Two Filner recall camps join forces to give voters a voice

The drive to recall San Diego Mayor Bob Filner took a new turn Aug. 2 as competing efforts joined forces for a common cause to oust a man they see as unfit for his office and incapable of carrying out his duties.

Land-use consultant Michael Pallamary of La Jolla and Stampp Corbin, publisher of LGBT Weekly, held a news conference near City Hall to announce they’d merged their separate recall drives.

The announcement came in the wake of a menu released by the City Attorney’s Office finding that, though the municipal code doesn’t prevent separate efforts to collect petition signatures in recalling an elected official, only one can be certified for an election ballot by the City Clerk’s Office.

“The city attorney has said we can do both campaigns separately, but if we do that, the signatures that we collect cannot be combined at the end,” said Elisa Brent, who, along with Corbin and Pallamary, co-chairs the Recall Bob Filner Campaign. “So that was a clear signal to us that we needed to bring both campaigns together in order for the citizenry of San Diego to be able to have a say.”

Pallamary agreed.

“We have one unified goal and common objective, that is to represent the eight women, and maybe more, who have been harmed,” he said.

The trio distributed the media and observers a laundry list of reasons why Filner should be recalled, a list that included the mayor repeatedly ignoring City Council votes and moving in a direction contrary to their wishes.

“It’s about Bob Filner and his totally unacceptable behavior,” said Brent. “He has disregarded and abused women. He’s so offensive that he is clearly unfit for public office. This recall is the only remedy.”

The clock is now ticking on the Filner recall effort. The mayor has until Aug. 11 to choose whether to respond to the petition notice.

The annual tradition of Marshmallow Wars after the Fourth of July fireworks display from the OB Pier has drawn a growing chorus “enough is enough” for many Obceans. Others, however, are calling for tradition to continue — under tighter constraints.

The adjoining coastal communities of Point Loma and Ocean Beach have much to offer, not only in sightseeing and recreation, but also in products and services offered by their respective business communities.

“It still has that sort of traditional beach feel to it. It hasn’t been totally gussied up. It’s very real,” said Denny Knox, executive director of the Ocean Beach MainStreet Association, which boasts a membership of 525 businesses.

Were you to do a Google search on Ocean Beach, entries variously describe it as a place that’s “unpretentious” and “sleepy,” where waves pound Sunset Cliffs and shops are locally owned and managed.

Ocean Beach is the home of San Diego’s original dog beach at the end of Voltaire Street at the northernmost end of the community. A true canine sanctuary, Dog Beach provides a haven where pets can run leash-free with their families.

Next door, Point Loma shares the ocean lifestyle with its neighbor, but has more of the feel of the “dock,” having been the landing place of the first European expedition to come
Man survives after car plunges 45 feet over cliffs

A driver escaped a 45-foot plunge over a bluff at Sunset Cliffs on July 29 after he somehow barreled through a 3-foot-high guardrail at a high rate of speed. The rear of the car was crumpled, leading to theories of whether the back end of the vehicle went down an embankment, dropped 10 feet to the pavement and got the seatbelt unfastened, the child fled the scene.

Witnesses said Arroyo worked to free his son from the car, but when he got the seatbelt unfastened, the child dropped 10 feet to the pavement and suffered head injuries. Arroyo then fled the scene. He was arrested days later, and his son died on June 11 in a hospital. Arroyo’s bail was initially set at $150,000, but after his son’s death, his bail was raised to $500,000. Arroyo remains in jail.

The son’s mother petitioned the court and asked if Arroyo could attend the boy’s funeral with sheriff’s deputies. The judge granted her request, according to court records.

— Neil Putnam

OB Town Council to hold election

The Ocean Beach Town Council (OBTC) is preparing to host an election for eight open seats on its board of directors Sept. 9 and is currently accepting letters of intent from potential candidates. OBTC directors have a voice in communicating the views and needs of the community to the appropriate agencies and are at the forefront of community discussions in taking appropriate action on community issues for the general betterment of Ocean Beach.

The eight open seats are two-year terms. Half of the board is up for election every year. To be eligible, candidates must be at least 18, be a paid-in-full OBTC member and either work, live in, own property in or operate a business in Ocean Beach. Letters of intent must be filed by Monday, Aug. 26.

For more information, email info@obtowncouncil.org, or visit www.obtowncouncil.org.

Check out the full string of local news briefs from The Beacon at www.sdnews.com.
The “Spaceman of Ocean Beach” is returning.

Clint Cary, the storied cosmic artist, raconteur and serial inebriate who was a mainstay of Ocean Beach from 1963 to 1993, hasn’t been seen since.

But 20 years after his death at age 84 in 1993, the Spaceman’s legacy continues. He’s being immortalized by Rick Bollinger in a screenplay titled “The Return of the Spaceman of Ocean Beach,” being performed Friday and Saturday, Aug. 9-10 at the Ocean Beach Playhouse & Arts Center, 4944 Newport Ave.

If you ever met the “Spaceman,” you probably never forgot him, Bollinger, who hopes his screenplay and theatrical reading garners enough attention that, someday, Cary will be deemed worthy of a movie documentary.

The Spaceman’s story is well, far out.

Bollinger said Cary was an extraordinary artist, as well as an alcoholic, delirious and certified psychotic who became notorious and widely known as “The Spaceman in a screenplay.”

Cary claimed to have been an alien abductee who was whisked away during a visit to Joshua Tree in 1957 to the planet Rillispore, where he was told he was the Spaceman of Ocean Beach, “is seen here as ‘The Spaceman of Ocean Beach,’ is seen here with one of his many artworks. Cary, who died in 1993, is the subject of a billboard set to take stage Aug. 9-10 at the Ocean Beach Playhouse & Arts Center. Courtesy photo

aftermath or on printed cards.

Did Cary really believe his extraterrestrial story was true? Bollinger is still unsure about the Spaceman to be on the last flight out of Earth to Rillispore to escape Armageddon, Bollinger replied, “I didn’t. But I’m carrying the story forward.” After all this time … I’m pretty sure I’ve got a spot on there somewhere.”

To learn more about the Spaceman, visit www.spacemansofoceanbeach.com, oceanbeachplayhouse.com or Facebook.com/spacemanofoceanbeach.

27 Quick and Easy Fix Ups to Sell Your Point Loma or Ocean Beach Home Fast and for Top Dollar

Point Loma/Ocean Beach - Because your home may well be your largest asset, selling it is probably one of the most important decisions you will make in your life. And once you have made that decision, you’ll want to sell your home for the highest price in the shortest amount of time without compromising your sanity. Before you place your home on the market, here’s a way to help you to be as prepared as possible.

To assist homeowners, a new industry report has just been released called “27 Valuable Tips That You Should Know to Get Your Home Sold Fast and for Top Dollar.”

The screenplay tells the Spaceman story about friendship and jazz musician Bob Oaks, who befriended the troubled Cary in 1961. Oaks created the Spaceman brand and promoted Cary’s extraordinary art.

“While all trying to keep him out of trouble and jail as a result of his alcoholism and often psychotic behavior,” Bollinger said, “the Spaceman will feature 10 cast members, augmented by the Richard James Quartet.”

The production will also showcase the Spaceman’s extraordinary art work, dated as far back as 1958, illuminated by black holographic photography by Ocean Beach’s historical photography by Ocean Beach’s own Steve Ellwood.

Asking if he’d gotten a number from the Spaceman to be on the last flight out of Earth to Rillispore to escape Armageddon, Bollinger replied, “I didn’t. But I’m carrying the story forward.” After all this time … I’m pretty sure I’ve got a spot on there somewhere.”

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A trio of passionate Point Loma High choir alums was dismayed to learn the school no longer has classes and groups of students expressing themselves through vocal music.

So, three former members of the once-robust, elite Madrigals choir — Kathy Lazzaro (class of ’1966), Anne Colt and Mark Niederman (class of ’1967) — decided to do something about it.

In discussions with retired PLHS principal Bobbie Samilson and her successor, Hans Becker, the trio found that many years of sheet music for choirs was known to be stored in a former faculty men’s restroom near Room 462, their former choir room.

Upon investigation, the singers were stunned by what they found. The sheet music collection was in shambles. When school custodians unlocked the old restroom, the three found dozens of cardboard boxes piled high, a number of file cabinets, piles of loose sheets on tables. The three couldn’t even step into the space at one time.

In a glass-half-full moment, they said they realized how fortunate they were to attend and perform with the current Madrigals and that the Madrigals were to be destroyed. The project remains a labor of love.

Rolling up their sleeves, they went to work, spending the summer in the room, where they rehearsed nearly a half-century later.

So strong was the bond between Phelps and his singers that the Madrigals reunited every two or three years and rehearse for a “Madrigals” concert to honor (now Dr.) Phelps, who attends from his home in Bountiful, Utah.

In June, the Madrigals were invited to attend and perform with the current Pointer orchestra in the annual Rhap-sody on the Point event at the Humphreys concert venue at Shelter Island. And Phelps was there to share the moment.

Each cited ways music changed their lives. For Mark Niederman (’1967), it was “my first big responsibility.” For Anne Colt (’1967), it was “thinking on my feet and making changes when things don’t go quite right.” Kathy Lazzaro (’1966) cited “a way of expressing myself, relieving stress, letting the whole world and its troubles go away.”

The trio said it laments there has been no vital, formal vocal music program at PLHS for some time, and these former Madrigals are passionate about the need to hear beautiful harmonies like they created return to the halls of their alma mater.

Noting PLHS now features a strong, growing, award-winning band and orchestra, the trio said it laments there has been no vital, formal vocal music program at PLHS for some time, and these former Madrigals are passionate about the need to hear beautiful harmonies like they created return to the halls of their alma mater.

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I think we owe that to them. We’re not thoughts and feelings through music, and they may not be in a family situation love music but have a diminished ability to in school, do better in school and go on to

"the throat," he said. "It is very easy for orchestra program, Niederman refers to community right," she said. "Don’t litter, where you can “walk up and down the neighborhood.”

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Member of the Madrigals choir from the 1960s at Point Loma High gather after performing with the current Pointer orchestra on the Crawford stage at Humphreys concert venue in June at Shelter Island. Their teacher, Lewis Allen Phelps, is in back row at right.

Photo by Scott Hopkins/The Beacon

How to save thousands when selling your home.

LA JOLLA. When you decide to sell your home, setting your asking price is one of the most important decisions you will ever make. Depending on how a buyer is made aware of your home, price is often the first thing he or she sees, and many homes are discarded by prospective buyers as not being in the appropriate price range.

Your asking price is often your home’s “first impression,” and if you want to realize the most money you can for your home, it’s imperative that you make a good first impression. This is not as easy as it sounds, and pricing strategy should not be taken lightly. Pricing too high can be as costly to a homlesser as pricing too low. A recent study, which compiles 10 years of industry research, has resulted in a new spec-

To hear a brief recorded message about how to order your FREE copy of this report, call toll-free 1-800- 276-0763 and enter 1017. You can call any time, 24 hours a day, 7 days a week. Get your free special report NOW to learn how to price your home to your maximum financial advantage.

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...It’s very moving to see how many people have fought for our country,” said Kalla.

The Peninsula also has Point Loma Nazarene University (PLNU), one of the region’s most prominent Christian-based colleges, known for its “forward-thinking” programs. PLNU, serving more than 3,500 students, offers more than 60 undergraduate areas of study and graduate program regional centers, including Mission Valley in San Diego.

Another huge draw, Koby’s Swap Meet at Valley View Casino Center (formerly the San Diego Sports Arena) at 1500 Sports Arena Blvd, is San Diego’s largest open-air market, offering everything from souvenirs to arts and crafts to jewelry and antiques. Koby’s draws 30,000 shoppers and more than 1,000 sellers weekly, attracting a large and diverse audience of about 1.2 million people annually.

For more than 40 years, the sports arena has been one of the region’s premier multi-purpose entertainment venues, bringing out the best concerts, family shows, sporting events and a variety of other special events. The arena was the scene of the 1973 Muhammad Ali versus Ken Norton heavyweight title fight and has hosted some of the world’s most prominent musicians, including The Rolling Stones, Led Zeppelin and recently John Mayer.

No discussion of things to see and do in Point Loma would be complete without mention of Liberty Station, a world unto itself. A mixed-use, 361-acre develop-

...It’s so close to downtown,” he said.

“It’s a great destination spot that offers a lot of frills to stay,” said Kalla. “It’s a great

many of the sights and businesses in OB are iconic.

The Ocean Beach Municipal Pier, one of the most visited landmarks in San Diego County, was officially christened in 1966. The T-shaped pier, which affords ample fishing opportunities, extends 1,971 feet into the ocean and is the second-longest pier on the West Coast.

In Ocean Beach, you don’t need a machine to go back in time, just check out some of its nostalgic boutiques like The Black at 5017 Newport Ave. The Black has everything you’ve always wanted to have or see from the 1960s if one is not afraid to ask.

Even some of OB’s landforms are iconic, like Sunset Cliffs Natural Park, a 64-acre resource-based park stretching along the Pacific Ocean bordering the western edge of Point Loma. Dedicated in 1981, the park’s topography includes intricately carved coastal bluffs, arches and sea caves affording inspirational panoramic ocean views. From the cliffs, the California gray whale can be seen migrating annually from the Bering Sea to Baja California. Sunset Cliffs’ 50-acre hillside section, a designated multiple-species conservation area, links to the 640-acre Point Loma Ecological Reserve that begins at the Navy property to the south. The peninsula that is Point Loma, a seven-mile strip of land jutting into the ocean from the north end of San Diego Bay, also has no shortage of landmarks. Recreational resources are abundant on the peninsula, including the Cabrillo National Monument, Shelter Island and the Point Loma Lighthouse. Visitors are charmed by the peninsula’s eclectic shops, seaside restaurants, art galleries and romantic harbor atmosphere.

Throughout the years, Point Loma’s deep-water anchorages at marinas protected seafarers from anxious storms, and the harbor served as an ideal loca-

tion for yachting, sailing, and sports fish-

ing. The peninsula hosts international sailing competitions and has been the scene for the Americas Cup.

Kalla notes that Point Loma is ideally located.

“...Is very moving to see how many people have fought for our country,” said Kalla. ‘the throat,’” he said. "It is very easy for people, such as being a great walking neighborhood.

Meanwhile, Knox described Ocean Beach as a tight-knit community with lots of "personalities that all seem to meld together very well." She said the majority of business owners and their employees “live here, eat out here, hang out here, spend their time here.”

Characterizing Ocean Beach as a "passionate community with lots of opinions," Knox said the beach community is a friendly, comfortable place where you can “walk up and down the street and know people.”

Knox said Obceans are easy to get along with—as long as you observe one rule.

“People just want others to treat the community right,” she said. “Don’t lie, don’t wreck the community in any way. If [visitors] do that, people will leave them alone.”

Many of the sights and businesses in OB are iconic.

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"That's a thought. "We're not thoughts and feelings through music, and..."
Beach Pier to Dog Beach and even.

A resident from Orchard Street, several blocks south of Newport Avenue, reported the street was covered.

The ugly, crusty goo left behind and documented by nearly every local media outlet had made Ocean Beach so notorious that, in the judgment of one observer, it took the controversy surrounding the scandal-plagued mayor to divert attention.

“Other than Bob Filner, we were the story,” said Dave Cieslak, a board member of the Ocean Beach Town Council, which hosted the town hall-style discussion during its July 28 meeting. Some speakers said the tradition should be done with forever. Others said the event, which has never been officially sponsored nor organized, can be redeemed by setting up formal boundaries or taking steps to reduce some of the hype that attracts so many marshmallow chuckers from outside the community.

But even defenders of the marshmallow wars said they’re surprised at how out-of-control things have gotten.

“You can’t take it away from the children. They view it as Christmas,” said Shauna Aken, who described herself as a long-time resident who invites friends over from other communities to enjoy the scene.

But Aken said her group was peled by indoor patrons as they walked along Abbott Street at Santa Monica Avenue. “They were flying out of the bars,” she said.

Frank Gormlie, editor of obrag.org, also wanted to continue the tradition — but with structure. He presented an idea partly inspired by La Tomatina, a tomato-throwing tradition in Spain, and the Battle of the Oranges in Italy.

He suggested putting up a “marshmallow arena” to contain participants in well-defined boundaries on the sand. The event would last exactly one hour, which would begin and end with the sound of a starter pistol.

His plan called for placing a limit on the number of participants and charging fees to pay for cleanup costs. Participants would have to wear bathing suits so they couldn’t smuggle in marshmallows in empty coolers.

“Keep it, but keep it safe,” Gormlie said.

Local jeweler Gary Gilmore called for launching an aggressive publicity campaign with the theme, “Keep it on the sand,” to encourage voluntary restraint.

He suggested using traditional and social media to promote a more family-friendly fight and discourage the use of launching devices or altering ammunition by freezing or lighting marshmallows — practices that have reportedly become more common in recent years.

The “Keep it on the sand” message could be reinforced throughout the day over the lifeguard loudspeaker, along with reminders to “keep it clean” and hold fire until after the fireworks, Gilmore said.

Craig Klein also wanted a publicity campaign — but to end the event.

Klein said he is no longer a “fun-loving and willing participant” because the event has been hijacked by people who think it’s a free-for-all that’s been sanctioned and they can come down and trash our town.

“Ocean Beach residents should just say, ‘Hey, we’re not going to play anymore.’ ” Klein said. “We should stop promoting it … and let this thing die a natural death.”

Board member Dave Martin, whose family was among the original participants, agreed.

“It used to be a blast, but now it’s dangerous,” Grosch said. “I originally favored ‘Keep it on the sand,’ but I just don’t think that makes a strong enough statement. I think we need an all-out campaign to move it out of here.”

Several speakers complained of the complicity of local business owners, charging they may be fueling excessive enthusiasm by hawking T-shirts, marshmallows, and guns and sling-shots. Board president Dave Martin, who also serves on the Ocean Beach MainStreet Association, said he would lobby that board to address the merchants that profit from the marshmallow war.

“If we’re going to get serious about this, we have to work as a team,” Martin said.

He encouraged interested citizens to participate in an OB Marshmallow War poll/survey on the group’s Facebook page. Results will be announced at the Aug. 28 meeting, he said.

Police Capt. Andy Mills said law enforcement could support whatever solution the community comes up with. He also noted Del Mar has had some success controlling crowd impacts by limiting parking and to-go alcohol sales on the Fourth of July.

But don’t expect police to engage in foot pursuits into a crowd, except in extraordinary cases, Mills said in response to a question.

“If we get in the middle of that mix, we become the object,” he said.

“This has taken on a life of its own. The police department can’t control everything,” Lt. Natalie Stone said. “Our hope is the community can come up with a solution that we all can support and be proud of.”
ers if the recall effort is to succeed, especially given the limited time frame involved.

“Every voice needs to be heard here,” Pallamary said. “And the cost of that effort is going to be a direct reflection on how many volunteers we get. I’m proposing that people send us money so that we can proceed.”

Brent agreed.

“It’s not going to be just the people on the street who are voluntarily giving up their free time,” concurred Brent. “It’s going to be people who are being paid. That’s the only way we can guarantee we’ll get enough signatures.”

“Seven of the nine City Council people have stepped forward and said they want the mayor to resign,” said Corbin. “Each one of them has an organization that helped them get elected. I would hope they would engage their organizations to collect signatures. Engage those volunteers to walk the streets of the district again.”

Asked what the next step was going to be, Pallamary said, “We’re waiting for Mayor Filner to respond.”

For more information or to get involved with funding, visit www.facebook.com/RecallBobFilner.
Tennis legend Billie Jean King returns to Barnes to lead Junior Nationals

By DAVE KENSLER | THE BEACON

Tennis legend Billie Jean King is celebrating three 40-year anniversary dates this year. “It has been a crazy year so far,” said King recently during the 18th WTT Junior Nationals event held at the Barnes Tennis Center in Point Loma. “Everywhere I go, people ask me questions about the events and it is interesting to see how many of them want to know very specific details.”

Beginning with a meeting on June 20, 1973 in the Gloucester Hotel in London — a week before Wimbledon — King was a driving force in the creation of the Women’s Tennis Association (WTA). The WTA united all of women’s professional tennis on one tour.

“By this day, I am still amazed at how we got everyone together and came to an agreement on forming the WTA,” noted King. “I was so excited it is probably the key reason I went out a week later and won the ‘triple crown’ at Wimbledon (singles, women’s doubles and mixed doubles).”

A couple of months later, beginning in late August, came equal prize money for men and women for the first time at Wimbledon. The $3,500 total purse was exhausting.”

So when 16 co-ed junior tennis teams with players from 20 states converge at the Barnes Tennis Center for the WTT Junior Nationals, what advice does King — who created the event — tell these teenagers, knowing the odds of any of them making it on the professional tour are slim at best? “There are three things I encourage. To always keep learning and adjusting. Of any of them making it on the professional tour are slim at best. "There are three things I encourage. To always keep learning and adjusting." When I was 12-years-old, I could have told you the history of tennis,” said King. “Relationships are everything. Finaly its to tell them to be a problem solver and not a problem creator.”

“Everywhere I go, people ask me questions about the events and it is interesting to see how many of them want to know very specific details.”

As for the sport of tennis, which King has impacted decade after decade, she continues to voice her focus in the moment because that is what is most important. "I do not like to talk about the championships or medals I have won," said King. "Those events are over. It is today which matters the most and not the past or tomorrow."

"In order to do that, kids will be more excited if they can sign up for a tennis team, go to team practices and not individual lessons. We need it to be fun," said King. "We want kids to identify with the sport of tennis at age 6 or 7 and not when they are a teenager," said King. "In order to do that, kids will be more excited if they can sign up for a tennis team, go to team practices and not individual lessons. Wear a team uniform. The emphasis should be on fun, not instruction. We need it to be fun." For more information on the WTT Junior Nationals — which will return for the 19th consecutive year to San Diego in 2014 — visit www.wtt.com.

Local Olympian sailor joins board of Coastkeeper

Famed Olympian sailor Mark Reynolds is being welcomed to San Diego Coastkeeper’s board of directors. Coastkeeper is the region’s leading environmental nonprofit organization that protects and restores fishable, drinkable and drinkable waters in San Diego County.

Born in Ocean Beach and a current resident of Point Loma, Reynolds is a four-time consecutive Olympic competitor in the Star Class. He earned two Star world championship titles, two gold Olympic medals and one silver Olympic medal. He also captured two-second place finishes in the College North American Dinghy Championship for San Diego State University and seven championship titles in the Star Bacardi Cup. He was the tactician for the 2012 winner of the Farr 40 Worlds. He also holds titles as the International Sailing Federation World Sailor of the Year and Rolex U.S. Yachtsman of the year. In 2012, Reynolds was inducted into the National Sailing Hall of Fame.

“I grew up on San Diego’s waters and have seen the water quality improve due to regulations and organizations like San Diego Coastkeeper,” said Reynolds. “I want kids to identify with the sport of tennis at age 6 or 7 and not when they are a teenager"
Peninsula Senior League All-Star shortstop Chance Jimenez, ball in glove, prepares to tag out a baserunner from the East Anaheim All-Star team in a Sub-Division battle last week on David Wells Field.

Photo by Scott Hopkins | The Beacon

Peninsula Little League Seniors battle, but fall before SoCal championship

By SCOTT HOPKINS | The Beacon

After winning two tournaments, a local Little League team saw its dreams end twice with just one run short of an opportunity to advance to the Southern California championship event in Ontario, Calif.

The Peninsula Senior League All-Star team, won both District 32 and Section 6 but were also eliminated in the Sub-Division III Tournament after an 11-6 loss to Ocean View. Eastlake won the event.

In the Section 6 tournament, they out-dueled Encinitas (District 31 winner), San Carlos (District 33) and Ranch Buena Vista (District 70). All games were played at Chollas View.

In the District 32 11-year-old All-Star Tournament, both Point Loma and Peninsula Little Leagues were entered. Point Loma was eliminated in a 9-4 loss to Rancho Penasquitos American and Peninsula was ousted in a 12-2 loss to Rancho Penasquitos National. Scraps Ranch National won while Coronado hosted.

The District 32 Intermediate All-Star Tournament saw Point Loma eliminated by Mira Mesa West in a 6-4 contest. The same team also sent Peninsula home by a 7-3 score. Coronado won and Mira Mesa hosted.

In District 32, juniors level All-Stars, Peninsula was sent home by Rancho Penasquitos after a 15-5 loss. Mira Mesa won the event they also hosted.

The tournament champion was Spring Valley.

Several members of the Point Loma High varsity baseball team played on the Peninsula All-Star group, including Ryan Arnold, Joe Da Luz, Chance Jimenez, Cole Lemmel and Sean Robinson.

Peninsula Little League arranged to use Point Loma High’s David Wells Field to host the section, subdivision and division tournaments, which ran from June 28 to July 28.

In other Little League tournament action:

Point Loma Little League’s 9/10 year-old All-Stars won both District 32 and Section 6 but were also eliminated in the Sub-Division III Tournament after an 11-6 loss to Ocean View. Eastlake won the event.

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Air National Guard dumps powerboat-race sponsorship

By JOHNNY MCDONALD | The Beacon

The Defense Department’s budget cutback has forced the Air National Guard to withdraw its title sponsorship of the H1 Hydroplane series on Mission Bay, but local officials say the withdrawal won’t alter plans for the 49th Bayfair races Sept. 13-15.

The Air National Guard was hit by the same cutbacks that forced cancellation of Miramar’s Air Show — at least involving military aircraft — and presumably will curtail sponsorships in other sports areas.

Bayfair board of governors spokesman Gregg Mansfield said he anticipates a representative field of 10 hydroplanes, headed by driving champs on Steve David. Chief challengers this year should be Janney Shune, Kip Brown, J. Michael Reilly and Jon Zimmerman.

The race will be without the sport’s win-leading pilot, Dave Villwock, who announced his retirement earlier this year.

However, there were mixed feelings about that since the owner of the Spirit of Qatar said he released Villwock’s contract after a race accident in January.

Villwock was disqualified in a heat race after wrecking off course, causing the boat to hit several corner buoys and damaging the hydro.

“Dave Villwock has retired from our team,” said Erick Elstrom, owner of the Spirit of Qatar. “We had a great run together and celebrated many victories together. We are not aware of his future plans, but we wish him nothing but the best.”

Villwock won 11 national titles and broke Bill Muncey’s all-time career record with 64 victories.

“I think I’m all done with it,” Villwock said last month when asked if he would be back. “It’s just another reason I’m not excited about it (Unlimited Hydroplane racing) anymore. I don’t think I’ll be there.”

Mansfield said there would be a few changes in the three-day format.

“The Lucas Oil Series drag boats will not be returning to Crown Point,” he said. “They decided to move to Firebird Raceway in Phoenix, performing the same day as Bayfair.”

He said negotiations are under way to schedule a freestyle motorcross that he hopes will be a mainstay in that location for several years.

Meanwhile, Grand Prix West, a small hydroplane division, will see action this year, as well as an armada of other racing craft.

In another change, a stage will be added at Crown Point. So, with the other stage at the main entrance, Mansfield said he anticipates 50 bands will entertain during the three days.

In the past, Mansfield said Bayfair has received $80,000 from the tourism industry to help run the event.

“I believe that money has been diverted to the planning for the 2015 Centennial in Balboa Park,” he said.

However, he said the hydroplane event’s sales venues have held up pretty well.

Bayfair has attracted sizable crowds over the years, reaching 100,000 visitors at times. Last year’s event drew a reported crowd of 98,000.
People’s Market Celebrates 41 Years!

Born from a small neighborhood buying club that originally met on picnic benches at the foot of Saratoga Street, Ocean Beach People’s Organic Food Market has become known as a truly people-oriented store, a home away from home. From a small group of dedicated volunteers, People’s has grown to be Ocean Beach’s largest employer, with a vision of helping people live in ways that are environmentally sustainable and that promote personal health and well-being. A California food co-operative, People’s is collectively owned by more than 14,000 individuals and families who share common values of democracy, equality, and of course great food! At People’s—San Diego’s only customer owned grocery—shoppers are able to voice their opinions on issues that are relevant to the market. And, since the market is customer owned, profits stay local. Stop by People’s this month and celebrate our birthday on August 24, from 11 a.m. until 3 p.m. We’ll be grilling outside where you can snack on organic veggie burgers and watermelon, enjoy live music, and get your photo taken at the Co-op’s birthday fruit and vegetable display!

P.O. People’s Organic Food Market is located at 4765 Voltaire Street, where everyone can shop and anyone can join! We’re open daily from 8 a.m. to 9 p.m.

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daybreak@msn.com
Tower Two Beach Cafe
5083 Santa Monica Ave.
619-223-4059
tower2beach@msn.com
Raglan Public House
1931 Bacon Street. • 619-794-2304
tinytavernob.com

Barbecue
Bar-b-que House
5025 Newport Ave. • 619-222-4311
barbquehouse.com

Californian Cuisine
Wonderland
5083 Santa Monica Ave., Ste. 2C
619-255-3358
wonderlandob.com
O’Bisto Cafe
4594 Valhalla St, RA • 619-223-2202
obistocafe.com
Sessions Public
4204 Valhalla • 619-754-7715
sessionspublic.com
Shades
Oceanfront Bistro
5083 Santa Monica Ave., Ste. 1F
619-222-0501
shadesob.com
The 3rd Corner
Wine Shop & Bistro
2265 Bacon St. • 619-223-2700
the3rdcorner.com
The Pearl Hotel

Candy Store
Beach Sweets
5022 Newport Ave. • 619-222-3322
beachsweets.com

Caterers
Surfside Cuisine
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Cafe Bella
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Featured Restaurant:
Wonderland Ocean Pub
5083 Santa Monica Ave #2C Ocean Beach
(619) 255-3358
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Fresh citrus pressed classic cocktails, seafood and ala carte grill menu. Wonderland Ocean pub is a collaboration of Mina December of The Local Eatery and Drinking Hole and Brendan Huffman of Bootlegger Pours and Plates. Both have put their creative minds behind this new ocean pub and are excited to be apart of Ocean Beach community. Wonderland is very excited to offer Ocean Beach something new but with a classic attitude. Can’t wait to see you there this summer.

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- $2 Miller High life

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In early July, a co-ed Venturing Crew of Scouts and their adult advisors went on a life-changing summer backpacking trip through the Sangre de Cristo Mountains at Philmont Scout Ranch in Cimarron, N.M. Philmont covers 214 square miles of vast wilderness with trails that climb from 6,500 feet to as high as 12,441 feet. During their trek, Venturing Crew 500 backpacked about 60 miles over 12 days.

The crew carried everything it needed to survive while hiking from camp to camp. The group participated in backcountry programs along the way, including burro racing, skeet shooting, power-rifle firing, spar-pole climbing and gold prospecting (which included a tour of an old gold mine). The trek also included a conservation project where the Scouts learned about and participated in the upkeep of Philmont’s ecosystem. Along the trek, the crew endured tough challenges, including backpacking in bear and cougar country, steep climbs and often-inclement weather that ranged from dust storms to lightning and from hail to deep mud.

The crew made what amounts to a Scouting pilgrimage with their trip to Philmont. Philmont Scout Ranch is the Boy Scouts of America’s premier high-adventure camp and the largest youth camp in the world serving nearly one million participants since 1938. The goal of Philmont is for each group of Scouts to enjoy the ranch without infringing on any other group there.

Venturing is open to teenage boys and girls between the ages of 13 and 20 and is entirely youth led, from the planning and training to map reading, campsite setup and maintenance. “The crew leader for the trek, Kimberly Livers (a senior at University City High School), did an excellent job over the past year getting the crew ready to go,” said DeEtte Loeffler the adult trek advisor for the trip. Other key youth leaders for the trek were Hannah Olson (a junior at Point Loma High School), who oversaw the crew’s practice of “leave no trace” principles; and chaplain’s aide Katya De Merritt (a senior at University City High School) who led the crew through devotions and oversaw daily prayers.

“Our youth are also very active in the Scouting community, sharing what they know,” said crew advisor Stan Miller of Point Loma. “They have served as instructors for National Youth Leadership Training and National Advance Youth Leadership Experience, as well as teaching at the University of Scouting.” Several crew members also participate in Sea Scouting, which helps youth to develop leadership as well as water craft operation and safety skills. Crew 500 is sponsored by St. Agnes Catholic Church in Point Loma.

For more information, visit venturing.sdicbsa.org/index.php.

— Staff and contribution

Local Scouts discover grandeur of New Mexico wilderness on 60-mile trek

Local Scouts, from left, are: crew leader Kimberly Livers, Conrad Olson, David Olson, Aaron Loeffler, Hannah Olson, Katya De Merritt, Rachel Loeffler, Gwyn Curry, DeEtte Loeffler and Cindy Livers.
In the spirit of its trademark gargoyles, Stone Brewing World Bistro & Gardens—Liberty Station sees itself as the protector of the local craft-brewing and boutique-restaurant industries. “The focus has always been on beer and on the slow-food movement,” said Sabrina LoPiccolo, Stone Brewing Co.’s public-relations specialist, who defined slow food as “products that are local and organic, farm-to-table.”

LoPiccolo said much of Stone’s food comes from its own farm located near its original brewery-restaurant in Escondido, which opened in 2007.

“It’s good, wholesome food,” said Scott Ambrose, general manager of the cuisine of the sprawling brewery-restaurant which opened May 15 at 2816 Historic Decatur Road, Building I, Suite 116 in Point Loma.

Stone Brewing World Bistro & Gardens—Liberty Station encompasses more than 23,500 square feet of indoor and outdoor dining and bars, as well as a bocce ball court, outdoor cinema space and a lush outdoor garden. The restaurant offers an eclectic menu of world-inspired cuisine featuring local, organic fare. Stone is not a place to go to if you want burgers and fries — they’re not on the menu. What is on the menu is more exotic fare like grilled wild-boar ribs, tilapia, house made hummus, local mussels, Korean Kimchi and shepherd’s pie.

The brewery has 40 taps and more than 100 bottles of exceptional craft beers, including Stone year-round and special releases, as well as craft and specialty beers from other breweries around the world.
Point Loma entrepreneur launches versatile new coffeemaker on Kickstarter

By ETHAN ORENSTEIN | The Beacon

Coffee and tea lovers would both agree there are lots of ways to make the perfect cup. Brewing method, time and taste are usually determined by a coffee machine or tool, but one Point Loma inventor decided to change that.

Dwayne Louis, who was born and raised in Louisiana, wanted a coffeemaker that was simple, versatile and portable. Inspired by the Cajun style of engineering creative, simple solutions and his own background in engineering, Louis started researching how he could create the perfect brewing tool.

After two years of research and design, Louis invented the Cajun-CoffeePress.

“I went through so many different designs, trying to look for the easiest and most efficient way to push the coffee through,” Louis said. “It’s so hard to sum it up. My friends have nicknamed it the Swiss Army Knife of coffeemakers.”

The CajunCoffeePress’s small plastic parts, which can fit into most small bags, allow the user to brew coffee in a variety of ways. It can be used with single-serve cups or ground coffee and tea, and it can be used as a French press, inverted or pour-over drip-style coffee tool. When the coffee is brewed and the parts are cleaned, everything fits together tightly for storage.

Louis said it has tons of applications including camping, travel and college dorm rooms, many of which don’t allow coffee makers.

“It lends itself to any demographic of user that drinks coffee or tea,” Louis said. “It’s up to you. The versatility allows you to make coffee your way.”

On July 18, Louis started a Kickstarter campaign with a goal of $197,000 to raise money to refine the design and production, if the money is raised by Aug. 17, Louis said the Cajun-CoffeePress will be available by November.

Backers will receive a thank-you gift, increasing in value depending on how much they pledge. Three backers that pledge $10,000 or more will receive two nights at a Rancho Bernardo Inn premium room, VIP tickets to the CajunCoffeePress kickoff party and a round of golf in addition to limited edition CajunCoffeePress gear.

To donate or to learn more, visit kickstarter.com/aj19K4mld.

The warm interior of Stone is intended to relax guests in a comforting atmosphere. Below, the venue even features a bocce ball court and shiny brewing vats. Photos by Dave Schwab I The Beacon

STONE CONTINUED FROM PAGE 16

But Stone Brewing World Bistro @ Gardens-Liberty Station is not a sports bar. There are no TVs. They’re not needed. The destination is the attraction, according to Stone Brewery officials.

Stone is also not a place to go for the commonplace. It’s a place to go if you want something bold and different, to try something new, like a new beer, a new food dish, a new atmosphere, a new style.

Noted for taking its brand and customizing it for a given location, Stone’s done exactly that at Liberty Station, building around the “bones” of the old site and incorporating natural elements.

“This was the mess hall, now it’s the banquet hall,” said Ambrose of the converted, wide-open, state-of-the-art building space.

“We picked up the caricature of the other one (original restaurant) and we integrated it with the architecture and the history here,” said David Robinson, the architect for both Stone facilities whose office is in Bird Rock.

Of the architecture, which has an almost Asian, minimalist feel, Robinson said, “There’s certainly an influence of natural — organic.”

Ambrose said the floors and the ceiling of the former military facility have largely been left intact.

“In other restaurants, we’d spend a lot of money covering up those floors,” said Robinson. “Here, you don’t even notice it.”

A tour of the facility reveals just how diverse — and uncommon — it is.

There are separate smaller banquet rooms with cozy fireplaces mixed with big outdoor patio spaces with huge sun umbrellas.

There is a bocce ball court and faux grass play areas for kids. Water fountains and fire pits transform a central courtyard into an outdoor garden.

Another side area offers weekly summer movies with beverages and food.

At the Stone company store, guests can select from an array of gargoyle-themed gear: everything from cups, coasters and shirts to hot sauce, hops and golf towels. Guests can even purchase refillable “growlers,” containers of various sizes that can be returned to be refilled and taken home again.

Stone Brewing Co. owns the distinction of being the only company to have been named to the San Diego Business Journal’s “100 fastest-growing private companies” list 10 years in a row.

Stone CEO and co-founder Greg Koch, and president and co-founder Steve Wagner, now preside over a craft-brewing company whose products are distributed throughout San Diego County and to about 40 states nationwide.

For more information, visit http://www.stonebeertastingroom.com.
Todo Mundo to bring worldly sounds to annual Indie Fest at Liberty Station

By BART MENDOZA | The Beacon

One of the most popular bands in San Diego, Todo Mundo is also perhaps one of the least known to the arena’s mainstream music fans, performing as they do outside the world of pop and rock. The quintet performs music based around the vision of frontman Santiago Orozco. The native of Colombia has fused Latin words and rhythms with reggae, samba and other influences for a vibrant, infectious sound.

Comprised of Orozco (guitar/vocals), Governor Tigg (vocals), Stephen Gentilbali (bass), Matt Bozzone (drums), Miri Shirrit (bouzouki) and Carlos Sanchez (trumpet), the band’s debut album, “Organic Fire” takes the band around the western U.S. through Sept. 1. Todo Mundo will next perform locally as part of the eighth annual Indie Fest at NTC Liberty Station on Aug. 17. The performance will be at 8 p.m. on the Green Stage, part of a lineup that includes headliners like Cake, Tabal Kwebi and Gilbert Castellanos.

“Diversity is huge for us,” said event co-executive producer Alicia Champaion. “That’s reflected in our headlining lineup every single year. We always try to bring in a handful of big names that span several different genres. That philosophy trickles down also to the meat of the bill, our local regional influences, stories and songs, visitors will gain an appreciation for early modes of transportation and daily life.

“Attendees will enjoy afternoons filled with activities that reflect life in early San Diego and celebrate the West on the move. Thruagy vignettes, demonstrations, living history activities, stories and songs, visitors will gain an appreciation for early modes of transportation and daily life.

“This Stagecoach Days will be the best one yet,” stated Greg Giacoppo.

“There is a plethora of added activities for all ages to the event this year so visitors will get a true taste of what Old Town was like in the 1880s.”

A special aspect that has been added this year is a passport program featuring, collectable book marks for each of the Stagecoach Days. Anyone attending the event can go to the Robinson-Rose victory Center with their passport and collect a bookmark to commemorate the day. Special prizes will be awarded to those who can collect them all. The free passport cards can be picked up at any of the state park and Fiesta de Reyes merchants or at the Robinson-Rose Victory Center.

The 2013 Stagecoach Days schedule is as follows:

August 10 – “Days of the Vaquero”
August 11 – “Beau Fete” – The festival marks 103 years of Mark Twain’s writing about San Diego.
August 24 – “West on the Move” – After the Mexican War, more and more settlers came to San Diego as a place to live or as a stop off point prior to heading to the gold fields of Northern California.

“People have been very open to our fusion of sounds. It really feels like they enjoy themselves when they hear us. It doesn’t matter what type of sounds people might otherwise be into. People love the soul of the music.”

SANTIAGO OROCZO
Todo Mundo frontman

Touring is still the best way to introduce his band’s music to audiences. “That’s reflected in our headlining performances, including background vocals from Sherri Anne Nyberg of the duo Sister Speak.

“People have been very open to our fusion of sounds. It really feels like they enjoy themselves when they hear us. It doesn’t matter what type of sounds people might otherwise be into. People love the soul of the music.”

Drummer Bozzone agrees, adding that festivals like Indie Fest are a great way to introduce his band’s music to new people, new audiences.

“People at outdoor events like [Indie Fest] are looking forward to having a good time,” he said. “So they tend to be open to more music.”

While Bozzone said it is fun to play outdoors, there are potential drawbacks. “Weather can be a factor,” he said.

“People have been very open to our fusion of sounds. It really feels like they enjoy themselves when they hear us. It doesn’t matter what type of sounds people might otherwise be into. People love the soul of the music.”

Our first show of this tour, in Colorado, got rained out,” he said. “We had to call it short because of the water, so outdoor things can be unpredictable. Not that rain is likely to be a problem at a summertime show in San Diego.”

While some might consider a world music band to be an unlikely crossover hit with pop and rock audiences of San Diego, Orozco said he has found the opposite to be true.

Todo Mundo will perform its set list of reggae, samba and other influences during the eighth annual Indie Fest at NTC Liberty Station on Aug. 11.

Drummer Bozzone agrees, adding that festivals like Indie Fest are a great way to introduce his band’s music to audiences. “That’s reflected in our headlining performances, including background vocals from Sherri Anne Nyberg of the duo Sister Speak.

“People have been very open to our fusion of sounds. It really feels like they enjoy themselves when they hear us. It doesn’t matter what type of sounds people might otherwise be into. People love the soul of the music.”

Creative gigs
Todo Mundo
Everyone is more familiar with the words of Mark Twain, but how many people have read his famous works? TwainFest and Taste of the Past are free events, which feature a different theme each Saturday such as: Californio Day, July 6; Californio Day, July 13; Californio Day, July 20; Californio Day, July 27; and Californio Day, Aug. 3.

Enjoy the Beauty of Old Town
Old Town San Diego State Historic Park is celebrating travel and transportation in the era of real horsepower at “Stagecoach Days” from noon to 5 p.m. on eight Saturdays in July and August, kicking off on July 6.

Sponsored by Fiesta de Reyes, the free event features a different theme each Saturday such as: Californio Day, July 6; Californio Day, July 13; Californio Day, July 20; Californio Day, July 27; and Californio Day, Aug. 3.

Attendees will enjoy afternoons filled with activities that reflect life in early San Diego and celebrate the West on the move. Thruagy vignettes, demonstrations, living history activities, stories and songs, visitors will gain an appreciation for early modes of transportation and daily life.

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On vacation with The Peninsula Beacon

It’s vacation time! Peninsula Beacon readers are heading out of town and taking their favorite hometown paper with them! Don’t pass up your chance to have your name and face published in The Beacon. Take us with you to whatever corner of the world you may be visiting and share your trip with other readers. Tell us your name and/or the names of your family members in the photo and give us a brief description of where the shot was taken. Email the photo and the information to beacon@sdnews.com. It’s that easy! Photos are published based on space constraints and in the order in which they are submitted.

More vacation photos, Page 22

Ocean Beach residents Steve and Linda Bates, with grandson Nick, hold their favorite hometown newspaper at Kilauea Volcanoes National Park on the big island of Hawaii.

Kristin Bell, a 1988 graduate of Point Loma High School, on a recent trip to the Sepik River area of Papua New Guinea. She loved the handicrafts of the region.

Ocean Beach residents George and Marianne Blackmar holding their Beacon along the very swollen Danube River in Budapest, Hungary in June. This was the day the river crested as high as ever recorded because of the weeks of rain that fell in Central Europe. “No boats or cruises could navigate the river because there was so little clearance under the bridges and the debris in the swiftly moving water caused too much danger,” said the couple. “Notice that the edition of the Beacon was about lifeguards. It seemed oddly appropriate!”

Diane A. Bell, a Point Loma resident since 1973, on a recent trip to the Iguassu Falls of Brazil. Diane also visited the falls on the Argentina side.

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$925K, 5 Units

FOR SALE 5069 SARATOGA
$1,870M, 9 Units, Represented Buyer

SOLD! 4465-4475 MONTALVO
$925K, 5 Units

SOLD! 4495 MONTALVO
$485K Single Family Residence

SOLD! 1477 & 1479 SUNSET CLIFFS BLVD
$625K, 2 Units

SOLD! 2150-2154 ABBOTT
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SOLD! 4465-4475 MONTALVO
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ON VACATION WITH THE PENINSULA BEACON

Three Ocean Beach families recently spent five nights camping at the San Diego Yacht Club’s section of Catalina Island called “Buffalo Beach” and took their Beacon along for the experience. All of the children were born in Ocean Beach to parents who are decades-long Ocean Beach residents. Shown are Christian and Marika Conniff, Jack, Toby and Cole Dubbs, Parker, and Patrick and Henry Raherty. “We love OB and the Beacon!”

Knox Bell, a resident of Point Loma since 1975, takes his favorite hometown newspaper along on a recent trip to the western highlands of Papua, New Guinea.

Point Loma residents Diana and Cosmin Tobos recently visited family in Romania. The couple is shown here high in the picturesque Transylvanian mountains in front of the 14th century clock tower located in the medieval fortress of Sighisoara in Romania. “My husband and I read the Beacon and always see pictures of locals in faraway fantastic places holding your newspaper!” said Diana. “… Luckily, we brought our trusted newspaper along with us, and were able to have our picture taken with it!”

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Point Loma resident Connie Melhorn and her daughter, Stacey Melhorn Scarborough (Point Loma High School class of 1976) took their Beacon with them to Hamilton, Mont., to visit daughter Suzy Melhorn Foss (PLHS class of 1968). Suzy is county commissioner of Ravalli County.

Nancy and Stewart Witt enjoyed three weeks in Turkey recently. This picture was taken in unique Capadocia. The country’s demonstrations did not affect the couple’s ability to see the many ruins, scenic hillsides and other interesting things Turkey has to offer.

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Triplex 5 Minutes From The Beach!
The 13th annual free Point Loma Summer Concert Series hosts the last of five concerts, featuring The Bayou Brothers, which describes itself as “San Diego’s favorite Zydeco band” with special guest Sue Palmer. Concertgoers can bring their own seating and/or blankets and can order dinner from the night’s sponsor, Stump’s Family Marketplace. The concerts feature young talent on the “Junior Stage” starting at 5:30 p.m. The main stage performance begins at 6:30 p.m. at Point Loma Park, located at 1049 Catalina Blvd. For more information, call (619) 226-4896, or visit www.plconcerts.org.

SATURDAY, Aug. 10
• Comedy Night Fundraiser to benefit the Point Loma Assembly, featuring well-known actor and comedian Mark Christopher Lawrence and funnygirl Katsy Chappell. Local comedy favorites Tony Califrese and Maria Herman are hosting and organizing the event. Tickets are $20. A cash bar begins at 7 p.m. with the show at 8 p.m. For more information, visit www.pointlomaactors.com.

MONDAY, Aug. 12
The Westminster Presbyterian Church Music at Dusk concert series returns each Monday through Aug. 19. The fourth in the “al fresco” concert series features The Spectrum Band. Concerts begin at 6:30 p.m. at 3598 Talbot St. There will be a free-will donation requested. For more information, see (619) 223-3193.

THURSDAY, Aug. 22
The Ocean Beach MainStreet Association will hold its next Sundowner mixer for all members and their employees. The event will be hosted by Ocean Dental Care, located at 1802 Cable St., from 5:30 to 7:30 p.m. For more information, visit www.oceanbeachsandiego.com.