San Diego Unified rescinds layoffs; 2012-13 school year back on track

By PATRICIA WALSH | Village News

The San Diego Unified School District (SDUSD) has reached an agreement with the San Diego Education Association (SDEA) that puts the 2012-13 school year back on track by recalling pink slips for nearly 1,400 teachers, nurses and counselors — including 85 teachers and staff in the La Jolla and Mission Bay area schools.

“Everybody’s happy that the teachers’ union is talking to the district again — that’s always a step in the right direction,” said Sharon Jones, a parent involved in the La Jolla cluster of schools. “We’re very happy that it’s been resolved, but funding issues still remain. California’s got to figure out a better way to fund education.”

Educators voted from June 24-26 on the tentative agreement that was forged between negotiators from the teachers’ union and the SDUSD. The results of the vote were tallied and released June 27.

The terms of the agreement include:

• Teachers will work five unpaid furlough days.

• An additional 14 furlough days are possible if a November tax initiative ballot measure fails.

• A $25,000 retirement incentive will be offered to the first 300 SDEA members who are older than 55 and have more than 25 years of experience.

• Teachers are now expected to be recalled as early as the end of June.

The SDEA elections committee reported that more than 4,500 members cast votes, of which 67 percent voted “yes” on the agreement and 33 percent voted “no.”

In the Mission Bay Cluster, 52 teachers and staff member at five schools received layoff notices. For La Jolla Elementary School, the layoffs would have slashed 13 in a staff of 25 teachers.

In March, the SDEA released a list of layoff notices, based on information it received from SDUSD. Here’s a break-
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**Art descends on La Jolla**

Visitors and residents alike flocked to the La Jolla Festival of the Arts, held at UCSD’s Warren Field on June 23 and 24. The event, which benefited Shape Rehabilitation Services, among other charities and organizations, is one of the Southland’s premier art and music happenings. Colorful pottery by Fred Stodder (right), glass eyes by Nick Agid of Lomita (below right) and mosaic art by Daniela Came (center) were all on display. Some artists, like William Zin (below) created art right in the midst of the crowds.

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Mt. Soledad Memorial Association says ‘let there be light’

By MARIKO LAMB | VILLAGE NEWS

The Mt. Soledad Memorial Association is conducting a series of lighting tests at the veterans’ memorial atop Mount Soledad to determine whether or not illuminating parts of the site raises any major concerns.

The tests that are currently under way are solely for the purpose of ironing out any kinks in the association’s plan to illuminate the memorial walls, walkways and flag on the federal government-owned property. Lighting tests for public vetting will be conducted in coming weeks once adjustments are made, says association representatives.

“We have some things we have to adjust,” said Bob Phillips, Mt. Soledad Memorial Association representative.

“What we’ve seen so far is beautiful, but there are things that we weren’t happy with. We don’t even think it’s anything the public would be concerned about. They were just nuances that we thought would get it right.”

Memorial association representatives say lighting is primarily needed for the safety of visitors who wander among the memorials after the sun goes down and before the park closes at 10 p.m. Incidentally, illuminating the flag would also allow it to fly 24 hours a day, eliminating the need for individuals to raise and lower the flag each morning and night.

“The easement is something that is always being adjusted, there will always be ways to adjust the lighting,” said Phillips. “There will be ways to make sure that it’s not too bright near nearby residents’ windows.

“Mt. Soledad is one of the few areas that offers this dark sky, which needs to be preserved for generations,” said Jennifer Lyon from the Sierra Club’s San Diego chapter. “Furthermore, there has been numerous scientific studies that indicate that artificial lighting has negative effects on wildlife in the area.”

Mr. Soledad Memorial Association representatives said the lighting would be indirect, low-level LED lighting, not a bright beacon that would shine inside nearby residents’ windows.

“We are very tuned in to the importance of it,” said Phillips. “There will always be ways to adjust the lighting, and we will have the ability to turn the lights off.”

The La Jolla Parks and Beaches committee tabled a motion to deny the requested easement as the Mt. Soledad Memorial Association completes its tests. Association representatives will return to the committee at its July 23 meeting to report on the results of the test.

COMMUNITYbriefs

LJHS PTA honored for dedication

The Ninth District PTA — the largest volunteer child-advocacy association in San Diego — recently honored La Jolla High School parents, teachers and staff with two awards for their dedicated efforts and milestone achievements at the high school.

One award was given for the successful implementation of the Life 101 program — a program developed by LJHS parent and PTA member Linda Raitard that brings speakers to the school to talk to seniors about the challenges they will undoubtedly face in the real world. The discussions typically involve practical lessons for graduating seniors, such as money management, renting an apartment and staying healthy.

The LJHS PTA was also recognized for having the highest number of members in the San Diego Unified School District, with more than 700 parents, teachers and staff involved in the association.

“The sounds and tastes of summer in La Jolla

The La Jolla United Methodist Church will present its annual Chancel Choir Summer Pops Concert and ice cream social on Friday, July 6 at 7 p.m.

Chancel Choir soloists, duos and instrumentalists will highlight popular and Academy Award-winning songs with an all-Disney theme. Admission is free, though a freewill offering will be taken. Ice cream sundaes will be free of charge.

The La Jolla United Methodist Church is located at 606 La Jolla Blvd. For more information, visit www.lajollaunitedmethodist.org.

Staff and contribution
Star Wars fans will march in full force to San Diego for the motherlode of comic book, sci-fi and pop culture conve nitions on July 11. The inaugural Course of the Force relay will clear hordes of light saber-wielding partici pants donned in their best Star Wars-themed costumes on an epic journey from Santa Monica Pier in Santa Monica to San Diego for the 43rd annual Comic-Con International—the largest comic book and pop culture event in the nation. The Olympic torch-style relay run will begin at the Santa Monica Pier on July 7 and end at Balboa Theatre, just in time for Comic-Con's preview night on July 11. During the five-day relay, participants will run in brief quarter-mile segments, handing off the official Hasbro FN-Force of the Force lightsaber en route as each runner begins or his leg of the journey along Southern California's coastline. Star Wars-themed “Continue” parties will entertain participants and spectators at different points along the course with stage performances, autograph sessions, merchandise giveaways and Star Wars character appearances.

A 25-foot-long replica of Jabba the Hutt's sail barge from "Return of the Jedi" will even serve as the relay's lead vehicle, paving the way for runners on the course and serving as host Chris Hardwick's anchor desk from which to announce his commentary of the relay. Not only does the race build momentum to participants’ arrival at the mecca for sci-fi and comic book fans, but Course of the Force organizers— including Lucasfilm Ltd., Nerdist Industries and The Star Wars Show—will make a difference by raising funds for the local Make-A-Wish Foundation.

"We knew that if we were going to do this event, we had to do it for the right reasons," said Octagon spokesperson Adam Harris. "That's where we got involved with Make-A-Wish Foundation of Southern California to come up with this concept—to bring awareness to the cause of the art gallery revealing his focus on the human form, portraiture and still life. He pride himself on his ability to capture skin tones using light and dark hues. Spelman’s art will be showing with about 25 additional artists’ work. The display will hang for eight weeks at the Rancho Santa Fe Art Gallery, located at 6004 Paseo Delicias. For more information, call (858) 759-3545.

The Force is expected to arrive at Crystal Pier at about 5:30 p.m. on July 10 and will take off again on 9 a.m. on July 11. Spectators are invited to greet the runners as they arrive at the pier, dress in San Diego garb, and take advantage of photo opportunities with celebrity runners and Jabba the Hutt’s sail barge.

"If you happen to go out for a morning stroll at the pier, don’t be alarmed if you see storm troopers and Darth Vaders," warned Harris. For more information about the relay and related events, visit www.courseofforce.com.

NEWS briefs
Spelman work on display by Rancho Santa Fe Guild
The Rancho Santa Fe Art Guild will present La Jolla Rotarian and member of the La Jolla Art Association Ron Spelman as its featured artist on July 12. Spelman is former president of the San Diego Portrait Society and president of the Rancho Santa Fe Art Guild. A 40-year resident of La Jolla and former business owner of Spelman & Co., he sold the full time Spelman will unveil a body of work at the art gallery revealing his focus on the human form, portraiture and still life. He pride himself on his ability to capture skin tones using light and dark hues. Spelman’s art will be showing with about 25 additional artists’ work. The display will hang for eight weeks at the Rancho Santa Fe Art Gallery, located at 6004 Paseo Delicias. For more information, call (858) 759-3545.

Treatment for lifeguard recipient to arrive at Crystal Pier
The San Diego chapter of the National Charity League class of 2012, six years ago, 23 horrified little girls, and their very patient mothers joined the San Diego chapter of the National Charity League (NCL), a national philanthropic organization designed to foster the mother-daughter relationships through community service, leadership development and cultural experiences.

La Jolla Shores closed beach for day
La Jolla Shores beaches — from the Marine Room to Scripps Pier — were closed after lifeguards spotted a 12- to 15-foot great white shark about 50 yards off La Jolla Shores around 2 a.m. on July 2. Nearby beaches — including Black’s Beach, La Jolla Cove and the beach at Scripps Institution of Oceanography — were put under an advisory warning, immediately after the sighting. Following the sighting, lifeguards scoured the waters by boat and helicopter for several hours, but did not locate the shark. At press time, there were no further sightings of the shark, and all of La Jolla Shores’ beaches were reopened, just in time for the Fourth of July holiday. Lifeguards urge continued caution to beachgoers in the area.

— Marko Lamb

A stormtrooper and Tusken Raider demonstrate how the official Hasbro Ultimate FX lightsaber will be passed off to each runner in the Course of the Force relay.

A statue of the Great White shark sits in the La Jolla Shores beach.
School Dropout Rates Show Promising Numbers

San Diego’s students studying in school more than urban areas in the state

By Dave Schwab | Village News

The news on high school dropout rates for 2011-12 in La Jolla and throughout San Diego Unified School District (SDUSD) almost couldn’t be better as three charter schools — High Tech High, High Tech High Media Arts and Preuss at UCSD — all achieved a zero-percent dropout rate.

A recently released California Department of Education report showed San Diego County students and those statewide are increasingly earning diplomas within four years — and fewer of them are dropping out. SDUSD, at 5.9 percent — down from 8.4 percent a year earlier — had the lowest dropout rate among the state’s large, urban school districts. The next lowest district, San Francisco Unified, was at 10.4 percent. The highest rate, 27 percent, was Oakland Unified.

Overall, SDUSD’s 8.1 percent graduation rate exceeded the state average by 8.5 points.

On May 26, those 23 young women graduated as the NCL class of 2012. The girls were celebrated, along with the San Diego chapter of the Salvation Army, the San Diego Food Bank, among others. Among the La Jolla graduates from the National Charity League were Mackenzie Allen, Casey Betts, Darby Broekema, Dani Carroll, Caroline Cleavinger, Tory Evans, Francesca Fuen de Colombi, Kailey Fudge, Shauna Jeffison, Megen Mitchelli, Marissa Newlee, Isabelle Poulin, Dinah Robbins, Gabriella Sanderson, Julia Schroeder and Tracy Warren.

Correction:
In Diana Cavagnaro’s “Fashion Files” (June 28, Page 11), a caption read, “Luciana Baladerra’s designs won best in show at the fourth annual “It” fashion show on May 25.” Two of the garments, however, pictured at right, were designed by Elina Sheripo-va, who won the Atelier Award for the best construction and most technical designs.

SCHOOLS

CONTINUED FROM Page 1

down of layoff notices issued in the La Jolla and Mission Bay clusters:

LA JOLLA CLUSTER

• Bird Rock Elementary
  1 English, reading, language-arts teacher
  2 general-subjects teachers

• La Jolla Elementary
  10 general-subjects teachers
  2 physical education teachers
  1 special-education teacher

• La Jolla High School
  1 general-subjects advanced-placement teacher
  2 English, reading, language-arts teachers
  1 French teacher
  1 Spanish teacher
  2 math teachers
  1 biology teacher
  1 advanced-placement English teacher
  1 advanced-placement math teacher
  1 music teacher
  1 vocational-rehabilitation counselor
  1 school nurse
  1 physical education teacher

• Muirlands Middle School
  1 English, reading, language-arts teacher
  1 English, reading, language arts and social-sciences teacher
  1 general-subjects teacher
  2 math teachers
  1 physical education teacher
  1 science teacher
  1 art teacher
  1 school nurse
  2 special-education teachers

• Torrey Pines Elementary
  8 general-subjects teachers
  1 school counselor

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La Jolla, California

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Something else to consider is the yearly real estate cycle. November & December are typically the slow months of the year. Sales usually increase monthly, peaking around July and August.

How might the Baby Boomers (born 1946-1964) change the real estate market? The first Boomers turned 65 years old in 2011. Many have fewer assets then they expected they would have 5 years ago. Many of these Boomers are choosing to stay on track with their retirement date by down sizing their homes.

For the next 17 years as Boomers retire and many downsize, there may be more Sellers than Buyers. With a smaller debt burdened population behind the Boomers, there is a strong argument for prices falling in the future.

Is now a Good Time for you to sell your La Jolla home? Order a FREE HOME SELLERS KIT that tells you everything you need to know to get your home sold fast for top dollar. To get your FREE HOME SELLERS KIT just call 888-611-8013, ext. 37 for a free 24 hour recorded message. Or order online at www.ISANOWA.COM

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Your Ad
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by Natasha Josefowitz, Ph.D.

This is for all my readers who live with bullies. Not the kind in the schoolyard who browbeat their kids, but the ones who sleep in your bed and sit at your breakfast table and takes you to the movies. In other words, I’m talking about lovers.

Not the stereotype of the hacking man with hairy belly, swear words and a quick hand, but the gentle, doctor-like character, the criminal lawyer.

One thinks of bullies as mostly male, but women can also hit, scream and use abusive language to control their families. So, too, can parents with children and adult children with aging parents. It can be “Don’t get daddy angry,” as well as “Don’t upset mom.”

I have seen it too often and heard about it too frequently to dismiss the phenomenon of the seemingly decent person who turns into a bully in the privacy of the home. This kind of bully doesn’t hit, but the emotional abuse is just as damaging because it is so relentless and insidious.

Often the victim is never aware of being emotionally harassed. The target is told that she’s incompetent or that he did this stupid thing again, that what he says is ridiculous or all wrong.

People in this situation feel there is something wrong inside themselves: they must be inept and delinquent in some way, or why would someone who loves them always diminish them and make them feel irrelevant?

On attributing the attention and the pain that comes with it. Victims threaten to leave, the bully becomes contrite, promising not to get angry or out of control, and victims believe and stay, only to face the bully again a few days, weeks, or months later. The cycle repeats itself endlessly, making the object of abuse feel crazy.

Often friends don’t know — that what he says is ridiculous or all wrong. They become depressed, have mental and physical health.

There is little incentive for the bully to change his or her behavior if it works — so the strategy is to not succumb to it, but to resist it. The victim can have before the abuser can. It is only when the bullies have and I have seen success, but it can also backfire, creating more anger and even bodily harm or an eventual split.

No one needs to subject oneself to abuse — not from a spouse, parents, children, boss or anyone else. It is emotio

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In a column on downsizing, Ms. Josefowitz wrote: “It is not an easy, especially for someone not used to defending oneself, but, at some point, you have to fight against being demeaned, diminished, made to feel stupid or being bullied in any way. From that point on, you can live healthily without respect.”

The next time you are shouted at, calmly say, “I will not be yelled at. When you talk to me decrease, I will listen,” and leave the room. The next time you are bullied, say, “I don’t need to hear this,” and leave the room. Finally, you may wish to threaten ending the relationship unless your loved one agrees to see a health professional to help manage the anger. All of this is not easy, but I...
The name change and our new mission statement has brought a lot of recognition," she said. "The community is stepping up and reaching out to us. It's given us an opportunity to clarify who we are and let people know we're the only adult community center in [ZIP code] 92037. We want to tell the public, this is your community center — help us."

For more information or to volunteer call (858) 435-0831, email ljcc@ljccommunity.org or visit www.ljccommunity.org.

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**News**

**THURSDAY · JULY 5, 2012**

**INUIT CONTINUED FROM Page 1**

The chaos, however, was tempered by what Mosca knew well of the Inuit — that obstacles that seem enormous are never too big to overcome.

"No matter what happens — no matter how bad it seems — the Inuit always laugh at it," she said. "Laughing takes less energy than worrying or getting angry, and they need energy living up there."

Another Inuit habit Mosca had discovered during her many travels to the Arctic was that nothing is ever planned ahead — proof of which she was given when the sisters decided on an impromptu trip to San Diego.

"We were in Ottawa [for vacation], and it was raining and I decided I didn't want to spend time in the rain," Syla said, sitting in Mosca's sun-drenched kitchen. "So I told Iga I had a friend in San Diego, and we jumped on a plane."

While Mosca was certainly surprised to have two last-minute guests, she was more surprised that she would be entertaining two Inuit in San Diego at all.

"I think they might be the only Inuit to ever come to San Diego," Mosca said.

That claim may or may not be true, but one thing is for sure: not one of the 125 inhabitants of Syla and Iga's hometown of Grise Fiord on Ellesmere Island has been to America's Finest City.

At 76 degrees 24 minutes north — 720 miles north of the Arctic Circle — Grise Fiord is the northernmost hamlet at the edge of the sea, where the Inuit live in a small community. June gloom has so far prevented seeing the midnight sun, but it usually rises for three months, the sisters were anxious to get that chance.

"I've been going to the beach twice a day," Syla said. "And I want to try paragliding."

"There's one thing that has eluded them so far, however. With persistent daylight coming on for three months, the sisters were anxious to see the sun do something they don't normally see this time of year: rise and set. June gloom has so far prevented them from getting a good view of the sun melting into the Pacific, but they're not worried. Maybe the weather will change, maybe it won't.

"They don't want to come back," she said. "There's nothing for them there, and there aren't many activities. Everything is limited."

Isolation and a high cost of living are taking a toll on the population, especially since the town rarely welcomes newcomers. When Mosca visited in 1985, she witnessed a very extraordinary phenomenon indeed — the first birth in five years.

"The Inuit have notoriously low birth rates," Mosca said. Still, Iga countered, Grise Fiord is her home, and there's something to be said for the peace and quiet of her hamlet at the edge of the sea, where she teaches Inuktitut, the Inuit language that children speak exclusively until they go to school and start to learn English.

Syla, meanwhile, moved to Iqaluit on Baffin Island some years ago. She can make a good living there, working for the Nunavut government as an administrative coordinator for the Department of Finance.

The difference between their daily lifestyle and that of ours in Southern California is palpitating — making for some potentially serious culture shock. For the sisters, however, what has them most in awe is the attire we don in San Diego.

"Most people here wear almost nothing," Syla said. "I'm not used to not putting my jacket on when I go outside."

"What sights do they plan to take in during their vacation? The things that La Jolla can most easily offer: sun, sand and sea, especially a sea that one can actually swim in."

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Either way, they won't be upset. After all, they're Inuit; they'll laugh it off.

"Remote" doesn't quite begin to describe Grise Fiord. Two cargo planes visit the village every week, bringing much-needed goods to the residents — "and that's only in good weather," Iga said. Not much goes in or out, making life there relatively expensive for the few that have chosen to remain. Many Inuit, once they graduate from high school, move away, Iga said.

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Discover why San Diego Families have chosen San Diego Surf School as the place to be year after year. Our popular weeklong, half day surf camps are unique with small class sizes, specializing in personal surf instruction for campers of all levels. A 1:1 surfer to instructor ratio ensures safety and valuable educational opportunities, including knowledge of the ocean and surfing etiquette. Surf Camps start base fee and include surfboards, wetsuits, snacks, t-shirt, pizza Friday Summer Camp 2012 Specials (ONLINE at sandiegosurfschool.com limited space available). Call 858-205-7681 or e-mail us: sandiegosurfschool@gmail.com

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**FRIDAY, July 6**

- **First Fridays Wine Tastings**, 5:30 to 7:30 p.m., Warner's, 7812 Girard Ave., book signing with Emmy Award-winning broadcast journalist Lee Philip Bell and actress Heather Tom and Christian LeBlanc (858) 454-0347, www.warwicks.com, free

**SATURDAY, July 7**

- **The Young and Restless Life of William J. Bell**, 7 p.m., Warner's, 7812 Girard Ave., book signing with Emmy Award-winning broadcast journalist Lee Philip Bell and actress Heather Tom and Christian LeBlanc (858) 454-0347, www.warwicks.com, free
- **Canines Invited: ice cream social**, 11 a.m. to 2 p.m., Muttoplus, 7755 Girard Ave., frozen-yogurt eating contest and a sweet treat for pups (858) 459-6663, www.muttoplus.com, free
- **Chino Farms celebration supper camp meeting**, 7:30 p.m., Whiskadale, 1044 Wall St., meet new friends over pre-fixe dinners with wine pairings (858) 551-7575, www.whiskadale.com, $75

**SUNDAY, July 8**

- **Gustavo Moreno, 4 p.m.**, The Neurosciences Institute, 10640 John Jay Hopkins Drive, piano performance, (858) 454-5872, www.ljathenaeum.org, $30-$40 members, $35-$45 nonmembers, $160 with dinner following the show
- **La Jolla Open Air Acre Market**, 9 a.m. to 1 p.m., La Jolla Elementary School, corner of Girard Avenue and Center Street, (858) 454-1869, www.ljopenmarket.com, free
- **Self- transcendence swim and run**, 7 a.m., La Jolla Cove, Coast Boulevard at Coast Walk Trail, Sir Chimmy marathon team’s 28th annual 1-mile swim and 10K run (818) 280-0735, us建构主义科学.org, $50

**MONDAY, July 9**

- **Investment club**, 7 p.m., La Jolla Community Center, 6811 La Jolla Blvd., Bryan Gould of Morgan Stanley Smith Barney shares his expertise on economic trends, financial planning and more, (858) 459-0831, ljathenaeum.org, free

**TUESDAY, July 10**

- **I Got a Name: The Jim Croce Story**, 7:30 p.m., Warner’s, 7812 Girard Ave., book signing with singer-songwriter and restaurateur Ingrid Coce and entertainment attorney Jimmy Rock, (858) 454-5944, www.warwicks.com, free

**WEDNESDAY, July 11**

- **Children’s storytime**, 3 p.m., The Athenaeum, 1008 Wall St., (858) 543-5842, www.ljathenaeum.org, free
- **The Kings of Cool**, 7:30 p.m., Warner’s, 7812 Girard Ave., book signing with bestselling author Don Winslow, (858) 454-0347, www.warwicks.com, free

**THURSDAY, July 12**

- **“Iwan My French” Bastille Day celebration**, 7 to 10 p.m., Prospect Bar & Lounge, 1025 Prospect St., fine art by Lauren Cameron, music by DJ life, hors d’oeuvres and champagne to benefit A Reason to Survive, (858) 454-8092, www.pardonmyfrenchevents.com, $15 minimum donation
- **La Jolla Town Council meeting**, 6 p.m., La Jolla Recreation Center, 615 Prospect St., (858) 454-1444, ljatolłowouncil.org, free

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**The Anderson Medical Center**

Dr. Kenneth Anderson has been practicing family and sports medicine in Pacific Beach for 22 years. Now he has opened his own clinic.

The Anderson Medical Center is located at 1945 Garnet Avenue. The clinic features the latest technology. Patients of all ages as their primary care physician. It is designed to take care of patients on a scheduled basis. Access to the Anderson Medical Center is on weekends and holidays. The Anderson Medical Center is equipped to handle minor emergencies such as suturing and casting. It is designed to take care of patients of all ages as their primary care physician. Patients will be seen on a walk-in basis. This allows easy access with the extended hours from 8 a.m. to 8 p.m. during the week and 8 a.m. to 4 p.m. on weekends and holidays.

The Anderson Medical Center is located in Flower Hill Mall at 2690 Via de la Jolla. For more information you can call 858-224-7977 or visit our website at Andersonmedicalcenter.com

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**Mini Face-Lift with the revolutionary Nuage Method!**

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- **Beautiful Results!**
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Rhinoplasty (Nose) $3,995, Eyelids $1,450
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**Cockney slang spoken here!**

I need your head in my business!

**THE FABULOUS OVAL FACE!**

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S trolling along the water’s edge, you see something jagged, wooden or shiny caught in the tide. You give it a moment’s notice and you move on. Not Ryder Mackey. This La Jolla High graduate sees “living materials” that he can transform into artistic expression.

“Anything that looks like there’s a bit of a story to it” catches the eye of this Pacific Beach artist, who works strictly with found objects like driftwood, rebar and reclaimed steel. Mackey is a fixture, selling his work at the La Jolla Open Air Market, held Sundays at La Jolla Elementary School. His work ranges from driftwood sculptures of birds to wall hangings to custom copper earrings.

When Mackey isn’t working in the garage-cum-studio adjacent to his and his artist wife’s cottage house a couple of blocks from the beach, he’s out scouring the land for the building blocks of his trade.

“Tiring of my sourcing materials from a store or a lumberyard,” said Mackey, 29. “Like that I’m using recyclables. All the materials are local and fairly indigenous to here.”

For Mackey, who has no formal artistic education but possesses no end of spontaneous inspiration, his creation process is an organic one. His art is “nature-based. There’s something very human and essential to our own nature in it.”

The starting point for a sculpture or wall hanging might be the body of a broken violin, or rebar discarded during a construction project, or “driftwood that’s been washing around in the tides,” Mackey said. His artistic spark was ignited, he said, by living near the ocean and finding himself attracted to things he discovered on the beach — “all sorts of driftwood and randomness,” he calls it.

Finding himself interested in working with his hands and working with whatever was laying around, Mackey said, standing among his works-in-progress.

“I’ve always been drawn to working with my hands and working with whatever was laying around.”

When he runs out of materials — well, the beach is only two blocks away. But that’s not why Mackey does what he does. “I create for the purpose of sharing with other people,” he said.

To scour Mackey’s cluttered workshop, which boasts a nautical theme, is to find oneself in the company of driftwood birds — most small, though he recently sold one that was 7 feet tall — a fish made of wood and rebar that looks like a giant fishing lure, and rusty objects that spoke of years untold, given new life by the artist.

“I’ve always been drawn to working with my hands and working with whatever was laying around.”

The Bastard Sons of Johnny Cash, above, play at Concerts by the Sea on Aug. 5. Courtesy photo

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“I’ve always been drawn to working with my hands and working with whatever was laying around.”

While he’s drawn to working with his hands, he’s been successful in the bargain. His works vary in price, but some have sold for $300 and up. “I wouldn’t say I’m profiting very much,” he said. “I’m breaking even.”

“Working with my hands and working with whatever was laying around.”

While Mackey is not working on a commission, his work is as hotly anticipated as the annual Concerts by the Sea series held at Scripps Park. Now in its 29th year, the free, all-ages concerts take place each Sunday from July 15 through Sept. 2 at 2 p.m. and feature a wide range of music from big band to 1960s rock, alongside one of the most impressive seaside views in California.

While La Jolla has no shortage of wonderful cultural happenings year round, it’s likely that no event is as highly anticipated as the annual Concerts by the Sea series held at Scripps Park. Now in its 29th year, the free, all-ages concerts take place each Sunday from July 15 through Sept. 2 at 2 p.m. and feature a wide range of music from big band to 1960s rock, alongside one of the most impressive seaside views in California.

While the music shifts from season to season, for the past 16 years Concerts by the Sea has had a mainstay in emcee and DJ Ron J. Jones, who is also a member of the event’s board of directors. Notably, though the choices for performers are selected by committee, Jones is directly responsible for working with the bands.

“This series truly brings the community together on many levels, but mostly, it’s just a great deal of fun on a Sunday afternoon,” he said.

Artists performing this year feature a wide range of music, with swing band Big Time Operator opening festivities on July 15. Others include The Bill Magee Blues Band (July 22), Theo & The Zydeco Patrol (July 29) and the San Diego Ska Band (Aug. 5).

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About 330 bootleg booze dealers and their molls gathered at the Sheraton Hotel and Marina Saturday night for a big shindig. Many wore their most stylish 1920s attire, including lots of hats and headpieces, long strands of pearls, and feather boa. With all the violin cases the guys carried, you’d think you were at a musicians’ convention, though the cases’ contents were never displayed. Some particularly intimidating guys openly toted Tommy guns, but fortunately, no fights involving shooting broke out — everybody was having too good a time to mess it up with hot lead. Even the lookout was forgiving — entering guests were asked to give the “password” but if they didn’t remember to growl “Bugsy sent me,” almost anything else would do. After all, who would dare try to crash a party full of these tough guys?

The occasion was the Bootleggers’ Ball, brainchild of Stephanie Darthe and Gail Ives, co-chairs of the 2012 fundraising gala for Meals-on-Wheels of Greater San Diego (MoW). They picked a fun theme, and guests really got into it, eager to support this venerable organization, which has served the area for 52 years. With more than 2,000 volunteers, MoW annually delivers more than 350,000 meals. But it’s not just the food that provides nourishment — for many seniors, the knock on the door, the volunteer’s cheery “It’s Meals-on-Wheels” and the welcome human contact are as important to their emotional well-being as the food is to their physical health.

The party began with a two-hour reception featuring cocktails and a huge silent (though actually rather noisy) auction. A major attraction of MoW’s “silent” reception featuring cocktails and a huge auction. A major attraction of MoW’s annual “Appetizer Challenge.” Eleven highly talented area chefs and many worthy causes, including 30 Jollans Pat and Bob Whalen for their lifetime philanthropic efforts involving the event co-chairs and MoW president and CEO Debbie Case, were invited to write something to a senior, artistic card, blank inside. Guests were encouraged to support pledges. Dessert was served, and an IF played for dancing. Nicest touch: At each seat was an artistic card, blank inside. Guests were invited to write something to a senior, and drop the card into a house-shaped mailbox on stage. The cards will accompany meals delivered to MoW clients, for whom reading the cards will provide another kind of much-needed nourishment.

Above: Matt and Stephanie Darthe (she’s event co-chair), Debbie Case (MoW president/CEO) and Clint Case, Gail Ives (event co-chair) and Bruce Ives

MoW’s delivery vans. Despite the copious amounts of appetizers that were consumed, most guests enjoyed the sit-down dinner of tour- deos of beef and garlic parsley shrimp. Bill Menish sold 10 items in a live auction, and later raised about $30,000 in support pledges. Dessert was served, and an IF played for dancing. Nicest touch: At each seat was an artistic card, blank inside. Guests were invited to write something to a senior, and drop the card into a house-shaped mailbox on stage. The cards will accompany meals delivered to MoW clients, for whom reading the cards will provide another kind of much-needed nourishment.
La Jolla's live Music Get the scoop on all the local musical happenings

By BART MENDOZA

MUSTHEAR: Gustavo Romero

Although San Diego gets credit for the slew of pop performers who got their start locally, often overlooked are some of the world-class classical artists who have emerged from the area. Top of the list would be celebrated pianist Gustavo Romero, who gave his first performances as a 10-year-old. Romero will be back in town as part of The Athenaeum Music & Arts Library's annual Summer Festival, playing a series of four afternoon (4 p.m.) concerts on consecutive Sundays, July 8-29. The shows' set lists will commemorate the 150th anniversary of the birth of Claude Debussy with additional material from George Gershwin, but no matter what Romero plays, it's always a tempestive performance from this gifted virtuoso.

Gustavo Romero: July 8, 15, 22, and 29 at the Neurosciences Institute, 10640 John Jay Hopkins Drive, Torrey Pines Mesa. 4 p.m. All ages. www.jathenaeum.org. Optional dinners follow each concert, to be held either at a private home or at the Athenaeum.

Thursday

• Bela Vito Brasiliana, Latin and Brazilian jazz, 5 p.m., Café-Bar Europa
• Tad Sisler, vocals, piano, keyboards, 7 p.m., Manhattan of La Jolla
• Marie Olivares, jazz trio, 7 p.m., La Sala Lobby, La Valencia Hotel
• Joe Locke and Geoffrey Keezer, jazz fromervoices and pianist, 7 p.m., The Athenaeum
• Dave Millard Jazz Jam, jazz with multi-instrumentalist Millard, 7:30 p.m., Café-Bar Europa
• Days of Struggle, punk rock, plus Oner-Choice, Sleep Walk, Down Again, 7:30 p.m., Che Cafe

Friday

• Tien Tocourtney, blues legend, 6 p.m., Café-Bar Europa
• GypsyMence, Old World flamenco and modern jazz with Spanish guitar, 7 p.m., La Sala Lobby, La Valencia Hotel
• Whitney Shay, jazz and blues, 7 p.m., Marine Room
• Mestizo, Tex-Mex-based punk rock, plus Lila, Pianoswack, Aqua-Rhythm, 7 p.m., Che Cafe
• Tad Sisler, vocals, piano, keyboards, 8 p.m., Manhattan of La Jolla
• Fullmetal Fridays, DJ night, 8 p.m., Barfly
• The Trunks, funky jazz originals and standards, 9 p.m., Café-Bar Europa

Saturday

• Tien Tocourtney, blues legend, 6 p.m., Café-Bar Europa
• GypsyMence, Old World flamenco and modern jazz with Spanish guitar, 7 p.m., La Sala Lobby, La Valencia Hotel
• Whitney Shay, jazz and blues, 7 p.m., Marine Room
• Tad Sisler, vocals, piano, keyboards, 8 p.m., Manhattan of La Jolla
• Fly Fridays, DJ night, 8 p.m., Barfly
• The Trunks, funky jazz originals and standards, 9 p.m., Café-Bar Europa

Sunday

• Sounds Like Four, jazz, 4 p.m., Café-Bar Europa
• Gustavo Romero, pianist plays Debussy and Gershwin, 4 p.m., Neurosciences Institute
• Bossa and Balansso Trio with Luciana Arruda, music from Brazil, 7 p.m., Café-Bar Europa
• Tad Sisler, vocals, piano, keyboards, 8 p.m., Manhattan of La Jolla
• Superstar Saturdays, DJ night, 8 p.m., Barfly

Monday

• The Trunks Quartet, jazz, 6 p.m., Il Covo
• Tien Tocourtney, blues legend, 6:30 p.m., Café-Bar Europa
• James Remine, Latin American singer-songwriter, 7:30 p.m., Café-Bar Europa

Neurosciences Institute, 10640 John Jay Hopkins Drive, Torrey Pines Mesa. 4 p.m. All ages. www.jathenaeum.org. Optional dinners follow each concert, to be held either at a private home or at the Athenaeum.

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THEATRE/SCENE

MADISON GALLERY | 1020 PROSPECT, SUITE 130 LA JOLLA, CA 92037 | T: 858.459.0836 F: 858.459.0790

Now representing the estate of Luc Leestemaker, Madison Gallery will be returning to ArtHampstons from July 13-15, at booths B16-18 featuring the late artist's earlier and most recent paintings. We have select number of complimentary VIP passes available for our clients. Please contact the gallery for more information.

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info@madisongalleries.com www.madisongalleries.com

Thursday - July 5, 2012
LA JOLLA VILLAGE NEWS

Gustavo Romero will perform every Sunday in July at the Neurosciences Institute for the Athenaeum’s 14th annual Summer Festival. Courtesy photo

DAILY DEALS

sdnews.com | dealmeintoday.com

$99 Brazilian Blow Out at La Jolla Hair Salon and Gallery

Value: $250
Discount: 60%
You Save: $151

$26 for (2) Brow Waxing Package or $15 for (1) Brow Waxing in La Jolla

Value: $30
Discount: 50%
You Save: $15

$39 1 Hr Massage - Voted San Diego’s Best

Value: $59
Discount: 34%
You Save: $20

Get the scoop on all the local musical happenings

Thursday

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• Superstar Saturdays, DJ night, 8 p.m., Barfly
In the afternoon, the weather will most likely be amazing. For Stuart, there is a special connection of sorts to the concerts. I’m really looking forward to playing my first show in Scripps Park, which is just a couple blocks from where I was born in old Scripps Park, and just a couple blocks from where I live in the Village,” he said.

Plans are for the band’s set on July 15 to feature a heavy dose of vintage Western swing. “We tend to play the livelier more up-tempo songs to get the energy up and keep the audience moving and involved in the music,” Stuart said. “We save the slower, moodier songs for the dark intimate clubs where the music won’t be lost.”


Donovan’s Steak House

They may look good enough to eat, but the paintings and sculptures at Donovan’s of La Jolla are strictly of a different school — so you’ll have to content yourself with the USDA prime beef, the eater’s star attraction. If steak isn’t in the plan, pork chops and succulent seafood will satisfy the most discriminating of palates. And at Donovan’s, fresh seasonal vegetables and your choice of potato are always included with each entrée.

Amici

A focus on authenticity, friendly service, customer satisfaction. Amici’s is fast becoming one of La Jolla’s favorite pizzerias. Freshly made pizzas, pastas, and salads made of the highest quality ingredients and freshness – for a taste that is nothing short of perfection.

Froglander’s

Froglander’s has been satisfying yogurt lovers cravings for over 26 years. In addition to the best yogurt in town, they also serve acai bowls, banana splits and yogurt pie. You’ll find eight flavors everyday! Plus they offer over 50 different yogurt toppings including fresh fruit. La Jolla students receive a 20% discount. Open late. Friday-Saturday 11 AM-10:30 PM and Sunday–Thursday 11 AM-9:30 PM.

Bite of Boston

Bite of Boston (Bolts) is a family-owned eatery which offers an array of East coast-style seafood, soups, breads and meats flown in weekly from Massachusetts. Lobster rolls are available seven days a week. Enjoy Fish & Chips, fried shrimp and Ipswich fried clams every Fri, Sat, Sun. More than 30 sandwiches on the menu including the Philly Cheesesteak, Prime Rib, Turkey, and many other popular offerings. Call in for take-out or delivery. Check the Bolt website for menu specials!

Jersey Mike’s

Jersey Mike’s is a sub shop that embodies the Jersey Shore, serves up classic sub sandwiches, wraps, and salads for dine in or take out. Menu items includes the popular original Italian sub, a meat lover’s dream, with provolone, ham, prosciutto, cappuccio, salami and pepperoni, guaranteed to be always freshly sliced. Jersey Mike’s also offers hot subs like the famous Philly cheese steak, grilled. East coast-style seafood, soups, breads and meats flown in weekly from Massachusetts. Lobster rolls are available seven days a week. Enjoy Fish & Chips, fried shrimp and Ipswich fried clams every Fri, Sat, Sun. More than 30 sandwiches on the menu including the Philly Cheesesteak, Prime Rib, Turkey, and many other popular offerings. Call in for take-out or delivery. Check the Bolt website for menu specials!

The Broken Yolk Café

The Broken Yolk Café offers a large selection of home cooked meals in a comfortable and casual atmosphere. There are over 20 different omelettes to choose from as well as a wide variety of other breakfast favorites which include pancakes, waffles and French toast. Feel more like lunch? Try one of our juicy ½ pound burgers or one of our large sandwiches.
OPEN HOUSES

LA JOLLA
Fri 1-4pm . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .
Newly Listed Beachfront Home

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