38th Annual
Ocean Beach Street Fair & Chili Cook-Off Festival
Saturday, June 24, 2017 10am - 8pm

- Chili Cook-Off
- Free Trolleys
- Free Bike Valet
- Food & Merchandise Vendors
- 5 Stages of Continuous Music
- 3 Community Murals
- Wonderland Fun Zone
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‘Summer of Love’ at OB Street Fair and Chili Cook-Off

By BART MENDOZA | The Beacon

One of San Diego’s most beloved annual traditions, the Ocean Beach Street Fair and Chili Cook-Off, returns for the 38th year on June 24, along Newport Avenue. Themed this year to celebrate the 50th anniversary of the 1967 “Summer of Love,” the free, all ages, street fair kicks off at 10 a.m., with more than 70,000 people expected to attend and plenty of music, art, food and fun for everyone. Beyond the usual enjoyment of walking around the event and taking things in, the street fair offers a myriad of opportunities to get involved, from making music to painting murals.

Fairgoers will find five stages featuring a wide range of San Diego’s top talent, carnival rides and games for all ages, a chili cook-off, a beachside beer garden, a community mural, an artist’s alley with unique creations, a musical petting zoo giving young fairgoers an opportunity to try an instrument and much more.

“It’s amazing to see how the street transforms into the street fair,” said Ocean Beach Main Street Association executive director, Denny Knox. “There’s so much to see and do, it’s hard to pick a favorite thing, but the food, and especially the music, are big draws.”

The annual Ocean Beach Street Fair and Chili Cook-Off Festival offers tons of fun, chilli and music for everyone.

The music at the street fair this year includes such names as groove band DJ Williams with members of Karl Denson’s Tiny Universe, singer-songwriter Jeff Berkeley, award-winning indie rockers The Vertigo, and hometown heroes, rockers Bad Science Fiction.

According to Ted Wigler, who books the main stage in addition to Winston’s, he and co-booker music producer Michael Head, who also books the weekly Farmer’s Market, are open to all types of music, but there are some guidelines. “We want quality of course, someone with a name that means something outside, but not too big where it might cause problems from a crowd standpoint,” he said. “We’re very cognizant that this is an all-ages event.” Wigler is happy to be involved with the event “It gives me the opportunity to give back to my community, which has given me so much,” he said. “It’s a way to be involved and not just picking up trash, this is something I like to do.” He also likes the collaborative nature of the event. “It’s great to have a chance to work with Michael Head and everyone at the OBMA, there is such a strong sense of collaboration.” Head, for his part, considers music to be vital to the event. “It kind of dictates your day,” he said. “Where you’re gonna be and when. I think it’s a major part of the draw. I mean music, with the ocean and chilli? What could be better?”

Beyond appealing to new audiences, artists involved are happy with the overall positive nature of the

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who's got the best chili? taste for yourself at the annual cook-off

by bart mendosa | the beacon

the ocean beach street fair offers up all manner of tasty delicacies, but nothing compares to the fare at the day's signature event, the Chili Cook-Off. Located on the grass at the foot of Newport Avenue, just a few feet from the surf, the friendly competition has two categories, amateur and restaurant, giving chili fans the opportunity to taste dishes from more than a dozen chefs.

the Chili Cook-Off is now in its 33rd year, founded in 1984 by current OBMA board of directors' member Mike Akey. Money raised by the event helps fund ocean Beach's annual 4th of July fireworks display, which takes place off the OB Pier.

tickets for tasting and judging the various entrants is $2 for two servings or you can get a people's choice ticket for $20, allowing you to sample chili from all the competitors. tasting starts at 11 a.m., but you'll want to get there early, the lineup for admission can start up to an hour earlier, with the last of the chili gone by 2 p.m. in addition to the competitor's chili, another 60 gallons of house chili will be provided, with both meat and vegetarian options available.

this year, there will be 15 amateur and five restaurant competitors, both with judge's award and people's choice categories. judging criteria is set to include consistency, smell, color and taste, with special awards for “hottest chili” and “best costumes, booths and decorations.”

according to Akey, the latter is part of what makes the event so much fun. “people go all out for this, with different themes and props, to get everyone to vote for them in the ‘people’s choice’ award. it’s not sedate, if anything they can go a little crazy,” he joked. the competition to draw attention to a particular chili can sometimes extend to the ingredients as well, which in past years have included everything from alligator to rattlesnake. “with the amateur category, anything goes,” he said.

after three decades plus, Akey remains enthusiastic about the event. “it’s a really nice thing that we can raise funds for the fireworks,” he said. “but I also like the sense of community with the cook-off and the fair in general. everyone is invited, but most of the participants are from ocean Beach. it’s a small beach town, gathering together to have a good time.”

there has been one change for Akey in the ensuing years. the noted chili connoisseur no longer samples the day's entries. “I’ll only do it to break a tie,” he said.

OB noodle House had an interesting container to serve chili out of at the cook-off in 2015

photo by jim grant
With its mix of art, food, music, surf, and fun, the annual Ocean Beach Street Fair is easily one of San Diego’s top summer attractions. As wonderful as all those elements are, the biggest draw is the music, with dozens of the area’s best artists, across genres, playing on five stages. It’s a full day of great tunes with something for everybody.

This year’s official street fair theme celebrates the 50th anniversary of the “Summer of Love,” with an exceptionally strong lineup booked by Ted Wigler, who handled the Main Stage while performing the same duties at Winston’s, alongside Michael Head, of Cabeza Records, who booked the other stages.

Fairgoers will find a truly diverse selection of performers from kid groups to tribute bands, as well as plenty of original music, with an emphasis on artists from the community.

The Bacon Sun Stage will be topped by terrific blues/soul/world music hybrid, The Routine (6 p.m.) with other highlights set to include classic rockers, Stone Horse (11 a.m.), playing songs from their latest album, “Nobody Rides For Free,” and Cardinal Moon (4:30 p.m.), a collaboration between singer-songwriter Dawn Mitschele and percussionist extraordinaire Alfred Howard.

Also noteworthy is Temple of the Dad, an OB-based rock band, featuring four San Diego dads and one mom, who donate their earnings to school music programs and other worthy causes.

Meanwhile, the Wonderland Stage will host a mix of Americana and world music acts, including Cairo Beats (noon), featuring Middle Eastern music and a show complete with belly dancers, followed by family “funk-ably” trio, The Sea Monks (1 p.m.), featuring 11-year-old drummer Kai Kapchinske.

A few blocks over, the 92107 Stage features a large amount of local heroes including indie rockers Captain Viejo (11 a.m.) and Bad Science Fiction (3 p.m.), featuring returning guitarist Chuck Schiele, and The Country Rockin’ Rebels, which includes lead work from the event’s Michael Head, with a closing set from reggae favorites, Dubbest (6 p.m.)

Artist Alley will feature one of the more eclectic stages with performances from singer-songwriter Alyssa Walker (10 a.m.), blues-based combo Ass Pocket Whiskey Fellas (1:30 p.m.) and fiddle rockers Lexington Field (6 p.m.).

Finally, the Main Stage, located right at the edge of the beach, has an impressive roster including indie rock quartet, The Verigolds (1:45 p.m.), who took home the 2017 San Diego Music Award for “Best Indie Album,” for their disc “For Margaret.” Other notables include country band, Behind the Wagon, who recently recorded the official San Diego Padres song for radio station 94.9 and DJ Williams, who will be performing with members of Karl Denson’s Tiny Universe for a set of music that’s sure to get the crowd dancing.

Being in San Diego during summer, performers note there is little concern for weather conditions at an outdoor event. “This time of year we expect nothing but sunshine,” said Mike Viejo of Captain Viejo.

“One thing that is a little bit of a concern while playing outside is that sometimes, depending where the sun is, it can be difficult to see the LED lights on the effects boxes,” he joked. “But, we’re always ready for any adversity.”
Zip over to Wonderland Fun Zone for kids

By BART MENDOZA | The Beacon

Perfect for the young or young at heart, the Wonderland Fun Zone, named for the legendary Ocean Beach theme park that once stood in the area, will offer activities for all ages, complete with healthier snack options, as well as tables and chairs for parents to rest up while their children let off a little steam.

There will be a prince and princess to meet and greet children, as well as a trackless train running around the area, but the majority of the 10 attractions are interactive rather than passive, with a large selection of inflatables.

Junior pirates will enjoy walking the plank aboard “The Swashbuckler,” a 70-foot-long zip line, built into a large pirate ship, while those who like climbing will love the “Coconut Tree Climb,” a variation on the popular rock climbing walls that sees participants scaling 30-foot-tall palm trees.

“That’s one of the most popular things in the area,” said OBMA office assistant Claudia Jack. “I spent a lot of my day near there last year, and there wasn’t a time that the coconut climb wasn’t busy. The view from the top of that attraction must be amazing,” she said.

Meanwhile, the “Hop ‘n’ Rock” 40 foot long obstacle course promises to be one of the most popular games, featuring a wall climb, three rooms with balls to jump around on and more. It’s not too far from the sort of course featured on TV’s infamous “Wipe Out” program.

New this year will be an outdoor laser tag area, featuring portable props and bunkers, while an old favorite, Water Balls, returns, placing fair goers in what is essentially a giant hamster wheel, spinning on water, a particularly popular option if the weather is hot.

“It’s one of my favorite areas,” Jack continued. “It’s great to see the smiles on the kids and parents, but the area has something for just about everybody, from toddlers to adults.”

For those less actively inclined, she points out that “it can even be fun just to watch others compete in the games and challenges.” She notes the addition in recent years of tables and chairs to the area has made a difference.

“It’s become a spot within the street fair that people want to spend time in, where they can relax a little while they watch their kids have fun,” she said. “We’ve noticed that often, when people go to that area, they stay there.”

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Locally made jewelry, clothes and more can be found at the Artists Alley

By BART MENDOZA | The Beacon

Locally made jewelry, clothes and more can be found at the Artists Alley

Savvy shoppers know that it’s never too early to plan for the holiday gift-giving season, with the Ocean Beach Street Fair’s Artists Alley being one of the year’s best opportunities to purchase unique, hand-crafted items. OB has long held a reputation as a community where artists thrive, so it’s no surprise that this section of the street fair is amongst the most popular happenings at the event, with booth space in high demand.

The key to Artists Alley’s success is in their drive to keep things local, with space exclusively for hand-crafted items and Ocean Beach’s artist community the focus. It’s a one-of-a-kind, outdoor art gallery of sorts, along two blocks of Cable Street, between Niagara and Santa Monica avenues, with more than 75 artists in residence. You’ll find a wide range of offerings, including such items as clothing, jewelry, candles, toys, photos and much more.

“We’re really happy to be able to support the local artist’s community,” said OBMA executive director Denny Knox. “You really can find something for all ages here, starting with Young At Art (AA-11/12), which has all kinds of art that kids can do and going from there.”

Highlights this year include the Art of Rizzo Michelle (AA-61), featuring the talented artist’s adorable renderings of animals and a selection of stuffed toys that are sure to delight. Anyone looking for unique clothing will want to check out Urban Octopus (AA-58/59), featuring T-shirts and wall art representing life’s simple pleasures and passions, from travel to the love of vintage items or animals.

There will also be items applicable to sports and recreation, such as Surfscreen (AA-85), who offer organic sunscreen and Sacred Surf, which offers everything from surf lessons to yoga classes (AA-40)

“We’re really proud of that area,” said Knox. “It’s wonderful to see that it’s become a draw for both artists and people at the street fair,” she said.

For more information on Artists Alley, visit www.oceanbeachsandiego.com.

BY BART MENDOZA | The Beacon

38TH ANNUAL OCEAN BEACH STREET FAIR & CHILI COOK-OFF FESTIVAL
SATURDAY, JUNE 24, 2017 • 10AM - 8PM • OBSTREETFAIR.COM • OCEANBEACHSANDIEGO.COM
Jeff Berkley

Producer, singer, songwriter and session man Jeff Berkley has done it all and in the process has become one of San Diego’s musical treasures. Appearing on the Bacon Sun Stage (3 p.m.), he’s performed with the likes of Jackson Browne, Indigo Girls and Bob Weir, while alongside guitarist Calman Hart, he is part of the folk-inspired duo, Berkley Hart.

Recently he has focused on solo work, as heard on his recently released debut album, “Whorehouse, Hot Sauce & Souvenirs.” Blessed with a honey- and whiskey-tinged voice, an incredible sense of melody and virtuoso guitar skills, Berkley sets the bar high for singer-songwriters that follow in his wake.

Electric Waste Band

Electric Waste Band, performing on the Main Stage (4:20), is the perfect group to take in while attending this year’s “Summer of Love” themed OB Street Fair. Dedicated to the music of the Grateful Dead, who released their first album in 1967, this sextet boasts a 150-song repertoire that includes both deep cuts and the hits.

The band has a rabid following, including NBA legend and Grateful Dead fan Bill Walton, who joined them onstage at last year’s street fair, but anyone who enjoys jam band music, ‘60s psychedelia or rock ‘n’ roll with a tinge of Americana, will love this six-piece group.

The Moves Collective

Mixing Americana, dance grooves and touches of pop melody, The Moves Collective, who perform on the 92107 Stage (4:30), produce a joyous sound. Led by singer Rae Irelan and guitarist Tim Norton, they are winners of the 2017 “Best Americana” San Diego Music Award, while their songs, such as “Let The Rain Speak,” are full of irresistible rhythms, inspiring audiences coast-to-coast to get up and dance. Their 2014 album, “Yonder Blue,” is a solid collection of tunes, but this is a group that needs to be experienced live for full effect, and the street fair’s open-air setting is the optimal way.

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Falling Doves are the featured Main Stage act

If there is ever a contest for hardest working musician in San Diego, rock ‘n’ roller Chris Leyva would surely be a contender. A mainstay of San Diego’s music community and former OB resident, Leyva fronts Beatles and Stones inspired quartet Falling Doves alongside guitarist Mike Dorsey, and joined for this show by drummer Greg Smith and bassist Skyler Lutes.

Permanently on tour, the band has recently issued an album, “Doves of War,” promoting it with shows in England and Germany, as well as across the U.S., with months of touring still ahead. Indeed, their OB Street Fair set, at 11 a.m., is one of two they will play that day, the other being that evening in Palm Springs.

“I’d rather be onstage than off,” said Leyva. “Life is exhilarating when you are onstage and can connect with an audience, which is exactly what makes an event like the OB Street Fair so special,” he continued.

“There are so many people there, all with a single purpose – to have fun. For a musician, looking for a receptive audience, it just doesn’t get any better.”

Now a seasoned veteran of Southern California stages, Leyva credits Ocean Beach for his start in music. “It’s where my music career started. If it wasn’t for (now defunct) venues like Dream Street or Java Joe’s, I don’t know where I would be today,” he said.

Dorsey notes that a set at an outdoor event like this is a slightly different proposition than a standard club date. “We tend to play more upbeat/pop material,” he said. “I also plan on definitely using the full potential of my wireless guitar set up to interact with the crowd.”

Smith considers the weather to be the one variable at the event. “In San Diego 98 percent of the time it seems like weather isn’t a problem. My only issue is if it is going to be windy I have to bring heavier cymbal stands so they won’t blow over,” he joked.

For Smith, the sense of camaraderie is one of the street fair’s biggest attractions. “I enjoy community events like these, where it feels like all the businesses are participating and there is great interaction with the people and performers,” Smith remarked.

Dorsey concurs. “I believe it’s the people, and the unity of OB that makes this such an amazing event,” he said.
Volunteer spotlight: Michele Amsterdam

When it comes to nominating a volunteer, OBMA executive director Denny Knox doesn’t hesitate: “Michele Amsterdam, she’s volunteer No. 1.”

It’s no secret that events such as the OB Street Fair depend on volunteers for their success. From setting up booths to booking the music and everything imaginable in between, it’s their efforts that keep things running. It’s a wonderful way to give back to the community.

That said, even amongst a crew of more than 150 volunteers, Amsterdam is special. Despite being only a part-time resident of OB, spending her winters in Fort Worth, Texas over the past decade, she has become an integral part of the street fair and the OBMA’s activities in general.

“She’s just such a nice person,” Knox said. “It’s hard to describe what she does, because she does so much. Whatever is needed, she’s there to help with.”

Amsterdam found OB while visiting her son here, deciding it would be the perfect spot to retire. But she wanted to stay active, and on one of her daily walks found a way to contribute to her adopted home. “I knew I wanted to do something, but I didn’t know exactly what. I volunteer are getting older,” she said.

Amsterdam is happy with her volunteer work. “I’ve met so many nice people and have had a fun time helping out with everything,” she said. “I just really like it here. Really I just wanted to give back to what is like a small village in a bigger city. It’s great that everybody seems to know everybody, it’s so different from the big city where I’m from.”

Enjoy the 38th Annual OB Street Fair!

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event. "I'd start by saying that anything going on its 38th consecutive year was a good idea to begin with," said Chuck Schiele, who will be performing at the street fair with his band Bad Science Fiction. "The Street Fair is emblematic of the best features of San Diego," he said. "There is a strong sense of community in OB, more than most neighborhoods, so I cite that as the number one attraction. Everything about the event comes from a positive place, and therefore exudes a profound positive vibe."

One of the street fair’s unique attractions is music center, Rock ‘n Roll San Diego, which will host an area on Newport Avenue, complete with a KISS tribute band in residence, a musical petting zoo and a live band made up of the school’s instructors, who will also be giving free 15-minute lessons to fairgoers. "We want to show that music is something anybody can do and have fun with. We can have you onstage with one of our bands in minutes, playing a classic rock song," said Langford. "We don’t just get young folks for this," he continued. "We get some adults all the way up to grandpas, all ages are welcomed and encouraged." Select lucky fans will also get a chance to play with the KISS tribute band, who will be decked out in their traditional make up and costumes, but also be sporting some ’60s gear to fit in with the street fair’s theme. "We’ve done the event for several years now and it’s so much fun meeting people and seeing the neighborhood come together like this. I enjoy the celebration of life. Everyone coming here is doing so to have a good time, enjoy the sunshine, music and food."

While music is a big part of the street fair, for many, the food is also a major draw. "There is an amazing array of vendors this year, all sorts of fun stuff," said OBMA office assistant Claudia Jack. Amongst the culinary treats this year will be Barrett’s Lemonade, which uses the whole lemon in their drinks, Say Cheese, which will offer cheese curds and poppers, Ledesma Concessions, which will have non-alcoholic pina coladas, served in a pineapple, and Mighty Foods, which will offer such treats as sushi burritos and Thailand Ice Cream rolls. "You can stop in at any of the booths or restaurants along the way, but we also have contests that are a lot of fun," Jack said. In addition to the chili contest, eaters with a competitive nature can also enter the "Hodad’s Burger Eating" contest and the "Best Bloody Mary in OB" contest, the latter featuring samples from 15 different area bars and restaurants.

Meanwhile, if you are more artistically inclined, you can also enjoy spectacular views from our newly remodeled Terrace Patio • 24 room hotel with new upgrades overlooking the Pacific • Variety of room types • Heated outdoor swimming pool • Oceanfront Yoga Classes Sundays @11 AM for more details about sessions visit www.sunsetcliffsyoga.com • Close to San Diego Zoo & SeaWorld • Environmentally friendly • Wi-Fi offered throughout the hotel • Local vibe with a relaxed atmosphere

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FAIR CONTINUED FROM PAGE 2

Fairgoers work on the Community Mural Project last year, which had the 50th anniversary of the pier as its theme. Fairgoers order food from Wunder Wiener.

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THE PENINSULA BEACON | THURSDAY, JUNE 22, 2017 | PAGE 13
San Diego Lovers Rock Reggae, Acid Jazz, Funk band who has been on the tours. (see feature story, page 7)

the Grateful Dead each time they embarked upon one of their celebrated tours. Long gone are the glory days of piling into a van and following the trail of the Grateful Dead.

The Electric Waste Band - 4:20 - 5:20

A rock and blues band based in San Diego, California. It features: Miles Bancroft, Ocean Beach Restaurant Walk, Adams Ave. Street Fair, The Casbah, Downtown, just to name a few. Also heard on 91x Loudspeaker Show.

An Acoustic duo consisting of flatpicking guitar and guiro (pr: wee-doh) that combines bluegrass and folk with latin grooves from Puerto Rico and Cuba. Bouncing rhythms and fiery guitar picking are infused with the rhythmic chop of the guiro creating a one-of-a-kind sound in traditional roots music.

Craffey, guitarist Cory Mahoney, and drummer Kyle Hancock shared a love of pop-punk and ska, bonding over bands like Black Flag, until they caught wind of Augustus Pablo’s 1974 dub classic Ital Dub. This was the gamechanger that set the stage for their current musical approach: using introspective, spacious bass and drum grooves to anchor a thickly-textured interplay of instruments, vocals, and timbres.

Bacon Stage: (alternative, groove, Americana)

Millenarian Beach Bums - 10:00 - 10:40

Surf and rock music. Since that time, our original music has evolved into a diverse blend of soulful rock, surf, reggae and blues adding our own modern, often hard charging sound. Since our debut album Shorebreak in 2015, we have focused on creating original music, releasing more singles in 2016 and 2017. Our unique sound spans all ages and has audiences on their feet wanting more. You can find our music on iTunes, SoundCloud, Spotify and Pandora. Check out more on Instagram, Snapchat, Twitter and Facebook.

Stone Horse - 11:00 - 11:40

San Diego based hard driving, ground pounding yet sophisticated Rock N Roll Band ready to bring our show to your stage! Adhering to traditional Rock N Roll roots, our covers will get people on their feet but our originals is where we REALLY shine. If Rock that harks from an era of true Musical Masters is what you’re looking for, look no further: Stone Horse will fit that bill! You not just hear our tasty tunes, but you see our pretty faces, you’ll find Stone Horse in your Rock N Roll Soul! It’s what we live for!

Jefferson Jay Band - 12:00 - 1:00

Fun, uplifting music with a groovy message of hope and love. Jay is also MC on the Main Stage at the 2017 OB Street Fair, his 44th year in that post. Jay also hosts Open Mic at Winston’s Wednesdays from 6-9PM. His YouTube project, “Operation 365,” is the largest daily video project in Internet history and he has produced his unmatched 365 Free Music concerts, on four occasions. Flattens in many genres, The JJ Band features Jay’s wife, Leanne Pearl, on drums, world-class trumpeter Paul Ruiz, bassist Omin Boucher, and keyboardist Kip Forde. Jefferson Jay has 6 albums that are currently available on iTunes, Spotify and at www.jeffersonjay.com.

Dubbest - 6:00 - 7:30

The young guns of Boston reggae. Dubbest, release Light Flashes on July 7, 2015. Since 2009, Dubbest has been forging its own path through the heavily forested reggae landscape, expertly infusing roots traditionalism with a refreshing improvisational savvy that calls to mind not only the studio experimentation of pioneering dub producers Osborne “King Tubby” Ruddock and Lee “Scratch” Perry but also the real-time exploration of jam bands like The Grateful Dead and Phish. As friends in high school, guitarists Andrew Mackenzie, singer/melodica player Ryan Theaster, bassist Sean Crayth, guitarist Cory Mahoney, and drummer Kyle Hancock shared a love of pop-punk and ska, bonding over bands like Black Flag, until they caught wind of Augustus Pablo’s 1974 dub classic Ital Dub. This was the gamechanger that set the stage for their current musical approach: using introspective, spacious bass and drum grooves to anchor a thickly-textured interplay of instruments, vocals, and timbres. With their third album, Light Flashes, Dubbest is poised for national recognition.

2017 MUSIC LINE-UP (see back cover for schedule and stage locations)

MAIN STAGE:

Falling Doves (Rock) - 11:00 - 12:00

Christopher Leyva is a multiple San Diego Music Awards nominee, he has fronted numerous groups including The Falling Doves, Blizzard, The Dead 67's, and Revolution 95. (see feature story, page 11)

The Band of Gringos - 12:30 - 1:20

(Featuring Colby Shannon, OB Surf Line)

THE VERIGOLDS - 1:45 - 2:30

San Diego indie rockers create music that is inspired by the sonic currents that cross between the beaches and deserts of Southern California. The Verigolds started performing by collaborating with artist Chloe Ivers whose vibrant, psychadelic, and dream-filled art was a perfect fit for the hippie, vibrant, eclectic scene of Ocean Beach. The Verigolds’ sound channels the energy of this hippie enclave, ranging from folk woods experimentation to psychadelic dance groove. “Mixing elements from indie rock, pop, folk, psychadelic, and alternative rock. The Verigolds are a modern blend of timeless sounds.” - The Huffington Post With the anheimic haunting vocals of Jenna Cotton matched with the intoxicating guitar of Elliot Ross, creative flow- phrasing of Ben Smedley on the keys and the soul/punk groove of drummer Craig Schreiber, the music explodes with originality and life.

Behind the Viagon - 3:00 - 3:50

(San Diego Padres Official song for 94.9FM Padres Live)

Formed in late 2006 by the Memphis,Tennessee born vocalist and guitarist Johnny Wagon, drummer Mike Roberts, lead guitarist Billy McCowen, and bassist Freddy “Able” Wilson. Freddy left the band shortly after and was quickly replaced by fellow Memphis, Tennessee native William Fears. After months of beer infused practicing and live shows, the four piece band headed into Capricorn Studios in downtown San Diego to record their debut album. Titled The Bottle, God, and the Ones Who Love You in the End, it was produced by local producer, Jon Schnepp, and engineered by Tim Frank. (San Diego Padres Official song for 94.9FM Padres Live)

The Stolen Hubcaps - 12:00 - 1:00

Up from a dusty California horizon, come the Country Rocker’s Rebels. The Rebels mix old school lyrical charm with hot guitars and a solid rhythm. They are a live musical journey that tears through the history of country blues and rock ‘n roll mixing classic covers with solid, enduring original material. They are indeed as their motto states: “Too rock for country and too country for rock.”

Bad Science Fiction - 3:00 - 4:00

Unity arena rock meets rave party.

The Moves Collective - 4:30 - 5:30

The Moves Collective is a driving force in the US music scene, supporting independent music. The Moves Collective is a driving force in the US music scene, supporting independent music. The Moves Collective is a driving force in the US music scene, supporting independent music.
**2017 MUSIC LINE-UP** (see back cover for schedule and stage locations)

**True Stories** - 1:30 - 2:30
Bart Mendosa & True Stories is a classic styled pop group, featuring four music scene veterans: Bart Mendosa (vocals, guitar), David Fleminger (keys, vocals, guitar), Danny Cress (drums) and Billy Fritz (bass).

**Jerk Billy** - 3:00 - 4:00
As a founding member of Berkeley Hart, Citizen Band, and the Joel Rafael Band, as well as a highly sought after live and session percussionist, Jerk Billy got his chops early. (see feature story, page 7)

**Cardinal Moon** - 4:30 - 5:30
An ear to the ground.

**Temple of the Dad** - 3:00 - 4:00
Temple of the Dad (TOTED) is an Ocean Beach Hard Rock band made up of San Diego DJs and a woman who landed gigs by ear and learnings to local schools music programs and other worthy causes. With your help and support Temple of the Dad will continue to thrive...and Rock On!

**The Routine** - 6:00 - 7:00
Hailing from San Diego, California. The Routine is a five-piece rock collective that defies categorization in today’s genre-driven media culture. A sonic melting pot of electric blues, soul and world music, they are not simply a band—and they are anything but “routine.” Russell Ramo, guitar player and son of Syrian immigrants, explains, “Just by looking at you, you see the story of global artistic culture: Black, White, European, Middle Eastern and Latino. We epitomize diversity and the strength of its unity. Each of us contributes a unique flavor, while still respecting the unified sound of empowering and uplifting music.

**GEMINI JUNCTION** - 10:00 - 10:45
Vocalist, songwriter and guitar player. She developed a love for writing songs at a young age and currently has written over thirty original songs which she performs on a regular basis at venues throughout San Diego. Her hits are often a story but are also relatable to her fans. As many have reached out to Alyssa to tell her that her song “struck a chord” with them. Her music can be described as pop, indie, folk, country and Americana. She can also play a wide-range of covers from all different genres.

**Hoedown on the Hill** - 11:00 - 11:45
Fast, furious and fun! Featuring a 14-piece ensemble that will rock your vineyards with their incredible alter-egos. May the best fiddle win.

**Lexington Field** - 6:00 - 7:00
Fiddle Rock band from San Diego, CA. Formed in 2009, they have played hundreds of shows, including three national tours. They have released five albums: Old Dirt Road (2011 LP), Poor Troubled Life (2012 EP), No Man’s War (2013 LP), Greenwood (2015 LP), and Redwood (2016 EP). Lexington Field is a rock band with a fiddle right in the epicenter. Their original sound and high energy live show is something you don’t want to Miss! Cheers!

**Cardinal Moon** - 4:30 - 5:30
This sweet and spicy band will rock any venue with their incredulous alterations. It’s a kind of sonic experience that can turbulently kick you around and equally inspire you. The four eager individuals that comprise this band are constantly looking for the answers. For now, the truth will be revealed via the Lead Pony brand of rock and roll.

**Hoedown on the Hill** - 11:00 - 11:45
Gabriel Gilbert - 3:00 - 4:00
Veteran Gunstock/Singer/Songwriter & native San Diegoan and Offical Dave Gilbert rocks the OB Street Fair for the 6th straight year with Sha Na Na’s Tim Butler on Bass and former Joney Strayharwaye drummer George Nehms.

**Low Hangin’ Fruit.** Their music features foot-stomping string band originals and old timey traditional and fiddle tunes.

**Go to oceanbeachsandiego.com for more information**

**38TH ANNUAL OCEAN BEACH STREET FAIR & CHILI COOK-OFF FESTIVAL**
SATURDAY, JUNE 24, 2017 • 10AM - 8PM • OBSTREETFAIR.COM • OCEANBEACHSANDIEGO.COM

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VOTED BEST CONTRACTOR/CONSTRUCTION 7 YEARS IN A ROW
Enjoy the OB Street Fair!
### Ocean Beach Street Fair & Chili Cook-Off

**Saturday, June 24, 2017 10am - 8pm**

**Food & Merchandise Vendors**

**3 Community Murals**

**Chili Cook-Off Competition** 11am – 2pm

**Hodad’s Burger Eating Contest** 3:30pm – 4:20pm

**Artists Alley**

**Wonderland Fun Zone Area**

**Beachside Beer Garden**

**Bloody Mary Competition** 11am – 2pm

**Learn to Play an Instrument with Rock & Roll San Diego**

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<th>92107 STAGE</th>
<th>ARTIST ALLEY STAGE</th>
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<td>10:00am - 10:40am Guero Grass</td>
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<td>11:00am - 11:40am Captain Viejo</td>
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<td>12:00pm - 1:00pm The Stolen Hubcaps</td>
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<td>Band of Gringos, featuring Cody Sherman, OB Surf Icon</td>
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