Now in its 42nd year, there is no question about it: in July, San Diego is all about Comic-Con International. Nothing comes close to it for spectacle, crowd size or commerce. Between July 20 and July 24 more than 125,000 people will hit the San Diego Convention Center, transforming it into one of the most important pop culture gatherings in the world. The event is now so big it includes street closures and events in the surrounding areas and venues.

While there has been talk of some movie studios not attending this year, Comic-Con visitors won’t notice any slack, since both booth spaces and tickets have been sold out for months. Amongst the big guns expected this year are a preview of the upcoming “Captain America” movie with star Chris Evans, a live web broadcast with William Shatner and Avery Brooks moderated by Kevin Smith, and the casts and crews of shows such as “Dexter” and “Homeland.” Meanwhile, Fox will bring the casts of “Glee” and “Bones,” and director Jon Favreau will premiere his new film, “Cowboys and Aliens.”

And that’s just the tip of the iceberg. With hundreds of writers, artists, actors, producers and more on hand, there is more to see and do than a person could possibly take in during the convention’s four and a half days.

While much of the hoopla each year surrounds the visiting movie and television studios, Comic-Con is also crucial link to bigger things for San Diego’s burgeoning comic’s community.

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While much of the hoopla each year surrounds the visiting movie and television studios, Comic-Con is also crucial link to bigger things for San Diego’s burgeoning comic’s community.
### Downtown’s Finest Professionals

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Pat Edmondson</td>
<td>(619) 322-5866</td>
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<tr>
<td>Deb Herscovitz</td>
<td>(619) 871-2202</td>
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<td>Marla Hovland</td>
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<td>Lisa Allen</td>
<td>(619) 808-9595</td>
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<td>Maureen Milman</td>
<td>(619) 200-2209</td>
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<tr>
<td>Mary Schlesing</td>
<td>(619) 481-0200</td>
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<tr>
<td>Ron &amp; Betsy Ryan</td>
<td>(619) 302-9239</td>
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<tr>
<td>Sophia Parente</td>
<td>(619) 301-5383</td>
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<tr>
<td>Christine Baker</td>
<td>(619) 729-8662</td>
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<tr>
<td>Nikole Carter-Curtis</td>
<td>(858) 335-0364</td>
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<td>Mike &amp; Liz Costaglio</td>
<td>(858) 945-6136</td>
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<tr>
<td>Leslie Kilpatrick</td>
<td>(619) 933-3292</td>
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<td>LC Cline</td>
<td>(619) 628-5002</td>
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<tr>
<td>Monica Stone</td>
<td>(619) 571-8841</td>
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<td>Viki Droz</td>
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### Discover

**ICON**

- **Price:** $270,000
- **Description:** Fabulous find located in the heart of the ballpark district. Custom paint, granite counters, and hardwood floors make this 1 bedroom 1 bath the perfect urban retreat. Modern amenities and an exclusive location creates a signature space.

---

**ICON**

- **Price:** $290,000
- **Description:** Relish urban living with a neighborhood feel in this gorgeous, immaculately maintained 1bedroom, 1 bath home. Remarkable styling, sleek finishes, and an oversized balcony are only a few of the qualities that make this unit the perfect place to call home!

---

**DISCOVERY**

- **Price:** $290,000
- **Description:** Sizeable 1 bedroom 1.5 bathroom enjoys eastern exposure with an abundance of morning sunshine and dazzling night light views. Provides neutral décor, beautiful mirroring and urban ambiance. Ample open space is perfect for lounging, dining or entertaining.

---

**NEXUS**

- **Price:** $199,000
- **Description:** Have it all with this oversized studio in a premier location! Stunning 7th story panoramic views arise in the desirable East Village—just 3 blocks from Petco Park. Along with extra storage and parking, the exceptional value makes for a great home or investment.

---

**VILLAGE WALK**

- **Price:** $525,000
- **Description:** Enjoy Tuscan inspired old world charm in the heart of Little Italy. With numerous upgrades and amenities, the granite counters, plantation shutters, and custom chandeliers are just the beginning of the luxury this 2 bedroom, 2 bath has to offer.

---

**HORIZONS**

- **Price:** $679,000
- **Description:** Located blocks away from the Bay and the Gaslamp Quarter, this 2 bedroom, 2 bath offers all the comforts San Diego has to offer. Enjoy the serenity of ocean views, and the splendor of a large living space.

---

**CORTEZ BLU**

- **Price:** $319,000
- **Description:** Spacious 2 bedroom 2 bath enjoys Southern exposure with downtown views! Cement accent walls and neutral colors provide modern décor—the perfect compliment to upgraded amenities. Comes complete with an expansive walk-in closet!

---

**PARK PLACE**

- **Price:** $825,000
- **Description:** Style with all the essentials! Enjoy the experience of a finished product, rich warm hues, and attractive urban décor. This two bedroom, two bath boasts an open floor plane and two patios for dining and entertaining. Don’t miss out on this masterpiece!

---

**MERIDIAN**

- **Price:** $525,000
- **Description:** Sizeable 1 bedroom 1.5 bathroom enjoys eastern exposure with an abundance of morning sunshine and dazzling night light views. Provides neutral décor, beautiful mirroring and urban ambiance. Ample open space is perfect for lounging, dining or entertaining.

---

**DENISE’S WILSON**

- **Price:** $575,000
- **Description:** Chic and cozy 1 bedroom with dramatic Northern exposure! Custom painted walls and hardwood floors throughout. Modern amenities and an exclusive location creates a signature space.

---

**MINIATURE**

- **Price:** $220,000
- **Description:** Immaculately finished 1 bedroom 1 bath located in the beautiful Park city area. Custom paint, hardwood floors, and a delightful balcony are only a few of the qualities that make this unit the perfect place to call home!

---

**VERA BERNARD**

- **Price:** $290,000
- **Description:** Renovated 1 bedroom 1 bath with a modern feel and an abundance of natural light. Custom paint, hardwood floors, and an oversized balcony are only a few of the qualities that make this unit the perfect place to call home!

---

**ICON**

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**ICON**

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- **Description:** Relish urban living with a neighborhood feel in this gorgeous, immaculately maintained 1bedroom, 1 bath home. Remarkable styling, sleek finishes, and an oversized balcony are only a few of the qualities that make this unit the perfect place to call home!
Fourth of July on the Bay

For those looking for the best possible place to view fireworks on the Fourth of July, San Diego has myriad possibilities. Almost every beach community in the county offers some kind of Independence Day celebration, and they all promise to entertain. Downtown’s bayfront community, however, offers the biggest show, with several viewing options.

Seaport Village provides front row seats to the annual Big Bay Boom, the Port of San Diego’s fireworks extravaganza, which ignites explosives from five barges strategically placed in the bay, starting at 9 p.m. In addition to the fireworks display, the show will be set to live music broadcasted simultaneously from Warner 105.7 FM, and San Diego Fox 5 will televise the show live from the Hilton San Diego Bayfront Hotel. The show is anticipated to last 17 minutes.

Viewing locations for Big Bay Boom include Shelter Island, Harbor Island, B Street Pier, Broadway Pier, Coronado Ferry Landing, Imperial Beach and more. For all viewing locations, barge placement, parking and public transit information, visit www.thebigbay.com.

Here’s a look at July 4 fireworks displays around San Diego:

- Ocean Beach Pier: 9 p.m.; lasts roughly 20 minutes
- La Jolla Country Club: fireworks visible from Mount Soledad, approximately 8:20 p.m.
- La Jolla Cove: 9 p.m.
- Mission Bay Yacht Club: fireworks visible from Mission Bay, Mount Soledad and Pacific Beach, 9 p.m.
- San Diego Bay: “Big Bay Boom 2011” begins at 9 p.m.
- San Diego Symphony (Embarcadero): 9 p.m.
- SeaWorld: fireworks visible from Mission Bay and Crown Point, 9:50 p.m.

For other, less conventional viewing options, revelers may choose to visit the Maritime Museum, which offers several places from which to see the show, including the observation deck of the museum’s historic 1898 steam ferry, the Berkeley. To get closer to the action, the museum also has a fireworks cruise on board the schooner Calypso. Leaving the museum at 6:30 p.m., passengers will experience an event like no other when the Calypso’s six-pound deck guns join the pyrotechnic presentation. Tickets are $65.

Another option is a ride on the 1914 Pilot at 7:30 p.m. Guests will enjoy the show from the water, a much different view than from land, for $25.

More information, visit www.sd-maritime.org. — Kendra Hartmann
San Diego LGBT Pride
This year, celebration to include military in parade contingent

By KAI OLIVER-KURTZ | DOWNTOWN NEWS

Rainbow of color will hit the streets of Balboa Park and Hillcrest July 15-17 for the 37th annual San Diego Lesbian, Gay, Bisexual and Transgender (LGBT) Pride rally, parade and festival.

“It’s a quintessential outdoor festival in an ideal venue,” said Frank Sabatini Jr., media coordinator. “The performers, unique food vendors, exhibitors and merchandise, beer garden and dance areas combine to provide all the ingredients of a full-bodied outdoor festival.”

An estimated 35,000 people are expected to attend the weekend event. Headlining the entertainment is fiercely blunt and provocative comedienne, Margaret Cho, as well as music sensation Salt-N-Pepa, known for the 1980s rap hit “Push It.” Hollywood reporter and comedian Ross Mathews will lead the festivities as master of ceremonies.

Other performers slated for this year’s lineup include singer Frenchie Davis, seen on “American Idol” and “The Voice,” Selena Luna, Cho’s assistant on “The Cho Show;” Kristine W., a recording artist best known for her high-energy dance music; hip-hoppers God-Des & Megalyn Echikunwoke, auto-tune queen Kiesza and Margaret Cho, as well as music sensation Margaret Cho, as well as music sensation Margaret Cho, as well as music sensation Margaret Cho, as well as music sensation Margaret Cho, as well as music sensation Margaret Cho, as well as music sensation Margaret Cho, as well as music sensation Margaret Cho, as well as music sensation Margaret Cho, as well as music sensation Margaret Cho, as well as music sensation Margaret Cho, as well as music sensation Margaret Cho, as well as music sensation Margaret Cho, as well as music sensation Margaret Cho, as well as music sensation Margaret Cho, as well as music sensation Margaret Cho.

The rally is the real political arm of the weekend,” said Sabatini. “Issues like gay marriage, school bullying and ‘Don’t Ask, Don’t Tell’ are discussed. It keeps people up to date and active on the hot-button issues.”

An unprecedented first for Pride festivals nationwide, 2011 San Diego LGBT Pride will include a parade contingent to recognize members of the military. On the heels of the “Don’t Ask, Don’t Tell” repeal signed by President Obama in December, more than 100 out-of-uniform servicemen and women will be leading the parade, many having spent years in silence while carrying out their military service.

“We’ve had some interest, but no one has officially announced,” said Sabatini. “We welcome the local community and encourage anyone to participate. This is not a closed event and we do not shut anyone out. The parade is a show of visibility reflective of the current struggles and milestones of the LGBT community,” said Sabatini. “It’s a very colorful event that continues festivity with a call for equality.”

For more information and to purchase tickets, visit www.sdpride.org.

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**Street Festival**

At last year’s Doggie Street Festival, 130 dogs found new homes.

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Last year, 130 dogs found new homes at the festival, the largest of its kind in Southern California. Visitors will find a variety of activities, plus information on topics concerning pets, care, health, training and well-being.

The third annual Doggie Street Festival will take place July 31 at the Hilton San Diego Bayfront Hotel, 1 Park Blvd.

Last year, 130 dogs found new homes at the festival, the largest of its kind in Southern California. Visitors will find a variety of activities, plus information on topics concerning pets, care, health, training and well-being.

The festival brings together breed-specific organizations with other professionals, including educators, veterinarians, vendors and entertainers for the event that lasts from 9 a.m. to 4 p.m.

Also offered is the free “Ask a Pet Professional” booth, at which guests can address.

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Diamond Terrace
Calling all you baseball fans - this is for you: right next to Petco Park! Large balcony & windows in every room. Live/kit. Granite countertops, stainless-steel appliances, 1 new floor make this a pristine Turn key unit. 1 Bed/1 Bath 930 Sq Ft. Coming Soon $479,000. Call City Consulting Group 619-259-5558

The Mark – 11th Floor
Highly desirable SW corner unit at The Mark. Purchased as a second home and rarely used. Floor to ceiling windows (10Ft) add light and space. Live/Work/Play downtown. 1 Bed/1 Bath 875 Sq Ft. $399,000. Call Carlos Pastrana at 619-940-4505

Executive Home
Beautiful Turnkey single level home w/ attached 1 Bed/1 BA guest cottage! On a cul-de-sac with 4 Beds/3Baths plus provider. Huge upgraded kitchen; walk-in hardwood floors in LDK. $599,950-$645,950. Call Cindy Davis at 619-813-1992

The Mark – 12th Floor
NE corner with floor to ceiling windows for maximum light (w/o the heat) this unit has been upgraded with hardwood flooring & designer touches. Furnished (optional) and Move in Ready. 1 Bed/1 Bath 905 Sq Ft. $439,000. Call Jeff Nix at 619-962-2471

Marina District
Incredible 3 Bed - 3 Bath home with 2 Parking and 2,468 sq ft. Two Story Penthouse Level Residence with Bay & City Views. High Ceilings with Walls of Glass, Grand Foyer, Elegant Staircase and Luxury Amenities. $2,995,000. Call Raye Scott at 858-229-5424

Bayside Luxurious Living
This dramatic, full western facing unit has an oversized balcony and incredible sweeping views. Over 1800 sq ft w/ hardwood floors, Viking appliances, Snaidero Cabinetry & Caesar stone countertops. 2 Bed/2 Bath Suits +half BA $1,465,000. Call Francine Finn at 858-518-5288

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This is a rare opportunity to own a unique Pinnacle unit – 1 of only 2 in the building with gorgeous wraparound views from east to west in 3 bedroom-2 bath, floor to ceiling windows. Elegant finishes with marble floors, and Italian cabinetry. $2,995,000. Call Raye Scott at 858-229-5424

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San Diego Downtown News | July 2011 | Page 5
The Common Council consisted of two houses: a Board of Aldermen and a Board of Delegates. In 1905, the two houses were consolidated into nine members (one from each ward). To keep close to the action, prominent attorneys leased space on the second floor of a nearby building on Fourth Avenue, known as Lawyer's Block. In the 1940s, an enclosed bridge was built across the 10-foot alley to City Hall.

The building housed government offices for 15 years before moving to the Embarcadero. The police station also moved closer to the water, to a place called Dead Man's Alley to City Hall.

Back then, city government was patterned after federal and state standards. The mayor was a powerful executive who could veto legislation passed by the Common Council. This charter, with modifications, was maintained until 1991.

The structure’s first major occupant was the National Bank. It was named the Theater Building following completion in 1874, though historian Sherry Linden of the Gaslamp Quarter Historical Foundation said it was not sure where the moniker originated. In those days, San Diego, as some well-known author put it, was not entirely squeaky clean. The police department occupied the first two floors, including a jail. The city library’s 8,000 volume filled the third floor and the Council Chambers occupied the fourth.

Although the architecture stems from the Italian Renaissance, the design was influenced by the styles of the decade. Windows were shaped in the form of Roman arches and pilasters contrasted with light-colored stucco walls. The structure’s first major occupant was the National Bank. It was named the Theater Building following completion in 1874, though historian Sherry Linden of the Gaslamp Quarter Historical Foundation said it was not sure where the moniker originated. In those days, San Diego, as some well-known author put it, was not entirely squeaky clean. The police department occupied the first two floors, including a jail. The city library’s 8,000 volume filled the third floor and the Council Chambers occupied the fourth.

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There are a number of publishers in town, ranging from smaller imprint such as Top Cow, with books like “Witchblade,” to major publishers like IDW, which issues the “Star Trek” series, among others. As might be expected with so much industry clout in town, many creators also reside locally, from “Blue Monday” or “China Charlotte: Flores to “Amazing Spider-Man” colorer Jeremy Cox.

According to Subba A Press’s Tanosh Lash, creator of the long-running “Supernatural Law” comic featuring the characters Wolff and Byrd, Councilors of the Macabre, when it comes to getting the word out about your work, nothing comes close to Comic-Con. “It’s very important,” he said. “Because when the general public comes to see what’s coming up in movies or TV, they begin to wander around and look at independent comics and they see that it’s more than just superheroines. Nine out of ten they’ll come back the next day and buy something.”

Bloodfire Studios art director Lee Kohse, best known for his work on Star Wars trading cards and the forthcoming “Speed Racer” book, sees Comic-Con as a crucial step to establishing oneself. “So much of our business is just getting fans to face to face to meet one or more of the criteria. Others board members thought the building did not have sufficient original elements or that exemplify a distinctive style of architectural construction. Despite the city staff’s recommendation that the building fail to meet all criteria and should not be designated, some board members thought the building did meet one or more of the criteria. Others — including Board Chairman John Lennox — admitted to “sitting on the fence” with the decision.

In the 1940s, the building housed Top’s/Fat City, an Art Deco glass and streamline modernist restaurant, located at 2137 Pacific Coast Highway, and is one of the most recognizable when you see the old photographs and now. Eighty percent, we recognize the character of the building. In fact, he installed nearly a mile of neon to accentuate the building’s streamline character.”

According to the Historical Resources Board guidelines, three criteria are used when determining whether or not a site should be deemed historic. The property must embody characteristics that are significant to the city or neighborhood’s development, are associated with persons of significance or that exemplify a distinctive style of architectural construction. Despite the city staff’s recommendation that the building fail to meet all criteria and should not be designated, some board members thought the building did meet one or more of the criteria. Others — including Board Chairman John Lennox — admitted to “sitting on the fence” with the decision.

In the 1940s, the building housed Top’s Nightclub, an entertainment venue that featured artists such as Nat King Cole, Shelly Winters and Nelson Eddy. Community members attested to the building’s significance of a variety of reasons. "Top’s/Fat City is one of the most important and probably one of the very, very best Art Deco buildings that we have," said Brian Kohse.

"This particular building is instantly recognizable when you see the old photographs and now. Eighty percent, we believe, of the character-defining features are still present," he said. Resident Jim Bigante said he met his wife at Top’s Nightclub many years ago. "Claims that the building lacks historical integrity is a misnomer. Historical integrity is in the hearts, minds and experiences," he said. "Top’s is a historical place for me, for the neighborhood, for all the good people who grow up in my family’s era and for the city of San Diego.”

Following resident testimonies, board member Priscilla Ann Berge motioned that the building—because of its historical characteristics of the Streamline Moderne architectural style with modified Art Deco stylistic enhancements and should be designated as historical under the third criterion exemplifying distinctively architectural style. Maria Lia, Segal’s historical consultant and attorney, argued that despite sentiment attached to the building, it only passes one of the seven universally recognized integrity tests used to designate historical buildings. She requested a continuance of the discussion until the building’s next meeting.

The Historical Resources Board will revisit the motion at their next meeting on Thursday, July 28 in the Council Committee Room, 12th floor, City Hall.
For those who want to take in some bikini eye candy, the beach is usually the place to go. This summer, however, try Nightclub at the Andaz Hotel in alluring for first pick among San Diego sun worshipers.

With eight Sunday pool parties planned at the rooftop nightclub, downtown revelers will have no shortage of bronzed skin, along with panoramic views of the downtown skyline.

“Nothing like a rooftop pool party to capture the essence of summer with great food and drinks, socializing and relaxation,” said Rachael Giannechi, marketing manager of Andaz.

The first of the Sunday pool parties, a Fortune Industries event, was on May 29. Fortune will also be hosting three more such parties, on July 3, Aug. 14 and Sept. 4.

The other parties will provide a relaxing poolside haven for sun-hungry partiers.

For more information, call (619) 814-2051 or visit ivyentertainmentsandiego.com.

Sun worship in an urban setting

News

Petco goes to the dogs

Petco and the San Diego Padres will attempt to set a Guinness World Record for the most dogs at a professional sporting event at the annual Dog Days of Summer on July 27.

Up to 750 pooches will take over Petco Park as the Padres take on the Arizona Diamondbacks at 7:05 p.m. A pre-game tail gate party and an on-field pet parade and costume contest will take place before the game. Cannines and their humans can then cheer on the Padres from Park in the Park.

Local shelter representatives will be in attendance to educate the public on the importance of pet adoption.

For more information, visit www.petco.com/petcoark.

East Village calls upon snapshot superstars

The East Village Association has announced its 2011 photo contest aimed at showcasing the uniqueness of the neighborhood. The competition is open to all amateur and professional photographers in San Diego County who are at least 21 years of age.

Entries must be received by Aug. 15 at midnight and winners will be announced at the East Village Association board meeting on Sept. 1. There is no entry fee for the contest, and the top prize will be $500 cash.

For rules and more information, email info@eastvillagesandiego.com. Submissions can be sent to photo@eastvillagesandiego.com.

Harbor Bridge wins prestigious awards

The 500-foot Harbor Drive Pedestrian Bridge, one of the world’s longest self-anchored pedestrian suspension bridges, was honored with three prestigious awards recently.

The bridge took second place in the bridge category by the American Road and Transportation Association, Project of the Year in the transportation category by the American Public Works Association and the Award of Excellence by Urban Land Institute.

The bridge was constructed as a requirement of the Public Utilities Commission due to the reconfiguration of streets to accommodate construction of Petco Park and reconstructing a vehicular intersection at Park Boulevard and Harbor Drive. It was designed by Ily Lin International and Safdie Rabines Architects and constructed by Reyes Construction, Inc.

Hiaius for Balboa Park overhaul

After a vote of non-support from the City Council Rules Committee, Qualcomm co-founder Irwin Jacobs has put a hold on his $40 million Plaza de Panama redesign project.

The project, a source of contention between supporters and park preservationists, called for the construction of a bypass off the Cabrillo Bridge, diverting traffic around the plaza to a roughly 800-space parking garage to be built behind the Spreckels Organ Pavilion.

The Rules Committee voted 4-1 to send the issue to the full City Council without a recommendation. The committee determined that a memorandum of understanding (MOU) outlining the plan for a proposed $14 million bond for the parking garage violated the California Environmental Quality Act (CEQA) because the plan called for entering into the MOU in advance of the environmental impact report. CEQA calls for an environmental review to take place before approval of a project.
Downtown in July

Tour de Cuisine wine tasting, 6 p.m., 200 Harbor Drive, kicking off Baiske Week (July 11-17), (619) 544-1445, www.francis-sandoiego.org, $30 members, $35 students and military, free nonmembers.

Kettner Nights, Litty Italy North, 6 to 9 p.m., Kettner Boulevard and India Street, between Grape and Laurel streets, art, design and antiques, (619) 358-9512, free.

Shakespeare Summer Festival: “Much Ado About Nothing” (other performances include Amaeleus and the Tempest), with post-show actor’s forum, 8 p.m., The Old Globe, 1363 Old Globe Way, (619) 234-5623, $29-$77.

Butterbeer is back! In honor of the release of the final Harry Potter film, “Harry Potter and the Deathly Hallow Part 2,” Proper Tankard, 795 J St., is serving up alcoholic and non-alcoholic butterbeer from July 14-17 for $3 per tankard, (619) 255-7452. www.proper-gastropub.com.

“The Tempest,” 8 p.m., The Old Globe Theatre, 1363 Old Globe Way, runs through Sept. 25, (619) 234-5623, tickets@theoldglobe.org, $29-$75.

Boingo Dance Party featuring former members of Oingo Boingo, 8 p.m., 4th and B St., (619) 231-4324, $25-$30.

World Famous Superhero Pub Crawl, noon, starts at Taste/Thirst on Fourth, 715 Fourth Avenue, (619) 239-0512, free.

Art in Bloom and annual open house, 10 a.m., Spanish Village Art Center, 1701 Virginia Street, pueblo, horticulture and art, www.spanishvillagelife.com, tickets at $8.


“Ultimate Wave Tahiti,” 4:45 p.m, San Diego Natural History Museum, 1788 El Prado, filming in Tahiti and featuring nine-time world surfing champ Kelly Slater, the film showcases dramatic glaze-screen surfing action, (619) 232-3821, with free museum admission ($17 adults)

Mr. Big with Dirty Leslie, 8 p.m., 4th and B St., (619) 231-4343, $20-$30.

The Old Globe Gala honoring Audrey Geisel, The Old Globe Theatre, 1363 Old Globe Way, annual black-tie event honoring the philanthropist for her support of the theatre, (619) 231-1941, eprsys@theoldglobe.org, $750-$1,000.

Hotel del Coronado Historic Walking Tour. 10:30 a.m., Hotel del Coronado, 1500 Orange Ave, (619) 437-6788, $15, adults, children 12 and under free.

Twilight in the Park. 6:15 p.m., Spreckels Organ Pavilion in Balboa Park, concerts are held Monday through Thursday until Aug. 30 with today’s performance by Ron Jermain playing music from the 1940s and 1950s, www.balboapark.org, free.

Hollywood Full Moon Dinner Cruise, 6:30 p.m., 1800 North Harbor Drive, champagne and a three-course dinner, www.hol- lowhuler.com, $63.95.

Third annual Doggie Street Festival. 9 a.m., Hilton San Diego Bayfront Park, 1 Park Blvd, Southern California’s largest dog adoption festival, www.doggystreetfestival.org, free.

Third Avenue Farmers Market, 9 a.m., J Street between Third and the Fourth avenues, free.

CD release event for album “Dearly Beloved” starring Crelon Sklar featuring Sky Ladd, Richard Sellers, Mikal Zatkovich and Lou Bell, 7:30 p.m, Ozy’s, 200 Harbor Drive, (619) 270-4767, $15, $10 students.

Eleventh annual Big Bay Boom Fireworks Show, 9 p.m, show lasts 17 minutes, www.thebigbay.com, free.

Downtown Sound Bites, 1 p.m., Horton Plaza, featuring Joe Tenzi, president and CEO of the San Diego Convention and Visitors Bureau, www.cccd.com, free.


Mr. Big with Dirty Leslie, 8 p.m., 4th and B St., (619) 231-4343, $20-$30.

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OPENING DAY
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WEDNESDAY - JULY 20 2011

50 TICKETS AVAILABLE AT $40
300 TICKETS AVAILABLE AT $50
150 TICKETS AVAILABLE AT $60
DAY OF EVENT - $70

Ticket price includes race track entrance, roundtrip transportation, beverages on bus, Pre-Party at Taste & Thirst & After Party at the BRAND NEW Sevilla Nightclub.

Check in starts at 9am
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Dining and Entertainment

SAN DIEGO DOWNTOWN NEWS

July 2011

Downtown’s newest column, Drink Shrinks, brings you Jeff Josenhans and Adam Stemmler as your go-to gurus for all things drinkable. Both are members of the U.S. Bartenders Guild. Josenhans and Stemmler will be sharing history and trends in cocktails, wine and beer in San Diego’s downtown zone.

A certified sommelier, Josenhans has worked for two years as director of events and controller for The U.S. Grant Hotel. Josenhans aptly named “Eatin’ and Drinkin’ with Lincoln” in this space why make a change if things are working good?

Armanda Roa: So Darren, after years of success with Confidential Lounge here in this space why make a change if things were going good?

Darren Moore: The market changed and it was just not sustainable anymore. Serving locals and our neighborhood-driven lounge is at the heart. Marketing with a handshake is what we have always been about.

AR: What spurred the concept of the Lincoln Room?

DM: We wanted to bring honest, straightforward food and drink and offer value, hence good ol’ Abe. People that work and live in downtown know that we are open all the time and we have become extensions of people’s homes.

AR: What’s your favorite haunt?

DM: I would head over to Neighborhood Eatery in Pacific Beach. Currently at Vin de Syrah including Bertrand at Mr. A’s and the Firehouse Eatery in Pacific Beach. Currently at Vin de Syrah.

AR: Where did you get the inspiration from for the name of the Lincoln Room?

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THE BEST HOTCAKES YOU’VE EVER TASTED OR THEY'RE FREE

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“Everyone said I was crazy when I opened doors in the East Village five years ago because there was absolutely nothing down in the neighborhood at that time,” Mangini said in a recent statement. “We’re thrilled with the way the East Village has flourished throughout the past few years, and our local clientele is what has really allowed our business to succeed and continue to grow.”

— Kendra Hartmann

East Village eatery taps into a winning formula

Local chef wins top honor

Michael McDonald, executive chef for Top of the Market, 750 North Harbor Drive, was named Chef of the Year by the California Restaurant Association, San Diego County chapter. McDonald, who was nominated by his peers and industry leaders, took the helm at Top of the Market in 2009. Before he came to San Diego, he led culinary efforts at Brix@1601 in Hermosa Beach and was the executive chef at the Hollywood Roosevelt Hotel.

McDonald has been featuring on local TV stations and spends time volunteering at local high schools teaching culinary classes as part of the CRA’s Regional Occupation Program (ROP) Culinary Arts Program. “Because these winners are nominated, and then voted upon by their colleagues in the restaurant industry, the Gold Medallion Awards are considered a huge honor by those who receive them,” said Fred Glick, president of the CRA San Diego County chapter.

DINING BRIEFS

Tickets for the San Diego Bay Wine and Food Festival are officially on sale. San Diegans can join fellow foodies and connoisseurs for the eighth annual, week-long event Nov. 16-20, and organizers are cautioning that tickets routinely sell out, so purchasing early is a must. For tickets or more information, call (619) 342-7337 or visit www.worldofwineevents.com.

In honor of Bastille Day, July 14, the San Diego French-American Chamber of Commerce is bringing French food and culture stateside with “Bastille Week” a week-long celebration, July 11-17.

Kicking off with a wine tasting event on July 8 at the San Diego Wine and Culinary Center, 200 Harbor Drive, Suite 120, the main event will take place at French restaurants throughout the city.

Hexagone in Bankers Hill will be participating along with La Bastide in Scripps Ranch, Savory in Encinitas, Vagabond in South Park, The French Gourmet in La Jolla and Bernard’O and French Market Grille in Rancho Bernardo.

All restaurants will offer a prix fixe menu consisting of a three-course meal for $30 or three courses plus a wine pairing for $40.

For more information, call (619) 544-1445 or visit www.france-sandiego.org.
Richard Walker’s Pancake House

Richard Walker’s Pancake House, an upscale fusion of traditional and gourmet breakfast favorites, is now open in the Marina District in downtown San Diego. Serving classic-style griddlecakes, crepes, omelets and other specialties, this pancake house is certain to become the “premier” breakfast destination for San Diego’s residents, employees and the tourist community!

Open 6:30 am to 2:30 pm 7 days a week and if you are unable to stay and enjoy the atmosphere, take Richard Walker’s with you as we prepare orders to go.

Brian’s 24

Brian’s 24 serves breakfast 24 hours a day and is famous for its Chicken & Waffles, Krab Cake Benedict and Gaslamp Power Breakfast. Brian’s 24 is also known for its oversized portions of home-style comfort food, including certified angus choice steaks and house-made meatloaf and mashed potatoes. They have anything you want, whenever you want it! Grab a cocktail at the mahogany bar, or sit under crystal chandeliers for breakfast. Meet friends or business associates for lunch, a quiet dinner, late snack or night Cap. Brian’s makes it happen 24 hours a day!

Located at 828 6th Avenue in the Gaslamp Quarter. For more information and the complete menu, visit: www.brians24.com

Richard Walker’s Pancake House

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In a Comfortable Atmosphere!

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(619) 222-7437

TWO LOCATIONS: OCEAN BEACH & PACIFIC BEACH

Urban Dining Directory
With tourists often taking over downtown's culinary scene, some restaurants are vying for the local vote.

Quality Social, 789 Sixth Ave., may commonly be thought of as a neighborhood bar, but those who are unaware of their exceptional culinary program are missing out. Their motto, "a bar, with food," is a classic example of their laidback approach to the downtown scene.

Quality Social stays connected to the downtown community by playing host to various mixers, happy hours and networking events. Its "Locals only" event in February invited 9,210 residents to mingle over free food and drinks with fellow high-rise dwellers.

The restaurant takes the simplistic concept of serving blue-collar fare that's both approachable and affordable (all entrees cost under $16) and elevates it by providing the freshest high-quality ingredients available (everything served is made in-house).

Hot dogs, beef jerky and soft pretzels are paired with homemade ketchup, Worcestershire and mustard. "Farm-to-table cuisine should actually be less expensive," said chef Sam Burman. "When you're given the opportunity to talk to farmers and see what they have a surplus of, less food goes to waste and the savings are then passed on to customers."

Quality Social changes its daily specials according to what ingredients are in season. Its local and sustainable menu is bolstered by sourcing local farms such as Suzie's and Crows Pass, and by grocery shopping at places like the Hafner Farmers Market.

For more information, visit www.qualitysocial.com.

At Jsix, the locals rule. Located at 616 F St., Jsix extends a 10 percent discount to 9,210 residents with valid ID. They also offer a free lunch club to reward their faithful patrons — after six visits, club members receive a gift lunch between 11:30 a.m. and 3 p.m. Members are also given free valet parking during lunch hours.

"We cater to locals because although we love the transient guest, we truly love developing relationships with people," said Christian Graves, executive chef. "This goes for farmers, purveyors and especially guests. We love finding out things about people we cater to."

Since the Gaslamp is often a prime destination for tourist dining, the restaurants they choose to frequent can tend to have a somewhat transient customer base. To appeal to local downtown residents and combat their tourist destination reputations, many restaurants have created specials specifically catered toward downtown residents. So, leave the car in the garage and take a stroll toward downtown residents. So, leave the car in the garage and take a stroll.

Bice Ristorante, 425 Island Ave., recently lowered half of its happy hour from 5 to 7 p.m. with $5 food and drink specials. "We cater to locals because although we love the transient guest, we truly love developing relationships with people," said Christian Graves, executive chef. "This goes for farmers, purveyors and especially guests. We love finding out things about people we cater to."
Historic Fourth of July Celebration in Old Town all Weekend Long

Experience Independence Day in True 1800s-style with Free Events –
There is no better place to celebrate America’s birthday weekend than in the birthplace of California. Old Town San Diego State Historic Park. The Fourth of July weekend is full of fun, free activities that the whole family will enjoy.

Additionally, for those who may not live downtown but spend their workweek in 92101, The Lincoln Room at 901 Fourth Ave. offers a special discount to people who live or work downtown. Between 11 a.m. and 3 p.m., diners who present a valid ID or business card receive 25 percent off their bill. Stop in and enjoy the Southern California-inspired American cuisine at this “casual but elegant” eatery.

To read Downtown News columnist Alexandra Rosa’s interview with Lincoln Room co-owner Darren Moore, turn to Page 11.
With summer in full swing, entertainment in San Diego gets better.

- At the San Diego Hotel, it’s all about satisfying your sweet-tooth cravings. Throughout the month of July (also San Diego Ice Cream month), the Se will launch an Ice Cream Mixology program at Siren, its rooftop pool bar and lounge.

Ice cream flavors will change daily and on Fridays from 5 to 6 p.m., and guests can take part in complimentary tastings so they can try out some of the fun flavor combinations that will be offered throughout the week—an eclectic assortment of house-made ice creams and toppings, all infused with alcohol. Some of the choices include root beer float, Guinness Stout, salty butter bourbon glaze.

- If you’ve ever dreamed of channeling Tom Cruise in “Cocktail,” here’s your chance. Every Thursday of the month, Side Bar, 516 Market St., holds two one-hour mixology classes at 7 and 8 p.m. The classes get a maximum of 12 students per class so it’ll fill up quickly.

“IT’s a lot of fun because students not only learn the history of cocktails, they step behind the bar and build some classic cocktails so it’s interactive,” said Isaac Krejci, bar manager. “We get married couples, single people and even people who have no bar knowledge, but it’s always fun,” said Krejci. 5:30 p.m. per person and $50 per couple. www.sidebards.com

- Pirate wannabes can check out a new adventure—a 9.5-foot Spanish galleon pirate ship called La Señora Soledad, the Se passenger ship, featuring a pirate-themed staff, offers several daily tours including a day cruise around the bay and a sunset excursion. Other highlights include private tours and customized outings on holidays such as July Fourth and during Halloween. The ship has three levels and is docked at the Cabrillo Isle Marina on Harbor Island, near the Sheraton San Diego Hotel and Marina.

Arter McPherson, who runs Pirate Ship Adventures, said it’s something he’s always wanted to do and it just seemed like the right time to do it. Prices start at $19 for children and $26 for adults. www.pirateshipadventures.com.

We want to hear from you

Take a photo during Comic-Con with a super hero and two or three other people in a freeze frame conga line dance pose under the Gaslamp Quarter Arch. The most creative dance pose picture will win two tickets to the San Diego Zoo, two tickets to an Amazing Race scavenger hunt in The Gaslamp and two tickets for a Sunday morning Coronado Bicycle Tour. Ramp up your summer fun and email the photo to tours@wheretours.com by July 29, 2011. Marc & Dayllynne Menkin are the owners of Where You Want To Be Tours. www.wheretours.com

Dine • Shop • Play • Enjoy

Whether you come by car or aboard the San Diego Bay ferry from one of two downtown San Diego locations, Coronado Ferry Landing is the perfect place for your day trip! Stroll through a collection of more than 20 eclectic shops & art galleries. Enjoy bay front bike rentals, fine and casual dining, all with a spectacular view!

1201 First Street at A Avenue • www.coronadoferrylandingshops.com • (619) 435-8888

Dine • Shop • Play • Enjoy

Under the roar of the jet path to Land- berg Field and within earshot of the horn of the trolley train, but off the beaten path of Little Italy’s restaurant row, the transformed former industrial neighborhood of Little Italy North, which was modeled after SoHo in New York, is a hidden gem waiting to be discovered.

Here, closely clustered, are some of the most important art galleries in all of San Diego — Noel Baza, Scott White, Perry Meyer, and Jacqueline Lavenu — all with-walking distance of each other. Jacqueline Lavenu Studio and Gallery, at 2400 Kettner Blvd. Suite 101, is a special treat. Tastefully decorated with her trade- mark colorful and simple paintings, the space also includes some fine antique furni- ture, such as Chinese dressers, benches, tables and concubine chairs.

You will also find the dynamic abstract works of Paula Der Jarthus and the intriguing wood cuts of Igor Kosenko, plus a few small sculptures by Albert Ultsch.

Lavenu was born in Cherbary, France, and educated in Le Mans and Nuremberg, Germany. Her father was a wood-working teacher in a technical college, which may account for her love of wood furnishings, found throughout her gallery. Her paintings could be included in the abstract expressionist genre. They are often very large and very colorful with a leaning toward blue and purple. The proper use of color is the most important thing for Lavenu.

“Painting is color,” she said. “Color is the key. No color, no painting. Blue is my favorite color because it is so peaceful.”

Lavenu’s work is also very minimalistic. She said she tries to strip away all that is unnecessary, leaving only the essence of the subject. Deriving from Milton Avery — a painter who emphasized the bare essence of a landscape, leaving only a pattern of bold colors — she describes the technique as, “to take back.”

Despite their simplicity, Lavenu’s paint- ings are filled with emotion and feeling. They are soothing, peaceful and tranquil — an escape from a hectic crazy world.

Lavenu bases all her work on sketches. Unlike many painters, she never uses pho- tographs as a guide. When she was in school in Germany, the use of photographs for painting was “verboten.” In her sketches, Lavenu said she tries to capture the feeling of a place.

Lavenu’s husband, Hans Parge, said their aim as a gallery is “Not to sell things, but to help people find things they want to put in their home.” Parge thinks it is important to first buy the painting and then to decorate your house around the painting.

The gallery will be open from 6 to 9 p.m. on July 8 for Kettner Nights in Little Italy North. For more infor- mation, visit www.lav- enustudio.com, call (619) 702-6270 or email hans.parge@ya- hoo.com.

SUMMER IN DOWNTOWN: Ice cream cocktails and pirates on the bay

Above: Jacqueline Lavenu’s “Petite Doeur” shows the artist’s mini- malist technique. Left, “Mrs. Free- man” demonstrates Lavenu’s use of bold color. Photo by WILL EWING Downtime

DOWNTOWN: We want to hear from you

BY WILL BOUVIER | DOWNTOWN NEWS

DOWNTOWN NEWS

JULY 2011

SAN DIEGO DOWNTOWN NEWS

17

ARTS & ENTERTAINMENT

Less is more: The colorful art of Jacqueline Lavenu

Photos by: WALTER MCCARTHY
Summer styles

Diana Cavagnaro

Fashion Files

The Lively ARTS
Charlene Baldridge

July is high summer for the performing arts, marking the beginning of two extended outdoor events, San Diego Symphony’s Bridgehead Education Summer Pops and The Old Globe’s annual Shakespeare Festival. The Pops opens with Independence Day weekend festivities highlighted by principal Pops conductor Marvin Hamlisch conducting “Star-Spangled Pops” and lasts until Labor Day weekend’s “Tchaikovsky Spectacular” with concerts weekly in between.

Summer Pops — most performed under the baton of resident summer Pops conductor Matthew Garbutt — takes place in a gorgeous, waterfront setting at Embarcadero Marina Park on San Diego Bay across from the ballpark. Food is available for purchase or you may take your own food for picnics (some restrictions apply, such as no outside alcohol and no glass containers). A few highlights: Marvin’s greatest hits; Friday, July 8-9; Michael Feinstein sings Gershwin, Porter — and more. Friday, Saturday July 1-16; “Super Diamond: A Tribute to Neil Diamond,” Friday, Saturday, July 29-30; “Rhapsody in Blue with Jazz Pianist Brian Pilgrim”; Friday, July 31; “Burt Bacharach That’s What Friends Are For,” Sunday, Aug. 7; Dennis DeYoung “Music of Styx,” Friday, Saturday, Aug. 1-2-3-4 “(Tomatoli),” Sunday, August 21; and “Wynonna,” Saturday, Aug. 21; All concerts begin at 7 p.m. For a complete schedule go to www.sandiegosymphony.org or phone (619) 235-0804.

The Old Globe Shakespeare Festival, already begun in previews, continues through Sept. 25 and includes Shakespeare’s sparkling comedy “Much Ado About Nothing,” starring real-life husband and wife Jonno Roberts and Georgia Hattie; Shakespeare’s vaudeville romantic comedy “The Tempest,” starring the award-winning Miles Anderson (last year’s King George) as Prospero; and Peter Shafler’s Broadway hit, later a film, “Amadeus,” starring Anderson as Salieri and San Diego Theatre Critics Circle award-winning actor Jay Whitaker as Mozart. The plays are seen in rotating repertory nightly, except Monday in the Globe’s Lowell Davies Festival Theatre. Each actor appears in more than one play.


The Italian Bed & Breakfast is a small Victorian home built in the early 1900’s in Little Italy. Used as a residence until mid 1900’s and then left vacant until 2005. The house was renovated and opened September 2010 as a bed and breakfast. The bed and breakfast features four rooms which include a suite with king bed, sitting area and private bath, two rooms with queen beds and private baths and one room with a queen bed and a private detached bathroom. All baths are tub shower combinations. A delicious hot breakfast is served every day at 9 am which can include a fresh or cooked fruit entree, pancakes or french toasts, baked egg dishes, juice and muffins or toaster items. Coffee is available at 8am on the kitchen sideboard. Hot water for tea and instant drinks are available all day and in the afternoon look for our sweet treats located at 2054 Columbia Street, San Diego, Ca. 92101, Tel: (619) 238-1755, Fax: (619) 756-7957, www.littleitalymb.com

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San Diego Downtown News
How do you Stress?

Dear Readers,

Many of you have come into ELIT Health for care and are surprised to learn that the pain that “Came out of nowhere” often has actually been lingering below the surface due to bad posture, daily habits, and lack of flexibility just to name a few reasons. I often hear “This couldn’t have happened at a worse time!” Why, you ask? Usually the answer is because the patient has a deadline, a trip planned, or some other important or stressful matter to tend to soon.

I bring this up because daily I see the effects of stress and how it can affect one’s body and health. Clearly, increased stress leads to increased illnesses. For all my patients and our downtown readers, I thought I would share with you some information from www.ToYourHealth.com. Enjoy!

Communicate with your Chiropractor
Whether you’re fighting through traffic, paying the monthly bills, dealing with manipulative, it can all add up to a considerable amount of stress. Stress is basically what we feel whenever we are faced with a difficult, unpleasant or challenging situation, and the way we handle the stress can have an impact on our overall health and well-being.

Stress is the body’s way of alerting the mind and body that it is time to take action. Stress is simply a response to a threat or challenge. How do you handle stress? Sometimes we hold it inside and try not to let it show. However, it is important to know that stress is normal and is a part of our daily lives and our daily routines.

Stress that is experienced in the workplace can cause headaches, muscle tension, and even gastrointestinal problems. In children, stress can cause difficulty concentrating, irritability, and sleep problems. It is important to know that stress can affect our health and wellness, and it can lead to illness.

Communicate with your chiropractor about stress and about all of your health care needs. Trust and communication are crucial to effective chiropractic care. Patients who communicate openly with their chiropractor are more likely to have better outcomes.

Chiropractic care is a natural and effective way to help relieve stress. Chiropractors are experts at managing stress and helping patients cope with stress. They can work with you to develop strategies to help relieve stress.

Chiropractic care can help you manage stress and improve your overall health. By communicating with your chiropractor, you can work to relieve stress and improve your health.

Spirits Festival unites drinkers, mixologists

Photos courtesy of Natasha Edwards

The spirits festival was held in conjunction with the La Jolla Fashion Film Festival, which featured runway shows and other events. The festival included a silent auction and a cocktail lounge.

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“ar’s like a work of art. It deserves a great frame.”

— I.A. Eyeworks

19 JULY 2011 SAN DIEGO DOWNTOWN NEWS

Dr. Gary A. Klein | Optometrist

Kirsty Cambone, Holly Linden & Nathan Caracter | Opticians

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ольki” raves united during the third annual San Diego Spirits Festival June 25 and 26, featuring more than 50 local and international spirits — from vodka and tequila to gin and rum — for attendees to sample.

With unlimited cocktails, liquor demonstrations, bartender battles, live music, art installations and performances from acrobats to burlesque dancers, every sense was saturated during the two-day bash overlooking the San Diego Bay on Broadway Pier. Food trucks were on site to offer up a variety of fare in the form of chicken and waffles and fish and chips.

For these still standing after imbibing the concoctions of various tasting booths, a VIP after-party transformed the Port Pavilion into the early days of prohibition with a speakeasy ambience.

Benefiting The American Institute of Wine and Food, a silent auction served as a necessary breather for festival guests. Many local restaurants joined in the festivities during the week leading up the festival by offering discounted drinks and special cocktails.

For more information, visit www.sandiegospiritsfestival.com.

— Kai Oliver-Kurtin

FASHION

The fashion show was held in two parts, starting with pre- and post. White House Black Market’s style collection lit up the catwalk with race track-ready hats by Designer Millinery. The second segment featured couture designs from Drea Hull, Little Pink Elephant and finished with the elegant designs of “Project Runway” star Gordana “Goga” Jurić.

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By Connie Cook | Guest Columnist

FIT SAVVY

You mind is made up and you are motivated. You go to the gym with a grandiose plan of either slimming down or improving your fitness level. You hop on the treadmill and bust a move, you sprint through a cycle class and tense every- one in awe and you hit the elliptical trainer and move it more and more! Then you do enough bench presses and barbell curls to make even Arnold shake his head in amazement! You are on a workout mission. But, are you really doing yourself any good or is it all in vain? Sounds like a case of unidentified overtraining.

More may be better when it comes to money, time off, good luck or good looks, but regularly working out more than your body needs is counterproductive. "More may be better when it comes to money, time off, good luck or good looks, but regularly working out more than your body needs is counterproductive." - Dr. Pawen Dhokal

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- Back Pain
- Chronic Pain & Injuries
- Sleeplessness & Fatigue

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- Jackie A.

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