Peninsulans walk to end homelessness

Local women raise funds for the cause

By DAVE SCHWAB | The Beacon

Some people are talking the talk with the homeless. Others are walking the walk.

Father Joe’s Villages’ A Short Walk Home, the first 2.1-mile charity walk to end homelessness, will take place Saturday, Aug. 5 from 8 to 11 a.m. starting at the Embarcadero Marina Park, 200 Marina Park Way. Marchers will walk through a giant door at the finish line.

March participants are forming teams and working together with family, friends and neighbors to support Father Joe’s Villages’ mission on this charity walk. All contributions will help Father Joe’s Villages move individuals and families off the streets and into their own permanent homes.

Two Peninsulans are marching for the homeless on Aug. 5.

SEE WALK, Page 4

Judge commits Guerrero to state psychiatric facility

By NEAL PUTNAM | The Beacon

A judge has committed Jon David Guerrero to a state psychiatric facility after he was found mentally incompetent to stand trial in four murders in Mission Bay, Ocean Beach, and elsewhere.

San Diego Superior Court Judge Margo Woods read the psychiatric report on Guerrero, 40, and committed him July 26 for treatment. Another judge had suspended criminal proceedings July 14 and sent it to Woods to hear the report.

This is the second time Guerrero has been sent to Patton State Hospital for treatment. He was first

SEE COMMITED, Page 8

NEW MURAL IN OB IS THE BEE’S KNEES

By THOMAS MELVILLE

Earlier this year, Celeste Byers received a message from local beekeeper Shauna Aiken. She wanted to commission Byers to create a mural to honor the memory of her late Grandma Willie, while calling attention to the importance of bees, as well as history of OB.

Celeste Byers paints the 'Beekeeper' mural in between Newport and Niagara avenues in Ocean Beach. PHOTO BY THOMAS MELVILLE

SEE MURAL, Page 2

Want New Construction Now?

Call Lanz
619-564-6355

BY DAVE SCHWAB | The Beacon

Earlier this year, Celeste Byers received a message from local beekeeper Shauna Aiken. She wanted to commission Byers to create a mural to honor the memory of her late Grandma Willie, while calling attention to the importance of bees, as well as history of OB.
MURAL

Continued from Page 1

Maybe those three things don’t seem like they would work together in a painting, but Byers has a little different perspective of things. The Ocean Beach native describes her work as conveying the “mystical in the everyday and magic beyond what we can perceive.”

Byers is an internationally-renowned muralist, who has painted more than 45 murals in the United States, Sri Lanka, Vietnam, Mexico, New Zealand, and Australia. This mural will be her fourth in her hometown.

Oceansiders are familiar with her work on the side of Teeter, at 5012 Niagara Ave., the store front of Olen Wander Noon, at 4993 Niagara Ave., and on the alley side of Chris’ Liquor and Deli, at 2275 Sunset Cliffs Blvd.

The 28-year-old artist has a BFA from Art Center College of Design in Pasadena and makes her living creating freelance illustration and murals. You can check out (and buy) more of her artwork at her new art show at Culture Brewing Co., at 4845 Newport Ave., from 5 to 9 p.m. on Friday, Aug. 4.

This latest mural, in the alley between Newport and Niagara avenues (near Kilowatt Brewing), is on the side of an apartment building owned by the Aiken family, who bought property in Ocean Beach in 1887 when lots were only $50.

The woman portrayed in the mural, Grandma Willie, was a colorful character who lived in Ocean Beach in the ‘60s. She wore different colored nail polish on every nail and her husband built UFOs in the front yard and sold tickets for people to view them, according to Aiken.

Byers used a black-and-white photo of Grandma Willie – wearing the hat and glasses – added color and included bees and honeycomb on a blue background. “I like bright, bold colors,” she said, “I want it to stand out.”

Byers stood out in her early 20s when she stood up and painted the side of her father’s airplane hanger with humpback whales in kelp beds. That painting got her noticed and led to more mural requests and eventually a paying gig, which led to another, and another, and now 46 and counting.

She has worked for such diverse companies as New York Times, American Express, Medium.com, and Lucky Peach Magazine.

Last year, Warner Bros. asked Byers to design a Wonder Woman mural to paint at Comic Con for the superhero’s 75th anniversary.

Also in 2016, she created a mural titled “Freedom / Captivity” on the side of La Bodega Gallery, at 2196 Logan Ave., for PangeaSeed Foundation’s Sea Walls: Murals for Oceans.

“It’s great to be able to paint at home in Ocean Beach and around San Diego, but I love being able to travel,” Byers said.

“When I’m in another country, I like to immerse myself in a community and let it inspire me for my next mural. That makes me happy, and hopefully other people are happy with the results.”

Byers used a black-and-white photo of Grandma Willie – wearing the hat and glasses – added color and included bees and honeycomb on a blue background. “I like bright, bold colors,” she said, “I want it to stand out.”

Byers stood out in her early 20s when she stood up and painted the side of her father’s airplane hanger with humpback whales in kelp beds. That painting got her noticed and led to more mural requests and eventually a paying gig, which led to another, and another, and now 46 and counting.

She has worked for such diverse companies as New York Times, American Express, Medium.com, and Lucky Peach Magazine.

Last year, Warner Bros. asked Byers to design a Wonder Woman mural to paint at Comic Con for the superhero’s 75th anniversary.

Also in 2016, she created a mural titled “Freedom / Captivity” on the side of La Bodega Gallery, at 2196 Logan Ave., for PangeaSeed Foundation’s Sea Walls: Murals for Oceans.

“It’s great to be able to paint at home in Ocean Beach and around San Diego, but I love being able to travel,” Byers said.

“When I’m in another country, I like to immerse myself in a community and let it inspire me for my next mural. That makes me happy, and hopefully other people are happy with the results.”

Byers used a black-and-white photo of Grandma Willie – wearing the hat and glasses – added color and included bees and honeycomb on a blue background. “I like bright, bold colors,” she said, “I want it to stand out.”

Byers stood out in her early 20s when she stood up and painted the side of her father’s airplane hanger with humpback whales in kelp beds. That painting got her noticed and led to more mural requests and eventually a paying gig, which led to another, and another, and now 46 and counting.

She has worked for such diverse companies as New York Times, American Express, Medium.com, and Lucky Peach Magazine.

Last year, Warner Bros. asked Byers to design a Wonder Woman mural to paint at Comic Con for the superhero’s 75th anniversary.

Also in 2016, she created a mural titled “Freedom / Captivity” on the side of La Bodega Gallery, at 2196 Logan Ave., for PangeaSeed Foundation’s Sea Walls: Murals for Oceans.

“It’s great to be able to paint at home in Ocean Beach and around San Diego, but I love being able to travel,” Byers said.

“When I’m in another country, I like to immerse myself in a community and let it inspire me for my next mural. That makes me happy, and hopefully other people are happy with the results.”

Byers used a black-and-white photo of Grandma Willie – wearing the hat and glasses – added color and included bees and honeycomb on a blue background. “I like bright, bold colors,” she said, “I want it to stand out.”

Byers stood out in her early 20s when she stood up and painted the side of her father’s airplane hanger with humpback whales in kelp beds. That painting got her noticed and led to more mural requests and eventually a paying gig, which led to another, and another, and now 46 and counting.

She has worked for such diverse companies as New York Times, American Express, Medium.com, and Lucky Peach Magazine.

Last year, Warner Bros. asked Byers to design a Wonder Woman mural to paint at Comic Con for the superhero’s 75th anniversary.

Also in 2016, she created a mural titled “Freedom / Captivity” on the side of La Bodega Gallery, at 2196 Logan Ave., for PangeaSeed Foundation’s Sea Walls: Murals for Oceans.

“It’s great to be able to paint at home in Ocean Beach and around San Diego, but I love being able to travel,” Byers said.

“When I’m in another country, I like to immerse myself in a community and let it inspire me for my next mural. That makes me happy, and hopefully other people are happy with the results.”
JUST LISTED

POIN T LOMA
$899,000
Cottage style 3 bedroom 1 bath on seldom traveled street. Detached 2 car garage with low maintenance back yard & below ground pool for those hot summer days.

Lee Caudill
(619) 985-SALE (7253)
lee@leecaudill.com
www.LeeCaudill.com

FOR ADDITIONAL DETAILS ABOUT THESE HOMES CONTACT YOUR LOCAL COLDWELL BANKER RESIDENTIAL BROKERAGE OFFICE TODAY.

JUST LISTED

POIN T LOMA
$1,199,000
Remodeled 5 br 3 ba single family home in Loma Portal with a huge open floor plan and a huge redwood deck with terrific views! Close to Plumosa Park.

Lee Caudill
(619) 985-SALE (7253)
lee@leecaudill.com
www.LeeCaudill.com

OCEAN BEACH
$3,750,000
Amazing ocean front home directly on the cliffs. Contemporary style, grand water views from every room. Zoned for 3 units, a rare opportunity!

Catrina Russell
(619) 226-BUYS (2897)
Catrina@CatrinaRussell.com
www.CatrinaRussell.com

JUST LISTED

POIN T LOMA
$1,635,000
Three units with super income potential. Each unit has vintage tile, hardwood floors, newer roof & vinyl windows, 2 view decks, garages & huge yard.

Catrina Russell
(619) 226-BUYS (2897)
Catrina@CatrinaRussell.com
www.CatrinaRussell.com

SOLD

POINT LOMA
$395,000
Spacious studio just steps to the SD Yacht Club with bay views from spacious balcony. I helped this buyer purchase this property and I can help you too!

Michele Kitchin
(619) 518-7707
www.MicheleKitchin.com
Serving San Diego Since 1985

JUST LISTED

OCEAN BEACH
$1,300,000
2 on 1 in upper OB. 2 br 1.5 ba and 1 br 1ba. 3 garages, 2 additional parking spaces. Heated pool. Views of ocean. Close to Newport, schools, restaurants and beach.

Michele Kitchin
(619) 518-7707
www.MicheleKitchin.com
Serving San Diego Since 1985

OCEAN BEACH
$979,000
Spectacular ocean front 2 br 2 ba condo w/remodeled 6.5 bathrooms, laminate floors, Tile garage & has a successful vacation rental history.

Catrina Russell
(619) 226-BUYS (2897)
Catrina@CatrinaRussell.com
www.CatrinaRussell.com

OCEAN BEACH
$979,000
Upgraded end unit 3 br 2.5 ba light and bright townhome. This is a convertible plan that can easily be turned into a 4 br. Park Point Loma townhome. This is a convertible plan that can easily be turned into a 4 br.

Catrina Russell
(619) 226-BUYS (2897)
Catrina@CatrinaRussell.com
www.CatrinaRussell.com

OCEAN BEACH
$2,076,000
$995,000-$1,195,000
Single level, approx 2,076 sq ft, 3 br 2ba, family room w/ fireplace. Corner approx 8000 sq ft lot. 3 car garage. Sunset View Elementary.

Michele Kitchin
(619) 518-7707
www.MicheleKitchin.com
Serving San Diego Since 1985

SOLD

POINT LOMA
$840,000
Mid-century Palmer style home w/ 3 br 2 ba, and family room is located on a quintessential tree-lined street in desirable La Cresta neighborhood.

Michele Kitchin
(619) 518-7707
www.MicheleKitchin.com
Serving San Diego Since 1985

SOLD

POINT LOMA
$859,000
3 br 1.5 ba home with a front yard & a large back deck that has access to the multi terrace back yard. I helped this buyer purchase this property and I can help you too!

Lee Caudill
(619) 985-SALE (7253)
lee@leecaudill.com
www.LeeCaudill.com

SOLD

SUNSET CLIFFS
$3,495,000
Amazing 5 br 5 ba overlooking Sunset Cliffs Natural Park & local surf breaks. Home has panoramic, unobstructable ocean views from every room.

Catrina Russell
(619) 226-BUYS (2897)
Catrina@CatrinaRussell.com
www.CatrinaRussell.com

OCEAN BEACH
$3,375,000
Amazing ocean front home w/ fireplace. Corner approx 8000 sq ft lot. 3 car garage. Sunset View Elementary.

Michele Kitchin
(619) 518-7707
www.MicheleKitchin.com
Serving San Diego Since 1985

JUST LISTED

OCEAN BEACH
$649,000
3 br 1.5 ba home with a front yard & a large back deck that has access to the multi terrace back yard. I helped this buyer purchase this property and I can help you too!

Lee Caudill
(619) 985-SALE (7253)
lee@leecaudill.com
www.LeeCaudill.com

OCEAN BEACH
$920,000
Cottage style 3 bedroom 1 bath on seldom traveled street. Detached 2 car garage with low maintenance back yard & below ground pool for those hot summer days.

Lee Caudill
(619) 985-SALE (7253)
lee@leecaudill.com
www.LeeCaudill.com

JUST LISTED

OCEAN BEACH
$595,000
Remodeled 5 br 3 ba single family home in Loma Portal with a huge open floor plan and a huge redwood deck with terrific views! Close to Plumosa Park.

Lee Caudill
(619) 985-SALE (7253)
lee@leecaudill.com
www.LeeCaudill.com

JUST LISTED

OCEAN BEACH
$1,199,000
Renovated 3 br 3 ba home with a front yard & below ground pool for those hot summer days.

Lee Caudill
(619) 985-SALE (7253)
lee@leecaudill.com
www.LeeCaudill.com

JUST LISTED

OCEAN BEACH
$495,000
Spacious studio just steps to the SD Yacht Club with bay views from spacious balcony. I helped this buyer purchase this property and I can help you too!

Michele Kitchin
(619) 518-7707
www.MicheleKitchin.com
Serving San Diego Since 1985

OCEAN BEACH
$995,000-$1,195,000
Single level, Approx 2026 sqft, 3 br 2ba, family room w/ fireplace. Corner approx 8000 sq ft lot. 3 car garage. Sunset View Elementary.

Michele Kitchin
(619) 518-7707
www.MicheleKitchin.com
Serving San Diego Since 1985

SOLD

OCEAN BEACH
$3,495,000
Amazing ocean front home directly on the cliffs. Contemporary style, grand water views from every room. Zoned for 3 units, a rare opportunity!

Catrina Russell
(619) 226-BUYS (2897)
Catrina@CatrinaRussell.com
www.CatrinaRussell.com

SOLD

OCEAN BEACH
$810,000
Three units with super income potential. Each unit has vintage tile, hardwood floors, newer roof & vinyl windows, 2 view decks, garages & huge yard.

Catrina Russell
(619) 226-BUYS (2897)
Catrina@CatrinaRussell.com
www.CatrinaRussell.com

WWW.1733OCEANFRONT.COM
WWW.4960WESTPOINTLOMA.COM
WWW.1737OCEANFRONT.COM
WWW.710CORDOVA.COM
WWW.1773OCEANFRONT.COM
WWW.4960WESTPOINTLOMA.COM
WWW.1737OCEANFRONT.COM
WWW.710CORDOVA.COM
The Peninsula Beacon’s coverage of the 1997 Ocean Beach Woman’s Club fire.

The Ocean Beach Woman’s Club: Laying a new foundation

(This article is the final one in a series about the history of the Ocean Beach Woman’s Club.)

The Ocean Beach Woman’s Club has reached more than 50 percent of the floor campaign goal. This article focuses on a more recent event, historically speaking – 1997 – when a fire nearly destroyed the club’s entire building.

But first, some heartfelt thank you’s.

To the Peninsula Beacon and editor Thomas Melville, who have faithfully published our stories on page 4 over the last seven issues. We appreciate your support. Thank you!

To Steve Yeng and Steve O. San Diego, for providing a Facebook voting opportunity on Social Ocean Beach FB, which kick-started our campaign with a $2,500 donation. And to the community who voted those dollars to us! Thank you!

To The Holding Company (Steve Yeng again!), which is hosting a fundraiser on our behalf to generate the remaining funds needed for our new floors. Please join us on Thurs., Aug. 17. Tickets cost $30, include a one-hour hosted bar before the show, and 100 percent of ticket sales go directly to our campaign. There will be raffles with excellent prizes as well as great reggae music by Big Mountain. Thank you!

To The Ocean Town Council, who generously included the OBWC in their grants for 2017. Thank you!

To the many of you who sent in donations, including a woman who received a scholarship from the OBWC in 1957, thank you!

We're still shy of our goal and would greatly appreciate your support. Please visit GoFundMe at https://www.oceanbeachwomanclub.com. Every dollar counts!

And now, the fire!

There are more than four bones of archival history on the fire that nearly consumed the clubhouse on Sunday, Sept. 21, 1997. It is believed the fire began when a couch, that stood over an open-grated floor furnace, caught alight. It took 20 firefighters about 20 minutes to extinguish the blaze, which charred the entire interior of the club.

“There was so much heat... fire and heat damaged the whole thing, the whole assembly area. There’s pretty extensive damage. They’ll totally have to rebuild.” (Fred Herrara, SDFD, Beacon, 9/25/97).

As we poured over our archives to create this series of articles, many of the documents and scrapbooks had burned edges, having been rescued and spared from destruction. Deflated, but not defeated, the OBWC launched a campaign called “We Will Rise from the Ashes.” And they did! Through the support and continued charity of our giving community, the club raised enough money to completely rebuild, and hosted a community thank you event.

Following suit, we also want to thank the community for their support in our fund-raising campaign. Perhaps it’s just coincidence but we will begin laying our new floors exactly 20 years after the fire. So on Thursday, Oct. 5, the OBWC will host a free community open house. Look for more information as the date approaches in both the Beacon and social media. And to those of you who have already donated, thank you! We hope to see everyone at the club to admire our new look in October.

WALK

CONTINUED FROM PAGE 1

Point Loman Ann Wieczorek is leading a team of walkers, including her daughter and several women from her church. Calling themselves “Heart of Gold,” the team has already fundraised more than $300, earning them a spot in the top five fundraisers so far.

Obecian Ann Link regularly volunteers at Father Joe’s Villages. She is now leading a team of walkers calling themselves “Leading Ladies.” Her team has already raised more than $600, the second highest fundraising effort thus far.

Obeen Ann Link regularly volunteers at Father Joe’s Villages. She is now leading a team of walkers calling themselves “Leading Ladies.” Her team has already raised more than $600, the second highest fundraising effort thus far.

Together, these two women are rallying Point Loma and Ocean Beach to tackle San Diego’s homelessness crisis.

Link first got involved with Father Joe’s Villages when she retired five years ago.

“I wanted to do something to help our community and it seems like we have a disproportionately large homeless population in San Diego. I wanted to know why and what was being done about it,” she said. “I chose Father Joe’s Villages because they are a well-established non-profit and it seems to be tackling the homeless problem in a comprehensive, thoughtful way. The more I got involved, the more impressed I was.”

Link noted Father Joe’s offers a plethora of volunteer opportunities, everything from helping people find permanent housing to food service and administrative work.

“The work itself is not glamorous — I hand out towels and toilet articles, and distribute mail,” Link said. “But I try to be a pleasant, reliable contact, try to learn people’s names, be a good listener and support the full-time staff in any way that I can. I am humbled by their dedication to the homeless.”

Wieczorek is a general counsel at Father Joe’s Villages. She got involved because “I felt a need to do something more for my sisters and brothers. When the opportunity arose to work with Father Joe’s Villages, which is not only a great cause but also a San Diego institution, I jumped on it. I quickly saw this as an opportunity to combine really living my faith with my profession. My motivation is simple: to help serve others.”

Wieczorek said the purpose of the Short Walk Home is to “Spread the word of FJV’s mission: ending homelessness one life at a time. It’s intended to benefit all of FJV’s efforts throughout San Diego. In my own neck of the woods, Ocean Beach and Point Loma communities have seen a significant increase in homelessness, to the point where homelessness awareness and issues surrounding homelessness constitute some of the central issues facing the community, and certainly some of the most discussed issues.”

Wieczorek added, “Rents have increased, pushing more and more individuals out on the street. We love San Diego and our community, but we can’t be blind to the significant problems facing the margins of our society — and I should mention those margins are getting bigger. On our part, I’ve created a team called ‘Heart of Gold’ made up of the men and women of Sacred Heart Church in OB. We will walk together on Aug. 5 in support of FJV’s mission.”

For more information, visit http://my.neighbor.org/chari-ty-walking-event-short-walk-home/.
New sculpture approved for Nimitz Blvd.

Thanks to the Point Loma Association, Taiji, a 14-foot sculpture the nonprofit has commissioned, is being donated to the city for public display in Point Loma on the Nimitz Boulevard median.

"The money for the PLA’s sculpture was donated by Point Loma philanthropist Dorothy Launder," said the sculptor. Working closely with the city’s senior public art manager, a group of volunteers on PLA’s Art Committee has applied to, and been accepted by, the Commission for Arts and Culture to have the aesthetic, kinetic Taiji sculpture approved. The committee vetted artists and commissioned submissions. People voted their preferences at multiple public presentations.

Taiji or kinetic art is art from any medium that contains movement perceivable by the viewer or depends on motion for its effect. Canvas paintings that extend the artwork and incorporate multidimensional movement are the earliest examples of kinetic art. Kinetic art is a term that, today, most often refers to three-dimensional sculptures and figures such as mobiles that move naturally or are machine-operated. The moving parts are generally powered by wind, a motor or the observer.

Discussing his work, sculptor Jefrey Launder said he was approached by the PLA and happened to have an “existing inventory piece” that the nonprofit approved of for its median beautification project. Though Launder’s wind-driven sculpture is a 14-feet tall, he noted, “It’s not a heavy piece,” pointing out it comes apart in pieces and can be relatively easily installed.

“It’s a serious sculpture working on the yin-yang principle,” said the sculptor. In Chinese, yin and yang describe how seemingly opposite or contrary forces may actually be complementary, interconnected, and interdependent in the natural world, and how they may give rise to each other as they interrelate to one another.

“All of my sculptures have the character of movement, which tends to be slow, deliberate and very precise,” Launder said. “I don’t do rapid spinning objects. Taiji is a particular yin-yang symbol, not the black-and-white symbol most are familiar with. It’s more of an open work. Each of the black or white symbols have a circle in it. It’s a simple piece — yet very complicated.”

Speaking on behalf of public art on the Peninsula, PLA president Clark Anthony said, “We worked for several years to bring a wonderful sculpture to the Nimitz Boulevard median, where people can actually see and enjoy it without having to make a pilgrimage.”

Anthony noted the final piece of PLA-commissioned art is tucked away at the Point Loma Wastewater Treatment Plant, way beyond the SPWAR entrance and nearly inaccessible by unauthorized personnel. This is why PLA volunteers have worked for several years to bring a wonderful sculpture to the Nimitz Boulevard median, where people can actually see and enjoy it without having to make a pilgrimage.

Anthony added the city, about six years ago, approved a PLA plan to turn barren plots of land at the end of Interstate 8 and Friars Road into a well-landscaped entryway to the Peninsula. “The plan called for trees and other vegetation to reach all the way down Nimitz Boulevard,” he said. “It’s a sellers’ market! What are you waiting for?

In Point Loma today, we have four pieces of art from the city’s collection of about 500,” said Anthony. “One piece is at the Hervey Branch Library. Another is at 2392 Kincaid Road at the SDPD and Fire Training Center near the airport. Another is at 2799 Carlton near the road to Shelter Island, except it’s on a side street with next to no traffic — wheeled or walking.”

Anthony noted the final piece of PLA-commissioned art is tucked away at the Point Loma Wastewater Treatment Plant, way beyond the SPWAR entrance and nearly inaccessible by unauthorized personnel. This is why PLA volunteers have worked for several years to bring a wonderful sculpture to the Nimitz Boulevard median, where people can actually see and enjoy it without having to make a pilgrimage.

In Point Loma today, we have four pieces of art from the city’s collection of about 500,” said Anthony. “One piece is at the Hervey Branch Library. Another is at 2392 Kincaid Road at the SDPD and Fire Training Center near the airport. Another is at 2799 Carlton near the road to Shelter Island, except it’s on a side street with next to no traffic — wheeled or walking.”

Anthony noted the final piece of PLA-commissioned art is tucked away at the Point Loma Wastewater Treatment Plant, way beyond the SPWAR entrance and nearly inaccessible by unauthorized personnel. This is why PLA volunteers have worked for several years to bring a wonderful sculpture to the Nimitz Boulevard median, where people can actually see and enjoy it without having to make a pilgrimage.

In Point Loma today, we have four pieces of art from the city’s collection of about 500,” said Anthony. “One piece is at the Hervey Branch Library. Another is at 2392 Kincaid Road at the SDPD and Fire Training Center near the airport. Another is at 2799 Carlton near the road to Shelter Island, except it’s on a side street with next to no traffic — wheeled or walking.”

Anthony noted the final piece of PLA-commissioned art is tucked away at the Point Loma Wastewater Treatment Plant, way beyond the SPWAR entrance and nearly inaccessible by unauthorized personnel.

In Point Loma today, we have four pieces of art from the city’s collection of about 500,” said Anthony. “One piece is at the Hervey Branch Library. Another is at 2392 Kincaid Road at the SDPD and Fire Training Center near the airport. Another is at 2799 Carlton near the road to Shelter Island, except it’s on a side street with next to no traffic — wheeled or walking.”

Anthony noted the final piece of PLA-commissioned art is tucked away at the Point Loma Wastewater Treatment Plant, way beyond the SPWAR entrance and nearly inaccessible by unauthorized personnel.

In Point Loma today, we have four pieces of art from the city’s collection of about 500,” said Anthony. “One piece is at the Hervey Branch Library. Another is at 2392 Kincaid Road at the SDPD and Fire Training Center near the airport. Another is at 2799 Carlton near the road to Shelter Island, except it’s on a side street with next to no traffic — wheeled or walking.”

Anthony noted the final piece of PLA-commissioned art is tucked away at the Point Loma Wastewater Treatment Plant, way beyond the SPWAR entrance and nearly inaccessible by unauthorized personnel.
Peninsula Community Planning Board discusses Jennings Street housing project

*By DAVE SCHWAB* | *THE BEACON*

At Peninsula Community Planning Board’s July meeting, planners grappled over approving a controversial proposal to put two single dwellings on two contiguous lots on Jennings Street, before deadlocking and taking no action following multiple motions.

The project at 3424 and 3434 Jennings Street was asking for a Coastal Development Permit to construct two single dwellings totaling 4,894 square feet on the two adjoining lots totaling 0.17 acres in Point Loma’s wooded area.

“We couldn’t find anything we could ‘go after’ based on our community plan.”

MARK KRENCIK
PENINSULA COMMUNITY PLANNING BOARD MEMBER

Krencik pointed out both homes are three stories, adding the project site is designed for up to nine units per acre. A couple of community members spoke out against the Jennings project, arguing its bulk and scale was too great, and that the project’s style would be out of character with the surrounding neighborhood.

One critic at the July 20 PCPB meeting argued the project, if passed, would “set a precedence we don’t want to see for the whole Peninsula community.”

Another opponent contended the project’s lot size would far exceed the percentage of lot coverage typical for that neighborhood. Other neighbors suggested the project was dangerous because it would be built on a hillside with a history of mudslides.

“None of the neighbors want two homes built on these lots — they’re too small,” argued one critic summarizing opposition to it.

PCPB planner Robert Goldyn pointed out the community plan suggests that “lots that need to be merged, we need to take a look at it.”

Other points were raised both for and against the Jennings Street project. One person argued that, with projects similar to this one, “The intent has always been to merge these substandard lots.” Yet another neighbor countered they believed the City Attorney’s office came back and informed us there would have to be a limitation in the contract with the (private) security service.

The Midway Community Planning Group in July debated whether or not to continue to seek a private security company to increase surveillance in the largely commercial-industrial Midway District, before opting to continue to pursue that objective.

“We need to talk about the business improvement district funds and the (enhanced) security project,” said group chair Cathy Kenton, who had some bad news for the group on the effort.

“The City Attorney’s office came back and informed us there would have to be a limitation in the contract with the (private) security service,” Kenton said, adding, “We were also told that that security could only be provided in the public right-of-way with letters of intent.”

Kenton questioned whether that was an acceptable condition. She suggested the group ought to consider “pulling our authority (previously given) to move forward on this project.

Midway has been looking into reconstituting a dues-paying business improvement district. One that existed several years ago in the North Bay has long since disbanded. Kenton estimated there is about $70,000 in previously collected fees from the defunct North Bay bid, which must be reused in prescribed ways for business improvement in the area.

Though she has serious reservations about spending that bid money on adding security now, when doing so could only be done in the public right-of-way, Kenton concluded, “I would prefer not to just drop [security], or table it, for the time being.”

CATHY KENTON
MIDWAY PLANNING GROUP CHAIR

Midway planners consider adding private security

*By DAVE SCHWAB* | *THE BEACON*

The Midway Community Planning Group in July debated whether or not to continue to seek a private security company to increase surveillance in the largely commercial-industrial Midway District, before opting to continue to pursue that objective.

“We need to talk about the business improvement district funds and the (enhanced) security project,” said group chair Cathy Kenton, who had some bad news for the group on the effort.

“The City Attorney’s office came back and informed us there would have to be a limitation in the contract with the (private) security service,” Kenton said, adding, “We were also told that that security could only be provided in the public right-of-way with letters of intent.”

Kenton questioned whether that was an acceptable condition. She suggested the group ought to consider “pulling our authority (previously given) to move forward on this project.

Midway has been looking into reconstituting a dues-paying business improvement district. One that existed several years ago in the North Bay has long since disbanded. Kenton estimated there is about $70,000 in previously collected fees from the defunct North Bay bid, which must be reused in prescribed ways for business improvement in the area.

Though she has serious reservations about spending that bid money on adding security now, when doing so could only be done in the public right-of-way, Kenton concluded, “I would prefer not to just drop [security], or table it, for the time being.”

CATHY KENTON
MIDWAY PLANNING GROUP CHAIR
Dramatic helicopter rescue at Sunset Cliffs on Sunday

By SCOTT HOPKINS | THE BEACON

The dullness of a warm and humid Sunday afternoon along Sunset Cliffs was interrupted by numerous sirens and eventually a rescue helicopter after a beachgoer experienced difficulty breathing Sunday, July 30.

That man is now safe after a dramatic rescue from a shrinking beach as tides rose.

Original reports at 4:18 p.m. described the stricken man located at the foot of Ladera Street. However, first responders learned he was actually about 200 yards south and directly below the Point Loma Nazarene University campus.

A second call was placed for a fire truck with its increased amount of equipment. Terrain above the man’s location, with plentiful deep ravines and little level land, prompted San Diego Fire-Rescue personnel, including numerous lifeguards on the scene, to put in a call for the department’s Copter 2.

Within minutes, the helicopter approached, circled the site and landed on a nearly-level patch away from the cliffs, hurling brush and sand into the air. A plan was formulated and the rescue craft again rose into the air, hovering over the beach while lowering a cable hundreds of feet to lifeguards on the beach.

Minutes later, the stricken man, strapped into a rescue basket and accompanied by a firefighter/paramedic, became visible as they were raised up slowly to the copter, which began slowly moving out over the ocean as the pair rose towards it.

After the patient was aboard, the helicopter returned to its original landing spot below the PLNU campus where he was transferred to a waiting paramedic unit for transport to a local hospital.

A San Diego Fire-Rescue battalion chief on the scene said an evaluation of the subject by paramedics indicated a flight to the hospital was not warranted. The battalion chief estimated a total of 25 personnel responded to the incident, which concluded in about 55 minutes.
After some 37 years, the Rev. Canon Lawrence Bausch, of Holy Trinity Anglican Church of on Sunset Cliffs Boulevard, is passing the baton to colleague Father Paul Gibbons, whom he’s known since seminary.

“I’m 68, and, as much as I love still being involved, the church is at the point where, in its future, there needs to be someone able to have a vision and strategy to see us into the next phase in our congregation’s life,” said Bausch.

Bausch has presided over Holy Trinity since 1979. All four of his children, now young adults, attended Point Loma High School.

Located four blocks from the ocean, Holy Trinity Parish has been a continuous Anglo-Catholic denomination for 95 years. In 2006, with virtually unanimous concurrence of its members, Holy Trinity separated from the Episcopal Church. The Episcopal Diocese immediately filed suit; and in 2010 the parish was ordered by the court to surrender all its church buildings and personal property. The church has soldiered on, leasing space at Bethany Lutheran Church across the street to continue to host its weekly church services. Meanwhile, Holy Trinity’s active search for a new permanent home continues.

Among other things, the parish is widely known for hosting four to six Celtic music concerts annually.

On its website, www.holytrinity-la.com, the congregation notes two significant challenges face the next rector: an aging, shrinking population and lack of adequate physical facilities, which hampers both activities and membership growth.

Guerrero’s attorney, Dan Tandon, said his client suffers from “severe mental illness.”

Guerrero has yet to even have a preliminary hearing and Deputy District Attorney Makenzie Harvey had planned on presenting four days of evidence and testimony of 200 victims and other survivors. The identification of two victims was held in abeyance.

In 2010, the parish had approximated 200 members and its average Sunday attendance (with two services) was approximately 99 people. In the intervening five years, parish membership had dropped to approximately 142; and (with only a single, early service) Sunday attendance has declined to approximately 52.

Bausch, an SDSU grad, noted Holy Trinity has only had two rectors in the last 63 years. Interestingly enough, Bausch was familiar with OB before he became a minister there.

“I started surfing before I started praying,” he quipped.

Among the community-based things Holy Trinity has been doing during the Bausch administration, is cooperating with Loaves and Fishes, a local food bank that distributes food three mornings a week from the Episcopal Ministry Center.

“Since the late ‘90s we’ve also done community outreach, which is to host Celtic concerts,” Bausch added.

Of his legacy, Bausch commented, “We’ve left what I would call a theologically orthodox, yet socially open-minded community, to believe people to come to a deeper knowledge of God, if they wish, and to support them in that wherever they are.”

Bausch believes the old days of “you build a church and they will come,” are done.

For Holy Trinity to continue to remain viable, Bausch said, “We need to go to wherever the people are, instead of them coming to us. We have to make ourselves increasingly available.”

---

Lose 20 lbs this SUMMER!

“I’ve been on Dr. Wong’s program for 24 days and I’ve lost 20 pounds so far. I feel very good about it and I’m feeling progress everyday and I recommend it to anybody.” 

Isabelle S. — San Diego

“I’ve tried every known diet program out there but I always go back and gotten even larger than when I first started. I knew I needed to do something different. With Dr. Wong’s program, within 2 months, I’ve lost a total of 38 lbs. I feel great! My goal is to lose another 25 lbs and I’m ecstatic. I want to thank Dr. Wong and his stuff for their support because otherwise it would have been much more difficult.”

Chris U. — Chula Vista

Call TODAY for your FREE Weight Loss Evaluation

(619) 333-8782

Dr. Henry Wong, DC
3689 Midway Drive, Suite G
San Diego, CA 92110

“Before I come to see Dr. Wong, I had a lot of health concerns. I had extreme knee pain, I was overweight and I also had a lack of energy. After I had a consultation with Dr. Wong, he told me what was wrong. Everything we did involved no pain and in 8 weeks, I have lost 32 pounds without doing exercise! I am a lot more energetic and I feel like working out. I am stronger, more alert, more flexible and limber so I appreciate everything about Dr. Wong. If you’re ever in need of optimal health, come see Dr. Wong because ‘he’ll make you strong!’

Rodney W. — San Diego

---

COMMITTED CONTINUED FROM PAGE 1

sent in Oct., 2016, and returned here in March after doctors and a judge determined he had regained his competency.

Guerrero’s attorney, Dan Tandon, said his client suffers from “severe mental illness.”

Guerrero has yet to even have a preliminary hearing and Deputy District Attorney Makenzie Harvey had planned on presenting four days of evidence and testimony of 200 victims and other survivors. The identification of two victims was held in abeyance.

In 2010, the parish had approximated 200 members and its average Sunday attendance (with two services) was approximately 99 people. In the intervening five years, parish membership had dropped to approximately 142; and (with only a single, early service) Sunday attendance has declined to approximately 52.

Bausch, an SDSU grad, noted Holy Trinity has only had two rectors in the last 63 years. Interestingly enough, Bausch was familiar with OB before he became a minister there.

“I started surfing before I started praying,” he quipped.

Among the community-based things Holy Trinity has been doing during the Bausch administration, is cooperating with Loaves and Fishes, a local food bank that distributes food three mornings a week from the Episcopal Ministry Center.

“Since the late ‘90s we’ve also done community outreach, which is to host Celtic concerts,” Bausch added.

Of his legacy, Bausch commented, “We’ve left what I would call a theologically orthodox, yet socially open-minded community, to believe people to come to a deeper knowledge of God, if they wish, and to support them in that wherever they are.”

Bausch believes the old days of “you build a church and they will come,” are done.

For Holy Trinity to continue to remain viable, Bausch said, “We need to go to wherever the people are, instead of them coming to us. We have to make ourselves increasingly available.”

---

Longtime reverend retires from Holy Trinity Anglican Church

REV. CANON LAWRENCE BAUSCH RETIRING FROM HOLY TRINITY ANGLICAN CHURCH

In 2010, the parish had approximated 200 members and its average Sunday attendance (with two services) was approximately 99 people. In the intervening five years, parish membership had dropped to approximately 142; and (with only a single, early service) Sunday attendance has declined to approximately 52.

Bausch, an SDSU grad, noted Holy Trinity has only had two rectors in the last 63 years. Interestingly enough, Bausch was familiar with OB before he became a minister there.

“I started surfing before I started praying,” he quipped.

Among the community-based things Holy Trinity has been doing during the Bausch administration, is cooperating with Loaves and Fishes, a local food bank that distributes food three mornings a week from the Episcopal Ministry Center.

“Since the late ‘90s we’ve also done community outreach, which is to host Celtic concerts,” Bausch added.

Of his legacy, Bausch commented, “We’ve left what I would call a theologically orthodox, yet socially open-minded community, to believe people to come to a deeper knowledge of God, if they wish, and to support them in that wherever they are.”

Bausch believes the old days of "you build a church and they will come," are done.

For Holy Trinity to continue to remain viable, Bausch said, “We need to go to wherever the people are, instead of them coming to us. We have to make ourselves increasingly available.”

---
That’s the spirit: Moniker General to launch cocktail venue

By MARSHA KAY SEFF | THE BEACON

The Bar at Moniker General – a made-to-order cocktail concept at Liberty Station’s premiere space for all things community and retail.

Even as it falls apart around your ears, your bathroom doesn’t get a re-do without the proper tools and materials and lots of planning. Neither do you buzz your lawn unless you’re sure your mower’s crazy with gas and has the blades to match (presumably, you’ve switched out the roccery for grass by now).

So why would you invest in barware from afar, especially against that immaculate new landscape and the 21st-century lavatory? Well, you wouldn’t. Or at least you won’t have to after Aug. 3. That’s when San Diego-based Moniker General will introduce The Bar at Moniker General – a made-to-order cocktail concept at Liberty Station’s premiere space for all things community and retail.

Twenty San Diego- and Baja-sourced beer selections await, along with wines, cocktails from an indoor space that won’t quit. If you prefer, you can take it all in from a newly built 1,300-square-foot patio, replete with picnic tables, Adirondack chairs and greenery.

This can’t help but set the mood for the latest installment of the shopping experience that’s made Moniker General a destination venue; the ambiance is designed to move the venue’s bar carts, glassware and items for homemade craft cocktails. They’re welcomed additions to the store’s stock of Southern California-style brands, including furniture and select national names like Linus bikes and Stevan Alan sunglasses.

In its quest for the unusual fare and the palate to go with it, Moniker General has launched a toast menu featuring locally made ingredients from the Liberty Public Farmers Market and several Point Loma vendors.

It’s proven such a success that Moniker plans to bring the delicacies to The Bar. Cheese plates, vegan options and gluten-free bread will be among the offerings of the day.

And don’t you dare pass up the Hunky Dory sandwich, comprising goat cheese, zucchini, turkey, honey and crinkled pepper.

“The whole Moniker General concept,” spokesperson Curissa O’Connor says, “is to create a space for the (NTC) community. Families, artists, Point Loma residents and everyone can come together to grab a coffee and a cocktail or a bite to eat.”

O’Connor adds that Moniker has quite a few dining events and other leisure activities as it pursues its creation of a neighborhood within a neighborhood.

The peeps at NTC like Moniker so much, in fact, that they’re rolling out some new venues sooner than you realize. A colorful Peruvian rotisserie called Pisco (named for Peru’s national drink) is set to open its 5,000-square-foot space in a couple weeks. Followed by chicken and vegan options at health-conscious Poké 1-2-3.

Club Pilates, opening in August, sounds like the ticket to exercise away all that extra grub. Or you could simply spend your time expanding to NTC this fall from its well-known North Park location. Pigment features a curated collection of local giftware and postmodern furniture and will offer space for purchase and to create custom plant arrangements.

NTC has announced a number of updates on new properties and six new tenants among its more than 30 vendors. For more, see liberty-publicmarket.com.

Local entrepreneurs find success with Rau, a healthy chocolate vitality drink

By MARSHA KAY SEFF | THE BEACON

Thanks to two Pacific Beach millennials, you can have your chocolate and drink it too — guilt-free.

Brian Watrous and his former college roommate and track teammate, Daren Myers, came up with the concoction that kept us revitalized “concoction that kept us revitalized and feeling great all day long” in “the jittery effect. The other side of sugar and includes theobromine, low-glycemic, organic coconut palm sugars and Linus bikes and bikes and Stevan Alan sunglasses. In its quest for the unusual fare and the palate to go with it, Moniker General has launched a toast menu featuring locally made ingredients from the Liberty Public Farmers Market and several Point Loma vendors. It’s proven such a success that Moniker plans to bring the delicacies to The Bar. Cheese plates, vegan options and gluten-free bread will be among the offerings of the day. And don’t you dare pass up the Hunky Dory sandwich, comprising goat cheese, zucchini, turkey, honey and crinkled pepper. “The whole Moniker General concept,” spokesperson Curissa O’Connor says, “is to create a space for the (NTC) community. Families, artists, Point Loma residents and everyone can come together to grab a coffee and a cocktail or a bite to eat.” O’Connor adds that Moniker has quite a few dining events and other leisure activities as it pursues its creation of a neighborhood within a neighborhood. The peeps at NTC like Moniker so much, in fact, that they’re rolling out some new venues sooner than you realize. A colorful Peruvian rotisserie called Pisco (named for Peru’s national drink) is set to open its 5,000-square-foot space in a couple weeks. Followed by chicken and vegan options at health-conscious Poké 1-2-3.

Club Pilates, opening in August, sounds like the ticket to exercise away all that extra grub. Or you could simply spend your time expanding to NTC this fall from its well-known North Park location. Pigment features a curated collection of local giftware and postmodern furniture and will offer space for purchase and to create custom plant arrangements. NTC has announced a number of updates on new properties and six new tenants among its more than 30 vendors. For more, see liberty-publicmarket.com.

Lyle W. Butler

Lyle W. Butler, a native San Diegan, passed away peacefully July 20, 2017 at age 92. Perhaps being born on St. Patrick’s Day and part Irish contributed to the luck of him having a fulfilling and rich long life.

Lyle spent his early years in Mission Beach during the Great Depression. He frequently said those days were the best days of his life. One of the many stories he told was of how he would hop over the fence at night at Belmont Park and search under the rollercoaster for coins that fell out of the ride at. Later he attended Loma Portal Elementary, and graduated from Point Loma High in 1943. Lyle was an enthusiastic rollercoaster for coins that fell out of the ride at. Later he attended Loma Portal Elementary, and graduated from Point Loma High in 1943. Lyle was an enthusiastic and part Irish contributed to the luck of him having a fulfilling and rich long life.

Lyle was predeceased by his brother, Neil. He is survived by his wife, Bonnie; his daughter, Patricia Butler; son, Peter; son-in-law, Jim Man, and daughter-in-law, Wendy Butler; grand-daughters Liz and Katie Senn.

A faithful follower of Christ, Lyle was the last remaining Charter member of the Point Loma Community Presbyterian Church who was active for 80 years. In lieu of flowers donations may be sent to the church. His Celebration of Life is planned for Aug. 14th, 2 PM at the church.
Apricot Yarn & Supply opens in Liberty Station

By DAVE SCHWAB | THE BEACON

Apricot Yarn & Supply is the definition of mom and pop. On a typical afternoon, owner Sara Heckman, two of her children and her mom can be found in their retail space tucked away in Liberty Station’s Arts District at Suite 101, Barracks 19 at 2690 Historic Decatur Road. They are doing what they love to do best — spinning yarn and helping others negotiate the home arts.

Heckman grew up in the Peninsula, but lived for a time with her husband and family in New Jersey. “In the town where we were living there was a woman who opened an art shop,” said Heckman explaining how she first got the notion of getting into yarn retail. “I learned knitting from my mom, and when I was pregnant with my first daughter, I started knitting again and I had little kids and was making sweaters and stuff.”

She talked about how her plans to invest in her own business led her to Liberty Station. “Liberty Station is an up-and-coming thing, I had an art studio painting upstairs a couple years ago,” Heckman said. “We were looking at Point Loma and Ocean Beach, and it just wasn’t really the right vibe. So we ended up in Liberty Station and are really happy to be here.”

Apricot has been open since July 14. The fruit for which the yarn shop is named derives from an apricot tree in Heckman’s grandmother’s yard that reminds her of the jams her grandmother made.

Heckman pointed out making garments from hand by yarn is relatively inexpensive. With a skein, which costs about $10 to $30, you can make a shawl, a wrap or other similar garments.

“A set of knitting needles you can get for under $10, yarn for $10 and a pattern for $5 — and you could have something to start going,” Heckman said adding, “We have three accredited teachers who teach knitting and crocheting.”

Apricot carries yarn made from fibers from both animals, like wool and alpaca, and plants, instead of yarn from petroleum-based fibers, like acrylic. “We also have yarn from wool where the sheep were raised here in the United States and all the milling and dyeing, the whole process, was made here in the United States,” Heckman said.

“We also teach classes on different techniques of making crochet,” Heckman noted. “We have all the accessories and other things, like kits for kids, anything that you might need.”

Discussing her motivation for opening a yarn shop, Heckman said, “I love having a place where people can learn and fall in love with some new fibers that they’ve never seen before.”

Apricot also carries special soap for washing hand-created woven garments.
MohaviSoul CD release show in OB

By BART MENDOZA | The Beacon

One of Ocean Beach’s favorite bands, MohaviSoul, will host a CD release show at The Holding Company on Aug. 10. The modern bluegrass sextet will unveil their debut album, “Hometown Blues,” on a bill set to include Americana combo, Coral Bells.

Featuring Randy Hanson (mandolin), Dan Sankey (fiddle), Mark Miller (guitar), Jason Weiss (banjo), Orion Boucher (bass) and Will Jaffe (dobro), with all except Sankey contributing vocals, MohaviSoul formed in 2012 as an outgrowth of a San Diego songwriters group where Miller and Hanson met and began collaborating, initially for songwriting contest “The Game,” in which contestants write a song to a given title.

“We came together through song writing which is still one of our strengths, along with some amazing musicianship,” Hanson said good naturedly. “Basically, Mark and I collaborated on a “Game” song called “Every Second,” which was so well-received we knew we needed to take this further.” The pair were joined by Boucher and Weiss shortly after that and immediately headed into the studio to record their first EP, “Every Second,” followed in quick succession by a second EP, “Blue Diesel” later that year.

While MohaviSoul is definitely an Americana group, Hanson points out their sound is actually a little expansive. “While we have the full instrumentation of a traditional bluegrass band, our song writing and musical influences span the gambit of genres and styles,” he said. “Most of the members of the band started in bluegrass but also have roots in rock, jazz, folk, and blues.”

The current public fascination with Americana in general began with the 2000 film, “Oh Brother Where Art Thou,” but rather than create a short-lived fad as some other music related films have, bluegrass and other folk music have shown amazing staying power.

“My influences in bluegrass go back to the amazing revolution of contemporary bluegrass from the 1970s-1990s such as the Seldom Scene, Country Gentlemen and the Dillard’s, as well as the Dead, New Riders, Poco and many others,” he points out that “amazingly, San Diego has a rich tradition of bluegrass artists and bands, but both contemporary bluegrass and Americana have really emerged in popularity because there is so much new and original music.” Hanson said. “Plus there are great festivals and venues that are supporting this type of music for all ages, but especially for younger music lovers. So the genre keeps growing and creating new sounds, songs and artists.”

“Hometown Blues,” was recorded with producer/engineer Ben Moore at Singing Serpent Studios in Kensington and was mastered by Gavin Lurssen at Lurssen Mastering in Los Angeles, perhaps best known for working on “Oh Brother Where Art Thou.” “It’s our third and first full length CD on Marmeequin Vanity Records,” Hanson explained. “The album also features San Diego John Mailander on fiddle.”

Following their show at The Holding Company, MohaviSoul will be promoting the new album by hitting the Southwestern festival circuit, including Vista’s SummerGrass (Aug. 18), the Santee Bluegrass Festival (Sept. 9) and the Las VegasGrass Festival (Oct. 15). In the meantime, Hanson is happy to be back at the Holding Company.

OB is our home, so even though we are currently touring, we are happy to be back at the Holding Company.

MohaviSoul will play Thursday, Aug. 10 at The Holding Company, 5048 Newport Ave. at 9 p.m.
Garden Design & Maintenance
Free one hour Consultation with John Noble
$100 value
(good through August 25, 2017)

Newport Avenue Optometry
Dr. Eli Ben-Moshe & Associates
It’s Almost Time To Head Back To School!
Make sure your child is ready for success in school. It’s important to make vision check-ups part of your child’s routine medical care. It has been estimated that as much as 80% of the learning a child does occurs through his or her eyes. Fail is the perfect time to make sure your child isn’t hampered by poor vision in the classroom.

Today's devices place new demands on your children's eyes whether they already wear glasses or not. Call us about the latest technology to help prevent eye strain while using digital devices.

Use Your Flex Plan! • Most Insurances Accepted
Glasses in 1 hour • Large frame selection

4822 Newport Avenue (619) 222-0559
www.NewportAveOptometry.com
NEW SUMMER HOURS! Closing at 9pm Everyday!

WHERE IT’S ALWAYS A FIESTA!

DAILY LUNCH SPECIALS
Mon-Fri 11am-2pm
AIR CONDITIONED DINING ROOMS
Heated Patio • Cocktails • Plenty of parking
Happy Hour 3-5pm Monday-Friday

VOTED #1 BEER SELECTION
A Consistent Award Winner for Beer
NewPort Pizza & Ale House
www.npza.com
5025 Newport Ave • Ocean Beach 619-222-4311

3 ad sizes to choose from!

Be a part of the 2017-18 Ocean Beach Street Map
The 2017-18 OB Street Map will feature a Calendar of Events, local attractions and a list of important Phone Numbers. Don’t be left out - this popular piece will be handed out at all high traffic locations.

A “must have” piece for visitors & locals!

DEADLINE AUGUST 18TH
HURRY FIRST COME FIRST SERVE!
ONLY A LIMITED NUMBER OF SPOTS AVAILABLE!

Contact Mike Fahey to reserve your spot today!
858.270.3103 • mikefahey@sdnews.com

San Diego Community Newspaper Group
1621 Grand Ave, 2nd Floor, San Diego, CA 92109
Phone 858.270.3103 • Fax 858.713.0095 • sdnews.com

The BBQ House-serving the best BBQ for 25 years

BBQ House OB has been devotedly serving San Diego with award winning BBQ since 1991. For over 25 years, their family has been working to bring you nothing but the best slow smoked meats and homemade side dishes the BBQ world has to offer.

Abdullah and sons Davin and Melvin completed their 3rd expansion just last year. As for the oak smoked meats, the slow method they use produces tender, mouth-watering beef, pork, ham, chicken, and ribs for you to enjoy. Originality is key to their many delectable side dishes, crafted from family recipes that have been perfected over the years. And don’t forget what ties this all together, the award winning BBQ sauce. Whether you like it sweet, savory, spicy, or all of the above, the divine sauce is sure to please your taste buds. BBQ House also offers a full bar with 30 beers on tap.

The menu offers a multitude of intriguing selections that exceed conventional BBQ. They also offer catering, whether its a business meeting, special event, or party. BBQ House has several delicious options that are perfect for your guests. Allow them to handle the food and ease your work load so you can focus on enjoying yourself. Located on Newport Avenue, in the heart of Ocean Beach, the restaurant is just steps away from the pier. The outdoor seating is perfect for those of you who’d like to take in the ocean breeze and sunshine while dining in with us. We offer indoor seating as well both options are suitable for families, small groups, and single diners, with outdoor seating even being dog-friendly. Watch your favorite sports on one of the 10 big screen TV’s or on the giant 80” screen. Hand in hand, the unbeatable food and helpful, friendly staff will leave you happy, comfortable, and, most importantly, fully satisfied. Consistently voted “Best BBQ”.

5025 Newport Ave. 619-222-4311 bbqhouseob.com

Pack up your tastebuds and head to Ocean Beach for the Summer!
Great Surf, Great Views, Great fun for the whole family!
Local and international artists showcased at this year’s ArtWalk @ Liberty Station

By LUCIA VITI | The Beacon

ArtWalk @ Liberty Station celebrates a potpourri of fine art nestled within the grassy knolls and picturesque rose gardens of Ingram Plaza on Saturday, Aug. 12 and Sunday, Aug. 13. More than 25,000 attendees are expected to peruse and enjoy the arts festival along with Liberty Station’s Arts District’s wide array of artistic and retail space, historical museums, dining and entertainment.

“ArtWalk is delighted to host our fine arts festival at Liberty Station, one of San Diego’s premier arts and culture venues,” said Sandi Cottrell, managing director of ArtWalk @ Liberty Station. “Ingram Plaza is the perfect, park venue – surrounded by its natural beauty and lush rose garden – to celebrate artistry at its finest. The vibe is elegant, festive and inviting. Our interactive kids and family art activities on KidsWalk encourage everyone to express themselves and find their inner artist, which exists in all of us.”

“Sandi Cottrell and her team do such a great job collaborating with the Arts District for what has become a signature event at Liberty Station,” added Andrew Waltz, marketing and program manager of Liberty Station.

See ArtWalk, Page 17

Do you experience anxiety at work?

Seven-tenths of your life will be spent working - here are solutions to bring stability and sanity to the workplace.

THE BUY AND READ

PROBLEMS OF WORK
by L. Ron Hubbard

PRICE $20.00

Church of Scientology
1330 4th Avenue, San Diego, CA 92101 • (619) 239-2091
sandiego@scientology.net • www.sciology-sandiego.org

WORRIED? STRESSED OUT? DEPRESSED?
There are answers in this book.

BUY AND READ

DIANETICS
THE MODERN SCIENCE OF MENTAL HEALTH
BY L RON HUBBARD

May you never be the same again

PRICE: $25.00

Church of Scientology
1330 4th Avenue, San Diego, CA 92101 • (619) 239-2091
sandiego@scientology.net • www.sciology-sandiego.org

It’s time for your home’s Sensational Summer Make Over!

EcoLux INTERIORS

BEST INTERIOR DESIGNER

Certified Green Builder

We were honored to be Voted San Diego ASID 2016
An Award Winner for Kitchen (photo on left)
Master Bath & Whole Home
Susi O’Brien 619 964-7716
www.EcoLuxInteriors.com

Panorama Bay Views!

1304 Willow | $1,395,000

This 4BR / 3BA home offers beautiful floors on main level; shutters throughout. Tons of storage; security room downstairs includes large safe; great work room with upgraded electrical. Nicely landscaped backyard with built-in grill & wood stove. Air conditioning top floor only!

Bill & Marti Klees
619-225-8200
billk@seaportrealtors.com
BRE Lic #00583717
Point Loma 2017 Summer Concerts

Presented By:
WILLIS ALLEN REAL ESTATE

FREE CONCERTS
FREE PARKING & SHUTTLE, AND BIKE VALET

The Mighty Untouchables
JULY 14th
Dorothea Laub

Point Loma Association

The Detroit Underground
JULY 21st

Jensen’s

The Petty Breakers
JULY 28th
Epsilon

Regency Centers

Cash’d Out
AUGUST 4th

Chick-fil-A

Toni G. Atkins

Beatles vs. Stones
AUGUST 11th
Stump’s Family Marketplace

Thank You To Our Season Sponsors
Point Loma Nazarene University

Point Loma Community Recreation Council

FOR MORE INFORMATION GO TO:
www.plconcerts.org

Point Loma Park
1049 Catalina Blvd.
San Diego, CA 92106
501(c)3 Tax ID #90-0688888
celebrate true art,” she said. “I’m “crafty crafts.”

show that exhibits original arts – not also excited to participate in an art

ing abstract artist, Sally Samins, is

texture that make them very unique

colorful paintings have a depth of

create work that expresses “joy .”
en by “spontaneous expression” to

push” the limits of dimension, driv-

“traditional and classical” artistic

time ago, frustrated with his training in

of painting by painting live. Years

art and enjoy a cultural experience.”

Liberty Station is a great place to see

we’re cooler by the water. And there

worrying about cars and the heat;

picnic on the grassy parks without

a great setting. Families can enjoy a

non-profit organization that offers

will go to ArtReach San Diego, a

The two-day fine art festival will

When:

Where:

ARTWALK @ LIBERTY STATION
Where: Ingram Plaza, 2751 Dewey Road.
When: The two-day fine art festival will take place between 10 a.m. until 6 p.m. on Aug. 12 and 10 a.m. until 5 p.m. on Aug. 13.

ARTWALK CONTINUED FROM Page 14

property Station, NTC. “The art festival places the Arts District on the map for artists and art patrons to enjoy all that Liberty Station offers. Community involvement and reception is good. It’s not unusual to see smiling, happy people carrying purchased art – even huge canvases – in their arms.”

Artists, both seasoned professionals and proven newcomers, will show their artwork to collectors and first-time fine art buyers. Kevin Winger, artist extraordinaire and owner of Mod-Est Studio Gallery, located at Liberty Station, finds sharing real-estate with ArtWalk a great opportunity to show guests his “unique” approach to oil painting.

“Liberty Station is a gem of a location for ArtWalk,” he said. “The event – which has grown every year – offers easy access, free parking and a great setting. Families can enjoy a picnic on the grassy parks without worrying about cars and the heat; we’re cooler by the water. And there are so many galleries to enjoy and eateries to choose from. ArtWalk, I believe, is a great place to see art and enjoy a cultural experience.”

Winger will share his unique style of painting by painting live. Years ago, frustrated with his training in “traditional and classical” artistic methods, Winger serendipitously discarded his paintbrushes and used palette knives on large canvases to “use up” extra paint. Pleased with the visual outcome he experimented further, adding sculpture tools to create pieces “vibrant in color and texture.” Today, he continues to “push” the limits of dimension, driven by “spontaneous expression” to create work that expresses “joy.”

“Kevin’s signature abstract and colorful paintings have a depth of texture that make them very unique and intriguing,” added Cottrell.

Point Loma resident and return-
ing abstract artist, Sally Samins, is also excited to participate in an art show that exhibits original arts – not “crafty crafts.”

“Liberty Station is a great place to celebrate true art,” she said. “I’m thrilled to be here again. The show is always a success. It’s a pleasure to share space with such talented local artists.”

Sporting a degree in graphic arts, Samins became a well-known sports photographer most noted for her work with America’s Cup, influenced by her Australian childhood, life as a painter followed suit. Richly colored and detailed compositions of deserts, oceans and urban landscapes have become her signature trademarks.

“My paintings combine color, texture, layering and design influenced by the sea, travel and my constantly changing life experiences,” she said. “I enjoy geometric components and creating movements and patterns with composition.”

A portion of the event’s proceeds will go to ArtReach San Diego, a non-profit organization that offers children from kindergarten to sixth grade, free hands-on, visual education workshops regardless of their socioeconomic status.

“ArtReach has provided free art classes to students who wouldn’t normally have access to art programs in San Diego County,” explained Cottrell. “To date, we have worked with thousands of students and look forward to working with even more.

“We work closely with our sponsors, vendors, featured artists, entertainers, community and local non-profit organizations to bring an extraordinary art experience to San Diego,” concluded Cottrell.

Arts District Liberty Station, noted as one of San Diego’s largest arts and dining districts, is located within 38 historic buildings of the former Naval Training Center. Nearly 120 museums and galleries, art studios, dance companies, educational groups, creative and retail space along with fine dining and entertainment venues span across its 28 acres.

Very Important Pooches (VIP’s) of San Diego: it’s time to prepare for the go-to doggie event of the year at The Wine Pub, 2907 Shelter Island Drive, which raises funds for a local animal rescue nonprofit that works on both sides of the border. New this year, the stylish event includes a dress-up competition, complete with a panel of judges. On Sunday, Aug. 13, from 5 to 7 p.m., The Wine Pub will roll out the red carpet and “pup”arazzi will photograph dozens of San Diego’s socialite pups and their humans for the fourth annual Very Important Pooches. Four-legged friends in tuxes and dresses will enjoy an evening of pampering at The Pub, complete with bottle-bowl service and gourmet doggie treats, including dishes of chicken and wild rice, “pupscicles” and homemade, all-natural dog treats.

ARTWALK

CONTINUED FROM Page 14

3205 Russell Street
3205Russell.com

VIEWs, MIEWS, VIEWs! Perched upon the hillside of Point Loma this private and secluded modern masterpiece features breathtaking 180 degree views from Bankers Hill to the Coronado Islands! The lush tiered landscape, gorgeous waterfall and large glass front door with a view of the skyline makes a dramatic entry to the home. Designed down to every detail this home includes an organic mixture of materials that flow from inside out including Brazilian slate floors, Chinese slate wall accents, African rosewood, mahogany and cherry wood flooring and cabinetry. Floor-to-ceiling glass walls bring views of San Diego Bay, Coronado Island, the downtown skyline, and the ocean off of Pt. Loma into the home. Approx. 5,700 sqft featuring 3 bedrooms, 3.5 bathrooms, home office, formal dining, huge family room and chef’s kitchen! Additional highlights include 4 fireplaces, wine cellar, elevator, 3 car garage and 4 large patios! Truly a one-of-a-kind MUST SEE experience!

Offered at $2,749,000

The Clements Group
Chris | Jan | Lennie
619.435.3700

ClementsGroupRE.com

Pups in tuxes helps raise funds for animal rescue groups

3205 Russell Street

THURSDAY · AUGUST 3, 2017
THE PENINSULA BEACON
OB Historical Society presentation on activism

Ocean Beach Historical Society will present "OB Activism in My Activist Youth" by Robert Burns at Point Loma United Methodist Church, 1984 Sunset Cliffs Blvd., at 7 p.m. Thursday, Aug. 17. “This presentation will address OB activism of which I was aware or in which I was involved in the 1970s and 1980s,” Burns said. “The focus is not on me but, rather, on that of which I was aware of sometimes with my involvement and sometimes only with my observation.” Organizations and phenomena to be discussed encompass: Ocean Beach Planning Board, OB Free School, OB collectivism, OB rock 'n' roll bands, OB Tenants Union, Winchell’s opposition, Committee to Save Black’s Beach, CEAN, OB People’s Food Store, Committee to Save Sunset Cliffs, and Friends of Famosa Slough.

Burns grew up in Ohio where Lake Erie died, the Cuyahoga River caught fire, forests were clear-cut, farms were strip-mined, and students were murdered at Kent State by the Ohio National Guard. After five months of ill living within the Big Ag plume in Imperial Valley, he moved to OB to go to law school, with a passion for organic produce. Burns was involved in quite a few grassroots movements and causes, particularly in the 1970s and 1980s. He became a lawyer in 1980 and for a while used the legal system as a vehicle for grassroots activism and change. Over time, marriage, children, music, and spirituality competed for his time.

Bay City Brewing to hold comedy show

Craft beer enthusiasts should prepare to laugh the night away on Aug. 11 as Bay City Brewing Co. hosts “40 oz. to Funny” – a comedy night featuring an array of hilarious acts. The joke-filled performances will take place in Suite C to launch the brewery’s new event space next door and set the stage for future fun.

Comedic acts, hosted by Tommy Lucero, will begin at 8 p.m. Other comedians include Rob Deer, Colin Dodge, Jimmy Dave Menezes, and Daniel Howard. For more information and to buy tickets, visit baycitybrewingco.com.

Peace & Humanity Day

San Diego-Wish is a local not-for-profit corporation whose mission is to educate both local and global communities about the importance of peace, partnership, and cross-cultural friendship.

Their seventh annual “Peace & Humanity Day 2017” will take place on 4 p.m. Saturday, Aug. 5 at the Yokohoma Friendship Bell on Shelter Island to celebrate the past 72 years of freedom from any use of nuclear weapons and the powerful friendship between the United States and Japan. The “Floating of Paper Lanterns” will take place 6:30 p.m. Friday, Aug. 11 at Coronado Community Pool, 1825 Strand Way, to wish for peace on earth.

Pinot and Ping Pong

The Wine Pub, 2907 Shelter Island Drive, invites all table tennis warriors in San Diego to grab their paddles and compete for the title of Pinot and Ping Pong champion – all for a good cause 4 p.m. Sunday, Aug. 6. Competitors will battle it out individually in a round-robin style tournament – sipping refreshing pinot in between plays. The winner of the afternoon tournament will choose a nonprofit organization to benefit from 20 percent of the proceeds from the afternoon.

Solar Experience

The San Diego Solar Experience will be at the Point Loma/Hervey Branch Library, 3701 Voltaire St., from 12:30 to 1:30 p.m. Saturday, Aug. 19. The San Diego Solar Experience is an educational seminar series open to the public answering the pressing questions about going solar, utility rate changes and lifetime savings of going solar. The seminar is sponsored by Sullivan Solar Power in collaboration with local nonprofits.
Put swimming with sharks on the Tab

Summer is the season to snorkel with leopard sharks at La Jolla Shores

Dr. Thomas Neville | The Beacon

Walk along the coast of La Jolla and seals, seagulls and sea lions are abundant on the rocks and beaches of the Jewell.

But if you want to experience something more exotic, such as close encounters with sharks, you need to ditch the flip flops for flippers, the sundress for a bikini, and sunglasses for a mask. That’s what certified scuba enthusiast and adventurer Tabitha Lipkin calls a typical afternoon.

From July through December, next to The Marine Room restaurant at La Jolla Shores, leopard sharks converge in the warm shallow water near La Jolla Shores. Lipkin took the opportunity to swim with the sharks for her first time in La Jolla.

“Here in California we’ve been blessed with a beautiful coastline, but that’s not the case everywhere in the U.S. and not anywhere in the world,” she said. “With something as exciting as snorkeling with leopard sharks, I think its important that we remember that our oceans do need protection and they are not in the best state right now. Wherever you are you should do your part to keep it clean and we can have a beautiful ocean together to explore.”

Then moved to San Diego where she spent a summer in Mission Bay as a hydroflight instructor. “We have great dive spots in San Diego. The Yukon – a Canadian destroyer sunk off Mission Beach – and in La Jolla there’s a wall dive and people doing their first scuba dive get taken out there – it’s calm, fun and a good location,” she said.

In between adventures as a bartender, zip line tour guide, and scuba diving off St. Lucia and Costa Rica, Lipkin earned the title Miss SCUBA International 2014. “It was another incredible year that afforded me the ability to explore the world and share my knowledge of marine conservation.”

With her desk jobs, she has all of Southern California to explore.

“The visiting leopard sharks are mostly female and mostly pregnant and seek out the warm, calm water near La Jolla Shores. They have small mouths, feed mainly on crustaceans, and can grow up to six feet in length. They are also not big fans of aggressive humans. “They are very skittish - so you can’t touch them but just getting to see them just swimming and living is incredible,” Lipkin said. “I’ve swam with whitetip reef sharks in Malaysia. Also, I’ve seen little sharks off Catalina, but nothing too crazy.”

Lipkin’s love of underwater adventure began at University of Texas when she took a class to get scuba certified her junior year. She was hooked and headed to the coast after graduating with a degree in broadcast journalism. She worked as an intern on TV shows in LA and then moved to San Diego where she spent a summer in Mission Bay as a hydroflight instructor. “We have great dive spots in San Diego. The Yukon – a Canadian destroyer sunk off Mission Beach – and in La Jolla there’s a wall dive and people doing their first scuba dive get taken out there – it’s calm, fun and a good location,” she said. “With something as exciting as snorkeling with leopard sharks, I think its important that we remember that our oceans do need protection and they are not in the best state right now. Wherever you are you should do your part to keep it clean and we can have a beautiful ocean together to explore.”
San Diego’s Premier Estate Builder

Available Properties
www.mddhomes.com

Brand New Estate in Point Loma

JUST REDUCED!
Price: $1.825M

OPEN HOUSE Aug. 6th
(Sunday, 1-4pm)

Last home left!
Two-story custom
designed home
Ocean and harbor views
2,627 sf, 4 BD, 3.5 BA

Scan QR code for a high quality
video tour of this home!

Address: 3326 Hill Street Point Loma 92106

La Jolla Shores Condominium

Price: $1.565 M

OPEN HOUSE
August 5th & 6th
(Sat. & Sun. 1-4 pm)

Full ocean views!
1,058 sf completely
remodeled
2 BD, 2 BA w/new
amenities & fixtures

Address: 1040 S Coast Blvd. #304 La Jolla 92037

For Tours and Information call
Lori Andrea McCullough
(858) 431-9622 or
lori@mddhomes.com
Cal BRE#01269957

COLDWELL BANKER

EQUAL HOUSING
OPPORTUNITY

All information subject to change without notice
PETITION FOR PROBATE requests that JEFFREY GOBLE be appointed as personal representative(s) to administer the Estate of MOHAMED GAHAYR, decedent. The Independent Administration Authority will be ERIC MICHAEL GOLDSTEIN CASALINI. The independent administration authority will be ERIC MICHAEL GOLDSTEIN CASALINI. The independent administration authority will be ERIC MICHAEL GOLDSTEIN CASALINI. The independent administration authority will be ERIC MICHAEL GOLDSTEIN CASALINI. ORDERING THAT A HEARING TO BE HELD ON SEPTEMBER 19th, 2017 AT 10:00 AM, IN THE COURTROOM OF THE COUNTY JUDGE OF SAN DIEGO, CALIFORNIA, COUNTY OF SAN DIEGO, in the matter of the Petition for Probate of the Will of MOHAMED GAHAYR, decedent. ORDERING THAT A HEARING TO BE HELD ON SEPTEMBER 19th, 2017 AT 10:00 AM, IN THE COURTROOM OF THE COUNTY JUDGE OF SAN DIEGO, CALIFORNIA, COUNTY OF SAN DIEGO, in the matter of the Petition for Probate of the Will of MOHAMED GAHAYR, decedent.

In the Matter of: THE CALHAU LIVING TRUST COMPANY/Corporation, Title of Signor. The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: JULY 14th, 2017 ISSUE DATES: JULY 20th, 27th, AUGUST 3rd, AND 10th, 2017.

This business is conducted by: AN INDIVIDUAL. The first day of business was: NOT AVAILABLE. The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: JULY 14th, 2017 ISSUE DATES: JULY 20th, 27th, AUGUST 3rd, AND 10th, 2017.

This business is conducted by: AN INDIVIDUAL. The first day of business was: NOT AVAILABLE. The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: JULY 14th, 2017 ISSUE DATES: JULY 20th, 27th, AUGUST 3rd, AND 10th, 2017.

Petition for Probate requests that JEFFREY GOBLE be appointed as personal representative(s) to administer the Estate of MOHAMED GAHAYR, decedent. The Independent Administration Authority will be ERIC MICHAEL GOLDSTEIN CASALINI. The independent administration authority will be ERIC MICHAEL GOLDSTEIN CASALINI. The independent administration authority will be ERIC MICHAEL GOLDSTEIN CASALINI.

The Petitioner for Probate is ERIC MICHAEL GOLDSTEIN CASALINI. The Petitioner for Probate is ERIC MICHAEL GOLDSTEIN CASALINI. The Petitioner for Probate is ERIC MICHAEL GOLDSTEIN CASALINI. The Petitioner for Probate is ERIC MICHAEL GOLDSTEIN CASALINI. The Petitioner for Probate is ERIC MICHAEL GOLDSTEIN CASALINI.
Point Loma $6,650,000
360 San Gorgonio
6BR/6BA 8,800 sq ft
Trophy Estate with Panoramic Views
“Villa Porta Luce”. Set in the highly sought-after La Playa neighborhood, this home offers privacy, cooling sea breezes and commanding views from nearly every room.

2986 W. Porter Rd, Pt. Loma
$1,429,000 • 3 BR 1 optional 3 BA • 2838 sq ft
Upgraded 4/1 Admiralty Row Plan 3 in Liberty Station defines Pride of Ownership. Gourmet Kitchen has Granite counter-tops, full back-splash, stainless steel appliances, large center island with tile and hardwood flooring. Work from home in your downstairs office or relax in your Amazing Master suite with separate sitting area. This property has a spacious backyard that connects to the large front patio area for the children to play or to entertain your guests. Please call Michael to schedule a private showing.

VACANT LOT IN ESCROW!
00000 WILBUR AVE
Block 6/ Lot 15
3,004 sq. ft. - Offered at $225,000
Scott Booth • Kathy Evans
858-775-0280

Mike McCurdy
Realtor - 15 Years
CalBRE# 01435434
858-225-9243 • McCurdyRealtor.com

NEW CONSTRUCTION • REMODELING • DESIGN
KITCHEN & BATHROOM REMODELING

DEWHURST & ASSOCIATES SM
General Contractor • Design • Lic. No 381927
Est. 1929

DAVE DEWHURST dave@dewhurst.com DOUG DEWHURST doug@dewhurst.com
7533 GIRARD AVENUE, LA JOLLA 858.456.5345
DEWHURST.COM

Looking for Customers
We can help create an ad campaign & grow your business
Let us help you with your advertising you’ll wonder how you got along without us!
Please Call Today!
HEATHER LONG (858) 232-5638 Heather@sdnews.com
MIKE LONG (858) 270-3103 x112 Mikel@sdnews.com

COLEMAN MOVING SYSTEMS INC.
Office/Residential | Free Wardrobe Use | Piano Moving
Last Minute Moves | Packing/Unpacking
Discount Packing Materials | Moving all over Southern CA.
7 DAYS A WEEK | FREE ESTIMATES FAMILY OWNED SINCE 1979
619.223.2255 STU AND MATT COLEMAN
BBB MEMBER | INSURED LIC #CAL T-189466

VOTED BEST CONTRACTOR IN LA JOLLA
Value, Quality and Service for 88 Years

NEW CONSTRUCTION • REMODELING • DESIGN
KITCHEN & BATHROOM REMODELING

DEWHURST & ASSOCIATES SM
General Contractor • Design • Lic. No 381927
Est. 1929

DAVE DEWHURST dave@dewhurst.com DOUG DEWHURST doug@dewhurst.com
7533 GIRARD AVENUE, LA JOLLA 858.456.5345
DEWHURST.COM

OPEN HOUSE THIS SUNDAY
360 San Gorgonio
3BR/2.5BA 2,070 sq ft $1,350,000

Point Loma

Extremely rare opportunity to own one of the most sought after, largest (2070 Sq/ft) Penthouse units in the Le Rondel. Much of this unit is original and needs your vision to make it one of the nicest Penthouse units in Point Loma. The Panoramic Multi-Million Dollar views are unbelievable and are a MUST SEE!!! Close to all, this property is directly across from the World Known SDYC and walking distance to all the Yacht Clubs, The Village, many new restaurants, Shelter Island and Humphrey’s Concerts.
Three charming units in a fantastic location! Just a short walk to the waters edge. Main building consist of two 2 bedroom 1 bath units with lots of charm. The third unit is a stand alone 1 bedroom 1 bath. Laundry room with 2 washers and 2 dryers to share. Shelter Island, Kelloggs beach. Great restaurants. 3 Yacht clubs. All within a short stroll.

Island, Kelloggs beach. Great restaurants. 3 Yacht clubs. All within a short stroll.

**Pending**

**3121 Dickens**

Three charming units in a fantastic location! Just a short walk to the waters edge. Main building consist of two 2 bedroom 1 bath units with lots of charm. The third unit is a stand alone 1 bedroom 1 bath. Laundry room with 2 washers and 2 dryers to share. There are at least 5 parking spaces and a couple of common area picnic spots. Shelter Island, Kelloggs beach. Great restaurants. 3 Yacht clubs. All within a short stroll.

**Price:** $1,150,000 - $1,200,000

"Behind every great home is a Silva lining"