business district. The entire front was to be white terra cotta tile with the cornices and window borders of green tile. Each window frame would have an upper stationary sash of art glass in copper, and the balcony doors on each floor were to be finished in art glass. The balcony doors would be bordered in green tile and the balcony railings were to be ornamentally designed with plants and candle holders. It also would have seven skylights. The construction would be steel frame with brick and tile walls. The most unique feature of this new building was to be an enclosed fire escape in the front. It was to be inside the front wall with openings into the halls and onto the balconies. An iron stairway would be concealed in a fireproof tile casement extending from the street level to the roof. The rear of the building would have a conventional exterior fire escape. The first floor was to be built around the old building with steel beams in the brick walls and the concrete foundation pillars on all four sides. The entire project was projected to cost about $10,000.

The Otay Wine business continued until 1916, and then became the Otay Winery and Saloon under new proprietors Joseph, Frank, John and Battison Filippi. It remained until 1919. The upper floors were furnished rooms, and beginning in 1916, the address was known as the Lincoln Hotel. Upon the departure of the Filippis, the winery became a secondhand goods store until 1923. In 1921, John Daneri sold the property to Anton Bochardo for $35,000. In the ensuing years, the first floor became a barber shop, a shoeshine business and a series of pool halls. Meanwhile the upstairs rooms were catering to a different type of clientele.

In June of 1942, the city of San Diego filed charges against the owners of the Lincoln Hotel for Abatement of Nuisance, which included "prostitution, assignment, and lewdness." The owners were ordered to close the establishment for a year and a half and sell all the furniture and musical instruments to satisfy a chattel mortgage on the property. It later reopened as the Hotel Rio, and in 1976, became the Pacific Hotel. In 1986, an earthquake caused a heavy ornamental lion's head to tumble from the roof onto the roof of the hotel manager's car. The car was ruined, but the lion's head survived and was quickly picked up by a local transient. The gentleman, realizing his good fortune at being in the right place at the right time, quickly sold the lion's head to an artist for $45. It has never been recovered.

After restoration of the building in 1997, it once more became the Lincoln Hotel, providing low-income housing. The original leaded glass windows were restored, as well as the interior oak stairwell. Replicas of the original hotel balconies were additionally added. The Philippine Museum and Library occupied the basement until 2019, and there is additional retail space on the street level.

—Sandie Wilhoit is the historian and lead tour guide for the Gaslamp Historical Foundation. She can be reached at swilhoit@gaslampfoundation.org.
Epic adventure comes to Horton Plaza’s Lyceum Space

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“India is depicted as a big capital that is thriving, and so much of it is built off of the backs of people that are not necessarily in charge,” she said.

Shekar worked on her script shortly after the 2016 presidential election. “I think it is about the fall of salability of great empires,” Mukherjee said. “It is lovely to recognize that there were great empires in the world before they were colonized.”

In addition to the historical elements, action-heavy scenes are used throughout the theatrical event.

Fight sequences involving Chumrau add to the grandness of the narrative. Chumrau did research in the martial art style Kalari Payattu, also known as Kalar.

Although Chumrau knows that theater is a different art form than film, she still says that the evening feels “cinematic and very Shakespearian.”

Mukherjee gives credit to the behind-the-scenes team for adding to the visual and audio elements of the night, particularly costume designer Jennifer Brawn Gittings, sound designer Kevin Anthenill, and fight director Edgar Landa.

Besides being a spectacle, the interpretation uses an ensemble entirely made up of artists of color.

“It’s so exciting seeing people, particularly women of color, beautiful, flawed, and able to transform,” Mukherjee said. “That’s something I never saw growing up in theater, and it is such a powerful element of this plot.”

Chumrau is very happy that the San Diego Rep is presenting a fairly new show, that she views as gutsy.

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Where to celebrate St. Patrick’s Day in San Diego County

St. Patrick’s Day arrives on Tuesday, March 17, and you best be ready.

Whether you truly are of Irish descent or just want to be Irish for the day, there’s plenty of activities and places to drop by to celebrate the popular holiday. While it’s now a nearly global celebration, it was first created to honor St. Patrick, an Ireland patron from the fifth century.

Several local bars and pubs are orchestrating various events and specials so put on your green attire, order some corned beef and cabbage, and a pint of Guinness along with the rest of the revelers come this St. Paddy’s Day.

According to Dan Lang, general manager at Hennessey’s Tavern in La Jolla, this is the biggest day of the year for the venue by far. Some of his favorite Irish sayings include: “Eirin go Brách,” which translated in English is, “Ireland forever”; “slainte!” which means “cheers!” or “cheers to your health”; and “ni neart go cur le cheile,” which means, “there is no strength without unity.”

And a couple of his personal favorites: “If you’re lucky enough to be Irish, you’re lucky enough!”

“May you be at the gates of heaven an hour before the devil knows your dead”

FESTIVAL AND PARADE

Before imbibing some Irish whiskey and good ol’ Irish food fare, you might want to kick off the St. Patrick’s holiday by going to the San Diego’s Largest St. Patrick’s Day Block Party 2020 on Saturday, March 14, from 2 p.m. to 11:55 p.m. Come celebrate shamROCK’s 26th year and paint the Gaslamp Quarter green for St. Patrick’s Day. The Gaslamp District pubs, head to Hennessey’s Tavern has been celebrating St. Patrick’s Day in La Jolla since 1976 (Photo courtesy Hennessey’s Tavern)

Hennessey’s Tavern has been celebrating St. Patrick’s Day in La Jolla since 1976.

From 9 a.m. to 6 p.m. following the parade, visit the Irish Festival in Balboa Park (Sixth and Maple) featuring live entertainment. In the morning, there will be Irish step dancers followed by a full afternoon lineup of Irish folk singers and bands. All day there will be craft booths, a Celtic Food Village and other food booths, a beer garden, and a kids zone.

LA JOLLA

In La Jolla, one of the most popular places to enjoy St. Patrick’s Day is at Hennessey’s. Tavern located at 7811 Herschel Ave. The venue has been serving up Irish hospitality since 1976 and will do the same on St. Paddy’s Day. You can order a St. Patrick’s Day 2020 men’s or women’s T-shirt before March 17. Hooleys Public House with locations in El Cajon and La Mesa at 5000 Grossmont Center Drive, No. 247.

The staff invites all to enjoy a pint on its “favorite holiday,” which of course is St. Patrick’s Day. The Dubliner at 544 Fifth Ave. is a traditional hangout where St. Patrick’s Day is celebrated with Irish and American “pub grub, live music, and sports on TV plus local and imported beers.”

LA MESA

After you have had your share of Gaslamp District pubs, head to Hooeley’s Public House with locations in El Cajon and La Mesa at 5000 Grossmont Center Drive, No. 247.

Both pubs showcase “authentic decor from Ireland, including polished brass whiskey stills and old church pews that have been repurposed to create the bar.” On St. Patrick’s Day, join the team for a pint and St. Patrick’s Day celebrations. Enjoy live music at both pubs starting at 3 p.m.

Have fun, be safe and enjoy the many St. Patrick’s Day happenings!

join thousands of marchers and spectators celebrating the patron saint of Ireland. There will be more than 120 parade entries, floats, high school marching bands, police and fire department units, dancing groups, equestrian units, clowns, dignitaries and honorees, representatives from Ireland, as classic cars, Irish setters and more.

IRISH FESTIVAL IN BALBOA PARK

From 9 a.m. to 6 p.m. following the parade, visit the Irish Festival in Balboa Park (Sixth and Maple) featuring live entertainment. In the morning, there will be Irish step dancers followed by a full afternoon lineup of Irish folk singers and bands. All day there will be craft booths, a Celtic Food Village and other food booths, a beer garden, and a kids zone.

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Hennessey’s Tavern has been celebrating St. Patrick’s Day in La Jolla since 1976.
Saturday, March 7
‘Alice in Wonderland’
For families with young children, be sure not to miss City Ballet’s final Family Ballet Saturday of the season, a fun and interactive way to introduce young children to the world of classical ballet. 1:30 p.m, fun activities in the lobby from 12-1 p.m. Starts, $25. Spreckels Theatre.

Sunday, March 8

March for Black Women San Diego
MABBW presents ‘Get Out,’ a film with ac- complishes and allies, marches for a better San Diego for black women centering on racial jus- tice, economic power, health equity, and social sustainability to create a better San Diego for black women that will be a better San Diego for all. 10-10:45 a.m. at Executive and Logan. 11 a.m.- noon march from Executive and Logan to Kennedy Neighbor- hood Park. Noon-2 p.m. closing program and speakers at Kennedy Neighborhood Park, 4825 Ocean View Blvd.

March for Black Women San Diego

Monday, March 9

San Diego Job Fair
Bring 10-15 resumes and dress business professional for a free event for job seekers. Job oppor- tunities include sales reps, account managers and human resources. 9:30 a.m.-12:30 p.m. at DoubleTree San Diego Hotel Circle.

Tuesday, March 10

Japanese Friendship Garden concert series:
Rob Thoren
Enjoy music in a small, intimate environment at the Japanese Friendship Garden. Comed and hear jazz bassist Rob Thoren, who created the ‘Jazz, an Ameri- can Art Form’ education pro- gram and is a teacher at Young Lions Jazz Conservatory. All tickets come with access to the garden half an hour before the show. Beverages and snacks will be available at the event. Tickets are $20. 7 p.m.

Friday, March 13

Pride Night with the San Diego Gulls
Join the San Diego Gulls Hock- ey Club, San Diego Pride, and the You Can Play Project for Pride Night with the Gulls to celebrate and highlight the LGBTQ community in San Di- ego. as the Gulls take on the San Jose Barracuda at Pechanga Arena San Diego! All fans will have the opportunity to enjoy ‘Bud Light Parties’ and ‘Bud Light Lights’ on sale at the game for just $2 until 8 p.m. For each ticket sold, the Gulls will donate $5 back to San Diego Pride’s program She Fest. The first 100 ticket purchasers will be invited to participate in a post- game photo at center ice fol- lowing the Gulls game! Additionally, a first intermission Zamboni ride will be raffled off to one lucky winner! 7 p.m. Tick- ets start at $24.

Yachtley Crée
Known as “the Titans of Soft Rock,” the group sings some of the 70s and 80s biggest soft rock hits. Tickets are $24 day of at the Music Box. Doors open at 8 p.m. Show starts at 9 p.m.

San Diego Job Fair

Saturday, March 14

San Diego ShamROCK
Saint Patrick’s Day block party from 2 p.m. to midnight. A full day of Celtic-inspired festivities and new memories await as three stages of live entertain- ment take to the streets of the Gaslamp Quarter! General ad- mission is $59. Proceeds bene- fit the Gaslamp Quarter Histor- ical Association.

Sunday, March 15

Women in Blue Luncheon
The House of Spain is sponsor- ing a lecture. Learn about the sacrifices made by members of the historic Sacred Expedition to establish Spain’s presence in California from 1769 to 1774. Visit the sites of the Spanish Camp, which contained California’s first Spanish fort and mission, as well as a military field hospital and adjacent cemetery, which reportedly still contains the unmarked graves of at least 30 of San Diego’s first “Unknown Soldiers.” Visit other modern memorial markers to the Serra Palm and the nearby La Maga Trail and Eric Siller Trail, at the foot of Presidio Hill, at the corner of Taylor Street and Presi- dio Drive. The event is free. RSVP to the House of Spain at rsvp@hsd.org. 9-11 a.m.

Monday, March 16

Tiki Nation Freaky Geeks Ukulele Jam
The Comic-Con Museum pres- ents a quarterly event: The Comic-Con Museum Tiki Nation Freaky Geeks Ukulele Jam. We want to keep it weird so be sure to come in your best costume. You might just win a prize! You don’t need to play ukulele to come. Bring your geeky friends and make a night of it. Bring your ukulele if you have one. We also have a limited num- ber of loaner ukuleles for the event. We will be hosting a free educational “Introduction to the Ukulele” mini-workshop before the ukulele jam from 1:30-2:30 p.m. PST at the Comic-Con Mu- seum. The Tiki Nation Freaky Geeks Ukulele Play-along will happen from 5-7 p.m.

Thursday, March 19

San Diego Job Fair

Friday, March 20

Squirrel Nut Zippers
Platinum-selling jazz rockers Squirrel Nut Zippers are celebrating the 25th anniversary of their landmark debut al- bum “The Inevitable” with a tour that hits the Music Box on March 22. Doors open at 8 p.m. Show starts at 9 p.m. $37 ticket includes a beer, hot dog and one shot to dunk the brewer. Proceeds from the dunk tank and raffle benefit the organization “typology,” which is dedicated to improving treat- ment options for ovarian cancer patients.

‘Intelligent Lives’ screening
Point Loma Nazarene University is hosting a screening of the film “Intelligent Lives.” The film challenges the idea of intelligence and the limits placed on people with intellectu- al disabilities. 7-9 p.m. at 3901 Lomaland Drive. Complimentary tickets available.

Friday, March 27
The design for the mural. The blank wall before the mural. Volunteers work on painting the mural early Saturday morning in February. (Photos courtesy San Diego Downtown Partnership)
Crosswalk CONTINUED FROM Page 1
create an identity and a marker. We have a lot of pocket neighborhoods, and each one has a different flavor and a different feel," said Christopher Gomez, the district manager of Little Italy.

It took three years for the Normal Street walkway by the Pride flag to sport the rainbow. It only came to life because Council member Chris Ward’s office pushed past hurdles from the city and federal government.

With the pilot program completed, there is now a much clearer path forward for neighborhoods trying to demonstrate their uniqueness with a splash of paint. The city has now implemented a creative crosswalk program that should mean neighborhoods do not have to wait for three years for approval.

Gomez explained that other communities have the applications used in Hillcrest. They are able to copy and paste those applications and just tweak the content, a time- and cost-saving practice.

The proposals for the three intersections getting Italian flag crosswalks in Little Italy (Illustrations courtesy Little Italy Association)

Gomez said Little Italy is getting final bids before painting three intersections along India Street.

After initially rejecting plans to decorate the crosswalk, the city agreed to the new creative crosswalk program as long as they are continental crosswalks, meaning there is a thick white horizontal stripe between each solid colored stripe.

"Hopefully we can get more creative in the future but it’s a great start," said Sean Warner, San Diego Downtown Partnership’s director of community enhancement.

The contrast between the color and white helped waylay concerns the new crosswalks would be less visible and possibly contribute to vehicle versus pedestrian collisions. There were additional issues with being compliant with the Federal Highway Administration (FHWA).

"FHWA has a particular guide called a Manual on Uniform Traffic Control Devices and a lot of states and cities and others model many of their standards. When I say model, we still have some flexibility to draft our own standards under the guidance and approval of federal traffic engineers," said Councilman Ward.

“Our city staff, which is responsibly making sure that the city is not in a liable place, had some reservations, even though they knew that other cities were adding rainbow crosswalks. A lot of other cities were just snubbing the federal guidelines."

The federal guidelines call for all crosswalks being white with particular patterns and dimensions. “The federal government has been unhappy with a number of cities using color, using rainbow crosswalks… Personally, I think that the federal guidelines probably need to both come into the times but also need to apply some common sense," Ward said.

After a lot of back-and-forth, Ward was able to reach a compromise with the city staff and city engineer that allowed color between the white bars of a continental crosswalk. Ward’s staff also proactively reached out to other cities with colorful crosswalks, like Sacramento, West Hollywood and Long Beach, to ask safety questions.

“There were no more impacts. There were no more pedestrian hits or other injuries. There was no impact because there was a rainbow crosswalk installed at that intersection,” he said.

That comforted the city and allowed his team to move forward with the creative crosswalk program and launch the pilot project in Hillcrest.

Under the new creative crosswalk program, four of the six neighborhoods represented by San Diego Downtown Partnership are planning on installing their own crosswalks: East Village at 14th and J streets, Marina at Island and Front Street across from Children’s Museum, City Center at Third and B streets (near Civic Theatre), and Columbia at B Street and Columbia.

Stakeholders in each neighborhood helped develop the color scheme for each project. The City Center and Columbia crosswalks already have funding so they will likely come online first.

“Right now, you walk around Downtown San Diego, you don’t see a lot of color,” Warner said. His job is to bring more joy and whimsey to the streets in addition to making them cleaner and safer. “We’re advocating for a more engaging streetscape.”

Warner believes that bringing color and art to the street will enhance community identity — making people proud of where they live.

—Kendra Sitten can be reached at kendiraj@sdsn.com.

How to take the 2020 census

The Census provides vital information about the nation’s growing population and infrastructure, which impacts the everyday lives of all persons living in the United States. Census data is used to allocate funding for communities, ensure public safety, and plan new schools and hospitals. People use Census data to decide where to open businesses and offices, which create jobs. The 2020 Census is the first census to rely heavily on digital response, but will still have phone, mail, and wifi-enabled kiosk options available before enumerators are sent door-to-door.

Starting in mid-March 2020, households will receive an invitation in the mail informing them of the options for filling out the Census questionnaire. The invitation will contain a unique ID number to use when filling out the Census. However, if you misuse your number, you can still take the Census using your home address. Once the invitation arrives you can respond for your home in one of four ways:

• Online: Complete the questionnaire at the official website, my2020census.gov on your desktop computer or mobile device, or through Questionnaire Assistance Centers and Kiosks hosted by libraries, governments, and community groups at various locations around the region. A full list of locations will be posted to countme2020.org in the next few weeks. The online self-response form is provided in 12 languages plus English, and 59 other language assistance guides are provided online, including in Braille and large print.

• Phone: Response can be made by phone. Depending on the language preferred (12 languages plus English), there is a toll-free number a resident can call. Call the Census Bureau Customer Service Center at 800-923-8282.

• Paper Questionnaire Form: If requested, a paper form can be provided in Spanish and English, as part of the update/leave campaign and for those who do not receive mail at their physical address.

• In-Person: In-person home visits by official Census enumerators will begin in April 2020 to visit college students who live on campus, people living in senior centers, and others who live among large groups of people. In May 2020, Census enumerators will begin visiting homes that haven’t responded to the 2020 Census by April 10, 2020. Be certain to count babies and children (all ages), close or extended family members, people who are not related to you, and people staying with you without a permanent place to live.