COMMUNITY CELEBRATION
SET TO UNVEIL RENOVATION
OF CHILDREN’S POOL PLAZA

After eight years, the Children’s Pool Plaza project has come to fruition – and those responsible are throwing a wing ding to celebrate. On Sunday, Dec. 9, La Jolla Parks and Beaches and Casa de Mañana are co-hosting a celebration unveiling the new plaza.

SEE PAGE 2

Tiare Thompson earns first WSL win at Soup Bowl

SEE PAGE 7

La Jolla gallery charged with trafficking illegal ivory

SEE PAGE 5

Chances are you’ve seen it: a large elephant with a trunk as long as your arm. You might even have a picture of one, but did you know there are some types of elephants that are larger than a blue whale? Well, that’s exactly what happened recently when a new species of elephant was discovered in Africa. It has a trunk that’s longer than a blue whale. This discovery is exciting news for conservationists around the world, as it’s estimated that fewer than 150 of these elephants remain in their natural habitat. If you’re interested in learning more about this amazing species, check out the article in this week’s issue of La Jolla Village News.

SEE PAGE 5

Birch Aquarium strives to save seadragons

SEE PAGE 4

New Children’s Pool Plaza is nearly complete.

SUZANNE WEINER / LA JOLLA VILLAGE NEWS

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Celebration for improved Children’s Pool Plaza set for Dec. 9

By DAVE SCHWAB | LA JOLLA VILLAGE NEWS

The community celebration, unveiling plaza improvements in the 800 block of Coast Boulevard, will include music by broadcaster Ron Jones, the “Voice of La Jolla,” along with a display by youth services La Jolla librarian Angie Stava with an on-site book check out. There will also be a photo stand (boy and girl surfers with face space) for photos as well as free sugar-free Zollipops and an ice cream truck.

Spearheading the project was Phyllis Minick, a community activist and La Jolla Parks and Beaches member, who discussed what prompted her to take action.

“What really was was just huge crowds, not only along the sidewalk but out in the street, strollers with babies and bicycles and cars pulling in and out,” said Minick. “At the time, the sidewalk in many places was only about 1.8 inches, and now in some places that’s been widened to eight feet. It was dangerous (then) and ugly.”

Walkway improvements envisioned a vastly improved pedestrian flow along Coast Walk, double-seat walls, shade trees, repairs to the existing gazebo, the addition of interpretive/historical/educational signage and use of native plants on the bluffs to control erosion.

Asked if it was all worth it, Minick said the proof is in the end result. “It’s a much-beloved, much-visited area,” she noted, adding, “It’s one of the most-visited places in San Diego.”

Minick said a total of $280,000 was raised privately for the plaza project, while pointing out the City took over the project about mid-way through the process.

The La Jolla Merchants Association was one of four major civic organizations along with LJPB, La Jolla Town Council and La Jolla Community Planning Association that supported plaza improvements, voting for the plaza project as their top choice for local park improvements.

“As a result, the City Council provided funds in two consecutive budget periods to build this project,” said Minick. “Most importantly, a new bronze plaque bearing names of all major donors is now in place for permanent viewing. When you visit the site, you can find the plaque embedded in a boulder alongside a seating wall toward the north end of the plaza.

Additionally, a large sign names all contributors of both funding and services,” Minick said.

Two blood drives coming to La Jolla

La Jolla Presbyterian Church will host a mobile blood drive in partnership with San Diego Blood Bank from 8:15 a.m. to 1:30 p.m. on Sunday, Dec. 9 at 7715 Draper Ave., Life Center Building Room 3.

La Jolla High School will host a mobile blood drive in partnership with San Diego Blood Bank from 8 a.m. to 1:30 p.m. Wednesday, Dec. 12 in the Little Gym at 750 Nau- this St.

About 1-in-7 people entering a hospital need blood. One pint of blood, which is the amount volunteers give when they donate blood, can save up to three lives. Since blood is always needed, volunteers are asked to give blood for patients, such as those going through cancer or trauma.

Donors must meet the following eligibility requirements: be 17 and older, weigh at least 114 pounds and be in good health.

Blumkin brothers are back with Luxe Jewelry & Loan

Baba Blumkin was born in Costa Rica and grew up in the beach areas of La Jolla and Pacific Beach. He graduated from La Jolla High School and comes from a family that has been in the Jewelry and Pawn business for generations. His journey in the jewelry and pawn business started after he graduated from GIA with a Graduate Gemologists Degree. In Los Angeles, he worked and apprenticed under his cousin the “King of Pinks” (diamonds) Alan Friedman in Beverly Hills. After years of working and learning the jewelry business, he met Jordan Tabach-Bank and began working in the exclusive high-end pawn/loan business in Beverly Hills. He continued working at the Interna- tional Gem Tower in New York City. After many years of hard work and success in NYC, Baba made the decision to move his family back to San Diego and join forces with his twin brother to open up Luxe Jewelry and Loan in their old beloved neighborhood. “I am really looking forward to being able to service old and new friends alike in my hometown,” says Baba.

Juan Blumkin was born in Costa Rica with (identical twin brother Baba). Raised primarily in the beach areas of Pacific Beach and La Jolla, he was a local surfer and also attended La Jolla High School. Juan later went on to earn his B.S. in management and business analytics. In his career, Juan has held many corporate roles including sales, management, buying and many other leadership positions at Berkshire Hathaway’s Nebraska Furniture Mart. This is where he learned how important each and every customer interaction is. “I am excited to join forces with Baba and to have the opportunity to carry on the role as a brand ambassador with our new company and build lifelong customers,” says Juan.
NEW LA JOLLA LISTING: Panoramic Ocean View & Fruit Trees in Upper Hermosa. 5bd/4.5ba. 4,620 sf. $3,799,000

NEW BAY PARK LISTING: 3bd/2.5ba. 1,473 sf. $799,000 - $849,000
OPEN HOUSE: 1255 Gertrude St., SD, 92110 Sat. 12/1 from 1-4 pm

LA JOLLA: Wrapped in City Lights & North Shore Views
4+1bd/2.5ba. 3097 sf. $2,250,000

PACIFIC BEACH: 4bd/2ba. 1,762sf. Lot 6,700 sf.
Zoned for 4 units. REDUCED! $1,095,000

DT Luxury Estate Penthouse - 38th Fl: 3bd/3ba. 2,450 sf.
REDUCED! $2,975,000. Agent: Natalie McGhie

DOWNTOWN High-Rise Living - 28th Fl: 2bd/2ba. 1,602 sf.
REDUCED: $1,595,000. Agent: Natalie McGhie

Cape Cod Charm in Bird Rock: 5bd/4ba. 3,333 sf.
PENDING $2,650,000 - $2,750,000. Agent: Lenna Doyle

NEW LA JOLLA LISTING: Panoramic Ocean View & Fruit Trees in Upper Hermosa. 5bd/4.5ba. 4,620 sf. $3,799,000

Billionaires Row
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Next summer Birch Aquarium at Scripps Institution of Oceanography, UC San Diego is launching a new permanent exhibition that brings seadragon conservation to the forefront. The exhibition, which has yet to be named, will be home to Weedy and Leafy Seadragons, as well as several species of seahorses and pipefish.

The centerpiece of the exhibition will be one of the most expansive seadragon habitats in the world. The 18-foot-wide, 9-foot-tall exhibit will hold 5,375 gallons of water—that’s 70 bathtubs. More than being a stunning display, the habitat has been designed to create the ideal environment to breed Leafy Seadragons, something that has never been done in captivity before.

“We have had great success propagating seahorses for more than 20 years, but Leafy Seadragons have never been bred in an aquarium environment,” said Jennifer Nero Moffatt, the aquarium’s senior director of animal care, science and conservation.

“The life history of seadragons is somewhat similar to their seahorse relatives, but a lot is still being learned,” Moffatt continued. “Seadragons in courtship can be seen mirroring one another, nodding and nudging one another and gracefully swimming to the surface where egg transfer can occur. We have designed an environment that allows for the depth, the exercise, the social and behavioral requirements we feel will promote the best possibility of a successful egg transfer,” Moffatt said.

Slated to open shortly before Memorial Day, the new seadragon exhibition will replace The Infinity Cube installation, as well as There’s Something About Seahorses, which opened in 2009. It will be the fourth major exhibition Birch Aquarium has opened in three years and the largest indoor aquarium addition since the grand opening in 1992.

From an expanded seahorse nursery to a hands-on camouflage experience for young learners, and a sneak peek into the behind-the-scenes Seadragon Lab, the exhibition will immerse aquarium guests into the underwater lives of seahorses and seadragons, while giving them a peek into the work Birch Aquarium’s world-class Husbandry Team is doing to ensure that these species survive into the future.

The husbandry of these species is increasingly vital due to the impacts of climate change, warming oceans, and illegal collection of wild populations, whose numbers are still widely unknown.

Once open, the seadragon exhibition will be included in the cost of Birch Aquarium admission.

Birch Aquarium strives to save seadragons with new exhibition
A couple from La Jolla recall knife attack at airport parking lot

On Nov. 28, San Diego City Attorney Mara W. Elliott announced that criminal charges have been filed against the Carlton Gallery at 1144 Prospect St., its owner, and an employee for trafficking ivory.

“Ivory trafficking is an illegal and reprehensible business that encourages the senseless slaughter of elephants and other endangered species,” said Elliott. “I hope this prosecution sends a strong message to anyone who sells or is thinking about selling ivory on the black market in San Diego. We will find you and prosecute you to the fullest extent of the law.”

This prosecution follows the largest seizure of ivory products by the California Department of Fish and Wildlife since a state law banning their sale took effect in 2016. More than 300 pieces of ivory and items containing ivory were seized from the gallery and its warehouse.

The investigation into Carlton Gallery began in May 2017, when wildlife officers from the Department of Fish and Wildlife’s Trafficking Unit observed two art-deco sculptures that appeared to be ivory in the gallery’s Prospect Street display window, said the City Attorney’s office in a released statement. The statement noted that, in December 2017 and March 2018, wildlife officers returned and observed additional items that appeared to contain ivory.

In a sting operation on May 1, 2018, the City Attorney said undercover wildlife officers purchased an ivory sculpture from salesperson Sheldon Miles Kupersmith, who offered to sell the officers three other sculptures containing ivory.

Wildlife officers obtained and executed a search warrant later that day and seized 146 items containing ivory from the gallery. The gallery’s owner, Victor Hyman Cohen, then led investigators to a warehouse nearby where officers seized 192 additional pieces of ivory. Most of the items contained ivory from elephants, while some contained ivory from the teeth of hippopotami.

Cohen and Kupersmith were charged as individuals.

A law banning the sale of nearly all ivory in California was authored by state Senate President pro Tempore Toni G. Atkins of San Diego and took effect on July 1, 2016.

“I wrote AB 96 because the law governing ivory sales needed to be strengthened. But a law is just a law if it’s not enforced – and funded,” Atkins said. “In 2016, the legislature and the governor gave the Department of Fish and Wildlife the resources needed to investigate illegal ivory sales, and they have responded by rooting out criminals who profit from the brutal killing of elephants and other animals.”

The ivory ban encompasses the teeth and tusks of elephant, hippopotamus, mammoth, mastodon, walrus, warthog, whale and narwhal, as well as rhinoceros horn, regardless of whether it is raw or worked or powdered, or from a store or a private collection. Under the law, advertising the sale of any items containing ivory is also prohibited.

Two types of ivory products are exempted from the ban: musical instrument that are made of less than 20 percent ivory and were manufactured no later than 1975, and antiques that are made of less than 5 percent ivory and are more than 100 years old.

Neither exception applies to the items seized from the Carlton Gallery, the City Attorney’s statement said.

A first-time violation of this law is a misdemeanor, subject to criminal penalties of up to a year in jail and fines of $1,000 to $40,000, depending upon the value of the items.

“Seizing more than 300 pieces of ivory as evidence, valued in excess of $1.3 million, is representative of innumerable elephants and other species of wildlife poached for their ivory,” said David Bess, California Department of Fish and Wildlife deputy director and chief of law enforcement.

“With the authority granted by the legislature just a few years ago to prohibit trade of ivory and rhinoceros horn, and with the assistance of the San Diego City Attorney’s Office, our team is making progress to stop the trade of ivory here in California and worldwide,” Bess said.

To underscore the importance of protecting endangered animals from the cruel ivory poaching industry, Elliott announced the criminal prosecution at the San Diego Zoo’s Elephant Odyssey exhibit. The San Diego Zoo is a member of the Wildlife Trafficking Alliance (WTA), which includes more than 60 partners worldwide dedicated to ending commercial wildlife trafficking.

“In our work to conserve species San Diego Zoo Global works every day to raise awareness for extinction events being caused by wildlife trafficking,” said Dwight Scott, director of the San Diego Zoo, and advisory board member of the Wildlife Trafficking Alliance.

READ MORE ONLINE AT sdnews.com
Residents suggest parklets and view corridors for more open space

By DAVE SCHWAAB | LA JOLLA VILLAGE NEWS

The public perception is that much of La Jolla’s public park space lies underwater.

That point was debated at length at a recent La Jolla Parks and Beaches meeting where City park staffers discussed an ongoing update to the citywide parks master plan, which includes La Jolla.

The City got an outpouring of ideas and opinions from La Jollans arguing their community is decidedly “under parked” with its above-ground parks and open spaces.

LJPB planners have long held that much of the community’s available park space is in the submerged, 6,000-acre San Diego-La Jolla Underwater Park between Torrey Pines State Reserve and La Jolla Cove.

On Oct. 22, Meredith Dawson, Shannon Scoggins and Rosalia Castruita representing the City’s Parks and Recreation Department invited residents to share their views on the quality of La Jolla’s existing park space, noting more where more space could possibly be found.

“The City’s parks master plan has not been done since 1956 and we’re now laying out a new plan,” said Dawson. “We’re meeting with stakeholder groups who are invested in local neighborhood parks.”

“Park advocates are key stakeholders,” Scoggins told LJPB’s board, adding the objective is to “create a roadmap guiding parks master-plan revision.

Scoggins said the City wants to standardize its definition of what a park is, as well as make parks more publicly accessible.

“We want people to live a minimum of a 10-minute walk and 20-minute bike ride from meaningful open space,” Scoggins said.

An audience member replied those time intervals might be excessively long for moms with strollers or seniors, adding the Children’s Pool, that appear to be parkland,” while adding, “But they are actually street right-of-way. Those types of areas are not included in the calculations because they are not designated parks.”

Scoggins replied that, with the City’s parks master plan update.

The public perception is that much of La Jolla’s public park space lies underwater.

How much park space is in La Jolla?

Addressing the actual amount of public park space in La Jolla, and whether or not any of it is underwater, the City confirmed the community is “under parked,” but said none of its calculated park space is inundated.

Population-based park acreage requirements come from the Recreation Element of the City’s General Plan and are generally made up of community parks, neighborhood parks, mini parks and joint-use areas,” said City spokesperson Tim Graham. “We are to provide 2.8 acres of usable parkland per 1,000 residents.”

Noting usable parkland is generally flat enough for recreational use, Graham said, “In 2016 La Jolla was determined to be 30.51 acres in deficit of useable parkland, and are projected to be 37.86 acres short in 2035.”

Graham said La Jolla is a little unusual in that, “There are areas along the coast, such as south of Children’s Pool, that appear to be parkland,” while adding, “But they are actually street right-of-way. Those types of areas are not included in the calculations because they are not designated parks.”

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An audience member replied those time intervals might be excessively long for moms with strollers or seniors, adding the City needs to consider the multi-generational needs of park users.

Resident Gill Forbes inquired if the San Diego Unified School District had been approached about sharing school recreational spaces. Scoggins replied that, with today’s heightened school security, it has become increasingly difficult for the public to use school space without shared-use agreements.

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“We are the most under parked community in San Diego,” contended LJPB board member Melinda Merryweather. “We need to come up with some more land.”

Merryweather suggested Pottery Canyon, a designated City historical site off Torrey Pines Road, would be ideal for a picnic park.

LJPB board member Patrick Ahern said pocket parks and view corridors shouldn’t be overlooked.

The Cove’s Coast Walk trail ought to be considered for park space, argued one audience member, to which another replied, “That trail is a dedicated street. The homeowners own the land so it can’t become a park.”

Another resident argued La Jolla needs more off-leash dog space, complaining popular Capehart dog park on Mount Soledad is inadequate.

Bird Rock resident Sharon Wampler noted the city ought to take a closer look at parklets and remnant lots in its quest to find more park space.

Architectural historian Diane Kane said the city ought to consider the historical and cultural resources of parks in its parks master-plan update.

“That is what we want to hear,” said Dawson in response to the public’s comments. “We’re going to be fleshing out trends coming from these listening sessions.”
La Jolla’s Tiare Thompson earns first WSL win at Soup Bowl

By Victoria Davis | La Jolla Village News

Off the shore of Bathsheba, Barbados, three junior pros sat on their surfboards in the Atlantic Ocean, foreheads freckled from sun and salt, as they waited for the Soup Bowl swell they each hoped would carry them to first place. Samantha Sibley, Ava McGowan and Tiare Thompson were on high alert as the last two minutes of the finals heat ticked away at the World Surf League’s Live Like Zander Junior Pro surf competition.

Thirty seconds later, Thompson saw her chance, paddled past her fellow surfers, caught the wave and used her clutch forehand attack to earn a 6.23, which added to her previous 7.0, gave her just enough points to beat McGowan.

“I saw this inside wave that looked really good,” said 17-year-old Thompson, recalling the moment. “There was a minute and a half left and I just thought, ‘This is the wave.’ I catch it and ripped it so hard, riding it all the way to the beach. I came in with 50 seconds left and just hear the announcer go, ‘Tiare Thompson gets the score!’ It was almost surreal feeling.”

No. 10 marked the day Thompson earned her first big win as a surfer. While she’s already made a name for herself with four California state titles, and by being chosen by the USA Surf Team to represent the United States every year since 2014, Thompson says her victory with WSL was a great way to end the season and prepare for her last year as a Pro Junior.

“It was so amazing,” said Thompson. “I was so stoked that I won and as my dad and sister were carrying me up the beach, I was shaking because I was so excited. There was a lot of adrenaline.”

The La Jolla-born surfer wasn’t the only one emotional that day. As her family watched beachside while Thompson ripped through the wave’s white caps, her father, Foster, was shouldering the emotions of both a diligent coach and proud parent.

“During Tiare’s competitions, it’s totally nerve-wracking and she doesn’t realize it, but I got the butterflies in my stomach,” said Foster, who is an avid surfer himself. “I’m the one who’s pacing back and forth, biting my fingernails watching her every minute throughout the heat.”

Tiare, named by her Hawaiian mother after the Tahitian word for Gardenia, has been surfing competitively for 13 years. Thompson’s love of the sport began in Fiji, while visiting the outer island Tavarua with her father. Foster says he still remembers placing his 4-year-old daughter on the large starter board and pushing her through the tropical crystal blue waters.

While Thompson says her surfing heroes range from Bethany Hamilton to Tom Curren, both of whom she’s met. “Also, when I really need to score, seeing a perfect wave coming just to me, it’s like my whole priority and all that matters in that moment. There’s nothing like it.”

Tiare is currently one of four junior women to represent the USA in the under 18 division, and for a fourth year in a row, will represent the USA in the Pan America games in Peru, Dec. 2-9.

Boys basketball outlook for La Jolla schools

By Ed Piper | La Jolla Village News

Local basketball teams, including eighth-ranked La Jolla Country Day, Bishop’s, and La Jolla, are already finding their rhythm as the season moves through the holiday tournament season. Below is an outlook for the local teams, plus a few of their upcoming opponents.

LA JOLLA COUNTRY DAY

Last year: 22-11 overall, 8-4 Coastal Conference (second to Cathedral Catholic).

Key players: Three senior captains: Ryan Langborg, 6 feet 4 inches tall guard; Jayson Taylor, 6 feet 10 inches tall center; Ray Lu, 5 feet 9 inches tall guard. Plus Sam Coleman, a 6 feet 1 inches tall junior forward.

BISHOP’S

Last year: 17-11 overall, 5-7 Coastal Conference.

Something new: A new attack. Team motto or word: “Focus on each of our roles. Control what kind of teammate we are.”

Coach’s insight incorporated into his program: Coach Nick Levine: “I’ve learned that you develop a relationship with each player, motivate each one to develop them as people and to make it a great experience for them overall.”

Key players: Nick Hulquist, 6 feet 4 inches tall senior guard. Behzad Hashemi, 5 feet 11 inches tall senior guard.

CATHEDRAL CATHOLIC

Last year: 13-14 overall, 7-5 Western League. Lost in the Division 1 quarterfinals.

Something new: “Not really – one senior, like last year: A.J. Maisano, 6 feet tall guard.”

Team motto or word: Coach Will Cunningham: “Just be hungry. That’s going to be reflected in our play and in our style.”

Coach’s insight incorporated into his program: “Treat people the way you want to be treated. You’re a quote-unquote varsity player. People make you out to be more than you are. Be humble. Treat people with respect.”

SANTA FE CHRISTIAN

Last year: CIF Division 1 champs. 20-12 overall, 7-5 Coastal Conference.

Sports
FRIDAY - NOVEMBER 30, 2018
LA JOLLA VILLAGE NEWS
The United States Tennis Association. Bringing the Barnes Tennis Center to life, serving as a Davis Cup Tie and a Quarterfinal Fed Cup tie to La Jolla. Ryan Nisleit recently graduated from the San Diego State University with a degree in Business Administration. He joined the San Diego Police Department in 2008. Following in the footsteps of his grandfather, William Nisleit, Ryan Nisleit has continued the family's tradition of serving the community. He currently serves as President of the La Jolla Beach & Tennis Club, a fourth-generation family business that has become a major sponsor of the La Jolla Christmas Parade.

CHRISTMAS PARADE

Kimberly Rose

Kimberly Rose is a native of Bremen, Germany. Erika Torri received her master's degree in library science at the Library School, Hamburg; interned at the Bibliotheca Americana in Hamburg; and served as Assistant Department Head at Harvard University’s Countway Library. As a practicing artist, widely known for her miniature works, she has exhibited internation- ally, and her works are in museum and private col- lections. As a result of her long-term volunteer participa- tions, serves on several boards and committees, is a sought-after lecturer and consultant, and often serves as juror for art exhibitions.

FLOATATORY MARSHAL

Mike Glenn

Mike Glenn is the current owner and grandson of the founder of Erlegh Robbe Plumbing, serving La Jolla since 1910. He started with the company 47 years ago after returning from Vietnam. Being a surfer, it was only natural for Mike to be a plumber and a surfer in La Jolla. Mike has been a part of the La Jolla Christmas parade since he was a child. Today, he and his grandchildren participate by helping make and ride on each float. The joy from his daughters, grandchildren, and the children on the floats has been the highlight of the La Jolla Christmas parade for many years.

PHILANTHROPIC MARSHALS

John and Karin Donaldson

John and Karin Donaldson have been active with the San Diego Symphony, serving as President of the Symphony League and president of the San Diego Symphony League. Karin has been chairing the “Oscar de la Renta” fashion show in 1996, and Country Friends, by sitting on their Board of Directors. Starting as President of the La Jolla High School Foundation in 1995, the couple has been chairing a variety of events, including the “Oscar de la Renta” fashion show in 1996, and Country Friends, by sitting on their Board of Directors.

CIVIC MARSHALS

David Nisleit

David Nisleit was promoted to the City of San Diego’s 5th Chief of Police on March 2, 2016. Chief Nisleit has served in numerous assignments throughout his 27-year law enforcement career. He is a native San Diegan and grew up in the Rancho Bernardo Community. Chief Nisleit is a graduate of the University of Redlands, Master’s Degree in Business Management. Chief Nisleit is a graduate of the FBI National Academy, FBI National Security, FBI Military Operations, and the FBI Criminal Justice Program.

Mike Glancy is the current owner and grandson of the founder of Erlegh Robbe Plumbing, serving La Jolla since 1910. He started with the company 47 years ago after returning from Vietnam. Being a surfer, it was only natural for Mike to be a plumber and a surfer in La Jolla. Mike has been a part of the La Jolla Christmas parade since he was a child. Today, he and his grandchildren participate by helping make and ride on each float. The joy from his daughters, grandchildren, and the children on the floats has been the highlight of the La Jolla Christmas parade for many years.

TECHNOLOGY MARSHAL

Dawn Barry

Dawn Barry is the president and co-founder of Luna DNA, the first personalized medicine and health data platform for discovery research. As President, Dawn communicates and implements the company’s vision, mission, and overall direction. Dawn is an esteemed speaker and leader in the genomics industry.

Between 1941 and 1947, the USO hosted over 100,000 shows for service members. In 1948, the USO opened 3,000 centers across the country, and became the USO, providing entertainment to the troops called Camp Shows. Between 1941 and 1947, the USO hosted over 100,000 shows for service members. In 1948, the USO opened 3,000 centers across the country, and became the USO, providing entertainment to the troops called Camp Shows. Between 1941 and 1947, the USO hosted over 100,000 shows for service members. In 1948, the USO opened 3,000 centers across the country, and became the USO, providing entertainment to the troops called Camp Shows. Between 1941 and 1947, the USO hosted over 100,000 shows for service members. In 1948, the USO opened 3,000 centers across the country, and became the USO, providing entertainment to the troops called Camp Shows. Between 1941 and 1947, the USO hosted over 100,000 shows for service members. In 1948, the USO opened 3,000 centers across the country, and became the USO, providing entertainment to the troops called Camp Shows. Between 1941 and 1947, the USO hosted over 100,000 shows for service members. In 1948, the USO opened 3,000 centers across the country, and became the USO, providing entertainment to the troops called Camp Shows. Between 1941 and 1947, the USO hosted over 100,000 shows for service members. In 1948, the USO opened 3,000 centers across the country, and became the USO, providing entertainment to the troops called Camp Shows.
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Welcome to the 61st Annual La Jolla Christmas Parade & Holiday Festival ‘The Sounds of Christmas’ This year we honor William J. Kellogg as Grand Marshal, for his many contributions to La Jolla, San Diego and the nation. Honorary Parade Marshals are Chief of Police David Nisleit, SDPD (Civic), Kristi Pieper (Community), Erika Torri (Cultural), Mike Glancy (‘Floatology’), John and Karin Donaldson (Philanthropic), Dawn Barry (Technology), and Lorin Stuart, USO (Military). As is our tradition, the Parade starts at Girard and Kline with an Antique Aircraft Flyover, led by Bill Allen and the Antique Aircraft Museum planes. Bill started this tradition and has been delighting parade watchers for 40 years. Dozens of floats, bands, marching units, equestrians, and vintage vehicles, fire engines, and Beauty Queens will travel the parade route. A ‘Parade of Packards’, courtesy of the San Diego Packard Club will carry the Marshals and VIPs.

The Holiday Festival is returning to its past tradition, with Stage Entertainment and Photos with Santa before the Parade. Once again, Santa returns courtesy of Sunrise Rotary and Santa’s ‘sleigh’ is the La Jolla Beach and Tennis Club Old Black Goose, a 1915 Black Packard Convertible. The Parade kicks off at Girard and Kline, travels down Girard, turns at Prospect and ends at the La Jolla Rec Center.

This event is funded by community donations and grants from Foundations, businesses, and residents. It is made possible by the Christmas Parade and Holiday Festival Committee who dedicate countless volunteer hours to making each Christmas Parade and Holiday Festival the best ever! We offer special thanks to Pat Wells (Parade Administrator) and Mike Carlin (Parade Director) for their many years of service and expertise to insure a safe and fun event for the whole family and community.

Ann Kerr Bache
President La Jolla Christmas Parade and Holiday Festival Foundation

Honorary Parade and Festival Chairs:
Ann Kerr Bache, Jack McGrory, Bill Kellogg and Peter Farrell.
Happy Holidays!

From our family to yours...
Holiday Festival & Parade Event Day Timetable

8:00  Parking Lots Closed for Parade use See Parade Map For Lots Affected
9:30  Towing Starts
10:00  INFO BOOTH opens for check-in
10:30  Herschel Avenue Closed from Torrey Pines to Silverado for Parade Assembly.
10:30  Kline Street Closed between SanDiego and Girard for FIRE ENGINES, MARCHING UNITS, and BANDS.
10:30  Girard from Torrey Pines to Kline Closed

10:30  Floats begin arriving on Herschel. 11:30 Float Judges report
11:45  Floats in place for Judging
12:00  Floats Judged
12:00  All Vehicles Remaining Along Parade Route Are Towed Promptly Along Prospect On Parade Route, And Lots At 7700 Girard And 7700 Draper – See No Parking Map
12:00  Cub Scouts report for Banners at Kline and Girard. 12:00 Kline from Girard to Drury Lane Closed
12:00  Marching Units arrive.
12:00  Bands and ROTC Units arrive.
12:00  VIP Vehicles ARRIVE US Bank Parking Lot
12:00  VIP Area Open for Marshal and VIP Check in and Assembly
12:15  Judges finish – report Float Award results
12:30  Misc. Vehicles arrive Drury Lane.
12:30  Marshal and VIPs arrive
1:30  Parade – participants disperse – all vehicles exit on Prospect to La Jolla Blvd. and Pearl Street
1:30  Parade ENDS – participants disperse – all vehicles exit on Prospect to La Jolla Blvd. and Pearl Street
3:30  Parade ENDS – participants disperse – all vehicles exit on Prospect to La Jolla Blvd. and Pearl Street
4:00  Street Sweepers clean long parade route – Ambulance departs. Equestrian Area Cleaned.
4:30  Barricades, traffic cones & signs, removed.

Special Guests

The Pre-parade, Festival Stage featuring live entertainment, face painting and photos with Santa. Scheduled to appear are: 10:30-11am – American Songbook vocalist Donnie Finell w/Simon Leader (drums) and Gary Wilson (piano); 11:15-12 – Jazz Vocalist Aja Lee Fasse; 11:30-noon – Tahoe City Productions Singer/songwriter Rick Diaz; 12:30-1 Canadian singer/songwriter Rick Diaz; 12:30-1 – Oh La La Dance Academy presents “Moana”; 12:30-1 pm – Disney Princess Review featuring Anna from “Frozen”.

2018 ‘The Sounds of Christmas’

Sunday, December 2 @ 1:30 P.M.

Parade Day No Parking and Tow Away Zones

Vehicles will be towed promptly @ 9:30 am
Both sides of Hahnhe between Hahnhe East and Torrey Pines Rd.
Both sides of Girard between Torrey Pines and Kline.
Both sides of Kline between Hahnhe and Fay.
Both sides of Herschel between Torrey Pines and Silverado.
 Both sides of Torrey Pines between Herschel and Virginia Way.

Vehicles will be towed promptly @ 11:30 am
Both sides of Girard between Kline and Prospect.
Both sides of Prospect between Girard and La Jolla Blvd.
Both sides of Draper between Silverado and Kline.

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Vehicles will be towed promptly @ 11:30 am
Both sides of Girard between Kline and Prospect.
Both sides of Prospect between Girard and La Jolla Blvd.
Both sides of Draper between Silverado and Kline.
2018 La Jolla Christmas Parade Entrants

EQUESTRIANS
Grand Ladies & Gents of the Old West
Jamie’s Jamul Feed & Supply
La Jolla Village Montessori School
Lakeside Frontier Riders
Scripps Miramar Saddlebred Horses
Victorian Roses Ladies Riding Society
Winchester Widows

CLOWNS
Clumsy Mumsy & Cricket the clowns

FIRE ENGINES
La Jolla Sunrise Rotary
Old Mission Beach Athletic Club (OMBAC)

FLOATS
All Hallows Academy
Erling Rohde Plumbing
Kiwanis Christmas Float
La Jolla Golf Carts
La Jolla Post 275, The American Legion
La Jolla Veterinary Hospital
Nightingale Music School
Ooh La Dance Academy, Inc
San Diego French American School
Stella Maris Academy & Mary Star of the Sea
WindanSea Surf Club

FIRE ENGINES
La Jolla Sunrise Rotary
Old Mission Beach Athletic Club

MARCHING UNITS
12th Regiment Cal Cadet Corps at Altus Schools
Academy of Dance Arts
Boy Scout Troop 506 La Jolla
Coastal Bay Softball
Coldwell Banker “Pete Knows Real Estate”
Girl Scouts of San Diego Daisy Troop 484 3

Goodwill Industries of San Diego
Herencia Hispana San Diego
Lady Shadow, Vampyre Fashionista
La Jolla Presbyterian Church
La Jolla Riford Library
La Jolla Volleyball Club
La Jolla YMCA Adventure Clubs
La Jolla YMCA Gymnastics Team
Las Patronas
Metro Dance
Rady Children's Hospital La Jolla Auxiliary Unit
San Diego Girl Scouts – Pacific Jewel Service Unit
San Diego Hauling Hunks
San Diego Padres
Seal Conservancy
Soroptimist International of La Jolla
Southern Sea Dragon & Lion Dance Association
Studio K Dance & Fitness
Pacific Experience Barbershop Quartet
University City HS Marine Corps JROTC

MISCELLANEOUS VEHICLE
1915 Packard Twin Six, “Old Black Goose”
1930 Packard Model 726 Touring
1934 Packard Model 1100 Touring
1934 Packard Model 1105 Dietrich Convertible Sedan
1936 Packard Club Sedan
1939 Packard Super 8 Touring Sedan
1948 Packard Station Sedan (Woodie)
2014 Marine Blue Convertible Porsche 911 Turbo
2015 BMW 428i
2018 White Audi

Join Us For The Festival!
Brockton Villa Restaurant

Located directly across from the world-famous La Jolla Cove, Brockton Villa offers stunning coastal views from our dining rooms, patio and veranda. Although we serve Breakfast, Lunch, Social Hour, and Dinner...we specialize in Private Events for 10 - 100 guests. From Holiday Parties to Business Lunches, Bridal and Baby Showers to Wine Dinners, our quaint and historic cottage offers a unique setting that wows locals and visitors alike.

For more information, visit www.brocktonvilla.com or call 858-729-0242

Dominic’s Table

Chef Dominic Tedesco is a true, creative Renaissance man and Master Chef. Add to this his irresistible southern charm and old-fashioned business ethics and you have a great recipe for success. Raised in the Midwest by his Italian immigrant parents, he is the youngest of eight boys. Chef Dominic has always stayed true to his Sicilian roots. He opened his first restaurants in Indiana and Kentucky. He also became well known on the competitive circuit, winning the first T. Pizz Championship, as well as various awards. In 2006, he decided to return to the classroom and finished his culinary degree in Las Vegas where he became an Executive Chef to a new audience, including celebrities. He can also be credited as a producer for the Production Company Red Velvet Entertainment, Inc. Currently, he is in development of his own series of television cooking shows and filming a movie he was cast in to be released in theaters, early 2019.

In 2017 Chef Dominic left Las Vegas to make his dream a reality and took his already successful career to a higher level in La Jolla. His culinary masterpieces have found a new home with the opening of his new restaurant. Dominic’s Table... a place where his favorite comfort foods and award winning recipes are being served up daily in this beautiful beach city.

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Nautilus Tavern

Nautilus Tavern answers Windansea’s and La Jolla’s call for a modern-coastal destination dedicated to quenching thirsts and rising the tide on flavor. Their forward-thinking cocktail collection rivals a tasty selection of up to 30 tap beers, celebrating many local craft brews. They feature a shipload of scratch-made favorites, such as one of our epic burgers, or a steaming plate of savory wings. They feature a shipload of scratch-made favorites, such as one of our epic burgers, or a steaming plate of savory wings.

Mon. – Fri.
3-6pm Daily - Bar or Sushi Bar only
4-6pm Weekend - Bar only

Lupi Italian Restaurant

Lupi Italian restaurant and wine bar has always been a La Jolla favorite for those who appreciate fine Italian wine and mouthwatering authentic cuisine. There’s always something new and delicious at Lupi Italian Restaurant. Partners Andriano Gasparo and Luigi Tornatore are constantly adding a new twist to the menu while keeping all your favorites. Stop by for Happy Hour specials from 5-7 PM Sunday thru Thursday. Enjoy dining on the sunny outdoor patio. Listen to live music or Wednesdays, Fridays and Saturdays. You can also bring your pet for some special “pet” ally. So stop by and see what’s new at Lupi 8-your-palates will be glad you did.

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One coupon per customer. Cannot be combined with other offers or promotions. Expires 02/13/19. LJVN1118
2018 La Jolla Christmas Parade Board and Volunteers

Foundation President & Event Chair Foundation Vice President & Secretary Registration & Administration Director of Parade Festival Chair and MC

Parade Coordinators Awards & Trophies Bands/Beauty Queens Canine Units Equestrians

Floats & Safety Marching Units

Marshals & VIPs Miscellaneous Vehicles Parade Operations Scouts Scout Banners Software & Website Ops Toastmasters/Announcers

VIP Reception VIP Vehicle


Ann Kerr Bache Diane Gormsen Steve Carlin, Dan Irwin, Otis Benton, Dave Russell, Tom Bache Jacques Naviaux Irene McCann David Bache Phil Covington, Chris Brewster, Ron J. Jones, Leilani Macedo, Cody Petterson, David Ross, Edward Sanchez, Kristen Tantuwaya, Tim Troy, Josh Rutherford, David Yapo Cindy McGowan, Sally Fuller, Laura Scheid Patti Ann Carlin, Jerri Hunt

The event website (www.ljparade.com) includes maps, parking, street closures, and complete event information. 2018 Official La Jolla Christmas Parade Program produced and published by LA JOLLA VILLAGE NEWS
La Jolla Christmas Parade Program

FRIDAY · NOVEMBER 30, 2018

LA JOLLA VILLAGE NEWS

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La Jolla • Bird Rock
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For 109 Years Rohde Plumbing has helped make the spirit of CHRISTMAS flow. Giving PEACE of mind to the little patch of EARTH called La Jolla, that we all love and knew.
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FREE ENTREE!
BUY ONE ENTREE & 2 BEVERAGES, GET 1 ENTREE FREE! VALID ANYTIME

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Women with hair loss can have thick and healthy hair and look years younger!

Volume is the most requested service of all clients. Thick, healthy hair is never out of style! Even with all the excellent professional volumizing products available, nothing compares with the real thing: thick, healthy human hair!

The unique patented process used at Judy’s salon attaches a protein bond of real human hair to a small section of your own hair. The bonds are so discreet you can style your hair anyway you choose. Once this application process has been applied, you will be amazed at the transformation that occurs, not only in your hair, but also in your outlook!

How do you match extensions to a client's existing color?

If you are blending colors choose extensions that are the same level of color as the clients own hair. If you are changing the level of the client’s hair choose a shade that works well with the skin tone.

How do you customize extensions for a client with thinning hair?

Use an extension with a smaller attachment bond and a single strand application process so the hair is not damaged and can hold the weight of the extension. This will give natural looking volume and length to thinning hair.

What type of hair extensions do you use?

Judy uses Great Lengths® all-natural hair extensions and prefers these extensions because they are created from 100% human hair and use a unique, application process that attaches a bond of protein the same molecular structure as your hair. This is an extremely high tech method of bonding the hair strand to your own hair. Whether creating a new look, following fashion trends or with a special occasion on the horizon, Judy’s hair extensions have over 55 colors to choose from and blend with your own hair for perfect color matches.

Can hair extensions damage my hair?

No, they will not. Actually even very fine and damaged hair can become healthier if you’re wearing hair extensions because they will protect your hair from things that could damage it like curling irons, blow dryers, styling heat and environmental damage. Because of the unique application bonding system, the extensions can be easily removed. This is different than many hair extension methods that bond too tightly to your hair. Most people don’t even notice a difference between the hair extensions and their own natural hair. Those old methods can lead to hair breakage when being removed. Judy’s La Jolla hair extensions are joined to your natural hair by using a safe, all natural, keratin protein bond application system.

How do I maintain my extensions at home and between visits to the salon?

Judy is fully trained on how to educate her clients to professionally take care of their hair extensions at home. Judy will recommend hair care products, brushes, combs and appliances for use at home. Hair styling is very similar to how you style your hair without extensions. Contact Judy in La Jolla today for answers to any more of your hair extensions questions.

Judy Judy Judy Hair Salon
7734 Herschel Suite 4P, La Jolla hairextensionsoflajolla.com
858-456-2344
Call today to receive $200 off on your first full head of hair replacements!

8 clever gift ideas for people who are hard to please

Struggling to find gifts for picky recipients can make anyone feel like a Grinch. Avoid the holiday shopping blues this season with this list of go-to gift ideas, all of which are available on such shopping sites as Amazon.

Whether shopping for an indecisive relative or your incredibly particular best friend, you can rest easy knowing you’re covered with presents that appeal to everyone.

1. Tile

Perfect for those who can never find their car keys or constantly lose track of their phones, this Bluetooth tracker, paired with Tile’s intuitive app, makes it easy to find everything. Gift it to your niece to keep tabs on her favorite stuffed animal or to a friend who always forgets where she parked.

2. “Good Housekeeping” Cookbook

Featuring 1,200 recipes, the newest edition of the “Good Housekeeping Cookbook” is great for every type of cook, from serious home chefs to kitchen novices. This culinary bible is one food guide friends and family will actually want to use, and maybe they’ll test out their newly mastered recipes on you!

3. ME to WE Neema Necklace

The holidays are the season of giving, so consider selecting something that gives back to a bigger cause, like this necklace from ME to WE. Homemade by a woman in Kenya, your purchase gives healthcare access to a mother or child in the same community where the necklace is made, helping them live full, healthy lives.

4. Arbor pulldown kitchen faucet with MotionSense Wave

Whether it’s for your friend who’s constantly baking delicious – but messy – brownies, or your tech-obsessed uncle, this Moen faucet is the ideal present. Its touchless activation allows users to easily turn water on and off with the wave of a hand, providing added convenience and some serious cool factor in the kitchen.

5. Instant Pot

A smart choice for everyone from foodies to busy parents, this handy device does the work of a slow cooker, pressure cooker, yogurt maker and can prepare almost anything, from cake to rice to yogurt. Plus, it cooks up to 70 percent quicker than other devices and its functions make mastering one-pot meals a breeze.

6. Nespresso Creatista Plus

A coffee lover’s dream, the Creatista Plus not only makes stellar coffee, but comes with a milk frother, too (a non-negotiable for many java addicts). It brews everything from an espresso to a mocha cappuccino with the touch of a button.

7. Amazon Echo

For the techie who dreams of a connected smart home, the Amazon Echo is a perfect place to start. It can play music, make calls, set alarms and timers, start a digital shower and control smart home devices via voice command – just ask Alexa.

8. Osmo Genius Kit

This award-winning game system aims to turn any 5- to 12-year-old into a genius. It transforms a tablet into a hands-on learning tool to foster social intelligence and creative thinking. Those kids spend so much time on their devices anyway, they may as well learn something!

We all have those friends or family members who are notoriously hard to shop for. With these gift ideas, you’re sure to have them wondering “How did you know?”
Let us start with how a normal brain ages. This should help us older folk to stop worrying whether we have Alzheimer’s or not. If your wallet is not in the toaster and your keys are not in the fridge, you’re okay.

In our 20s, we form long-term memories and these are productive for us. By our 50s, we begin to notice some change in volume, but not noticeably so. In our 60s, the tip of the tongue experiences more common because the brain has to work harder to retrieve names and words. We tend to mix up dates and years. We may even continue to show decline in cognitive skills, but at different speeds for different people. Some can remain sharp as a tack well into their late nineties and some even past at 100 and beyond.

This is not all as dire as it sounds. According to Dr. Molly Wagster, of the National Aging on Aging, the brain does not lose cells in normal aging, just those remaining cells retain the capacity to replicate.

Starting at about age 50, the brain shrinks. The average 50-year-old brain weighs three pounds; 15 years later it weighs 2.6 pounds.

This shrinkage is due to loss of volume and shrinking dendrites which are responsible for taking information into the brain. Often at breakfast, someone asks me to do something. By the time I come home, not only do I not remember what I was asked, but who asked. I have been known to call my breakfast mates and ask if anyone remembers what I asked them; no one else remembers either.

But we continue to form new synapses, they seem to lose strength more quickly in older people. However, there is an upside to this. What we have learned, such as walking, talking, and reading, is not overwritten by new connections.

The old saying that wisdom comes with age has proven to be correct. Dr. Shelley H. Carson of Harvard University finds that while the aging brain’s gradually widening focus of attention makes it more difficult to remember one fact, such as a name or a phone number, it increases the amount of information available to the conscious mind. Older people have a broader attention span; their peripheral awareness helps them to take in more information from a situation and combine it with their greater store of knowledge, giving them a nice advantage. This characteristic plays a significant role in what we think of old people as wise.

As John H. Cochrane III, president and CEO of HumanGood retirement communities, explains, “there is a growing body of evidence to suggest that as we get older, we actually improve with age. Friendships deepen and grow stronger, and we do a better job of prioritizing what’s more important to us. (be-magazine, Volume 5, Issue 1) This means we not only grow wiser as we age, but mellower.

According to Dr. Dilip V. Jeste, director of the Stein Institute for Aging Research at UC San Diego, “Wisdom is the prerogative of aging. Some of what defines wisdom: ‘Acknowledgments of uncertainty; self-reflection, sense of humor, tolerance, gratitude, positivity, pro-social behaviors, finding peace and joy.’” (UC San Diego School of Medicine, SIRA Successful Aging newsletter, March 2018)

Wisdom is knowing the difference between the extraordinary and the ordinary; it is finding extraordinary pleasure in ordinary things. “The art of being wiser is the art of knowing what to overlook.” (William James)

The second from Thomas Gray which humorously obliterates all of the above, “…where ignorance is bliss, ‘tis folly to be wise.”

So now you know!
New sculpture at UC San Diego pays homage to the first instant message

Artwork by Mark Bradford one of three additions to Stuart Collection

At 195-feet-tall, it is the tallest structure on campus. Contemporary artist Mark Bradford’s new sculpture is a monumental ode to the origins of today’s lightning-speed communications.

It is the 20th addition to UC San Diego’s renowned Stuart Collection, a unique collection of site-specific works by leading artists of our time. His work is soon to be followed by two more pieces, including a mural by Alexis Smith and a sensory environment by Ann Hamilton.

New sculpture

Bradford’s conspicuous work stands prominently in Urey Plaza in Revelle College. Perched high atop an industrial pole, a lamp blinks silently, fast and slow. The sculpture continuously signals in Morse code, transmitting the first message ever sent by electric telegraph: “What Hath God Wrought.” The experiment was led by Samuel Morse and his partner Alfred Vail in 1844 and marked an important step in launching our nation’s communication network.

The sculpture, titled What Hath God Wrought, is intended to reflect on the powerful influence of technology while silently referencing impending change.

Mark Bradford

“Mark is a crusader for social change while at the same time being one of the most successful painters of his generation,” said director of the Stuart Collection Mary Beebe, who first invited Bradford to consider creating a work for the campus in 1995. “At first he wasn’t interested in doing a permanent work. I’d call him every few years, and finally he said, ‘I like your persistence and I want to do something,’” Bradford said.

Bradford visited UC San Diego in May 2013 to discuss possibilities. Meandering the campus with Stuart Collection project director Mathieu Gregoire and Revelle College Provost Paul Yu, they made an exciting discovery. In the plaza adjacent to Urey Hall, they uncovered a forgotten plaque. It marked the spot where, in 1961, leaders of the newly founded university dedicated the site where construction broke ground. It was a fortuitous sign that Bradford’s retrospective work should reside where UC San Diego’s story began.

The laminaire that crowns the work harkens to a time long past, but one that is inextricably tied to the instant messages that pervade our lives today. Fabricated by the Marine Sciences Development Center at Scripps Institution of Oceanography, the lamp’s 300 LEDs can be adjusted for intensity and color, shining brighter on sunny days and dimmer at night.

Bradford was born in Los Angeles and is known for producing large-scale, abstract paintings and collages made from leftover artifacts from city spaces. He builds up layers of found materials, then cuts away at them, revealing a kind of map of urban life, networks and relationships.

In 2009, he was awarded a MacArthur Fellowship, followed by a National Medal of Arts in 2015. Two years later, Bradford was selected to represent the United States at the Venice Biennale, a prestigious international art exhibition.

New mural

Bradford’s sculpture is one of three new pieces planned for the ever-expanding Stuart Collection. A 20 by 60-foot mural by artist Alexis Smith will be displayed in the North Torrey Pines Living and Learning Neighborhood when it is completed in 2020. The painting, titled “Same Old Paradise,” served as the inspiration for Smith’s “Snake Path,” the sinuous trail that connects Warren Mall to Geisel Library.

The idea for the mural came to Smith in a dream she had while visiting San Diego over three decades ago. She describes the work as a “distilled vision of the promise of the open road and a fruitful land most commonly referred to as the American dream.” Below the atmospheric snake, eight panels feature souvenirs representing an American road trip, along with an eight- sentence recap of Jack Kerouac’s novel “On the Road,” which served as inspiration for the painting.

The passageway

On the east side of campus, another work is in progress. Distinctive trackways are taking shape on the periphery of campus in preparation for the trolley arrival. The movement of people and the opportunity to create an immersive sensory space piqued the interest of artist Ann Hamilton.

She visited the campus in 2013 to talk about a proposal that involves a series of swings that will hang from the Pepper Canyon transit station trellis as well as a 400-foot embossed pathway that leads into the heart of the university.

The passageway is envisioned as a concordance featuring hundreds of souvenirs from top faculty members and other notable figures connected to the campus such as Thurgood Marshall and Eleanor Roosevelt. Running down the middle are intersections that the passages share. The work, still in development, will be the collection’s 22nd installation. All pieces in the Stuart Collection are site-specific, permanently built into the university’s landscape and architecture. Each sculpture is funded by private donations and must be approved by an advisory board — comprised of museum directors, artists, educators and community members — as well as the Chancellor’s Office. The process can take years, but the product is often notoriously bold.

See the sculptures

Want to see the sculptures? Visit the StuartCollection.ucsd.edu to learn more about each artist and work, and download a map for a self-guided tour.

The Stuart Collection relies on philanthropy to bring new sculptures to life. To learn more about how to help support, contact Mary Beebe at mbeebe@ucsd.edu or call 858-534-2117.

La Jolla live music calendar: Acts around town Nov. 30-Dec. 4

Friday, Nov. 30

Ben Benavente, singer-songwriter. Noon. UTC Palm Plaza;
Ben Benavente, singer-songwriter. 4 p.m. Duke’s;
Allegra Duchaine, blues to soul. 5 p.m. La Jolla Cove;
TBA, acoustic covers. 5 p.m. La Jolla Cove;
Jake London, singer-songwriter. 5 p.m. Herringbone;
Whitney Shay, Latin sounds. 6 p.m. La Viga;
Christian Taylor, singer-songwriter. 6 p.m. Drift;
Mario Marauak, flamenco guitar. 6 p.m. The Turquoise;
Al DeGrasse Trio, piano jazz, 7 p.m. Eddie V’s;
Joanna Gerolaga, singer-songwriter. Noon, Herringbone;
Ryan Hiller, singer-songwriter. 3 p.m. Herringbone;
Ray Briz Trio, 6 p.m. Eddie V’s;
David Yuter, singer-songwriter. 3 p.m. La Jolla Cove;
Roman Palacios, Rat Pack covers. 6 p.m. La Viga;
Shelly Taylor Trio, piano jazz. 6 p.m. The Turquoise;
Kevin Hill, singer-songwriter. 7 p.m. La Jolla Cove;
Roman Palacios, Rat Pack covers. 6 p.m. La Viga;
Adam J. Eros, singer-songwriter. 11:30 p.m. Alexandria;
Adam Wolffe Perspective, jazz. 9 p.m. Rare Form, rock covers. 9 p.m. The Turquoise;
Jeff Dalrymple, jazz. 9 p.m. The Turquoise;
Sunday, Dec. 2

TBA, singer-songwriter. Noon. UTC Palm Plaza;
TBA, classic covers. 11:30 a.m. Beaumont’s;
Jarred Matthew, singer-songwriter. Noon, Herringbone;
Aguile, singer-songwriter. 3 p.m. Herringbone;
K. Emeline, jazz and standards. 6 p.m. The Lot;
Ray Bria Trio. 6 p.m. Eddie V’s;
Adam Wolffe Perspective, jazz. 6:30 p.m. The Turquoise;
Luciana Souza: The Book of Longing, jazz. 7:30 p.m. TSRI;
Monday, Dec. 3

David Yuter, singer-songwriter. 11:30 a.m. Alexandria;
Shelly Taylor Trio, piano jazz. 6 p.m. Eddie V’s;
Javid & Naoko, acoustic guitar. 6 p.m. La Viga;
Tuesday, Dec. 4

Adam J. Eros, singer-songwriter. 11:30 a.m. Alexandria;
Miklan Zlatkovitch Trio, piano jazz. 6 p.m. Eddie V’s;
BASKETBALL >>
CONT. FROM PG. 7

ence (third behind Foothills Christian and La Jolla Country Day).

Something new: 6 feet 2 inches tall senior guard Chase Pagon, a transfer from Virginia.

Team motto or word: “Level 6.” Six levels of core values that build on each level: attitude, commitment, work ethic, accountability, trust, love. Based on a Christian worldview.

Coach’s insight incorporated into his program: “We’re going to Uganda this coming summer and build two basketball courts. Mission trips taught me how to use my passion to honor the Lord.”

Key players: Sophomore Trevan Martin, sixth man last year, and 6 feet 5 inches tall senior Griffin Morris.

MISSION BAY

Last year: Open Division champions; lost in the state playoffs, Western League champs. 27-6 overall, 11-1 Western League.

Something new: “Nothing,” says Coach Marshawn Cherry. “We have everyone back, including all five starters.”

Team motto or word: “Family. We’re a family. We do everything as a family.”

Coach’s insight incorporated into his program: “Be a student athlete, not an athletic student. A student athlete takes care of their grades. An athletic student plays sports and lets the grades fall where they will.”

Key players: Four four-year starting seniors: Rejean (Boogie) Ellis, 6 feet 2 inches tall guard, CIF Player of the Year. Jamaryee Norton, 6 feet 2 inches tall. Ronnie Latt-ting, 6 feet 7 inches tall. Andrea Scott, 6 feet 1 inch tall.
Producer discusses new documentary on pipeline protests at Standing Rock

Film producer Valentina Castellani-Quinn at the Standing Rock site.

 VALERITA CASTELLANI-QUINN
FILM PRODUCER

Film producer Valentina Castellani-Quinn was in La Jolla recently to promote her latest documentary “The White Snake,” about alternative fuels, oil and how it affects Native Americans.

The White Snake chronicles Native Americans in 2016 protesting the then-proposed pipeline from the Bakken oil fields in western North Dakota to Southern Illinois running near the Standing Rock Indian Reservation. Many tribal members considered the pipeline a threat to the region’s clean water and ancient burial grounds.

In April 2016, Standing Rock Sioux elder LaDonna Brave Bull Allard established a camp as a center for cultural preservation and spiritual resistance to the pipeline, which grew to thousands of people drawing considerable national and international attention.

An Italian native, Castellani is the widow of Francesco Quinn, son of Oscar-winning actor Anthony Quinn, who died in 2011. In 2012, she created Quinn Studios, in memory of her late husband.

Quinn Studios is a production and post-production company continuing the Quinn legacy in entertainment, the arts and world peace.

Castellani-Quinn talked with La Jolla Village News about her socially conscious filmmaking and about The White Snake.

“It is a film that sprouted from my previous documentary, “One Rock Three Religions” (exploring humanity’s connection to the Temple Mount in Jerusalem) about peace in the Middle East,” she said. “With The White Snake, we didn’t want to do a documentary that was just political, because people don’t relate to that personally.”

“The White Snake” is about technology versus humanity, said Castellani-Quinn who pointed out, “The two do not walk together any more with nature.”

The film producer said doing a film about Native Americans was a transcendent experience. She noted the Sioux tribal chieftain asked her one question when she first arrived to film, “Are you coming in peace?” “That opened my heart, and at the same time, broke it,” Castellani-Quinn said.

Though her documentaries are often about conflict, Castellani-Quinn’s point of view is optimistic. “I firmly believe we are on the verge of a new era where man actually finds a connection to the earth, his nature, his emotions and his spirituality,” she said. “People are waking up.”

In “One Rock Three Religions,” Castellani-Quinn wanted to establish a “dialogue about peace” while admitting, “We live in a fragile, confusing time.”

Concerning the Middle East, the film producer noted, “People are way more connected and together there than the media, or we, perceive.”

Noting The White Snake was screened in Jerusalem on the same day that 30 people had gotten stabbed, Castellani-Quinn said, “Security didn’t want us to do the screening, but I said, ‘No, we have to move forward and do it.’ We left the doors open and 200 people showed up that night.”

From that screening, Castellani-Quinn learned that, “If we have an open dialogue, our hearts will resonate with the dialogue, and we will find and carve a new path.”

For more information visit one-rockthreereligion.com.
OPEN HOUSE
Saturday 12/1(12:00pm-4:00pm) & Sunday 12/2(12:00pm-3:00pm)

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Sat 10am-1pm  1031 La Jolla Rancho Rd.  4BR/3.5BA  $2,500,000  Carly Keene 619-920-2307
Sat & Sun 1-4pm  8170 Inspiration Way  4BR/3BA  $2,250,000-$2,350,000  The Team Title 858-367-0303
Sun 10am-1pm  1929 Thuy St  4BR/3BA  $1,975,000  Mona Tapia 619-337-7239
Sun 1-3pm  5806 Dolphin Place  3BR/2BA  $2,695,000  Meredith Wilkes 404-317-0871
Sun 10am-1pm  1350 Virginia Way  3BR/3BA  $3,850,000  Melissa Mate 619-242-2466
Sun 1-4pm  5911 Folom Dr.  3BR/2.5BA  $2,390,000  Elizabeth Courtier 619-226-2897 (BUYS)
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Sun 1-4pm  4944 Cass #407  1BR/1BA  $549,000  Catrina Russell 619-226-2897 (BUYS)

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Sun 1-4pm  4861 Kendall St  4BR/4BA  $2,079,000-$2,279,000  Scott Booth & Kathy Evans 858-775-0280
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