Man pleads guilty to assault in University City

A man who stabbed a passenger on a Greyhound bus in the University City area has pleaded guilty to assault with a deadly weapon aboard a mass transit vehicle.

Gilbert Louis Dominguez, 36, also pleaded guilty to a felony assault of another inmate in jail in a separate incident on Oct. 22.

Dominguez faces a sentencing range from 13 to 21 years in prison, according to court records. San Diego Superior Court Judge Polly Shamoon set sentencing for Nov. 12.

The incident aboard the Greyhound occurred July 11, 2018 at 12:30 p.m. as the bus was traveling on Interstate 5 in University City near the Genesee exit.

The bus victim, Martin Hernandez, 27, was cut behind the ear with the knife slicing his throat. He was also stabbed in both arms and in the back.

The prosecutor said Dominguez did not know Hernandez. An attempted murder charge was dropped after the guilty pleas.

The bus driver kicked both men off the bus and called 911. Hernandez was taken to a hospital.

Dominguez was convicted of carjacking in Los Angeles Superior Court in 2001 and served a prison sentence for that, records say.

His prior record does play a factor in the 21-year maximum sentence.

Dominguez remains in jail without bail.

Social Concept opens on Prospect Street

In addition to its breathtaking scenery, La Jolla has something a lot of beachside communities don’t—sea caves.

The seven La Jolla sea caves—The White Lady, Shopping Cart, Little Sister, Sea Surprise, Arch Cave, Sunny Jim and Clam Cave—can be identified from east to west. It is said the caves were formed from a 75-million-year-old sandstone cliff, and according to an LA Times article, they were originally used as a hideout for drug smugglers and some pirates.

In addition, all but the Sunny Jim were named in the 1900s and 1800s by lifeguards to help identify landmarks during search and rescue missions, according to the same article.

Speaking of Sunny Jim, it is the only La Jolla cave accessible by land; visitors can walk down 145 steps into a hand-dug tunnel after buying a ticket at the Cave Store.

As the story goes, and according to the same article, the Sunny Jim cave has a long history dating back to 1902.

“Because the Sunny Jim Cave was one of seven La Jolla caves originally exploited as a tourist attraction in the early 1900s by Gustave Schulz, a German immigrant, artist, and engineer, Schulz, a self-proclaimed professor, artist, photographer and civil engineer, who dug a tunnel into it and provided public access from land, first by rope and then stairs, collected a modest sum from anyone wishing to enter,” said La Jolla Historical Society historian Carol Olten.

“The same idea has continued into the present day with people paying a fee to make the descent.”

La Jolla Cove's famous caves still an attraction, especially Sunny Jim

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Friday, August 23, 2019

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THIS WEEK

Newly discovered Dr. Seuss' book to be released SEE PAGE 2

Luau and Legends of Surfing raises $720K for cancer research SEE PAGE 5

Social Concept opens on Prospect Street SEE PAGE 10

La Jolla Cove's famous caves still an attraction, especially Sunny Jim

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Dr. Seuss’ first nonfiction children’s book ‘Horse Museum’ to be released Sept. 3

By Richard Davis

It’s been 28 years since world-acclaimed children’s book author Theodor Seuss Geisel, or ‘Dr. Seuss,’ passed away, leaving behind more than 50 beloved published works, from ‘The Cat in the Hat’ to ‘Green Eggs and Ham.’ Since 1995, six additional Seuss books have been completed and released posthumously by Random House and a seventh is now on its way.

‘Horse Museum’ is Dr. Seuss’ first nonfiction, non-lying children’s book and it’s set to hit bookstores across the U.S. on Sept. 3. There will be 250,000 copies released of the first printing.

‘Horse Museum’ is not a traditional story book,” said Susan Brandt, president of Dr. Seuss Enterprises, in an email interview. “It contemplates what art is all about and teaches children how to think about art. While it’s unique from Ted’s other books, Dr. Seuss’s ‘Horse Museum’ screams Dr. Seuss because Ted does not talk down to children in this book. He uses his unique and genius way of writing for children that respects and ignites children’s imaginations.”

In the fall of 2013, Brandt received a call from Dr. Seuss’ wife Audrey Geisel—who passed away just last year—and his assistant Claudia Prescott. The two had discovered, in a hidden closet behind a bookshelf at Seuss’ home in La Jolla, a box of the author’s old manuscripts. Inside the box was a folder marked “Noble Failures,” filled with uncategorized drawings and illustrations, a more complete project titled “The Pet Shop” — which was published in 2015 as “What Pet Should I Get?” and lastly, a collection of sketches titled “Horse Museum.”

“I was so excited,” said Brandt. “It was indeed like discovering Treasure Island.”

In Dr. Seuss’ latest picture book, a horse in a formal suit and bowtie takes a group of school children on a tour of a horse museum, filled with various depictions (sculptures, photos and paintings) of horses from famous artists such as Deborah Butterfield, Jacob Lawrence, Pablo Picasso, Jackson Pollock, and others. The book explores the history of art and distinctions between techniques; cubism versus realism and expressionism versus impressionism.

“I was surprised how much I learned about art just by doing this book,” said Andrew Joyner, an acclaimed children’s book illustrator based in Australia who was hired by Seuss Enterprises and Random House to illustrate Seuss’ new book. “I love the concept…Dr. Seuss’ idea is that you can understand art by looking at how different artists have looked at horses, or painted horses. It just shows how endlessly he’s an amazing artist and he’s had a huge impact on my childhood. So, the publishers and I thought this was a nice way to have this 60-or-so-page book be a hommage to him.”

“We get to ensure every generation has the opportunity to experience these amazing characters and stories,” added Brandt. “I hope that children will can look at this book and understand and embrace the core message of this book, that art is what an artist sees in something…This is a very sophisticated yet simple message that I hope children will embrace both when they see art and when they are inspired to create their own art.”

‘Dr. Seuss Horse Museum’ will be available for sale on Amazon.

SEA CAVES

CONT. FROM PG. 1

from inside the Cave Store into Sunny Jim, eponymously named after a historic cartoon character whose profile is vaguely suggested by the silhouette seen from looking oceanward through it,” Olen said. She added that for many years the store operated mainly as a shell shop for exotic and not-so-exotic animals, but the merchandise today is more generalized with “beachy things, postcards, a few antiques and memorabilia.”

EARLY DAYS

In the beginning, visitors had to enter through the original Cave Store and lowered themselves down into the tunnel by a rope. Years later the steps were added and continued today, according to current Cave Store shop owner Shannon Smith.

Smith said she has owned the shop for a few years now located at 1125 Coast Blvd, and it has become more of a souvenir store for those looking to take a bit of the nostalgia back home.

“The store and cave continue to be popular attractions all these decades later we have thousands who visit yearly and probably hundreds daily,” she said. “We are the oldest continuously running business — we’ve been open more than 100 years.”

When people go down the steps it takes about 10-15 minutes through a long tunnel and they end up on a platform inside the cave where they can take in the scene, she said.

“There’s no swimming or jumping into the water and because it’s a sea cave the water comes in and out of the cave,” Smith said. “The water is underneath you, so you don’t get wet. People love it,” she said.

However, some recent construction in the area has caused a bit of a wrinkle for the shop.

“It has slowed down slightly but people are still allowed to drive down here but they can’t drive all the way down Coast Boulevard,” she said. “We still have a lot of visitors, but parking is limited. “The city is doing some repair work on Cave Cove, which is not accessible to locals or tourists.”

According to Anthony Santacroce, senior spokesperson for City of San Diego, the city has taken safety precautions for the repairs. Crews began the emergency construction project to stabilize one cliff area on Aug. 8, and the roadway in La Jolla following an analysis by geologists.

He said experts discovered a zone of weakness where “Koch’s Cave,” (pronounced as “cook” and named after lifeguard Jeff Koch who made a daring rescue there in 1977) is located underneath Coast Boulevard and recommended action be taken.

“People can still get around and this cave will essentially be closed off permanently. We’re just not sure how it will appear when the project is completed,” he said. “People however can still get around and see the beautiful La Jolla caves.”

SUNNY JIM FOLKLORE

According to more folklore, some stories suggest the cave was initially called “Sunny Jim” by Frank Baum, the author of “The Wizard of Oz.” Why? Because looking outward from the inside of the cave, the opening profile resembles the cartoon mascot for British Force Wheat Cereal (named Sunny Jim) created by W.W. Denslow in the early 1900s.

There are other rumors and tales suggesting the cavern was named after lifeguard Jeff Koch (named Jim for an unknown reason) facing leftward. Like Sunny Jim the other six caves have their own story and history, which will be explored in upcoming articles.

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In partnership with the Scripps Institution of Oceanography at UC San Diego, the city of San Diego will spend $3.6 million in a five-year study of the region’s kelp forests to determine their overall health and future outlook with global warming.

Thus far, it’s going well, said SIO researcher Ed Parnell. “It’s basically a continuation of the work we’ve been doing over the years by different agencies,” he said of the new study. “It’s to determine the status of the kelp forest in North County, La Jolla and Point Loma, along with a census of the different animal and plant species that share the ecosystem from the water bottom to the surface, measuring current oxygen and nutrient levels.”

Kelp is a simple, nonflowering, and typically aquatic plant of a large group of marine algae (Laminariales) that includes seaweeds. Algae contain chlorophyll for photosynthesis (using sunlight to create plant foods from carbon dioxide and water) but lacks true stems, roots, leaves and vascular tissue.

A wide range of sea life uses kelp forests for protection or food, including fish. Kelp forests occur worldwide throughout temperate and polar coastal oceans covering about 25% of the world’s coastline.

Parnell said early indications are San Diego’s kelp beds are making a comeback from past decimation from El Niño weather patterns. Such events are characterized by the appearance of unusually warm, nutrient-poor water off northern Peru and Ecuador, typically in late December, which impact San Diego.

Where the ocean ecosystem is concerned, cooler is better, said Parnell. “Cooler water is more nutritious,” he said. “Warmer water is less nutritious, and stresses plant and animal species making them more prone to disease.”

Parnell said long-term studies of San Diego’s kelp forests over the years show a cyclical process of kelp “die-offs and comebacks.”

“With the El Niño of 1977, there was a big change in terms of a larger, more regional and warmer weather pattern,” he said. “Since then, the water’s been warmer and the kelp has been more frequently disturbed.”

Last August, the highest water temperature ever measured in more than 100 years, 78.6 degrees, was recorded in San Diego at Scripps Pier. “Last summer, we had Hawaii temperatures here up near the surface,” noted Parnell. But recently, the San Diego kelp has been rebounding along with the return of cooler water temperatures. “It’s coming back, but it’s not coming back everywhere where it was before,” said Parnell adding, “we have a very shallow thermocline [temperature change in water depth] and very cold water below, so the kelp is doing better this year.”

Parnell characterized varying water temperatures year to year as a “sawtooth” pattern. “We see trends, cycles, in longer frequencies,” he said. “Right now, what we’re seeing is a trend of the California current getting warmer. But now that we’ve returned to colder [water] conditions this year, the kelp is doing better.”

But if ocean water temperatures climb again, the kelp will again become increasingly stressed. “If we get conditions again like the late ’70s, the kelp may have a harder time making it back, and it could go the way of becoming a relic in some areas,” said Parnell.

A total of 450 dives per year will be conducted at 21 areas in kelp forests along the San Diego coast in the five-year study. The project is funded by the city’s 280,000 sewer customers whose utility bills include a calculation for the kelp project.
La Jolla’s annual Luau and Legends of Surfing Invitational raises $720K

By EMILY BLACKWOOD | LA JOLLA VILLAGE NEWS

When doctors diagnosed Teresa McKeown with stage 4 breast cancer in 2016, she prepared for the worst. While she had already beaten it once in 2003, this time her tumors came back with a vengeance, causing a small bowel obstruction. After continuously failing numerous chemotherapy treatments, McKeown found herself in a very dire place and began to write goodbye journals to her three children. On those pages, she said tried to “foresee and condense a lifetime of a mother’s love.”

“I remember when I was very, very sick just wanting to know if there was anyone out there with stage 4 who was alive,” she said. Eventually, she did come across someone with stage 4 who was participating in a clinical trial and seeing great results. Finally, McKeown found someone she had been searching for a long time: hope.

So, she asked Sicklick if there were any clinical trials she would be a candidate for, and he said yes. McKeown enrolled in a trial, and after two infusions, her tumor markers had dropped by 75%. After eight weeks of treatment, she had a complete response. She was declared cancer-free in the summer of 2017.

“It absolutely turned my health around, 180,” she said. “And it’s been nothing but healing ever since.”

Stories like McKeown were on display at the 26th annual Luau and Legends of Surfing Invitational, a major fundraiser for the Moores Cancer Center. Held on Aug. 18 at Scripps Pier, the event brings together more than 500 surfers, doctors, and cancer survivors to raise over $720,000 for the Moores Cancer Center.

“Stories like Teresa’s are important. They are the stories that help us stay inspired,” said Scott M. Lipman, director of the Moores Cancer Center at UC San Diego Health. “The support we receive through the Luau and Legends of Surfing Invitation helps accomplish our mission of saving lives by creating a world where a cancer diagnosis is a bump in the road, not the end of it.”

McKeown shares the same sentiment. “I never could have imagined that was going to be my journey,” she said. “Right now, it feels like there are not a whole lot of stories identical to mine, but I really believe with all my heart that I’m at the front end of a long line of people. “One day, what happened to me will be an expected response — not an outlier.”

For more information about the Moores Cancer Center at UC San Diego Health, visit health.ucsd.edu.

Surf legends came together to raise money for the Moores Cancer Center at UC San Diego Health.

EMILY BLACKWOOD/VILLAGE NEWS

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La Jolla’s annual Luau and Legends of Surfing Invitational raises $720K

Tereresa McKeown was one of the cancer survivors who attended the annual Luau and Legends of Surfing Invitational. EMILY BLACKWOOD/VILLAGE NEWS

Her health rapidly declined in the seven months following her diagnosis, and her weight dropped to under 100 pounds.

“At that point, I was really heading towards hospice,” she said. “I was wrapping up life.”

McKeown found herself in a very dire place and began to write goodbye journals to her three children. On those pages, she said tried to “foresee and condense a lifetime of a mother’s love.”

“I remember when I was very, very sick just wanting to know if there was anyone out there with stage 4 who was alive,” she said. Eventually, she did come across someone with stage 4 who was participating in a clinical trial and seeing great results. Finally, McKeown found someone she had been searching for a long time: hope.

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“One day, what happened to me will be an expected response — not an outlier.”

For more information about the Moores Cancer Center at UC San Diego Health, visit health.ucsd.edu.
Most homeowners are looking for ways to upgrade their home décor quickly and dramatically. One of the most overlooked pieces of home décor are the window treatments, which can alter your interior design more than you may realize. Take a look at these tips to see how you can update your home without compromising your style.

A Stylish Upgrade

Drapery is an easy way for any homeowner to layer onto existing window treatments bringing new life to an old look. Drapery can also stand on its own and adds visual warmth and texture to any room. Drapery brings a variety of visual aspects to the space.

Energy Efficiency

Homeowners are always on the lookout for ways to save money, and the monthly gas/electric bill can be a sore spot. Start saving with window treatments that keep your home well insulated.

Drapery is great at controlling the amount of light that enters a room. During the summer, light entering a home will heat the interior and cause the energy costs to rise. Closing drapes during the day can reduce those costs because drapery acts as an additional layer of insulation. Drapery also acts as a barrier from the outside temperature during the cold winter months. No matter the season, drapery is the perfect way to help keep you comfortable inside, regardless of what the weather is doing outside.

Privacy

Sometimes, privacy can be an afterthought until you look out your window and see someone else looking back in at you. Having control of who is seeing into your home is something that you need to account for. Before you say your windows are private enough, think about them at night. Once the sun goes down, and it starts to get dark, any light on in your home makes it easier to see in. With light filtering options you can determine the level of light entering or leaving your windows, allowing you to be able to see out without unwanted eyes peering in. Because of the variety of fabrics available, drapery is a stylish way to keep your home to your eyes only.

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Med’s new chef debuts menus

The Med at La Valencia’s new executive chef Timothy Ralphs recently debuted his first breakfast and lunch menus.

The classically trained chef known for fresh, flavorful dishes with a touch of whimsy immediately took to the kitchen to begin working on a new breakfast menu. Ralphs added five dishes inspired by the flavors found 34 miles south of La Valencia. These include favorites with a twist, like a breakfast quesadilla with eggs, spinach, bacon, cheese, and guacamole, as well as Ralphs’ chorizo Benedict with pico de gallo, avocado and chipotle hollandaise.

For lunch, bright, clean dishes shine with additions such as a pineapple poke bowl with tofu, edamame, radish, mushrooms and avocado; Jidori chicken with whipped cauliflower, roasted brussels sprouts, and chicken glaze; and his seafood fritti with squid, shrimp, scallops and assorted peppers.

These new menu additions are available now with a dinner menu to follow in the upcoming weeks. The Med is located at La Valencia at 1132 Prospect St. Visit lavalencia.com for more information.

Business

A Better Deal closes in Bird Rock after 22 years

BY EMILY BLACKWOOD | LA JOLLA VILLAGE NEWS

After more than two decades of selling tuxedos, suits and other formal wear to the Bird Rock community, A Better Deal is closing its doors for good.

Janet Klein — who owns and runs the store with her husband, Jerry — said closing shop wasn’t a decision they made on their own. According to her, they were forced to close after the building sold. The mixed-use office and retail space, often referred to as the “Piano Building,” sold for $2.9 million in December 2018 according to The Franco Realty Group, who represented the buyer and the seller.

"The building was purchased, and they have other plans," she said. "And we can’t move forward at another location. It would be impossible to at this point in Jerry and my's life."

For 22 years, Jerry Klein served as the face of A Better Deal, often standing in the store’s showroom talking to customers while Janet handled things behind the scenes. Three years ago, doctors diagnosed Jerry with Alzheimer’s disease, and Janet has had to take over most of the responsibility.

"Jerry drew a lot of people in," Janet recalled. "He was a social butterfly. Everybody loved Jerry. They called him the mayor of Bird Rock."

These days, Jerry is still at the store with Janet, greeting customers, telling them the news of their closing and adding that "he’s ready for a day off."

"It’s a bittersweet situation," Janet said.

Janet and Jerry Klein owned A Better Deal for over two decades. EMILY BLACKWOOD / VILLAGE NEWS

Janet and Jerry Klein owned A Better Deal for over two decades.

"It's not retirement, unfortunately," she said, adding that she’s not sure if she’ll look for similar work. Jerry started in the suit and tuxedo industry in the 1970s in Chicago, and Janet later joined him. They opened A Better Deal on 369 Bird Rock Ave., in 1997 and have been a staple in the community ever since.

“I've had customers coming in here crying," she said. "We've been very successful. Our Yelp reviews are off the charts, and the majority of our customers are referrals and repeats. We've had a lot of good years here."
University City High School graduate Annette Sheppard is one of 10 contestants on the newly released Netflix reality series, “Blown Away.” The series features professional glass artists producing original works of art, one to be selected as “Best of Blow” in each episode, with one artist being eliminated from the competition in each episode.

Filming took place in Toronto in October-November of last year in a warehouse converted into a “hot shop” featuring 10 furnaces. This made for less than ideal conditions at times as temperatures climbed during shooting, University City high school graduate Annette Sheppard is one of 10 glass artists producing original works of art, one to be selected as “Best of Blow” in each episode, with one artist being eliminated from the competition in each episode.

Annette graduated from UCHS in 1998. She was a three-sport varsity athlete and continued her educational and athletic career at Cornell University in Ithaca, New York, where she was the four-year starting catcher on the varsity softball team, making two appearances in the NCAA softball regionals as Ivy League champs in 1999 and 2001. Annette graduated with a bachelor’s degree in design and environmental analysis in 2003. During her final year, on an architecture class field trip to the Corning Museum of Glass, she became fascinated with the medium and began taking classes and acquiring internships and scholarships at Corning, the Penland School of Crafts in North Carolina, and the Pilchuck glass school in Washington. In 2008, she began working full-time at Corning in the traveling Hot Glass show, spending time at the Indianapolis Children’s Museum, the Museum of Science and Industry in Chicago, and the Norton Museum of Art in Palm Beach.

University City High School graduate Annette Sheppard is a contestant on the newly released Netflix reality series, “Blown Away” COURTESY PHOTO

She spent the last six years of her career at Corning as the team leader of the Hot Glass program on Celebrity Cruises, during which she traveled to over 60 countries. Congrats, Annette!

UCHS NEEDS VOLUNTEERS

A little less than two years ago, after the Parkland, Florida school shooting, University City High School Principal Jeff Oliviero sent out a request to the UC community to help create an on-campus Neighborhood Watch program. With this call out, four amazing retired seniors in the area agreed to join the high school and become senior “ambassadors” to the school.

Not only did the UC seniors provide an extra pair of eyes on campus, they also immersed themselves into the fabric of the school. They visited classes, talked to students, and staff, and helped around campus when needed. UCHS wants to again extend this opportunity to the UC community by asking seniors to consider joining the UCHS team.

If you are a senior with two-three hours of free time a week to join UCHS as a senior Centurion, please email Principal Jeff Oliviero at joli-vero@sandiego.net or drop by UCHS, 6949 Genesee Ave. Senior Centurions will enjoy this relationship with their local high school as there is nothing better than to be around an energetic and vibrant school community.

STANDELY PARK EVENTS

Summer Movies in the Park continues with “Ravel’s Verdi’s Requiem Inter- net” on Saturday, Sept. 7, starting at dusk. The free movie is a chance for the whole family to relax and enjoy a safe and special night under the stars. For a schedule of all remaining Summer Movies in the Park scheduled throughout San Diego, visit summermoviesintheart. com.

The final Summer Concert at Standley Park is scheduled for Sun- day, Aug. 25 from 5-7 p.m. The band Fourth Estate plays a wide variety of jazz styles, from funk to swing to bossa. Don’t forget to bring your dancing shoes. This will also be the special occasion where the University City Community Association will honor the many volunteers that help make University City more than just a neighborhood!

For both free events, bring a blanket, chairs, and a picnic snack and drinks. Come early to enjoy the park and get a good seat. Standley Park is located at 3585 Governor Drive.

NIGHT WALKS

In the still of the night, there’s a whole world of critters that comes alive. Take a walk during one of the upcoming Friends of Rose Canyon’s free nighttime events and you can experience the animal night life.

Evening Nature Exploration Walk — Saturday, Aug. 24, 6:30-8 p.m. Meet at Regents/Lahitte Court (two blocks north of Governor Drive). Kids will especially enjoy finding birds, rabbits coming out to eat, animal tracks and beautiful night-blooming flowers as they open. During the easy walk, you can enjoy the sunset, feel the cool evening air, and experience the canyon as it transitions from day to night. It’s a peaceful and magical time of day.

Discover Insects at Night — Saturday, Aug. 31, 8-9:30 p.m. at UC Village Park (corner of Florey Street and Cather Avenue) Jim Ber- tian, field entomologist at the San Diego Natural History Museum, will set up blacklights to attract insects such as moths and beetles. Participants will catch them, identify them, and then let them go. UC Village Park is on the rim of Rose Canyon adjacent to native habitat where many nocturnal insects live.

For both events, you may leave at any time and there are no bath- rooms at either site. For more info, contact Debby Knight, Friends of Rose Canyon, 858-597-0220, rose-canyon@san.rr.com.
Back from our business trip/honeymoon in South America, my husband Sam’s apartment was in a basement on the west side of the city. The small windows were right under the ceiling. We had a view of people passing by. One day Sam invited business associates to come over for drinks. I was to serve hors d'oeuvres. Remembering my mother’s canapes, but not knowing the money for such luxury I bought fake canape; it was black and looked the part. I dutifully made little sandwiches and arranged them pretty on a platter. They were sitting in the fridge waiting for the guests to arrive when I opened the refrigerator door to serve my lovely appetizers, all I saw was black liquid from the fake canape running down the sides of my dish; it was a mess. I was too embarrassed to admit what had happened. Next time, I thought. I will have a can of peanuts for such emergencies. That time, however, we had drinks with nary a bite of food. Returning home from our honeymoon, I dis-covered I was pregnant. Sam and I were delighted to welcome a daughter; twenty-one months later a son followed. With our expanding family we needed a larger apartment. We found one facing Central Park where I spent many happy hours sitting at the playground while my children played in the sandboxes and on the slide.

To escape the heat in New York, we rented a small town in El Salvador. weaved by artisans in Cojutepeque, a community for women’s apparel, for example, is made. The inspiration for Social Concept was looking for people to read and write reviews of child development books for parents and psychologists. This a perfect job for me as I could stay home to work and meet weekly in their offices to discuss my findings and hand in my reviews. I worked there for many years.

In 1993, Del S. Gorman funded a study on children in daycare. They were looking for a part-time researcher. Based on my experience, they offered me the job. As my children were in school, I accepted the position. The project involved doing something similar to that in the fall to coincide with racing season, and we came up with the concept for the “Tast.”

What is it about New Orleans’ art and culture that resonates with folks around the world? It’s the people of New Orleans that make the city unique. “They’re very resilient, with much wanting to always have a good time. NOLA has a great music and art community. Once you visit NOLA, it gets inside of you. It makes for a ton of fun when you see NOLA artists perform.”

With Hellman, the choice of headline was easy. Cowboy Mouth is one of my favorite NOLA bands.” he said. “I first saw them at the Pacific Beach Rock & Roll art in 1995, but more importantly, they recently performed at the LSU Alumni New Orleans Crawfish Ball event at the LSU Alumni Center.

The role of the計畫 director provided the impetus for a quick return. “I thought it would be great to have them back in town again to follow up on that show. People just raved about seeing them. Of course, they are just the tip of the iceberg. All of the bands we have have a lot of fun and great at what they do.”

Though the first edition of Taste of New Orleans has yet to happen at the time of writing, Hellman is already thinking ahead. “Hopefully, if all goes well, this becomes an annual event that I will be asked to curate for years to come,” he said. “The Del Mar team is great to work with, and I’m really looking forward to a long history working with them, making this event bigger and bigger each year.”

“Doing it Better” by Natasha Josefowitz, PhD

This summer, we’re seeing more retail stores opening in La Jolla that are local in form and spirit. Many have been inspired by the success of local businesses like La Jolla Books, and peace between Israelis and Palestinian, opened on Pearl Street, and just last weekend, Social Concept, an eye-wear, jewelry, and apparel store featuring responsible products.

The inspiration for Social Concept came when Chris and Stephanie Ortiz, a woman and a man together for over twenty years of toiling in fast-paced agencies and then completing their graduate degrees, decided to move to El Salvador, where Stephanie has family. While she was there, she changed the course of the organization lines that Ortiz and his co-founder Stephanie lovingly curate with an inspiring backstory. Their line of social mission apparel and accessories were designed and sewn by artisans in Cojutepeque, a small town in El Salvador. Each product is connected with a specific social program that socializes the health and education needs of the local population. Social Concept also has a partnership with Buenavista Optometry in El Salvador. The eye care clinic received eye exams in a poor community for more than 80 students and parents of that cohort, Chris said. “They are very excited and proud to perform these exams as part of their commitment to El Salvador.”

But Chris and Stephanie Ortiz are not just in-the-sky idealists; they are marketing pros who understand a literate and engaged consumer base. The Nielsen Global Survey on corporate social responsibility, which surveyed nearly 30,000 people a kibbutz in Israel, study different patterns of childcare and how they affect child development. The Child Study Association was looking for people to read and write reviews of child development books for parents and psychologists. This is a perfect job for me as I could stay home to work and meet weekly in their offices to discuss my findings and hand in my reviews. I worked there for many years.

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As Hellman loves the music of New Orleans, he decided to move to New Orleans. “I have a deep connection to that city,” he explained. That connection led to what was created for this festival.

“I’m a part of the San Diego LSU Alumni group, and we do an annual event in the spring. I was contacted by the Del Mar Thoroughbred Club about doing something similar to that in the fall to coincide with racing season, and we came up with the concept for the “Taste.”

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“Taste of New Orleans” 12-6 p.m., Sunday, Sept. 1 at The Del Mar Fairgrounds, 2266 Jimmy Durante Blvd. All Ages, $25. 14 and under free. For more information, visit dmtc.com/calendar/detail/New-Orleans.
St. Madeleine Sophie’s Center presents 42nd Haute with Heart Fashion Show


Saturday, Oct. 5 — 33rd annual Fur Ball. Held from 6-11 p.m. at the San Diego Humane Society. Honoring Senate President Pro Tempore Toni G. Atkins. The evening includes a cocktail reception, live and silent auctions, and exquisite vegetarian meal prepared by chef Jeffrey Strauss of Pamplemousse Grille and after-party with music by Haute Chile. Well-man-nered leashed dogs are invited. For tickets, call: 619-243-3469.

Monday, Oct. 14 — Zandra Rhodes: 50 Fabulous Years in Fashion. Book signing with Zandra Rhodes, who is one of Britain’s most recognized designers, and a discussion about her 50 years in fashion. The designs are from 1969 to present. Location is Warwick’s on 7812 Girard Ave., at 7:30 p.m.

Diana Cavagnaro is an internationally renowned couturier milliner based in the historic Gaslamp Quarter. Learn more about our hat designer, teacher and blogger at DianaCavagnaro.com.

Fourth Friday Jazz: Rob Thorsen

The monthly Fourth Friday Jazz Series at the La Jolla Community Center continues with a performance from the Rob Thorsen Trio on Aug. 23. Thorsen is an acclaimed bassist and one of the lynchpins of San Diego’s music community, teaching, mentoring, performing with and inspiring generations of musicians during his career. Most often seen performing alongside the likes of Gilbert Castellanos, Steph Johnson and the Mike Wofford/Holly Hofmann Quartet, this show spotlights Thorsen’s own group, featuring pianist Hugo Suarez and drummer Richard Sellers. Anyone who appreciates adventurous music and the bass in particular, will enjoy every second of Thorsen’s performance. The Rob Thorsen Trio, Friday, Aug. 23, at the La Jolla Community Center. 6811 La Jolla Blvd. 8 p.m. $25. All ages. For more information, visit ljcommunitycenter.org.

UPCOMING EVENTS

Saturday, Sept. 21 — 15th annual Strut for Sobriety. This will be a boutique, luncheon, awards ceremony and fashion show to be supported by A New PATH at the Sheraton Harbor Island Marina Tower. The event celebrates recovery from drug addiction. Fashion show produced by Gretchen Productions. For info: 619-670-1184.

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Local legends induced into San Diego’s Surfing Hall of Fame

Several local surfers and shapers were among legends of the sport who were inducted Aug. 13 into the San Diego Surfing Hall of Fame at a ceremony at Belly Up Tavern in Solana Beach.

The event was hailed by its organizers as “the greatest gathering of surf legends San Diego has ever seen.”

Among the inaugural list of surfing hall of famers:

- Skip Frye (from Pacific Beach known for his pro surfer career and iconic boards)
- Mike Hynson (from Pacific Beach who costumed the 1966 hit “The Endless Summer” and surfboard designs)
- Butch Van Artsdalen (from La Jolla, a pioneering surfer who took on 25-foot waves in Hawaii to garner the title “Mr. Pipeline.”)
- Tom Ortlieb (La Jolla resident and an icon in the Windansea beach community)
- Carl Ekstrom (from La Jolla, developed the first asymmetrical boards in the late 1960s.)
- Larry Gordon (a fixture in the board making community from the 1960s until his death in 2016.)
- John Holly (veteran Ocean Beach surfer and board shaper.)
- Chuck Hasley (founder of the Windansea Surf Club of La Jolla.)

Surfboard craftsman Hank Warner, a legend in his own right, was the event’s master of ceremonies.

“It was a big event. Belly Up was packed,” said Warner adding, “Ninety-nine percent of surfers grew up admiring these inductees in the San Diego Surfing Hall of Fame.”

Attendees enjoyed live music from Jimmy Lewis, live art from Wade Koniakowsky, and a special collaboration between Warner and surf filmmaker Ira Fraser.

This is an amazing group,” he noted, “It’s not just surfers. It’s shapers. It’s artists. It’s photographers, the whole gamut. It’s really honoring all the elite surfers who have come before us.”

The event was hailed by its organizers as “the greatest gathering of surf legends in San Diego’s Surfing Hall of Fame.”

ATTENDANCE: 100 people were on hand for the event.

SUBMISSIONS/NEWS TIPS: Send press releases, photos or story ideas to tom@sdnews.com for breaking news and investigative story ideas, contact the editor by phone or email.

We encourage letters to the editor and guest editorials. Please email submissions to tom@sdnews.com and include your full name, email address and phone number. Deadline for publication is Friday. We reserve the right to edit letters for brevity and accuracy. Letters and guest editorials do not necessarily reflect the views of the publisher or staff.

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Sports

LJ women rowers: strength in the boat

BY ED PIPER

Kate and Liv Bolitho have quite a heritage on the water as rowers for the San Diego Rowing Club (SDRC). They not only enjoy their mother Colette’s sticky toffee pudding, a traditional South African dessert, but also receive the father Glynn’s crawfish, but also enjoy their time on the water as rowers on the water as rowers on the water as rowers.

Kate, a 2019 graduate of Bishop’s, her sister, Liv, a junior Methodist, and their friend and teammate, Chantal Lanatta, who graduated from La Jolla High in June, emphasize the extreme conditioning that rowing demands, as well as the need for cohesion among teammates in the boat. They row in four- and eight-person boats, the former with the coxswain calling the rhythm in the back of the boat, the latter in the bow.

“You see people try to juggle rowing and other sports,” says Lanatta, who will row at Newcastle University in the U.K. this fall, “and they don’t keep up. It’s physically exhausting.” She played soccer and volleyball until rowing captured her focus. “You have to make it a passion and a major focus. Liv played field hockey for Coastal Crash and Bishop’s as a freshman.

Though a bunch of a variety of coaches in their years competing for SDRC, the trio really appreciate the step up in conditioning that Patrick Kingston has brought. “We think it’s a good change,” says Lanatta, headed into an international business major speaking the Spanish of her parents, Gu from Buenos Aires and Tade from Mexico City, as well as French from Ly. Kingston upped our strength conditioning.” The rowers explain that they use the regular (IRG) machine for land training to complement their time on the water.

Says Liv, “It’s important that your teammates respect you. You go through grueling tests, including time trials. It’s very competitive. The thing I like is at the end of the day when you’re finished.”

By HARRY CUMMINS

The rowers explain that they use the regular (IRG) machine for land training to complement their time on the water.

“I like the aspect where the work you put in is what you get out of it.” She explains that, in addition to training, come diet and rest. La- natta quickly adds, “You also have to manage your time so that after school you can handle workouts and do homework so that you can get to bed at a reasonable hour.”

Coach reflects on surviving potential massacre

Image number one: Gatluak Lam, 7 years old, in a refugee camp in Kenya. Soldiers from another side — he still doesn’t know who — attack.

“My life flashed in front of my eyes,” says Golly, as he is nicknamed. “There was smoke. No one knew what was going on.”

Suddenly his uncle Gatluak, for whom he was named after, scoops him up and together they leap into the water and swim to a tiny island. For two days, with their backs to a cliff on the other side of the island, nowhere to escape, the sol- diers face them, not attack.

“Look up and together they leap into the water and swim to a tiny island. For two days, with their backs to a cliff on the other side of the island, nowhere to escape, the sol- diers face them, not attack.”

“I had only seen a person as black as me,” he says, pointing to the color on his arm as we chatted at the shade at a congenial coffee-house in La Jolla. “I didn’t speak much English. I had an accent. I was with another uncle.”

His parents had preceded him to America. “I grabbed my uncle.”

Recalling this “shocked” moment, Golly says, “It broke my brain. All I knew was what I had seen in my eight or nine years growing up [including be- ing born in Ethiopia, out- side of his ancestral South Sudan, and later living in refugee camps]. That’s before technology [which he now makes his living on as a tech].”

Now, two decades later, living near his intact fam- ily in San Diego, still sing- gle, Golly has a dream. He wants to help construct a basketball league of 18- to-24-year-old South Sudanese young men that includes travel and competitive games for the play- ers in Arizona, Nebraska, and Texas, as well as San Diego. The significance of his team, made up of Nuer (his tribe) and Dinka, is that back home, in South Sudan, the two groups of people are at each other’s throats.

“I’m going to work on it coming up,” says Lam, who says his harsh experiences as a refugee in Africa don’t want to get away from him. “I think, why let that stay with you and make you bitter?”

He’s one of the talkers in the family, and he talks exten- sively about his experiences. His Christian faith (his father is choir director at the Suda- nese Presbyterian Church in Las Vegas) underlies his outgoing warmth that engages people.

Big league baseball dreams deferred

BY ED PIPER / VILLAGE NEWS

They were both supposed to be halfway to the Hall of Fame by now, two teams launched skyward from the seaside Shangri-La of La Jolla. La Jolla was my own private paradise as well, having grown up mere blocks from La Jolla High School, the early proving ground of athletic prowess for the brothers Kyle and Bradley Zimmer.

Playing every sport imagi- nable, including lacrosse and water polo, the Zimmer boys eventually settled on baseball. Piggy-backing their prep exp- lorts, the pair would go on to spend a year together playing college baseball for the Univer- sity of San Francisco. Kyle, a pitcher, left USF after his junior year by virtue of his selection as the fifth overall pick in the 2012 Major League Baseball draft by the Kansas City Royals. He received a $3 million signing bonus.

Bradley Zimmer, an outfielder, also showed that back home — at the professional level. He received a $4 million signing bonus.

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Where in the world were La Jolla Village News readers this week? Cynthia and Tom Goodman of the Rotary Club of La Jolla recently visited the Galápagos Islands, where they met with some of the locals — one being this large tortoise. COURTESY PHOTO
David Knows La Jolla

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