Deviant behavior

Merchants renew debate urging city to upgrade development ordinance

By DAVE SCHWAB

The thorny issue of Planned District Ordinance deviations resurfaced at the August meeting of the La Jolla Village Merchants Association, with the group debating sending a letter to city officials noting the current ordinance is outdated and in serious need of revision, without taking any action.

The ordinance is the blueprint for commercial development in the community spelling out what uses are appropriate and where they’re allowed.

The item was agendized by La Jolla Community Planning Association president CA Marengo, who’s been lobbying local groups asking their support to have La Jolla’s ordinance revised.

“Deviations are not good code,” argued Marengo. “We need to look at this (ordinance) now.”

Board member Nancy Warwick said she felt uncomfortable not seeing the draft of any letter before it went out.

“The La Jolla Community Planning Association is the appropriate body to be hearing this,” said Tom Brady, a recent past merchants group member, from the audience. “My recommendation is that the LJVMA board encourage LJCPA to act on upgrading the PDO.”

“I don’t have enough information,” said restaurateur Richard Walker.

“It sounds like you’re looking to create a lot of awareness (about the ordinance),” noted fitness franchise/owner and merchants association board member Billy Borja.

“It’s just a soapbox,” replied Marengo adding he wanted to espouse the view that “the entire PDO document needs to be worked on.”

Near the end of the discussion, Marengo said he was in fact not going to write the letter, because several board members expressed
La Jolla Bank loan ex-agent held in kickback scheme

A former loan agent for a defunct La Jolla bank turned herself in to federal authorities Aug. 7 to face criminal allegations of paying kickbacks to the institution’s vice president and Small Business Administration lending department manager.

Jocelyn Brown, 59, was indicted by a federal grand jury Aug. 6 on charges of conspiracy, bribery and making a false statement to a federal agent.

In her role as an unofficial broker for La Jolla Bank, which folded in February of 2010 and was taken over by the Federal Deposit Insurance Corporation, Brown allegedly collected tens of thousands of dollars in referral fees and kicked back a portion to the bank manager in cash every time she was paid.

According to prosecutors, the defendant, a San Diego resident, paid the bribes in return for the banker’s assurance that loans would be approved and funded and that Brown’s commissions thus would continue.

In addition, the manager arranged to pay Brown a fraudulent five-figure “commission” for a loan that the defendant had no part in brokering or referring to the bank.

Brown allegedly furthered the scheme by generating a fake invoice, pretending that she had earned the commission.

After she was paid, Brown cashed the $30,000 check and gave a portion of the money to the bank manager, according to the U.S. Attorney’s Office in San Diego. The two allegedly agreed to conceal the bribes by hiding the commissions from borrowers, making the payments in cash and lying to law enforcement agents if they were asked about the transactions.

Though she and the manager allegedly traded phone calls and text messages and had a sit-down meeting in June of 2014, Brown told federal agents in September of that year that she had not spoken to or seen the bank official since before she learned about the federal investigation.

At the time of its failure, La Jolla Bank had outstanding debt of over $1 billion, which the FDIC absorbed, with the costs ultimately passed on to U.S. taxpayers.

Brown was arrested upon surrendering at the San Diego FBI field office.

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In August, La Jolla Community Planning Association debated Galaxy Taco’s exterior paint choice at length without taking any action, which also included not ruling on La Jolla restaurateur George Hauer’s proposal to “soften” the building’s coloration.

The advisory group, which makes land-use recommendations to the city, stalled in its discussion of an agenda item. That item was to propose considering the question of whether yellow was an appropriate exterior color for new Shores eatery Galaxy Taco, at 2259 Avenida de la Playa.

“I am very concerned with the screaming white-yellow color of the building and the exposed equipment on the roof, which is in stark contrast with the unique charm and quaintness of our wonderful street,” said longtime Shores resident and women’s boutique owner Myrna Naegle.

Naegle contended Galaxy’s use of primary yellow as an outside color violates the La Jolla Shores Planned District Ordinance, the community’s blueprint for development.

“The PDO was enacted in 1974 to stop new structures ... not compatible with the area and would destroy the architectural unity of La Jolla Shores,” Naegle said.

Hauer responded by thanking Naegle for her comments, noting, “There’s always room for a broad range of opinions and questions like this.”

Nonetheless, Hauer noted that Galaxy’s enclosed rooftop equipment is there to muffle noise and mitigate smells coming from the restaurant, at the community’s request.

Pointing out it’s been a two-year process to get Galaxy Taco going, Hauer said the specifications for his establishment, including its colors, were vetted during a months-long process that involved applying for — and obtaining — a liquor license.

“We went over every aspect of the building with the neighborhood, including our hours and what the place was going to look like,” said Hauer, adding, “We took a dilapidated building with broken windows and chipped paint and wood falling off the siding and turned it into something that has charm to it. It’s an enormous improvement over what existed there before.”

Hauer suggested that, if people walk down the Avenida de la Playa commercial strip, they’ll notice a great deal of variation in building colors, styles and materials.

Hauer concluded by saying he felt it was unfair for the community to question Galaxy Taco’s color choices at this stage, noting, “We should have had that conversation before we painted the thing.”

Association secretary Helen Blanchard said discussion of the new restaurant’s coloration “did not go through the public process. It was information only.”

The Shores planned district ordinance was consulted, and its provision concerning colors reads that “natural earth colors should predominate, though primary colors, like yellow, may be used as an accent.”

“Yellow is in my definition of a primary color,” Blanchard said, adding, “I consider this to be a code-compliance issue.”

Trustee Ray Weiss noted that “this is a Mexican restaurant, and Mexico has lots of bright colors. On the other hand, my own sense is that some of the (ordinance) code is subjective.”

Trustee Jamie Emerson said she agreed with the perception that challenging the building’s color choice after the fact could be construed as unfair. She noted the color was vetted at the La Jolla Shores Association while pointing out that advisory group is “not a land-use board.”

Trustee Mike Costello agreed, arguing the issue should have been routed through the association’s Planned District Ordinance or Development Review subcommittee. He noted the issue might have gotten a more thorough and proper review there.

Hauer offered to “tone down” the building’s exterior color by changing some of the yellow to green, thus “matching the green existing on trees and elsewhere around the building.” Hauer’s suggestion was not acted upon at the meeting.

In other action:

• The association voted 11-1-1 in favor of a proposed redo of Sherwood Auditorium at the Museum of Contemporary Art on Prospect Avenue. The redevelopment process would demolish an existing residence and construct a museum addition/remodel, to include underground parking at 700 Prospect Ave.

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Man's best friend probably came over from France

(Editor's note: This is the third of three articles in Martin Jones Westlin's summer vacation in southwest France, during which he discovered some of the culture's lesser-publicized traits through participation in a volunteer work program. This time, he looks at the major stabilizing influence among those who live and labor at La Giraudière, a cultural exchange community in Brossac. Westlin is editor of La Jolla Village News.)

TORTOIS--I saved a story on one of my most memorable encounters in France for last. His name is Sidney, and he’s a black Lab of some notoriety back in Brossac. For one thing, he’s 15, having outrived others of his breed by about 2 1/2 years. For another, he’s welcomed about 400 visitors from around the world to La Giraudière (where I worked as an editorial liaison during July) since it opened its doors to volunteers in 2007.

That means his French is better than mine. Which isn’t saying much.

At over 100 in human years, Sidney got his health concerns like arthritis and an enlarged heart. He also doesn’t hear that well anymore, content to rely on eye contact and his familiarity with people to get about. Everybody loves the stuffing out of Sid, and he’s only one of the legion of animals that intoxicate French culture the same way they do ours.

Apparently, if you don’t own a dog in France, you’re not really French or something. Dogs come and go here pretty much anywhere their humans take ‘em -- to churches, eateries, parks, bars, open-air markets, graduations and even restrooms. I can’t count how many times I said “Tes miaudons.” (*Very cute!*) while stepping over a poodle or a Chihuahua (small breeds rule in France), only to be met with the owner’s pointed expression of gratitude.

The city of Paris reportedly clears away 20 tons of dog-dirt a day, yet dogs still reign there as man’s best friend. If the French dog is not a member of the family as France knows it, then the family as France knows it doesn’t exist.

Somehow, crazy old Sidney gets that, and he acts accordingly. He’s the guy that lies there and breaks the ice at La Giraudière, the lightening rod that fuels conversations between people whose languages aren’t mutually understood.

“We had a Russian guy here about five years ago,” explained Paul Rice, La Giraudière manager and Sidney’s owner, “who couldn’t speak English. He knows it doesn’t exist. He knows it, then the family as France knows it isn’t the same without him. Ever. Such is life as the post-vacation grind looms. Thanks to my La Giraudière experience, I’ll face it in a new body and mind, determined to learn the language of Molière ([Molière’s term for “French”]) in recognition of my affection for the people of France. It was there that I found out I know more French than I thought and why and how this great and indispensable nation speaks to my particular soul.

Merci mille pour tous, ma cherie la France. Avec vous, le monde est un meilleur endroit.”

A La Giraudière volunteer huddles with mainstay Sidney, master of all he surveys.

COURTESY PHOTO

Green CONT. FROM PG. 1

date over 25 fruit trees and various vegetables as well as drought-tolerant flowers. In doing so, we have also incorporated water-saving techniques and overall green living into our daily life.”

Several rain barrels have been installed on the property; a 30-gal. Slimline rain barrel fits in the side yard or garage. It was a monster-size one for Nina rice (San Diego is still offering rain barrel rebates worth up to $400, according to Tama).

Meanwhile, gray water is very green at the Varano house these days. Washing machine water is redirected to Tama’s grant writing to County Supervisor Ron Roberts, four recycle bins are available at Standley Park and baseball and softball fields.

Their solar system on the roof produces more power than they use on an annual basis. Tama gave a nod for Garrett Lees, owner of UC resident Lees graduated five years ago,” explained Paul Rice, La Giraudière manager and Sidney’s owner, “who couldn’t speak English. He knows it doesn’t exist. He knows it, then the family as France knows it isn’t the same without him. Ever. Such is life as the post-vacation grind looms. Thanks to my La Giraudière experience, I’ll face it in a new body and mind, determined to learn the language of Molière ([Molière’s term for “French”]) in recognition of my affection for the people of France. It was there that I found out I know more French than I thought and why and how this great and indispensable nation speaks to my particular soul.

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Guideline glut cited as trade-up buyers fail to qualify for home loans

La Jolla resident Gary Edwin Sutton, subject of a July 2014 Village News article outlining his take-home of a home with renters from hell, died of an aortic aneurism on July 12, one day shy of his 73rd birthday.

Sutton was born July 13, 1942 in Montezuma, Iowa to Kay and Gene Sutton. He was a journalism major at Iowa State University and made lifetime friends at social fraternity Sigma Phi Epsilon. He met his match on a blind date with Nancy Ruth Winberg during his sophomore year, and they married on Sept. 18, 1964. His pride and joy were his two daughters and grandkids: daughter Stacy of Atlanta and her daughters Cody and Katy; and daughter Lindsay of Moraga, Calif., and her sons Ryan and Sam.

Sutton authored numerous business and fiction books, columns and op-ed pieces – he was the busiest retired person ever known, and his sudden death has left friends and family in shock.

The Village News article described Sutton’s efforts at Sutton was also the subject of a LJVN article in July of 2014, when he organized a Caminito Acusia neighborhood take-back of a home with renters who violated several major municipal codes including those involving drugs and subletting. His keen sense of humor led him to describe his pre-disturbance neighborhood this way: “This is a neighborhood where the only sound is the dull roar of 100 pacemakers.”

At his request, no service is planned.

~ Sandy Lippe

The intrepid Gary Sutton.

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The intrepid Gary Sutton.
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AROUND THE BLOCK: Good things, small package

By DAVE SCHWAB

Though relatively compact, the Village block section bounded by Cave Street on the north, Coast Boulevard on the north, Prospect Street on the east and Eads Avenue on the south is surprisingly diverse, boasting an Asian restaurant, an international luxury hotel and a renowned art gallery.

The first stop on this Aug. 7 trip around the block was Madison Gallery, at 1020 Prospect St., #130. One exhibition featured artist Donald Martiny, whose exhibit titled “Gestures” was ending, and another, featuring the “Summer Group Show,” was scheduled Aug. 22 to Sept. 30.

“It’s Prospect (Street), so there’s a lot of foot traffic,” said Madison employee Amanda Fernandez-Leon, noting the decade-old gallery changes exhibits about every six weeks. On exhibit at that time was the unique work of abstract impressionist painter Martiny, whom Fernandez-Leon noted “works with natural materials like marble.”

“It’s not a typical painting,” she said, adding that Martiny is noted for his ingenious pigments and brush strokes.

No discussion of this part of the Village would be complete without mention of one of the community’s cornerstone attractions, Sunny Jim’s Sea Cave Store, at 1325 Coast Blvd. Sunny Jim’s is known for its subterranean tunnel leading down to the ocean and its namesake cave.

“We are one of the oldest-running businesses in La Jolla,” noted the cave store which also has a gift store in an email. “We have walking access to the inside of one of seven local sea caves.”

The Cave Store’s proprietors noted “We like our location very much, though the one-way street and traffic build-up is an issue for everyone.” They added they “love La Jolla and Coast Boulevard. We get to meet thousands of people each year from around the world, and it can be very rewarding.”

At the other end of the bluffs, where a trail leads from the Cave Store, lies Goldfish Point Café, at 1255 Coast Blvd.

“Goldfish Café is a local favorite and a hidden gem offering a fantastic view,” the family estery emailed, noting patrons will find great seafood and choice microbrews and wines there.

Next door to Goldfish is Aaron Goulding Photography Studio, at 1255 Coast Blvd.

Going down “the Dip” toward “the Cove” is Taste of the Himalayas, at 8008 Girard Ave., #170, which offers the finest in Nepali, Indian and Tibetan cuisine. In that same building are Dr. Juice, La Jolla Cove Salon & Spa, and Stella Italianare.

Nearby is another of the Jewel’s favorite restaurants, Cody’s La Jolla, at 8030 Girard Ave.

The colorful Casa de Manana retirement center, which hugs the coast at 849 Coast Blvd., is just a hop, a skip and a jump from Children’s Pool.

And don’t forget Indonesian-themed Pantai Inn, a boutique hotel, at 1003 Coast Blvd.

Other businesses in this block section include La Jolla Cove Suites, Bobboi Natural Geleto, historic Brockton Villa, La Jolla Cove Gifts and Little Korea.

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The San Diego Unified School District’s Office of Youth Advocacy has outlined a long-term strategic plan for closing the district’s achievement gap with improved student support and awareness, including specific steps to provide greater support and training to address needs of an increasingly diverse student body and to assure equitable outcomes for all students.

The advocacy office was created last spring to ensure that student voice, advocacy and equity are interwoven into all aspects of the district’s work. Major focuses of the work include cultural proficiency; lesbian, gay, bisexual, transgender and questioning (LGBTQ) training and support; restorative practices; ethnic studies; civic collaboration and substance use prevention.

“Public education,” school superintendent Cindy Marten said, “has for decades tackled some tough issues around equity and around ensuring pathways of success for all students – LGBTQ students, students of color and those with socioeconomic challenges, language barriers or disabilities. We’re making a promise to students to deliver on equity, and it’s not just our words but our actions that will deliver on this promise. “Right now,” Marten noted, “we are expanding the reach of the office of youth advocacy to address these tough issues and to lead a complex, coordinated and essential effort with extensive stakeholder engagement along the way. We have been working long and hard with our Safe Schools Task Force and with a number of community partners to outline needs and solutions. We are now ready to expand our implementation of these important and agreed-upon solutions in a systemic, coherent, systematic, focused effort. We will continue to work with our community agencies and partners in supporting our long-term plans.”

Highlights of the plan include changes in the 2015-16 academic year for addressing issues surrounding LGBTQ youth. They include revisions to the district’s anti-bullying awareness policy to include a training protocol for all employees and development of an electronic tool to allow for anonymous reporting of bullying.

Launch of the Gay, Lesbian & Straight Education Network (GLSEN) School Climate Survey at all secondary schools to provide benchmark data for current students and to be implemented annually thereafter.

Training for all district employees around LGBTQ issues to build understanding around compliance with regulations and to assist with providing resources to students along with ongoing training coordinated with campus Gay-Straight Alliance (GSA) student clubs and the National Equity Project (NEP) as part of the district’s instructional learning cycles; and

Participation in an “OUT for Safe Schools” initiative to address needs of students to easily identify district and school staff who are committed to providing a supportive resource for LGBTQ students.

“We are absolutely committed to providing safe, supportive and inclusive school environments for all students,” said board president Marne Foster.

Board trustee Kevin Beiser added, “I am thrilled and look forward to action plans being implemented for mandatory LGBTQ training for all staff and some of these dramatic things we are doing to support LGBTQ students, including our commitment to having a dedicated staff member focusing on LGBTQ students and improved bullying reporting procedures.”

The advocacy office provides representation in Instructional Cabinets, the San Diego UNIFIED Through Diversity Committee, the Blueprint Task Force, the Latino Advisory Committee, the Safe Schools Advisory Committee, Restorative Justice collaborative meetings, Pathways Re-Engagement team meetings, the Ethnic Studies Advisory Committee and the San Diego High School Substance Use Intervention Task Force.

For additional information on the Office of Youth Advocacy, please contact Dr. R. Vernon Moore at rmoore@sandi.net or (619) 260-5433.

The school district plans to partner with the city on a study looking at energy sources through a potential Community Choice Aggregation plan. Officials said the schools’ partnership would help achieve the City’s goal of reaching 100 percent renewable energy by 2035.
There's a lot more to Leith Eaton De-Grimaldi than royalty

Princess Leith Eaton De-Grimaldi of Monaco recently visited our neighborhood for last month's La Jolla International Fashion Film Festival. She was a special presenter during the awards section of the final evening at this red-carpet event. In her brief stay here, I was privileged to interview her and find out about her comings and goings. For one, she just recently announced her marriage to Prince Jean-Claude De-Grimaldi of Monaco.

De-Grimaldi is a well-known fine artist and jewelry and fashion designer from Beverly Hills. She lived in La Jolla when she first moved to California and showed in an art gallery on Fay Avenue and another on Prospect Avenue. Her goal is to uplift the onlooker with her artwork, which includes vibrant landscapes to portraits of famous people such as royalty, politicians and movie stars. De-Grimaldi coined the term “scintillism,” which describes the process of her artwork. She applies many layers of color before the drying process begins, creating a three-dimensional appearance. She was named official artist at the Republica National Convention in San Diego in 1996. She also had a jewelry line called "scintillism," a word De-Grimaldi uses to describe her artistic process.

The Pulitzer-Speer Collection. The partnership was formed with Lily Pulitzer’s daughter Liza, and they created exaggerated classic designs. At one time, they were even in negotiations with Harry Platt, named official artist at the Republican Convention.

De-Grimaldi founded the International Arts Association, a global network interconnecting artists with various mediums and backgrounds. The tag line for the organization is, “Promoting Creativity Worldwide.” The Knights of Malta gave her the position and title of Ambassador Dame Leith Scott Thomas Eaton for her work with the arts. For more information on this association, visit InternationalArtsAssociation.com. To contact this artist, visit leitheteton.com.

Cygnet's 'Dogfight' features an audience of able-bodied recruits

By CHARLENE BALDRIDGE

Scene and hear

The July 25 opening night of "Dogfight" at Cygnet Theatre (which plays through August 23) brought out myriad theater folk, some not seen for quite some time. One was the show’s choreographer, David Brannen, who did a super job of steering the brash marines’ shipping out for ‘Nam.

Incidentally, "Dogfight" creators Benj Pasek and Justin Paul just returned to the stage in Cygnet's "The VorTEX." "Dogfight" centers on the seamiest aspects of life among rowdy young servicemen, featuring a long-standing competition to recruit the ugliest date for a party.

Theatermania announced casting for the first national tour of "The Gentleman’s Guide to Love and Murder" this week. In the touring company is the exceptionally talented San Diego State University MFA graduate Kristen Mengelkoch, who’s been seen locally in musicals at North Coast Repertory Theatre and Moonlight Stage, among others. UCSD graduate Jefferson Mays, who’s been seen locally in musicals at North Coast Repertory Theatre and Moonlight Stage, among others.

The world premiere of Cassandra J. Higdon’s "Cold Mountain" at Santa Fe Opera (through Aug. 22), Gene Scheer, Higdon’s librettist for "Moby-Dick," also wrote the libretto for "Cold Mountain." Last I heard from Higdon, he was putting the finishing touches on the "Great Scott" orchestration. "Great Scott," a co-production of Dallas Opera and San Diego Opera, opens in Dallas Oct. 30.

Mo’olelo Performing Arts Company welcomes a new general manager, Will Neblett, who formerly served as executive director of San Diego Junior Theatre for 15 years. Mo’olelo is now a core member of the National New Play Network (NNPN), which has been working since 1998 to bring new works to the American theater.

Additionally, she said she would like to create a new clothing line that will encompass casual chic for her customers. In the past, she said, she had collaborated with many designers and she would like to do this again.

This multi-talented designer has also made a documentary, made with Larry King and called “Peace for Profit.” The vision of this series is that we can achieve peace, not war, in our lifetime. It talks about resolving conflicts by exploring the economics of peace—peace, it says, can be profitable and achievable now. The first series is set in Israel and Palestine; additional episodes will be in India/Pakistan, China/Nepal, Africa and Cuba. De-Grimaldi founded the International Arts Association, a global network interconnecting artists with various mediums and backgrounds. The tag line for the organization is, “Promoting Creativity Worldwide.” The Knights of Malta gave her the position and title of Ambassador Dame Leith Scott Thomas Eaton for her work with the arts.

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UPCOMING EVENTS

SATURDAY, AUGUST 15: HAUTE WITH HEART FASHION SHOW for St. Madeleine Sophie’s Center. Show presented by Leonard Simpson at Hilton Bayfront. For tickets, call (619) 442-9129, ext. 115.

SATURDAY, AUGUST 22: STYLE SOIREE FASHION SHOW Fashion Week San Diego has partnered with Grossmont Center for this event, from 3 to 4 p.m. in front of the movie theater, by the fountains. These fashion bloggers will also discuss different looks from the boutiques.

— Diana Cavagnaro is an internationally renowned couture milliner based in the Gaslamp Quarter. Learn more about this hat designer, teacher and fashion show impresario at DianaCavagnaro.com.
Healthy Lifestyles

A New Beginning in California

By Natasha Josefowitz, Ph.D.

When France fell, we knew we could not go home again. We lost everything and, eventually, almost everyone I had ever known. When the Germans crossed into Lithuania, they took my grandparents out of their home, marched them to a nearby school and shot them point-blank. A young cousin my age was taken aboard a ship, raped and thrown overboard. There were too many such stories. It felt strange, and somehow not quite believable, that we were in Los Angeles and really safe.

My father’s brother Nicholas, his wife Fania and his 19-year-old daughter Sarah had also gotten out of Paris just in time. They joined us in California. Each family had been able to send some of their money ahead to America, but the majority of their assets were inaccessible because of the German occupation. And so the two families decided to buy a house together: It would not only be cheaper, but we would have each other to rely on in this foreign country, where we knew no one else.

In 1940, Beverly Hills was not really developed; we bought a four-bedroom house for the seven of us. Sarah was attending Berkeley and slept on a couch on the weekends she was home. I was in the eighth grade and my brother in the second. Life in Beverly Hills was bewildering. My parents had a very hard time learning English, as they did not know anyone except for the few shopkeepers they interacted with.

My mother made CARE packages for the soldiers overseas. My father joined the California State Guard and rode his horse every night along the Santa Monica coast looking for Japanese submarines. I often rode that horse after school on the gravel paths through the still-empty and undeveloped Beverly Hills.

I went on to Beverly Hills High School, where I was the only foreign girl. The kids made fun of my accent. I remember algebra class, where I had to learn about pounds and inches when all I knew was the metric system. I mostly sat in the back of the class and cried. It was all beyond bewildering. I still only count in French.

Kids can be mean, and I was a good foil and a target for all kinds of teasing I did not understand. My father Alec had similar experiences growing up in New York City and tutored at the Russian Club. And so there we were, having arrived with almost nothing, starting anew; and with a little ingenuity and a lot of luck, we were making a life for ourselves.

— Natasha Josefowitz
taught the first course in the U.S. on women in management and is the author of 20 books.
She lives at the White Sands in La Jolla.

Women with Hair Loss can Have Thick and Healthy Hair

Volume is the most requested service of all clients. Thick, healthy hair is never out of style! Even with all the excellent professional volumizing products available, nothing compares with the real thing, thick, healthy human hair!

The unique patented process used at Judy’s salon attaches a protein bond of real human hair to a small section of your own hair. The bonds are so discreet you can style your hair anyway you choose. This unique application method makes it the only system that does no further damage.

How Do You Match Extensions?

If you are blending colors choose extensions by an expert. Judy uses Great Lengths all-natural hair extensions and matches them to your own hair. Most importantly your own hair will not be damaged and the extensions can be easily removed by an expert.

What type of hair extensions do you use?

Judy uses Great Lengths all-natural hair extensions and proteins these extensions because they are created from 100% human hair and use a unique, application process that attaches a bond of protein the same molecular structure as your hair. This application process does not harm your own hair. Whole new techniques such as welding, gluing or knotting, which strain your hair to a high degree, Judy uses a much more gentle principle called modulating. An extremely high-tech method of bonding the hair strand to your own hair. Extensions can be used for volumizing, lengthening, coloring or simply adding texture; Judy will offer a free consultation guiding you through your new style. Whether creating a new look, following fashion or with a special occasion on the horizon, Judy’s hair extensions have over 55 colors to choose from and blend with your own hair. Most importantly your own hair will not be damaged and the extensions can be easily removed by an expert.

Can hair extensions damage my hair?

No, they will not. Actually, even very fine and damaged hair can become healthier if you’re wearing hair extensions because they will protect your hair from things that could damage it like curling irons, blow dryers, styling heat and environmental damage. Because of the unique application method, your hair can be easily removed. This is different than many hair extension methods that bond too tightly to your hair. Judy is fully trained on how to educate her clients in professionally taking care of their hair extensions at home. Judy will recommend hair care products, brushes, combs and appliances for use at home.

Hair styling is very similar to how you style your hair without extensions. Contact Judy in LA JOLLA VILLAGE for answers to any more of your hair extensions questions, hairextensionsoflaJolla.com.

Call today and receive $200 off on your first full head of hair replacement! 888-456-2344.

Judy Judy Judy Hair Salon is located in downtown La Jolla 7734 Herschel Ave. Suite P • www.hairextensionsoflaJolla.com

DOG FIGHT

CONT. FROM PG. 10

highest order are represented in San Diego Symphony’s new season, which begins in October. The two women — Mira Gržinić-Ćtyła (Dec. 4, 5, 6) and Karina Canellakis (Jan. 8 and 10, 2016) are among a field of nine potential new music directors. Music director Jahja Ling, who conducts his 12th season in 2015-16, departs following the end of the 2016-2017 season.

Congratulations to San Diego playwright Thelma Virata de Castro, who just received a fellowship to participate in the highly competitive “A Room of Her Own” retreat, which takes place this month and will reunite Thelma with Dipika Guha, who will be coming to San Diego to write a play for Mo’olelo’s inaugural InCommunity project. More on that later. Small world, isn’t it?

Usman Ally, so marvelous as Dr. Watson in Ken Ludwig’s “Bukovskie,” a Sherlock Holmes Mystery” at the Globe (through Sept. 6) played Amir in Ayad Akhtar’s 2013 Pulitzer Prize-winning play, “Disgraced.” Akhtar is remembered for his work “The Who and the What” at La Jolla Playhouse last year.

(Changed color of black and white graphics to shades of grey.)
Dining

Sports is on the menu at 14th Taste at the Cove

By KAI OLIVER-KURTIN

The 14th annual Taste at the Cove event is expected to draw about 200 to Scripps Park in La Jolla Cove on Aug. 27. Benefiting the San Diego Sports Medicine Foundation, the event draws professional athletes and local celebrities for a night honoring a community legend and a medical philanthropist of note to the medicine foundation.

Featuring food from more than 30 local restaurants, a hosted bar and a swimwear fashion show presented by Sauvage La Jolla and Diesel Salon, Taste at the Cove features silent and live auctions with high-end items, including tickets to high-profile sporting events, autographed memorabilia, intimate dinners with professional athletes and awards show packages.

Participating La Jolla restaurants include Cusp Dining & Drinks, Eddie V’s Prime Seafood and Herringbone, among others.

This year’s community legend is former San Diego Chargers running back and NFL Most Valuable Player LaDainian (LT) Tomlinson. Selected by event staff, Tomlinson is recognized for his strong ties to San Diego and his contributions within the community, including his Tomlinson’s Touching Lives Foundation.

Tomlinson spent the majority of his 11-year athletic career with the Chargers and is being honored for his performance both on and off the field.

“We always auction off one item that goes to the community legend’s charity of choice,” said Dr. David Chao, an orthopedic surgeon specializing in sports medicine and founder of the San Diego Sports Medicine Foundation. “The auction items are themed around the hon-

Richard Walker’s Pancake House

Top 25 Restaurants in San Diego

Highlight Reviews - “Great selection of ‘not just breakfast’ items. Very unique. Highly recommended. Fun for the whole family.” “Great breakfast, large tasty portions, fast service and good coffee - you just can’t ask for more.” “The apple pancake was fantastic!” “Believe the reviews, this place is amazing!”

The Broken Yolk Café

The Broken Yolk Café offers a large selection of home cooked meals in a comfortable and casual atmosphere. There are more than 20 different omelets to choose from, as well as a wide variety of other breakfast favorites which include pancakes, waffles and french toast. Feel more like lunch? Try one of our juicy half-pound burgers or one of our large sandwiches.

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On Aug. 27, there’ll be more to La Jolla Cove than its legendary views.
TASTE » CONT. FROM PG. 12

ore, so this year many items will be surrounding Li’l and the Chargers,” he said.

The medical figure is revealed during the event and is selected by previous medical honorees.

Since the theme and design of Taste at the Cove are based on the community legend, no two events are ever the same. Professional athletes including Marshall Faulk, Tony Hawk, the late Junior Seau and Bill Walton have attended previous events.

The San Diego Sports Medicine Foundation provides medical care to injured youth with limited financial means. It’s perhaps best known for its free Saturday morning sports injury screenings for all San Diego County high school student athletes during the fall sports season. NFL player Reggibe Bush attended these clinics when he was a student at Helix High School in La Mesa.

“We’re a medical safety net,” said Chiao. “We don’t feel that kids should be penalized for a lack of finances, or their parents’ lack of finances. Through medical care and surgeries, we return these kids back to health, sports and life.”

Taste at the Cove will be held from 5:30 to 9 p.m. at 1100 Coast Blvd. MVP tables are available for $5,500, and Hall of Fame lounges are available for $5,500. Both packages accommodate 10 people.

For more information or to purchase a table, visit tasteatthecove.com.

Stagecoach Days: Celebrating the Wild West in San Diego

Stagecoach Days: Celebrating the Wild West in San Diego is an annual event that takes place on the third Saturday of August in Old Town San Diego State Historic Park. This event commemorates the history of the area and celebrates the role of the stagecoach in the development of the Wild West.

The event features costumed re-enactors who bring to life the stories of pioneers who traveled through the region in the 19th century. Guests can participate in various activities such as playing croquet, participating in a treasure hunt, and listening to live music. The event also includes a parade and a costume contest where participants can dress up in Wild West-themed attire.

Through the Looking Glass!

“TwainFest” is a celebration of 19th-century American literature, music, and culture. Excerpts from famous works will be performed by costumed San Diego actors at various park venues throughout the day. Highlights of TwainFest 2016 include:

- “Stagecoach Days” - This wildly popular event celebrates travel and transportation in the era of real horsepower during “Stagecoach Days”. Come join in the old-fashioned fun from noon to 4 p.m. on Saturdays in August.
- “West on the Move” - The California Gold Rush brought thousands of people to San Diego. Some stayed, many more passed through, seeking their fortunes up north. California State Parks will present re-enactments of what Old Town was like in the 1800s.
- “Liars Contest” - Tall tales extraordinaire. Coordinated by the San Diego Storytellers, have a big lie to tell. It’s based on literature for everybody to enjoy.
- “TREASURE HUNT” - Find the treasure as you travel through Old Town!
- “PLAY CROQUET” - With the Queen of Hearts for everybody to enjoy.
- “COSTUME CONTEST” - Come as your favorite character from Twain’s works of Mark Twain and other 19th-century authors. Excerpts from famous works will be performed by costumed San Diego actors at various park venues throughout the day.
- “SPELLING BEE” - all 19th century words, please!
- “The Bells of Dona Josefa” - Coordinated by the San Diego Storytellers, have a big lie to tell. It’s based on literature for everybody to enjoy.
- “LAUGH OUT LOUD” - Join in on the fun!
- “FREE BOOKS” - for everybody who participates in TwainFest, accumulating at least 5 participation items.
- “TEATRO MASCARA MAGICA performs Through the Looking Glass!”
- “VOTE for GARFIELD or GRANT in the Election of 1872” - if you can register, that is!

Old Town San Diego State Historic Park is celebrating travel and transportation in the era of real horsepower during “Stagecoach Days”. Come join in the old-fashioned fun from noon to 4 p.m. on Saturdays in August. Sponsored by Fiesta de Reyes and Boosters of Old Town, the free event features a different theme each Saturday such as Days of the Vaqueros, Women of the West, Soldiers and Citizens, TwainFest and Taste of the Past. Attendees will enjoy afternoons filled with living history activities and demonstrations, stories and songs, visitors will gain an appreciation for early modes of transportation and daily life. All activities are geared toward children and adults of all ages.

“Stagecoach Days will be the best in our park’s history,” said Event Coordinator Gregg Giacopuzzi. “We have added many more family-friendly activities to the event this year so visitors will get a true taste of what Old Town was like in the 1800s.”

The stagecoach Days schedule is as follows:

- “Stagecoach Days” - This wildly popular event celebrates travel and transportation in the era of real horsepower during “Stagecoach Days”.
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“Stagecoach Days” - This wildly popular event celebrates travel and transportation in the era of real horsepower during “Stagecoach Days”.

A trio from Jose’s Court Room dished up the goodies at last year’s Taste at the Cove.

LA JOLLA VILLAGE NEWS 13
Bearded irises: Hearty, drought-tolerant beauties  By LINDA MARRONE

Even though they have the appearance of being delicate and fussy because of their gorgeous, elegant flowers, bearded irises are actually quite tough and drought tolerant. Their rhizomes, or underground roots, can live for a very long time, and bearded irises can be found happily growing in very old gardens and at early California ranch houses. I remember hearing stories about saving old roots from older gardens where houses were being demolished. Once dug up and replanted, these long-lived plants thrived once again.

We all want to do the right thing. Most of us have clients’ best interests at heart. Congress: Tell everyone what the rules are, and we will follow them. We all want happy homeowners!

LINDERS >> CONT. FROM PG. 6

Rents will obviously be going up; this has already begun. Rates will start creeping up even more this year. With fewer people working and fewer that can qualify for loans, an even bigger gap in home ownership is being created. What are we to do?

Interestingly, the “too big to fail” banks have made loans to the top percentage of super-well-qualified buyers/investors. In my mortgage business, I have found an increasing need to shop a client’s scenario anonymously for him or her to find the best fit for the loan. As a broker, I have a plethora of choices for lenders and am not confined to one bank. But a few private mortgage companies, like mine, will not be able to stem the tide forever. If the Fed doesn’t take a look at the monster CFPB it has created and adjust and define regulations, the problem will exacerbate.

As it now stands, as of Oct. 1, new guidelines will be in effect. We have taken classes on the new forms and time frames that are changing, but nothing has been sufficiently defined. The CFPB has no clear rule book for lenders to follow. Underwriting guidelines are stringent but somewhat flexible in some cases. Fannie Mae and the FHA have just announced a reduction in the waiting period for a new loan after a life-shattering event. Short sales, bankruptcy and preforeclosure used to take a four-year waiting period, but now it takes only two years and one year, respectively.

Linda is a Realtor with Coldwell Banker in La Jolla. Pictures of her garden have been published in local and national magazines. Take a tour of her garden at LindaMarrone.com.
Marietta Shannon Powers, in the comfort of her home that she deeply loved for the wonderful times shared with family and friends and where she wished to be her final days, was surrounded by loved ones and with the assistance of hospice care, died from an intracranial hemorrhage twelve days after a fall. Over the last several years Marietta was experiencing cognitive impairment which likely was a factor in her fall.

She was often endearingly called the good witch, a super witch, in that she was born on Halloween and prior to moving west to southern California spent many years in the state of Kansas. She was the daughter of Lee Finis and Fannie Clara Norris Shannon. Her father was a businessman and after an eighteen year career as a division sales manager for Skelly Oil Company and two years from receiving pension resigned to purchase the Jackson Hotel in Paola Kansas and started an insurance company. He eventually owned four hotels in Kansas and in 1951 was the vice president of the Kansas Hotel Association. He also formed the Commercial Improvement Company that built and improved homes in Paola Kansas. Marietta's mother was formerly a school teacher in the Kansas City MO schools system. She was a partner with her husband in their hotel business and stockholder in the Sherman's Commercial Improvement Company.

Marietta was born in Sedalia Missouri. She attended public schools in Sedalia and by the age of eight, the Shannon family was living in Topeka and later settled in Paola Kansas where she attended Paola Junior High School and in 1951 graduated from Paola High School. She obtained her degree of Associate in Arts from the private Catholic Ursuline College of Paola graduating with honors.

Upon graduation from Ursuline College, her intent was to obtain her BS and an RN for she wanted to work for an ocean liner company to go on cruises. The occupation of being a cruise line nurse wasn't realized, for her life journey took a different course, one of marriage and later motherhood. She never lost her enthusiasm for travel. With the exception of the Antarctic there wasn't a continent that she didn't traverse. She did experience several cruises as a passenger, just not as a working nurse.

In 1955, Marietta graduated from the University of Kansas School of Medicine with the degree of Bachelor of Science in Nursing. She was a member of Alpha Delta Pi Sorority. KU is where she met her husband Dr. Louis H. Powers who deceased in 2007. The same year of her graduation, Marietta and Louis wed in her hometown of Paola Kansas.

Her nursing experience consisted of teaching at Hollywood Presbyterian in Hollywood CA during Louis's internship at Los Angeles County General Hospital and part time nursing at Cedars of Lebanon now Cedars Sinai. During Louis' surgical residencies in Kansas and Utah, she taught at St. Margaret's in Kansas City and was Director of In-Service Education at St. Margaret's Private Nursing in Salt Lake City Hospitals. She worked the cardio-pulmonary recovery room and surgical intensive care at University of Utah. In 1963 Marietta and Louis settled in La Jolla. After moving to La Jolla she changed careers to real estate and importing. She was a successful Real Estate Broker often with sales results qualifying her for the Multi-Million Dollar Club®. What she enjoyed most was meeting interesting people and many relationships with her clients developed into enduring friendships.

Her love for travel was further realized as a limited partner of an import company focusing mainly on Baltic amber. She traveled on many scuba trips exploring sunken ships and even dove with sharks. Her thirst for travel and sense for adventure was fueled by the many road trips she took with her parents.

She was active in the community and involved with the KU Alumni Association, La Jolla Republican League, Shamrock Society, Doctors' Wives Unit and the Scripps Auxiliary. The Powers hosted many parties for friends and community events in the beauty of their English Tudor home, their castle, on the hill overlooking the ocean. Members of the 1978 Scrippspadly committee of Scripps Memorial Hospital Auxiliary were hosts to some 300 members and friends at a "Sun-downer Party" held at Powers home. She was also a member of La Jolla Newcomer Club, then involved with civic services, philanthropies and social activities to acquaint new residents and in 1964 she was the public relations chairperson of the club. In 1964 Marietta and Louis were one of the original founders of the Young Couples Club of St. James by the Sea Episcopal Church. The Powers' home was often the venue for the planning committee for the club.

Her relationship with the church gave her great joy, including attending the excellent music events in the beauty of their English Tudor home. She was passionate for the theater arts, and was a talent in her own right acting in many plays during college. She was a pianist, violinist and singer. At one time she was a member of the St. James choir.

In retirement she continued traveling. She was a regular at the Plunge taking aqua aerobic and deep water classes until its closure for renovation. Her pace eventually slowed and she was n't as active with community volunteering and fundraising but always seemed to do small acts of kindness. One example was she gathered magazines from local businesses, primarily after getting her hair styled at her favorite salon and would deliver them to the VA hospital for the veterans to have reading material.

Marietta was the mother of five daughters. Lailee Powers Spiker of Palos Verdes Estates; Shelly Powers of Pacific Beach; Shannon Powers, who sadly preceded her in death in 1985 at the age of 22; Patricia Powers of San Diego and Marla Powers of La Jolla. She is also survived by her son-in-law Greg Spiker, sister-in-law Patricia McClure of Albuquerque and many nieces and nephews. Marietta's husband with whom she shared 51 years, her parents and two brothers, Norris Lee and Finis Guinn Shannon are deceased.

Memorial Services will be held at 4:30pm Saturday August 29 at St. James by-the-Sea Episcopal Church, 743 Prospect St., La Jolla 92037, followed by a reception on the patio at the Museum of Contemporary Art, San Diego. If you plan to attend, kindly bring a written memory and picture if you have one that is dear to you of Marietta and her family that will be collected in a binder to be treasured forever. Charitable contributions may be made to St. James Health Ministries Outreach Fund and mailed to the church. It was formerly known as the Aquatic Therapy, San Diego. If you plan to attend, kindly bring a written memory and picture if you have one that is dear to you of Marietta and her family that will be collected in a binder to be treasured forever. Charitable contributions may be made to St. James Health Ministries Outreach Fund and mailed to the church. It was formerly named St. James Memorial Fund, Inc. Marietta's husband, Dr. Louis H. Powers' efforts established a clever bond with Scripps Memorial Hospital and the church to provide financial assistance to needy patients in San Diego County.

She was a kind, fun, loving, compassionate and a generous person. Regardless of how she was feeling toward the end of her life, even when challenged with cognitive impairment stealing her ability to speak, she gracefully would make an effort to engage and make others feel good about themselves. Anyone in her presence knew how genuine she was and to receive a smile from her was a special gift. The Beautiful Marietta will be deeply missed by friends and family.
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Sat & Sun 12-4pm..............6209 Beaumont Ave.............4BR/4BA................$2,150,000.............Charles Schieber   858-449-8550
Sat 1-4 Sun 11-3pm...........5561 Avenida Wihredo........4BR/3BA................$2,299,000.............Jeanie Thompson   858-385-7727
Sat 1-3 Sun 4-6pm............7789 Serra Way.............1BR/1BA................$2,495,000.............Arline Sails   858-922-3900
Sat 12-4 Sun 1-4pm...........6875 Paseo Laredo.............4BR/3BA................$2,950,000.............Jrro Chandler   858-775-6782
Sun 11-2 Sun 12-3pm...........7581 La Jolla Shores Dr..........4BR/3BA................$3,700,000.............Vicki Patula   858-965-1055
Sat & Sun 1-4pm..............7357 Fay Ave.............3BR/2.5BA................$1,425,000.............Deborah Greenspan   619-972-5060
Sat 1-4pm.....................8269 Via Soroma.............3BR/2BA................$315,000
Sat 1-4  Sun 10-1pm...........6106 Camino De La Costa.....3BR/3.5BA................$15,650,000.............Vince Crudo   858-518-1236
Sat 12-3pm.....................2892 Torrey Pines Rd..........3BR/3BA................$380,000.............Scott Appleby   858-775-7014
Sat 1-4pm.....................365 Westbourne St.............3BR/2BA................$2,475,000.............Linda Munroe   858-739-4713
Sun 1-4pm.....................6652 Avenida La Reina..........3BR/3.5BA................$2,600,000.............Tim Nelson   858-527-9949
Sat 11-3pm.....................7250 Fay Ave.............4BR/4.5BA................$3,195,000.............Elizabeth Courter   858-913-6886

PACIFIC BEACH / MISSION BEACH / CROWN POINT
Sat & Sun 11-7pm.............300 Pacific Beach Dr..........3BR/3BA................$749,000.............Trevor Pick   858-223-7623
Sat & Sun 12-4pm.............4466 Ocean Blvd. #52.........2BR/2BA................$790,000.............Alis Taylor   858-938-4049
Fri 11 Sun 11-4pm.............1120 Chalcedony Dr..............3BR/3BA................$1,575,000.............Pochel Kaiser   858-302-2383
Sat & Sun 1-4pm.............1177 Pacific Beach Dr. #D0..2BR/2BA................$1,899,995-$2,199,995......Pete Middleton   858-992-3377
Sat 12-4pm.....................1378 Diamond St................5BR/4.5BA................$1,595,000.............Monell Stamnas   858-775-3965
Sat & Sun 1-4pm................4081 Lamont St...............6BR/4.5BA................$890,000.............Alex Rivas   858-863-4141
Sat 1-4 Sun 1-4pm.............1870 Law St.............6BR/4.5BA................$1,499,995.............Pete Middleton   858-992-3377

CLAIREMONT
Sun 1-4pm........................3746 Old Cuttle Rd.............3BR/2.5BA................$669,000.............Pete Middleton   858-992-3377

GASLAMP / MARINA
Sun 11-3pm.....................300 J St. #506.............2BR/2BA................$499,000.............Pochel Kaiser   858-302-2383

DEL MAR
Sat & Sun 1-4pm..............470 15th St.....................3BR/3BA................$2,399,000.............Yvonne Obere   858-316-3188

UNIVERSITY CITY
Sun 1-4pm..........................4115 Porte De Merano #132.2BR/2BA................$429,900.............Russ Cragg   858-361-7877

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Sat & Sun 1-3:30..............3517 Larga Circle................4BR/2BA................$699,000.............Tyler Silva   858-633-6375/Liendid Silva 858-804-8855
Sat & Sun 1-3:30..............3642 Cypress Place.............3BR/2.5BA................$875,000-$915,000.............Tyler Silva   858-633-6375/Liendid Silva 858-804-8855

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