SeaWorld, a company that’s been floundering since the controversial documentary “Blackfish,” is making a sea change. SeaWorld CEO Joel Manby announced March 17 that the company will halt killer whale breeding, end its theatrical orca shows and double down on conservation and rescue efforts. And it’s partnering with a longtime adversary, the Humane Society, to do it. All signal a massive shift for one of San Diego’s top employers and taxpayers.

What SeaWorld’s shift means for its San Diego park

By LISA HALVERSTAD
Voice of San Diego

SeaWorld, a company that’s been floundering since the controversial documentary “Blackfish,” is making a sea change. SeaWorld CEO Joel Manby announced March 17 that the company will halt killer whale breeding, end its theatrical orca shows and double down on conservation and rescue efforts. And it’s partnering with a longtime adversary, the Humane Society, to do it.

All signal a massive shift for one of San Diego’s top employers and taxpayers.

History says the Easter Bunny is an all-around good egg

By MARTIN JONES WESTLIN

Animal intelligence is hard to measure, because it’s such a subjective thing (humans, which are animals, are also the only ones that decide what constitutes intelligence and what doesn’t). That said, the jury is out on rabbits — they’re cute and can learn commands and make nice companions and stuff, but they have weak hearts, and they practice invite predation by eating out in the open, which is sorta stupid (you won’t get any argument from the coyotes in my neighborhood).

They’re also the animal kingdom’s version of a baby mill — females can actually conceive a second litter of kits while pregnant with the first; the little ones’ gestation period is only 31 days, and their moms can crank out as many as 18 kits in one litter.

Town Council votes to aid short-term vacation rental effort

By HANNA LAUKKANEN

La Jolla Recreation Center was host to a packed and vocal house on the night of March 10 when La Jolla Town Council accepted a motion in support of a local neighborhood group’s effort to prohibit short-term vacation rentals in La Jolla.

In a 9-2 vote, town council promised to do what it can to promote Save San Diego Neighborhoods’ agenda on the matter.

Audience members asked questions of Jonah Mechanic, spokesperson for San Diego Vacation Rental Managers Alliance, but they appeared not to accept his answers.
In Finland, we are only 5 million people, and we are spread all over the country, so our cities aren’t so hugely populated. That’s why when politicians are campaigning in Finland, usually there are 100 to 500 people listening to them speak.

That is the reason I was amazed on March 22. Vermont senator and Democratic presidential candidate Bernie Sanders had his rally at the San Diego Convention Center, and people were lining up at 11 a.m. (the doors opened at 5 p.m.). Eventually, 6,000 people were let in, and another 6,000 were left outside. I watched the happy, cheerful and hopeful crowds, and I gasped: “Wow!”

There were children, retired people, doctors, workers and people from different ethnic backgrounds, and they were shouting for Bernie. Crowds were loud, and they want to give all their support. In Finland, the reactions are really mild compared with what I saw and heard on the 22nd. In Finland, people smile, nod their heads, maybe shout a couple of cheers and say, “What a good speech.”

I truly think that one of the best things that Sanders is doing is gaining young people’s interests about the presidential election. In Finland, as here, the young people don’t go to vote. They don’t know if their vote has any effect on anything, and that’s why they aren’t interested. But Bernie Sanders really inspires young masses, because he knows young people aren’t stupid. They go to college, get an education; they have debates with each other; they are aware of what should be done to help the country and how it should be done.

What I hope is that in the future there will be candidates and other persons that inspire young people.

The more they want to get involved, the more they know about politics and ways to get their message out.

They stay active and are concerned when they see something wrong.

Go Bernie!

(Hanna Laukkanen moved from Finland to San Diego for a spring internship at San Diego Community Newspaper Group.)
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One-on-one connection is the key to Fusion's success

By SANDY LIPPE

Most of us are scarred by the political shenanigans of some current presidential candidates. We are sometimes baffled by the changes in our American institutions. What about our schools? Locally, La Jolla and University City are blessed with good leaders and challenging curriculum for our children. How many leaders exude a sense of service and a core of kindness and offer a revolutionary path to learning? Fortunately for students attending a new academy tucked away at 5060 Shoreham Place in University City, the new director, David Burrus, is that kind of leader, excited about the April 11 opening day for full-time students and part-time tutoring.

The school is called Fusion Academy. With a grand gesture, Burrus, said he is energized about the name. “It means everything coming together: academics, social and emotional.” His eyes light up as he reports this is the second Fusion campus in San Diego County. Solana Beach is the home to the first one, founded by Michelle Rose Gilman, who opened the school in 1989 as a tutoring haven. In 2001, continuing the one-teacher-to-one-student model, the academy accepted full-time students. Today’s population is up to 90 students in Solana Beach.

After spending four years teaching in the public school system and appointed a district principal, Burrus signed on for an international opportunity where he honed his leadership skills as an unpaid volunteer overseas in Germany, Ethiopia and India.

“I signed up for a year with Youth with a Mission and stayed for 3 1/2 years,” he said. “I taught volunteers how to teach English lessons and create new opportunities to serve as well as photography. I learned so much. When I returned to the States, a family friend pointed me towards Fusion. I spent the last 3 1/2 years as an assistant director. I just passed my 4-year anniversary with them.”

The University City campus will start in the fall with 15 full-time students in grades 6 through 12. Tutoring also will be available to students enrolled in other schools, and make-up classes are also on the menu.

“For example,” Burrus explained, “if your son gets a D or F in a class at a public school, he can take the class again at Fusion to try to remediate the grade. Suppose your daughter would love to take art but she also wants a Spanish 3 class and both are offered at the same time at her school. She can take art at her home school and take Spanish 3 at Fusion.”

University City student Lydia Cosford is an example.

“I took a geometry class at Fusion two years ago,” she said, “and found the one-on-one style of teaching helped me learn more quickly than I could with the large class sizes at my public school.

“I have decided to take my third year of Spanish at Fusion so I can meet my language requirement to apply to universities without having to choose between UCHS marching band and taking the art class.”

What is the drawing card that has made Fusion Academies so popular? Fusion has 37 campuses across the country, and California claims 15 of those. One-to-one teaching is the secret. “The power of the relationship between student and teacher often unlocks the student’s potential,” according to Burrus.

“Since all classes are one to one, students are constantly engaged and involved. Tuition is competitive with other private language Charter School and depends on the individual course set selected by the family.”

While there is no entrance exam, there is a personal interview with student and parents as well as a shadow day experience to see if that unique school is a good fit. The school enrollment is for average to above-average students who may have struggled in other schools or need flexible scheduling. It is not a special education school. Burrus mentions that some students have invisible disabilities, however, like dyslexia or auditory processing delays.

Fusion Academy will be open from 7:30 a.m. until 6:30 p.m. The teaching staff includes California-credentialed teachers and experts in their subjects. Teachers have a minimum of a bachelor’s degree.

Homework is done during independent study time on campus, so parents don’t have to deal with that stress. According to Burrus, Fusion students have gone on to prestigious colleges and universities.

Letter grades are given, and nightly emails to parents describe individual citizenship and other activities from each class session. You can enroll your child in a class at any time; the school is open year-round.

Burrus confesses that in 2008, when he set off on his life-changing adventure, he barely even knew what Facebook was. By the time he came back in 2011, he had more than 700 friends all over the world. “Meeting all sorts of people and helping the poorest of the poor, in India and Ethiopia,” he said, “I grew up a lot.” Burrus and his wife are the proud parents of a 1-year-old daughter as well.

When asked about diploma mills, Burrus said, “The idea of a diploma mill makes me instantly ill. They are corrosive. I would run away fast. Fusion, on the other hand, is for students who want the opportunity to excel in a small environment.

“As we grow, we’ll offer even more services. We have families from all over the county.

“Every population has a need,” Burrus said: “we’re dealing with tough stuff like the stress and pressure to keep up. Families want to be heard and validated. Adolescence is a challenging time. The Fusion philosophy is to love, motivate and then teach.” He is glad to present a second chance to right a student’s ship when he or she may be foundering in a large environment.

Monica Penner, one local parent, commented: “My son’s experience at Fusion Academy was a turning point in his life and the driving force behind his love of mathemat- ics. My children needed a school that could challenge them academically while empowering them to follow their passions. Fortunately, they found Fusion.”

Check out Fusion at fusionacademy.com or contact Elena DeFrancesco at (619) 455-1818 for a private tour or discussion. On Thursday, April 21, from 9 to 10 a.m., there will be a Coffee/Chat/Open House. Another open house is planned for Tuesday, April 26, from 5 to 7 p.m.

William Butler Yeats said, “Education is not the filling of a pail but the lighting of a fire.” Fusion director David Burrus said, “I’m glad I found Fusion. I’m thankful I’m here to serve these students and parents while creating individualized solutions.” He is the right leader at the right time.

Students in San Diego now have access to college prep services at San Diego Public Library locations that can help them reach academ- ic potential and get into the college of their dreams. The partnership with tutoring center C2 Education, which recently opened its first San Diego locations in Scripps Ranch and La Jolla, pre- pares students for the redesigned SAT and offers college admission seminars.

The first workshop, at La Jolla Riford Library on Sunday, March 20, offered practice tests for the new SAT so students can better understand the test and accurately score to improve performance. Additional workshops through San Diego County’s public libraries will also feature college admission seminars to help students grade 9 and higher write strong admission essays, understand the application process and prepare for other crit- ical factors to college acceptance.

The Riford Library is located at 7555 Draper Ave.

“Libraries are the central point of learning in every community, and we are honored to bring our expertise to help all students in the county,” said C2 Education San Diego District Manager Phillip Ayres.

“College admissions are becoming increasingly competitive, so we offer students customized curricula, personalized attention and a wide variety of enrichment services to prepare for the next steps in life and get into the college of their dreams,” he said.

C2 Education, a network of subject tutoring, SAT/ACT/AP test preparation and college admission counselors, was the first company create a test preparation program when the College Board announced changes to the SAT. C2 serves more than 12,000 students and their families each week at about 160 company centers nationwide. The company will open two more locations in San Diego County this year.

For a schedule of additional workshops and seminars in La Jolla, please visit lajollalibrary.com.

For more about C2 Education’s locations and information on how they can help students reach their academic potential, please visit c2educate.com.

San Diego County Public Library is the largest library system in the region, serving more than 1.3 mil- lion people. Its mission is to inspire lifelong learning through connections to knowledge and each other.

Find links to library resources or learn to search for other materials at sandiegolibrary.org.
"French Curves" shape 12th annual Concours d'Elegance

By DAVE SCHWAB

More than 300 exquisite, fine-lined automobiles will be showcased at the 12th annual La Jolla Concours d’Elegance on Friday through Sunday, April 8 to 10.

The three-day event culminates April 10 with the classic-car exhibition on the lawn of historic Ellen Browning Scripps Park at La Jolla Cove from 9 a.m. to 4 p.m.

“French Curves” is the theme for the 2016 Concours, meant to complement America’s — and the world’s — love affair with classic automobiles.

It’s fitting that La Jolla, “the Jewel” in Spanish, hosts the annual concours, French for “a crowd or confluence of things or a park promenade.” What better place to showcase fine automobiles than in the Jewel, which conjures up romantic visions of beautiful women in haute couture in a park-like setting.

In past years, La Jolla Concours d’Elegance has showcased horseless carriages, Italian marques, British marques, Woodys, ’50s classics, American sports cars (with a salute to GM on its 100th anniversary in 2008) and the automobiles of Carroll Shelby.

Also new in 2016 is a revamped way for participants to donate a portion of their event cost back to benefit nonprofit charities, like La Jolla Village Merchants Association business improvement district, which supports the event each year.

“The (association) welcomes the annual La Jolla Concours d’Elegance as one of the signature events we love to support,” said Sheila Fortune, association executive director. “The car show is much more than looking at beautiful collector cars. The patrons who visit our Village for the three days also get to explore unique foods, retail shopping and the beauty of La Jolla. Thanks to a great group of volunteers, the concours has turned into one of the top car shows on the circuit in the United States.”

What started out more than a decade ago as a local fundraiser has morphed today into an internationally renowned exhibition for the world’s classic-car community.

In 2015, the La Jolla Concours d’Elegance was named one of the top three events to attend in the world by Octane magazine.

An ultimate VIP package for the three-day weekend includes passes to the VIP events, including the Rolls-Royce Motor Cars Contemporary Classic Cocktail Party on Friday, the Aston Martin San Diego Exclusive Saturday Evening VIP Reception and the headlining event, the La Jolla Concours d’Elegance.

Regular price to attend all three functions is $500, but the Ultimate VIP Experience is available now for $375.

A passionate antique car collector, event organizer and promoter Michael Dorvillier has made a five-year commitment to chair and oversee the expansion of the La Jolla Concours d’Elegance, which supports the La Jolla Historical Society and the Monarch School for Homeless Children.

Now, said Dorvillier, a way has been found to allow event participants to donate a portion of their ticket cost to benefit even more deserving groups than ever.

“Over the last couple years, we’ve been trying to figure out ways we can do more for charities and nonprofits that support our event,” Dorvillier said, citing La Jolla Parks and Beaches, the group that oversees Scripps Park development, as one example of event benefactors.

“We’ve found a creative way to give back to those organizations.”

Other nonprofit groups benefiting from this year’s concours will include the San Diego Air & Space Museum and the USS Midway.

Durvillier said there will be a promotion code for each qualifying nonprofit group that those groups can give out to their supporters who will be attending the concours. He explained how it works.

“They can give that promotion code to friends and families buying tickets on the website,” he said, “and when they use that code, it allows us to give them a discount, then turn around and give $10 of that $50 to $60 ticket price back to the charity of their choice.”

CA Marenco, president of the La Jolla merchants group, asked business improvement district supporters to use the promotion code “LJVMX” for $5 off general admission tickets and $20 off VIP tickets, with proceeds going to benefit the nonprofit merchants organization.

The title sponsor for this year’s concours is LPL Financial.

For more information, visit lajollaconcours.com.

San Diego woman is safe after scramble for safety during Brussels attacks

A trip of a lifetime turned into a scramble for a safety for a San Diego woman in Brussels when the March 22 terrorist attacks occurred.

"It's just a feeling I can't describe," said Keli Garrett.

"It's something that you don't think you're going to feel you think you're exempt from it and something that you only see on the news until you're there, you're in Brus- sels." Garrett said.

Garrett spent March 22 hunkered down in a hostel in Molenbeek -- the same neighborhood where police arrested Salah Abdeslam, the most wanted man in Europe.

This pre-World War II sedan will command focus at the 12th annual La Jolla Concours d’Elegance April 8 to 10. The theme this year is "French Curves," meant as a nod to American's love of classic cars.

Meanwhile, Garrett said that her instincts played a key role in what may have meant her survival.

"I was supposed to be on the train that morning," Garrett said. "I was supposed to get on the metro and go to the train, and I decided to sleep in." Garrett's friends from the Netherlands stepped in, finally driving down to get her out of Brussels.

"I still will have good memories of Brussels. I'm going to keep those good memories," Garrett said. "I don't want this to mar the memo- ries and let them win. I'm not going to let it happen." -- 10 NEWS

Trial delayed in deaths of UCSD med students

The trial date in the case of a man accused of killing two UCSD medical students while allegedly driving drunk in a head-on crash has been delayed to July 19.

Jason Riley King, a 22-year-old Marine, was to have stood trial Monday, March 21 but was granted a delay by San Diego Superior Court Judge Peter Deddeh at his attorney's request.

Anne Baldock, 24, of La Jolla, and Madison Cornoell, 23, of Mission Viejo, were killed May 15, 2015 following the 1:40 a.m. collision on state Route 163 when King drove the wrong way and struck the car driven by Cornoell.

King has been charged with two counts of second-degree murder and two counts of gross vehicular manslaughter while intoxicated.

He is also charged with causing great bodily injury to three other injured students.

The prosecutor said King was partying that night with other Marines at a hotel in Mission Beach. She said his friends tried repeatedly to stop him from driving.

King himself was seriously injured in the crash. He has plead- ed not guilty and remains in jail on $3 million bail.

Storm drain repairs to close lane on La Jolla Shores Drive

A City of San Diego contractor is performing needed repairs to a collapsed storm drain on La Jolla Shores Drive north of El Paseo Grande.

The work will require the closure of one lane on La Jolla Shores Drive from about 7:30 a.m. to 4:30 p.m. Mondays through Fri- days for a duration of three to four weeks.

The remaining lane will be split into two in order to allow for north and southbound traffic flow.

The city contractor says it will have flaggers on site to slow traffic in the area of the construction zone.

Any questions can be relayed to Mónica Muñoz, a public information officer with the city’s communica- tions department.

Keli Garrett says her safety during the Brussels attacks may be attributable to her lack of sleep.
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If your dog is going to board with us for more than four days, we will give it a bath to ensure its cleanliness.

Dogtopia of Miramar also has a unique retail area wherein you can purchase unique dog-themed clothing for humans and healthy dog treats.

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**Rentals**

CONT. FROM PG. 1

At one point, some in the audience suggested that the alliance had donated funds to political entities to ensure the rentals’ approval. Mechanic denied the allegation.

Meanwhile, town council president Steven Haskins commented that the conversation had gotten “out of hand.” Mechanic said that if short-term vacation rentals are banned by the city, the practice most certainly will go underground as people attempt to skirt hotel fees.

“Coronado banned vacation rentals,” he said, “and today, there are 416 rentals currently listed. Palm Springs and Carlsbad have revoked their bans after they noticed that rentals ‘go underground,’” he noted.

Ronan Gray, president of Save San Diego Neighborhoods, was pleased with the vote, noting that the San Diego municipal code doesn’t allow vacation rentals in residential neighborhoods.

“Vacation rentals,” Gray said, “are driving up the cost of rent and cost of housing. You can make a lot more by renting a house per month than you can renting it per month. (A news outlet) interviewed one San Diegan, who has 14 homes, which he converted to short-term rentals. He estimated he makes half a million a year now,” Gray said.

Haskins said La Jolla has had a lot of trouble with allegedly irresponsible visitors and additional crime due to short-term vacation rentals.

“Obviously,” he said, “most of the visitors are good and law abiding and don’t cause trouble. But there seems to be a problem of basically creating hotels in what are supposed to be single-family neighborhoods.”
It's not easy to get your mind around an enigmatic little creature like that – which is maybe why the Easter Bunny has taken on so many personae. One minute, she's an elegant spokesperson, first popularized in pretty greeting cards around the turn of the 20th century; the next, she's a beer-gutted, bucktoothed caricature that makes Bugs look like Best in Show. We can't home in on her because we don't know what to make of her. But she does occupy a sliver of popular history, and it's only fair to give her due this time of season.

Sunday, March 27, is her breakout day for 2016. The coyotes'll be licking their chops the rest of the year.

As we know her today, the Easter Bunny actually has a name – Osterhase, German for “Easter hare.” Germany’s immigrant Lutheran boys and girls brought her folklore to Pennsylvania in the 1700s, making little nests in which Osterhase could hide her magic colored eggs in a garden before passing them out to the kids on Easter. Eggs, like Osterhase, are associated in their own way with fertility, so so far, it would seem, the legend is holding to a modern-day script.

Two problems. The Easter Bunny is normally depicted as a rabbit – and a rabbit is different than a hare, which Osterhase supposedly is. Rabbits are smaller, live in underground huts and hang in groups; hares are leaner and almost feral, and they stick pretty much to themselves individually above ground. More than that, hares are symbols of the Devil himself, who’s said to have turned humans into hares and forced them to worship him. All this obviously means that Osterhase is nothing shy of a religious impostor and a big buttface, appropriating the rabbit’s docile temperament to unleash a paroxysm of death and evil the likes of which the world hasn’t seen since the epoch of George W. Bush.

But wait. A little more digging into history reveals something less cataclysmic and almost reassuring even amid its pagan roots. It involves the goddess Ostara, a pre-Christian Germanic gal who cut her baffled villagers some slack after the long, hard winter. Eggs (of course) were said to be her favorite food; leave them out for her in March or April, and she’d spot you a little more sunlight as the dawn overtook the dark. She’d also fallen in love with a little bird that met with her wrath amid his many affairs. Even as she cast him out, she allowed him a return to Earth one day a year to slip his eggs to the village’s poor, who suddenly weren't poor anymore.

Easter isn’t the first holiday Christianity has lifted from paganism (look at Valentine’s Day and Christmas if you don’t believe me) – but it is the vital historical key to Jesus’ ascension. If you don’t have Easter, you don’t have a Resurrection; if you don’t have a Resurrection, you don’t have one of the world’s great religions. Meanwhile, goddesses and folk stories swirl about this wonderful celebration, coloring popular culture as brightly as the eggs that define it. The Easter Bunny is one of its earthly envoys, deserving of the legends she calls her own – even as a lone coyote peers through the wind anew.

Paraglider hurt in crash into cliffs at gliderport

A paraglider suffered serious injuries the afternoon of March 20 when he and his equipment crashed into the cliffs near the Torrey Pines Gliderport in La Jolla, a fire official said.

The man, in his late 40s, crashed about 300 feet north of the gliderport about halfway down the cliffs around 3:25 p.m. said San Diego Fire-Rescue Department spokesman Lee Swanson.

The man was hoisted off the cliffs by a helicopter. He was then taken to a nearby hospital for treatment for his wounds.

The exact nature of the man’s injuries weren’t released.

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Easter Bunny
ATMS: Why did curiosity kill the cat?

By Natasha Josefowitcz, Ph.D.

I have been stuck between wanting to go everywhere and do everything and wanting to go nowhere and do nothing but stay home and read. If by chance I have a day without an appointment, it feels like a gift. I can actually take the time to read The New York Times leisurely while drinking a cup of coffee.

The things that pull me away from having that quiet time are the hate-to-miss lectures, interesting board meetings, fascinating museum tours, great theater and concerts and meaningful conversations with friends.

There is always a gallery opening or a new restaurant or other fun event.

I have a disease called ATMS — afraid to miss something. But common wisdom warns us that “curiosity killed the cat.” (I don’t really know what that poor cat did to deserve such a fate.)

There is also the bear that went over the mountain, and all he saw was the other side of the mountain. Our species left its birthplace in the African savanna to populate the far reaches of the planet. Early humans were propelled by curiosity and wanderlust to risk their lives going over the mountains and sailing the oceans to discover unknown lands. For many, curiosity was accompanied by the hopes of discovery or making a fortune or in search of better hunting grounds.

I see curiosity as having two different components. On the one hand, there are the Einsteins of the world whosingle-mindedly pursued their curiosity about how the world works, to the detriment of connections to family. The other kind of curiosity — which plagues me — is nondirectional and encompasses a multitude of possibilities.

Does one ever reach a point when one knows enough? Just like a book, article or column is never really finished — for it can always be improved — at some point, it needs to be abandoned.

Abandoning the impulse to learn more would allow one to read a book that is not educational, go to a movie that is not documentary and simply have fun without benefit to one’s growth and development.

Somehow, I rarely give myself that permission; it feels like a waste of time in the pursuit of mere pleasure.

The need to keep seeking knowledge is due on the one hand to curiosity but also to a pervasive feeling of inadequacy.

Does one ever know enough or feel good enough about oneself to be able to rest on whatever laurels he has garnered over a lifetime? It feels good to be able to add a bit of knowledge to a conversation or know the answer to a question.

The wonder of the smartphone is that now we don’t have to need so much storage in our heads; we can simply access the dictionary or a complete encyclopedia at the touch of a button. We no longer need to know everything because Siri on our iPhone is there at our beck and call and can quell our curiosity wanting to know who is calling or texting. The reason given: It might be important! The real motivation is this insatiable curiosity: Who is it that’s calling, texting or even sending an email? It is also our need to stay connected and not miss out.

We are forever seeking new horizons driven by the fascination of our world.

Most animals exhibit exploratory behaviors, so I guess I will just have to keep exploring my world, seeing the new movie or going to that party that might be really fun.

I turn this column over to whether you, my readers, can relate to this column.

-- Natasha Josefowitcz taugh the first course in the United States on women in management and has written more than 20 books. She lives at The White Sands in La Jolla.

La Jolla Rotary reaches out to Haitian kids with construction project

Thirteen Rotary Club of La Jolla members and their families and friends had something to do in early March — they built a chicken coop for a Haitian orphans as part of a much-needed source of protein for children in Jeremie, Haiti.

The trip was part of a construction effort at the Hopestart International Children’s Home. Established in August of 2013 this home provides a place of safety, care and holistic development for children who have been neglected and abused. Jeremie, which lies in the country’s Northeast, has a population of about 11,000.

Chapter president Lora Fisher said, “I’m still processing and reflecting on the trip.” Rotary La Jolla president Lora Fisher said, “There are so many obstacles that Haiti faces, from government issues, poor living conditions and lack of education. I was truly inspired and amazed by the children at the Hopestart Children’s Home. Their reading skills and English truly exceeded my expectations. I believe because of the education and nurturing and support they are receiving they will not only impact their communities but be the next leaders in Haiti.”

In January of 2010, the Caribbean island of 10.3 million was struck by a 7.0-magnitude earthquake that killed and injured 160,000. Haiti is the most poor- r ty-ridden country in the Western Hemisphere.

The La Jolla chapter also supplied something integral to Haitian soccer ballers. Haiti is a member of the Fédération Internationale Football Association, the governing body for the world’s professional soccer teams. The boys pictured here may have thoughts of sports stardom; thanks to Rotary, they now have a tool to work with.

Rotary also provided dental screenings for the 22 children who worked on the site.

La Jolla Rotary is one of 30,000 Rotary clubs in 160 countries, offering international partnerships aid the needy. Some 1.2 million Rotarians make significant contributions to the quality of life around the globe.

Several La Jolla Rotarians presented soccer balls as part of their March trip, which saw them work on a home for abused kids.

Rotary La Jolla wouldn’t be the same if someone were missing

By HANNA LAUKKANEN

Cal Mann has been a member of International Rotary Club La Jolla for 1.2 years. His friend took him to a meeting back then, and at first, Mann wasn’t really interested. He volunteered in a school’s nonprofit organization, noting it was difficult to find volunteers. He asked for help at a Rotary meeting — and straightaway, he got 10 volunteers. Mann was then overwhelmed at the support and wanted to become a Rotarian.

“Everyone who feels that they aren’t as connected to their community as they would want to be can help their area in Rotary club,” Mann says. “Also, you meet new friends.”

On the Rotarian meeting of Feb. 2, Bill Burch noted that the club, founded in 1947, wouldn’t be the same if someone left. Each of the club’s 80 members has his heart in what he does and a special place in the club.

Everyone doesn’t have to be interested in everything the club does — volunteers can choose their functions, whether they be in youth, senior or volunteer activities waiting for him or her to help transitioning foster youth achieve self-sufficiency and well-being.

Just in Time envisioned a future in which every youth leaving the foster care system has a community of caring adults waiting for him or her after age 18. The Rotary Club, for example, is helping support a young man who has recently aged out of the foster care system.

At 21, he has been helped into his first apartment, but he has no furnishings — his wish list includes everything from living room furniture to towels to dishes.

2015-16 Rotary president Lora Fisher moved to San Diego and wanted to get know people in a new city. Now, she has lovely friends and has participated in projects she wouldn’t have pursued without the club. Every week, the club has a luncheon and different speakers.

“Rotary club is also for those who want to learn more about their community,” Fisher says. “We have speakers from UCSD, medical professionals and a wide selection of other speakers.”

Fisher ended the February meeting with the Four-Way Test, the questions all 1.2 million Rotarians worldwide ask themselves in pursuit of club conduct: Is the pursuit the truth; is it fair to all concerned; will it build goodwill and friendships; and will it be beneficial to all concerned?

Cal Mann finds the Rotary very rewarding.

“We see bad things happening in the news every day,” he says. “In Rotary club, people have good deeds in mind and make better things happen.”

For more, please visit rotarycluboflajolla.com.
Bishop's School cross-country runner: China trip was all in a life's work

By ED PIPER

A conversation with bicultural Richie Reyes can fuel introductions to other cultures and rich historical experiences. The Bishop’s School cross-country runner, who plays the violin for San Diego Youth Symphony, was able to turn his musical instrument into a tour of China with the symphony last summer. Yet, back on this side of the ocean, he has taken in the stories of his mother’s father, Enrique, who participated in the student protests in Mexico leading up to the 1968 Summer Olympics and who barely got out with his life in the brutal suppression of that movement.

The 5-foot-4, 135-pound senior, who also runs the 800 meters and 1,600 meters for the Knights’ track and field unit in the spring, expects to follow his grandfather Quique (as Enrique is known) into the medical field, studying premedicine at UCSD or another UC campus next fall. Quique is an anesthesiologist who has taught that and philosophy and a visual art called “artes plasticos” at the Universidad Autonoma de Baja California (UABC) as well as at other institutions in Tijuana.

“I think of him as a Renaissance man,” says the admiring grandson from his perch at a lunch table on the Bishop’s campus.

In pursuit of excellence, Reyes, named after his structural engineer father Ricardo, crosses the international border at San Ysidro every weekday morning at 5:20 and begins his return drive from the La Jolla campus at 7:30 at night to minimize traffic and wait times. After last period ends at 2:40, he spends time on homework or thinking through his recent rocket project for physics class, which he undertook with a partner and successfully launched during class.

It is a grueling daily schedule but one that he committed to a long time ago and is successfully carrying out with half his senior year in the books.

“Before the trip to China, I didn’t know what it was going to be like,” says Reyes, a native English and Spanish speaker. “I didn’t know if anybody would attend the concerts (the youth symphony) played at. There were full audiences. I don’t think their culture has as much exposure (as ours) to classical music.”

The youth symphonies performed a concert inside the Forbidden City in Beijing, the former residence of the emperor renowned to have 9,999 rooms. Says Reyes, “It was an awesome experience.”

Reyes (whose last name means “king”) and his fellow students also spent four days in the city of Yentai and played in a concert in Shangh hai. Shanghai was impressive. “So many skyscrapers,” the young man remembers with awe.

“Because the concert in Shanghai was the closing concert, we played with a trusted group of children, since they aren’t as exposed to classical music. It was a good combination of people who wanted to be at the concert. It was on July 4. We played the ‘1812 Over-

With the other members of the symphony, Reyes joined a year ago, and get to know them on a different level. What was meaningful for him? “I think working with friends from last year—we played together last year—so it was a bonding experience with them. It was an opportunity to share cultural experiences with the people there as well.”

Adam Weiner, cross-country coach at Bishop’s, says Reyes has been a dedicated member of the varsity, though not a star. Richie speaks thoughtfully about his favorite sport, which he has probably participated in for the last time with the conclusion of the fall sports season. He will take to the cinders for the Knights’ track team this spring in his final season there.

Says Reyes, “Running is an essential part of my life, especially with my complicated schedule and lifestyle. Running, being an instinctive basic activity, channels the stress and thoughts that I have during the day into physical motion. It’s some kind of therapy. While running with the cross-country team, my mind and body work in the moment as I try to control my breathing and pace.

With all the movement in my life, focusing on running also spurs time on what I’m doing at school and in my music career. I get the opportunity to connect with my fellow cross-country team members and share my thoughts. I’ve never been so close to a group of friends in my life. We bond with the intense workouts and races, always supporting each other.”

“Adam Weiner, a highly experienced runner, encourages us to do our best. He not only shares his wisdom on running long distance but also on life in general. I’d say he’s both a mentor and a coach. I’ll never forget the four years I ran cross-country.”

The San Diego Padres have announced details surrounding 2016 Padres FanFest, presented by T-Mobile. Padres FanFest will take place over the course of two days this year—Friday, April 1 and Saturday, April 2, in conjunction with two exhibition games against the Chicago White Sox at Petco Park.

FanFest activities will be located in the Park at the Park, Power Alley and inside the Park Boulevard Gate, all areas that will be accessible to the public free of charge (no ticket or registration necessary). General admission tickets to the exhibition games are free for all Padres Season ticket members (one ticket for every seat on their membership account) and $10 for the general public. Tickets for the exhibition games are now on sale at www.padres.com and at the Padres advance ticket window at Petco Park. Members can access their tickets in their My Tickets account through Padres Fan Rewards.

On Friday, April 1, gates to the Park at the Park (Gaslamp Gate on 7th Avenue and East Village Gate on 10th Avenue) will open at 4:30 p.m., for FanFest activities, with the seating bowl opening at 6 p.m. and the Home Plate Gate opening to fans with game tickets at the same time. First pitch for the Padres vs. White Sox will be at 7 p.m.

On Saturday, Park at the Park gates open to the general public at 10 a.m. Padres members receive exclusive early access beginning at 9 a.m. The seating bowl and Home Plate Gate will open at noon. First pitch for the exhibition game against the White Sox is slated for 1 p.m. Following Saturday’s game, fans will be invited on the field for the opportunity to run the bases.

The Padres FanFest will be the first opportunity for fans to preview this season’s ballpark updates, including Musco’s Sportscluster LED ballpark lighting and the new two-level group and social space in right field. The Pier and the Sun Diego Beach.

Free parking will be available to Padres members only in Padres-owned lots around the ballpark on a first-come, first-served basis and are expected to fill quickly.

Members will be notified when they can claim their free parking passes on their My Tickets account through Padres Fan Rewards. General fan parking is $15 in Padres-owned lots and available on a first-come, first-served basis. Guests should plan to utilize public transportation or park in paid lots near the ballpark.

Park at the Park will be fully activated each day, featuring activities for the whole family. On Friday, fans can expect a preview of this season’s Friday Night Party in the Park presented by Southwest Airlines events, including entertainment provided by a DJ as well as food and drink specials.

READ MORE ONLINE AT sdnews.com

Padres FanFest to stretch over two days, will feature games with White Sox

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SeaWorld

The company that’s long been synonymous with Shamu will eventually be without its headline attraction.

“Manby acknowledged as much on March 17. Lessons about animal welfare and marine wildlife won’t resonate with families for an entire day, he said: ‘You have to balance it.’”

Manby suggested adding more rides could help and late last year said he planned to shift some money toward a yet-to-be-announced attraction in San Diego.

But SeaWorld’s current agreements with the city limit the possibilities.

The city’s SeaWorld lease and master plan require that at least 75 percent of its current attractions contain a significant education or animal-conservation focus, and many San Diegans have long opposed the idea of a ride-heavy theme park on Mission Bay.

Meanwhile, SeaWorld’s following in zoos’ footsteps.

“Manby said doing so could endanger orcas and wild populations. The company kudos. Peta even joined Manby in multiple press appearances. Manby, who took the helm at SeaWorld last April, said he decided the past battles were a distraction.

“It wasn’t worth fighting that,” Manby said. “We needed to move where society is going.”

That’s not to say all the fighting is over. Peta said on Twitter that it had won round one of its war against SeaWorld but called on the company to hold its 24 orcas in sea pens, enclosed ocean sanctuaries that would offer an experience more similar to what they’d enjoy in the wild.

With Pacelle at his side March 17, Manby said doing so could endanger the orcas.

READ MORE ONLINE AT sdnnews.com
The Marine Room is one of many Easter meal hosts

By MARTIN JONES WESTLIN

These just might be some famous last words here – but we may as well blow off all the predictions about the worst El Niño in 50 years. It’s almost April already, and events like these start to wind down in the middle of May anyway. More important, no storms mean no giragundous waves clattering against the ocean-facing windows at The Marine Room these days. That’s one of the unspoken draws to the eatery – but it looks like Easter Sunday, March 27, won’t be featuring a physical statement by the Guest of Honor.

Instead, the renowned eatery has a serious holiday brunch buffet for ya, featuring two courses and breakfast fare to die for. There’s something very Easter-sounding, for example, about “lemon poppy muffins,” first among nine bakery items – from there, you have your choice of first-course stuff like cherrywood pastrami smoked salmon and something called a global cheese board. That oughta tide you over until course two, which includes eggs Benedict, seafood crepes and farmers market spring vegetables (10 entries in all). The cost is $68 per person, which is pretty competitive considering all you get.

Call (855) 238-9063 or see marineroom.com for more – and be aware that this restaurant isn’t the only one that thinks as much of the holiday as you do.

Like Duke’s La Jolla, where the fun starts at 11 a.m. Duke’s, as you know, is named for the legendary Duke Kahanamoku, an Olympic swimmer who’s regarded as the father of modern surfing – and while water sports isn’t exactly top of mind on Easter, Duke’s basically doesn’t care what anybody says. Along with coconut shrimp croquettes, kalbi short-rib tacos and other plate-lunch specials, the restaurant will have an Easter egg hunt, face painting and custom balloon animals for the kids. Reserve a table by calling (858) 454-5888 or see dukelajolla.com.

La Valencia Hotel hasn’t forgotten about the kids or their parents either – in fact, we thought the better of printing the venue’s entire Easter agenda for fear of running out of room. The best we can tell you is that you won’t go hungry amid the roster of dishes, like omelettes to order, a sushi bar, honey mustard-glazed ham, prime rib and an assortment of spring sweets. While you’re busy with all that, a visit from the Easter bunny will occupy the kids as he squirrels through an egg hunt in the hotel garden. For more, call (858) 454-0711 or see lavalencia.com.

The Cottage has a brunch every Sunday as it is, and they’ll be modifying that menu accordingly for the 27th. In fact, you can get an early start on the holiday here, as it will open at 7:30 a.m. – as a matter of fact, maybe you’d better, because The Cottage has served a wonderful breakfast to the neighborhood for ever. The bacon and avocado omelet will somehow taste even better with the holiday behind it, and the traditionally quick and friendly service comes free. Check these people out at (858) 454-8409 or cottagelajolla.com.

So there you have a few choices for Easter dining 2016. Chances may be you already have reservations on this reservation-intensive day – if not, maybe we’ve given you some things to think about, and we hope it’s not too late to get your foot in the door. The weather may not be cooperating with the prognosticators, but the eateries will surely put their un-stormiest faces forward.

If the holiday forecast is any indication, this is as close as you’ll get to an El Niño-driven wash at The Marine Room’s Easter brunch.
Here are the entries that were inadvertently omitted in our March 11 Around the Block.

La Jolla Swim and Sport
Life-long swim enthusiast Adriana Issakov says she “always wanted a way to connect to the local community by sharing my passion for La Jolla, the Cove and swimming.” In 2014, she opened La Jolla Swim and Sport – a neighborhood shop that caters to water sports enthusiasts of all ages and abilities.

The store, located at the corner of Torrey Pines Road and Girard Avenue, offers a full selection of swim and water sports gear, including wetsuits, goggles, boogie boards, swimsuits, fins and sun-protective clothing, all for sale or rent, for kids and adults. Issakov, who’s been swimming locally since 1965, relies on her firsthand experience to find the perfect items for each customer, emphasizing she “fills the store with the perfect items for each customer, swimming locally since 1965, relies and allow Benthe to make you look like a rock-star wonderful, powerful boss lady or simply beautifully confident. Please take the opportunity to also visit her well-designed and maintained website at SoCalQueen.com, featuring a full collection for your shopping convenience. The site address is socalqueen.com, (858) 454-3700.

Pink Lagoon
Based in the heart of La Jolla, Pink Lagoon is a wardrobe design and styling boutique founded on the principle of building a closet that perfectly fits your lifestyle. By creating a solid foundation of staple pieces – from a great white T to a mix of denim styles to an essential cocktail dress – Pink Lagoon helps clients create a well-edited wardrobe that allows your closet and style to constantly evolve. The owner strives to find upcoming designers that won’t be found in department stores. The welcoming atmosphere sets the stage for knowledgeable stylists, who are always on hand for suggestions and direction. Our constantly growing selection of merchandise, including that by La Jolla designers, makes this store a go-to while exploring the Village. (858) 345-2999, pinklagoon.com.

Rimel’s Rotisserie
Rimel’s Rotisserie, 1030 Torrey Pines Road, is a local, family owned and operated restaurant currently in its 22nd year of business. The Rimel’s concept is simple – healthy, all-natural and locally grown. Not much has changed since Matt Rimel created the menu back in 1994. Food is cooked over oak, which is naturally fallen and harvested from local San Diego ranches. Home-grown Cattle Co., which Matt found-ed a decade ago, supplies their restaurants and butcher shop. La Jolla Butcher Shop, as well as Whole Foods with organic, grass-fed beef. Menu items include rotisserie chicken, catch of the day, tacos and burritos, sandwiches, salads, rice bowls and ramen. There are currently four locations, including La Jolla, Cardiff, Del Mar and Petco Park. (858) 454-6045, rimelsrestaurants.com.
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Diamonds on the ROCK Jewelry Restyling Event

Diamonds on the Rock would like you to please join us April 1 and 2nd for an introductory gathering featuring award winning jewelry designer Mirjam Butz-Brown. Mirjam, a native of Germany who has lived and worked in San Diego for over 25 years, has trained at the world renowned Goldschmiede und Uhrmacherschule in Pforzheim, Germany. Her collections in international jewelry design shows have won numerous awards, among which is the prestigious Spectrum Award. Her superb craftsmanship and artistic jewelry pieces have earned her the industry's highest honors.

Diamonds on the Rock will be collaborating with Mirjam to bring you the best in jewelry design and workmanship. We will be working together to offer the best in jewelry restoration, repair, laser services and custom design. You can be assured that your heirloom jewelry is in good hands, and we take utmost care with your important family pieces. Let us help you fall in love again.

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Cabbage is not just for dyeing Easter eggs

By LINDA MARRONE

In the fall, I usually purchase a variety of cool-weather vegetables in six-packs for my gardener Jeff to plant in his vegetable garden. Besides kale, broccoli and bok choy, I also choose several varieties of "head" cabbages that included red Savoy and common "green" cabbage. By March, there is usually bumper-crop cabbage to share!

A member of the brassica family that includes kale, Brussels sprouts and broccoli, cabbage is a nutritious vegetable filled with vitamins and antioxidants. While most recommend eating it raw, juiceing or made into sauerkraut, this vegetable still maintains many of its important nutrients when cooked. (The dyes in some cabbages are also good for coloring Easter eggs.)

Growing up, we ate a lot of cabbage, since my Russian maternal grandmother lived with us, and cabbage was a staple in her part of the world – stuffed cabbage, sautéed cabbage and borsch were always on the menu. My father, who was of Irish and German decent, loved sauerkraut and slaws made from cabbage marinated in oil and vinegar rather than heavy mayonnaise dressings.

When I lived in Okinawa as a child, our gardener, "Pappa-san," grew cabbage for us in our vegetable garden. We always shared our vegetable bounty with him, and I have memories of him riding off on his bicycle with its front basket piled high with heads of cabbage that almost blocked his view. Okinawa’s life expectancy is considered to be among the longest in the world, and cabbage is a staple of the local diet.

Next fall, plan ahead for your cabbage crop. You can plant baby cabbage plants in six-packs in the late fall, as Jeff did, or plant from seed. Cabbage is a hearty plant that loves cool weather and requires full sun and fertile, well-drained soil. Feed periodically with a balanced fertilizer for vegetables, such as Dr. Earth’s Tomato - Vegetable and Herb Fertilizer. Since it is about 93 percent water, cabbage needs a good amount of water to grow and stay healthy. Keep it watered around the base of the plant, especially when we have warm, dry days. Snails and slugs also like cabbage, so use a natural snail bait or ground-up eggshells around the plants to keep them away. If aphids appear, wash them away with the hose. After harvesting, wash it well and store in the refrigerator up to three weeks.

Silver Street Partners has obtained $16.25 million in construction financing through George Smith Partners to build the Silver Springs Townhomes, an 18-unit luxury townhome project in La Jolla.

"This project will be the first of its kind to come online in the La Jolla submarket in many years," said Jonathan Lee, principal with George Smith Partners. "This market is extremely supply-constrained and competitive, and demand for residential product in this high-end area continues to climb."

The development site consists of two contiguous parcels, 7601 Draper Ave. and 720 Silver St. in La Jolla on which a single-story veterinary clinic as well as a U.S. Postal Service location currently exist. The planned 18-unit, 41,881-square-foot townhome style development will replace these structures, resulting in a centrally located residential community that is within walking distance of restaurants, shopping and the bluffs overlooking Torrey Pines and the Pacific Ocean.

Silver Street Partners is headquartered in La Jolla.
23rd Hats Off parley: Fairy tales can come true

The Gold Diggers of the Year were Charlotte Perry and Gerri Teyssier. The first place 18-karat Gold Award of $2,500 went to BABES (modeled by Jeanne Irwin), second place 49er Award of $1,500 went to Social Services League of La Jolla (modeled by Carol Fasching). Additional awards included a $750 Wild Card given to Sav (modeled by Jeff Simmons), and a $750 Theme award went to BABES (modeled by Jeanne Irwin).

The Beneficiary Award of $5,000 this year was given to Angels Foster Family Network. The network cares for infants and children up to 5 years of age and then finds foster homes for them. They have placed abused and neglected children in more than 80 homes in San Diego County.

The Upcoming Events: Thursday, March 31: Fifth annual Spring Xposure 2016, with fashion show at Carlsbad Forum, from 6 to 9 p.m. Benefits Shelter to Soldier by training service dogs for veterans. For ticket, visit finehomeliving.com/Spring-Xposure-2016.

Friday, April 8: Luncheon and fashion show fundraiser to benefit the Vista Hill Foundation, presented by Gretchen Productions at the Town & Country Hotel in Mission Valley. For info, call (858) 449-8060.

Diana Cavagnaro is an internationally renowned couture milliner based in the historic Gaslamp Quarter. Learn more about our hat designer, teacher and blogger at DianaCavagnaro.com.

Rain' set to open, as Sadie Thompson lives and breathes

By CHARLENE BALDRIDGE

On March 15, the Old Globe Theatre had a bit of an open house in Balboa Park – a rehearsal, really – to which the staff invited a few folks particularly interested in musicals. Seems there’s a gal on the Old Globe campus that a lot of people are interested in, including artistic director Barry Edelstein. Her name is Sadie Thompson. Edelstein was sitting in his New York agent’s office a couple years ago looking for another world-premiere musical for the Old Globe to develop (it’s staged 29 others to now). Edelstein’s agent also represents a few outstanding other talented folk, too – and he said, “Have I got a musical for you!” It was that of Edelstein’s old friend John LaChiusa and his writing partner Sybille Pearson, who’d been working a while on Sadie’s musical, aptly titled “Rain.”

Really a lady of the night, Sadie (played by sultry Eden Espinosa at the Globe) shows up in this supersexy Somerset Maugham short story in which a bunch of tourists on a cruise ship get quarantined on Pago Pago. Sadie moves into a hotel along with some fine, upstanding folks, including a man of the cloth...

La Jolla author and her co-writer give you a chance to straighten out

By TERRI STANLEY

What if you were given a chance to time-travel back to a pivotal year in your life and make a different decision that would change your future? What if you were given an opportunity for a “do-over,” wherein you were able to appropriate knowledge you now have and take a right instead of a left at that fork in the road?

In their new novel “The Year We Turned Forty,” writers Liz Fenton and Lisa Steinke explore the desire to return to an essential year in the fictional lives of three women who are best friends just about to turn 50.

Published by Washington Press, an imprint of Simon & Schuster, the book will be released on Tuesday, April 26, and a meet-and-greet with the authors will be held that evening at Warwick’s Books, 7812 Girard Ave., at 7 p.m. Reserved seating is available. Surely time travel does not exist, but in this book, one of the characters, Blair, is a magician who can grant the wish if it is desired. It is with this bit of whimsy that this book, the third from this writing duo who have been friends since high school, really takes off.

In agreement, the characters return to the year they marked their 40th birthday to upend key decisions that affected their lives. Fenton and Steinke — employing “magical realism” — move the characters quickly into the action of the first chapter, setting the stage for the story through fantasy.

Fenton and Steinke have authored two works, “The Status of All Things” and
Riford branch's Shaun Briley takes care of business

By TERRI STANLEY

Like most public libraries, the La Jolla-Riford Branch Library is constantly looking to stay relevant, increase use and meet community’s changing needs while adhering to the long-held and important work that libraries have done over the years.

Part of the San Diego Public Library system, the La Jolla branch is located at 7555 Draper Ave. at Pearl Street and looks very much like a stately seaside home, only this library is a home to some 120,000 books and a countless number of programs that serve the community.

The branch was built in 1989 with a major renovation and new Joan and Irwin Jacobs Library Annex addition, which opened in 2014. But now buildings need new ideas to stay vital, says Sally Warren, president of the Friends of the Library. And this branch has that in director Shaun Briley, a veteran of the library system who came to the La Jolla-Riford branch in July of 2014 from the San Diego Central Library, where he was circulation manager with a staff of 70 people.

Briley says he has focused on keeping the local branch a busy place, and the numbers bear this out: The La Jolla-Riford has bucked the trend across the country of flat or decreased library attendance and community interaction.

New programs that include all ages and demographics have been developed, and there is a real focus on the sciences and the environment, one of San Diego’s sweet spots. The staffing has been changed to improve customer service, and the employees have been empowered to have more direct customer service input.

Library security, long a complaint and perception and attendance since Briley took the helm. “He’s young, dynamic and has young kids,” she says. “He’s very creative, and I think that he has done a terrific job trying to think of new ways to bring all age groups into the library. He started the biolab about a year ago, and it’s brought a renewed interest in the library as a community service and a gathering place for all kinds of information.”

Briley’s efforts have been recognized outside the area, too. He was recently named one of the Library Journal’s “Movers and Shakers in Innovation.”

The La Jolla branch library is experiencing a modern-day renaissance of sorts, and the community has responded by attending the events, classes, seminars and business meetings at the venue. With an increase in interest and use by the La Jolla community and communities throughout the county, revenues have risen, and La Jolla-Riford, outside of the Central Library, is the biggest revenue driver within the San Diego system. Briley does not know exactly what percentage of overall revenues his branch brings in but emphasizes that growing the users and revenues is a task that all branch managers struggle with.

The quality of the events we are putting on here is a benefit for not only the people in La Jolla but people from all over the city coming in for these events,” says Briley. “We have two events in April, the Antique Book Roadshow on the 10th and the Citizens Science Expo on the 21st, that are unique. We haven’t been doing these things before. When we look at libraries for the future, we have to look beyond how many books did people check out.

“One of the interesting things is we’re doing all of this novel stuff that is outside of the normal library paradigm, and the result has been an increase in success on the traditional side. We weren’t trying to get the circulation up by putting a biolab in here, but the book circulation has gone up – it shows it’s not incompatible to look for new things. You will see a revival of success in the other models if you do this.”

Briley says he sees changes like the biolab as opportunities to further the education and learning of students in La Jolla and the general community to better understand this industry that is key to the San Diego economy.

On any day, you are just as likely to find someone looking to book a meeting space as you are a person doing research for an academic project. One of the key growth areas for the La Jolla-Riford branch is in the use of its meeting space.

Booking a meeting space at the branch may sometimes prove to be difficult, which is a good problem to have, Briley says – but they are trying to meet the increase in demand from nonprofits and local businesses. (The meeting and conference spaces are free for nonprofit groups and offered to businesses at a below-market rate: $100 an hour for the large meeting room, which seats 100, and $50 an hour for the smaller room, which seats 50. Both are fully equipped.)

“Shaun uses his best radar to pin-point what we need to provide services, not just to the La Jolla community but for folks who come in across the county to see what’s going on,” Warren says. “He is very sensitive and empathetic to what a library should provide to its public. He’s really friendly guy who goes out and talks to folks and does not hide in his office. He’s out interacting with people and has been a fantastic addition.”

FORTY >> CONT. FROM PG. 16

“Your Perfect Life.” Like (and unlike) the others, the writing in this third installment takes on a lighthearted and somewhat sentimental tone. Though the women and books they make-believe, the issues Fenton and Steinke raise are meaningful topics that confront real people every day.

We sat down with Fenton to talk about the book. Like a beach read, she and Steinke tackle contemporary challenges and regrets in a colloquial tone that carries the three best friends to their final conclusions.

La Jolla Village News: You and Lisa are about to publish your third book; congratulations. Talk about the brainstorming that was involved in juggling up the plot for “The Year We Turned Forty.”

Liz Fenton: We have been writing this book for a long time and made a promise to each other that we would write a book. We’ve been best friends since high school; we both grew up in San Diego, and now I live in La Jolla with my husband and three children. Lisa lives in Chicago with her husband, daughter and two stepkids – needless to say, we are on the phone a lot.

“The way it usually works is one of us has an idea, then we get online and do a little bit of research and find a book, I made the suggestion ‘What if three best friends go back to the year they turn 40 and make different decisions that alter their futures.’” Then Lisa starts to fill that in, and while the three women are fictional and in no part autobiographical, we’re both in our early 40s and feel that when you reach your 40s you really start looking back on your life and decisions thus far that you’ve made. Sometimes, you feel like you should have done things differently. What if you had the chance to do that?

LJVN: You make getting published sound so easy. Was it?

LF: Gosh, no! With our first two manuscripts, we could not get an agent; nobody wanted us. But I guess we were in the right place at the right time, because Lisa and I had a website for years, www.lisaandliz.com, where we featured authors. One of the editors at Simon & Schuster contacted me and wanted to thank us for giving some attention to her authors. We mentioned that we were working on a manuscript, “Your Perfect Life.” She said send it over, we did, she bought it, guided us to a terrific agent, Elizabeth Weeds, and we were launched. But we put in a lot of time to get there.

LJVN: What kind of regrets do the three women have? And though there is a fantasy element to the plot, are their problems relatable to the real world?

LF: Definitely. What do people regret? Having an affair and watching your marriage implode, choosing a career over having children, the niggling doubt you carry around with you as a parent – could I have done a better job, could they have become a better adult? These are the kinds of issues the three women struggle with in the book. Lisa and I try not to fall into regretting things, but I think in people’s daily life, including mine, there are certain obstacles that make us think about what we don’t have instead of focusing on what’s in front of us. That’s so unfortunate. Social media feeds into that completely as we overshare, always looking to see what others have going, to compare your moment of truth comes when you see how precious your life is right now and come to that realization before it’s too late.

LJVN: The three women in the book are Jesica, Gabriela and Claire. Which character do you think people will connect with most?

LF: Definitely Claire. My mom did too. She is my favorite character in the book. Lisa and I write a lot about friendship, and in all three books there’s always a central women’s friendship. Claire is honest but loving; she’s the type of friend who will jump on a plane for you, do anything for you. She’s the kind of friend that everyone should have. Claire went back in time so her friends could have a chance to right some wrongs but Claire thought her life was OK; she had already made peace with the choices she had made.

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6121 Avenida Chamnez | 4BR/4.5BA | 4,150 sqft
Beautiful contemporary home with high ceilings. Ocean views on private cul de sac street in very upscale neighborhood. Perfect for bonus room. Over sized 3+ car garage and extra living space.
The short story was so hot in the '20s that all the females fatted in Hollywood wanted to play Sadie. Three such stars—the centerpieces of 17th-century Britain and the Bush family of contemporary America, according to New York Times ArtsEd.

San Woodhouse recently directed Ruhl's "The Oldest Boy" at San Diego Repertory Theatre. Woodhouse, long a devotee of Ruhl, introduced the Rep's latest production Wednesday evening, under way now. Titled "R. Buckminster Fuller: The History (and Mystery) of the Universe," it was written and directed and developed by D.G. Jacob and then premiered by the company in 2001 once again starring Ron Campbell.

Now enhanced, it welcomes the return of Campbell, since chief "Cirque du Soleil" for five as Fuller, one of the last century's most original thinkers, inventor of the geodesic dome and coiner of the phrase "spaceship Earth." "Bucky" continues through April 3 at the Lyceum Theatre. Tickets: sdrep.org or (619) 544-1000.

Minister Alfred Davidson (Jared Zirilli) probably won't have much luck convincing Sadie Thompson (Eden Espinosa) from the error of her ways in "Raine," March 23 through May 1.

To be heard and must appear at the hearing to show cause why the petition should not be granted. Any person objecting to the name change may file a written objection that indicates the reasons for the objection. The objection must be filed with the court by the date shown on the publication of this notice. Filed 3/10/2016 by TERRI S. THE COURT ORDERS that all claims against the estate will be for- mulated on behalf of BETH FOSKETT 4881 KITTERY DR NW CLEVELAND, OH 44125. The first day of business was: 02/18/2016.

RICHARD N ELIOPOULOS AND RICHARD N ELLISON TO BE HELD ON APR 08, 2016 TIME: 9:30 AM DEPT 46 1730 BROADWAY SAN DIEGO, CA. 92101 ISSUE DATE(S): 02/24/2016.Registrant Name: KEVIN J MOORE Title of Officer, if Limited Liability Company/Corporation: PRESIDENT 005014 Fictitious Business Name(s): MEHRDAD-YAHYAVI The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: MAR 17, 2015. 005888 Fictitious Business Name(s): PEDERSON RANCH The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: FEB 12, 2016.ISSUE DATES: MAR 10, 17, 25 AND APRIL 07, 2016

"The Oldest Boy," based on the novel by Bontemps, is a tale of a young Chinese boy coming of age in the early 20th century. It plays at the Repertory Theatre through April 3.

And the minister, whose wife is the minster, and who is her minister, and who is her minister, and so on...

The story is set in the 1920s, in the World’s Fair in Chicago. It concerns the life and times of the minister, his wife, and his daughter, and the various people who come into their lives. It is a story of love, loss, and redemption. It is also a story of the power of faith and the strength of the human spirit. The story is told through a series of flashbacks, as the minister’s daughter reflects on her father’s life and the lessons he taught her. The story is also a reflection on the nature of faith and the importance of spiritual understanding. It is a story that is both heartwarming and challenging, and it is a story that will resonate with audiences for generations to come.

And the minister, whose wife is the minster, and who is her minister, and who is her minister, and so on...

The minister is the central figure in the story, and his faith and his beliefs are the driving force behind the events that take place. His wife is also a central character, and her love and support are crucial to the minister’s journey. The minister’s daughter is also a key figure, and her reflections on her father’s life provide a valuable perspective on the events that take place.

And the minister, whose wife is the minster, and who is her minister, and who is her minister, and so on...

The minister’s daughter reflects on the life of her father, and she describes the lessons he taught her. She talks about the power of faith and the importance of spiritual understanding, and she reflects on the nature of love and loss. She also talks about the importance of family, and she describes the love and support that her parents provided for her.

And the minister, whose wife is the minster, and who is her minister, and who is her minister, and so on...

The minister’s daughter’s reflections are interspersed with scenes from the 1920s, as the story unfolds. The scenes are vivid and realistic, and they provide a glimpse into the life of the characters. The story is also a reflection on the nature of faith and the importance of spiritual understanding, and it is a story that will resonate with audiences for generations to come.
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