PGA Tour golfer Matt Every comes just shy of sinking this putt during the early-morning rounds of the first day of the Farmers Insurance Open.

BY BLAKE BUNCH | LA JOLLA VILLAGE NEWS

The first group of golfers teed off for this year’s Farmers Insurance Open on Jan. 25 at 9:40 a.m. The prestigious tournament, replete with a nearly $6.9 million purse, will continue through Jan. 28. Crowd favorite Tiger Woods had a later start, at 10:40 a.m. He will be making his first competitive start in the tournament, which will also be his first official start on the PGA since last year’s Farmers Insurance Open. Since missing the majority of the 2017 season due to a back injury, Woods has been marked as a favorite to make the 36-hole cut. In 2013, he won the tournament for his seventh time, but has missed the 36-hole cut, 54-hole cut and withdrawn in his past three appearances at Torrey Pines. While Woods draws a large crowd wherever he walks at the South Course at Torrey Pines, defending champion John Rahm is looking for back-to-back wins, as well as securing the World No. 1 title. Experts have also thrown Justin Rose, Tony Finau, Brandt Snedeker

SEE FARMERS >> PG. 2
Peters opposes short-term continuing resolution

On Jan. 18, Congressman Scott Peters voted against the short-term Continuing Resolution (CR) that he felt will hurt the economy, national defense, and lead to the delay of thousands of projects and programs nationwide.

“I was willing to vote for the first two stop-gap budgets, but I could not support a third and, yesterday, a fourth extension, for one month, three months after the fiscal year has already started,” said Rep. Peters. “It is past time for Congress to stop funding our government by crisis. Year after year, when Congress fails to pass a budget, we rely on continuing resolutions, instead of providing certainty to our agencies, national security programs, employers, and research institutions. The American people are tired of short-term extensions and are tired of Congress not coming together to fix our nation’s problems.”

The bill also fails to include a solution for Dreamers. San Diego County has the seventh-largest population of DACA-eligible residents in America, with roughly 38,000 San Diegans who are currently eligible or could be in the future.

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4 Beds + 1 Opt, 6.5 Baths, 6,246 Sq. Ft. $4,390,000
Open House Saturday & Sunday 1-4pm 7411 Hillside Drive

4 Beds + 1 Opt, 4 Baths, 2,322 Sq. Ft. $2,550,000 PRICE REDUCED
Open House Saturday and Sunday 1-4pm 322 Nautilus Street

4 Beds, 2.5 Baths, 3,114 Sq. Ft. $1,899,000

3 Beds + 1 Opt, 2 Baths, 2,552 Sq. Ft. $1,550,000 - $1,699,000

4 Beds, 2.5 Baths, 2,687 Sq. Ft. $1,280,000 - $1,375,000

PENDING- 1 Bed, 1.5 Baths, 615 Sq. Ft., $699,000

PENDING

PENDING

PENDING

PENDING

Billionaires Row
LA JOLLA

Gregg Whitney
Cal BRE#01005985
858.456.3282
Gregg@GreggWhitney.com
Viaduct being built along Genesee Avenue for Mid-Coast Trolley project

Crews began building on Jan. 18 a viaduct that will carry the Blue Line along Genesee Avenue as part of an 11-mile extension of the trolley line from downtown to University City. The Mid-Coast Trolley project will extend the Metropolitan Transit System's Blue Line from its current northern terminus of America Plaza near the Interstate 5 corridor to Mission Bay Park, the VA Medical Center, UC San Diego and the Westfield UTC shopping mall with nine new stations beginning 2022. Blue Line will utilize existing track to travel from downtown to Old Town Transit Center along Pacific Highway.

In the latest phase of the project, which began last year, crews began boring holes for trolley support structures that will support the trolley in the middle of Genesee Avenue, the part of the route that will connect UCSD and Westfield UTC.

"Genesee Avenue is one of the most challenging construction (projects) we've taken on at SANDAG," John Haggerty, the agency's director of rail, told KUSI.

The work along the busy thoroughfare also includes widening the street in order to accommodate the aerial trolley tracks that will run down its center, Haggerty said.

Transit officials say the extension will provide another public transit option to the Mid-Coast corridor, which is expected to see a population increase of 19 percent by 2030. It will provide additional transportation capacity and an alternative to the congested 5 Freeway.

MITS is purchasing 36 trolleys for the expansion.

The project is expected to cost $2.17 billion. Half the cost will be covered by federal grants and the rest of the funding will come from TransNet, the region's half-cent sales tax for transportation, according to SANDAG.

An aerial view of the I-5 intersection with Genesee Ave., where construction on the viaduct has begun.

Parks and Beaches look to end new commercial events at Scripps Park

A motion to impose a moratorium on new commercial events at Scripps Park was defeated at a Jan. 18 meeting following lengthy debate on the touchy subject.

The community parks board also voted in favor of final materials to be used in the exterior design of El Pescador Park Pavillon/Comfort Station, after a powerpoint presentation from the city and architects. Following extensive debate on the pros and cons of various building materials to be used, the group voted near-unanimously, with board member Bill Robbins dissenting, in favor of using proposed wood, cobblestone and stainless steel treatments.

Some local residents and community planners have long opposed commercial use of Scripps park, particularly by for-profit groups benefiting financially from park use.

Conversely, Scripps is one of the few areas in town large enough to stage signature community events. The historic public park has been used for years by La Jolla Kiwanis Club for its Half Marathon, and the Tour De'legance classic car show, both in the spring. Summer concerts on Scripps expansive lawn were held for years on Sunday afternoons. Due to lack of funding, the summer concert series was discontinued after 2016.

Reading from LJPB's bylaws, board member Debbie Beacham said, "Our primary purpose is to preserve, protect and enhance La Jolla's parks and beaches. It's our job to protect the park for the public. Every single month it seems like we have a new race, or someone new wanting to benefit commercially from using the park."

Beacham proposed instituting a moratorium on new events in the park until "we've had a chance to really vet this out with a lot more community input."

"I'm concerned that, if we don't act (sanction a moratorium) that we will not be being good stewards of the park, that we wouldn't be doing our jobs," said board member John Shannon.

"We've been talking about this same issue since 1999," said longtime LJPB board member Sally Miller. "Let's get something done now."

Longtime park planner Melinda Merryweather, who has long favored tougher restrictions on commercial use of park property, pointed out most of Scripps Park is offshore underwater.

"The little park we have there is actually less than two acres," Merryweather said. "Wanting to keep this teensy two acres for the people I don't think is very much to ask for."

Jury acquits Jason King of murder, guilty of other charges

After deliberating six hours over two days, a jury Monday acquitted Jason Riley King of two counts of murder, and they convicted him of two counts of gross vehicular manslaughter while intoxicated in the 2015 deaths of two UC San Diego medical students.

The nine-man, three-woman jury also convicted King, 24, of driving under the influence of alcohol and inflicting great bodily injuries to two UCSD students who survived the crash which killed Anne Baldock, 24, of La Jolla, and Madison Cornwell, 21, of Mission Viejo.

Jurors also found that King was driving with a .15 blood/alcohol level and driving the wrong way on state Route 163 when his truck smashed head-on into the Prius that Cornwell was driving around 1:20 a.m. not far from the Interstate 8 connection.

King faces a maximum sentence of 17 years and four months on the charges he was convicted of, said Deputy District Attorney Cally Bright. Had he been convicted of two second-degree murder charges, he would have faced 30 years to life.

The verdicts the jury reached matched what defense attorney Richard Hutton had asked them to do. He argued that murder "was a complete stretch," and urged them to "convict of what he did."

The verdict was read by San Diego Superior Court Judge Joan Weber in the new courthouse at 1100 Union St. She set sentencing for April 6.

Jurors left the courtroom close to 4:30 p.m. and none of them could be reached for comment. Jurors asked no questions during their deliberations, which started Jan. 18. They had Friday off.

"I respect the jury's verdict," said Bright afterward. "It needed to go to a jury."

Bright added, "This was a case that was 100 percent preventable. The impact of one person's decision to drink and drive...basically changed the lives of five families, as well as the defendant's own family."

"They were bright lights," said Bright, referring to Baldock and Cornwell, who wanted to become doctors.

King's parents and other family members were present for the verdict, and Hutton said his family members were "very happy he was acquitted of murder."

"The family members did not wish to comment, he said.

The victims' families were not present for the verdict. Testimony began Jan. 9 after several days of jury selection.

"I thought the jury did what was appropriate," said Hutton.

"My client is an amazing young man. He has admitted his responsibility," said Hutton. "He feels terrible for what he did. He wishes his actions could be taken back."

"I thought Cally Bright was very ethical. I think very highly of her," said Hutton.

King, a former Marine who was 21 years old at the time, did not testify. His mother and one other person testified last week in the brief defense that was presented. This case apparently ended his military career as attorneys described him as a former Marine.

Bright argued that King was drinking with other Marines at a party at a Mission Beach hotel on May 16, 2015. She argued that his attendance at a Marine class at Miramar about drinking and driving showed he was aware his actions were wrong.

King had no record of drunk driving.

Yuki Inukawa, of La Jolla, was in a coma for three weeks after the crash and has resumed his studies at UCSD. Students Stosh Olag and Jared Molitoris were also seriously injured, and are still at UCSD. All three testified about their survival.

Bright said if he gets a 17-year sentence, he would have to serve 8½ percent or at least 15 years.

The DA's office has had limited success in prosecuting drunk driving fatalities as murders. An El Cajon jury convicted a drunk driver in 2017 of two counts of murder in the deaths of his passengers. A 47-year-old man with approximately eight convictions for drunk driving was convicted of second-degree murder in the death of a Pacific Beach woman in 2009. Other juries have rejected murder charges and instead convicted drunk drivers of gross vehicular manslaughter while intoxicated.

Hutton said after his client finished prison, he wants to go back "and work on the family farm in Oklahoma." King suffered neck fractures from the crash and was originally arraigned in a hospital bed. He remains in jail on $3 million bail.
A new study titled Part 150 has been green lighted to evaluate flight-path improvements and noise reductions in and around San Diego International Airport. Noise has been a real sore spot for coastal residents from the Point to La Jolla, who allege flight-path changes the past couple years are negatively impacting their lifestyles. Recently, councilmember Lorie Zapf of District 2, which includes the Peninsula, spoke before the Airport Authority on the merits of the Part 150 Study. “As your councilmember, I have long advocated for reduction in airport noise in our communities,” Zapf said. “As part of my support for the Part 150 Study, I have requested the FAA be a proactive partner to improve the quality of life in surrounding communities.” Part 150, a federal aviation regulation, guides and controls planning for aviation noise compatibility on and around airports. The federal regulation establishes procedures, standards, and methodologies to be used by airport operators for preparation of Airport Noise Exposure Maps. Such exposure maps are used in the Quieter Home Program, the San Diego County Regional Airport Authority’s Residential Sound Insulation Program. The FAA has determined that residences within the 65-plus decibel-level limit around SDIA may be eligible for sound-insulation treatments to mitigate aircraft noise. The FAA has set a goal of reducing interior-noise levels for eligible residents by at least five decibels inside the home, providing a noticeable noise reduction. But not everyone is certain the Part 150 study will be a cure-all for decreasing airport noise in communities directly impacted from alleged flight-path changes. One doubter is Gary Wonacott, Mission Beach Town Council president. “Clearly, the FAA modifications benefitted some areas of Mission Beach, mainly the north, and negatively impacted South Mission Beach,” Wonacott said. “According to responses from residents in PB and La Jolla, they were also negatively impacted by some of the flight-path changes. The key point here is that Part 150 cannot be used to assess the benefits of the procedural changes proposed for Mission Beach and La Jolla, because these communities are not in the 65-decibel area. As you know, currently, the majority of our noise complaints come outside our 65-decibel contour.” Wonacott admitted however the FAA is showing a willingness to compromise. “The FAA (Air Traffic) has demonstrated that they are willing to look at procedural changes that reduce noise outside the 65 decibel limit,” he said. Point Loma Casey Schnoor has been watching the NextGen and airport noise situation for 2 1/2 years. A citizen’s representative on a 15-member airport subcommittee, Schnoor and his colleagues came up with 21 recommendations for “quieting” airport noise in coastal communities in the airport’s flight path, following a year’s deliberations. Schnoor talked about the goal of those 21 recommendations. “The goal is to mitigate the impacts to the communities of any of those flight paths, or adjacent to those flight paths,” he said. Is Part 150 a step in the right direction? “I am cautiously optimistic,” Schnoor replied. “Part 150 is a process. It appears to be the best vehicle to execute all those (recommended) changes.” Schnoor noted an in-house airport noise analysis titled FAA 7100.41a (“41a”) is to be conducted “in conjunction and in concert with” the Part 150 study. “The FAA has stated their willingness to do a concurrent 41a,” said Schnoor. “This is most important as there is a critical nexus between the two efforts in that the 41a may be required by FAA to execute on many of the route revisions...”
Congressman John Lewis announced as UCSD commencement speaker

A Georgia congressman will address 15,000 UC San Diego graduates and their families at the June 16 All-Campus Commencement ceremony.

The University of California San Diego recently announced that Rep. John Lewis, often called “one of the most courageous persons the civil rights movement ever produced,” will offer the keynote address at the invitation-only UC San Diego All-Campus Commencement June 16. UC San Diego, recognized as one of the top 10 public universities in the U.S., is committed to public service and inclusive excellence—two areas that align with the work of John Lewis. Inspired by the activism surrounding the Montgomery bus boycott and the words of Dr. Martin Luther King Jr., as a young boy, he made a decision to become a part of the civil rights movement as he shares his early civil rights involvement and work in Congress. He often tells students, “When you see something that is not right, not fair, not just, you must have the courage to stand up, to speak up, and find a way to get in the way.”

The all-campus commencement kicks off graduation weekend at UC San Diego. Khosla officially confers degrees by academic division upon graduates gathered as one student body. Following the ceremony, the campus’s six undergraduate colleges, two professional schools, and various graduate programs host personalized graduation events when more than 8,000 undergraduate and graduate students will walk across the stage as their names are read. All graduates, families, and friends are invited to attend both ceremonies to fully experience the pomp and circumstance, and joy and pride, which mark one of the most memorable times in a student’s life.

Skaggs family makes ‘transformational’ lead gift toward Scripps grad program

The Scripps Research Institute (TSRI) announced that the Skaggs family has made a lead gift through their foundations toward TSRI’s $100 million campaign to establish a $500,000 that will then be supplemented by Aline in 2015, their strong philanthropic interest in scientific foundations.

“How Skaggs Nuclear Magnetic Resonance Spectroscopy Center. In 1996, their commitment of $100 million—at the time, one of the largest gifts ever to higher education—created The Skaggs Institute for Chemical Biology. There, according to an Institute news release, an interdisciplinary team of scientists was created to “realize their full potential at the vital intersection of chemistry and biology,” an effort that led to several drugs.

Although Sam died in 2013, followed by Aline in 2015, their strong philanthropic interest in scientific research and education is maintained by their children. Their son Mark Skaggs has served on TSRI’s board of directors and their daughter Claudia Skaggs Luttrell currently plays an active role on the board. In addition to her family’s gift to the endowment campaign, Luttrell made a personal donation, as did her adult children, Dallas and Jennifer.

Jeff Kelly, the chair of chemistry at TSRI, was one of the first faculty members to donate to the Graduate Program endowment campaign. His gift was doubled by the Skaggs’ foundations.

He calls the Skaggs family’s philanthropic commitment a call to action. “For three generations—from Sam and Aline to their children and now their grandchildren—the Skaggs family has been generously supporting scientific research, higher education and drug discovery at TSRI. This latest gift toward ensuring that students in our Graduate Program receive a top-tier education will have a huge impact on our science for years to come. I couldn’t be more grateful to Claudia and Mark, and their children, Don and Susie.”

The Institute is planning to stage an event in late spring to celebrate the generous gift and the renaming of the program.

Byers, Holland: Both plead guilty to Pacific Beach, La Jolla hold-ups

Two men who held up five tourists in Pacific Beach, and one who held up a La Jolla woman by himself, both pleaded guilty Thursday to all charges.

Ephraim Jacob Byers, 21, faces the longest term of 21 years and six months in prison because he admitted to personally using a gun when he held up the La Jolla woman on Coast Boulevard on May 12 at night. Deputy District Attorney Lucy Yturralde said the gun allegation against Byers carries a 10-year prison term which is why his sentence is the longest.

Kyle James Holland, 20, faces 11 years in prison, she said. Both men also pleaded guilty to making a criminal threat to one victim.

San Diego Superior Court Judge Michael Groch set sentencing for Feb. 15 at 1100 Union Street. Both men remain in jail.

Byers also pleaded guilty to petty theft in an incident at a Pacific Beach store. In that incident, Byers’s I-phone was stolen last March. The petty theft charge adds six months to the sentence.

Both Byers and Holland were identified by most of the witnesses in a preliminary hearing on Oct. 19. Three women who were vacationing together from Arizona and a couple also from Arizona were held up in two incidents in Pacific Beach in which their cell phones and other items were taken.

Lisa Garris testified she and her husband were robbed at 2 a.m. July 24 after they left a Pacific Beach bar while they were vacationing here from Arizona.

“Two guys jumped out of the darkness with a knife,” said Garris. Detective Stephanie Audette testified she interviewed Holland after his July 24 arrest and he told her he “was acting as a lookout.” She said Holland admitted Byers gave him some money for helping him in the hold-ups.

“Two of us are going to make a statement,” Byers said. The case continues.

The Skaggs family makes ‘transformational’ lead gift toward Scripps grad program

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La Jolla YMCA completes major upgrades, sees more programs

By Blake Bunch | La Jolla Village News

On Thursday, Jan. 18, the Dan McKinney Family YMCA held a ribbon-cutting ceremony marking the final completion of renovations to the center. A “grand opening” also followed on Jan. 22, where the public was treated to a free open house. Although the recreation center has been technically open to the public since August, the weekend saw the fourth and final phase of the $21 million expansion and renovation project.

The now 59,000-square-foot facility has been serving the La Jolla Community since 1964.

- Newly renovated areas for preschool, after-school childcare and youth classes include:
  - Brand new Adventure Center for youth featuring a three-story play structure and slides;
  - A 9,000-square-foot Beyster Family Wellness Center, featuring sweeping views of the La Jolla coastline;
  - So Family Studios for group exercise classes and other programming;
  - New women’s, men’s and family locker rooms;
  - An expansive child watch facility and multi-functional community space;

- New steam room and sauna, massage room, outdoor wellness terrace and patio, as well as café and teaching kitchen;
- The Ann Woolley Aquatic Center featuring two pools including a cool water, eight-lane lap pool and a warm-water activity pool, therapeutic spa, splash pad for youth water play and an outdoor fitness playground (opened August 2016).

During construction, the McKinney Family YMCA was renting space from a local church to support some of their after-school programs. Now that construction is completed, those children can now return to the YMCA.

Residents may have also noted that during renovations, the aquatic center was closed for some time. Jan. 22 marked its grand reopening as well. With the new facilities will come more after-school enrichment programs, as well as swimming classes.

Administrative offices also saw a major upgrade as part of the final phase.

“The overall response has been awesome,” said Sue Ball, district executive for the La Jolla YMCA. Ball, a Bird Rock resident, added, “We’ve been working the last four years, but we’ve finally hit the finish line. People have been visiting our facility from other YMCAs across the country, and they have been commenting on how it is one of the prettiest, cleanest, and most spacious locations they’ve seen.”

While the four-year renovation and construction project may seem like a daunting project, often replete with unforeseen hurdles, Ball assured that that was definitely not the case.

“We had great contractors, architects, and a wonderful design team,” said Ball. “Although we spent a year on design prior to applying for permits, we went in with 80 percent of the project funded. While there were times that funding was in question, we opened on time and within our budget.”

For more information, visit ymca.org/locations/dan-mckinney-family-ymca, or call 858-453-3483.

La Jolla Village Merchants’ strategy session for 2018: working together

By Dave Schiabi | La Jolla Village News

Plotting strategy for the upcoming year, La Jolla Village Merchants Association directors in January continued to build on a solid foundation laid down in 2017.

“Last year our main projects were website redesign, developing our signature event, branding La Jolla, block captain data collection and a social media public relations campaign,” said LJVMA executive director Shelita Fortune.

Fortune said the website redo has been successful. “It’s functioning well,” she said. “Now we just need to give it some love and start feeding it some more information.”

Group president James Niebling pointed out the website needs to be properly maintained. “We want to have the calendar become more active,” he said.

LJVMA director Brett Murphy suggested more needs to be done to steer traffic toward the group’s website. “We need to cross-promote, create some strategic alliances,” he said. “That’s the big picture.”

Hotelier and LJVMA director Lawrnie Durisoe suggested there is at least one economic opportunity available in town that could be capitalized on.

“We have a restaurant row here, it’s part of our identity,” she said pointing out. “There are other restaurant rows in the Gaslamp District and Little Italy.”

Durisoe said LJVMA needs to work with merchants to heighten awareness that they are all part of a “village.”

“Right now our merchants are just individual places,” she said. “We can help make it a stronger community as a village. We’re a village community like Little Italy or South Park.”

“Restaurants are really a livelihood of this community,” concurred Niebling.

We have 98 restaurants in this village,” noted Fortune. Durisoe added it is also important to get La Jollans to shop local.

Promoting the community was high on Niebling’s priority list.

“Among our social media platforms, we need to elevate the brand of La Jolla,” cited Niebling as one important goal.

Fortune agreed. “We need to take the next step in the branding campaign,” she said adding. “We have to prioritize. We need to make sure we focus on realistic things we can accomplish. We want to get the best bang for our buck, achieve hard goals that really help us.”

An audience member at the strategy session said he thought the jewel has lost some of its luster. “La Jolla has lost some of its attractiveness since I first came here 30 years ago,” he said. “There was a lot more nightlife. We’ve lost that. It can be regained.”

A suggestion was made by group treasurer Jamie Dickerson that some sort of cooking competition could be the next big signature event in the community. “We could also have visiting chefs sponsored by a local restaurant,” she said.

Daytime concerts in Scripps Park was another idea tossed out as a possible way to lure guests into La Jolla’s downtown village.

LJVMA directors also discussed at length what is to be done to irrigate planters and other landscaping in the Village, now that a lawsuit brought by some La Jolla landlords was successful in court blocking implementation of the voter-approved Maintenance Assessment District. The MAD had been expected to go into effect the first of the year. The court ruling on the MAD is appealable, but action to reverse the court decision would likely take a year or more.

Surfer Magazine names UCSD No. 1 surf college in U.S.

By Blake Bunch | La Jolla Village News

Boasting one of the most idyllic, albeit at times humbling, surf breaks in Southern California, Black’s Beach, it was no surprise that the UC San Diego cliffside university, Point Loma Nazarene University, came in at No. 2.

“UC San Diego offers a world-class educational experience to students, as well as vibrant student life opportunities,” said Chancellor Pradeep Khosla in a recent press release. “Our unique location near the beach and among other premier research institutions on the Torrey Pines Mesa makes the campus an ideal place to pursue academics and an active lifestyle.”

While the school has a stellar aca- demic reputation, with a large pop- ulation of international students, it is perhaps their recreational classes that spread the most stoke.

UC San Diego recreation’s aquat- ic classes run the gamut above and below the water’s surface, offering surf, swim, and scuba diving courses. The surfing programs are year-round, and not only teach students the skills necessary to safely pursue learning to surf, but also present job opportunities for students looking to work as instructors.

“It’s a unique niche in the university system that we have this program,” said Clayton Claborn, asso- ciate director of aquatic recreation classes at UC San Diego. “We have so many international students, and one of the first things that they want to do when they get here is learn how to surf. La Jolla has an impeccable surf culture, and for an academically-stringent school, the sport provides a great alternative to traditional study relaxation.”

“Locals’ shouldn’t have their guard up to high, however. Claborn reassured that they’re “Not flooding the lineup with all of these students. We want to do it responsibly... in a
Pedego is changing lives, one (electric) bike at a time

By Victoria Davis | La Jolla Village News

There are three things that capture the eye while first walking into Pedego Electric Bikes in La Jolla: The far right wall that’s entirely dedicated to pink, blue and neon green woven baskets; the shiny red tandem showcased in the middle of the store; and, last but not least, Pedego Riley, the small and scruffy bike shop pup sunbathing on the left-side couches.

The store is designed to resemble a high-end car dealership with tall glass doors and clean, colorful, artistic displays of various bike models. The shop opened three months ago and has received customers from all age groups and backgrounds, from cancer researchers to Australian cyclists.

“We have a bike for every purpose and every functionality,” said the shop’s co-owner Tracy Sheffer. “We just had a 3 year-old boy in here who is going to commute to school and doesn’t want to get a car. So, he’s getting a bike in a couple days he can ride up to La Jolla High.”

She added, “We also had a single mother of two in here the other day who is a PhD linguistics professor, her 15-year-old and a 5-year-old and she puts them on one of our Cargo Bikes, which holds 400 pounds, in the morning to bring them to school.”

Sheffer and her partner of 17 years, Terry Galka, decided to invest in the electric bike business after taking a ride with friends at Pedego Coronado last year. As a former cyclist, triathlete and runner, Sheffer was against the idea at first. The idea of riding a bike with a lithium ion battery and 500-watt motor seemed foreign. But she then saw the benefits.

“I used very little motor going out, but coming back in there was a massive headwind and we ended up using more of the throttle and peddle assist,” said Sheffer. “We were just like little kids. We were laughing so hard and smiling ear to ear. It really was like being a kid again.”

Sheffer and her fiancé “fell in love” with the product and started the process of becoming co-owners of their own shop. Having worked for Nike, Tommy Bahama, K-Swiss and Power Bar, Sheffer said that Pedego was a brand that struck her as unique, not just with their product, but with their sales and distribution.

“I saw something really special in it right away. Just with how heartfelt the business was,” said Sheffer. “There’s not a lot of companies today that are focused on customer service because they’re all online, but Pedego is relationship driven. Buying one of these bikes is very touch-and-feel so it’s all about the customer’s experience.”

Founded in 2008, Pedego is the largest-and-longest-living electric bike company in the U.S.

“All companies have a culture,” said Sheffer. “To have really good culture—that’s a company that is just skyrocketing. This brand is changing people’s lives for the better, on every level.”

PEDEGO ELECTRIC BIKES
Where: 5702 La Jolla Blvd Ste. 101A.
Website: pedegoeltricbikes.com/dealers/la-jolla.
Contact: 858-291-8845.
There’s a scene in “The Color of Light,” La Jolla-based Vantage Theatre’s current entry at Tenth Avenue Arts Center, wherein French artist and central character Henri Matisse recalls Impressionist Pierre-Auguste Renoir’s fortitude in the face of the untold.

To hear Hank spin it, Renoir’s arthritis was so painful that he had to fasten his brush to his hand en route to a work’s completion, yet there sat the artist all the while, insisting that the discomfort was a small price to pay for a job well done.

Matisse tells the story with no particular gravitas, as if to draw a comparison between Renoir’s situation and his own. Matisse was not a well man as World War II advanced, but he continued his work unabated amid the prospect of its unparalleled beauty.

Little did he suspect that he was about to orchestrate the most selflessly wondrous act of his career, and with this very good world-premiere true story mounted in association with Talent to aMuse Theatre Company, we track his closely held thoughts on religion, art and the unlikely providence that wrought the power of love as its own reward.

The bombs of war peppered the outskirts of Nice like so many spider hawks in 1942, the year Matisse underwent intestinal cancer surgery and subsequently took to a wheelchair. Now 73, he would hire 21-year-old nursing student Monique Bourgeois as his “young and pretty” caregiver, and amid Monique’s aspirations to the Dominican sisterhood, the two would engage in spirited debate about art and religion.

Matisse, an avowed atheist, insisted that his self-described “Church of Art” is the morally superior, while the soon-to-be Sister Jacques-Marie would devote her life to the glory of God versus His Name alone. Monique was fast becoming a granddaughter figure amid a gentility and grace only a granddad could love. With her departure, the artist is thunderstruck.

Five years later, the two meet in Venice, just northwest of Nice and the locale of Jacques-Marie’s convent, whose chapel bore a relentlessly leaky roof. She hopes to get the old man to design a stained-glass window as a repair fundraiser—but he would go her many times better, creating a new chapel in her name and that of the Dominican order.


The cool thing about this story is its utter lack of pretense between the principals. New York writer Jesse Kornbluth and La Jolla director Robert Salerno have absolutely no axes to grind amid the characters’ debates, smartly shifting the onus onto a series of secondary figures. Matisse and Jacques-Marie are no less adamant in their points of view, but they ultimately agree to disagree, thereby setting the tone for one of the greatest platonic love stories contemporary art has come to know.

But for a play about the color of light, the piece does come up short on the settings. While the rear projections of warfare and of Matisse’s works are effective, they’re also left adrift amid the lack of descriptors that may have inspired the artist and, therefore, the debates. Even in wartime, Nice and Venice were love.
Residents and those driving along La Jolla Boulevard may have noticed a new restaurant in place of the former La Jolla Tap and Grill, which closed in January of 2017. Now fully revamped as Nautilus Tavern, the restaurant and bar has been open since October. What truly sets the new locale apart from the crowd is its food, which executive chef and partner Shelly Velez has been perfecting on her own and in area restaurants throughout her career. “I was out at Pillbox Tavern in Solana Beach, when the owners approached me about helping them open a ‘sister’ restaurant. That was last January,” says Velez. “Since October, we have gotten everything in the kitchen dialed in. Our recipes, timing, daily and monthly specials, and overall attitude have really come together.”

Suffice it to say Velez, who also spent years as executive chef of Guava Beach in Mission Beach, is more than comfortable fulfilling coastal cravings. For this reason, Nautilus Tavern indelibly fills the void of neighborhood watering holes and comforting bites in the Windansea area.

Velez’s menu runs the gamut, but she admits that it is much more seafood-forward than Pillbox. Notable appetizer items include chicken egg rolls ($12), marinated beef tips with grilled mushrooms and onions ($14) and crispy calamari ($13). Those looking for a healthier lunch option should not fret, for their BBQ chicken salad ($14) is out of this world. In such close proximity to area businesses, it only makes sense to have some stellar sandwiches on queue as well. Velez says The seared ahi sandwich ($14) has been a popular item, as well as the smoked Cubano ($14) and Windansea burger ($13). It should be noted that nearly all sandwiches, or items that may contain gluten, can be prepared as gluten-free options as well.

Nautilus Tavern also offers breakfast on Saturdays and Sundays, from 10 a.m. to 1 p.m. Not to be overlooked is their extensive beer and wine list, as well as craft cocktails. Nautilus’ proverbial happy hour is actually three, held from 3 to 6 p.m. daily, with $2 off beer, wine or cocktails.

“Since everything is running so smoothly, it allows time for me to really perfect our recipes, as well as dream up new ways to promote our deals. I’d really like to have a pack-aged-lunch type deal for those who work in the area, and may not have the time to sit and eat in a restaurant.”

“Also, we will be hosting a Super Bowl party on Feb. 4 with a hosted nacho bar, ‘good old-fashioned barbecue,’ jungle juice, Jell-O shots and buckets of beer,” Velez concluded. “That sounds like a party.

Nautilus Tavern brings laid-back, time-tested fare to Windansea

‘Wrestling Jerusalem’ is an innovative take on a complicated subject

Following the sold out Off-Broadway run, “Wrestling Jerusalem” comes to San Diego. Set in the U.S., Israel and Palestine, Wrestling Jerusalem follows one man’s journey to understand the Israeli-Palestinian conflict. Enjoy Aaron Davidman’s solo performance Thursday, Feb. 1, at the David & Dorothea Garfield Theater located at 4126 Executive Drive at 8 p.m.

In a theatre production directed by Michael John Garces, Davidman’s solo performance is a personal story that grapples with the complexities of identity, history and social justice. Giving voice to over a dozen different characters, the play sheds light on one of the most entrenched conflicts of our time.

“The stories in ‘Wrestling Jerusalem’ help to humanize issues too often spoken of in terms of land and politics. Every step forward, no matter how slight, is worth something,” read the New York Times.

A community conversation follows the performance with Aaron Davidman and Todd Salovey, associate artistic director of the San Diego San Diego Repertory Theatre.

“Wrestling Jerusalem” has received praise from media outlet The Hollywood Reporter for its complexity, saying, “Channeling the perspectives of 17 characters based on people he interviewed (some are invented), Davidman has an unmistakable talent for inhabiting personalities, male and female, across a range of ethnicities, ages and points of view. In its combination of reportage and impersonation to tackle a charged subject, his play recalls the work of Anna Deavere Smith, if not its impact.”

The performance is recommended for ages 14 and older. Curtain is set for 8 p.m., and guests are advised to arrive 30 minutes prior per seating policy. “Wrestling Jerusalem” will have a run time of 90 minutes, with no intermission. To purchase tickets, or for more information contact the JCC Box Office 858-362-1348.
ArtSpot: Taylor Dance Company marks calendar’s international flavor

The Rolston String Quartet, from Canada, performed at Scripps Auditorium on Jan. 21.

BY MARTIN JONES WESTLIN | LA JOLLA VILLAGE NEWS

Paul Taylor Dance Co.

New York’s Paul Taylor Dance Company has been described as a stunning burst of momentum and a cascade of emotion, moving powerfully and powerfully moving as it brings audiences around the world equal measures of message and mastery. As if to prove it, Taylor’s company will visit downtown San Diego’s Spreckels Theatre Saturday, Jan. 20 at 8 p.m. under the auspices of La Jolla Music Society with his “Cloven Kingdom” project, set to John Herbert McDowell’s free-wheeling arrangement of music by Arcangelo Corelli, Henry Cowell and Malloy Miller. The Spreckels is located at 121 Broadway. For more, see ljms.org or call 858-459-3728.

‘Color of Light’

Atheism and the clergy make odd bedfellows, but Henri Matisse’s membership in the former was no match for his sense of gratitude and fair play. Matisse, one of the 20th century’s greatest French classical painters, is getting his local day in court through Feb. 3. La Jolla’s Vantage Theatre, in association with Talent to aMuse Theatre Company, is presenting “The Color of Light,” Jessie Kornbluth’s world-premiere drama about Matisse the nonbeliever and “The Chapel at Venice,” his final work four years in the making, dedicated to a young nun who helped him through a tough convalescence. The play runs at downtown’s Tenth Avenue Center for the Performing Arts, 930 Tenth Ave. See vantagetheatre.com for more. For information, visit lajollasymphony.com or call 619-940-6813.

‘Fascinating Rhythm’

It has been a tough few years in France – a time of strong crosswinds from every direction. Paris-based circus artist, composer and percussionist Roland Auzet fights back on Feb. 10 and 11 in La Jolla Symphony and Chorus’ “Cross Winds,” a new percussion concerto written for and co-commissioned by UC San Diego graduate student Fiona Digney. The balm of Mahler’s Fourth Symphony, with one of the most beautiful slow movements ever written, helps calm the currents. Steven Schick conducts. The venue is at 9500 Gilman Drive on the UC San Diego campus. For further information, visit lajollasymphony.com or call 858-534-4617.

The Rolston String Quartet, from Canada, performed at Scripps Auditorium on Jan. 21.
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858.270.3103 x117 or 105 for more details
Not long ago, nor far away, as a matter of fact, it was 10 years ago in La Jolla, I received a call from a stranger. He introduced himself as Irwin Zahn. He mentioned that he had attended my lecture on retirement and bought my book on the subject.

Irwin then asked if I would be willing to be his consultant as he was planning to retire. He told me he had three adult children he wanted to set up a charitable foundation. I had not heard from him for several months when he called to say his business had been sold and his family would be called the Moxie Foundation. He was ready to meet with me again and start exploring how best to use his philanthropic funds.

The first place I took him was Joan and Irwin Jacobs’ home. I thought Irwin Jacobs, a good friend of mine and an engineer like Irwin, could be helpful; he was. Irwin Jacobs’ first suggestion was to create incubators at both UC San Diego and SDSU for engineering students to continue working on projects after graduation, thus providing the necessary resources for the graduates to keep inventing new products. After this was accomplished, some of the students received grants and have successfully worked on important inventions.

I then took Irwin Zahn to the Salk Institute and the Shiley Eye Institute. I introduced him to Dr. Marve Anne Fox, the presiding UC San Diego chancellor at the time, and Dr. Pradeep Khosla, the current chancellor. Many of these institutions received grants from the Moxie Foundation.

We also met with Mayor Jerry Sanders. In addition, we visited some of San Diego’s most disadvantaged schools where he donated computers and 3-D printers. We have continued to meet on a regular basis to discuss the progress of his philanthropy.

At one of these meetings, I gave him a couple of my books of poetry. A few weeks later I received a letter from Europe where he was traveling; Irwin had read my book and so enjoyed my poems that he was inspired to write one, too, which he sent to me. Much to my surprise, it was a lovely, sensitive poem relating to a fantasy about meeting a woman on a subway in Munich. I wrote a poem back about being that woman with a fantasy of her own. The next week I received a poem about his hanging onto a strap on a bus when a woman offered him her seat and how upsetting it was to him to appear so old as this was not his self-image. I countered with a poem of my own about being that woman, puzzled about why this man was so unappreciative about being offered a seat. So it went, poem after poem, 40 of his to 40 of mine, until one day I said to him “I think we have a dialogue of contrasting views written in verse.” He replied: “Irwin, the businessman, transformed into Irwin, the poet.”

We will both appear at the Warwick’s Bookstore on Girard Avenue on Monday, Feb. 5 at 7:30 p.m. Irwin will read his poem, and I will read my response. It will be a fun exchange of male and female points of view. Everyone is invited to attend.

Natasha Josefowitz is the author of more than 20 books. She currently resides at White Sands Retirement Community in La Jolla. Copyright © 2019. Natasha Josefowitz. All rights reserved.
Search continues for aspiring musician who fell off Crystal Pier

A search for the body of a musician feared dead after he fell off Pacific Beach’s Crystal Pier over the weekend entered its fourth day on Jan. 23, with lifeguards combing the shoreline from a helicopter, starting just after sunrise.

Friends and family identified the 27-year-old missing man on Jan. 22 as Southern California resident Taylor Watts. Witnesses said the singer and songwriter, a Houston native who performed as Tay Watts, may have hit his head when he fell off the pier around 5:30 p.m. on Jan. 21.

He apparently never resurfaced after plunging into the water.

A San Diego Fire-Rescue Department lifeguard immediately jumped into the ocean from the pier, launching a search effort that went through the night Sunday into early Monday, continued throughout Monday and resumed Jan. 23 and 24.

The search and recovery efforts began at 7 a.m. from an SDFD helicopter, fire department spokeswoman Monica Munoz said. Three boats equipped with side-scan sonar were also sent out to comb the waters off Mission and Pacific beaches.

“We will start at the South Mission Beach jetty and scan towards the pier,” Munoz said. “Divers will be deployed when we find objects of interest.”

The search began Sunday night with a lifeguard boat, helicopter, personal watercraft and at least 16 lifeguards searching from the water. Munoz said. After04- to 6-foot surf for more than an hour, the lifetime guard ended the initial search around 7 p.m. Sunday, Jan. 21.

Around that same time, a U.S. Coast Guard helicopter and the Coast Guard Cutter Haddock arrived and searched for Watts throughout Sunday night and Monday morning, Petty Officer Rob Simpson said.

Lifeguards and Coast Guard personnel searched for Watts unsuccessfully all day Monday amid waves of 3 to 4 feet and a strong rip current, Munoz said. The search Monday was called off at 5:30 p.m., a little after sunset.

“Lifeguards searched the areas of interest with scuba divers,” Munoz said. “We had two vessels with side-scan sonar scanning the area and dove on one object of interest. We had free divers search around the pier and in a large, long shore rip current inside the surf line.”

An SDFD helicopter also made two 50-minute searches along the shoreline and just off shore Monday, Munoz said.

Mayor Faulconer appoints longtime civic leader as COO of San Diego

Mayor Kevin L. Faulconer has announced the appointment of City Hall veteran and civic leader Kris Michell as chief operating officer.

Michell will succeed Scott Chadwick, who has overseen City of San Diego operations since 2013 and recently accepted a position as COO for the City of Carlsbad. Michell, who currently serves as deputy COO for special projects, will be only the second female COO in City of San Diego history.

“Working with Scott when I was a councilmember and now as mayor, I have seen how his thoughtful, calm and competent service moved our city forward. He was an invaluable partner as I worked to return trust and stability to City Hall. An organization is only as good as its people, and Scott is without a doubt one of the finest City employees I’ve had the pleasure of working with,” Faulconer said.

“Kris has a results-driven approach that time and again has gotten big things done for San Diego. Her wealth of experience both inside and outside City Hall has earned her the respect of leaders on both sides of the aisle,” Faulconer said.

Since taking office I’ve made it a priority to make the city more efficient and effective, and Kris will work with our dedicated employees to ensure the public receives excellent service. We are embracing new ideas and approaches to deliver results for our neighborhoods, and Kris is the right person for the job,” Faulconer said.

Prior to returning to the city in 2017 to manage major projects and initiatives, Michell held various leadership roles in the public and private sectors. She served as chief of staff for former mayors Susan Golding and Jerry Sanders, overseeing the successful implementation of their agendas.

As vice president of governmental relations for the San Diego Padres, she coordinated the successful campaign that led to the development of Petco Park.

Michell also held the role of president and CEO of the Downtown San Diego Partnership, where she oversaw day-to-day operations of the nonprofit organization and who lives in Point Loma, Michell said.

“I have been so impressed by Scott and the talented people helping to lead our city. I will be working closely with our executive team, the mayor, and his office to continue his aggressive plans for street and infrastructure repair, tackle our homelessness and housing crises, grow our police department and improve quality of life in all our neighborhoods.”

Obituary: World-renowned geochemist David Hilton

David Hilton, a geochemist at Scripps Institution of Oceanography at the University of California San Diego, died Jan. 7 at the age of 59 after a five-year-long battle with cancer.

‘Hilton’s research focus was on tec- tonics, the formation of planet Earth, and solid earth dynamics. He was an intrepid field researcher, traveling to remote and often dan- gerous volcanoes, islands, and terr- estrial geothermal systems around the world to sample materials and collect data. Among his most recent field projects was an exploration of the East African Rift.

“Hilton was highly respected in the fields of noble gases, stable isotope geochemistry, and volcanology. He was most well known for his investi- gations into helium and carbon characteristics in subduction zones and in mantle hotspots. His other areas of research included using noble gases in groundwater and geothermal systems as indicators of recharge characteristics, flow histo- ry, and seismic activity.

“His work significantly advanced our understanding of how carbon moves through subduction zones and is recycled into the deep mantle,” said Tobias Fischer, a professor in the Department of Earth and Planetary Sciences at the University of New Mexico and a frequent col- laborator in the field with Hilton.

“Dave understood how nature can expose her secrets through the emis- sion of gases that are real-time and reliable messengers from the depths.”

He authored more than 100 publica- tions in peer-reviewed journals and books. His work has been cited more than 6,000 times.

“As a supervisor, he was heavily involved and had very high expecta- tions from all of his students, but once they gained Hilton’s respect and trust, he was fiercely loyal, sup- portive, and proud of their accom- plishments,” said former student Peter Barry, now a postdoctoral research associate at Oxford University.

Hilton was also a prominent member of the Scripps community, having served as director of the Geo- sciences Research Division from 2012 to 2017. He also served on several committees that shape the direction and public image of Scripps.

Born in Bangor, Wales in 1958, Hilton joined Scripps first as a post- doctoral scholar in 1986, just after having received a PhD in isotope geochemistry from Cambridge University that year. He then spent sev- eral years at European research cen- tres before returning to Scripps as a professor in 1996.

Hilton is survived by his wife Pur- nama and daughter Nia, his father, and two brothers. The family requests that in lieu of flowers, please consider donating to “science, education in STEM, or just have a good medium rare steak and a beer, and think of Dave while you do.”

Burial took place Jan. 11 at La Vista Memorial Park in National City, Calif. A public memorial ser- vice is pending. Friends and col- leagues are invited to send remem- brances to scrppsnews@ucsd.edu.

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University City updates: Library events, flight operation and more

BY JERMA SAMALA | Jolla Village News

UC resident nominated for international prize

Artist, printmaker and longtime University City resident, Juliannne Ricksecker, is one of four American finalists in the René Carcan International Prize for Printmaking.

The prize is selected by a public vote at award.reneercacan.be/current_edition and will be awarded in February in Brussels, Belgium. Four of Juliannne’s prints will be exhibited at the Bibliotheca Wittstockiana, a museum dedicated to art books, bookbinding and related disciplines through May 15. Two of her works feature scenes from Torrey Pines State Park: “Torrey Pine #2 [at Broken Hill]” and “Resting on Razor Point Trail (girdled trunk below stone bench rest area).”

UC Library events

Friends of the Library book sale will be held at the following dates/times: Thursday, Feb. 1 from 1 to 5:30 p.m.; Friday, Feb. 2 from 9:30 a.m. to 5:30 p.m.; Saturday, Feb. 3 from 9:30 a.m. to 5:30 p.m.

Zentangled Zendala

Want to learn how to relax while drawing? Zentangled is an easy art method that creates beautiful images by drawing structured patterns. Space is limited, so call 858-552-1655 to RSVP. Held on Monday, Feb. 5 from 12:30 to 2 p.m.

Classics Book Club

Will be discussing “Mansfield Park” by Jane Austen, Monday, Feb. 5 at 3:30 p.m.

Lylte Scholarship Concert presents ‘Jazz Piano Summit’

Four grand pianos. Four jazz pianists who have performed with the likes of Miles Davis and Ella Fitzgerald. The University of California San Diego’s 22nd annual Lylte Scholarship Concert will feature a unique solo improvisation set from visionary musicians Cecil Lytle, Kei Akagi, Mike Wofford and Tobin Chodos, capped off by a show-stopping finale that merges the talents of all performers. The campus and community visionary musicians Cecil Lytle, Kei Akagi, Mike Wofford and Tobin Chodos, capped off by a show-stopping finale that merges the talents of all performers. The campus and community.

Lylte Scholarship Concert—four pianos on stage, played by an assemblage of musicians who each shine on their own but together will be surely remarkable,” said Cecil Lytle, Department of Music professor emeritus, who started the annual concert over two decades ago. “The concert will feature jazz composition icons like Sonny Rollins, Thelonious Monk and Sonny Clark.” For more than two decades, the concert has helped raise funds for graduates of The Preuss School UC San Diego who are attending Thurgood Marshall College at UC San Diego. Founded in 1999, The Preuss School is a unique public charter middle and high school for low-income students who strive to become the first in their families to graduate from college.

As former provost of UC San Diego’s Thurgood Marshall College and a founder of The Preuss School, Lytle started the concert in 1995 to raise funds for undergraduate student scholarships. The support has helped students like junior Samar Mashni, who is studying chemistry and ethnic studies, with a goal of pursuing a career in environmental safety. With the Lytle Scholarship, I was able to take the summer classes I needed for staying on track with my major,” said Mashni. “I wouldn’t be able to do that otherwise, considering I am a low-income student.” Each of this year’s performers brings their own vision, training and talents to the concert. Pianist and composer Kei Akagi has been a mainstay of the international jazz world for more than two decades. He has toured with major jazz figures such as Miles Davis, Joe Farrell and Stanley Turrentine. As a solo artist, Akagi has recorded more than a dozen solo albums; he has also been an accompanist and sideman for more than 40 albums worldwide. Akagi founded the jazz program at UC Irvine and teaches jazz history, theory, composition and ensemble.

Two of this year’s performers are part of the UC San Diego academic community. Asher Tobin Chodos is a doctoral candidate in the UC San Diego Department of Music, where he is writing a dissertation about automated music recommendation. He holds a degree in Classical languages and Literature from Columbia University, and has been a fellow of the Dave Brubeck Institute, the Asian Cultural Council and the Ucross Foundation. His practice combines composition, performance and music scholarship.

Internationally renowned pianist and concert creator Cecil Lytle will also perform. A classical pianist, he is an expert in the performance of 19th- and early-20th-century music. Over a span of three decades Lytle taught music at UC San Diego, served as chair of the department of music and helped shape UC San Diego’s Thurgood Marshall College as provost for 17 years. In addition, he has led a career as a recording artist and performer on television and radio: in 1996, his public television series, The Nature of Genius was nominated for an Emmy award.

This year’s concert, titled “Jazz Piano Summit,” will be held at 3 p.m. on Jan. 28 at the UC San Diego Conrad Prebys Concert Hall. For tickets, call 858-534-1507 or email lyltpromise@ucsd.edu.

General admission is $50; tickets for active and former military are $40; and $10 for students from all.
Jennifer Rosson is the founder and owner of “Style Your Life.” As a wardrobe designer and personal stylist, Rosson thinks this is a perfect time to start the New Year with a new you. She also believes that you don’t have to be super rich to get style assistance, and is why she works with clients on all price points, all shapes and all sizes. Her aim is to help her clients to look better, so they will ultimately feel better.

Rosson graduated with a B.S. in fashion merchandising and design from the University of Wyoming.

After working in retail, she was hand-picked by Stacy London to join her network of stylists at Style for Hire. She gives in-store seminars to retailers, such as the Westfield Shopping Centers, Banana Republic, and The Gap. She also teaches classes to “tweens” to help them foster a positive self-image. Experts are brought in to teach life skills to them such as nutrition, skin and hair and personal finance. This lifestyle class helps contribute to the community by volunteering at local philanthropic events.

“Style Your Life” offers a variety of services, and specializes in wardrobe styling for men, women, and teens. One of the services is a complimentary 30-minute session over the phone. This stylist consultation allows you and Rosson to get to know each other, and you can let her know what you like and don’t like. Personal shopping is the most popular service that she provides for her clients. Rosson will shop ahead of time, and then have you come to the store to try on the items that she has selected for you. You can also have the alternative, for her to bring the clothing from several stores to your home, allowing you to try them on in the comfort of your own home. This includes shoes, handbags, and accessories. What ever you don’t want, she will return to the stores.

Another service is her virtual styling service. Rosson’s assistant comes to photograph your wardrobe, which is all put up online for you to access from your desktop or smartphone. Either you or Rosson can use these pictures when shopping, or you can use it everyday to help put outfits together. If you don’t have time for meeting with a stylist or live out of town, you can try a FaceTime appointment with Rosson.

She will talk with you about your personal style and then put together a Pinterest board with your personal fashion preferences. If you photograph your wardrobe and upload it to Rosson’s online file, she will then put together many outfits from your current wardrobe for you to wear.

Are you ready for a tune-up or overhaul in your styling or wardrobe? There are so many ways to work with a stylist now. It can be in person, on the phone, via FaceTime, in your favorite stores, or in the comfort of your home. Jennifer Rosson will style your life and this is the perfect time to start a New Year with a New you. For more information about “Style Your Life,” or to follow her blog, styleyourlife.us.

Past events

Thursday, Feb. 8 – “Pretty in Pink” Dame/Zandra Rhodes fashion event presented by the San Diego Opera from 10 a.m. to noon. The fashion show will feature 30 couture gowns that you can purchase to wear at the SDO’s Opera Ball. Attire is comfortable chic with a touch of pink. Tickets are $50, and will be held at a private home in Del Mar Mesa. Exact address given once reservation is complete. Call Darin Dietz at San Diego Opera at 619-232-7636.

Diana Cavagnaro is an internationally-renowned couture milliner based in the historic Gaslamp Quarter. Learn more at DianaCavagnaro.com.
Color ❯ CONT. FROM PG. 9

ly cities, but Kornbluth neglects to give them their due as such, and some of the particulars are thus lost in the translation.

Please understand that this takes nothing away from the turn by O.P. Hadlock, who bears a striking resemblance to Hank and who retains much of his intense joviality in the face of illness. Cecily Kep- pel provides an interesting contrast between Monique’s pre-and post-convent lives, but even as she’s been well-coached, she has a tendency to anticipate her characters’ reactions. James Steinberg’s swaggery Picasso, Terence Burke’s quailing Dominion monk Rayesgaier, Bobbie Helland’s stern secretary Lydia and Jody Catlin’s stick-up-her-butt Mother Superior are disparately well-written and performed.

Lush strains from Frederic Chopin and Wolfgang Amadeus Mozart color Hadlock’s rustic, monoframe set, ideal amid Salerno’s stage pictures. Salerno, associate designer Michael Barahura and costumer Sheila Rosen complete the tech crew, which arguably performed yeoman service in ironing out the potential kinks.

Five High-Value Activities For 2018!

1) Pick a bold new goal. Take that first step. Build your calendar to support progress.
2) Create. Actively make something special, and uniquely satisfying to you.
4) Stop. Unplug. Reflect. Even food tastes better when savored.

Now is the best time.
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