Local sailor overcomes hardship on road to Rio’s 2016 Paralympics

By KENDRA HARTMANN

I there’s anyone that knows what it feels like when life throws you a curveball, it’s Ryan Porteous. He is familiar with how it feels to bounce back. Though he suffers from a spinal-cord injury, the Crown Point resident recently qualified for the U.S. Sailing Team with dreams of becoming a Paralympic athlete.

Porteous graduated from Mission Bay High School in 2011, second in his class and designated Male Athlete of the Year. It was just weeks into his freshman year at UC Santa Barbara, where he had planned to pursue a degree in physics, that the unthinkable happened. Porteous slipped on a dock, hitting his head on the edge of it and breaking his neck. At 18, he found himself partially paralyzed from the neck down.

Rehabilitation efforts have restored some of Porteous' movement. He can walk short distances with a walker and has nearly full use of his upper body. Still, for a former outside linebacker/strong safety whose high school football team won the CIF Div. IV championships in 2009 — not to mention his time spent on MBHS’ swim, basketball and surf teams — the incident was nothing short of life-changing.

Porteous' entire family had been involved in sailing since he was a child. When he was 7 years old, he enrolled in the Mission Bay Yacht Club’s summer program, and was in his own boat by the time he was 8. He competed in local regattas through middle school before he got involved in high school sports. His passion for athletics wasn’t diminished after his injury. The incident, in fact, somewhat unexpectedly led him back to a focus on sailing.

“The first time I went sailing [after my injury] was on my dad’s boat,” he said. “It felt great to get back on the water, and I realized I could still sail after my injury. That’s when I heard about Challenged America out of San Diego Bay.”

Challenged America, conceived of in 1978 by two disabled veterans on Mission Bay, offers adaptive sailing programs to those with disabilities through boats designed with a fixed seat and specially made steering system. Apart from those minor differences, Porteous said, the sport is the same.

“Everything technical is the same,” he said. “Some different equipment is the only change. Other than that, it’s still the exact same sport.”

Through Challenged America, Porteous met Cindy Walker, an adaptive sailor from Massachusetts, at a SKUD 18 train-

Sandwich shop franchisees thwarted by local property owner

By KENDRA HARTMANN

When Ryan Snyder and Jordan Robinson decided to go into business together, they figured the perfect company for them to join ranks with would be Cheba Hut. They knew the sandwich chain from Arizona, where the two met, and they knew how good the food was. They also knew it had something other sub shop chains didn’t: a unique theme centered on counter-culture, as evidenced by the name “cheba” (hint: it’s a euphemism for that plant that occupies a legal gray area in California).

Arizona already had several franchises, but Snyder and Robinson knew that California, with its one and only Cheba Hut near San Diego State University was ripe for a good sandwich shop with a pecu-
A day in the life: Local resident lends a hand to No More Deaths

By JENNY GOFF

Pacific Beach resident Jenny Goff spent two weeks in August volunteering with the humanitarian aid organization No More Deaths (No Mas Muertes) in Arizona. Here is Part 1 of her account of a typical day in the lives of volunteers. Look for the following three parts to her experience in the upcoming issues of Beach & Bay Press. For more information about No More Deaths, visit www.NoMoreDeaths.org.

Part 1

The aromas of coffee and simmering onions waft through the structures of Byrd Camp, No More Death’s desert-aid home base: a half dozen trailers, open-sided cooking and dishwashing tents, a canvas covered medical tent, an eating area with long picnic tables. Murmurings in Spanish and English intermingle with soft laughter or dusty coughs from volunteers’ numerous fabric tents on the periphery of the camp. The vast stretches of hills and mountains of the Sonoran Desert in Arizona are radiant green and deep red in the early morning light.

No More Deaths, based in Tucson, Ariz., was formed in 2004 in response to the increased number of deaths near the U.S./Mexico border due to border policies (and physical barriers) that direct migrants away from urban centers like San Diego and into sparsely populated and treacherous terrain like the Sonoran Desert in Arizona. The nonprofit relies on volunteers to provide direct aid in the form of food, water and medical assistance to migrants crossing through the desert. No More Deaths is also committed to raising consciousness about the militarization of the border (especially in Arizona), addressing current immigration reform legislation, recording abuses by the U.S. Border Patrol and bringing awareness to the links between border policy and the prison industrial complex.

After a breakfast of scrambled eggs with peppers and onions scooped into tortillas and washed down with ground-rich coffee, we will be ready to hike, navigate and bushwhack through the mountains and valleys of the desert as we drop off water jugs, food and socks along the trails for as long as daylight allows. Some volunteers stay for a week, thrashing through the brush, some a month or more during the dangerous summer heat. Some volunteers do this work year round. The work,...
OCT. 19: EXOTIC EXPO
WHERE: Turquoise Animal Hospital, 950 Turquoise St.
HOW MUCH: Free
WHAT: Mission Bay Bay Club will host a community bocke tourna-
ment near the Pond at West Vaca-
tion Isle. The course is set up like a
fantastic with rotation

OCT. 13: PURPLE
OCT. STRIDE SAN DIEGO
WHERE: De Anza Cove, Mission Bay
HOW MUCH: Free
WHAT: PurpleStride San Diego benefits the Pancreatic Cancer
Action Network, which has been
fighting the disease since 1999. Help
PurpleStride exceed last year’s
results and reach its new goal of
$175,000. purplestride.org/sandiego

WHAT: Balboa Theatre, 868 Fourth Ave.
HOW MUCH: $29-$59
WHERE: Balboa Theatre, 868 Fourth Ave.
WHAT: The Screwtape Letters, the theatrical adaptation of the C.S. Lewis
novel about spiritual warfare from a demon’s point of view, returns to San
Diego for two performances. The limited engagement will run at the Balboa
Theatre at 4 p.m. and 8 p.m.
For tickets, visit www.ScrewtapeonStage.com, or call the box office at (619)
970-1100.

WHAT: 5K run and family fun run/walk from 7 to 9:15 a.m. PurpleStride San
Diego benefits the Pancreatic Cancer Action Network, which has been
fighting the disease since 1999. Help
PurpleStride exceed last year’s
results and reach its new goal of
$175,000. purplestride.org/sandiego

WHERE: Mission Bay Park, 3000 N. Mission Bay Drive
WHAT: Mission Bay Bay Club will host a community bocke tourna-
ment near the Pond at West Vaca-
tion Isle. The course is set up like a
golf tournament with rotation
courses, with different levels of
difficulty. Profits benefit Wounded
Warriors and Polio Plus.
www.RotaryClubMissionBay.org

OCT. 19: THE SCREWTAPE LETTERS
WHERE: Balboa Theatre, 868 Fourth Ave.
HOW MUCH: $29-$59
WHAT: The Screwtape Letters, the theatrical adaptation of the C.S. Lewis
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New library opens amid literary fanfare

By DAVE SCHWAB

With its gleaming silver dome etched across downtown’s skyline, the new, nine-story central library was officially dedicated Sept. 28 with praise, song and cheers from a throng of well-wishers.

“Luminous, inspiring, iconic, the San Diego Central Library is a beacon of knowledge,” said city librarian Deborah Barrow of the “beautiful and quiet” library.

“We see ourselves as a system of 36 libraries to serve the entire community,” said Pacific Beach branch manager Christina Wainwright, a PB resident. “I love my local branch, but there’s just some things you’re not going to find there that you’ll find at the central library, which is a much larger facility with specialized librarians in various departments.”

Pointing out the new central library has “local resources available that we just don’t have,” Wainwright said branches and the central library actually complement and accentuate one other.

“We don’t look at it as competition but as support that people in the San Diego region can really take advantage of,” she said, adding the new central library is heightening public awareness about all the educational resources — many of them free — that are available to them throughout the library system.

“A lot of people I’ve heard from are going to be visiting the downtown library for the first time in a long time,” Wainwright said, adding people getting excited about the new central library is not just good for downtown, but is “helping people get excited about libraries all over, and helping us in Pacific Beach, as well.”

At the Sept. 28 dedication, head librarian Barrow said the facility was “30 years in the making” and “a dream come true.”

The new facility replaces the former library at 820 E. St., which was built 57 years ago to serve about 15,000 patrons when the city’s population was less than 500,000. Today, the city’s population is 1.25 million and more than 800,000 people use the central library alone.

For the full story, visit www.sdnews.com.
Finding out where they stack up is important for Porteous and Walker. Their goal, after all, is not only to make it to the 2016 Paralympic Games in Rio de Janeiro, but to bring home a medal for the U.S. Though they’re currently the No. 1 team in the country, they’ll have to continue to work hard to stay on top and give the rest of the world’s teams a run for their money.

“It’s hard to tell exactly who our competition is right now, but definitely the British, Australian and New Zealand teams are very good,” Porteous said. “And there are good teams here in the States, too. There’s definitely a high level of competition. We’ve got our work cut out for us.”

To reach their goal, Porteous and Walker are racing in as many regattas as they can. Their next big race will be the International Sailing Federation’s World Cup in Miami in January, where the top Paralympic- and Olympic-class boats will compete.

Apart from more training, Porteous said he and Walker are hoping to get sponsorship to help them acquire the necessary equipment — namely, a newer, faster boat — that will take them the distance. Though membership on the U.S. Sailing Team gets them some funding, most of that goes toward travel expenses and regatta fees.

And Porteous himself has other expenses — he has returned to school, taking general education classes at Mira Costa Community College, with plans to return to UCSB in 2014 to finish his degree in physics. His injury has proven to represent a detour, rather than a complete roadblock, and sailing, he said, has been a defining factor in the challenge to not let himself be dragged down.

“It has been huge, just awesome, that I can still do sailing,” Porteous said. “It has helped me deal with everything and stay positive. I just want to focus on what I can still do, not what I can’t do.”

“I want to continue sailing my whole life. It’s really one of those sports everyone can do, and we see younger kids and older guys all racing. You can do it forever, and that’s my plan.”

For more information or to learn how you can help Team Porteous/Walker on their road to Rio, visit teamporteouswalker.org.
Homecoming comes around to reunite Bucs

MISSION BAY HIGH SCHOOL HOMECOMING is almost here! The Mission Bay High School Alumni Association (MBHSAA) is hosting the seventh annual All Alumni Homecoming Celebration on Friday, Oct. 18 at 3 p.m.

The event is free with paid admission to the game and is open to all MBHS alumni and staff. This will be the last homecoming on the existing MBHS football field as ground breaking for the new stadium is scheduled for the end of this year.

This year’s event will include VIP tents on the end zone of the field, $2 tacos generously donated by the PB Shore Club, BUC merchandise and prime end-zone seating for the game. MBHSAA will also be hosting a silent auction, which is the major fundraiser of the year. Those interested in sending a donation are asked to contact mbhsaa@earthlink.net for forms and more information.

We’re Cheering for the Buccaneers!

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COURTESY PHOTOS
GOLF >> CONT. FROM PG. 1

the San Diego golf community.”

The proclamation was signed by all nine City Councilmembers.

Talking with MBWGC members about their club’s uniqueness and why it has endured, one word kept cropping up.

“It’s the camaraderie of the women,” said Doris Cronkhite, noting active members range from women in their 20s to their 90s.

“I just love the camaraderie,” agreed 91-year-old club member Kay Robinson, who joined about 10 years ago.

“The ladies, the location,” was longtime club member Shirley Goddard’s answer when asked what keeps her a MBWGC member.

“We’re a very social group,” concluded club president Suzy Leif. “We have fun with each other. Rather than going out and playing cards with the boys, we come here and play a round.”

“You’re away from the telephone, away from the dishes,” added Leif half-jokingly.

“It beats mopping the floor,” concurred Cronkhite.

Bonnie Cole, an MBWGC member for 23 years, said the course has a lot to do with why the club has flourished.

“It’s a fun course to play because it’s not real long, you can play it in two hours,” Cole said, noting she started out playing 18 holes at Balboa Park years ago. “That took too long — most of the day. So I said, ‘I think I’ll try Mission Bay.’ I came and they welcomed me with open arms.”

After the round of golf on Oct. 2, the 40 or so MBWGC members who turned out for the anniversary celebration met for lunch afterward at Sufi restaurant in Clairemont to relive old times and mark 50 years of companionship.

Still going strong after five decades, club president Leif said the group is always looking for new members.

“Come here any Wednesday morning,” she said. “We tee off at 8:30 a.m. If you want to give us a try, just get here 30 or 40 minutes before pin (tee off).”

Leif said all golf skill levels are accommodated at her club.

“We just have a good time,” she said. “If you’re really good, it’s a great course to help out your short game. If you’re a duffer, it’s short enough that you can manage.”

“And you can feel good about how you play,” chimed in Cronkhite.

“That’s the key.”

REMEMBER WHEN? >>

the ill-fated Crystal Ballroom adorning the end of Crystal Pier? I didn’t think so. Here’s the only aerial photo of the ballroom I know of, probably taken in 1927. It also shows the “mystery wharf” at the foot of Hornblend.

Contact me if you’d like to purchase a copy of my “Short History of Crystal Pier” or stop by the office at the pier.

— John Fry may be reached at (858) 272-6655 or mail@johnfry.com.

2ND ANNUAL KIWANIS SPOOKY PASTA DINNER

Thursday, October 24, 2013

Pernicano’s Restaurant – 711 Turquoise Street

4:30 PM – 10:00 PM

The Kiwanis Club of Pacific Beach will be sponsoring their 2nd Annual Spooky Pasta Dinner on October 24th. They will be serving Mostaccioli with a meatball, salad, roll and non-alcoholic beverage at Pernicano’s Restaurant.

Proceeds from this event fund the Kiwanis Youth Foundation. The Youth Foundation supports the Mission Bay High School Band, Drama, and Sports activities. They also support the Mission Bay High Key Club as well as the Builders Club at Pacific Beach Middle School and sponsor the Hope of America Awards for the five area elementary schools. Additionally the Pacific Beach Kiwanis Club provides support for our local library as well as Rady’s Children Hospital, Miracle Mile of Quarters, Meals on Wheels and other community events and organizations.

Pernicano’s is all decked out for Halloween. Between now and the first of November it is a great place to celebrate the holiday with ghosts, goblins, witches and other spooky characters adorning the premises. If you can not make it on the 24th of October, Pernicano’s will honor the tickets now thru the end of November.

The tickets are $12 each and can be used any Wednesday through the end of November.

For tickets call Jim at 858-692-0403

DON’T MISS THE ICE CREAM

social and grand prize drawing at 2 p.m.

www.pointloma.edu/fallfestival | (619) 849-2722
Todo Mundo celebrates the release of its debut album, “Conexión,” with a free CD-release show on the beach at the Kona Kai Resort on Oct. 12, 6 p.m.

“We describe our music as ‘world fusion’ so people can understand it,” said frontman Santiago Orozco. “Todo Mundo combines many different sounds and rhythms from all over the world. Some of the genres that we fuse together include reggae, Spanish rumba, samba, bossa nova, and Middle Eastern/gypsy styles.”

The band plans to pull out all the stops for this CD release. “For a show like this, which is outdoor and has a big stage, we’ll play a high energy set, complete with our full band, to keep people dancing the whole time,” said Orozco.

Todo Mundo: Saturday, Oct. 12, 6 p.m. at the KONA KAI RESORT, 1551 Shelter Island Drive, www.resortkonakai.com — Bart Mendoza

It’s safe to say there probably isn’t a more exciting band in San Diego than Lady Dottie & The Diamonds. Performing every Wednesday at Gallagher’s, the band excels at gritty R&B, with elements of funk and garage rock mixed in. The quintet plays a mix of great originals like “I Ain’t Mad At Ya,” which sounds just like the tunes of their musical heroes, authentically performed with real passion. There are plenty of excellent cover tunes in the set as well, like “Have Love Will Travel,” but whether you enjoy the old classics or the new material, this band provides some of the best dance music to be found in San Diego.

LADY DOTTIE & THE DIAMONDS: Wednesdays at GALLAGHER’S, 5046 Newport Ave., 6 to 9 p.m. 21 and up. www.gallagherspubob.com

Rock fans have a great new band to check out, Saint Shameless, appearing at Brick by Brick on Oct. 10. Featuring guitarist Rich Travers, drummer Chris Rowden, bassist Steve Rodriguez and lead guitarist Kevin Ring, the band is a communal affair, with all four participating in the songwriting process and all four contributing vocals. That said, it’s the latter two who give the band its serious pedigree and local music fans reason to cheer. Rodriguez formerly held down the bottom end with legendary rockers The Dragoons, while Ring is a founding member of both Manual Scan and the Shambles. Although the band does not perform songs from its previous projects, the mix of elements these two performers bring to the musical table is exhilarating.

SAINT SHAMELESS: Thursday, Oct. 10, at BRICK BY BRICK, 1130 Buenos Ave, 8 p.m. 21 and up. $5. www.brickbybrick.com

An interesting double bill pops up at The Griffin on Oct. 10, featuring singer-songwriters Lee Dewyze and Dawn Mitschele. Now live albums into his career, Illinois-based Dewyze is best known as the winner of season 9 of “American Idol.” While he falls into one-hit wonder territory with the 2010 song “Beautiful Day” (#24), his legion of fans love still his earnest performing style. Meanwhile, his show features a particularly strong opener in Mitschele. With melodies that sometimes border on the Beatles-esque, Mitschele is not your typical cookie-cutter, girl with a guitar, but a crafter of wonderful melodic tunes, as heard on such TV shows as “Elementary” and “666 Park Avenue.” If you’re a fan of radio-friendly pop rock, you won’t want to miss a second of this show.

LEE DEWYZE AND DAWN MITSCHELE: Thursday, Oct. 10 at THE GRIFFIN, 1310 Morena Blvd. 9 p.m. 21 and up. $12. www.thegriffin sd.com

One of San Diego’s most vibrant performers, Danielle LoPresti performs a Sunday-morning set at the Kona Kai Resort Lounge on Oct. 13, 11 a.m. LoPresti is one of the area’s most important artists on a number of fronts, not only making music herself, but also as a co-promoter of such events as San Diego IndieFest, giving many others the opportunity to take their music further. LoPresti has recently won a battle with cancer, taking time off from the stage, which makes this return to regular live performing extra special.

By BART MENDOZA

LIVE MUSIC >>

MUST HEAR >>

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Diaz BBE
MUNCHIE MADNESS Cheba Hut also sells “munchies” like Rice Krispy treats, to round out the meal.

CHEBA >> CONT. FROM PG. 1

lier theme. In July, they took over SDSU’s location, with plans to open at least three locations in Southern California.

“We knew we wanted to open a sandwich shop, and it wasn’t even a question that Cheba Hut was the right choice,” said Robinson. “We knew the food was good, and that would speak for itself.”

Soon after they purchased it, their first location was doing record business but Snyder and Robinson had had their sights set — even before they bought the SDSU location — on another area: Pacific Beach.

“We always knew we wanted to be in Pacific Beach,” Robinson said. “The owner (Scott Jennings) had always wanted a place there, and we knew it would be the perfect location for Cheba Hut.”

Snyder and Robinson said a fair percentage of their customers come from Pacific Beach. Many are students who commute to SDSU, and many have been vocal about demanding a location in their community.

“We have so many people that come from PB, and they keep asking us when we’re going to open a location there,” Snyder said.

In May, the pair started the process of securing a second site. They discovered that the owners of Kafe Yen at 4516 Mission Blvd. were ready after years in the business, to retire. The location was perfect: it was in a high-traffic area, and Cheba Hut, which serves beer, could assume Kafe Yen’s liquor license. They negotiated a price, signed escrow and handed over $10,000. Then, they heard nothing for over a month.

“I was like [the property owners] were just ignoring us,” Robinson said. “We heard nothing. We kept trying to get in touch with them to take the next step, and it was like they disappeared.”

Snyder and Robinson eventually found out, through Cheba Hut’s corporate office, that the property owners had rejected their offer based on the shop’s 420-friendly theme. Covey Commercial, which manages the property for its owners, did not return requests for comment by press time.

“It was really disappointing,” Snyder said. “They said nothing about that before, and then we find out we’re being stopped because of that.”

Cheba Hut was the brainchild of owner Scott Jennings, who opened the first store in Arizona in 1998. As a student at ASU, he had worked as a food delivery driver, and came to realize many of his customers were hungry for a very specific reason.

“I realized times were changing and police have something more important to do,” he said. “I thought this theme would be something that could catch on, particularly around colleges, and I just wanted to create a place that would fun to work at and eat at.”

Cheba Hut, which now has 16 locations in seven states, does not serve anything that contains marijuana. It sells no smoking paraphernalia, nor does it have any affiliations with marijuana dispensaries. The menu does, however, pay homage to that humble plant, with items like the “Kush” (your basic BLT), “Chronic” (barbecue roast beef and “Humboldt” (guacamole veggie sandwich). All sandwiches come in three sizes: nug (4 inches), pinner (8 inches) and blunt (12 inches). The walls feature popular counter-culture décor, like Bob Marley posters and tie-dyed textiles. All that, Snyder and Robinson said, shouldn’t have any bearing on where they’re allowed to run a store.

“The food is what Cheba Hut is about,” Robinson said. “The sauces, which are our own proprietary recipe, are made fresh daily, and so is the bread. If people just come in here and taste the food, they’ll know what we’re about.”

Jennings is upset about the property owners’ decision to shut out Cheba Hut. Ever since he started the chain, he said, he had hoped for a Pacific Beach location.

“I always idolized the beach, and I would always go to San Diego in the summer,” Jennings said. “I think Pacific Beach has a really cool feel to it, and I have wanted to get a franchise there forever. [Ryan and Jordan] work hard, and they just want to put in a legitimate business. I think it’s a shame on the landlords to blacklist us. It’s not good for the entrepreneurial spirit.”

Jennings said that, although he experienced a little bit of resistance when he opened the chain, he has since not seen anything like what Snyder and Robinson are up against.

“I had a liquor license denied once [in another location], but that was overturned by a judge due to a violation of First Amendment rights. I feel like this is discriminatory.”

Snyder and Robinson have not given up on Pacific Beach as the newest home of Cheba Hut.

“We’re still looking for other locations there,” Snyder said. “We are still really hopeful that we’ll be able to open something in PB, because we know how much the community would love us once we’re there.”

Jennings said he agreed the community would benefit from a sandwich shop like Cheba Hut, whose products, he said, are unlike anything currently in the community.

“People want us there. We’re just a relaxed place where someone can get a sandwich and a beer. We understand the community’s problems with alcohol, but that’s not us at all,” he said. “We want to keep PB a unique community, and I think we should let the people of PB decide whether or not they want us, not one landlord. We just want to serve good food.”

For more information about Cheba Hut, visit chebahut.com.
Jackson will be backed at this show by a band featuring bassist Marshall Hawkins, percussionist Roy McCurdy, trombonist George Bohan, guitarists Jacques Leasure and Bob Boss, plus pianist Joshua White and guest vocalist Dorothy Arnette. As Jackson is the recipient of the 2013 San Diego Music Awards Lifetime Achievement honors, music fans should do themselves a favor and check out this show from one of the area’s living legends.

**Daniel Jackson:** Saturday, Oct. 19, at Dizzy’s, 4275 Mission Bay Drive. 8 p.m. $15. www.dizzysjazz.com

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**OLD TOWN HOSTS HALLOWEEN-THEMED ACTIVITIES IN OCTOBER**

Ghosts and ghouls will be out in force this October in the most haunted area of San Diego: Old Town. Several events have been planned to celebrate this most spooky holiday. The following events and activities are sponsored by Festiva de Reyes, Old Town San Diego State Historic Park, Save Our Heritage Organization and Write Out Loud.

**MICHAELOBROWN’S GHOST TOURS**

DATES: Various dates in October

Michael Brown's San Diego spooktacular ghost tours. During his 90-minute walking tours, guests will get to visit various paranormally active places in Old Town such as the Whaley House, a park that used to be cemetery and a haunted brothel located on the Whaley House property. He shares tips and techniques to find ghosts and other paranormal happenings in Old Town. Each tour includes photos, videos of the dead and a video recorder. His tours are every Thursday through Sunday in October. Walking tours begin at 9 p.m. in front of the Festiva de Reyes fountain and no reservations are necessary. Adult tickets are $19, and children 6-12 are $10. Kids 5 and under are free. For more information, visit www.oldtownmosthaunted.com.

**OLD TOWN’S FALL FESTIVAL**

DATE: Saturday, Oct. 26

Fall crafts and children’s activities a la San Diego in the 1870s will be held from noon to 4 p.m. in the central plaza at Old Town San Diego State Historic Park. Many merchants surrounding the park will have activities within their premises as well.

**OLD TOWN THEATER DAN MACARRE BY WRITE OUT LOUD**

DATE: Monday, Oct. 28

Write Out Loud will present "Dance Macabre" in the Old Town Theater on Monday, Oct. 28 at 7 p.m. Dance Macabre will feature stories of magic and mystery brought to life by Macy professional actors. Tickets cost $15 for adults and $15 for students, seniors and active military. For more info, visit writeoutloud.com.

**TRICK-OR-TREAT**

DATE: Thursday, Oct. 31

Trick-or-treaters are invited to come out in their best costumes on Thurs., Oct. 31, from 4 to 6:30 p.m. to collect goodies from participating shops and museums throughout Old Town San Diego State Historic Park. For more information, call (619) 220-5422.

**DIA DE LOS MUERTOS**

DATES: Fri., Nov. 1 and Sat., Nov. 2

The premier Day of the Dead event in San Diego County. Old Town’s Dia de los Muertos is designed to celebrate the luminous culture and heritage of the region. Old Town’s predominantly Mexican, Spanish and Native American and legacy makes it the best site in San Diego to both this special and beloved celebration. There will be a tear of more than 30 altars, a candlelight procession and live music. At Festiva de Reyes in the state park, free life-sized Catrina dolls in historic dress will delight visitors as well as altars in nearly every store. This two-day-long activity will also feature workshops, performances and lectures. For more information, visit sdshd.org or call (619) 297-7511.

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**In The Community**

**MUSIC CONT. FROM PG. 8**

**Danielle Lopresti and Israel Macondo:** Sunday Oct. 13 at the Kona Kai Resort, 1351 Shelter Island Drive. 11 a.m. Free. www.resortkonakai.com

Local music icon Daniel Jackson performs at Dizzy’s on Oct. 19, 8 p.m. The acclaimed tenor saxophonist and pianist has been a mainstay of San Diego’s jazz community since the 1950s, mentoring countless other musicians along the way.
THE BARNARD ASIAN PACIFIC LANGUAGE ACADEMY, the first of its kind in Southern California, celebrated its grand opening on Friday, Sept. 27. The event kicked off with a dragon dance performance by the Three Treasures Cultural Arts Society, featuring Barnard students. In attendance were SDUSD superintendent Cindy Marten, Board of Education members Richard Barrera and Kevin Beiser, interim Mayor Todd Gloria, representatives from District 2 City Councilman Kevin Faulconer’s office and representatives from county Supervisor Ron Roberts’ office.

Sept. 27, 2013 was declared Barnard Asian Pacific Language Academy Day by the city, the San Diego City Council and Roberts.

The newly established Barnard Asian Language Foundation received $34,000 in contributions from organizations around the world. The Japan Foundation awarded Barnard with $20,000 to launch the Japanese Language and Culture program. Other donations came from the San Diego Korean Parent Association, House of China, the Asian Pacific Islander American Public Affairs Association (APAPA), Better Chinese Publications and the Hom Family Foundation.

Barnard offers a Chinese Mandarin immersion program, with exploratory classes in Korean and Japanese language and culture. Additional languages, including Vietnamese

EDUCATION CELEBRATION Officials cut the ribbon for Barnard Asian Pacific Language Academy’s grand opening. Above: Right, interim Mayor Todd Gloria proclaims Sept. 27 to be Barnard Asian Pacific Language Academy Day, and Tagalog, will be offered in the future.

The celebration concluded with a presentation of performances by the Chongching performing troupe from Chongching, China.

BARNARD ASIAN PACIFIC LANGUAGE ACADEMY

• Korean Alphabet Day, known as Hangul Day in South Korea, is a national Korean commemorative day marking the invention and the proclamation of the Korean alphabet by King Sejong the Great. It is observed on Oct. 9 in South Korea.

• Barnard Elementary will be celebrating Hangul Day on Saturday, Oct. 12 from 10 a.m. to 2 p.m., and is sponsored by IKEN (International Korean Educators Network). Visit www.sdnews.com for the Hangul Day itinerary.

CROWN POINT JUNIOR MUSIC ACADEMY

• On Oct. 7, the CPJMA PTO launched its popcorn fundraiser. Students will be selling various flavors of gourmet popcorn.

• Classiﬁcs for Kids teacher training will be held in the auditorium on Thursday, Oct. 24 from 4 to 6 p.m.

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