Bartenders and chefs vie for top-notch recognition

By KENDRA HARTMANN | VILLAGE NEWS

In an event pitting the best chefs and bartenders from San Diego’s coastal communities against one another, the San Diego Spirits Festival is gearing up for another round of the Chef/Bartender Shakedown.

This year on the patio of the La Valencia, the culinary competition will be more spectacular than ever, pairing chefs with mixologists and challenging them to create a small plate and a cocktail that complement each other.

The payoff, according to La Jollan Liz Edwards, founder of the Spirits Festival and organizer of the competition, lies in the title. “It’s just a fun event,” she said. “The winner gets a grand prize — a custom-built website — but this is bragging rights more than anything else.”

For the competition, the chefs will be challenged to create a dish using at least one of the provided ingredients, including Mt. Cook Salmon, which will be flown in from New Zealand just before the event. The bartenders, likewise, will have to use at least one of the approved alcohols — use at least one of the approved alcohols —

SEE SHAKEDOWN, Page 12
“We know Country Day is deeply committed to leading-edge education and innovation, so once we developed the idea, we offered it to them and they enthusiastically accepted,” said Hughes, parent of an upcoming LICJS senior.

Not only is the festival part of the school’s new Summer University Program, the students themselves will work in conjunction with other youth around San Diego to serve in vital roles of the film festival’s production and management.

One of the endearers of the ladies of MWI took on was the exhaustive gathering and careful vetting of hundreds of independent films to select the ones best catered to their target youth market. After months of hard work, the trio came up with five award-winning films to screen for the students at La Jolla Country Day School and the San Diego community at large.

“The toughest thing to curate the films,” said Hughes. “After screening hundreds of films, including over 40 that we saw at Sundance, we have selected five feature films that fulfill our mission to inspire the minds of our 14- to 18-year-old young leaders. These five films tell the stories of ordinary human beings pushing beyond their limits in ways that are extraordinary.”

All of the films presented at the festival expose youth and their families to far-reaching stories about the valiant human spirit that triumphs through adversity. Despite the variety of plotlines, all of the stories share a common thread. They all exemplify real-life examples of how personal triumph and individual dedication can foster change in society.

“These are masterfully crafted films with social, political or cultural themes involving courage, conflict, leadership and possibility,” said Hughes.

Like the message MWI hopes to get across to youth — that the planting of a small seed can lead to fruitful growth and positive change — the festival organizers are starting small and working to make a difference through the event as it expands over the years.

“As with any new venture, we want to make sure the mechanics work,” said Hughes of the inaugural festival. “Our intention is to grow this event in the city, and our aspiration is certainly to take this model to as many markets as possible.”

All films will be shown at the Four Flowers Theater on La Jolla Country Day School’s campus, 9490 Genesee Ave. Ticket prices are $7 per film screening or $15 for the opening day film screening and reception. For more information or to purchase tickets, visit www.youngleadersfilmfestival.com or call (858) 313-8792.

Schedule of films:

• “Sing Your Song” chronicles the story of singer Harry Belafonte’s little-known heroic role in championing human rights the world over. The film will be featured as Young Leaders Film Festival’s opening night film on June 22. The screening will be preceded by an opening reception and brief panel discussion at 6:30 p.m.

• “5 Broken Cameras” documents the intimate eyewitness account of a Palestinian villager whose cameras provide screen shots of the violence and protest that unfolds daily near the volatile West Bank region. June 23 (10 a.m.) and June 24 (4 p.m.).

• “The Hammer” depicts the struggles and successes of deaf UFC champion Matt Hamill in his determination to win a National Collegiate Championship, despite his perceived disability. June 23 (1 p.m.).

• “Inside Hana’s Suitcase” features the real-life story of a Japanese teacher and her schoolchildren who unfold the life journeys of George and Hana Brady of singer Harry Belafonte’s little-known father and their struggles as Jews in Czechoslovakia before World War II. June 23 (4 p.m.) and June 24 (1 p.m.).

• “Musical Chairs” tells the romantic tale of two New Yorkers who come together through their love of ballroom dancing. After one of the pair is bound to a wheelchair as the result of a tragic accident, the other helps introduce her to a new world of competitive wheelchair ballroom dancing. June 23 (7 p.m.) and June 24 (10 a.m.).

The festival concludes with “Sunday Night Shorts” — a screening of six short films, plus StoryCorps from National Public Radio and films from La Jolla Country Day School’s inaugural Student Video and Film Festival, June 24 (7 p.m.).
Additional personnel and restored equipment make for easier crowd control on the city’s busiest beaches

By DAVE SCHWAB | VILLAGE NEWS

June 11 was the first official day of the San Diego lifeguard’s super-busy summer season lasting through Labor Day on Sept. 3, and the department was ready with a beefed-up staff to handle the annual mass-migration of tourists and locals to coastal beaches.

“There is full summer staffing at all Mission Bay beaches from now until the end of summer every day from Ocean Beach to Torrey Pines State Beach,” said San Diego Lifeguard Lt. John Everhart. “We base our summer schedule on the school trying to get an early jump on summer vacation.”

Since spring, Everhart said lifeguards have been gradually “ramping up” equipment and personnel preparing for summer during which time medically certified seasonal lifeguards are added to bolster staff up and down the coast.

“We look forward to having our seasonal staff, who do a great job for us, back to work providing service during summer vacation.”

Springtime is when we are the busiest per-guard we have on duty. On a hot weekend in the spring, when we don’t have full summer staffing, we can still get huge crowds. Right now [mid-June] we have normal summer staffing levels to handle moderate conditions and typical crowds.”

In the slower winter season, when lifeguard staffing is at its lowest, stormy weather can bring lots of unanticipated work for lifeguard rescue and beach teams alike.

“When you get big surf, tons of people go in the water,” Everhart said. “We have full summer staffing, we can still get huge crowds. Right now [mid-June] we have normal summer staffing levels to handle moderate conditions and typical crowds.”

For some time, said Mainar, lifeguards have sought to become part of the city’s Wellness Program that benefits both police and fire departments.

“Not only do we have an engine that needed to be replaced and both of these needs are being met,” Mainar said. “We also had concerns about not having enough relief lifeguards floating around to allow us to do training and reduce time for overtime, but the city funded three relief positions.”

San Diego lifeguards — who said they were left out of Mayor Jerry Sanders’ budget priorities for the coming fiscal year — were saved by the City Council on June 11 at the council’s second public hearing of the mayor’s revised budget.

Councilmembers voted 7-1 — with District 5 City Councilman Carl DeMaio dissenting — to pass the council’s second public hearing of the mayor’s revised budget.

“Initially concerned that much-needed lifeguard equipment and personnel requests might be left out of the recently approved city fiscal budget beginning July 1, San Diego Fire-Rescue Chief Javier Mainar, who oversees lifeguards, said the department ultimately fared well this year.

“They [lifeguards] have two boats for firefighting on Mission Bay and one was lost last year,” he said. “They [lifeguards] have two boats for firefighting on Mission Bay and one was lost last year.”

“Most lifeguards are in relation to how many of them there are on duty compared to how many people are actually on the beach, varies considerably factoring in the time of the year and the weather on any given day.”

“It’s all relative,” he said. “Typically, springtime is when we are the busiest per-guard we have on duty. On a hot weekend in the spring, when we don’t have full summer staffing, we can still get huge crowds. Right now [mid-June] we have normal summer staffing levels to handle moderate conditions and typical crowds.”

In the slower winter season, when lifeguard staffing is at its lowest, stormy weather can bring lots of unanticipated work for lifeguard rescue and beach teams alike.

“When you get big surf, tons of people go in the water,” Everhart said. “We have full summer staffing, we can still get huge crowds. Right now [mid-June] we have normal summer staffing levels to handle moderate conditions and typical crowds.”

For some time, said Mainar, lifeguards have sought to become part of the city’s Wellness Program that benefits both police and fire departments.

“For some time, said Mainar, lifeguards have sought to become part of the city’s Wellness Program that benefits both police and fire departments.”

$391,000 will be allotted for three relief positions, including a lifeguard sergeant and two full-time lifeguards, along with $81,000 for the wellness program to monitor health and prevent injuries.

“The restoration of these positions and the flexibility that they offer would lessen the current strain on the lifeguard scheduling system, reduce the use of mandatory overtime to maintain constant staffing levels, and support scheduling programs.”

SEE LIFEGUARDS, Page 7

Lifeguards bracing for a busy summer

A lifeguard sprints into action during a rescue.

By MARIKO LAMB | VILLAGE NEWS

As San Diego lifeguards prepare for a busy summer vacation, they are looking forward to having their seasonal staff back to work, providing service during summer vacation.

“From spring, Everhart said lifeguards have been gradually “ramping up” equipment and personnel preparing for summer during which time medically certified seasonal lifeguards are added to bolster staff up and down the coast.

“We look forward to having our seasonal staff, who do a great job for us, back to work providing service during summer vacation.”

Springtime is when we are the busiest per-guard we have on duty. On a hot weekend in the spring, when we don’t have full summer staffing, we can still get huge crowds. Right now [mid-June] we have normal summer staffing levels to handle moderate conditions and typical crowds.”

For some time, said Mainar, lifeguards have sought to become part of the city’s Wellness Program that benefits both police and fire departments.

“For some time, said Mainar, lifeguards have sought to become part of the city’s Wellness Program that benefits both police and fire departments.”

$391,000 will be allotted for three relief positions, including a lifeguard sergeant and two full-time lifeguards, along with $81,000 for the wellness program to monitor health and prevent injuries.

“The restoration of these positions and the flexibility that they offer would lessen the current strain on the lifeguard scheduling system, reduce the use of mandatory overtime to maintain constant staffing levels, and support scheduling programs.”

SEE LIFEGUARDS, Page 7
Ashoo Fabrics & Drapery

Ashoo Fabrics & Drapery is the evolution and culmination of over 35 years of experience in custom window treatment and upholstery. Our emphasis on couture quality, incredible style, great selection, and affordable prices have resonated with design-conscious households and interior designers. Our design assistants are expertly trained and available to help you every step of the way.

Our services include: Valances, Decorative Cornice Boxes, Roman Shades, Curtain Rods, Emblems, and Rosettes. Accessories, Trims, Tassels, ...Expert Installation

And why not complement your home decor with our unique fur-

nishing products fabricated by our master craftsmen to the finest details.

Restoration and Reupholstery of indoor/outdoor furniture, Wall/Stage Upholstery, Custom Bedding, Decorative Throw Pillows, Headboards

858-456-1106

www.AshooFabrics.com

News

CIVIC report: La Jolla Village Merchants Association, June 13

By MARIKO LAMB | VILLAGE NEWS

The La Jolla Village Merchants Association (LJMA) office lease is running out at the end of the year and the business improvement district (BID) that contracts with the city to promote La Jolla businesses in the downtown Village is looking for new digs.

“La Jolla has the opportunity to be a highly visible resource, that $350 fee might present an issue to some businesses outside the core Village business district — to join the organization for a $350 annual fee,” LJMA board member Tom Brady, however, cautioned that the admittance fee could be overly restrictive for some groups.

“Our not-for-profit, which is a valuable resource, that $350 fee might pre-

clude them from wanting to join,” he said.

Coller said that issue could be easily mitigated.

“There are always exceptions to the rules,” replied Coller. “Everybody has

CIVIC report: La Jolla Shores Association, June 13

By DAVE SCHWAB | VILLAGE NEWS

Highlights of La Jolla Shores Association’s (LJSA) June meeting included a bon voyage to an old friend, dedication of a new landmark shade structure, robust discussion of divers working with the community to resolve crowding and funding issues, as well as a call for the hiring of a ranger at Kellogg Park.

The advisory group met with Ajay Pingley, the community’s liaison with UCSD, who is retiring after more than 20 years of service.

“It was great to be able to develop information and outreach programs and try to keep the lines of communication open and active,” said Pingley. “My primary purpose was to take university projects and issues out to the community to listen to what the hot topics and community concerns were, and to bring those back into the univer-

sity process.”

Early on in his assignment, Pingley said he was asked, “Why are you mak-

ing yourself a lightning rod?” To which he replied, “A lightning strike is fast, quick and direct. You really know what it means, as opposed to some sleeping walks out there building that suddenly bombards you, and you don’t know what hit you — or how to react.”

Pingley said the community will be in good hands, no matter how his position is ultimately filled. He will be moving to Eureka in Northern California where he is originally from.

LJSA board member Mary Corr had some good news to report.

“The shade sail for J.J. [Kellogg Park whale sculpture] was put up and J.J. is clean and fenced around it has been removed,” said of the park’s unoffi-

cial beach mascot, which required shad-

ing to make it safe for children to play on. Corr said the shade structure project took more than 1 months from start to finish, and is likely to end up costing slightly more than $40,000.

Another issue has emerged with the release map of La Jolla Shores in Kellogg Park depicting common fish along the La Jolla coastline, Corr said. The inland reference guide is becoming worn

by foot traffic. Therefore, she said, park users are being strongly encouraged to help to turn around to it access the ocean.

The meeting’s central focus, however, was on issues surrounding commercial interests, like ice cream trucks, divers and other user groups utilizing Kellogg Park for their own purposes without compensating the community for crowding, trash and parking problems they contribute to.

Shores resident Charlie Williams complained of the threat to emergency beach access by trucks used by divers, kayakers and others on busy weekends.

“The half the beach in front of Sea Lodge Hotel is taken up running hundreds of boats through the neighborhood, which is ruining one of the best assets this community has,” Williams said. “It’s turned into a circus.”

Audrey Kraner, LJSA chair, pointed out the challenges of finding harmony between commercial ventures and resi-

dents of the beach community.

“The question has been raised of how

CIVIC report: La Jolla Town Council, June 13

By MARIKO LAMB | VILLAGE NEWS

Town Council updates

Decision Investments — a provider of highly customized, actively managed investment portfolios — is featured as the Town Council’s “Shop Local, Shop La Jolla” Gold Member this month. New

businesses outside the core Village business district — to join the organization for a $350 annual fee.

LJMA board member Tom Brady, however, cautioned that the admittance fee could be overly restrictive for some groups.

“For a not-for-profit, which is a valu-

able resource, that $350 fee might pre-

clude them from wanting to join,” he said.

Coller said that issue could be easily mitigated.

“There are always exceptions to the rules,” replied Coller. “Everybody has

weekend that turned into a circus.”

There are always exceptions to the rules,” replied Coller. “Everybody has

Scripps resident Charlie Williams com-

plained of the threat to emergency beach access by trucks used by divers, kayakers and others on busy weekends.

“The half the beach in front of Sea Lodge Hotel is taken up running hundreds of boats through the neighborhood, which is ruining one of the best assets this community has,” Williams said. “It’s turned into a circus.”

Audrey Kraner, LJSA chair, pointed out the challenges of finding harmony between commercial ventures and resi-

dents of the beach community.

“The question has been raised of how

CIVIC report: La Jolla Village Merchants Association, June 13

By DAVE SCHWAB | VILLAGE NEWS

The La Jolla Village Merchants Asso-

ciation (LJMA) office lease is running out at the end of the year and the busi-

ness improvement district (BID) that contracts with the city to promote La Jolla businesses in the downtown Village is looking for new digs.

“It has to be highly visible and well-

trafficked by people on foot,” said LJMA board president Phil Coller of

requirements for a new office site fol-

lowing the group’s June 11 monthly meeting.

Coller said LJMA’s intent is to com-

bine its existing office in the Crosby Cen-

ter at 7734 Herschel Ave., Suite G with the existing kiosk-like La Jolla Visitors Center at 7966 Herschel Ave., which is operated in conjunction with the San Diego Convention & Visitors Bureau. The center offers information on local hotels, restaurants and events to com-

munity guests.

“We want to combine the facilities so

there’s good interaction as we’ll be working together a little bit more," said Coller, noting the current LJMA, Crosby Center site is inadequate because “there’s no foot traffic.”

On June 1, the BID also unanimously passed a resolution to allow associate members — those that operate busi-

nesses outside the core Village business district — to join the organization for a $350 annual fee.

LJMA board member Tom Brady, however, cautioned that the admittance fee could be overly restrictive for some groups.

“For a not-for-profit, which is a valu-

able resource, that $350 fee might pre-

clude them from wanting to join,” he said.

Coller said that issue could be easily mitigated.

“There are always exceptions to the rules,” replied Coller. “Everybody has

Town Council updates

Decision Investments — a provider of highly customized, actively managed investment portfolios — is featured as the Town Council’s “Shop Local, Shop La Jolla” Gold Member this month. New clients in the month of June will receive a free iPad. For more information, visit www.decisioninvestments.com or call (858) 812-3026.

“LJTA’s StarS Letter community happy

hour will take place from 5 to 7 p.m. on

June 23 at Herringbone, located at 78-37 Herschel Ave.

• The “Dancing With La Jolla Stars” event committee has set a tentative date and location for the event on Oct. 4 at the La Jolla Country Club. The fundraiser will be complete with a silent auction, live dance performances by La Jolla locals paired with local dance company professionals, hot dog stands and libations, announced trustee Nancy Gardner.

• The La Jolla Christmas Parade and

Holiday Festival committee has selected the theme of “Christmas in the Village” for this year’s annual parade and festi-

val, which will take place on Dec. 2 at 2 p.m., announced LJTA trustee Kurt Karr-Bache.

“With the expansion of the scope this

year to include more educational booths and arts and crafts activities,” said Karr-Bache. The parade route will also extend this

SEE LJTC, Page 6

SEE LJTC, Page 6

SEE LJVMA, Page 6

SEE LJTC, Page 6

SEE LJTC, Page 6
Environmentalists re-spark debate over La Jolla fireworks show

By MARIKO LAMI | VILLAGE NEWS

For the third year in a row, Encinitas-based environmental attorney Marco Gonzalez has lit up debate over La Jolla’s decades-old Fourth of July fireworks show. Gonzalez filed a lawsuit on behalf of the Coastal Environmental Rights Foundation (CERF) in May alleging that city officials erroneously permitted the annual fireworks show at La Jolla Cove because they did not conduct an environmental impact analysis as required under the California Environmental Quality Act (CEQA).

“The area surrounding the fireworks zone at La Jolla Cove is a highly sensitive and protected underwater ecological preserve, and the year-after-year impacts of fireworks discharges to water quality, air quality and marine mammals should be considered and mitigated given this year’s La Jolla Cove Fourth of July Fireworks Show to continue,” Gonzalez, however, may consider requesting a temporary halt to this year’s show. Gonzalez said that the city must rescind amendments to park use and special permits made to park use and special events permitting processes last year, which exempted temporary or one-time events — such as La Jolla’s fireworks show — from environmental review.

“The city is not free to eschew its responsibility under CEQA at least to consider the potential adverse environmental consequences of amendments,” said Dato’s tentative decision. Despite tentative judgment in the environmentalists’ favor, Dato stayed his ruling until September while a related case is under review by the court of appeal, allowing this year’s La Jolla Cove Fourth of July Fireworks Show to continue.

“Are we considering our options in light of Judge Dato’s ruling and will make our decision when the matter becomes final,” Gonzalez said. “That said, the city should consider its options to prevent the 2012 La Jolla fireworks show over La Jolla Cove last year. PHOTO RICK MEGLE | Village News

La Jolla-area smuggling case nets 3-year prison term for boat operator

The pilot of a boat who unsuccessfully smuggled 14 illegal immigrants off La Jolla was sentenced Monday to three years in federal prison. Angel Rincon-Diaz, 41, was given the term by U.S. District Court Judge Marilyn Huff. Both the prosecutor and defense attorney agreed on recommending the 36-month term. The maximum term was five years.

Lazaro Tapia-Pacheco, 41, was sentenced May 7 to 21 months in prison for helping Rincon-Diaz in the operation.

Both men pleaded guilty to conspiracy to bring undocumented immigrants into the U.S. for financial gain and to unlawful smuggling.

The Coast Guard stopped a boat on April 5, 2011 at 3:30 a.m. west of La Jolla and discovered there were 14 unlawful immigrants who had paid smugglers fees for the unsuccessful venture. The immigrants were eventually deported.

There were not enough life preservers for 14 people aboard, according to court records. Both men have these fatalities in similar maritime smuggling ventures, but no one was injured in this case.

— Neal Putnam
LISA CONTINUED FROM Page 4
commercial operations on the beach have been regulated," she said. "Whether that is ice cream trucks or kayakers, scuba businesses — it is still commercial efforts.

Small-business owner and dive instructor Michael Tamm cautioned against regulating scuba divers using Kellogg Park with a request for propos- al process, like that in place limiting kayak use. He said that would squander smaller operators in favor of larger ones creating a monopoly.

Coakley suggested one solution might be to have a ‘friend of the park’ group or voluntary donations for a fund to hire a ranger to police user groups at Kellogg Park.

After someone reported that District 1 City Councilwoman Sherrí Lightfoot’s office had made it clear there is no immediate funding available for a Kellogg Park ranger, Williams replied. "She’s an elected official. She works for you.

"In other parts of the world, Timm said, marina park fees are charged to user groups to defray costs associated with enforcing rules and regulations governing commercial interests.

Shoreline resident Potdringer noted park user groups have gotten so large they overwhelm the "crums and ships and the hotel bookings that have turned this community into the entertainment zone of none of San Diego," said Williams, claiming that at Bird Rock Beach, where he and his family go to La Jolla shores is "the No. 1 thing that’s adver-

"What we need to discuss is a master plan," said LISA board member and surf school operator Coco Thihauny, who explained that other businesses "will be moving up using Kellogg Park for commercial purposes" without one.

"Every flow of attendees up and down the whole street to make sure all the businesses are vis-

SPONSORSHIP is also available for the event, which is likely to charge a $5 entry fee.

"Haute La Jolla Nights, a music, art and shopping promotional event held every 3rd Thursday of the month, has been successful, bringing a large number of guests to spend an evening in the Village on a Saturday night in La Jolla. The event will be held twice more, on July 21 and again in September.

"LJIVA board member Egon Kafka said he would like to see the community to find funding to pay for period-

tree trimming of palm tree fronds in the Village, a responsibility of the city that has not been followed through because of budget cuts. Felling fronds, Kafka said, are not only an aesthetic issue but also an actual hazard and lia-

bility for passersby on the street. LJIVA meets the second Wednesday of the month from 8:30 to 10 a.m. at the Currier Club, 7777 Badis Ave.

LJIVA CONTINUED FROM Page 4
year to The Bishop’s School to reduce congestion in front of the recreation center, she said.

Kerr-Bache emphasized the need for funding to ensure the parade will continue this year.

"We will come to a point in some-

time like September which will be a ‘go/no-go’ of whether we can raise enough to actually have the parade," she said. "I am hopeful that we will... Everyone seems to enjoy the parade," she said. "I am hopeful that... I would like to see the... LJIVA board member Egon Kafka said he would like to see the..."
BRIEFS CONTINUED FROM Page 5

Calling all architects of the future

A young architect’s summer camp for students from middle through high school will be held July 23-27 by the La Jolla Historical Society on the Western Cottage grounds, 780 Prospect St.

Students will interact with professional architects to explore architectural ideas and plans through five days of workshops and field trips to some of La Jolla’s landmark homes designed by leading design figures like Lilian Rice and Cliff May.

La Jolla architect Laura Ducarme-Comboy is heading the program with an architectural team that includes Trip Bennett, David Singer and Jeffrey Shorr. Camp activities will include personnel training,” he said.

Faulconer also touted other recommendations that were included in the revisions, like the restoration of fire civilian police positions and funding for Teen Night programs.

“Particularly over the last several months, there has been a significant amount of cooperation that I haven’t seen in a long time,” said Faulconer.

“I think we’ve had some of the best communication that we’ve had between the legislative branch and the executive branch," he said. “This has not been easy, but I think the process that has gotten us here is important.”

Faulconer attributed initiatives like managed competition for saving the city millions of dollars each year. “We’re here not only because of the council’s leadership and the mayor’s leadership, but also, I believe, some very important tools that the voters, the citizens of San Diego have given this city,” he said.

“Thank you again for all your support and for understanding what we do out there and being close to the issue,” Harris said.

“Your support has been critical and we really appreciate it,” he said.

The City Council’s budget modifications have been sent to Sanders for review. With the changes adopted by the full City Council, Sanders will then analyze them before the final budget before the start of the new fiscal year June 30.
Music

Get the scoop on all the local musical happenings

<table>
<thead>
<tr>
<th>Thursday</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lucy Dill, piano jazz, 6 p.m., Eddie V’s</td>
</tr>
<tr>
<td>The Trunks Quartet, 7 p.m., Café-Bar Europa</td>
</tr>
<tr>
<td>The Trunks Quartet, 6 p.m., Café-Bar Europa</td>
</tr>
<tr>
<td>Tomcat Courtney, 6 p.m., Café-Bar Europa</td>
</tr>
<tr>
<td>Tommy Cain, 7 p.m., UCSD Warren Field</td>
</tr>
<tr>
<td>Tomcat Courtney, blues legend, 6:30 p.m., Café-Bar Europa</td>
</tr>
<tr>
<td>James Remine, Latin American singer-songwriter, 7:30 p.m., On the patio, Café-Bar Europa</td>
</tr>
<tr>
<td>Mark Hober, classic rock covers, 8 p.m., Beaumont’s</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Friday</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tad Sisler, 7 p.m., Manhattan of La Jolla</td>
</tr>
<tr>
<td>Mario Olieves, jazz trio, 7 p.m., La Valencia Hotel</td>
</tr>
<tr>
<td>Steve Millard Jazz Jam, 7:30 p.m., Café-Bar Europa</td>
</tr>
<tr>
<td>Xeno Perez Trio, piano led jazz, 7:30 p.m., The Athenaeum</td>
</tr>
<tr>
<td>Simeon Flick, acoustic rock covers, 8 p.m., Beaumont’s</td>
</tr>
<tr>
<td>Tad Sisler, 7 p.m., Manhattan of La Jolla</td>
</tr>
<tr>
<td>Mario Olieves, 7 p.m., La Valencia Hotel</td>
</tr>
<tr>
<td>Tad Sisler, 7 p.m., La Valencia Hotel</td>
</tr>
<tr>
<td>Tad Sisler, 7 p.m., Manhattan of La Jolla</td>
</tr>
<tr>
<td>Mikan Zlalkovich Trio, 7:30 p.m., Café-Bar Europa</td>
</tr>
<tr>
<td>Tomcat Courtney, 6 p.m., Café-Bar Europa</td>
</tr>
<tr>
<td>Lynn Harrell and Anne-Marie McNamara, 6:30 p.m., The Neurosciences Institute</td>
</tr>
<tr>
<td>Jonathan Karrant, 7 p.m., La Valencia Hotel</td>
</tr>
<tr>
<td>Tad Sisler, 8 p.m., Manhattan of La Jolla</td>
</tr>
<tr>
<td>Lester Abrams, piano jazz, 8 p.m., Eddie V’s</td>
</tr>
<tr>
<td>The Trunks Quartet, funky jazz originals and standards, 9 p.m., Café-Bar Europa</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carlos Veasaco, 5 p.m., Café-Bar Europa</td>
</tr>
<tr>
<td>John Cain, piano jazz, 6 p.m., Eddie V’s</td>
</tr>
<tr>
<td>The Trunks Quartet, 7 p.m., Café-Bar Europa</td>
</tr>
<tr>
<td>Lester Abrams, piano jazz, 6 p.m., Eddie V’s</td>
</tr>
<tr>
<td>Greg Shirley, Latin American singer-songwriter, 7:30 p.m., Café-Bar Europa</td>
</tr>
<tr>
<td>The Trunks Quartet, 7 p.m., Café-Bar Europa</td>
</tr>
<tr>
<td>Tomcat Courtney, blues legend, 6:30 p.m., Café-Bar Europa</td>
</tr>
<tr>
<td>James Remine, Latin American singer-songwriter, 7:30 p.m., On the patio, Café-Bar Europa</td>
</tr>
<tr>
<td>Mark Hober, classic rock covers, 8 p.m., Beaumont’s</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sunday</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lester Abrams, 7 p.m., Café-Bar Europa</td>
</tr>
<tr>
<td>Tomcat Courtney, 7 p.m., Café-Bar Europa</td>
</tr>
<tr>
<td>Tomcat Courtney, 7 p.m., Café-Bar Europa</td>
</tr>
<tr>
<td>Lynn Harrell and Anne-Marie McNamara, 6:30 p.m., The Neurosciences Institute</td>
</tr>
<tr>
<td>Jonathan Karrant, standards from jazz to Sinatra, 7 p.m., La Valencia Hotel</td>
</tr>
<tr>
<td>Jesse Davis, jazz, 7 p.m., The Marine Room</td>
</tr>
<tr>
<td>Tomcat Courtney, blues legend, 6:30 p.m., Café-Bar Europa</td>
</tr>
<tr>
<td>James Remine, Latin American singer-songwriter, 7:30 p.m., On the patio, Café-Bar Europa</td>
</tr>
<tr>
<td>Mark Hober, classic rock covers, 8 p.m., Beaumont’s</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Monday</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lester Abrams, 7 p.m., Café-Bar Europa</td>
</tr>
<tr>
<td>Tomcat Courtney, blues legend, 6:30 p.m., Café-Bar Europa</td>
</tr>
<tr>
<td>James Remine, Latin American singer-songwriter, 7:30 p.m., On the patio, Café-Bar Europa</td>
</tr>
<tr>
<td>Mark Hober, classic rock covers, 8 p.m., Beaumont’s</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Tuesday</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lester Abrams, 7 p.m., Café-Bar Europa</td>
</tr>
<tr>
<td>Tomcat Courtney, blue’s legend, 6:30 p.m., Café-Bar Europa</td>
</tr>
<tr>
<td>James Remine, Latin American singer-songwriter, 7:30 p.m., On the patio, Café-Bar Europa</td>
</tr>
<tr>
<td>Mark Hober, classic rock covers, 8 p.m., Beaumont’s</td>
</tr>
</tbody>
</table>

By BART MENDOZA

MUST HEAR: La Dottie and the Diamonds

One of the most popular bands to emerge from San Diego’s club scene in the past decade, a performance from La Dottie and the Diamonds is never anything less than a dance party. Appearing at Beaumont’s on June 30, the band includes covers in its set like “Have Love Will Travel,” but its originals are every bit as good as the classic gritty R&B tunes from the 1960s and 1970s that they feature in their set. With top-notch musicianship and a frenzied stage presence, if they’re not already one of your favorite local bands, make it a priority to check them out at this gig. You won’t regret it.

La Dottie & The Diamonds: Saturday, June 30 at Beaumont’s, 5662 La Jolla Blvd, 9 p.m. 21 and up.
www.beaumontseatery.com

For a full list of venues’ addresses and contact information, visit www.sdscene.com

1002 Prospect (above Smash Burger) La Jolla, CA 92037  858.459.1737
La Jolla Festival of the Arts set to take the stage

San Diego’s summer festival season is in full swing and one of the best, the La Jolla Festival of the Arts, takes place in La Jolla over the weekend of June 22-24. More than 10,000 people are expected at this year’s event, which was attended by more than 12,000 last year. The festival will feature more than 350 artists and will be held along the La Jolla Shores Drive from 10 a.m. to 7 p.m. on Saturday, June 22, and from 10 a.m. to 6 p.m. on Sunday, June 23.

The festival features a wide variety of artists, including paintings, sculptures, photography, ceramics, glass, fiber, jewelry, wood, metal, mixed media, basketry and more. The festival is a great place to find unique and affordable gifts for friends and family.

The festival is free and open to the public. For more information, visit www.lajollafestival.org.
Wine and Roses (W&R), a charity wine tasting well loved by wine and food aficionados, is now in its 27th year. Debuting at the 1983 Del Mar Fair, the highly-successful event (held in conjunction with the prestigious San Diego International Wine Competition) has expanded through several venues, including the Air and Space Museum, the Hyatt Aventine and more recently, the Westgate Hotel’s rooftop terrace. Since the Westgate is now building a pool and health spa on its terrace, W&R moved again this year, to wide-open spaces at Liberty Station.

The new arrangement allowed the platinum tent (where VIP guests enjoyed champagne and hors d’oeuvres catered by The French Gourmet) to be reconfigured as a shady, open-sided pavilion. The Gold and Silver Rose Garden premium seating areas were also substantially upgraded. Most people seemed to like the changes, and the event’s attendance significantly exceeded last year’s 600 guests. While 47 wineries poured in 2011, W&R limited it to just 15 this year (still a plentiful figure) because state legislature recently imposed a fee of $25 for each winery pouring at such events. (Boo!) The event sponsor, the Social Service Auxiliary of San Diego, didn’t want to impose that fee on the wineries, which were donating their wines and service, and it felt it could only afford the fee for 35 wineries. The event proceeds help fund the auxiliary’s Camp Oliver, where children of disadvantaged low-income families have an opportunity to spend a week at camp, even if their families can’t afford it. No child has ever been turned away for lack of funds.

Marge Hebert, one of the event co-founders, chaired W&R this year. Her co-chair was Karla Orsa, whose mother, Barbara, was also one of the event’s originators. Robert Whitley continued, enthusiastically, in his longtime role as Wine and Food Coordinator. Soul Diego played for dancing.

San Diego Zoo Global hosted its Ren- dervous In The Zoo (“R*I*T*Z”) gala Saturday night. Also in its 29th year, the annual affair is immensely popular (drawing about 900 guests this time), and is considered by many to be one of the very best parties our town has to offer. It was dubbed “Zoo Rooming,” because proceeds will benefit the new Australian Outback exhibit, due to open next spring. Mike and Martha McKin- nes chaired the gig, and zoo president Rick Gulley said, “It really helps to have somebody who owns a TV station, to raise the profile of this event.” The McK- innens gave the shindig a show busi- ness sub-theme; conferring star status on the zoo’s resident fauna and also on the enthusiastically supportive guests.

Partygoers entered as if attending a Hol- lywood premiere, via a red carpet through mist and searchlights and into a gauntlet of paparazzi who accosted...
them (endearingly) with flashing cameras and questions about their newest movies.

Inside, they found a range of adult beverages and an array of food stations preparing such treats as grilled lamb chops, large scallops, crab cakes, sushi, shrimp, oysters, veal shank and polenta, and more. (The Sheraton Hotel and Marina catered it all, and dinner, too, as they have for 13 years straight.) Animal ambassadors on Joan Embery’s stage and on walkabout with their keepers included an armadillo, an anteater, a porcupine, a very big snake and a very cute three-month old wart hog called “Tusker.” (His sister is named “Maybelline” because of her long eyelashes.)

A silent auction attracted numerous bidders.

Another red carpet led to the lavishly decorated dining area, where the Wayne Foster Orchestra was already playing. (Jim and Dianne Bashor underwrote the large, talented group again this year.) Big stars formed from tiny lights hung overhead, and spectacular illuminated murals around the perimeter showed fanciful animals enjoying the party, too. As everyone dined under the stars, a live auction offered six items, climaxing with a luxurious African tour valued at $50,000. Zoomerang returns are expected to top $1.5 million, thanks in large part to the event’s honorary chair. It was the ever-generous Audrey Geisel, who matched every dollar raised with two of her own!

FREE DELIVERY
(WITH MINIMUM ORDER)
OPEN DAILY FOR LUNCH & DINNER
811 PROSPECT ST.  (858) 729-9988   WWW.AMICIS.COM
**MUST HEAR**

The Athenaeum Music & Arts Library will present a special concert featuring entertainment by Kathleen Farrell and Chuck Cunningham of the Strausstones at 4 p.m. on June 30. At the cultural evening performance, the duo will produce unique and powerful sounds using Tibetan singing bowls and chants inspired by the ancient Tibetan Bon Five Winter Syllables. The singing bowl concert will take place in the Joan & Irwin Jacobs Music Room at the Athenaeum, located at 1008 Wall St.

Tickets are $20 for members and $25 for non-members. To RSVP call (888) 454-8772 or visit www.jathenaeum.org/special-concerts.

---

**MUST GO**

so far the chosen spirits include Pisco Porton or El Cartel tequila — in their libation.

Guests will witness the showdown, and, as an added bonus, will get a taste of everything the chefs and bartenders create, allowing them to judge for themselves who they think should be the winner (though the actual doling of outfits is left to the judges). The samples will be small, but after several bites and a cocktail to go with each, Edwards said, “That adds up to a lot of sampling.”

The event is a sort of precursor to the Spirits Festival, held on Aug. 25 and 26. Now in its fourth year, the Spirits Festival aims to “celebrate cocktails, culinary and culture in San Diego,” Edwards said. All proceeds from the Chef/Bartender Shakedown will go toward the festival’s charity, sponsoring WIBI (Women Executives in the Beverage Industry), which highlights the role women play in the financial success of the global beverage industry.

Tickets are $20 in advance or $25 at the door. Capacity is limited, Edwards said, and she encouraged guests to purchase their tickets in advance. Visit sandiego-spiritsfestival2012.eventbrite.com for tickets.

---

**MUST PLAY**

San Diego Chargers’ All-Pro quarterback Philip Rivers will host the Old Spice Philips Rivers Pro-Camp to benefit Rivers of Hope, a nonprofit dedicated to helping orphaned and abandoned children find permanent, loving homes. Rivers and area coaches will be on site to direct camp activities, provide instruction and give daily talks that highlight the finer points of the game. The two-day camp is open to boys and girls ages 7 to 17 and will take place on June 23 and 24 from 9 a.m. to 12:30 p.m. at USD’s NCRA Fields, 9500 Gilman Dr. To register, visit www.antipriskeycamps.com or call (888) 389-2267. Use the promo code “Rivers17” for 20% off camp registration.

---

**MUST SEE**

The Lawrence Family Jewish Community Center (JCC) will host a senior “prom” and carnival-style event on June 24 from 2 to 5 p.m. The annual event gives senior singles and couples the opportunity to don their party shoes and try their luck at the event’s casino tables. Music, games, refreshments and prizes will also be available at the event to ensure that every ball has a JCC’s Royal Flush Casino Prom will take place at the David & Dorothea Theatre, 4126 Executive Drive. Tickets are $14 for JCC members, $17 for non-members, and $20 at the door. For more information or to purchase tickets, visit www.jtjc.org or call (619) 781-3461.

---

**FIREWORKS CONTINUED FROM PAGE 5**

we have Scripps Pier as our neighborhood. We have people here who are such strong environmentalists and love our waters. No one has ever said to me that they think we’re doing harm,” she said. “If that 16 minutes once a year is doing damage, I wouldn’t do it.”

By subjecting small-scale events like the fireworks show to costly and time-consuming environmental review under CEQA, nearly all such events would be eliminated, she said.

“CEQA is really there to protect our environment from certain developments,” she said. “Marco is trying to say that erecting cannons on the pier is a development, even though we’re not moving any dirt and it’s not a permanent structure. If he believes in this, nonprofits will have to pay upwards of $100,000 to $150,000 for an environmental impact report and those nonprofits would go away. The long-term ramifications in terms of tourism dollars and sales tax that these events have on the city of San Diego and its revenue could be impacted tremendously.”

Marrino emphasized that fundraising efforts for the annual Fourth of July fireworks show continue with full force, and organizers plan to host the same show people have enjoyed for decades.

“This effort is only made possible by contributions from the community,” she said.

For those who wish to donate, visit www.savelajollafireworks.com. Donations will be accepted until July 4.
OPEN HOUSES

LA JOLLA

Fri, Sat, Sun 1-4pm 7033 Via Estrada 6BR/4.5BA $12,000 Mo. Rental Joe Graham 858-735-4141
Sat, Sun 1-4pm 7033 Via Estrada 6BR/4.5BA $3,500,000 Joe Graham 858-735-4141
Sat & Sun 1-4pm 7520 Draper #1 3BR/5BA $999,000 Kathy Evans 858-488-7355
Sat & Sun 1-4pm, 333 Coast Blvd. #16 3BR/2BA $1,050,000 Carol Doty 858-997-8151
Sat & Sun 1-4pm, 5555 Ladybird Lane 3BR/2BA $1,225,000 Tami Kug / Jeannie Thompson 858-395-7727
Sat & Sun 1-4pm, 7864 Prospect Place 3BR/2BA $2,295,000 The Reed Team 858-456-1240
Sat & Sun 1-4pm, 365 Prospect St. 3BR/2BA $2,800,000 Greg Noonan 858-551-3302
Sat & Sun 2-5pm 245 Prospect #3 2BR/2BA $4,400,000-$5,400,000 Eric Eaton 858-349-7566
Sat 2-5pm 4304 Lamont St. 3BR/2BA $650,000 Mel Burgess 858-857-8930
Sat 11-2pm 1887 Viking Way 3BR/2BA $3,950,000 Ross Clark 858-442-2643
Sun 9-12pm 7453 Grand Ave. 3BR/2BA $649,000 Drew Nelson 858-215-3739
Sun 1-4pm 101 Coast Blvd. #10 3BR/2.5BA $839,000 Cassandra Altman 858-449-6966
Sun 1-4pm 553 Bonair Place 3BR/2.5BA $1,145,000 Alex De Rosa 858-752-3803
Sun 1-4pm 5471 Pacifica Dr. 3BR/4.5BA $1,225,000 Claire Mebo 858-551-3349
Sun 1-4pm 2391 Darglington Rd. 3BR/2BA $1,245,000 Ed Cubo & Gretchin Mora 858-336-3357
Sun 1-4pm 7636 Caminito Avela 4BR/4BA $1,560,000 Marilyn Robertson 858-775-6290
Sun 1-4pm 1341 Caminito Amalfi 3BR/2.5BA $1,599,950 Maria Valencia 858-688-8947
Sun 1-4pm 7020 Via Estancia 3BR/2.5BA $1,700,000-$2,100,000 David Schroedl 858-459-0202
Sun 1-4pm 2762 Caminito San Filippo 4BR/4BA $1,765,000 Emma Williams 858-232-2967
Sun 1-4pm 7761 Country Club 3BR/4.5BA $2,495,000 Karen Desos 858-735-5999
Sun 1-4pm 8209 Beaumont Ave. 4BR/4BA $2,595,000 Marilyn Robertson 858-354-2913
Sun 12-2pm 5341 Chealsea St. 3BR/4.5BA $2,650,000 Melanie Aubers 858-729-4431
Sun 1-4pm 1765 Peppa Way 3BR/3.5BA $2,750,000 Nancy Mitchell 858-405-0283
Sun 1-4pm 7781 Hildale Dr. 3BR/3BA $2,795,000 Susana Corrigan 858-228-8120
Sun 1-4pm 1260 Inspiration Dr. 5BR/6.5BA $5,395,000 John Tolerico 858-876-4672
Sun 1-4pm 7161 Country Club 6BR/6.5BA $2,495,000 Karen Desos 858-735-5999
Sun 1-4pm 2752 Caminito Prado 4BR/4BA $1,765,000 Mel Burgess 858-857-8930
Sun 1-4pm 7020 Via Estancia 3BR/2.5BA $1,700,000-$2,100,000 David Schroedl 858-459-0202
Sun 1-4pm 1160 Via Espana, La Jolla Joe Graham 858-735-4141

BAY PARK

Sun 1-4pm 4134 Dilan Way 3BR/2.5BA $1,250,000-$1,450,000 David Schroedl 858-459-0202

ON A CLEAR DAY YOU CAN SEE FOREVER

Charming Traditional Muirlands Home

This exquisite single story Muirlands covenant ranch home on 15,000 square feet is surrounded by luxury homes. This five bedroom home offers a lovely lifestyle, located on a secluded, quiet cul-de-sac. This story book traditional features a charming family room with ocean views, a living room that opens to an inviting garden, and a formal dining room with window seats. The traditional cabinets give a warm, yet elegant country touch in the kitchen. Don't miss out on the charm and the warmth of this special home.

1160 Via Espana, La Jolla
Selling La Jolla’s Barber Tract since 1990

LINDA MARRONE
(858) 456-3224
lmarrone@san.rr.com
www.LindaMarrone.com

David Marrone
858-456-3224
lmarrone@san.rr.com
www.LindaMarrone.com

La Jolla Office | 930 Prospect Street | 858.459.3851

©2009 Coldwell Banker Real Estate LLC. Coldwell Banker® and Coldwell Banker Previews International® are registered trademarks licensed to Coldwell Banker Real Estate LLC. An Equal Opportunity Company. Equal Housing Opportunity. Owned & Operated by NRT LLC.