GI Film Fest explores returning from war across generations

KENDRA SITTON | Uptown News

The fifth iteration of the GI Film Festival San Diego, which is taking place from Sept. 24-29, does not have a stated theme outside the festival’s purpose: showcasing films created by, for and about military service members and veterans. Still, the selected feature films, documentaries and shorts have a connected through-line.

see GI Film Fest, pg 2

Growth of short-term vacation rentals fuels fury

KENDRA SITTON | Uptown News

The short-term vacation rental industry has continued to grow in San Diego, fueling tourist spending and jobs, as well as fears these properties are taking housing stock off the market. Estimates of how many whole-home rentals are available at any given time in the city range from 8,000 to 16,000.

No one knows the exact number of short-term rentals (STRs) — defining that statistic gets complicated as some homes are listed on multiple platforms and others have owners that occupy it part of the year — but it does appear to be a growing industry even as the specifics are fuzzy.

see Short-term, pg 7

Truax redevelopment a red Onion?

TRUAX HOUSE | Uptown News

The Truax House is now a blood-red color trimmed with black. Just a few years ago, San Diego’s first AIDS hospice was a blighted building covered in a flaking eggshell siding with a storied history and an unknown future.

Would the house where so many patients breathed their last during the AIDS epidemic be converted into a park? A community center? A museum? Housing?

see Truax House, pg 5

Healing the civilian-military divide

GI Film Fest explores returning from war across generations

KENDRA SITTON | Uptown News

The fifth iteration of the GI Film Festival San Diego, which is taking place from Sept. 24-29, does not have a stated theme outside the festival’s purpose: showcasing films created by, for and about military service members and veterans. Still, the selected feature films, documentaries and shorts have a connected through-line.

see GI Film Fest, pg 2

Mayoral candidate Barbara Bry at a press conference outside The Louisiana on short-term vacation rentals.

PHOTO BY HENRI RENZI

The short-term vacation rental industry has continued to grow in San Diego, fueling tourist spending and jobs, as well as fears these properties are taking housing stock off the market. Estimates of how many whole-home rentals are available at any given time in the city range from 8,000 to 16,000.

No one knows the exact number of short-term rentals (STRs) — defining that statistic gets complicated as some homes are listed on multiple platforms and others have owners that occupy it part of the year — but it does appear to be a growing industry even as the specifics are fuzzy.

see Short-term, pg 7

Truax redevelopment a red Onion?

TRUAX HOUSE | Uptown News

The Truax House is now a blood-red color trimmed with black. Just a few years ago, San Diego’s first AIDS hospice was a blighted building covered in a flaking eggshell siding with a storied history and an unknown future.

Would the house where so many patients breathed their last during the AIDS epidemic be converted into a park? A community center? A museum? Housing?

see Truax House, pg 5

An outside look at the refurbished Truax House.

PHOTO BY KENDRA SITTON

The short-term vacation rental industry has continued to grow in San Diego, fueling tourist spending and jobs, as well as fears these properties are taking housing stock off the market. Estimates of how many whole-home rentals are available at any given time in the city range from 8,000 to 16,000.

No one knows the exact number of short-term rentals (STRs) — defining that statistic gets complicated as some homes are listed on multiple platforms and others have owners that occupy it part of the year — but it does appear to be a growing industry even as the specifics are fuzzy.

see Short-term, pg 7
“A lot of the films, and specifically ‘Homemade’ and ‘Take Me Home Huey,’ have to do with healing from war,” said Lisa Marcolongo, a member of the Advisory Committee for the GI Film Festival San Diego. “We’re still at war and our active duty and our veterans and their families are still healing from war.”

“Homemade” is a documentary film following a combat veteran and his family for six years as he struggles to reintegrate to civilian life. Its world premiere is at the Museum of Photographic Arts on Sept. 25. “Take Me Home Huey” opens the film fest on Sept. 24 with its portrayal of a San Diego-based artist’s project to restore a Huey helicopter from the Vietnam War and then reunite it with its former crew.

“Homemade” is about Afghanistan. ‘Take Me Home Huey’ is about Vietnam. These are two different generations. These are two different conflicts and wars. They’re all healing and these are two different conflicts with its former crew.

“Homemade” is a documentary film following a combat veteran and his family for six years as he struggles to reintegrate to civilian life. Its world premiere is at the Museum of Photographic Arts on Sept. 25. “Take Me Home Huey” opens the film fest on Sept. 24 with its portrayal of a San Diego-based artist’s project to restore a Huey helicopter from the Vietnam War and then reunite it with its former crew.

“The first thing that turned me onto thinking about this project was the fact that I learned that a couple had a 50th commemoration of the Vietnam War,” he said. “When I thought about the Vietnam War, I thought, wouldn’t it be ideal if I could get up an old scrapped Huey helicopter and transform that to be a piece of art to thank those that never got properly welcomed home during the Vietnam War.

“Adam and Victoria, after the screening of ‘Homemade’ at the festival, the local artist featured in the 2017 Emmy-award winning documentary “Take Me Home Huey” will also be speaking at the event. His mixed-media transformation of the Huey was the original premise of the film, but it became about helping Vietnam veterans who visited the 47-foot-long sculpture heal.

“Advisory Committee for the GI Film Festival”

The finished art project.

W举例，先行者在哥伦比亚和普拉托的个展中，继续探索科学与艺术的结合。先行者通过科学实验和艺术创作，展示了科学的神秘和艺术的创造力。先行者的个展不仅展示了个体的艺术探索，也激发了公众对科学和艺术的兴趣。先行者认为，艺术和科学的结合可以帮助我们更好地理解和欣赏这个世界。
GI Film Festival San Diego schedule

**Take Me Home Huey** - This film documents contemporary artist Steve Maloney’s transformation of a wounded warbird into a colorful sculpture. Documentary Short / Dirs. Alicia Brauns, Christine Steele, and Steve Maloney / 2017 / 56 minutes / Tues., Sept. 24 at the Museum of Photographic Arts (MOPA) in Balboa Park

**Mossel** - The gritty, thrilling story of local militias and uneasy allies who banded together to liberate Iraq’s second-largest city of Mosul. Documentary Feature / Dir. Connie Field / 2018 / 65 minutes / San Diego premiere / Thurs., Sept. 26 at 7:30 p.m. at MOPA

**Five Minutes / world premiere / Wed., Sept. 25 at 5:15 p.m. at MOPA**

**Drama Block: Intense Stories of Service** - This selection of shorts includes stories of loss, survival, and resilience. International films are also featured in this lineup. 96 minutes / Thurs., Sept. 26 at 7:30 p.m. at MOPA

**Polka** is directed by Uptown resident Andrew Brame. Documentary Short / San Diego premiere / Thurs., Sept. 28 at 3:30 p.m. at UltraStar Cinemas Hazard Center

**‘The Black String’** - After a lonely convenience store clerk goes on a blind date with a mysterious woman, his world begins to unravel in horrifying fashion. Narrative Feature / Dir. Brian Hanson / 2018 / 92 minutes / San Diego premiere / Rated R / Fri., Sept. 27 at 9 p.m. at MOPA

**‘The Donut Dollies’** - In 1968, two best friends joined an elite team and flew into a war zone wearing powder blue dresses. These idealistic young women embraced their mission — to cheer up the GIs in Vietnam — with energy, creativity, compassion, and resolve but had no idea what they were getting into. Forty-seven years later, they reunite in Vietnam to retrace their steps; ask why they went; ask whether they made a difference; unlock buried memories; and share their stories for the first time. Documentary Feature / Dir. Norm Anderson / 2018 / 85 minutes / San Diego premiere / Sat., Sept. 28, at 1 p.m. at UltraStar Cinemas at Hazard Center

**Drama Block: Not Your Everyday Story – 104 minutes / Fri., Sept. 27 at 6:15 p.m. at MOPA**

**Sunken Roads: Three Generations After D-Day** - A young woman joins a group of D-Day veterans on a pilgrimage to retrace their route from World War II. “Sunken Roads” follows their journey, painting an intimate portrait of these soldiers during their final return to Normandy. Documentary Feature / Dir. Charlotte Juergens / 2019 / 90 minutes / West Coast premiere / Sat., Sept. 28, at 10:30 a.m. at UltraStar Cinemas at Hazard Center

**Piece of My Life** - In 1968, two best friends joined an elite team and flew into a war zone wearing powder blue dresses. These idealistic young women embraced their mission — to cheer up the GIs in Vietnam — with energy, creativity, compassion, and resolve but had no idea what they were getting into. Forty-seven years later, they reunite in Vietnam to retrace their steps; ask why they went; ask whether they made a difference; unlock buried memories; and share their stories for the first time. Documentary Feature / Dir. Norm Anderson / 2018 / 85 minutes / San Diego premiere / Sat., Sept. 28, at 1 p.m. at UltraStar Cinemas at Hazard Center

**Scramble the Seawolves** - This selection of shorts includes documentaries spanning from the Civil War to present-day conflicts. 98 minutes / Sun., Sept. 29, at 1 p.m. at UltraStar Cinemas Hazard Center

**‘Island Soldier’** - “Island Soldier” interweaves the personal stories of Micronesian soldiers serving in the U.S. military, following their journey from the most remote islands in the Pacific to the front lines of the war in Afghanistan, and back again. Through the odyssey of the Nena family of the tiny island of Kosrae, the film humanizes the repercussions of America’s foreign wars, and the changing fabric of a nation. Documentary Feature / Dir. Norman Fitch / 2017 / 85 minutes / West Coast premiere / Sat., Sept. 28, at 3:30 p.m. at UltraStar Cinemas at Hazard Center

**Soldier’ interweaves the personal stories of Micronesian soldiers serving in the U.S. military, following their journey from the most remote islands in the Pacific to the front lines of the war in Afghanistan, and back again. Through the odyssey of the Nena family of the tiny island of Kosrae, the film humanizes the repercussions of America’s foreign wars, and the changing fabric of a nation. Documentary Feature / Dir. Norman Fitch / 2017 / 85 minutes / West Coast premiere / Sat., Sept. 28, at 3:30 p.m. at UltraStar Cinemas at Hazard Center

**A War Story** - “A War Story” explores the Nena family’s journey from the most remote islands in the Pacific to the front lines of the war in Afghanistan, and back again. Through the odyssey of the Nena family of the tiny island of Kosrae, the film humanizes the repercussions of America’s foreign wars, and the changing fabric of a nation. Documentary Feature / Dir. Norman Fitch / 2017 / 85 minutes / West Coast premiere / Sat., Sept. 28, at 3:30 p.m. at UltraStar Cinemas at Hazard Center

**Everyday Story** - A ragtag team from meager beginnings becomes the most decorated squadron in Naval Aviation history and of the Vietnam War. Documentary Feature / Dir. Jeff Arballo / 2018 / 107 minutes / Sun., Sept. 29, at 5:45 p.m. at UltraStar Cinemas at Hazard Center

**Scramble the Seawolves** - This selection of shorts includes documentaries spanning from the Civil War to present-day conflicts. 98 minutes / Sun., Sept. 29, at 1 p.m. at UltraStar Cinemas Hazard Center

**Sunken Roads: Three Generations After D-Day** - A young woman joins a group of D-Day veterans on a pilgrimage to retrace their route from World War II. “Sunken Roads” follows their journey, painting an intimate portrait of these soldiers during their final return to Normandy. Documentary Feature / Dir. Charlotte Juergens / 2019 / 90 minutes / West Coast premiere / Sat., Sept. 28, at 10:30 a.m. at UltraStar Cinemas at Hazard Center

**‘The Whistleblower of My Life’** - This artful, resonant documentary short film documents contemporary art- ist Steve Maloney’s transformation of a wounded warbird into a colorful sculpture. Documentary Feature / Dir. Connie Field / 2018 / 65 minutes / San Diego premiere / Thurs., Sept. 26 at 7:30 p.m. at MOPA

**‘The Donut Dollies’** - In 1968, two best friends joined an elite team and flew into a war zone wearing powder blue dresses. These idealistic young women embraced their mission — to cheer up the GIs in Vietnam — with energy, creativity, compassion, and resolve but had no idea what they were getting into. Forty-seven years later, they reunite in Vietnam to retrace their steps; ask why they went; ask whether they made a difference; unlock buried memories; and share their stories for the first time. Documentary Feature / Dir. Norm Anderson / 2018 / 85 minutes / San Diego premiere / Sat., Sept. 28, at 1 p.m. at UltraStar Cinemas at Hazard Center

**Drama Block: Not Your Everyday Story – 104 minutes / Fri., Sept. 27 at 6:15 p.m. at MOPA**

**Sunken Roads: Three Generations After D-Day** - A young woman joins a group of D-Day veterans on a pilgrimage to retrace their route from World War II. “Sunken Roads” follows their journey, painting an intimate portrait of these soldiers during their final return to Normandy. Documentary Feature / Dir. Charlotte Juergens / 2019 / 90 minutes / West Coast premiere / Sat., Sept. 28, at 10:30 a.m. at UltraStar Cinemas at Hazard Center

**‘Island Soldier’** - “Island Soldier” interweaves the personal stories of Micronesian soldiers serving in the U.S. military, following their journey from the most remote islands in the Pacific to the front lines of the war in Afghanistan, and back again. Through the odyssey of the Nena family of the tiny island of Kosrae, the film humanizes the repercussions of America’s foreign wars, and the changing fabric of a nation. Documentary Feature / Dir. Norman Fitch / 2017 / 85 minutes / West Coast premiere / Sat., Sept. 28, at 3:30 p.m. at UltraStar Cinemas at Hazard Center

**Scramble the Seawolves** - This selection of shorts includes documentaries spanning from the Civil War to present-day conflicts. 98 minutes / Sun., Sept. 29, at 1 p.m. at UltraStar Cinemas Hazard Center

**Drama Block: Intense Stories of Service** - This selection of shorts includes stories of loss, survival, and resilience. International films are also featured in this lineup. 96 minutes / Thurs., Sept. 26 at 7:30 p.m. at MOPA

**‘The Black String’** - After a lonely convenience store clerk goes on a blind date with a mysterious woman, his world begins to unravel in horrifying fashion. Narrative Feature / Dir. Brian Hanson / 2018 / 92 minutes / San Diego premiere / Rated R / Fri., Sept. 27 at 9 p.m. at MOPA
**Unmarked graves at Presidio to get memorial**

Old Town Community Planning Group voted in favor of a plan to add a memorial to Presidio Park in honor of all the people buried in unmarked graves at the site. The group intentionally kept the wording of their endorsement loose as funding will still need to be acquired to build any type of memorial. Members of the group expressed hope they can raise enough money to build something that will feature the names of people buried at the park. Three hundred such names have been collected so far, with more expected to come. At minimum, the group wants a commemorative plaque.

**Fleet Science Center extends Pause|Play**

The Fleet Science Center’s Pause|Play exhibition has been extended to Jan. 5, 2020 because of popular demand. Pause|Play, an adult-sized playground with a scientific twist, is an invitation for the young and the young-at-heart to leave the digital world behind, hit pause on their busy lives and recapture the nostalgia of play. Pause|Play features more than 10 experiences that were each designed to evoke childhood memories.

The corresponding weekly event for the 21-plus crowd, Adult Recess, has been extended through September. Adult Recess offers a chance for grownups to experience Pause|Play and the Fleet’s other interactive exhibits and indulge in a no-host bar on Friday nights.

**Census takers needed**

The U.S. Census Bureau is now recruiting hundreds of temporary census takers in San Diego in advance of its Nonresponse Follow up Operation for the 2020 census. The primary purpose of the Nonresponse Follow-up Operation is to count people in person at housing units which have not self-reported to the decennial census questionnaire. Census takers visit and enumerate those households. This operation requires more field workers than any other operation for the national population count, which occurs every 10 years. Nonresponse follow-up is an integral part of the 2020 census program that ensures a complete and accurate count. The pay rate is $20.50 per hour. For more information about 2020 census jobs, call 1-855-JOB-2020. Apply online at 2020census.gov/jobs.

**Tibbits family to build five-story housing project in Hillcrest**

A partnership owned by the Tibbits family of San Diego has obtained a $14.25 million construction loan to build a five-story, 50-unit multi-housing project in Hillcrest called Arbor Terrace. Arbor Terrace will be developed on a 0.3-acre site at 4186 Fourth Ave., a few blocks from the 390-bed UC San Diego Medical Center and the 700-bed Scripps Mercy Hospital San Diego.

The property’s 50 units will include a mix of studio and one-bedroom rooms averaging 560 square feet situated above a two-story parking garage. Completion is expected in first quarter 2021.

**San Diego Zoo Global’s new president and CEO**

Paul Baribault has been selected as the new president and chief executive officer (CEO) of San Diego Zoo Global. The organization’s Board of Trustees announced the decision Sept. 12, highlighting Baribault’s commitment to conservation and his extensive leadership experience working for The Walt Disney Studios. Current president and CEO Douglas Myers announced his retirement earlier this year, after 34 years at the helm. Mr. Baribault will officially start with San Diego Zoo Global on Oct. 1, 2019, and take over in his new role on Nov. 1, 2019.

Baribault has worked at The Walt Disney Studios since 1997. As vice president of Animation Marketing Operations and Strategy, he has co-led theatrical film campaigns for Disney Animation Studios, Pixar Animation Studios and “The Muppets.” Additionally, as vice president and general manager of DisneyNature, he has overseen all aspects of the film label, including marketing, feature film production and brand development.

Baribault is a committed conservationist, who has served as vice-chair of The Jane Goodall Institute, a member of the Executive Committee of Jackson Wild (a conservation summit and wildlife film festival), and executive chair of The Aspen Institute High Seas Initiative. In his work with DisneyNature, Baribault pioneered the development of conservation projects tied to films, collaborating with leading non-profits to plant millions of trees and protect millions of acres of wildlife habitat across the globe.

**Bill to empower childhood sexual assault victims reaches governor’s desk**

Survivors of childhood sexual assault would have more time to report an assault and pursue justice under Assembly Bill 218, authored by San Diego Assemblywoman Lorena Gonzalez. The measure passed the state Legislature after a 62-0 concurrence vote in the Assembly. “The idea that someone who is assaulted as a child can actually run out of time to report that abuse is outrageous,” Gonzalez said in a statement. “More and more, we’re hearing about people who were victims years ago but were not ready to come forward to tell their story until now. We shouldn’t be telling victims their time is up when in reality we need them to come forward to protect the community from future abuse.”

Under existing law, a survivor must file a lawsuit within eight years of reaching adulthood or within three years of the date a sexual assault, from age 26 to age 40, and the period for delayed reasonable discovery from three to five years. After enactment, the measure would also allow for a window of three years for the revival of past claims that might have expired due to the statute of limitations. Many older schools and organizations opposed the measure over fears an onslaught of lawsuits could bankrupt them.

**Uber removing scooters and bikes from San Diego**

Uber’s scooters and bikes will no longer be available in San Diego, with the exception of naval bases in Point Loma and on 32nd Street, according to a statement released by the rideshare company on Sept. 12.

A company spokesman said the stricter San Diego regulations made it difficult to operate in the city. Uber will start removing its scooters and bikes on Sept. 19. Other scooter companies still operating in San Diego include Lime, Bird, Lyft, and Raas.

Every year there are over twenty thousand chimney / fireplace related house fires in the US alone. Losses to homes as a result of chimney fires, leaks, and wind damage exceeds one hundred million dollars annually in the US.

**RAIN, WIND, AND FIRE...**

*“The three menaces to any chimney, fireplace, or stove.”*

Rain, wind and fire are the three natural forces that can threaten any chimney, fireplace or stove. They can cause damage to chimneys, fireplaces and stoves, leading to inefficiency, energy waste, and potential safety hazards.

**CHIMNEY SWEEPS, INC., one of San Diego’s leading chimney repair and maintenance companies, is here to protect you and your home from losses due to structural damage and chimney fires.**

Family owned and operated and having been in business for over 30 years, Chimney Sweeps Inc. is a fully licensed and insured chimney contracting company (License # 976438) and they are certified with the National Fireplace Institute and have an A+ rating with the Better Business Bureau.

For a limited time, readers of this paper will receive a special discount on our full chimney cleaning and safety inspection service package with special attention to chimney water intrusion points in preparation for the rainy season.
The City Council decided housing was the most pressing need in San Diego and in 2016 authorized the sale of the property to Nakhshab Development & Design. After evolving to address the AIDS epidemic, the property is once again transforming to meet the demands of a city in crisis.

Soheil Nakhshab, the chairman of Uptown Planners, developed a plan to preserve the outside of the historic home and build a set of townhouses to the right of it and workforce housing to the left. The townhomes in the black building in the corner lot are finished and close to all being sold. The Truax House is fully occupied, with one tenant qualified as very low income. The incomplete workforce housing is still exposed wood and heavy machinery. Stulson will rent starting at $1500 per month.

Nakhshab’s construction tore off the sickly skin siding of the Truax House to expose the long-hidden Craftsman features of the residence originally built in 1912 such as the horizontal siding. He also took out a wheelchair ramp going up the side of the building that obscured details like filigree in the windows.

“The beauty of this building, they had actually covered all these details. We uncovered them. We found them,” Nakhshab said on a tour of the property. “These were buried and we ended up restoring it and bringing it back to life.”

He chose the red paint because it is the color of The Red Ribbon, the HIV/AIDS awareness ribbon. The black trim matches the neighboring town homes, even if the architecture is vastly different.

The sharp-edged, three-story house once stood imposingly on the corner of Laurel Avenue. When the project is finally finished, it will be shadowed on both sides by the new buildings.

The changes have been noticed by the community — and not always welcomed. The development received two nominations for the annual Orchids & Onions Awards, which is put on by the San Diego Architectural Foundation. While Nakhshab has received Orchids in the past for other projects, this time he was nominated for an Onion.

Nakhshab has asked the jury to withhold any awards, good or bad, until the project is done. Whether they choose to honor that request will be seen at the Orchids & Onions awards ceremony on Oct. 3.

“Let them say what they want to say, at the end of the day, we’ve held true to everything,” Nakhshab said. “We’ve actually had people who lived here coming in, crying, and saying how much they liked the project. You may hear negative comments, but we also hear positive comments.”

In the nominations, the rehabilitation was eviscerated with comments claiming the red is “too bold” and “the dignity of the home has been stripped away by turning it into a freak show.” Meanwhile, the townhomes were an “eye sore,” “ugly box,” and a “swollen black thumb” that “stands out like a thumb” that “stands out like a thumb” that “stands out like a thumb” that “stands out like a thumb” that “stands out like a thumb” that “stands out like a thumb” that “stands out like a thumb” that “stands out like a thumb” that “stands out like a thumb” that “stands out like a thumb” that “stands out like a thumb” that “stands out like a thumb” that “stands out like a thumb” that “stands out like a thumb” that “stands out like a thumb.”

Regardless, the project is in full swing. Wilson described some of the circumstances that drove Truax to advocate for the opening of the house during what she calls

The town homes on the property are selling quickly. (Photos by Kendra Sitton)
Re: The Irenic, youth shelter shut down

It's ridiculous that the city is so rigid and not able to work with them. I can see the city on the concert venue, I have attended concerts there myself and if the venue was doing its job. It's time the Senate act on gun violence.

Letters to the editor

Re: The Irenic, youth shelter shut down

It's ridiculous that the city is so rigid and not able to work with them. I can see the city on the concert venue, I have attended concerts there myself and if the venue was doing its job. It's time the Senate act on gun violence.

Letters to the editor

Re: The Irenic, youth shelter shut down

It's ridiculous that the city is so rigid and not able to work with them. I can see the city on the concert venue, I have attended concerts there myself and if the venue was doing its job. It's time the Senate act on gun violence.

Letters to the editor

Re: The Irenic, youth shelter shut down

It's ridiculous that the city is so rigid and not able to work with them. I can see the city on the concert venue, I have attended concerts there myself and if the venue was doing its job. It's time the Senate act on gun violence.

Letters to the editor

Re: The Irenic, youth shelter shut down

It's ridiculous that the city is so rigid and not able to work with them. I can see the city on the concert venue, I have attended concerts there myself and if the venue was doing its job. It's time the Senate act on gun violence.

Letters to the editor

Re: The Irenic, youth shelter shut down

It's ridiculous that the city is so rigid and not able to work with them. I can see the city on the concert venue, I have attended concerts there myself and if the venue was doing its job. It's time the Senate act on gun violence.

Letters to the editor

Re: The Irenic, youth shelter shut down

It's ridiculous that the city is so rigid and not able to work with them. I can see the city on the concert venue, I have attended concerts there myself and if the venue was doing its job. It's time the Senate act on gun violence.

Letters to the editor

Re: The Irenic, youth shelter shut down

It's ridiculous that the city is so rigid and not able to work with them. I can see the city on the concert venue, I have attended concerts there myself and if the venue was doing its job. It's time the Senate act on gun violence.

Letters to the editor

Re: The Irenic, youth shelter shut down

It's ridiculous that the city is so rigid and not able to work with them. I can see the city on the concert venue, I have attended concerts there myself and if the venue was doing its job. It's time the Senate act on gun violence.

Letters to the editor

Re: The Irenic, youth shelter shut down

It's ridiculous that the city is so rigid and not able to work with them. I can see the city on the concert venue, I have attended concerts there myself and if the venue was doing its job. It's time the Senate act on gun violence.

Letters to the editor

Re: The Irenic, youth shelter shut down

It's ridiculous that the city is so rigid and not able to work with them. I can see the city on the concert venue, I have attended concerts there myself and if the venue was doing its job. It's time the Senate act on gun violence.

Letters to the editor

Re: The Irenic, youth shelter shut down

It's ridiculous that the city is so rigid and not able to work with them. I can see the city on the concert venue, I have attended concerts there myself and if the venue was doing its job. It's time the Senate act on gun violence.

Letters to the editor

Re: The Irenic, youth shelter shut down

It's ridiculous that the city is so rigid and not able to work with them. I can see the city on the concert venue, I have attended concerts there myself and if the venue was doing its job. It's time the Senate act on gun violence.

Letters to the editor

Re: The Irenic, youth shelter shut down

It's ridiculous that the city is so rigid and not able to work with them. I can see the city on the concert venue, I have attended concerts there myself and if the venue was doing its job. It's time the Senate act on gun violence.

Letters to the editor

Re: The Irenic, youth shelter shut down

It's ridiculous that the city is so rigid and not able to work with them. I can see the city on the concert venue, I have attended concerts there myself and if the venue was doing its job. It's time the Senate act on gun violence.

Letters to the editor

Re: The Irenic, youth shelter shut down

It's ridiculous that the city is so rigid and not able to work with them. I can see the city on the concert venue, I have attended concerts there myself and if the venue was doing its job. It's time the Senate act on gun violence.

Letters to the editor

Re: The Irenic, youth shelter shut down

It's ridiculous that the city is so rigid and not able to work with them. I can see the city on the concert venue, I have attended concerts there myself and if the venue was doing its job. It's time the Senate act on gun violence.

Letters to the editor

Re: The Irenic, youth shelter shut down

It's ridiculous that the city is so rigid and not able to work with them. I can see the city on the concert venue, I have attended concerts there myself and if the venue was doing its job. It's time the Senate act on gun violence.

Letters to the editor

Re: The Irenic, youth shelter shut down

It's ridiculous that the city is so rigid and not able to work with them. I can see the city on the concert venue, I have attended concerts there myself and if the venue was doing its job. It's time the Senate act on gun violence.

Letters to the editor

Re: The Irenic, youth shelter shut down

It's ridiculous that the city is so rigid and not able to work with them. I can see the city on the concert venue, I have attended concerts there myself and if the venue was doing its job. It's time the Senate act on gun violence.

Letters to the editor

Re: The Irenic, youth shelter shut down

It's ridiculous that the city is so rigid and not able to work with them. I can see the city on the concert venue, I have attended concerts there myself and if the venue was doing its job. It's time the Senate act on gun violence.

Letters to the editor

Re: The Irenic, youth shelter shut down

It's ridiculous that the city is so rigid and not able to work with them. I can see the city on the concert venue, I have attended concerts there myself and if the venue was doing its job. It's time the Senate act on gun violence.

Letters to the editor

Re: The Irenic, youth shelter shut down

It's ridiculous that the city is so rigid and not able to work with them. I can see the city on the concert venue, I have attended concerts there myself and if the venue was doing its job. It's time the Senate act on gun violence.

Letters to the editor

Re: The Irenic, youth shelter shut down

It's ridiculous that the city is so rigid and not able to work with them. I can see the city on the concert venue, I have attended concerts there myself and if the venue was doing its job. It's time the Senate act on gun violence.

Letters to the editor

Re: The Irenic, youth shelter shut down

It's ridiculous that the city is so rigid and not able to work with them. I can see the city on the concert venue, I have attended concerts there myself and if the venue was doing its job. It's time the Senate act on gun violence.

Letters to the editor

Re: The Irenic, youth shelter shut down

It's ridiculous that the city is so rigid and not able to work with them. I can see the city on the concert venue, I have attended concerts there myself and if the venue was doing its job. It's time the Senate act on gun violence.

Letters to the editor

Re: The Irenic, youth shelter shut down

It's ridiculous that the city is so rigid and not able to work with them. I can see the city on the concert venue, I have attended concerts there myself and if the venue was doing its job. It's time the Senate act on gun violence.

Letters to the editor

Re: The Irenic, youth shelter shut down

It's ridiculous that the city is so rigid and not able to work with them. I can see the city on the concert venue, I have attended concerts there myself and if the venue was doing its job. It's time the Senate act on gun violence.

Letters to the editor

Re: The Irenic, youth shelter shut down

It's ridiculous that the city is so rigid and not able to work with them. I can see the city on the concert venue, I have attended concerts there myself and if the venue was doing its job. It's time the Senate act on gun violence.

Letters to the editor

Re: The Irenic, youth shelter shut down

It's ridiculous that the city is so rigid and not able to work with them. I can see the city on the concert venue, I have attended concerts there myself and if the venue was doing its job. It's time the Senate act on gun violence.

Letters to the editor

Re: The Irenic, youth shelter shut down

It's ridiculous that the city is so rigid and not able to work with them. I can see the city on the concert venue, I have attended concerts there myself and if the venue was doing its job. It's time the Senate act on gun violence.

Letters to the editor

Re: The Irenic, youth shelter shut down

It's ridiculous that the city is so rigid and not able to work with them. I can see the city on the concert venue, I have attended concerts there myself and if the venue was doing its job. It's time the Senate act on gun violence.
529 plans: the best way to pay for college

The Transient Occupancy Tax has flourished and continues to line the pockets of city officials, causing the industry to stall, leaving STRs to grow unchecked or to change city policy, have the city has relied on existing laws and regulations "in a clear and objective way to manage the housing stock." She pointed out that the code did not allow for STRs in single-family residential zones. Elliott determined San Diego’s zoning is a mix between a hotel and an apartment building, allowing roommates to operate as a hotel, the developers received approval from local planning groups and the city under the assumption that the building would help relieve the housing crisis, he said. If you allow a developer and a landlord to build new apartment buildings under the theory that it's going to help our housing crisis, but then you turn a blind eye to those units being used as mini-hotels, you are making the housing crisis much worse," he said.

"The case of Sonder at The Louisiana is rare but egregious to those worried about STRs stealing away housing stock. Jonah Mechanic, the president of Share San Diego, said the vast majority of whole-home STRs are part-time. He claims those properties are typically rented out by homeowners who only live in San Diego part-time because they are their second homes or they are retirees funding their own vacations. "The true value in short-term rentals is accessibility to your home when you want it."

SAN DIEGO UPTOWN NEWS September 20 - October 3, 2019

Steve Doster
Uptown Money

With the cost of attendance to four-year universities constantly increasing, it's no wonder that parents are seeking ways to help out and save their children from incurring massive amounts of debt. The cost of raising a young child, one of the best ways to save for college is by opening a 529 plan.

The advantage of a 529 plan is that the investment earnings are totally tax-free when the money is used for education expenses. Annuity education plans include much more than just a four-year university. Trade schools, community colleges, and graduate schools are all acceptable places to use this money. And as of January 2018, 529 plans can be used for K-12 private school tuition up to $10,000 per year.

A 529 plan is an investment account for future education expenses. Each state offers their own 529 plan. 529 plan contributions aren’t deductible at the federal level, but over $10,000 will offer a tax deduction or credit for contributions. If you live in a state that offers a deduction or credit, you will be able to open the 529 plan in your state. Unfortunately, California does not offer a state tax deduction or credit, however you can still plan around the country to find the best plan. Check out www.savingforcollege.com for help with the process of selecting the right plan for you. This is a great resource that compares costs, investment options, and service levels.

After you have selected and opened your 529 plan, you contribute after-tax money into the account, choose mutual funds to invest the money, and let it grow. When the time comes, money is withdrawn from the 529 plan without owing any tax on the investment growth. The caveat is that the money must be used for education expenses.

Contributions to a 529 plan are considered gifts to the beneficiary. The IRS allows for an annual gift up to $15,000 for 2019 (this increases each year) without filing a gift tax return. Each parent can contribute up to $15,000 into each child’s 529 plan without exceeding the gift limit. You can also pre-fund a plan with up to five years’ worth of contributions in one lump sum. So, using the 2019 numbers, parents could fund up to $75,000 per person ($150,000 per couple) into one child’s 529 plan to confirm.

This may seem nerve-wracking, but don’t worry! As long as your 529 plan is used for the purpose of your child’s education, it will be just fine. And know that if one kid doesn’t need it all, the leftover funds can still be applied to another child or relative.

Helping pay for your child’s education is an expensive financial goal! Do your best to eliminate some of the stress of those high costs for both you and your child by opening a 529 plan.

Steve Doster, CFP is the financial planning manager at Rowling & Associates – a fee-only wealth management and CPA firm helping individuals create a worry-free financial life. Rowling & Associates works to a fiduciary standard of care helping people with their taxes, investments, and financial planning. Read more at www.rowling.com/blog.

Data compiled by AllTheRooms.com shows listings in San Diego have grown 72% from 6,885 in June 2017 to 9,502 in May 2019. As of May, 464 of those properties are available in North Park, followed by 309 in Bankers Hill, and 291 in Hillcrest. Each neighborhood saw growth in Airbnb listings over the two years studied, although North Park did see a slight drop off in 2019.

The future of the industry is in limbo as politicians and activists push for regulations. An effort for Sacramento to regulate San Diego’s short-term rentals failed after the author of AB 1711 withdrew the bill amid claims it would’ve taken away local control and driven homeowners to use sketchy rental platforms in order to continue renting their homes.

Previously, City Attorney Mara Elliott determined San Diego’s code did not allow for STRs in single-family residential zones. However, that has yet to be enforced. In a column that ran in Uptown News earlier this month, she called for the industry to be regulated “in a clear and objective manner that respects the rights of all property owners, protects our quality of life, and preserves our housing stock.”

She pointed out instead of passing new laws, the city has relied on existing laws to regulate an industry that has been innovated by Silicon Valley. Efforts to change the state law, or to change city policy, have stalled, leaving STRs to grow unchecked in many localities in the region. While some smaller areas, like Coronado, have banned them outright, other cities have failed to intervene causing the industry to flourish — and continue to line the city’s general fund through the Transient Occupancy Tax (TOT). The industry’s growth comes at the chagrin of Save San Diego Neighborhoods, a group which worries the STRs are taking away housing stock and harming homeowners who are neighbors to tourists instead of residents.

“The code has no provision whatsoever for allowing any kind of commercial rentals. Every single one is illegal under the code. It’s a permissive zoning code, which means only permitted uses are allowed. Using residential housing as a hotel is not a permitted use,” said board member Matt Vallenti.

A flashlight in the debate has been The Louisiana, a mixed-use property on University Avenue. Mayoral candidate Barbara Bry held a press conference there in early September to demand the city enforce existing regulations on STRs. She has been using the issue as part of her platform while Todd Gloria has pushed to increase housing stock by increasing construction.

The bottom floor of the newly completed development is dedicated to restaurant The Louisiana Purchase, a nail salon and a record store. Two units are designated as affordable housing. The other 15 units are leased by Sonder, a short-term vacation rental company that leases large groups of apartments directly from developers. Sonder is a cross between a hotel and a home-share with better amenities than a home-share but with costs significantly less than a hotel.

In an email exchange, the company said, “Sonder helps developers to stabilize their projects and reach their target occupancy rate more quickly than the traditional lease-up timeline. This partnership enables developers to break ground on new projects at a faster pace and increase the number of housing projects they can work on.” However, Vallenti takes issue with this model because although the building is located in a commercial zone and could easily be operated as a hotel, the developers received approval from local planning groups and the city under the assumption that the building would help relieve the housing crisis, he said. If you allow a developer and a landlord to build new apartment buildings under the theory that it’s going to help our housing crisis, but then you turn a blind eye to those units being used as mini-hotels, you are making the housing crisis much worse,” he said.

The case of Sonder at The Louisiana is rare but egregious to those worried about STRs stealing away housing stock. Jonah Mechanic, the president of Share San Diego, said the vast majority of whole-home STRs are part-time. He claims those properties are typically rented out by homeowners who only live in San Diego part-time because they are their second homes or they are retirees funding their own vacations. “The true value in short-term rentals is accessibility to your home when you want it.”

Follow us on Social Media and Download our App for exclusive Discounts, Events and MORE!
An authentic Bankers Hill icon since 1921 still standing proud

The core of the building has stayed the same since 1923.

Not all apartment buildings in Bankers Hill are brand new. In fact, one dates to nearly 100 years ago and is still standing proud.

Welcome to The Barcelona, a centrally located, historic apartment community with a rich history, according to current owners of the property SENTRE. SENTRE’s President and CEO Douglas Arthur said the company acquired The Barcelona property located at 326 Juniper St. in 2014. He described the beloved location as “a carefully crafted, boutique-style apartment building that artistically blends unique historic elements with a modern living experience.”

According to historical archives and the company’s website: “In 1921, the original developer James E. Collumb partnered with German-born and New York trained architect Eugene Hoffman (who also designed the John D. Spreckels building and William Penn Hotel) to design the iconic building, originally intended to be one of a larger, 4-building complex comprising the entire block between Third and Fourth avenues, and Juniper and Kalma streets. The rest of the complex was never built, but The Barcelona was completed in 1923 and has proudly served the city of San Diego ever since.”

Now nearly 100 years old, The Barcelona was originally constructed as a full service apartment-hotel, complete with a solarium, ballroom, restaurant and golf course.

“City directories first listed it as the ‘Finest in the West.’ The same structure still stands today, with significant upgrades to the electric and plumbing systems, as well as a seismic retrofit of the roof parapet,” according to SENTRE’s Barcelona archives and the company’s website.

“In 2001, it was awarded a Mills Historic Designation for embodying the distinctive characteristics of the Spanish Colonial Revival/Spanish Eclectic architecture,” Arthur said during a phone interview.

Arthur added SENTRE aimed to preserve the historical value of the property and even though the “paint colors here and there may have changed, the building has been preserved pursuant to historical designation.”

“We wanted to keep the historical charm of the building so we did not touch the exterior; it still maintains the charm from an Art Deco meets Spanish Colonial,” he said. “… and the palm trees in the front are reminiscent of a building in South Beach.”

There are 90 studio and one-bedroom units ranging in size and layout and interior upgrades include some modernization. However, the core of the building has stayed the same — even the small units that reflect the look and feel of the hotel as it was in 1923, Arthur said.

Typical renters range from singles to older folks and given the location “there’s more of a millennial representation.”

“The Barcelona is an eclectic building with a theme everyone loves,” Arthur said. “It’s unique since there are few buildings left in San Diego that are as historical. Turnover is lower than we expect and we’re proud to own it. The Barcelona truly is a jewel in our portfolio.”

Call Mike Today to Advertise!
Mike Rosensteel
(619) 961-1958
mike@sdnn.com

MICHAEL KIMMEL
Psychotherapist
Author of “Life Beyond Therapy”
SDUptown News
September 20 - October 3, 2019
sdnews.com

October 5, 2019 Saturday, 2:00 PM
5100 Marlborough Drive
San Diego CA 92116
(619)955-3311
5100MarlboroughDrive.com
www.LifeBeyondTherapy.com

The core of the building has stayed the same since 1923.

Not all apartment buildings in Bankers Hill are brand new. In fact, one dates to nearly 100 years ago and is still standing proud.

Welcome to The Barcelona, a centrally located, historic apartment community with a rich history, according to current owners of the property SENTRE. SENTRE’s President and CEO Douglas Arthur said the company acquired The Barcelona property located at 326 Juniper St. in 2014. He described the beloved location as “a carefully crafted, boutique-style apartment building that artistically blends unique historic elements with a modern living experience.”

According to historical archives and the company’s website: “In 1921, the original developer James E. Collumb partnered with German-born and New York trained architect Eugene Hoffman (who also designed the John D. Spreckels building and William Penn Hotel) to design the iconic building, originally intended to be one of a larger, 4-building complex comprising the entire block between Third and Fourth avenues, and Juniper and Kalma streets. The rest of the complex was never built, but The Barcelona was completed in 1923 and has proudly served the city of San Diego ever since.”

Now nearly 100 years old, The Barcelona was originally constructed as a full service apartment-hotel, complete with a solarium, ballroom, restaurant and golf course.

“City directories first listed it as the ‘Finest in the West.’ The same structure still stands today, with significant upgrades to the electric and plumbing systems, as well as a seismic retrofit of the roof parapet,” according to SENTRE’s Barcelona archives and the company’s website.

“In 2001, it was awarded a Mills Historic Designation for embodying the distinctive characteristics of the Spanish Colonial Revival/Spanish Eclectic architecture,” Arthur said during a phone interview.

Arthur added SENTRE aimed to preserve the historical value of the property and even though the “paint colors here and there may have changed, the building has been preserved pursuant to historical designation.”

“We wanted to keep the historical charm of the building so we did not touch the exterior; it still maintains the charm from an Art Deco meets Spanish Colonial,” he said. “… and the palm trees in the front are reminiscent of a building in South Beach.”

There are 90 studio and one-bedroom units ranging in size and layout and interior upgrades include some modernization. However, the core of the building has stayed the same — even the small units that reflect the look and feel of the hotel as it was in 1923, Arthur said.

Typical renters range from singles to older folks and given the location “there’s more of a millennial representation.”

“The Barcelona is an eclectic building with a theme everyone loves,” Arthur said. “It’s unique since there are few buildings left in San Diego that are as historical. Turnover is lower than we expect and we’re proud to own it. The Barcelona truly is a jewel in our portfolio.”

Call Mike Today to Advertise!
Mike Rosensteel
(619) 961-1958
mike@sdnn.com

MICHAEL KIMMEL
Psychotherapist
Author of “Life Beyond Therapy”
SDUptown News
September 20 - October 3, 2019
sdnews.com
The princess's secretary, played by Wil Bethmann, comforts Hodson's Bess.

Kate Hennig's "The Virgin Trial" is a humdinger of a taut political cliffhanger based on but at times freely deviating from Tudor history in the time just before Elizabeth became Queen of England.

Cygnet Theatre (which last year presented "The Last Wife," the first of a projected Hennig trilogy) presents the American premiere of the second in the series through Oct. 6. Called "The Virgin Trial," this installment gives us the 15-year-old future Queen Elizabeth, politically wise beyond her years, waiting for her chance to take the crown.

In the way are her half-brother King Edward VI and her older half-sister Mary. This Bess is interested in astronomy and history, and has found similar interests in astrology and alchemy.

She's busy giving us a captivating portrayal of a time and place that's what she does best. Bess has her defenders, notably her amusing purple-clad male secretary Parry (Wil Bethmann) and governess Ashley (Monique Gaffney), who will both speak for her and suffer for their better when they, too, are interrogated. Bethmann's character adds a sort of oh-golly humor, while Gaffney's Ashley gets the job done because, well, that's what she does best.

Bess' older half-sister Mary (convincingly played by Britney M. Caldwell) is actually in line for the throne (and wanted it), but this Mary has been relegated to sisterly advisor status. There are two quite charming scenes in which Mary and Bess meet at night, in the rain, to plan Bess' next moves.

Hennig's story is a fascinating combination of history and imagination, but mostly it's the story of the sharp 15-year-old who gets caught in the web of deceit and how she manages to wiggle out of it. Was Bess complicit in plans to steals the throne? Was she still a virgin by the time she ascended for her own 40-year reign? History doesn't know, and Hennig doesn't worry about it.

She's busy giving us a captivating portrayal of a time and place that has many contemporary parallels.

Kudos to costume designer Veronica Murphy, whose creations successfully combine looks from both 16th and 21st centuries.

Maemann Ross contributes a scary sound design, and Chris Rynne does his usual fine magic with the lighting.

“The Virgin Trial” is an unusual and quite fascinating take on the young future queen and the machinations surrounding the Tudor dynasty at the time. I look forward to the next installment (which concentrates on Mary, and is playing right now in Stratford.)

— Jean Lowerison is a long-standing member of the San Diego Theatre Critics Circle and can be reached at infodame@gmail.com.

Tickets: 619-337-1525 or www.cygnettheatre.com

“The Virgin Trial” plays through Oct. 6, 2019 at Cygnet Theatre, 4040 Twigg St. in Old Town. Wednesday and Thursday at 7:30 p.m.; Friday at 8 p.m.; Saturday at 3 and 8 p.m.; Sunday at 2 and 7 p.m.

Tickets: 619-337-1525 or www.cygnettheatre.com

September 20 - October 3, 2019
The Friendly Tavern has soft-opened in place of North Park’s Carnitas Snack Shack. Like its predecessor, the eatery features a walk-up order window, and seating with a full bar in the back. The bill of fare, however, is different. It loosely matches the burger concept of The Friendly located several blocks away (4592 30th St.), but sans any pizza.

“This is closer to my original vision,” said founder Brandon Zanavich, who partnered with former Carnitas Snack Shack owner Hanis Cavin.

The new offshoot features six types of burgers opposed to only the “dirty flattop” burger with no modifications permitted at the first location. Versions include mushroom-Swiss; Western-style barbecue; and a chorizo patty with jalapeños and aioli. In addition, french fries and onion rings are available, and Zanavich allows for the additions or omissions of condiments and garnishments.

Lastly, trendy cocktails aren’t in the offing, but standard mixed drinks are.

For the next couple of weeks, daily hours of operation are 5 to 10 p.m., although starting on Sept. 28, the eatery will open at noon on weekends.

Acclaimed chocolatier Will Gustwiller is celebrating the 15th anniversary of his South Park business, Eclipse Chocolate Bar & Bistro. In addition to a series of events on tap through the end of the year, Gustwiller has introduced a special lavender-salted chocolate-toffee bar commemorating the anniversary. Using 38% fair trade cocoa, it also features white chocolate and cocoa nibs. The bar is available at the store and online for $9.

Now is the time to sample all those restaurants on your bucket list as San Diego Restaurant Week gets underway, from Sept. 22-29. The expansive biannual event features more than 180 restaurants participating countywide. All of them will offer either two-course lunches or three-course dinners at bargain prices ranging from $10 to $50.

An international whiskey tasting is coming up in Hillcrest. (Vom Fass)

“Whiskey around the world” is the theme for a guided tasting from 6:30 to 8 p.m., Sept. 27, at Vom Fass in the HUB Hillcrest Market. The event features four selected tastings of whiskey produced in the U.S., Ireland, Scotland and either Belgium or Austria. Attendees will then get to choose a fifth whisk(e)y from the store’s inventory.

Each pour measures 1 1/2 ounces. Hillcrest Vom Fass co-owner, Jay Cavalieri, will explain the origins and production processes of the spirits. The cost is $40 per person, which includes appetizers made in-house. Reservations are required. 1050 University Ave., 619-534-5034, hillcrest.vomfassusa.com.

For the first time since opening nearly three years ago, Madison in University Heights has rolled out a brand-new cocktail menu that puts to use obscure ingredients such as avocado pit orgeat for the rum-based “Any Port in a Storm”; passion fruit “sparkle dust” for a Peruvian pisco; and pea flowers for the gin-spiked “Queen of Crowns.” Other highlights include a vegan milk punch, and an umami cocktail with Japanese whiskey. 4622 Park Blvd., 619-269-6566, madisononpark.com.
Seaside ambiance in North Park

Come On Get Happy!

Dr. Ink

Don’t assume that San Diego’s seafood houses are all perched along the coast. Beerfish on Adams Avenue near 30th Street is an inland iconoclast, appearing as though it sits on some beachside dock amid surfers and tourists. But only tourists who delve into San Diego’s Uptown neighborhoods will find Beerfish. And that’s a good thing for territorial residents belonging to this trendy swatch of North Park.

Drinking craft beers and sprightly sangria is no less commonplace here than slurping down oysters and clam chowder amid a whimsical nautical theme that feels part New England and part Southern California.

The front patio embraces the majority of seating options amid colorful buoys and red table lanterns. Inside you’ll find a few tables and a bar. But most customers are drawn to the fresh air after placing their orders at the counter, which sits just beyond the entrance.

Happy hour heralds discounts on a core selection of craft beers on tap, plus wines and sangria by the glass, and sake shots infused with a rotating selection of fresh fruit. On this visit, it was passionfruit, which played well to the musky flavor of the sake.

Beer prices drop to $5 for 16-ounce pours and $8 for 25 ounces. They’re normally about $7 and $10, respectively. Wines are only $6, and the sake shots are $2.

Noshes range between $3 (per oyster slider) and $6 for “disco fries.” The oysters are usually Minterbrooks from Washington. They used to sell for $1 apiece during happy hour. But that deal is now reserved for Mondays, when you can also score a foursome of oysters Rockefeller for $10.

On this quiet Monday afternoon, I arrived at the 2:30 p.m. start of happy hour and sat on the patio with a shot of the passionfruit sake and a glass of creamy Harlot Belgian Ale by San Diego’s Societe Brewing Company. Combined with the rustic, oceanic décor and a warm late-summer breeze, I imagined vacationing on the coast of Maine in mid-July.

But Beerfish’s New England concept is only skin-deep. There are too many West Coast spins on the food, particularly items on the regular menu such as ceviche made with Mexican white shrimp; a fish-and-chips burrito; and various fish tacos. Also, most of the suds hail from local breweries.

Complementing my beer and shot was an order of the disco fries, which are not of the East Coast ilk topped with gravy and cheese curds (poutine). These spuds are instead crammed into a cup of thin clam chowder and sprinkled generously with crumbled bacon.

It’s a tasty, comforting creation, although I craved differing textures. The chunky potatoes in the chowder were pleasantly soft and tender. So were the french fries, which should have been cooked to an extreme crisp to avoid wilting further in the soup.

Needless to say, they paired ideally to my beer, and the moderate measure of clams in the chowder sated my taste for seafood in an area of San Diego that doesn’t venture too far beyond fish tacos.

RATINGS

Drinks: Beerfish puts its core selection of craft beers on special, along with several wines, house sangria and fruit-infused sake shots.

Food: Discounted noshes extend to five choices, which include oyster sliders, shrimp cocktail and fish tacos. The “disco fries” served in clam chowder were tasty, but under-cooked.

Value: Drinks and food drop by about 20% during happy hour. You can essentially slug down a beer, a shot of sake, and a nosh for $10.

Service: After placing my order at the counter, the beer was poured swiftly, and the food arrived to my patio table shortly afterwards.

Atmosphere: Both the inside and spacious front patio greet with a festive, nautical theme.

Beerfish

2933 Adams Ave.
(North Park)
619-363-2337
beerfish.com

Happy hour: 2:30 to 6 p.m., Monday through Friday

A haunt for beer and seafood in North Park

2019 Michelin Plate Distinction

N I N E - T E N
restaurant and bar

910 PROSPECT ST, LA JOLLA, CA | 858.964.5400
BREAKEFAST | LUNCH | DINNER | SAT & SUN. BRUNCH | HAPPY HOUR
EXECUTIVE CHEF: JASON KNIBBS | PASTRY CHEF: JOSÉ ALONZO III
- NINE-TEN.COM -
Saturday, Sept. 21

Charity Yoga Event

One Love Movement, a non-profit organization that transforms the lives of abused or neglected children by providing them with trained volunteer advocates, as well as the San Diego River Park Foundation, which aids immigrant families in the San Diego border region, and the One Love Shelter in India, home to 17 boys in Bangalore, India. Tickets start at $15.

Mission Hills Heritage Roaring 20’s Home Tour

Mission Hills Heritage presents its 14th annual event, a tour of a local home from the Roaring 20’s — that decade of decades, exuberant, prosperous and simply fabulous. Take the tour of eight Mission Hills historic homes featuring high style entertainment on Saturday, Oct. 5, 10 a.m.-4 p.m. At 4045 Trios St. Tickets are $15.

Celebrate the Jeri Dilno Way Day

Museum of Contemporary Art San Diego will be recognizing local trailblazer and LGBTQ leader, Jeri Dilno with an honorary street naming at the 2400 block of Howard Avenue, in front of her home at North Park Seniors. We will be unveiling “Jeri Dilno Drive” on Friday, Sept. 27 at 10:30 a.m. in front of her home. The unveiling will feature the presentation of a proclamation by Mayor Kevin Faulconer and San Diego City Councilman David Alvarez.

Saturday, Sept. 22

Soaring Eagles Pow Wow Dance and Community Night

The Pow Wow Dance Community Night provides a unique cultural labor of love for American Indian youth, professional dancers, and cultural practitioners, including how to design and make tribe regalia with "Viva Vista’s" Arts and Culture "Carrie the Musical"

The musical based on the 1978 film will be playing in Vista Vista’s Otisghae Playhouse from Sept. 26-28. Tickets are available at otisghaeplayhouse.org or by calling 619-422-7727.

Thursday, Sept. 27

Fall Harvest Wine Dinner

Fort Oak’s executive chef Brad Wise and acclaimed guest chef Travis Swift will be offering the following menu to guests at this dinner:

- Appetizer: Roasted Butternut Squash, Cider-Brined Goat Cheese, Roasted Apple, and Cider-Infused Apple Butter
- Main Course: Apple, Mushroom, and Sage-Stuffed Cornish Game Hen, Roasted Fall Vegetables, Apple, and Sage Purée, with a Cider Reduction
- Dessert: Harvest Panna Cotta, Apple Pie, and Cider-Infused Ice Cream

Tickets are priced at $120 per person, plus tax and service charge. For parties of two to four people, can be made via Chef’s Experience at fort oak.com.

Friday, Sept. 27

The Secret Morgue: ‘Alan Lois’

Kick off the ‘Secret Morgue’ season with the return of ‘The Secret Morgue’ to the future home of the Comic-Con Museum. Presented by Film Geeks SD, the event is part of the 26th annual National Veterans Legal Services Project National Public Land Day

A major volunteer effort is planned for the 39th annual Adams Avenue Street Fair beginning at 9 a.m., to restore one of the last remaining coastal ranchos in California. The San Diego River Park Foundation’s project partners need at least 100 people of all ages and abilities to spend the morning removing invasive plants, watering and carrying out other outdoor projects. The event is part of the 26th annual National Public Land Day (NPLD), the nation’s largest single-day volunteer effort for America’s public lands. Volunteers are required to register in advance. To sign up or learn more, please visit npld.org or call 619-297-7380.

Saturday, Oct. 5

South Park Clean Up

South Park business owners, residents, and community leaders will gather on Oct. 5 from 8:30-10:45 a.m. to participate in the annual South Park Clean Up Day, hosted by San Diego City Councilman and South Park resident Todd Gloria. The event will feature local artists, entertainment, and a complimentary day pass to use shared desks and office space. Bring your laptop and check in on social media with #recyclingweekend for more information.

Saturday, Oct. 5

Old Town Saturday Market

The market features unique and original works from local artists including paintings, jewelry, photography and more. Every Saturday and Sunday, 10 a.m.-5 p.m. at the State and Winder Oceanside House, 406 W. Jackson St. in Old Town.

Sunday, Oct. 6

Health For All Humanity

Drugs & Diagnostics for Tropi cal Disease (D4T) will be hosting its second annual Health For All Humanity event, a cocktail reception at the University Club at Symphony Towers in Downtown San Diego. The event will feature a special performance by veteran Emmy Award-winning, GRAMMY Award-winning, and independent film maker and former reporter for KPBS and NBC San Diego. All proceeds from the event’s beer and D4T’s nighttime events efforts center on the discovery of new treatments and diagnostics for neglected tropical diseases.

About 175 vendors offer a variety of locally grown produce, hand-made arts and crafts, and fresh foods—throughout the city’s largest open-air market. 9 a.m.-6 p.m. on Normal Street between 17th and 18th Streets.

About 175 vendors offer a variety of locally grown produce, hand-made arts and crafts, and fresh foods—throughout the city’s largest open-air market. 9 a.m.-6 p.m. on Normal Street between 17th and 18th Streets.

About 175 vendors offer a variety of locally grown produce, hand-made arts and crafts, and fresh foods—throughout the city’s largest open-air market. 9 a.m.-6 p.m. on Normal Street between 17th and 18th Streets.
Inside an apartment at The Louisiana, which is being used as a short-term rental. (Photo courtesy Sonder)

**PUZZLES / NEWS**

San Diego Uptown News  September 20 - October 3, 2019

**Uptown Crossword Classics**

Puzzle answers on page 14

**CLUES ACROSS**


1. Study of sight
2. Seventh son (surname)
3. Jars, soft fruit
4. Great spot
5. A-Train NY Grants Grant
6. Big Apple native
7. House of the Flours (abbr.)
8. People stand in them
9. Automotives liquid boasted
10. Influential language
11. ... and Andy, TV show
12. Shows (abbr.)
13. Discriminating
14. Star Wars into Solo
15. Married woman
16. A digital tape recording of sound
17. Chinese dialect
18. Argentian monetary unit
19. A type of cream
20. Ash Wednesday” poet
21. Novel Prize-winning chemist
22. Speaks angrily
23. Separated with a tool
24. Selective biological effectiveness (abbr.)
25. Actors’ group
26. A big gray abbr)
27. Bar bill
28. Railroad city
29. Greek ancestor
30. Small water bird
31. “Unforgettable” singer
32. Belonging to a bottom layer
33. Potato state
34. A bay that’s big
35. “A-Team” character
36. Ornamental molding
37. Covers again
38. Poetry writerfest
39. Appare

**CLUES DOWN**

1. Popular mediator Kim
2. Image management (abstr.)
3. Pong
4. Cool
5. It produces milk
6. Dated
7. Covered
8. Chinese cabbage — _-kyb
9. Crowd war god
10. Strains along the Red Sea
11. Refuse
12. Washing with water
13. Superhero being
14. Portions glazed
15. Wears a hat
16. Parts producer (abbr.)
17. Not arranged in a single line
18. Red sweet peppers
19. Fattened pion bat
20. Dream
21. Distinctive
22. Small, savory dishes
23. Will of Things (abstr.)
24. Detects airspace company
25. Looking consistency
26. Type of televise
27. Sire
28. Senior officer
29. Category
30. Cull 3 in a group
31. Golf rule with teens
32. TVS broadcaster
33. Used to align parts
34. Cold, dry Swiss wind
35. Water is the milk rate
36. A great play
37. Aztec nº5 (abbr.)
38. Big shot lawyer (abstr.)

**Sudoku Puzzle**

Inside an apartment at The Louisiana, which is being used as a short-term rental. (Photo courtesy Sonder)

**PUZZLES / NEWS**

San Diego Uptown News  September 20 - October 3, 2019

**Uptown Crossword Classics**

Puzzle answers on page 14

**CLUES ACROSS**


1. Study of sight
2. Seventh son (surname)
3. Jars, soft fruit
4. Great spot
5. A-Train NY Grants Grant
6. Big Apple native
7. House of the Flours (abbr.)
8. People stand in them
9. Automotives liquid boasted
10. Influential language
11. ... and Andy, TV show
12. Shows (abbr.)
13. Discriminating
14. Star Wars into Solo
15. Married woman
16. A digital tape recording of sound
17. Chinese dialect
18. Argentian monetary unit
19. A type of cream
20. Ash Wednesday” poet
21. Novel Prize-winning chemist
22. Speaks angrily
23. Separated with a tool
24. Selective biological effectiveness (abbr.)
25. Actors’ group
26. A big gray abbr)
27. Bar bill
28. Railroad city
29. Greek ancestor
30. Small water bird
31. “Unforgettable” singer
32. Belonging to a bottom layer
33. Potato state
34. A bay that’s big
35. “A-Team” character
36. Ornamental molding
37. Covers again
38. Poetry writerfest
39. Appare

**CLUES DOWN**

1. Popular mediator Kim
2. Image management (abstr.)
3. Pong
4. Cool
5. It produces milk
6. Dated
7. Covered
8. Chinese cabbage — _-kyb
9. Crowd war god
10. Strains along the Red Sea
11. Refuse
12. Washing with water
13. Superhero being
14. Portions glazed
15. Wears a hat
16. Parts producer (abbr.)
17. Not arranged in a single line
18. Red sweet peppers
19. Fattened pion bat
20. Dream
21. Distinctive
22. Small, savory dishes
23. Will of Things (abstr.)
24. Detects airspace company
25. Looking consistency
26. Type of televise
27. Sire
28. Senior officer
29. Category
30. Cull 3 in a group
31. Golf rule with teens
32. TVS broadcaster
33. Used to align parts
34. Cold, dry Swiss wind
35. Water is the milk rate
36. A great play
37. Aztec nº5 (abbr.)
38. Big shot lawyer (abstr.)

**Sudoku Puzzle**

Inside an apartment at The Louisiana, which is being used as a short-term rental. (Photo courtesy Sonder)

**PUZZLES / NEWS**

San Diego Uptown News  September 20 - October 3, 2019

**Uptown Crossword Classics**

Puzzle answers on page 14

**CLUES ACROSS**


1. Study of sight
2. Seventh son (surname)
3. Jars, soft fruit
4. Great spot
5. A-Train NY Grants Grant
6. Big Apple native
7. House of the Flours (abbr.)
8. People stand in them
9. Automotives liquid boasted
10. Influential language
11. ... and Andy, TV show
12. Shows (abbr.)
13. Discriminating
14. Star Wars into Solo
15. Married woman
16. A digital tape recording of sound
17. Chinese dialect
18. Argentian monetary unit
19. A type of cream
20. Ash Wednesday” poet
21. Novel Prize-winning chemist
22. Speaks angrily
23. Separated with a tool
24. Selective biological effectiveness (abbr.)
25. Actors’ group
26. A big gray abbr)
27. Bar bill
28. Railroad city
29. Greek ancestor
30. Small water bird
31. “Unforgettable” singer
32. Belonging to a bottom layer
33. Potato state
34. A bay that’s big
35. “A-Team” character
36. Ornamental molding
37. Covers again
38. Poetry writerfest
39. Appare

**CLUES DOWN**

1. Popular mediator Kim
2. Image management (abstr.)
3. Pong
4. Cool
5. It produces milk
6. Dated
7. Covered
8. Chinese cabbage — _-kyb
9. Crowd war god
10. Strains along the Red Sea
11. Refuse
12. Washing with water
13. Superhero being
14. Portions glazed
15. Wears a hat
16. Parts producer (abbr.)
17. Not arranged in a single line
18. Red sweet peppers
19. Fattened pion bat
20. Dream
21. Distinctive
22. Small, savory dishes
23. Will of Things (abstr.)
24. Detects airspace company
25. Looking consistency
26. Type of televise
27. Sire
28. Senior officer
29. Category
30. Cull 3 in a group
31. Golf rule with teens
32. TVS broadcaster
33. Used to align parts
34. Cold, dry Swiss wind
35. Water is the milk rate
36. A great play
37. Aztec nº5 (abbr.)
38. Big shot lawyer (abstr.)

**Sudoku Puzzle**

Inside an apartment at The Louisiana, which is being used as a short-term rental. (Photo courtesy Sonder)
Lung Cancer?  
Asbestos exposure in industrial, construction, manufacturing, or military may be the cause. Family in the home were also exposed. Call 1-866-795-3684 or email cancer@breakinginjurynews.com.

$30 billion is set aside for asbestos victims with cancer. Valuable settlement monies may not require filing a lawsuit.
The decade that roared

The ’20s was a decade both wild and mild. Experience it on the Mission Hills Heritage Home Tour.

Did the ’20s really roar? And how loud?
You’ll get some answers, and a look inside some historic homes of the era, when Mission Hills Heritage hosts “Mission Hills Architecture in the Roaring ’20s.” The tour of eight period homes is Sept. 21, from 10 a.m. to 4 p.m.

While we can’t vouch for the entire decade, the ’20s really did come in with something of a roar. Or maybe it was just the sound of 50 million thirsty men bellowing.

The ’20s was a decade both wild and mild. During the solution brewing in the 1920s.

In that same issue of the Union, the 19th Amendment, which gave women the right to vote in national elections, was ratified the previous summer. There was a lot of shouting over that as well — mostly by male politicians, who in 1919 debated the issue in state-houses around the country.

For women, equality in the voting booth didn’t translate into equality in the workplace. Congress or the courthouse. But there was one arena where women did gain greater representation — the home. Architects, designers and builders, as well as manufacturers of paint, tile, wallpaper, window coverings, flooring, sinks, faucets, toilets, refrigerators, stoves and bathtub, were anxious to find out what women wanted, and make it for them. Because of the flu epidemic of 1918, America had discovered the germ theory of disease. Women took the science to heart. They wanted their kitchens and baths to be clean and well ventilated. And they wouldn’t mind if you made them efficient.

Women’s homes were flamboyant and glamorous while you were at it.

In the 1920s, Americans went to the movies nearly once a week. Women wanted glamour and escape at the pictures, and they didn’t see why they shouldn’t get a little fantasy at home, too. And so, the arts and crafts bungalow, with its minimalist design and modesty, was out. The romantic revival, with its allusions to the passion and drama of Tudor England and Moorish Spain, was in.

There was another social revolution brewing in the 1920s. Between the cataclysmic bookends of the decade — Prohibition and the 1929 stock market crash — a less-obvious social tsunami smacked up on the nation in the summer of 1925. That was when, for the first time, more people lived in cities and towns than on the family farm. For many intrepid families, the homestead in Nebraska hadn’t worked out. There was too little land, too little water, and too much work for not enough money.

As those reformed farmers, and their wives, poured into America’s towns and cities, they were looking for a different way of living, a different style of house, and a different American dream — in California.

On March 4, 1925, the San Diego Union reported that on the previous day, 36 building permits had been issued in the city. This was a record, both for a day and for the year to date, with 1,432 permits issued since the first of the year, compared to 1,183 permits during the same time period in 1924.

In that same issue of the Union, it was reported that Hurlburt & Tifal had filed a permit, for John Snyder, for an $8,000 frame residence and garage at the end of the streetcar line on Fort Stockton Drive in Mission Hills. In many ways, this 1,600-square-foot, three-bedroom Tudor was prototype of the era. It was a high-end house, modest in size but rich in details and artistry. The people who built it and the people who lived in it were prototypical, too. It’s one of the houses on the MHH home tour.

Ralph E. Hurlburt and Charles W. Tifal were two of the more prolific builders of the 1920s. In 1924, they announced in an ad that they had 20 houses currently under construction. (Most contractors built one or two at a time.) They produced a brochure (which today can be found online) that illustrates the breadth and detail of their oeuvre. Much of what Hurlburt & Tifal achieved in the 20s has been lost to time: bas relief applied decoration, rag rolled walls with unique plaster textures, rusticated cast stone fireplaces and walls, stenciled and hand-paint ed decoration on walls and wood beams, faux painted wooden doors, ironwork on windows and in doorways and wooden roofs with bent and irregularly shaped shingles.

Charles Tifal learned his trade in a time-honored way: from his father and brother. He was born in Wisconsin, but lived and worked in San Diego, Monrovia, Los Angeles and Seattle before returning to San Diego at the start of the 1920s. Before settling down in San Diego, Tifal lived and worked with his brother, who was a cabinetmaker.

Hurlburt grew up in Utica, Nebraska, a farming town on the rail line to Lincoln. He first visited San Diego when he was 7, in 1895, with his uncle J.B. Liggett. Liggett moved to San Diego and formed an architectural firm, Liggett and Stehler, with architect Louis A. Stehler. He also operated a lumberyard, Southern Lumber. It’s likely Hurlburt learned the building trades from his uncle, and he might have learned about home design from Stehler. By the time he registered for the draft in 1917, Hurlburt was as general contractor. He applied for officer training, which he received in the Panama-California buildings in Balboa Park. Like many young recruits in San Diego, he learned about Spanish Colonial architecture by living in it.

The third part of the triumvirate was John W. Snyder. Snyder also had a farming background because his family had a lemon ranch in Chula Vista. He was a teacher at the State Normal School when his mother died, leaving him to run her real estate empire. Snyder owned an entire block Downtown, where his office was located, and had offices around the county, including in Mission Hills.

The house the three men created was purchased in 1927 by Lloyd P. Dolan and his new bride, the former Alice Douglas. He was an executive at “the gas company.” She was a sorority girl and member of the Zeta rowing club, who read about Mission Hills, ph B "..."  

REAL ESTATE SHOWCASE

Call 858.270.3103 to get your property featured today!

Don Jackson in front of their “rusticated” fireplace, with stencils to drink alcoholic beverages.

A present-day photo of the Tudor home now owned by Sharon Jackson. (Photo courtesy Mission Hills Heritage)
Lloyd and Alice were both children of immigrants. They had ac-
tive social lives, as reported in the society pages. The men had more
than one profession or trade, and
 toggled back and forth between
them during their lifetime. They
were ambitious and didn’t always
play it safe. They married relative-
ly late in life, stayed married and
didn’t have many kids. Tifal had
two, both daughters. Hurlburt had
one, a son. The Dolans had one,
daughter named Alicia. Snyder
had two kids, a boy and a girl.
The 1930s brought many changes.
Hurlburt and Tifal went their separate ways. Tifal contin-
ued building on a smaller scale.
Hurlburt partnered up with George
Marston to build houses both in
Marston Hills and Presidio Hills.
In an odd twist, Lloyd P. Dolan
went back to ranching. He still had
“stock to feed,” apparently, but
now in Rancho Santa Fe. Older
still, Snyder got out of real estate
in the mid-1950s and became a parole officer for the County of
Los Angeles.
Alicia Dolan married in 1957
and moved to a tract house in La
Jolla, on the shoulder of Mount
Soledad. In a bit of irony, her
new husband, Robert A. Collins,
worked for Burgener and Tavares,
the developers of Clairemont,
which at one time was the biggest
housing development in the coun-
try. Where Hurlburt and Tifal had
20 houses under construction at a
time, Burgener and Tavares were
building seven houses a day. For
comparison, the house on Fort
Stockton took about three months
to build.
In 1961, Lloyd Dolan died.
Alice Dolan sold the Tudor house
to a Coca-Cola executive, Clarence
Vaughn, who a couple years later
sold to Mattie and James Waxon,
who moved in with their son and
daughter Sharon. The house, in-
credibly, had hardly changed since
the 1920s. The walls still had their
stencils over the doorways and
hand-applied oil paint. The col-
or scheme was orange and gold.
The intense 1920s colors were too
much for Mattie Waxon. “She just
couldn’t live in an orange house,”
says Sharon, who is now Sharon
Jackson. Mattie and James met at
Convair, where they both worked
during the Second World War.
They didn’t have time for charm-
ing tea parties. “Mom and dad
worked continuously, that’s how
they made ends meet, God bless
them for that,” says Sharon.
Sharon had her wedding recep-
tion in the house in 1967, moved
away for a time, but now is back
in Mission Hills. She lives just a
couple blocks away on Pine Street.
Her daughter moved away for a
while too, but now has returned,
and recently bought a house on
Presidio Drive, complete with a
porte cochere and an artistic bas
relief ceiling in living room. It
looks like something Hurlburt &
Tifal might have done.
Sharon plans to keep the house
in the family. Her parents lived
there until they died. “The house
is special to us,” she says. “We live
in a 4,000-square-foot house on
Pine. We’ve often said if we want-
to downsize, that would be a
perfect house for us.” On Sept. 21,
the charming little Tudor on Fort
Stockton will have a new genera-
tion of visitors thinking the same
thing.

—Contact Michael Good at
housecallslshun@gmail.com.

LUXURY RESORT-STYLE LIVING!
Live in SVPNA. Just completed and never been occupied on the 10th floor facing south. Offering
2 bedrooms, 2 full bathrooms, and a balcony with
amazing views to the water from this romantic
pistachio residence. Santa offers an indoor gym,
dog wash, bicycle repair room, and club house/
game room, amazing outdoor pool, spa and BBQ
area for entertaining, and outdoor pet park!

Barry & Betty Tashharleen
858-515-8000
barry@theflutedman.com

A Luxury Collection
The Tash team
The Fluted Man
Sycuan.com

Our designated non-smoking wing is the
largest of its kind in California bringing
a new meaning to pure gaming.

Sycuan.com

MORE OF THE DIFFERENT
GUESTS MUST BE 21+ TO PLAY IN CASINO. PLEASE PLAY RESPONSIBLY.