Sibling owners of Pantai Inn have sold their small, family-held waterfront hotel in La Jolla to Street Hospitality for an undisclosed sum.

“We created a special luxury boutique hotel in the jewel of La Jolla,” said Laurrine Durisoe who, along with brother Larry Jackman, owned and operated the hotel at 1003 Coast Blvd.

Pantai was built by their grandfather, Max Heimburge, in 1946.

Asked what’s distinguished Pantai, Durisoe said, “The dedicated staff, the exceptional guest experience and our amazing ocean front location placed Pantai as one of the leading hotels in California. We have been ranked the No.1 hotel on Trip Advisor in San Diego for more than three years, and in the top 10 hotels in California. This was a legacy property, an heirloom property.”

Durisoe said Pantai’s new owners took over operations several weeks ago, describing the ownership transition as “smooth.”

“J Street Hospitality is fortunate to have acquired the Pantai Inn, with its welcoming charm and personality, from generations of family ownership,” said Jeff Schwartz, J Street Hospitality executive vice president. “The Pantai Inn has its own unique character that guests love and we embrace, with many repeat visitors who have been coming here for generations also.

“J Street is a San Diego company, with other specialty hotels in San Diego, Coronado, and San Francisco. So this was an ideal match for us to acquire a very special property in La Jolla.”

Enumerating other assets, Schwartz added Pantai “is perched gracefully above La Jolla Cove in a spectacular location. But it’s the wonderful staff and warm Balinese hospitality that have made the Pantai Inn a long time guest favorite.”

Pantai recently updated its guest suites and cottages with authentic and original artwork and design directly from Bali.

Durisoe, who is retiring, said her hotel staff has been retained by the new owners. She said she and her bother had worked at Pantai Inn off and on since they were in their teens.

Pantai Inn opened in 1946 as the Shell Beach Apartment-Motel. Then owner Max Heimburge, a German immigrant who also owned La Jolla the Universal Boot Shop and La Jolla Cove Hotel & Suites.

In a sea of hundreds of people celebrating the annual Del Mar Opening Day, no one stood out quite like Richard Polacek.

A retired engineer and on-again, off-again participant of the Del Mar Opening Day Hat Contest, Polacek donned a hat for the contest’s 25th anniversary that was at least two feet tall, weighed a dozen pounds and required two hand straps and a cushion for the top of his head.

Despite his often complex designs and towering features, his hats have never won the grand prize in the seven years he’s been a part of it (though he’s won second place three times), but his reasons for entering are based more on fun than competition.

“We first noticed that there weren’t many men in the contest, going back six or seven years,” he said. “So my very first hat had some animation. It had some audio with an announcer calling the race and some horses on the track. I won second place with... 

Horses-themed hats steal the day at Del Mar

Belinda Barry’s hatbox hat earned the Most Outrageous award at Opening Day.

Camp Cosmos celebrates children with craniofacial differences

Backyard Renaissance to bring magic to La Jolla Playhouse

Chef Giuseppe Ciuffa opens new restaurant on Torrey Pines Road

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Funds for La Jolla MAD included in City budget

By Dave Schwab

It may not be over just yet, but funding for a maintenance assessment district passed by La Jollans in 2016—though still being challenged in court— is in this year’s City budget.

“The MAD is going forward as far as we know,” said Ed Witt, president of Enhance La Jolla, a nonprofit that helped lead the MAD effort. “It was unlawful because it essentially constitutes a second tax on services the city is already obligated by its charter to provide.”

The initial judicial verdict on Nov. 30, 2017 sided with landowners, with San Diego Judge Randa Trapp ruling the MAD was unconstitu- tionally.

“The general public should not be required to pay for special benefits for the few, and the few specially benefited should not be subsidized by the general public,” Trapp said. However, the judicial tables were turned months later when Judge Trapp reversed her previous rul- ing on La Jolla’s MAD. The second time around, Trapp determined the benefits association “had no standing in the case.” Standing is a legal term for the ability of a party to demonstrate to the court sufficient concrete harm, the law or action challenged to support that party’s participation in the case.

“The city has put in their budget to be voted on in July. We expect to be up and running,” said La Jolla Parks and Beaches, Inc. over the lawsuit implemented by an ongoing court mandate. “That’s as far as we know,” said Ed Witt, president of Enhance La Jolla, a non- profit with a 13-member board.

Meanwhile, Witt added La Jolla John Unbe- wust has been retained as a general manager to run the MAD mainte- nance, or to supervise the sub-con- tractors. Enhance La Jolla will also be asking residents to make tax-de- ductible donations to fund the spe- cial district.

“It’s quite obvious to anyone vis- iting or living in La Jolla that the Village has really lost its glow,” Witt said. “Although one of the most beautiful places on the planet, it has not been properly cared for. The city doesn’t have the resources to do much for us. The 501(c)(3) along with the added work done by the MAD is our only way of improving our beloved La Jolla.”

In other action:

The City’s request for protections for the seals during the Dec. 15 to May 15 pupping season, and the guide- line rope from May 16 to Dec. 14, “said no one is seeking com- plete closure.”

In July, the board revisited the issue of seals, this time differing over board member and diver John Leek’s proposal to do a private beach clean-up at Children’s Pool. A member of the Coastal Commission approved the City’s request for protections for the seals during the Dec 15 to May 15 pupping season, and the guide- line rope from May 16 to Dec. 14, “said no one is seeking com- plete closure.”

There is a longstanding view among long-time La Jollans that sluiceways and the cres- cent-shaped wall that created Chil- dren’s Pool could and should be opened to cleanse it.

The seawall and pool were built and financed by La Jolla philanthro- pist Ellen Browning Scripps in 1932 to protect the shore from oncoming waves, making it the ideal spot for sea lions to give birth to their pups on the beach.

But in the intervening years, the shallow pool has been fouled by waste buildup from harbor seals, who’ve turned the pool into a de facto rookery. Seals bathe, haul out and give birth to their pups on the beach there.

La Jolla Village News asked the City to address whether the sluice gates could still be opened, and if that would cleanse the pool by al- lowing it to be flushed by natural wave action.

The City’s answer was it is feasi- ble. But as to whether it would be practical, or cost effective to do, the City said right now it isn’t because the old sluiceways are plugged.

“Some time ago the sluiceways were filled with concrete,” said Timothy Graham, supervising City spokesperson. “We don’t know when or why this happened. But we suspect it may have been done in an effort to keep sand on the beach.”

There was also concern that if the sluiceways were opened, it might undermine the integrity of the walkway structure (seawall).

Graham referenced the results of a 1998 sluiceway study done on La Jolla’s Pool seawall, which eval- uated the feasibility of opening the four sluice gates in it.

The sluiceway study done by the Scripps Institution of Oceanography also provided a cost estimate for reopening the sluice- ways and removing built-up sand on the beach, which was estimated at $400,000 a year.

According to the sluiceway study, the original design of the pool breakwater placed 4-feet wide by 6-feet long sluiceways through 4.5 con- crete wall structure. The sluiceways are about 50 feet from the beach at the south end of the breaker.

Indications from evidence of debris, styrofoam pieces, candy wrappers, etc. are that there is some water movement through the sluiceways despite the concrete plugs and study determined openings in the sluiceways probably resulted from wave-action erosion.

In an excerpt from the 1998 sluiceway study, “a jackhammer was used to the difficult- y in removing the concrete plugs. Although it was possible to break the concrete plugs and remove it, it will take a considerable amount of energy to remove the concrete blocking the openings.”

The report concluded, “The sluiceways were opened by remov- ing the concrete plugs that were replaced on the side of on the breakwater. Debris will need to be cleared out of the remaining section of each sluiceway. We believe the breaker was constructed to in- stall a gate and gate hoist over each sluiceway. However, we do not be- lieve that these gates were installed.”

Community park planners in June and July clashed at La Jolla Parks and Beaches, Inc. over the seals at Children’s Pool.

The ever-controversial issue of harbor seals at Children’s Pool resurfaced in June, then again a month later, during debate between two seal and pro-beach access advocates on the board.

The squabble initially erupted in June when beach-access propos- als expressed displeasure at the California Coastal Commission’s recent unanimous decision extend- ing the seasonal Children’s Pool beach access fee.

As we suspected, the Coastal Commission brought into extending City permits at Children’s Pool for and against with a 13-member board last permits were in place for five years,” said LJBP board member Ken Hunrichs. “They didn’t vote to study ways to improve the sand and water quality there, or disabled access.”

President Heinrichs, “This opens the door now for a request to close the public beach permanently year-round.

Seal advocate and LJBP board member Dr. Jane Rekan disagreed. “The Coastal Commission approved the City’s request for protections for the seals during the Dec. 15 to May 15 pupping season, and the guide- line rope from May 16 to Dec. 14,” she said. “No one is seeking com- plete closure.”
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LA JOLLA Village: Walk to UCSD and La Jolla Village Square PENDING! 2bd/2.5ba. 1,074sf. $599,000 - $625,000.
University City man stabbed to death allegedly attacked by roommate

A University City man who was stabbed to death with scissors on Monday was allegedly attacked by his same roommate in another assault case from 2018, the prosecutor said Wednesday, July 10. Brandon Ganskow, 34, pleaded not guilty July 10 to the murder of Kevin Crosthwaite, 56, who was killed in the house in the 5300 block of Botha Avenue in University City. Ganskow and his mother both lived with Crosthwaite and she attended his arraignment before San Diego Superior Court Judge Jay Bloom.

Ganskow stabbed Crosthwaite “a number of times” in the neck with scissors, said Deputy District Attorney Matthew Greco, who added that Crosthwaite died of cardiac arrest and loss of blood.

The prosecutor told Bloom Crosthwaite was stabbed with a knife in 2018 by Ganskow who was sentenced to jail and released on terms of probation. Ganskow was able to return to the same residence with the victim’s consent in 2019, said Greco.

“He was a victim who had a big heart,” said Greco afterwards to reporters. “Unfortunately, on July 8, history repeated itself in a very sad way.”

San Diego Police reported getting a call at 6:13 a.m. on July 8 for a person who was not breathing. Crosthwaite could not be revived and officers interviewed Ganskow and his mother before Ganskow was later arrested. Bloom set bail at $3 million on the murder case, but revoked bail on the probation case because he had violated terms of his probation by being arrested again. Ganskow remains in jail.

A preliminary hearing was set for Sept. 26.

CONFUSION OVER LA JOLLA SWIMS

The La Jolla Rough Water Swim is “not” being reorganized under the name La Jolla Open Water Swim, said Bill Perry, LJRRS spokesman.

“The La Jolla Open Water Swim has been in the past to identify our event and is a registered DBA by La Jolla Rough Water Swim, Inc.,” said Perry. “Based on the numerous phone calls we have received, swimmers seem to think that our event is being reorganized under our previously used name (La Jolla Open Water Swim) and are expecting an event with the same high standards.”

Added Perry. “The La Jolla Rough Water Swim event has not been abandoned and has plans to continue in the near future based on the water quality at La Jolla Cove.

The LJRRS was last held in 2015, after having been canceled in 2014 due to construction at the La Jolla Cove Lifeguard Station. That was the first time since 1959 that the annual swim fest, drawing 2,000 participants from all over the nation and the world, had been canceled. High bacteria counts in the Cove attributable to pinpoint and bird-waste buildup was the cause of recent event cancellations. A new and different, downscaled swim is being planned this year for Sept. 8. It is being organized by La Jolla Parks and Beaches, Inc.

AIRPORT RELOCATES CELL PHONE LOT

To support ongoing airport improvements, San Diego International Airport has relocated its cell phone waiting lot just northwest of its current location, closer to the terminals. A complimentary customer-service amenity offered by the airport, drivers can park for free in the cell phone lot for up to 60 minutes while they wait for the call that their loved ones have landed in San Diego. Featuring 85-spaces, the cell phone lot is a popular benefit for drivers accessing the airport. The cell phone lot is located east of the Airport Authority Administration Building on Harbor Drive. It is accessible via a traffic light at Liberman Way.

UCSD NAMED 4TH BEST FOR RESEARCH OUTPUT

The University of California San Diego ranked fourth among public research universities in the U.S. in this year’s annual ranking of high-quality scientific research papers by the journal Nature.

In the Nature Index 2019 Annual Tables, the campus ranked 22nd in the world out of 500 institutions and ninth among U.S. universities. The ranking is based on research results by UC San Diego faculty, students, staff and campus affiliates published in 82 high-quality scientific journals in 2018.

The Nature Index took into account the total number of papers at each institution, as well as the share of authorship of each paper in compiling its ranking of the top 500 universities in the world.

Groundbreaking research from UC San Diego published in prestigious journals during 2018 includes a paper from the Jacobs School of Engineering where researchers from the school outlined their work designing a wearable ultrasound patch that non-invasively monitors blood pressure in arteries deep beneath the skin. The new technology could help people detect cardiovascular problems earlier and with greater precision.

For more information about UC San Diego’s rankings, visit ucsd.edu/campus-profile.

NEW CHEF AT LA VALENCE HOTEL

Acclaimed chef Timothy Ralphs is returning to San Diego to lead the kitchen at THE MED at La Valencia. The classically trained chef — praised for his expertly plated dishes and culinary design — joins La Valencia after working at leading San Diego hotels and restaurants such as Estancia La Jolla Hotel & Spa, Omni San Diego, and Loews Coronado. Guests should expect Ralphs to preserve THE MED’s tradition of seasonally driven, California-inspired plates and menu changes and additions will be announced soon. For more information, visit lavalencia.com/dining-the-med.

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various — there were always a lot of men going awkward while trying to look cool. in night clothes, feeling embarrassed and thinking how no man had ever seen me. Jeannie called out for me to meet her boyfriend to sleep my screen separating our beds. As I was going to a quarter of your earnings, therefore, I needed a job that would pay at least $200 a month. I answered ads and sent letters, but only received two job offers. One of them was at the headquarters of Encyclopedia Americana where I would be doing research, an ideal job. At the end of my interview, the manager said I could have the job, but first he would like to take me cruising on his yacht moored in Long Island. I refused and did not get the job. I also had an interview with Flexalum Venetian Illusions for a position as a girl Friday and was hired. It was a real 9-to-5 job paying $200 a month in the Wall Street district with a subway stop nearby. I had achieved my goal of being a self-supporting, working woman in New York. I often took the bus, not the Fifth Avenue one which cost a dime, but the Madison Avenue one for only a nickel, even though it stopped a block further away. Though my work at Flexalum consisted of mostly filing and running errands, it was ecstatic to be part of the working world. I only had one bad experience. When one of the owners’ sons invited me for dinner. I was thrilled. Afterwards, we drove a distance to a spot overlooking a panorama of New York City. It was pitch black in the middle of nowhere. As I gazed in awe at the city lights off in the distance, the young man tried to kiss me, which I resisted. He tried to unbutton my blouse and became quite aggressive. We had a prolonged battle, but I managed to light him off. There was no way to leave the car since I hadn’t a clue where we were. We drove back in silence. The next day at work, we found ourselves in the same elevator; we politely nodded to each other. I never said a word about it to anyone until now. I loved New York; just walking down Fifth Avenue looking at store windows was exciting. My shoes were worn down, but I didn’t have the money to resole them. As neither Jeannie nor I cooked, I often ate at the Horn & Hardart automat, where whole walls were lined with various foods in glass enclosures. Putting a quart in one of the slots would open a little door so the dish could be taken out. I was barely scrabbling by, but didn’t mind. It was all part of a wonderful adventure.

My parents’ friends, Lydia and George Gregory, had a nephew, Sam Josefowicz; they arranged for us to meet. Sam was interesting and well-read, had gone to high school in Switzerland, and graduated with an engineering degree from Rensselaer Polytechnic Institute. He took it upon himself to educate me by taking me to theaters, museums, and out to dinner. I found him fascinating. We enjoyed each other’s company. After a year of dating, I accepted Sam’s proposal of marriage. As Sam’s father had just passed away, the wedding had to be minimal. We got married in Beverly Hills by a justice of the peace accompanied by my parents, aunt and uncle, and my younger brother, Alec, who was still in boarding school. The next day we flew back to New York to start our new life together.

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NEW EXECUTIVE DIRECTOR FOR LA JOLLA SYMPHONY

The La Jolla Symphony & Chorus recently announced the appointment of Stephanie Weaver, D.M.A., as its next executive director. Weaver currently serves as executive director of the Cape Conservatory in Cape Cod, Mass., a position she has held since 2011. She will begin her tenure at LJS&C in late September, following the retirement of LJS&C executive director Diane Salisbury.

“The board of directors is very pleased to have nationally respected arts administrator Stephanie Weaver join our organization,” said Brian Schottlaender, LJS&C board president. “For the last 20 years, Weaver has provided leadership to several distinguished institutions committed to the education of young and old in the musical arts. We are delighted to welcome her to La Jolla, and look forward to working with her to advance the La Jolla Symphony & Chorus to even greater heights.”

In addition to being an experienced arts administrator and educator, Weaver is an accomplished pianist. She received her D.M.A. degree in piano performance from Michigan State University and her B.A. and M.A. degrees in piano performance from the University of Western Ontario. Prior to her position with the Cape Conservatory, she served a dozen years at the Ann Arbor School for the Performing Arts, first as the school’s dean of music and next as its president and executive director.

“I am simply thrilled to be joining the team at La Jolla Symphony & Chorus this coming fall. Diane, Steven (Schick) and the board have clearly built an inspiring, innovative ensemble worthy of national recognition and capable of great future growth. I look forward to becoming a part of this rich cultural community of San Diego and La Jolla and to working with the leaders, musicians, and supporters of this impressive organization,” said Weaver.

For more information about LJS&C, visit lajollasymphony.com.
Update your home décor quickly dramatically with window treatments

Most homeowners are looking for ways to upgrade their home décor quickly and dramatically. One of the most overlooked pieces of home décor are the window treatments, which can alter your interior design more than you may realize. Take a look at these tips to see how you can update your home without compromising your style.

A Stylish Upgrade

Drapery is an easy way for any homeowner to layer onto existing window treatments bringing new life to an old look. It can also stand on its own and adds visual warmth and texture to any room. Drapery brings a variety of visual aspects to the space.

**Energy Efficiency**

Homeowners are always on the lookout for ways to save money, and the monthly gas/electric bill can be a sore spot. Start saving with window treatments that keep your home well insulated.

Drapery is great at controlling the amount of light that enters a room. During the summer, light entering a home will heat the interior and cause the energy costs to rise. Closing drapes during the day can reduce those costs because drapery acts as an additional layer of insulation. Drapery also acts as a barrier from the outside temperature during the cold winter months. No matter the season, drapery is the perfect way to help keep you comfortable inside, regardless of what the weather is doing outside.

**Privacy**

Sometimes, privacy can be an afterthought until you look out your window and see someone else looking back at you. Having control of who is seeing into your home is something that you need to account for. Before you say your windows are private enough, think about them at night. Once the sun goes down, and it starts to get dark, any light on in your home makes it easier to see in. With light filtering options you can determine the level of light entering or leaving your windows, allowing you to be able to see out without unwanted eyes peering in. Because of the variety of fabrics available, drapery is a stylish way to keep your home to your eyes only.

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Beads of La Jolla is now in the village of La Jolla! Shop owner Angela Isetti has re-located the business to Herschel Ave. Suite J in the Crosby Center. The new location is much smaller, but the creativity is bursting at the seams. As before at her Bird Rock location, you will find her specializing in custom jewelry, repair, classes, and parties. You will find unique beads and findings hand picked and sourced from vendors around the world! Ask about Kids Parties and Ladies Night. Be sure to go check them out. Plus now save up to 50% Off during their Summer Sale.

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**STORE CLOSING!**

50%-75% OFF ALL MERCHANDISE

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SHOP EARLY FOR THE BEST DEALS!
Chef Giuseppe Ciuffa opens new restaurant in La Jolla

There are a lot of special things about Giuseppe Ciuffa’s new restaurant, Candor. The vegetables are locally sourced from the La Jolla Open Air Farmer’s Market, the gelato is handmade from Bobboi, and the bread is brought in fresh daily from Bread & Cie. But the most notable quality about Candor is its location.

Four years after the Italian-born chef came to San Diego on sabbatical, he opened up the now-locally-favorite causal eatery Come On In! Cafe in the heart of the La Jolla Village. He then went on to expand Giuseppe Restaurants into the Museum of Contemporary Art San Diego and the Come On In! Cafe in the heart of La Jolla to downtown San Diego. But nothing is as significant as the new restaurant, Candor. The Italian-born chef came to San Diego on sabbatical, he opened up a menu inspired by the influences that shaped his palate growing up on his family's farm outside of Rome.

“I've always dreamed of opening; I wanted to create a menu inspired by the influences that shaped my palate growing up on my family’s farm outside of Rome. Since I also wanted to be able to manage my own business closely, the space itself was a perfect match.”

San Diego-based Ocio Design Group gave the 1,200-square-foot space a complete renovation, which included an enclosed patio, an open kitchen and a dedicated wine bar serving unique flights, wine-friendly canapés and a daily aperitif menu. Sommerler Sandro Mezzetti, a long-time friend of Ciuffa’s, curated the bar with over 50 selections by the bottle and an extensive menu of by-the-glass offerings.

“Candor is very relaxed and approachable with a cozy ambiance,” Ciuffa said. “Also, our location is unique — it’s the very first restaurant you see when you drive into the Village. Whether you’re dining for breakfast, lunch or dinner, Candor is a great first stop before exploring all of La Jolla.”

The weekend brunch menu includes fresh-baked pastries and Chef Ciuffa’s personal favorites like cornmeal pancakes with berries and bananas and Candor French toast using Bread & Cie challah. “At Candor, our culinary approach is to source as much as possible from San Diego’s local area farmers, fishermen and purveyors,” he said, adding, “I hope people have a great experience, filled with delicious and straightforward cooking all served in a relaxed environment.”

Candor is open for lunch from 11 a.m.-3 p.m. and dinner 5-9:30 p.m., Monday through Friday, and for weekend brunch from 9 a.m.-3 p.m. on Saturday and Sunday. Happy hour is from 3-6 p.m. on weekdays. For more information, visit dinecandor.com.

And customers can enjoy exploring some of La Jolla’s locally produced food on Candor’s seasonal menu. Favorites include appetizers such as hot and crispy tomato bread with whole roasted garlic and cold pressed olive oil, and entrees such as whole “loup de mer” with lemon herb stuffing, marble potatoes, red pepper tapenade and salsa verde alongside handmade pastas such as orechiette with pork fennel sausage sugo, spicy shrimp bucatini and vegetarian tagliatelle with squash, cauliflower, corn, asparagus, Parmigiano, pea tendrils and green garlic pesto.

Chef Giuseppe opens new restaurant in La Jolla

Candor’s recently renovated space includes a patio and cozy bistro seating.

PHOTO BY HALEY HILL.

Palsade at Westfield UTC opening soon

Do you ever come home after staying at a resort and wish you can live like that all the time? Well, your wishes may come true at the Palsade at Westfield UTC. The luxury housing high-rise, at 8800 Lombard Place, has that resort feel with the comfy seating areas, fire pits, and entertainment. Plus the dining and cocktail establishments, mixed with all the shopping at Westfield UTC complex.

But you may not want to leave the Palsade much with all the resort-like amenities onsite:

• Fitness center with indoor/outdoor yoga and spin studios.
• The Library lounge where you can escape with a favorite book.
• Indoor/outdoor rooftop Sky Lounge with private dining room and event space.
• Expansive resort style pool and jacuzzi area with an outdoor kitchen and bar, fireplaces, and play areas.
• Bike storage and repair lounge.
• Pet park and washing area for your four-legged family members, and
• The best part...a Karaoke Room!

You don’t even have to leave when you work, as the second floor includes a resident working lounge with conference rooms. When you retire to your home apartment, you’ll find spacious kitchens with KitchenAid appliances and gas ranges, waterfall wrapped kitchen islands, floor-to-ceiling windows, smart home technology, and nice open floor plans. Each unit has either a patio or balcony, so you just walk outside for some fresh air. And depending what floor your studio, 1, 2, or 3-bedroom apartment is located (two penthouses are available too), your view will move from La Jolla to downtown San Diego.

One of the biggest benefits of living at Palsade will be the partnership with Westfield UTC. Concierge services are being planned, including deliveries and resident only discounts and specials.
La Jolla law firm helps disabled veterans receive over $40 million from VA

While there is a multitude of struggles veterans face when they return back to civilian life, being compensated for their service-connected disabilities can be a major one. If they’re unable to work due to connected disabilities can be a major financial issue, food insecurity, and even homelessness. That’s why one La Jolla law firm is on a mission to help as many veterans as possible get the help they need.

Since 2014, Veterans Law Group has helped hundreds of wounded warriors navigate the often difficult claims process to receive over $40 million towards their benefits. According to CEO Amanda Mineer, the group usually works with veterans dealing with orthopedic injuries, mental disease (such as post-traumatic stress disorder, anxiety, and depression), and health concerns related to Agent Orange.

“We work with them to get a higher percentage rating or granting,” Mineer said, adding that common problems veterans face is a mix of VA bureaucracy and a lack of concentration from the veterans due to their disabilities.

“Many of our veterans are struggling with PTSD or traumatic brain injuries, which can affect the concentration and patience needed to go through that kind of paperwork.”

While there are a lot of organizations out there that can help veterans fill out the paperwork necessary to file, the Veterans Law Group takes it a step further. Mineer says her group helps them organize what medical records are needed to prove their case and how to increase their chances of approval.

“Our perspective is to really be an advocate for them,” she said. “I would say that our job is to make it easy for the VA to grant their case. Put all the ducks in a row, highlight the things that need to be highlighted and make it easy.”

Mineer said she was first inspired to get into this kind of work after she witnessed the kind of hardships that can occur for veterans first-hand. A friend of her was deployed to Iraq for 18 months. When he got back, she said he was a “different person,” and struggled from PTSD.

“When he first got out of the military, he came down to San Diego, and I remember driving with him and seeing a veteran on the street with a cardboard sign. And he said to me, ‘I don’t understand why there are all these homeless people that are veterans. There’s so much help for them at the VA.’”

Fast forward a couple of months later, and he was trying to get help from his education benefits to his disability payments. He got and lost several jobs over a period of three years and was staying in my house because he had nowhere else to go. Then he realized why it was so hard.”

Mineer helped her friend get Individual Unemployability benefits through the VA so he could find some stability and live on his own. That’s when she realized she wanted to continue to help other veterans.

“He’s doing better. He still struggles with PTSD, and it definitely didn’t solve all of his problems, but if I can at least help get them financial stability then they can turn around and look at ways to get treatment. But it’s hard to get that when you’re worried about money and feeding your kids.”

While Mineer is fighting the good fight for disabled veterans on a daily basis, she said there are little things everyone can do to make sure they feel the appreciation they deserve.

“The biggest thing is acknowledging veterans for their service,” Mineer said. “Picking up their lunch or buying them a drink, it’s all simple stuff but it’s helpful.”

For more information about the Veteran’s Law Group, visit veteranslaw.com.

Scripps Green Hospital first in county to bet on test organ transport system

Scripps Green Hospital recently became the first hospital in San Diego County to try out a new method of transporting an organ. The effort was part of a clinical trial evaluating the transportation system, known as OCS (Organ Care System) Liver, at major transplant medical centers across the United States.

While more than 8,200 people received a transplanted liver in the United States last year, according to the United Network for Organ Sharing, that figure falls far short of the 13,318 people who currently are on the waiting list and 12,000 new patients who are added to the list every year.

“We are constantly challenged by a shortage of livers to meet the transplant needs of our patients,” said Marsh.

More than 3,000 Scripps physicians treat over 750,000 patients each year.

For more information, visit scripps.org.
New Modernist Cuisine Gallery opens

BY EMILY BLACKWOOD

Nathan Myhrvold — a photographer, chef, scientist and author best known for the book “Modernist Cuisine: The Art and Science of Cooking” — recently opened his fourth Modernist Cuisine Gallery at 1241 Prospect St. in downtown La Jolla.

The gallery features Myhrvold’s unconventional style of cutting cooking equipment and food in half and then photographing it with custom-built lenses that put ingredients under a microscope. His first book, “Modernist Cuisine,” published in 2011, and three other books followed: “Modernist Cuisine at Home,” “The Photography of Modernist Cuisine,” and “Modernist Bread.” He’s currently working on his fifth book: “Modernist Pizza.”

His Modernist Cuisine galleries were “out of his fan’s desires to purchase the photos from the popular books.”

“The idea for those cookbooks was to have really compelling photos because I always loved photography,” he said. “Then people started asking us if they could buy them. So after receiving enough of those questions, we looked it up and started our own galleries.”

Myhrvold’s other three galleries are located in Las Vegas, New Orleans, and Seattle. He said La Jolla was an easy choice for the next location. “La Jolla’s got all of the right characteristics,” he said. “It’s a place where people love food, and it’s a place that has other photography galleries.”

“It also helps that my mother lives in La Jolla. So when I was visiting mom, I checked out the local scene there.”

While new cookbooks and more galleries are certainly on the horizon for Myhrvold, he said he just looks forward to expanding the original Modernist Cuisine concept and seeing where it can go.

“Originally, the book was about cooking techniques that had come up in the last 20 years,” he said. “Most cookbooks that were out around that time, and today even, mostly focused on cooking techniques that were 30 or 40 years old. ‘But I’ve wound up writing about all types of cooking. So it’s gotten a broader range than just a newer style.”

“As for the gallery, Myhrvold hopes attendees will discover their favorite foods in a new whole light.”

“Art is an expression of thought, emotion, vision and lots of things together,” he said. “I’m hoping people will find a vision of food that will strike a chord with them.”

For more information about Modernist Cuisine Gallery, visit modernistcuisine.com.

Tasende Gallery celebrates 40 years

By Darcy Blackwood/LA JOLLA VILLAGE NEWS

Jose Tasende opened Tasende Gallery in La Jolla in 1979, a small beachside town across the bay.

Forty years ago, Jose Tasende had his eye on a sculptural park in East Hampton on Long Island. He wanted a location for his international gallery, and since he already held a prominent presence in New York, it seemed like a good fit.

But his wife, Helen Tasende, had other plans. With a little perseverance, she convinced him that a small beachside town across the country in Southern California should be their home. So on June 1, 1979, he opened Tasende Gallery in La Jolla at 820 Prospect St., and never looked back.

“I do everything my wife says,” he said with a smile. “It’s one of the conditions to remain married.”

Sadly, Helen Tasende died in 2010, but thanks to her persuasion, Tasende Gallery has grown to become a staple in La Jolla’s artistic community. The gallery’s doors first opened to feature famous sculptors like Giacomo Manzu and Henry Moore, whose semi-abstract bronze sculptures would later be installed at La Jolla Cove and the Salk Institute.

Tasende also brought attention to groundbreaking painters like Matta, Helen Frankenthaler, Lee Krasner, Richard Pousette-Dart and Wayne Thiebaud. He’s celebrating his gallery’s 40th anniversary with an exhibit featuring the artists who best represented the past four decades: Henry Moore, Giacomo Manzu, Eduardo Chillida, Matta, Wayne Thiebaud, Lynn Chadwick, Fernando Botero, Jose Luis Cuevas, Mark di Suvero, and Niki de Saint Phalle.

When asked why he thinks he has continued to be successful after all these years, Tasende credits his ability to do things differently.

“I swim against the current,” he said.

Tasende Gallery Director Mary Beth Petersen has a different idea.

“It’s his personality,” she said. “He’s very personable.”

Tasende Gallery’s 40th anniversary exhibition is currently up. Stop by from 10 a.m. to 5 p.m. Tuesday through Friday or from 11 a.m. to 5 p.m. Saturday. For more information about the gallery, visit tasendegallery.com.

Jose Tasende opened Tasende Gallery in La Jolla in 1979.

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Antiques
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Art Gallery (Fine Arts)
Art Gallery (Photography)
Apparel (Men’s)
Apparel (Women’s)
Auto Sales
Automotive Parts/Supplies
Beads
Bed Bath & Linens
Place to Be Yoga
Bicycle Shop
Book Store
Boutique
Cellular Phone
Convenience Store
Coins & Special Metals
Discount Store
Eyewear
Fashion accessories
Floor Covering
Furniture Store
Gift Shop / Souvenirs
Grocery Store
Grocery Store (Specialty)

Hardware/Building Supplies
Health Food / Nutritional
Hotel/Lodging
Jewelry Store
Nursery / Garden Shop
Pet Store
Pharmacy
Reale Shop
Shoe Store
Sporting Goods
Surf Shop
Swimwear
Tourist Attraction

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Attorney
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Auto Shop (Doenostici)
Auto Shop (Import)/Bank
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Dry Cleaners
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Financial Planner
Florist
Handyman
Insurance Agent
Interior Designer
Jewelry (Custom/Repair)
Landscaper
Mortgage Agent
Painter
Pet Hospital/Vet
Pet Sitting
Plumber
Printer
Private School
Shipping/Packaging
Solar
Travel Agency
Tutoring
Veterinarian
Web Design

HEALTH, BEAUTY & FITNESS

Acupuncture
Alternative/Holistic Health
Chiropractor
Cosmetic Rejuvenation
Cosmetic Surgery
Day Spa
Dentist
Hair Salon
Health Club/Gym
Martial Arts
Massage
Nails
Optometrist
Personal Trainer
Piercing
Pilates
Senior Living Facility
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Tattoo
Weight Loss
Wellness / Fitness Center
Yoga Facility

FRIDAY, JULY 26, 2019
LA JOLLA VILLAGE NEWS
Del Mar Thoroughbred Club began its 80th year of racing on Wednesday, July 17, to a crowd of around 31,276. The featured race was the Runhappy Oceanside Stakes won by Jasikan from Ireland. Every year, this most anticipated day brings a crowd to see horses, hats, and fashion. It is the biggest fashion show of the year with attendees coming dressed to the nines and eager to be seen.

Valerie Cooper looked gorgeous in a red Valentino with a fascinator from Australian designer Grace Millinery. Emma Zuckerman was wearing a Roland Mouret and topped it off with a Philip Treacy chapeau. Lee Goldberg and Dorothy Zutz also wore fascinators by Philip Treacy. Cindy Minton chose to wear a Carol Bader design. M.J. Wittman wore a Diana Cavagnaro fascinator. Jeremy Batter wore a Stetson hat and Charles Moore a hat from American Hat Co.

This was the 25th annual Opening Day Hats Contest. There were 300 contestants who vied for $6,000 in cash and prizes. The categories included Most Glamorous, Best Fascinator, Best Racing Theme and Most Outrageous. This year, Allison Karlstrand, of Capistrano Beach, won the Best Flowers category wearing a headpiece with a large oversized flower by Arturo Rios. She was also the Grand Prize winner, taking home a Fairmont Grand Del Mar one-night stay and dinner for two at Addison restaurant, a $300 cash prize, two tickets to the official Opening Day After Pony Party at Rancho Valencia Resort and Spa, and a Studio Savvy Salon gift basket of $500, for a grand total of more than $2,000 in prizes.

Paige Fohl, of San Juan Capistrano, won the Best Fascinator with a hot-pink flamingo headpiece and a dress to match. She finished off the ensemble with a hot-pink parasol. Belinda Barry of Walnut Creek won the category of Most Outrageous. Barry was wearing a hatbox on her head and the creation was titled “Thinking Outside the Box.” The Best Racing Theme was an amazing creation by Christina Stutz that was a reproduction of the old Don Diego Clock Tower. She meticulously made each one of the small tiles and added an actual clock that kept time. Aubrey Fohl, of San Juan Capistrano, won the category for the Most Glamorous wearing a golden laurel leaf fascinator.

L’Auberge held their 11th Opening Day After-Party with a pop-up shop for two days before the races and on race day. The pop-up shop included Christine A. Moore Millinery, Lourdes Chauret Couture, Elevée Custom Menswear and new for 2019, a live curated painting by a Kaaboo Del Mar Festival artist. This year, there was an official Opening Day After Pony Party at Rancho Valencia Resort and Spa. The current racing season runs through Sept. 2. For more information, visit dmtc.com.

First place winners were Christina Stutz (Best Racing), Paige Fohl (Best Fascinator), and Allison Karlstrand (Best Flower), who also was the Grand Prize winner.

HATS

Most Outrageous contestants Shivan Brean and Belinda Barry, Best Flowers Lauren Donahue and Allison Karlstrand, Most Glamorous Andrea Elam and Aubrey Fohl, Best Fascinator Paige Fohl and Lauren Jenkins, Best Racing Theme Leslie Maeroy and Christi na Stutz.

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La Jolla artists to be featured at ArtWalk @ Liberty Station

By Samantha Wisnès | LA JOLLA VILLAGE NEWS

Now in its 14th year, ArtWalk @ Liberty Station is returning to Ingram Plaza Aug. 10-11 with fine art, live music and interactive experiences. Sister festival to Mission Federal ArtWalk in Little Italy (San Diego’s original outdoor fine art fest), the event will feature more than 200 local, national, and international professional artists — including La Jolla-based artists Konigraph Carin and Galt Pitts.

Bird Rock resident Korin Chapman is a mixed media artist who draws her inspiration from the natural world, aiming to recreate the depth and mesmerizing spectacles of different landscapes. Her recent focus is on creating realistic aerial paintings by hand-sculpting rocks and landforms and then pouring layers of tinted resin down to recreate the light and realism in her aerial oceans.

“This is my first time showing in the ArtWalk at Liberty Station,” she said. “However, I have been to it many times. I am excited to have my own booth, be a part of the show, meet new people, and see how the community reacts to my work.”

“I like my visitors to feel a sense of wonder and comfort when looking at my art. There are hidden details in every piece that draw people into the art. I like to create known spaces, so someone can feel connected to the piece, reminding them of a favorite vacation, honey moon, or happy place. I also create unknown or made-up beaches to allow individuals to imagine their own beach.”

Abstract painter and La Jolla resident Gait Pitts uses a variety of tools and techniques to create compositions that explore textures, colors, and forms. She explains that her inspiration comes from her environment and is “not limited to the textures, colors, and light but also motions and sounds.”

Sometimes a painting will have the feel of music on paper. I see when I watch waves hit the surface of the land,” she said.

Although Pitts has shown his work at the Mission Federal ArtWalk in Little Italy, this is her first time as a featured artist at ArtWalk @ Liberty Station. She looks forward to being a part of the broad range of individuals who come to view the artwork.

“Everybody brings their individual experiences to the artwork. What I appreciate most is for a viewer to come up to take a minute to look and take away their own unique reactions to what they see,” View Chapman and Pitts’s work from 10 a.m. to 5 p.m. on Saturday, Aug. 10, and from 10 a.m. to 5 p.m. on Sunday, Aug. 11, at Ingram Plaza in Liberty Station’s Arts District. Attendance to the show is free and there will be plenty of parking. In addition to art, this two-day festival will include music, interactive exhibits, artistic activities for kids, food options, and a wine and beer pavilion. For more information, visit artwalksandiego.org/libertystation.

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