Using a computer model called "CoSMoS–COAST" (Coastal Storm Modeling System – Coastal One-line Assimilated Simulation Tool), scientists predict that with limited human intervention, 31 to 67 percent of Southern California beaches may become completely eroded by the year 2100 under scenarios of sea-level rise of one to two meters.

"Beaches are perhaps the most iconic feature of California, and the potential for losing this identity is real," said USGS geologist Patrick Barnard. "The effect of California losing its beaches is not just a matter of affecting the tourism economy. Losing the protecting swath of sand between us and the pounding surf exposes critical infrastructure, businesses and homes to damage.

"Although a majority (72 percent) of beaches in Southern California show historical trends of accretion, or getting larger (due to large artificial beach nourishments since the 1930s), future predictions indicate that nearly all of the beaches will experience erosion (will get smaller) due to accelerated sea-level rise."

Important for coastal hazard assessment and management planning, CoSMoS–COAST is a numerical model used to predict shoreline change due to both sea-level rise and changing storm patterns driven by climate change.

The model takes into consideration sand transport both along the coast (due to longshore currents) and across the beach (cross-shore transport) by waves and sea-level rise. Although Southern California beaches are a complex mixture of dunes, cliffs, estuaries, river mouths, and urban infrastructure, the model is applicable to virtually any coastal setting.

Additionally, the model uses information about historical shoreline positions and how beaches change in response to waves and climate cycles such as El Niño, to improve estimates and improve confidence in long-term prediction of coastline changes in Southern California.

Although shoreline change is very hard to predict, scientists are confident in the accuracy and reliability of the model's predictive capability applied to the forecast period (2010-2100), because of how accurately the model is able to reproduce the historical shoreline change between 1995 and 2010.

SoCal beaches may disappear by 2100

As President Trump threatens to retaliate against certain jurisdictions that refuse to coordinate with federal law enforcement to identify, surveil, detain and deport undocumented immigrants, education leaders across California have come together to send a strong message: "Leave our students and their families alone."

On Wednesday, March 22, representatives from the San Diego Unified School District, Sweetwater Union High School District, Southwestern Community College District and The San Diego Community College District held a press conference to announce their signing of an amicus brief on behalf of schools and educators supporting Santa Clara County's challenge to President Trump's executive order targeting sanctuary jurisdictions.

The school districts will also assert their commitment to protect their student's civil rights, regardless of immigration status. On Jan. 25, the president issued an executive order that, among other things, allows the administration to cut federal funding to cities and perhaps other entities determined to be "sanctuary jurisdictions."
The order is so vaguely worded that any jurisdiction, including school districts, can be found ineligible to receive federal funds for any number of ambiguous reasons.

“No child in California should fear going to school because they or their families may be deported,” said Richard Barrera, president of the San Diego Unified School Board of Trustees. “Neither should school administrators be forced to choose between critical funding and violating students’ rights.

“We believe that access to education is a fundamental, non-negotiable right of every student in every San Diego school. Federal funding is not a fee for immigration enforcement services, but rather an investment in the potential of each child, an educated workforce, and strong future economy.”

After the executive order was issued, the County of Santa Clara and the City of San Francisco filed lawsuits to block its implementation. When the ACLU filed a motion to intervene in the Santa Clara suit on behalf of the YMCA of Silicon Valley, the presiding judge invited others to file “friend of the court” briefs.

To date, 25 school districts and other educational institutions have signed unto the amicus brief filed on March 22. Regarding the executive order, school officials say the law is on their side, as equal education is a right guaranteed by both the U.S. Constitution and the California Constitution. Long-standing federal and state civil rights laws affirm that every student must be provided an educational environment that is safe and welcoming, without regard for race, ethnicity, color, national origin, immigration status, religion, age, gender, gender identity or disability.

“Education is the civil rights issue of our day,” said Sylvia Torres-Guillen, statewide director of Education Equity for ACLU of California. "No child in California should fear going to school because they or their families may be deported," said Richard Barrera, president of the San Diego Unified School Board of Trustees. “Neither should school administrators be forced to choose between critical funding and violating students’ rights.

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The San Diego Unified School District and La Jolla High School’s principal could not be reached for comment.

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An Architectural Masterpiece
5BR/7.5BA  6,781 Sq. Ft.  $5,495,000 - $5,995,000

Sweeping Ocean Views
4BR/2.5BA   4,626 Sq. Ft.  $3,900,000 - $4,295,000

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It was on July 16, 1973 that deputy assistant to President Richard Nixon, Alexander Butterfield, was publicly asked the “$64 dollar question” by television host Fred Thompson. “Are you aware of listening devices in the Oval Office?” “I was aware,” said Butterfield. “Yes, sir.”

This was one of the heaviest bombshells to drop during the Watergate hearings, and perhaps in American history. The president was so paranoid that he taped every interaction, unbeknownst to even his most senior advisor on foreign affairs, Henry Kissinger.

Although Butterfield had acknowledged the existence of audio taping in the Oval Office three days earlier in a private hearing, this was the first time this information was presented to the American public.

“Alex” Butterfield now resides in La Jolla Shores. At 91 years of age, the man’s quick wit, inviting sense of humor, integrity and life experience is enough to fill several non-fiction works for years to come. He is currently pursuing his doctorate at UCSD, and jokes that he has been accused of “liking the title.”

Previously having attended UCLA, the University of Maryland (B.A.), and George Washington University (M.A.), Butterfield says of UCSD, “I was the oldest guy on campus.”

He and former Washington Post journalist, now associate editor Bob Woodward, have developed a close personal relationship since Watergate, albeit at times contentious, but always possessing a professional admiration.

Butterfield collaborated with Woodward on his most recent work, “The Last of the President’s Men,” in which he provided Woodward with access to all of his pertinent personal files, as well as the first-hand experience and anecdotes from working with Nixon, and his testifying in the Watergate hearings.

He will be speaking about his life, and the book, on Sunday, April 9 at 2 p.m. at D.C. Wills Books.

Early career and military background

Butterfield attended UCLA from 1946 to 1947. While enrolled at UCLA, his then-girlfriend was close friends with H.R. “Bob” Haldeman’s, which involved the two exchanging drinks and pleasantries at the girls’ sorority house. After this year, Butterfield dropped out, seemingly lacking a sense of direction that was soon to be fulfilled.

His father was a high-ranking officer in the Navy, and Butterfield spent time as a youth on Coronado. While searching for purpose, Butterfield decided he aimed to make a new career as a fighter pilot. Since he was accustomed to military life, he joined the Air Force in 1948 and learned how to fly in 1949. This would provide the foundation for his military career to follow. In 1951, he would quickly advance to a fighter-gunner instructor and as a member of the Sky Blazer acrobatic jet fighter team.

Keeping with his quick ascension up the jet fighter ladder, he was then placed in command of his own squadron in Okinawa, Japan. Butterfield flew 98 combat missions during Vietnam, and was awarded the Distinguished Flying Cross for his service.

During the late 60s, he was stationed in Australia. Although he wanted to get back to Vietnam due to boredom.

On a trip to Papua New Guinea with Admiral Sharp, he discovered, in a piddling publication, The Wantok, that his old chum, Haldeman, was now a high-ranking advisor to the Nixon presidency transition.

There is a long, honored tradition of enlisted military men avoiding civilian positions, so Butterfield had to find a way out of the military. He asked several of his colleagues for letters of recommendation, and his honorable release was in the works.

Quick, slick entry into White House

The Nixon transition team was working from the Pierre Hotel in New York, which is atypical of a presidency in transition. Butterfield was back in Washington, D.C., with a primary goal of setting up an interview with Haldeman. As mentioned previously, they were old friends, but had not spoken since UCLA.

Butterfield reached out to Haldeman’s wife, Josephine, to get in touch with her husband on his behalf. In typical fashion, Butterfield was able to secure the meeting with Haldeman, who was confused that he would want a cabinet position after such a distinguished military career. Growing up in a Republican family, Butterfield had voted for Nixon, and desperately wanted out of Australia.

“Maybe this can be my out,” Butterfield said of his service in Australia. “By this point in my career, I had worked in fairly high levels of government. I had secured letters from Robert McNamara and several others, which were sent directly to the transition team.”
Play with fire at the Grill at Torrey Pines

BY BLAKE BUNCH

“Has anyone at your job ever asked you if you’ve had a ’case of the Mondays?’” If you answered with a hard “no,” then you must have worked in the food and beverage industry at some point in your life.

While most revel in Friday and Saturday evenings, industry workers may view the weekend the same way most feel on Sunday afternoon about Monday morning. This being the case, Mondays for chefs, bartenders, servers, etc. are the oft-designated weekly day of revelry.

It is in this spirit that The Grill at Torrey Pines is launching its new monthly dinner series, “Playing with Fire” on Monday, April 10. Executive chef Jeff Jackson is making his way out of the confines of his kitchen and inviting some of his chef buddies out for a cookout.

Jackson, a pioneer in farm-to-table cooking in Southern California (and the entire U.S.), will be utilizing the practices he has honed so well over the years.

Along with star local chefs Jason Knibb (Nine-Ten; April 10), Matt Gordon (Urban Solace, Solace and the Moonlight Lounge; May 8), and Trey Foshee (George’s, Galaxy Taco; June 12), they will be grilling up pristine proteins and vegetables utilizing Torrey Pines infamous chimney pit-cooker/spit-roaster/oven.

“Really, it’s just an excuse to have some of my chef friends in San Diego to come and grill out,” Jackson jokes. “We typically have Mondays off, so it is one of the only days we have to pursue other ventures. Fortunately, we have built a great culinary community in San Diego, and that’s why we ultimately wanted to celebrate it in this fashion. Our goal is to connect chefs, farmers, vineyards, and those who all make access to these wonderful ingredients available.”

Jackson has been at The Grill at Torrey Pines since they opened their doors 15 years ago. Playing with Fire will be hosted on The Grill’s patio overlooking the Torrey Pines Golf Course, providing a fantastic backdrop of the afternoon sky. On the pre-designated Monday, chef Jackson will partner with one of the aforementioned chefs, allowing them to come up with a menu of their own. He takes a proverbial backseat from his typical duties, purchasing the necessary ingredients for the menu, but also acts as a de-facto sous chef for his visiting colleagues.

“This is a great reminder to all of us why we got into the business,” Jackson said. “To a chef, what is better than getting to play with fire? Luckily, I’ve been blessed to work at a location that I don’t see as working at a hotel... it feels like a big residence for me.”

Chef Jackson says that this outdoor event will be “very casual,” seating roughly 15 to 40 people. As aforementioned, the chefs will be utilizing the iconic pit-cooker/spit-roaster/oven customized chimney to cook all of the proteins and vegetables. The April 10 Playing with Fire event will set the tone for those to follow, beginning with a slow-roasted lamb and beer pairing.

While the community at large is invited to the event, it should be noted that space for these dinners is rather limited. Each dinner will entail a set cost of $40 per person, which will include one signature cocktail and/or beer, as well as whatever these creative chefs pull out of their wheelhouse.

Play with fire at the Grill at Torrey Pines

WHERE:
The Grill at Torrey Pines; 11480 N Torrey Pines Rd.

WHEN:
April 10, May 8, and June 12.

WEB:
lodgetorreypines.com

Phone: 858-777-6641.
University City updates: Cars and coffee, sights, sounds, and flying trees

BY JEMMA SAMALA

Cars and coffee

Nostalgia and excitement were both prominent feelings as approximately 15 classic and new automobiles were on display at the first UC Cars and Coffee event held March 18. The showcase event was intended to bring University City’s car enthusiasts together to share in coffee, donuts and conversation.

“Building classic cars was a family affair growing up in my household,” stated UC resident Mike O’ Sullivan, the event organizer. “I helped my dad build this 1955 Ford Roadster while in college. When he was diagnosed with cancer in 2012, he decided to ship the car out to my home. This Cars and Coffee event is an opportunity to share my father’s workmanship and passion for cars with other like-minded people and I know he’d be proud.”

More than 50 people who participated in the event expressed interest in follow-on events. As a result, the UC Cars and Coffee will meet-up on a regular basis and the next event will be on Saturday, April 29 from 8 to 10 a.m. behind Golden Donut in the Vons shopping center on Governor Drive. For more details on future events, check out the UC Cars and Coffee group on Facebook or on Instagram at #UCHCarsAndCoffee.

Sights and sounds showcase

The third annual UCHS “Sights and Sounds” showcase will be on Friday, April 14, 6 p.m. at the Lawrence Family Jewish Community Center on Executive Drive. The event begins with a silent auction and cocktails for adults with the Standley Middle School music directors, Philip Marcus, and his trio. The evening show features UCHS staff, students, and UCHS music director Brandon Corenman with Latin jazz band “Rumba y Soul.” Tickets are $15 for adults, $10 for SDUSD staff, and $1 for students under 21. For more information, visit www.uchsmusic.com.

The “Sights and Sounds” showcase is sponsored by the UCHS Music Boosters/Centurion Foundation, Regency Costa Verde Center, and UCCA. All proceeds benefit the UCHS Music Program. Come support our talented student musicians!

The Bishop's School star softball pitcher, Shelby Maier, commits to UGA

BY ED PIPER, JR.

Shelby Maier, long and lanky at nearly six feet tall, is a virtuoso of sorts on the softball field and at the store.

The sophomore, who was Coastal League Pitcher of the Year as a freshman, prepares barbecue chicken just to her liking, and creates her own cheesecake.

“She cooks all her own food,” says her dad, Joe. “When she grows and is lingering near his daughter is interviewed on the Bishop’s softball field prior to a big non-league matchup against Granite Hills.

At the time of the reporter’s visit, her father points out, Maier is leading the county in strikeouts from the pitcher’s circle, as well as home runs at the plate.

“I discovered the weight program (at Bishop’s) last year as a freshman,” says Shelby, who is named after the performance car. “It has helped a lot in my upper and lower body.

The curve (to right-handed batters) and drop (to left-handers) specialist throws in the mid-to-upper 60s. She showed in her outing against Granite Hills, at the time the number-two team in the county, but her delivery, from a coast 4 feet from the plate, requires a split-second decision on the part of batters.

Maier, hounding the strike zone and pounding the lumber (actually, aluminum, but it sounded nice), is probably the tallest Lady Knight on coach Art Schiele’s side of the diamond on the Hunte Fields on campus.

Facing batters, she looks a little like a caged animal, pumping intensity and anxiety for the next pitch. She paces, trying to weather out the ride as Bishop’s, sporting a combination of travel ball stars like Livy Schiele, the Division III CIF Player of the Year last year in centerfield, and herself, along with classmates just in it for the school softball season and the camaraderie, takes some lumps from the high-ranked Eagles.

Maier’s private pitching coach, Jason fuli-Kinsey, is also an assistant of Schiele’s. Going through the Granite Hills batting order, fuli-Kinsey is a constant presence next to the backstop, sitting on a barrel and flashing pitch calls to his catcher, freshman Jaya Travis.

He has told his standout hurler the day before that, despite the talent of the opposing lineup, he is going to have Maier try out her changeup, which is her weakest pitch next to her curve and 12-to-6 drop, on a regular basis during the game. Already having mastered her speed pitches, the right-hander and her catcher have added the off-speed pitch to round out her repertoire.

An intense competitor, Maier smiles and tries to laugh it off after an Eagles batter slaps a changeup right into field in the opening frame. It’s not the pitch she would have called, but in a non-league game this is the time to work on it. Meanwhile, Dad, who with his daughter was the first arrival at the field two hours prior to game time, is tense, living every pitch. “She has to get through this,” he says when base runners get on again in the second.

Pressure has been there ever since the young pitcher began to show Division I potential. The University of Georgia commit accepted a scholarship before her freshman season even began. Did that ease the tension?

“For about four or five minutes,” says Joe. “Then they told her she has to continue to improve, and keep her grades up, or it could all go away.”

Schiele, prior to the game, reveals that he may follow his own talented daughter, the Lady Knights’ lefthand hitting hitter, who hit the ball for a 0.611 batting average last year, to watch her play at the University of Auburn next year. She was named to the All-CIF First Team last year. “I haven’t fully decided if I’m staying” after this season, said the fifth-year coach, I bring in Jason to take over the program (whenever I leave). Then I can just enjoy watching my daughter play.”

The Lady Knights’ arsenal also includes third baseman Halle Coleman, a junior and one of the team captains; shortstop Alex-Rose Molinaro, a freshman committed to play softball at Boston University; and Travis.

For Maier, playing with her classmates is a break from the high-stakes pressure and competition of travel ball.

“I found it a time when I can just play the game just the way it was meant to be,” says Joe. “Funsie,” her dad chimes in. “For fun,” she continues “to play with my classmates.”

“There is more of a sense of togetherness than competing for a spot” on her school team, she says. Still, the Lady Knights have won the Coastal League the past three years, all three of Livy Schiele’s high school career. In the Granite Hills game, Maier and her teammates kept the Eagles from scoring after the early innings. Then, in extra innings, Schiele delivered the game-winning walk off hit.

When she’s not pitching, Shelby enjoys playing first base, though with the school team’s makeup, sometimes she has to defer. “I like playing on the field, able to cheer on our pitcher,” she says. “I feel like more of a supporter that way.”

When hitting, “It’s a frame of mind,” she says. “Just try to hit the ball as hard as I can. This power I’ve had so far—it’s a new thing.”

She committed to the University of Georgia last school year. “I just really like the campus and the ranches nearby,” she says. “I’m into the rolling pasture and silence.”

The University City United Church will be having the Easter Bunny holding court on Saturday, April 15. The church will be holding a free Easter fair from 9 to 10:30 a.m., with an Easter egg hunt taking place at 10 a.m. There will be traditional games, snacks and crafts, and children can also have their picture taken with the Easter Bunny.

READ MORE ONLINE AT sdnews.com

Joe Maier (left), Shelby Maier (center) and coach Art Schiele has been a tremendous asset for the Bishop’s bullpen as of late. PHOTO BY ED PIPER, JR.
Nike Tennis Camps At University Of San Diego

Come join the fun and get better this summer at the Nike Tennis Camps at University of San Diego. Directors Bill and Shelly Scott, and USD Head Women’s Tennis Coach, Sherri Stephens, along with their experienced staff, have another amazing summer lined up with fun both on and off the court! With six weeks of junior overnight and day camps for boys & girls ages 9-18 of all ability levels, and a special High School program during the last week, there is a camp option for everyone! Highlights include: 5-6 hours of daily on-court instruction, a Nike Tennis Camp t-shirt, and fun evening activities for overnight campers. Camps run throughout June and July, registration is currently open. See you on the courts this summer! 1-800-645-3226 www.USSportsCamps.com/tennis

Junior Theatre

Join Junior Theatre this summer and experience the wonderful world of Performing Arts where campers will take classes in acting, dance, & singing. Musical Theatre, Acting, Performance and Advanced camps available in Balboa Park. To register or for a list of camp dates, descriptions & pricing visit juniortheatre.com. Register early as our camps fill quickly. (619) 239-1311

Nike Junior Golf Camps – Building Better Golfers Since 1994

“Nike Junior Golf Camps offer a variety of programs designed to meet the needs of each camper. Every facet of the game is covered during morning instruction and afternoon course play. Beginning, intermediate and advanced players can immerse themselves in the sport for an entire week. Upon arrival, all participants are evaluated by the director and staff and placed in a program that addresses their own instructional needs. Our collection of camp directors includes some of the finest professionals and college coaches this country has to offer. They are joined on staff by other teaching and touring professionals, college assistant coaches, renowned high school coaches and former/current college players who serve as camp counselors. Enroll in Nike Golf Camp today and get better this summer!” 1-800-NIKE-CAMP and www.ussportscamps.com/golf

Nike Rugby Camps

The mission of Nike Rugby Camps is to provide rugby education to young athletes and engender confidence and self-esteem on and off the rugby pitch. Participants have the opportunity to experience campus life by staying at some of the most prominent athletic universities in the country and we are dedicated to providing our campers with one-on-one and group coaching from top college coaches and current members of USA Rugby. All aspects of the game are addressed during drilling, live scrimmaging, and staff demonstrations to ensure each athlete leaves with a greater confidence and passion for the sport.
YMCA Overnight Camps

Are you ready for positive, life-changing experiences in the outdoors? Look no further than YMCA Overnight Camps. We combine the fun your children want with the growth experiences they need. YMCA Camp Marston has been a San Diego favorite for thousands of children and families. Camp Marston offers you adventure, fun, friendships, and great staff— all on a spectacular 245-acre site— with a wide range of activities including archery, swimming, climbing, crafts, canoeing, and more. YMCA Raintree Ranch is a wonderful, small camp dedicated to western horseback riding. Thirty-eight horses, multiple instructional arenas, and miles of trails all provide an excellent learning environment. YMCA Camp Surf is a spectacular, ocean-front camp just south of San Diego. This 45-acre offers one & two-week sessions filled with surfing, bodyboarding, and traditional camp activities. Our camps add laughter, leadership, and lifelong memories to a host of activities. Learn more at ymca.org/camp.

ThoughtSTEM

ThoughtSTEM is running week-long technology camps for kids throughout the summer at UC San Diego and other locations around the county. ThoughtSTEM teaches the most cutting edge technologies to prepare San Diego kids for the future. This summer, students in grades 1st – 12th can choose from Minecraft Modding, Java, Engineering, 2D Game Design, Graphic Design HTML/ CSS/ JavaScript, Wearable Technology, Electrical Engineering, Python, Android App Development, Robotics, Virtual Reality, 3D Game Design, and several STEM Academy camps designed to engage girls in computer science. ThoughtSTEM coding camps engage students in fun, project-based learning, with camp activities that promote new friendships and team-building. ThoughtSTEM runs different technology camps in the morning and afternoon so that students can learn two different topics in a single day. 9am – 4pm. Register today at thoughtstem.com/ucsd-summer-camps.

Special discounts available for multi-camp/sibling purchases. Have questions? Call 858-869-9430 or email contact@thoughtstem.com.

German Language Summer Camps

Does your child speak German? How about a German language camp at German Pacific School San Diego? GPSSD offers four weeks of very creative, imaginative camps with many of hands-on projects. This year’s topics are Time Travel (Zeitreisen), Lights, Camera Action, and Trolls and Tournaments. GPSSD, a non-profit school with three locations in Clairemont, Carmel Valley and Poway, also offers classes on Saturdays and on weekday afternoons. The young students learn German by playing, singing, theater, stories and games. Later the students focus on reading and writing. During their time at GPSSD students take different exams which lead to the AP exam and the German Language Diploma (DSI I and II). The DSI II exam is proof of the language proficiency for students applying at German universities. Registration for Summer camps is now open! Early Bird Price until 04/03. More information: gpssd.org 858-461-9118 germanpacificschool@gmail.com

Have the best summer at the Y

The YMCA is again hosting a summer filled with fun day camps for kids ages 5-17 starting June 15. Whether your child loves sports, the arts, animals, science or even Legos, the Y has a camp that will help build confidence, meet new friends and make memories that will last a lifetime! Plus, with camps available in convenient locations include Point Loma, La Jolla, Pacific Beach and University City there’s definitely a camp that will fit into your schedule and lifestyle! To ensure that everyone has the chance to go to camp, the YMCA also offers camp scholarships to those in need. Learn more at ymca.org/peninsula or ymca.org/la-jolla.

Kids & Teens can create and play at Kalabash

Located in Bird Rock, Kalabash School of Music + the Arts is thrilled to present their fabulous offering of summer camps for kids and teens. From Comic Book Art to their popular Original Mixtape record label summer camp, this July and August is going to be filled with music, art, discovery and fun. Don’t miss this opportunity to create and play with these kind and talented artist-teachers in their beautiful school by the sea. For more information please visit www.kalabasharts.com

La Jolla Fencing Academy

La Jolla Fencing Academy is the premier fencing academy in San Diego, CA with the elite, international-level coaching staff who has produced World and National Champions. Our athletes are members of the U.S. National Teams, have won NCAA Championships and have been named All-Americans at top colleges and universities. Fencing, a word that conjures pirates, duels and chivalry, is more than a historical sport. Training the mind and body, fencing is an Olympic sport of agility, skill and power. Our energy and passion for fencing and teaching is combined with a state of the art facility that caters to the entire family creating an unrivaled atmosphere and experience. Our classes range from beginner groups to individualized lessons for all ages, depending on your personal interest and needs. Our spacious state-of-the-art Fencing Academy is centrally located in La Jolla Village Square just an escalator ride down to the AMC Movie Theater.
The Best Surfer in the water is the one having the most FUN!

Awarded Nickelodeon’s Parents’ Choice for surf schools, Surf Diva’s La Jolla Surf Camp & American Surf Academy provides the best co-ed surfing program for kids, tweens and teens in San Diego. Girls and boys age 5-8, 9-11 and 12-17 learn to surf and participate in activities emphasizing ocean and beach awareness. The camp takes place at either La Jolla Shores or Del Mar beaches, the best spots to learn to surf on the west coast! Surfboards are provided!

Surf Diva is a local, family owned business of 20 years and the world-class instructors are all First Aid, CPR and Lifesaving certified. Limited spots available, call to book now for early bird pricing. Call (858) 454-8273 or surfdivasurfschool.com

Spring & Summer Camps

Who is at the top? ‘On our way, but not there yet’

According to the Center for American Women and Politics, of the 535 seats in Congress, women occupy 104. Women represent a quarter of the state legislators, 12 percent of state governors, and 18.4 percent of mayors.

Of the Standard and Poor Fortune 500 companies, women hold less than a third of executive and senior level positions, one-fifth of all board seats, and are only 5 percent of all CEOs—yet women earn 57 percent of the bachelor’s degrees, 59.9 percent of the masters’ degrees, and 51.8 percent of the doctorates, according to the 2016 National Center for Education Statistics. In 2016, the Inter-Parliamentary Union found that these disparities are not true only in the U.S. Across the globe, women hold less than a quarter of senior-level positions and one-third of businesses have no women at all in senior management.

There are, of course, many reasons for these statistics. Let’s examine a few.

Village Veterinary Hospital now offers Patient Pick Up, Drop Off and House Calls

The Village Veterinary Hospital, located at 7527 Draper Ave in La Jolla, is now offering special services for animal’s and owners with special needs. You can arrange to have your pet picked up for transport to the hospital and returned home when the pet’s needs have been met and it has been treated later that same day, or the next day if needed or requested. They also offer pick up & drop off service to Senior Living facilities in the La Jolla area. Under certain circumstances, house calls can be arranged. Village Vet is a full-service facility offering professional grooming, bathing, boarding, medical and surgical services. They can be reached at (858) 412-4776 between the hours of 9 am to 6 pm Monday through Friday and 9 am to 2 pm on Saturday. With advanced notice, early drop off can easily be arranged by phone.

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The Dewhurst & Associates crew breaking ground on their first La Jolla project in 1929

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CONT. FROM PG. 10

home from work to tend to a sick child, there will be opportunity for real change. In addition, as the population ages, more elderly parents will require help from their working adult children, and that role falls more often to daughters (or even daughters-in-law), than sons. It is a wonder how many women do make it to senior positions considering the extra burdens they shoulder.

There are other ways of perceiving the world besides the obvious, familiar ones of gender bias and discrimination. So how do we break down these age-old, unconscious prejudices against women in power positions? By becoming conscious of our own biases and working against them.

It is only when we become aware of the motives and behaviors that unknowingly control us that we can truly have choices and make rational decisions.

Natasha Josefowitz is the author of more than 20 books. She currently resides at White Sands retirement community in La Jolla. Copyright © 2017. Natasha Josefowitz. All rights reserved.

LJVMA

CONT. FROM PG. 4

benefit from a program involving a promotion code. Event participants can have a portion of their ticket cost donated back to a deserving group of their choice. Those buying tickets on the event website can put in the special promotion code, which earmarks a portion of proceeds to be donated to a designated group.

“We’re encouraging local merchants to reach out to their clientele to use the promotion codes in their ticket purchases,” said Niebling adding LJVMA is one of the participating groups.

Concerning recent LJVMA developments, Niebling said the merchant group is progressing with plans to revitalize its existing website, www.lajollabythesea.com.
Fashion files: Celebrating SD’s global community at LJ International Film Festival

The La Jolla International Film Festival (LJIFF) is gearing up for its eighth year starting on July 20 to 22. In the past, this annual event has been held at the Museum of Contemporary Art (MCASD). Since it is under renovation and expansion for the next two years, the festival will be moving to a new location at the Mandeville Auditorium.

Attendance has accelerated each year and the festival producer, Fred Sweet, said they already have 1,300 reservations on the books.

Although this event is by invitation only, there will be many free events and opportunities where La Jollans can come and be part of in this global community. One, in particular, is the red carpet event, which is held in the late afternoon and evening on Friday, July 21 and Saturday, July 22.

This provides a chance to come and see all the stars and celebrities make their grand entrance. In the past, some of the celebrities have included Sue Wong, Prince Mario-Max Schaumburg-Lippe, Zandra Rhodes, and Bruno Avellan.

Another opportunity for the community involves the after parties. Friday and Saturday night community involves the after parties on Friday and Saturday night. A number of famous fictional actor Max Vogue.

He has been knocked unconscious and travels through a Lewis Carroll world where he meets his icons and divas such as Maria Felix, Salvador Dalí, Elsa Schiaparelli, Ernest Hemingway, and Josephine Baker.

Antonio Contreras, who is the mastermind behind the Max Vogue character, is also a sensational artist and has made “Loteria cards” for all the cast and crewmembers of “Habana 3 AM.” The official poster for the film is made from all these innovative “Loteria cards.”

Contreras has also created a weekly comic series with the character Max Vogue. It is an ingenious concept where Max Vogue is pictured as a brilliant time-traveling fashion detective who can be moody and angst-ridden at times.

This ongoing weekly series is distributed by LJIFF through La Jolla’s global weekly updates and festival experiences.

Contreras’ innovative artwork may be viewed at the Art Installation on Thursday, July 20, and will also be held at The Lot.

This global community is growing by leaps and bounds with more fashion people joining forces and awesome Internet collaborations. Fred Sweet said that the festival even had romantic team-ups that have lead to marriages.

To keep abreast with Max Vogue’s adventures, or receive the latest festival news, visit www.LJIFF.com.

Upcoming Events

Friday, April 28

The 24th annual Hats Off to San Diego will be at the Estancia Hotel and Spa at 10:30 p.m. This luncheon and Betty Maebe Hat Parade is presented by The Gold Diggers (Gifts Of Loving Donors). For more information, call Jackie Bailey at 619-660-5794.

Sunday, April 30

The seventh annual Bags and Baubles will be presented at a private Rancho Santa Fe Estate from 1 p.m. to 5 p.m. (address will be supplied upon registration). This silent auction fundraiser goes to FACE, who provides life-saving veterinary care for local pets. For more information, visit wwwFACE4pets.org.

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Billie Holiday and Max Vogue comic series created by Antonio Contreras.
San Diego Community Newspaper Group teams up with National Multiple Sclerosis Society for Walk MS event

The San Diego Community Newspaper Group, publishers of the Beach & Bay Press, Peninsula Beacon, La Jolla Village News and sdnews.com, have partnered with the National Multiple Sclerosis Society in San Diego in support of the San Diego County Credit Union Walk MS, a fundraising walk, starting at 8 a.m. Saturday, April 8 at NTC Park at Liberty Station, 2455 Cushing Road, in Point Loma.

National MS Society officials expect about 4,500 people will walk and help raise about $462,000 for MS research program and services for people with MS, an unpredictable, often disabling disease of the central nervous system that interrupts the flow of information within the brain and between the brain and body.

The three-mile walk along San Diego Bay is scheduled to begin at 8 a.m. Check-in begins at 7 a.m.

Admission is free to attend Walk MS. There is no cost to be a walker. On-site registration is available. Event information is available at www.walkMS.org.

San Diego County Credit Union (SDCU) is returning as title sponsor of Walk MS at NTC Park. SDCU has supported the National MS Society’s Walk MS for the past 19 years, and has served as title sponsor since 2002. Over the years, SDCU’s sponsorship support for Walk MS has exceeded $1 million, according to the National MS Society.

Presenting sponsors of the 2017 San Diego County Credit Union Walk MS include NBC 7 San Diego, KyXy 96.5, Energy 103.7 and Sycuan Casino. Other sponsors include StemGenex, Biogen, Sanofi Genzyme, Ability Magazine, San Diego Business Journal, KPBS and Lagers Juice. The National MS Society’s National Walk MS sponsor is Genentech.

Now in its 27th year in San Diego, Walk MS is known for drawing a large number of teams representing businesses, neighborhoods, clubs, community groups, churches and family members and friends of a person with MS. Many teams come up with a team name and outfit their members with costumes, including T-shirts, hats or balloons. All it takes is four or more people to form a team.

Free snacks and beverages will be provided to walkers, plus live music and a festive finish line celebration. Walkers will have the opportunity to earn prizes, including T-shirts, movie tickets and gift cards, based on the amount of donations they collect.

Last year, the San Diego County Credit Union Walk MS at NTC Park drew about 4,500 walkers and volunteers and raised nearly $400,000 in donations.

The National Multiple Sclerosis Society’s San Diego-based Pacific South Coast Chapter serves more than 51,500 people affected by MS living in San Diego, Orange and Imperial counties, as well as the Hawaiian islands.

MS, the most common neurological disease leading to disability in young adults, is typically diagnosed between the ages of 20 and 50, although an estimated 8,000 to 10,000 children under the age of 18 also live with MS. Two to three times more women than men have been diagnosed with MS. An estimated 2.3 million people live with MS worldwide.

National MS Society officials expect about 4,500 people will walk and help raise about $462,000 for MS.

WALK MS

Where: NTC Park at Liberty Station, 2455 Cushing Road.

When: 8 a.m. Saturday, April 8.

Info: Admission is free to attend Walk MS. There is no cost to be a walker. On-site registration is available. Event information is available at www.walkMS.org.

MS symptoms can range from numbness and tingling to blindness and paralysis, as well as blurred vision, loss of balance, poor coordination, slurred speech, tremors, numbness, extreme fatigue and cognitive deficits. Symptoms might be permanent, or they might come and go.

By eating away at the coating that allows nerve cells to transmit messages, MS can lead to restrictive or awkward movements and mental gaps, among other problems. Studies indicate that genetic factors may make certain individuals more susceptible to the disease, but there is no evidence that MS is directly inherited.
San Diego theater review: ‘Big Fish’ SD actors, and more

BY CHARLENE BALDRIDGE

Maier returns in ‘Big Fish’

Fans of performer Brandon Joel Maier, who holds a BA in theater from SDSU, extolled in a recent, ecstatic announcement that he will return to the San Diego stage June 9 as Edward Bloom in Lamb’s Players production of “Big Fish: the Musical.”

Not only that, Maier will co-star with one of his closest friends, Kelsey Venter, who played Fantine to his Jean Valjean in Lamb’s 2014 production of “Les Miserables,” and with whom he has been featured in numerous shows but never paired romantically with on stage.

The extraordinary “Big Fish” will be directed by Lamb’s associate artistic director, Deborah Gilmour Smyth. Maier was seen most recently at Lamb’s in “Les Miserables” and “Fiddler on the Roof.”

For more information, visit www.lambsplayers.org or call 619-437-6000.

Four San Diego actors

Opening in previews on April 12 (and playing through May 7) North Coast Repertory Theatre artistic director David Ellenstein will stage Giles Havergal’s adaptation of Graham Greene’s novel, “Travels With My Aunt.”

Ellenstein features four popular San Diego actors in the play’s 20 roles, among them Aunt Augusta and her fussy, gray flannel nephew, a retired banker whom she removes from his staid existence. The aforementioned actors are Richard Baird, Ben Gilmour Smyth, Maier was seen most recently at Lamb’s in “Les Miserables” and “Fiddler on the Roof.”

For more information, visit www.northcoastrep.org or call 858-437-6000.

Sonnenberg makes Old Globe debut

Moxie Theatre executive artistic director, Delicia Turner Sonnenberg, who staged this year’s La Jolla Playhouse POP educational tour (it was seen by more than 20,000 school students in the San Diego area) will make her Old Globe Theatre directing debut with the West Coast premiere of Dominique Morisseau’s debut with the West Coast premiere of “Collaboration Nation.”

“Collaboration Nation” is a dance now. San Diego Symphony orchestra toured to great acclaim to New York City and China in 2013. After completion of a nationwide search, San Diego Symphony will name a successor, most likely by the end of next season.

Ling will return as guest conductor in years to come. Meanwhile, he and his wife, pianist Jessie Chang, and their two daughters will continue to live in San Diego while he accepts conducting assignment worldwide.

Soprano Priti Ghandi in recital

UCSD alumna Priti Gandhi, who discovered her operatic voice while singing in a choir there, and subsequently became an opera singer, will be presented by Bodhi Tree Concerts in a recital titled “Love Letters” at 8 p.m. on Saturday, May 13 at St. James by-the-Sea, 743 Prospect St. Her collaborator is pianist Ines Irawati.

The program benefits The Seany Foundation, which serves children affected by cancer. For more information, visit www.bodhitreeconcerts.org or call 646-457-707.
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**Music calendar**

**Friday, April 7**

Joe Cardillo, singer-songwriter, Noon. UTC Palm Plaza;
Keni Yarbro, singer-songwriter, 4 p.m. Duke’s;
Otto Pilot, singer-songwriter, 5 p.m. Farmer & The Seashorse;
McConigle & Gladstone, pop & jazz duo, standards. 6 p.m. La Valencia;
Veracruz Blues, Latin music. 6 p.m. The Turquoise;
Freddie A Dream Trio, piano jazz, 7 p.m. Eddie V’s;
The Joe Lovano Classic Quartet, jazz. 7:30 p.m. TSRI;
Tad Sisler, vocals, piano, keyboards. 8 p.m. – 11 p.m. In the lounge, The Manhattan;
Michl, electronica. 8:30 p.m. The Loft UCSD;
Scratch, classic covers. 9 p.m. Beaumont’s;
Randall Forro, Latin jazz. 9 p.m. The Turquoise;

**Saturday, April 8**

Robin Henkel, blues. 10 a.m. Bird Rock Coffee Roasters;
Alaina Blair, singer-songwriter, Noon. UTC Palm Plaza;
Jenny O Henry Duo, pop & jazz. 6 p.m. La Valencia;
Chris Cerna Trio, piano jazz, 7 p.m. Eddie V’s;
Doug Hartley Trio, jazz. 7 p.m. The Turquoise;
Ian Sweet, indie rock. 7 p.m. Che Café, UCSD;
Kirsten Ashley West, soprano recital. 7 p.m. Conrad Prebys Concert Hall, UCSD;
Tad Sisler, piano standards. 8 p.m. In the lounge, The Manhattan;
Voices, rock. 9 p.m. Beaumont’s;
Tony La Voz, Latin sounds. 9 p.m. The Turquoise;

**Sunday, April 9**

Whitney Shay & Robin Henkel, blues & jazz, Noon. UTC Palm Plaza;
Formosa Quartet, classical. 3 p.m. Conrad Prebys Concert Hall, UCSD;
McConigle & Gladstone, pop and jazz duo. 3 p.m. La Valencia;
Ray Bia Trio, piano jazz. 6 p.m. Eddie V’s;
Immersion, UCSD Music project. 6 p.m. Birch Aquarium;
Sounds Like 4, jazz. 6 p.m. The Turquoise;

**Monday, April 10**

Robert Morris, music inspired by the I-Ching. 4 p.m. Geisel Library, UCSD;
Shelly Taylor Trio, piano jazz. 6 p.m. Eddie V’s;
Gavin Turek, soulful pop. 8:30 p.m. The Loft UCSD.
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