Lifeguards at odds: Is the department getting a good deal for TV show production?

By MARIKO LAMB | THE BEACON

The Weather Channel’s airing of “Lifeguard! Southern California” may put a heroic spotlight on local lifeguards and showcase San Diego’s pristine beaches as they take on rescue roles and law enforcement measures.

From overzealous shark hype to distractions from real-life rescues, Harris said the impact of the show on lifeguards and citizens affects the smooth operation of the rescue department, and the lifeguards are simply not getting sufficient compensation for their burden.

The “Lifeguard!” docudrama series features an up-close-and-personal look at the lifesaving men and women of Southern California’s San Diego’s pristine beaches and great weather.

What was once just a quick buck or little extra “green” in their pockets seems to have become a competitive 24/7 alley race.

Recycling wars in the alleys – from trash to cash?

By BIANCA KOCH | THE BEACON

What used to help some folks to a source of income. Rutkowski remembers when “canning” used to be quick and easy.

An un identified recycler cashes in at an Old Town/Point Loma recycling center.

Photo by Bianca Koch | THE BEACON

Owner of former Apple Tree Market property ordered to clean up site

By TONY DE GARATE | THE BEACON

The former Apple Tree Market property in Ocean Beach “poses a serious threat to the public’s health and safety” and has been declared a “public nuisance” under the terms of a notice of abatement issued by the city May 1.

The building, located at 4949 Santa Monica Ave., became vacant when the grocery store lost its lease at the end of last year. Since then, nearby businesses, apartment owners and residents have complained about homeless people finding shelter beneath a long row of overgrown jasmine bushes, along with unculled trash and tall weeds cropping up through cracks in the asphalt parking lot.

An inspection of the property April 22 made the same findings, the document shows.

The building and surrounding property was found to be “vacant with trash and evidence of transient encampment,” according to a letter signed by Keith Cleveland, land development investigator for the city’s Neighborhood Code Compliance Division.

The property owner, Elliot Megdal, a Los Angeles-based real-estate developer, was ordered within 10 days to clean up site.
Visions split for revamped Veterans Plaza; public feedback urged

By TONY D. GABAR • The Beacon

After two well-attended public workshops and numerous surveys, it’s become clear supporters of a new memorial to honor veterans in Ocean Beach fall into two camps.

Some favor a traditional, formal approach that emphasizes the military and historical resource and stages events.

Others prefer an artistic, informal approach that blends in with the community and more of a beach feel. Armed with a $20,000 county grant, the Ocean Beach Community Development Corporation and its supporters are moving full-speed-ahead in designing the memorial. To make sure they’re going about it in true Ocean Beach fashion, they are asking interested citizens to go the group’s website (obcdc.org), look over the two designs and email their comments to vetsplazainfo@obcdc.org by Tuesday, May 21.

Two very different approaches have been developed by the architectural firm KTU+A, but it may well be possible to include features of both in the final design, rather than being a strict either/or proposition.

“We’re taking elements that can be combined into one final design,” said Steve Grosch, who is chairing a committee leading the effort. “They’re pretty different designs but they’re both elegant and represent something good for Ocean Beach.”

The effort began in earnest earlier this year to replace the existing Veterans Plaza at the corner of Abbott Street and Newport Avenue, where the sidewalk medallions first appeared in the late 1990s. Over the years, the names etched into the concrete have grown increasingly unreadable because of sand, foot traffic and salt air.

Both designs call for the memorial to be moved to the grassy area adjacent to the dust employee parking lot of the lifeguard tower on Abbott Street — a few hundred feet north of the existing memorial. Both also seek to establish a dignified memorial that will stand as a place of honor, remembrance and reflection, said KTU+A principal Kurt Carlson during an April 10 public workshop.

The formal, traditional design — which has been given the title “Defenders of the World” — features an amphitheater with two-level seating that overlooks a globe design paved on the ground, and faces a curved wall of polished granite.

Names of veterans would be etched on the wall and include a geographical marking system that relates the honoree to the war served in. The design includes storyboards identifying the nation’s major conflicts, providing educational opportunities for students and visitors, Carlson said.

The design could be ideal for Memorial Day and Veterans Day and staging other events, Carlson said.

Flags representing the five branches of service and lighting would go behind the wall with palm trees on either side of the amphitheater. The design could be acessed two ways and would be 40 feet at its widest. It’s a bit reminiscent of the Vietnam War memorial in New York City, Carlson said.

The other design, “Life Journey,” reflects the importance and significance of coastline, Carlson said.

Visitors would enter from the east side on Abbott Street and navigate a walkway that ends in a gathering plaza. The design is 32 feet at its widest, Carlson said.

“It’s really an experience as you walk through a series of spaces, rather than a plaza,” Carlson said.

On the north side would be an architectural rock wall designed to look like

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On vacation with the
Peninsula Beacon

It’s vacation time! Peninsula Beacon readers are heading out of town and taking their favorite hometown paper with them! Don’t pass up your chance to have your name and face published in The Beacon. Take us with you to whatever corner of the world you may be visiting and share your trip with other readers. Tell us your name and/or the names of your family members in the photo and give us a brief description of where the shot was taken. Email the photo and the information to beacon@sdnews.com. It’s that easy! Photos are published based on space constraints and in the order in which they are submitted.

The Skala family — J.R., Sue, Whitney — hold their Beacon atop the International Commerce Center Building above Hong Kong Harbor. At the top is an ocean bar, the highest in the world on the 118th floor. Sue and Whitney were visiting their son, JR, who lives and works in Hong Kong. They were on their way to the American Chamber of Commerce Gala.

Ken Harvey and his traveling companion Micky Otshuka hold up their favorite hometown newspaper in front of the Cologne Cathedral in Cologne, Germany. The Cologne Cathedral and the seat of the Archbishop of Cologne and the administration of the Archdiocese of Cologne. It is a renowned monument of German Catholicism and Gothic architecture and is a World Heritage Site.

Joan and Richard McGuire are longtime residents of Ocean Beach, having purchased their home in 1961. Since retiring, they have regularly visited the United Kingdom, where Joan was born. A visit in March included a stay just outside Joan’s favorite holiday spot — Dufftown, Scotland (she swears she doesn’t drink the whisky).

Left, two of their daughters, Ruth Wolosky and Lynne Shaffer, tagged along and held The Beacon underneath one of Dufftown’s signs.

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Ocean Beach natives Emily and Hannah Ewing take their Peninsula Beacon for a relaxing moment at Frenchmans Cove, St. Thomas, U.S. Virgin Islands.

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Bronze lifeguard memorial to be unveiled, dedicated May 23

After three years of planning and fundraising, a bronze lifeguard memorial will be dedicated at 3 p.m. on Thursday, May 23 at the Ocean Beach lifeguard station at the foot of Santa Monica Street.

Mayor Bob Filner and San Diego City Councilmembers Kevin Faulconer and Lorie Zapf will participate, along with community leaders, junior lifeguards and lifeguards. The one-hour program will feature a selection of musical reflections and remembrances, including a lifeguard memorial paddle-out.

The public is invited.

“Robert Baxley, a former Ocean Beach lifeguard, respected waterman, author and judge provided the vision for the establishment of the lifeguard bronze,” said Jeff Hatfield, president of the San Diego Lifesaving Association, which is sponsoring the project.

In 2010, a task force was created, led by former lifeguard Lt. Neil Moyer, Jim “Mouse” Robb, Julie Klein, Richard Arnold, Lt. Greg “Buc” Buchanan and former City Councilman Byron Wear to organize the project.

“The lifeguard bronze is the first phase of a larger renovation of the waterfront of Ocean Beach being planned by the Ocean Beach Community Development Corporation, including a relocated Veterans Memorial on the northern edge of the greenbelt at Abbott and Newport streets,” said Wear, who coordinated the effort.

Faulconer and Zapf provided $20,000 from their community programs, projects and services funds and the San Diego Lifesaving Association raised $30,000 from private fundraising. The San Diego City Commission for Arts and Culture approved the project in February.

The artist for the project is Richard Arnold, a 1959 graduate of Point Loma High School graduate who was raised in Ocean Beach.

“The lifeguards were role models about the ocean, how to dive for abalone and lobsters,” said Arnold. “They loaned us their surfboards and taught us to sail. It was a very easy way to grow up.”

Arnold has completed many memorials and public art throughout the nation and was the artist for the Point Loma High bronze mascot Pointer dog statue located in school courtyard.

The 6-foot-3-inch bronze life-guard statue will honor the San Diego Lifeguards and memorialize the 13 victims of the May 5, 1918 drowning at Ocean Beach that included 11 soldiers and sailors stationed at Camp Kearny, North Island and Point Loma. The rip currents that day were caused by unusual conditions of tides near the entrance to Mission Bay.

As a result of this tragedy, the city provided additional lifeguard staffing and equipment, leading to the creation of San Diego Lifeguard Services today.


Other Ocean Beach community organizations came together and supported the project as well, including the Ocean Beach Town Council, Ocean Beach Planning Board and the Ocean Beach Historical Society.

To prevent future drownings, teach swimming to today’s youth and waterfront San Diego, send your tax-deductible contributions to the San Diego Junior Lifeguard Foundation, Aquatic Safety, P.O. Box 90622, San Diego, 92169-2622.

— Staff and contribution

Thank you Volunteers & Donors

You’re Invited

Bronze Statue Memorial Dedication

Thursday, May 23rd 2013 at 3:00 pm
Ocean Beach Lifeguard Station (foot of Santa Monica)

Dedication Ceremony, Musical Reflections, Remembrances & Lifeguard Memorial Paddleout

Remarks and Reflections by San Diego Mayor Bob Filner, Councilmember Kevin Faulconer, Councilmember Lorie Zapf and community leaders.

HONORING SAN DIEGO LIFEGUARDS AND MEMORIALIZING THE 13 VICTIMS OF THE MAY 5, 1918 DROWNING AT OCEAN BEACH

RALPH BRABY • HUGH E. BURR • EMERSON DONALDSON • HENRY P. HANSON • HERMAN HAUBER
L.H. KILLINGSWORTH • FRANK MITTELL • CHARLES MONROE HUMPHREY • CHALMER L. POLLITT
MARCUS REGUL • FRED W. SANBORN • JESUS SATOYO • GRANVILLE TAYLOR

On Sunday, May 5, 1918, 13 lives were lost at Ocean Beach, including 11 soldiers and sailors stationed at Camp Kearny, North Island and Point Loma. The rip currents were caused by unusual conditions of tides near the entrance to Mission Bay. As a result of this tragedy, the City of San Diego provided additional lifeguard staffing and equipment leading to the development of the Lifeguard Service of today.

Robert Baxley (1934-2005), a former Ocean Beach lifeguard, respected waterman, author and judge provided the vision for the establishment of the Lifeguard bronze. In 2010 a task force was created led by Neil Moyer, Jim “Mouse” Robb, Julie Klein, Richard Arnold, Lt. Greg “Buc” Buchanan and former Councilmember Byron Wear to organize the community effort.

Special Thanks to the Offices of Councilmember Kevin Faulconer and Councilmember Lorie Zapf for a $20,000 grant from the City of San Diego Community Projects, Programs and Services fund.

In appreciation for major gifts to the Captain Charles W. Hardy Memorial Fund...
Peninsula Singers to celebrate 10 years of musical magic

In 2014, Peninsula Singers will celebrate 10 years of community music-making in Point Loma. The nonprofit organization has grown from humble beginnings into an 80-plus strong choral force, performing not only regularly in San Diego at venues like the USS Midway and Spreckels Organ Pavilion, but also in prestigious venues like Carnegie Hall.

Peninsula Singers will soon spread music even further with a European tour, singing in Prague, Salzburg, Vienna and Budapest, as well as new never-before-heard works by George M. Cohan, Irving Berlin, Rodgers and Hammerstein, Aaron Copland, John Denver and more. The repertoire will include works by George M. Cohan, Irving Berlin, Rodgers and Hammerstein, Aaron Copland, John Denver and more.

Peninsula Singers will host this concert series in conjunction with NTC Liberty Station. The concert will include classical, instrumental, choral, as well as new never-before-heard compositions. The Peninsula Singers will be singing in Prague, Salzburg, Vienna and Budapest, as well as new never-before-heard works by George M. Cohan, Irving Berlin, Rodgers and Hammerstein, Aaron Copland, John Denver and more.

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Peninsula Singers is a community-minded group. As members strive to raise funds for the Europe tour, it wants to also give back to its supporters. Peninsula Pops! is a series of 12 one-hour concerts at The North Chapel at Liberty Station. The season kicks off Wednesday, May 29 at 7 p.m., featuring new compositions by Point Loma Nazarene University’s composition music majors, performed by their student peers.

Peninsula Singers will host this concert series in conjunction with NTC Liberty Station. The concert will include classical, instrumental, choral, as well as new never-before-heard compositions. The Peninsula Singers will be singing in Prague, Salzburg, Vienna and Budapest, as well as new never-before-heard works by George M. Cohan, Irving Berlin, Rodgers and Hammerstein, Aaron Copland, John Denver and more.

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To purchase tickets, visit peninsula-singersandiego.org/concerts.php. This includes the choir’s own performances and Peninsula Pops! concert series.

Upcoming performances:

- **Wednesday, May 22, 7 p.m.**, free, Point Loma/Hervey Branch Library, 1701 Voltaire St.
- **Friday, June 7 at 7 p.m.**, general admission $12, children 12 and under free at The North Chapel, 2881 Roosevelt Road
- **Peninsula Pops!** — Starting May 29, general admission $15, students, military, seniors $12. Discounts available with a multi-concert subscription.

Peninsula Singers will soon spread music even further with a European tour, singing in Prague, Salzburg, Vienna and Budapest, as well as new never-before-heard works by George M. Cohan, Irving Berlin, Rodgers and Hammerstein, Aaron Copland, John Denver and more. The repertoire will include works by George M. Cohan, Irving Berlin, Rodgers and Hammerstein, Aaron Copland, John Denver and more.

**Concert series** — Peninsula Singers is a community-minded group. As members strive to raise funds for the Europe tour, it wants to also give back to its supporters. Peninsula Pops! is a series of 12 one-hour concerts at The North Chapel at Liberty Station. The concert will include classical, instrumental, choral, as well as new never-before-heard compositions. Musicians from San Diego Opera and Symphony are featured among the lineup.

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Recycling

Continued from Page 1

Unfortunately, the mega-canners have your route at 6 a.m. the next day. By 6:30 a.m., they will do your route at 6:30 a.m.,” said Rutowski. “If somebody sees you starting your route at 6:30 a.m., ‘foot folk’ won’t bother taking bottles. He speculates that each of the trucks brings in a daily value of $250 to $500, depending on the day of the week. The beverage container refund value as of Jan. 1 varies by facility, per pound, between $1.42 to $1.59 for aluminum; $0.77 to $1.33 for plastics and $0.07 to $0.11 for glass. Many collectors may not be aware of any existing laws prohibiting the collection of refuse.

He must also submit a timeline for completion to the city or face civil penalties, according to the notice of abatement. "A ‘for lease’ sign that remains on the building suggests Megdal is still looking for a tenant, but he declined comment for this story through his office staff, and Cleveland did not return phone calls last week. Deny Knox, executive director of the Ocean Beach MainStreet Association, praised Megdal for hiring two local companies to do the cleanup, but suggested the effort was a work in progress. “They did a great job,” Knox said of companies Peninsula Landscaping and A Veteran Hauling, which reportedly filled up a 10-yard-long truck three times with more than a ton of brush and debris.

But the parking lot weeds — some well over a foot tall — remain, Knox said. A follow-up inspection had been scheduled May 13. The city charges a fee of $269 or $288 for every failed inspection and may impose other civil and criminal penalties, according to the notice of abatement. Knox was critical, however, of Megdal’s decision to install a chain-link fence around the property instead of hiring a company to keep the lot open for paid parking. “It’s nice he cleaned up around the building and got rid of the hiding places,” Knox said. “But any time you gate off a large property in a small community like that, and weeds are growing inside, it’s still terrible.”

Knox said local businesses support the idea of opening the parking lot, which contains roughly 90 stalls, and she’s hopeful Megdal will embrace the idea in time for the summer tourist season. “I think (Megdal) knows this community really cares about what happens, so I hope he works with us to find a solution,” Knox said.

She said she’s not hopeful, however, of another supermarket moving in. Her office regularly receives inquiries from people seeking general information about the building — the property’s zoning and the like — but interest from grocery stores seems to have dried up. Knox said. “I don’t think he (Megdal) knew it was going to take this long to find a tenant,” Knox said.

Dona Knish further informs that “those folk” won’t bother taking bottles. He speculates that each of the trucks brings in a daily value of $250 to $500, depending on the day of the week. The beverage container refund value as of Jan. 1 varies by facility, per pound, between $1.42 to $1.59 for aluminum; $0.77 to $1.33 for plastics and $0.07 to $0.11 for glass. Many collectors may not be aware of any existing laws prohibiting the collection of refuse.

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A Veteran Hauling, which reportedly filled up a 10-yard-long truck three times with more than a ton of brush and debris.

A city inspection raised concerns about trash debris and tree overgrowth used by transients as hiding spots at the former Apple Tree Market site in Ocean Beach. The property owner was ordered to clean the site up and has reportedly made strides to do so.

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Point Loma Association

Town Hall Meeting

Wednesday, May 29 at the Portuguese Hall
2818 Avenida de Portugal
5:00 – 8:30 p.m.
5:00: Happy Hour featuring selections from Deborah Scott’s ‘Chop Suey’ Food Truck
6:00: Speakers include:
- Mayor Bob Filner
- Councilman Kevin Faulconer
- Congressman Scott Peters
- County Supervisor Ron Roberts
- San Diego County Regional Airport Authority’s Director of Airport Planning, Keith Wilschetz
- U.S. Border Patrol Agent Ruben
- District 2 Bike & Pedestrian Advisory Committee member Nicole Burgess
- Navy Captain Scott Adams

Questions? Contact Janna Will at jananickovavill@gmail.com.

www.PointLomaAssociation.com

Crushed and cubed aluminum cans are stacked at an Old Town recycling center.
SHOW CONTINUED FROM PAGE 1

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beaches as they conduct rescues and law enforcement measures.

The show is airing its second season, but San Diego lifeguards have also been stars of TruTV’s “Beach Patrol” and “Ocean Force” in previous years before the city was approached by Encino-based LMNO Productions two years ago.

At first, they wanted to shoot a pilot program, but it ended up being a 13-episode series,” said Harris. “There seemed to be a decision made with no contract and no deal. The lifeguards were informed a week or two prior to filming.

In the first year, lifeguard services received an $8,000 quad runner for its participation. In the second year, LMNO Productions agreed to a $37,446 contractual payment to the city, plus reimbursement totaling $1.641 for labor and equipment use.

Although that revenue reflects the highest negotiated compensation rate of the seven cities featured in the series, Harris said the city signed a poor deal because of soft costs associated with the production, ranging from retakes, film review and liability issues that were not accounted for.

“People don’t like to be filmed when they’re in distress,” Harris said. “You increase your risk of exposure to the filming of very tragic incidents, which could potentially raise liability issues with the city. [Some lifeguard officials are] also concerned that production crews change the way we react to things. It certainly adds stress to the lifeguards who are doing these calls and distracts us from an already dangerous job.”

He said there is also no guarantee that city revenue generated by the production will be used for lifeguard services.

“We have a really skeleton crew patrolling the beaches, and they’ve turned lifeguards into actors,” he said. “It does not make financial sense. They need to cover all costs, eliminate impacts on lifeguard staff and pay the city a fair price.”

While Harris agreed that there are positive aspects to the show like good tourism exposure, there are exceptions when the show focuses heavily on shark attacks that scare off tourists and ocean-oriented businesses or film crews when they are most vulnerable.

“The problem is the impact on the lifeguards, the impact on the beach for producing it and the lack of funds. It’s not paying for itself,” he said. “We’re not opposed to it if the city wants to do it, but there needs to be some changes to how it’s structured.”

In addition to higher quality and more clandestine production equipment to ease the victims’ comfort level, it needs to make fiscal sense for the city, said Harris.

“No part of our operating budget should be used to support it,” he said. “At the end of the day, this is the fifth year of the show, and it really hasn’t had an impact on us budgetarily and it really hasn’t helped us explain what we do.”

San Diego Lifeguard Services Chief Rick Wurts, however, said the department has had “excellent experiences” with the documentary-based productions and believes the show is successful in educating viewers about the lifeguards’ roles, promoting safety on the beach and identifying how beachgoers can avoid hazards in and around the ocean.

With both production companies, the department has been very pleased with the way in which our lifeguards were showcased, their level of professionalism and the series in general,” he said. “Our lifeguards have recognized the value of the various TV series as an educational outreach to the public allowing them to see in a graphic visual manner the conditions under which lifeguards work and the challenges they face in their everyday duties.”

Wurts said he also feels the city is getting sufficient compensation monetarily and in terms of other assets like the enhancement of the city’s ability to attract and retain corporate sponsorship and showcase San Diego as a tourist destination.

“During every episode of ‘Lifeguard,’ San Diego’s beaches and bays are prominently featured to hundreds of thousands of viewers. Having the opportunity to feature our beautiful beaches to a national audience has intrinsic value to tourism and supports jobs and the community,” he said.

Wurts and the department’s senior leadership feel they are capitalizing on a rare opportunity to educate a national audience about the key role lifeguards play in the community and display the skill and professionalism of their guards.

“Our partnership with LMNO Productions educates the public on the value that lifeguards provide to the community and replaces negative notions and stereotypes about the role of lifeguards with the image of professionalism,” he said.

Regarding allegations of safety concerns, Wurts said his guards have absolute veto power if they believe the film crew will complicate a scene, increase the risk of a rescue or act as an obstacle in any way. In such scenarios, the lifeguard can direct the cameraperson, citizen or other film crew personnel to back off or discontinue filming.

“At all times during the filming of the TV series, the production company was strictly supervised by a designated lifeguard officer,” said Wurts. “Both the lifeguards and the production company staff were briefed regarding the absolute need for the film crew to provide appropriate space to the public and our personnel.”

While he admits that each lifeguard and citizen has varying levels of comfort and tolerance while being filmed, he said it is no different than when local TV news crews or members of the public film public safety personnel during the course of their duties.

“It’s no secret that we’re living in a YouTube world by virtue that almost every person over a certain age has the ability to video public events,” he said. “Within the department, there is an expectation of emergency skills expertise and professional conduct under all conditions.”

Lifeguards are not currently in negotiations with the production company for a new round of shows, said Wurts. However, if the show returns for another season, a contract would have to be approved by the mayor before any filming can begin.

Should the production company decide to return this summer, Harris said he hopes the lifeguards get a better deal for their trouble. Otherwise, the show is simply not worth doing, he said.

“I agreed to do it because they told us we were getting money, and we didn’t get money,” he said. “Now, most of us are over it. The lifeguard union is opposed to it. We did it for free. You put us on your website. We’ve done the whole deal. We’re done.”
Residents prepare to make strides toward a cure for autism-related Angelman syndrome

Angelman Syndrome Foundation (ASF) will host a walk to raise funds to improve the quality of life of individuals with Angelman syndrome, a neurogenetic disorder similar to autism and cerebral palsy.

Hundreeds are expected to gather on Saturday, May 18 at TPC Liberty Station for the 2013 ASF National Walk, one of 29 walks taking place in 23 cities across the country to raise awareness and funds to support the ASF in advancing the understanding and treatment of Angelman syndrome.

The ASF is a national nonprofit dedicated to improving the lives of individuals with Angelman syndrome and their families through education and information, research, and support.

The walk will take place at Womble Road. Check-in is at 9 a.m. and the walk begins at 10 a.m.

Angelman syndrome is a disorder caused by the loss of function in a particular gene during fetal development resulting in severe neurological impairment that appears in newborns and lasts for a lifetime. Individuals with Angelman syndrome have unique abilities such as developmental delays, seizures, and walking and balance disorders, and typically display a happy demeanor characterized by frequent smiling, laughter and excitability.

For more detailed information, visit the 2013 National Walk – San Diego webpage.

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PHOTOGRAPHERS JULIE SCOTT NATASHA JOSEFOWITZ KIM DONALDSON

SALES ASSOCIATES JULIET HOSINGTON KIM CROCKETT

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LEGAL / CLASSIFIEDS ACCOUNTING

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PLHS alum’s impressive recovery continues after near-fatal shooting
Fundraiser set May 19 to reunite him with friends, high-school chums, raise proceeds to offset medical costs

By SCOTT HOPKINS | THE BEACON

Organizers of the third major fundraising event for shooting victim Will Barton — a Point Loma High graduate — were looking for a well-known name to attract big crowds to 57 Degrees Wine Emporium on Sunday, May 19. They found them.

The guest of honor at the 3 to 6 p.m. event will be — well, Barton himself.

The 20-year-old Point Loma High alum (class of 2010) has made such significant strides after five months of physical therapy he has been cleared to join what is expected to be hundreds of family, friends, classmates and community members eager to see Barton again.

The feeling, apparently, is mutual.

“I’m super-excited to see all my buddies from Point Loma High and the Point Loma community,” Barton said. “They’ve been my strongest support system other than my family, kind of like my extended family.”

Barton is scheduled to be introduced at the event by Dr. Vikram Udani, his neurologist, who has been working with him since the night of the attack on Oct. 29. The doctor will discuss Barton’s injuries and future medical and therapeutic needs.

Those attending the event will be able to help Barton’s family with astronomical medical bills, especially physical-therapy charges not covered by insurance.

The event will include raffle prizes, art for sale, silent and live auctions and a cluster of gourmet food trucks on hand.

Live music will be provided by Zoemics, with Zac Najor of the Greyboy Allstars.

The wine emporium, located at 1735 Hancock St. in Middletown, is donating the use of its facility, as well as a large percentage of the food and bar revenue from the event, according to event organizer Patty Schick.

Guests must be 21 years of age or older.

Advance tickets to the fundraiser are $25 and are available online at www.fiftysevendegrees.com. A donation of $35 at the door the day of the event.

Barton was shot in the head, shoulder and neck while walking home from his late shift at a restaurant. Doctors at Scripps Mercy Hospital gave him a 1 percent chance of survival at the time.

But Barton showed an unrelenting fighting spirit as he clung to life for several weeks in an intensive-care bed. Later, he was in several rehabilitation facilities and has regained his ability to speak and words quickly, Will laughed when telling of his therapists’ surprise when he used the proper physical-therapy terminology while speaking with them.

Among the objects in the family’s collection is a computer-generated 3D model of Barton’s skull with a large opening showing where doctors surgically patched it.

“I hadn’t been able to touch her for six months. Barton has been told in therapy he should be able to walk within six months. Still, many surgeries lie ahead for Barton, as he continues the battle to regain control of his body and has limited use of his arms. Barton has been told in therapy he should be able to walk within six months. Still, many surgeries lie ahead for Barton, as he continues the battle to regain control of his body and has limited use of his arms.

“I want to get back to all that and travel to Mexico and Southeast Asia,” he said. Anyone who wishes to make monetary donations can still send them to the Friends of Will Barton Fund at Chase Bank, 1740 Rosecrans St., San Diego, 92106.

For more information about the event, email pschick2011@gmail.com.

EVENT NOTES
• With the aid of a large strap to help him stand, Barton is now able to get up on his own. His caregiver and others are able to transfer Barton from wheelchair to car and are able to take him on excursions into the community.
• Will said he is excited about his 21st birthday on June 7.
• Able to pick up different languages and words quickly, Will laughed when telling of his therapists’ surprise when he used the proper physical-therapy terminology while speaking with them.

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Join us and Volunteer at any of 35 community projects for the 3rd Annual DAY OF SERVICE Saturday June 1st, 2013 “Putting our faith into action.” organized by the Point Loma Community Presbyterian Church

MEET 8:15 am Continental Breakfast & Program - Pt. Loma Church, Family Life Center, 2128 Chatsworth Bl. WORK 9:00 am Volunteer 3 hours for a project. T-shirts provided. BBQ 12 Noon Return to the church courtyard for a BBQ Lunch, music and fellowship

Projects for all ages...volunteers working together to enrich our community by helping our schools, our environment, our military and our neighbors.

Volunteers are still needed! Key projects include Peninsula Y hillside stabilization/arena improvements; filling gopher holes at Robb Field; painting the east side of the Gym at Pt Loma High, trail work at Cabrillo Natl Monument, preparing food for the homeless, clean up/trail markers for at the San Diego River at Dog Beach, weeding the Rose Garden at Liberty Station Park, elementary school improvements, Famosa Slough trash removal, graffiti removal & writing letters to our soldiers.

To volunteer please email today to: Martyesmith@gmail.com or Call 619.326.8894.

Join Us on Celebration Sunday, June 2, 8:30 & 10:15 am Worship Services with Dr. Dean Nelson, Point Loma Nazarene University preaching on SERVICE. Cake will be served in the courtyard.

Point Loma Community Presbyterian Church, 2128 Chatsworth Blvd. San Diego CA 92107 | 619-223-1633 | www.pointlomachurch.org

Transforming Our World.
La Playa Trail Association to host another in series of history discussions

The La Playa Trail Association will host another in a series of programs on Tuesday, May 23 to share the history of the Point Loma area.

The event, to be held at the Point Loma Assembly, 1035 Talbot St., will feature Dr. Iris Engstrand, professor of history at the University of San Diego. Her topic will be "Juan Rodriguez Cabrille: His New World Adventures."

Engstrand is a native Californian with a vast knowledge of California history. She has recently been awarded the prestigious medal of the Order of Isabel la Católica (Isabel the Catholic — ruler of Spain in 1492) by Juan Carlos, King of Spain, for outstanding contributions to the history of Spain in the Americas. The evening will begin with hors d'oeuvres at 5:30 p.m. with the program following at 6 p.m. Donations of $10 will be accepted at the door.

The mission of the La Playa Trail Association is to preserve, restore, enhance, promote, commemorate and educate the public about the La Playa Trail and the associated historic sites located between Ballast Point and the north side of Presidio Park.

The trail actually goes further, but the focus of the group is the area in Point Loma. The association has been restoring the La Playa Trail historical markers throughout the area. Its most recent project was to commemorate the Chinese settlers and fishermen who lived and worked along the trail. That project and the history of the Chinese fisherman will be the subject of the next presentation on June 18 by Murray Lee.

— Staff and contribution

ALBION JUNIORS announces Summer Camps and Fall Season

ALBION JUNIORS Camps are designed to establish a strong foundation for the player. Players will train under the guidance of Albion SC Staff throughout the camp. Through 3 days of fun, skill building and training we will see the players enjoy and begin to learn key skills to playing soccer. The players will experience fun soccer related games, skills and touches on the ball, foundation of soccer skills, fun activities and basics of the game. ALBION JUNIORS is offering 6 camps this summer.

ALBION JUNIORS Fall season registration is now open. ALBION JUNIORS is recommended for all girls and boys, ages 3—7, who have the desire to play soccer in a structured, professional environment with experienced and licensed coaches. There are no tryouts for ALBION JUNIORS. Registration and the desire is all that is required. Contact dan.raehle@albionsoccer.org for more information. Or call 858-200-7992.

Join SD Humane Society’s Animal Adventure Camp

Animal loving kids from 5 — 13 years old will enjoy the dog days of summer spending quality, hands-on time learning about and interacting with lovable animal buddies at the San Diego Humane Society's Animal Adventure Camp.

Returning campers will reunite with old friends and new campers can expect to meet new human and animal friends. Campers will have many opportunities interact with dogs, exercise bunnies and guinea pigs, socialize kittens, meet a reptile, and pet a feathered friend. Behind the scenes tours offer fun and surprising moments as they engage with our medical and animal care staff and animal related games and crafts put the children’s creativity to work!

Week-long sessions are available June through August at both our campuses in San Diego and Oceanside for just $220 per camper. Space is limited, and pre-registration is required. For more information, call (619) 243-3432 or visit www.sdhuman.org. Extended care and scholarship opportunities are also available.

Brickyard Cages Baseball Camps... "Learn the Brickyard Way"

Over 1,000 campers can’t be wrong! Our State-of-the-Art, 8,800 square foot baseball training facility is dedicated to these Summer Camp and provides the best atmosphere for learning baseball fundamentals in a safe and fun environment! Many of our instructors have played baseball at college level and some have even played professionally. Young players that range from 5 to 12 years old enjoy these camps and make improvements in their hitting, catching and throwing skills. Another goal of the camp was to help each player develop a positive mental attitude about themselves and the game of baseball and sports in general. The Brickyard believes that sports provide a great avenue for building character and teaching life lessons. A fun filled week in our camps will help players become more athletic both mentally and physically ready to move their game to the next level.

Full Day and Half Day Camps All Summer Long Starting June 17th Ages (5-12) Our Camps are 5 days a week

Mention our advertisement and take $25 off a full week camp

Make your reservation now on-line or by phone. Space is limited in our camps.

The Brickyard Cages 3535 Grant Street (Mornoe Blvd Area) San Diego, Ca 92110 619-299-0282 www.brickyardcages.com info@brickyardcages.com

For more information on the camp section, call Kim at 858.270.3103 x140

Spring & Summer Camps
Riffs Music, OB Surf & Skate team up to put on one-of-a-kind Baja retreat

By MARIKO LAMB | THE BEACON

Riffs Acoustic Music in Bird Rock and Ocean Beach Surf and Skate are combining their talents to host an all-inclusive Baja surf and yoga camp retreat on Memorial Day weekend. The one-of-a-kind retreat will bring together music lessons, yoga, meditation classes and surf sessions at a private resort on the Mexican coast for an experience of the mind, body and soul.

“You can play in the sand, surf, do yoga, learn an instrument and relax at an inclusive, safe resort right in front of a real shipwrecked boat less than 100 feet out from the beach we are staying on,” said Riffs’ yoga director Shawn Schenk.

From its inception, Riffs Acoustic Music owner Steve Hart infused the power of yoga with the energy of live music to create a music and yoga studio under one roof. Riffs offers a unique combination of services, ranging from instrument sales, music lessons and repairs to daily outdoor yoga lessons and workshops conducted to live music.

“There’s something so powerful behind the sound energy created when instruments are played and bodies are moving, all in the celebration of health and wellness,” said Schenk. “Along with these unique and powerful, all-level classes, students can practice in and outdoors.”

With Riffs’ prime location just a block from the beach, Hart created a serene outdoor setting for his studio, which includes a large redwood deck surrounded by banana trees and a holistic garden to house yogis and musicians alike.

“As you flow with yoga, you can hear the ocean and live music and be surrounded by nature,” said Schenk. Schenk and her team of yoga instructors will take this tranquil beachside setting a step further by taking their lessons four hours south of the border from May 25-29.

For $300 per adult or $250 for children ages 5-16, yogis will have the opportunity to connect with Mother Nature, experiment with their bodies’ abilities and learn something new or improve on talents they know.

“Throughout the days, music lessons, yoga and meditation classes, and surf lessons will be offered, all of this plus the balance of relaxation in another country at a ridiculously cheap price,” said Schenk. “Riffs believes health and positivity shouldn’t cost much, so we’re making it as cheap as we possibly can.”

With Ocean Beach Surf and Skate hosting the space and providing the surf lessons and Riffs bringing its music and yoga expertise, the retreat will make for the perfect combination of fun, relaxation and rejuvenation.

The price is all-inclusive, including transportation from San Diego, healthy meals, lodging and equipment. For more information, visit www.oceanexperience.net, call (619) 225-0674, or email obsurfsports@yahoo.com.
Ocean Beach Farmer's Market
Every Wednesday, 4 — 8 PM
Voted Best Farmer's Market in San Diego
www.OceanBeachSanDiego.com

Be part of the 2013 Visitor’s Guide!

These useful, colorful, pocket-sized guides will be filled with places to eat, shop, play and stay in Point Loma, Ocean Beach, and surrounding areas. Reach local residents and the thousands of visitors who vacation here every year.

Guides will be distributed throughout San Diego to high traffic visitor locations.

For even greater coverage, advertise in the Pacific Beach, and La Jolla Visitor’s Guides at discounted rates!

Ad Deadline is June 7, 2013
Call today to reserve your space in these popular annual publications.
858-270-3103 x117

Saturday June 22nd
6 Stages
Community Art Murals
Wonderland Kids Zone
Chili Cook-Off
10 am - 8pm
OceanBeachSanDiego.com

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COMPLETE OCULAR HEALTH EVALUATION including exam for glasses & contacts
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tues-fri 10-6 sat 9-3 evenings by appointment

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tues-fri 10-6 sat 9-3 evenings by appointment
Announcing the 19th Annual Peninsula Beacon AMATEUR Photo Contest

Who Has The Best Photo of the Peninsula Area?

HURRY!
Deadline for entries is Tues. June 18, 2013
Photos taken over the past year (June ‘13 – June ‘13) may be entered!

Enter your best photo portraying the Peninsula area taken in the past year. Photos will be displayed at the Beacon booth during the June Ocean Beach Street Fair. The public will vote for their favorite pictures. Prizes will be awarded for the top 3 photos & winning photos will be published in the Beacon.

Entries may be dropped off at:
The Beacon Offices 1621 Grand Ave.
2nd Floor, Pacific Beach (above Wendy’s Restaurant)
of Mailed to: The Beacon ATTN: Photo Contest, 1621 Grand Ave., Ste C San Diego, CA 92109

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Owners Dave Murphy and Pete Johnson, both originally from the area, said they are excited about the new venue, which offers plenty of parking. According to the owners, the menu offers many options, like “build your own tacos” with seafood, chicken, pork, along with carne asada taco platters and favorites like flame-roasted chili rellenos stuffed with fall-off-the-bone-tender carnitas or seasonal grilled vegetable enchiladas. The owners boast honest food, prepared fresh daily from scratch with wholesome ingredients.

A full bar also features margaritas and other fine drinks, along with a 10-tap draft selection of Mexican brews and San Diego’s home-grown craft beers.

Sign up at www.lasolasmex.com to become a Compadres Club member to receive monthly promotions and other great deals sent directly to you.

For more information call Las Olas at (619) 222-6600.
Fiesta De Reyes Implements The Round It Up America Program

Casa de Reyes and Barra Barra Saloon—two restaurants that anchor the cornerstone concession, Fiesta de Reyes, in Old Town San Diego Historic Park, are spearheading the Round It Up America program to generate funds for the Living History programs in the State Park.

A national charitable giving program, Round It Up America provides restaurant patrons the opportunity to donate to charities by rounding up the total of their check amount when settling their restaurant bill. These donations are then contributed to three pre-selected charities that enhance and strengthen the surrounding community.

In the case of the Old Town San Diego State Historic Park, the charities that have been selected are the Red Cross Disaster Relief Fund, the Pro-Start Student Culinary Program and the Living History in the Park programs.

― Staff and contribution

4th annual I Love Poke Festival to return to Bali Hai May 29

The deliciously popular I Love Poke Festival Founder is back for another installment on Wednesday, May 29 at the Bali Hai restaurant on Shelter Island.

The food festival and competition celebrates Hawaiian culture and cuisine, where chefs compete in the main event, a culinary battle for the title of “Best Poke.”

They will be required to use a sustainable seafood product in their dish. Each chef will create one poke dish that will be evaluated by a panel of judges, based on presentation, quality of ingredients and flavor.

The deliciously popular I Love Poke Festival Founder is back for another installment on Wednesday, May 29 at the Bali Hai restaurant on Shelter Island.

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| Red Sails Inn |
| 2614 Shelter Island Dr. San Diego CA 619-223-3030 www.theredsails.com |
West of 5 to take stage May 30 at Humphreys

By BART MENDOZA | The Beacon

While it’s often perceived that performing in a cover band is taking the easy way out for a musician, nothing could be further from the truth. From exacting fans who want to hear every note in place to the bands themselves trying to avoid the same song choices as other bands on the circuit, there is much to consider.

Most bands implode fairly quickly losing the magic that comes from a group of musicians plying their trade for a significant length of time. Given enough stage and rehearsal time together, a group of musicians can become near telepathic. Such is the case with West of 5, which performs at Humphreys Backstage Lounge on May 30. Together since 2002, the lineup includes guitarist Frank Sanchez, keyboardist Bruce Walker, drummer Michael Aguilar and bassist Frank Cicero, with singer Angel Phipps coming aboard last September.

“Our goal is to find an interesting mix of cover songs that includes the usual favorites and some hidden treasures,” said Cicero. “Our inspiration is to play these songs as well as we possibly can, always searching for those musical moments when everything clicks.”

He said it’s important to rise above the typical bar band set list.

“Our songs range from classic rockers like Journey and Heart to newer material like Bruno Mars, Adele, Duffy and Franz Ferdinand,” Cicero said. “We try to find some ‘hidden treasures’ that other bands don’t play.”

They said that don’t want to play the same songs that everyone else does and the crowd doesn’t want to hear that either.

“We tend to start out with more of our classic-rock material earlier in the night and rock a lot harder in the last set of the evening when people are more amped up.”

He cites the band’s take on Journey and Heart, as well as a scrunching version of Rolling Stoms’ classic “Gimme Shelter,” as particular crowd pleasers.

“We always get a great response to Frank Sanchez’ guitar solo in ‘Black Magic Woman.’ Some nights, it is hard to get people dancing,” he said. “You’ll see them dancing in their seats. Then, some nights, in places where there’s none, they’ll make their own dance floor and go nuts. A couple of times, people have fallen onto the stage by accident. One time, it knocked over a microphone, almost knocking the tooth out of my mouth.”

Cicero said he has staked his reputation on his bass playing, but originally he tried out the guitar.

“I’ve always loved the sound of guitar,” he said. “I briefly tried it, but I kept finding myself gravitating toward the bass line. I took my high school graduation money and bought a Gibson EB-1 bass. I basically taught around, learning a few things by ear.”

His indoctrination into the band scene came soon after.

“I had a good friend who’s a great guitar player, who’d jam with once in a while. He would show me a few things, but I really only knew a few simple songs,” Cicero said. “Then, one day out of the blue, he called me up and asked me if I wanted to play in his band. I said, ‘Sure.’ He said, ‘Good, we’ve got a gig in three weeks.’ That was a crash course for sure. I was barely, barely passable.”

For his first paid public performance at age 21, he selected some unusual tunes.

“It was at some dinky small town pub. The only song I remember doing at that time was some Ted Nugent instrumental that I thought was cool. Plus, I do remember doing La Grange, which is, like, three notes in the whole song,” he said.

Cicero performed for a bit longer before taking a break.

“I started playing in rock cover bands in college and for about five years after that,” Cicero said. “I quit for a while, but the itch to play live music was just too strong.”

He points out that all the members of West of 5 are avid music fans, playing in multiple bands.

“All the other members in our band are also in other groups. Angel sings in Super Nacho. Frank Sanchez is in the original Spanish rock band Castillo. Bruce Walker and Michael Aguilar are also in Bottomline, who play both original and covers,” Cicero said.

Now, with decades of experience behind him and currently one of the city’s better-known cover bands, Cicero said he considers the road his musical career to still has a ways to go.

“The journey is endless,” he said. “There’s always more to learn. I feel that I’m continuously improving.”

West of 5: Thursday May 30, at Humphreys Backstage Live, 2241 Shelter Island Drive, 7 to 11 p.m. $5. www.humphreysbackstagenv.com

PLHS instrumental music to dazzle for dollars

The Point Loma High School instrumental music program will host a fundraiser for the school’s music program on May 17 at Humphreys by the Bay on Shelter Island at 6 p.m.

The students are set to dazzle with a concert celebrating choral music featuring inspiring vocal music re-imagined for instrumental ensembles and selections from Leonard Bernstein’s operetta “Candide.” They will be accompanied by a select ensemble choir composed of members from many distinguished choral groups.

Among other musical selections, the young artists will play “Ave Maria,” guest conducted by former PLHS choir teacher Lewis Phelps and featuring alumni members of the 1965-66 PLHS Madrigals.

Backers of the instrumental music said the program flourishes by the dedication of talented students and staff, and collaboration with Dana and Correia Middle Schools.

After almost six years in the making, the Dr. Dan Nelson Music Center is now open. Having met that challenge, the program is faced with another challenge: a fast-growing program.

“It is a wonderful problem to have, but there are kids right now in band without an instrument to play,” said PLHS instrumental music director James Sepulveda.

“We can’t keep up with the skyrocketing enrollment and we need help from the community,” he said.

In fact, the addition of 40 new students this year stretched the marching band’s inventory to the limit, using every last uniform and every single instrument belonging to the program. Next year, the band is expecting to order another 40 uniforms at a cost of $20,000. Program supporters expect to have to spend even more on new instruments.

The evening begins at 6 p.m. with cocktails and a silent auction. The concert begins at 7 p.m. and promises to be a night filled with bands and jamming as last year’s concert at the same venue.

“We hit that last note, stood up dazed and out of breath, and the whole crowd was going wild,” said PLHS tuba player Gabe Kim after last year’s concert. “It was emotional, and I could tell we surprised them. It was one of the greatest moments of my life.”

Humphreys by the Bay is located at 2241 Shelter Island Drive.

General admission is available for $45 or $80 per couple. Premium cabaret table seating for between $250 and $1,000.

To purchase tickets for the event or to be an event sponsor, visit www.rhapsodyofthepoint.com.

— Staff and contribution

OB Film Festival returns for free engagement

The free Ocean Beach Film Festival has returned.

The Frequency Film Festival “Films From Around The World,” is back from May 23-25, 27, 30-31 and June 1, 4-8 at The Ocean Beach Playhouse.

There will be 29 narrative and documentary feature films and 43 screenings at Frequency Film Festival. Frequency Film Festival screenings are $6.17 for guests who purchase them in advance.

Backers of the festival stated they are continuing to raise money to support the school’s music program for next year.

For tickets, film guides and schedule, visit频率filmfestival.com.

— Staff and contribution

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There will be 29 narrative and documentary feature films and 43 screenings at Frequency Film Festival. Frequency Film Festival screenings are $6.17 for guests who purchase them in advance and $10 at the door. An all-access film pass to the Frequency Film Festival is $26.87 in advance, and guests can watch 29 different films and 43 screenings. That is less that $1 a film.

There are also three free documentary film screenings and a horror double feature, two films for the price of one, for only $6.17 in advance.

Thirteen narrative feature films and 10 documentary feature films have been selected. There will be one North America premiere, five U.S. premieres, four West Coast premieres, four California premieres and 14 San Diego premieres. All films will be screened at the Ocean Beach Playhouse, 4944 Newport Ave.

For tickets, film guides and schedule, visit frequencyfilmfestival.com.

— Staff and contribution

The free Ocean Beach Film Festival has returned.

The Frequency Film Festival “Films From Around The World,” is back from May 23-25, 27, 30-31 and June 1, 4-8 at The Ocean Beach Playhouse, 4944 Newport Ave.
The head coach of Point Loma High School’s baseball team resigned in early May in a rare move with three regular-season games and a possible CIF playoff scheduled still to play.

Jesse Nunez, hired to guide the Pointer program less than two years ago, submitted a letter of resignation to school officials and also sent an April 6 email announcing his departure to parents of players.

In a copy of that email obtained by The Peninsula Beacon, Nunez wrote: “I never expected to have to make this decision and I hoped to be a part of (the) PLHS baseball program for many years to come.”

Nunez’s short tenure was reportedly marked by conflicts with school officials, parents and players that eventually dissolved from the team’s focus and eroded parental support, according to critics.

Under Nunez, the Pointers posted a 7-22 record in 2012 (3-9 in Western League) and were 10-11 (5-4 in league) when Nunez was forced to resign by way of a 74-58 edge in games following the 2011 season.

“James is a hard worker and super supportive of Nunez, many parents and players said they were neither shocked or disappointed by his exit. After arriving at PLHS from his head coaching job at Cape Cod Academy from Osterville, U.S. Virgin Islands. Second place went to Antilles School: 43 + 108 = 151 points.

In at least one case, Nunez reported-laying in his email to parents, “I will still be around in the baseball community operating So Cal Select” (a travel team for younger players).

Murphy expects to name a new coach for the Pointer program at season’s end. Other PLHS coaching news

Murphy has named Pointer parent James Sakasegawa as the girls’ volleyball coach. Sakasegawa, currently the boys’ volleyball coach, has proven to be a successful leader, said school officials. His teams have won two Eastern League championships in the past three years.

The Pointers won 15 of 43 volleyball sets played en route to an 11-1 league record (17-13 overall) in 2011 before losing a first-round CIF match to Steele Canyon.

“James is a hard worker and super organized,” Murphy said, “and the kids love him. I know the girls’ team will be in good hands.”

Sakasegawa’s daughter, Mia, was a senior captain on this year’s team.

“Mia and I will be here to support the girls and will replace popular girls coach Dave Ransom, who has accepted a position with a college-level team.”

Jesse Nunez, Point Loma High varsity baseball head coach, resigned amidst controversy this month after less than two seasons at the helm. Photo by Scott Hopkins | The Beacon

Jesse Nunez, Point Loma High varsity baseball assistant coach Kyle Harvey, a 2005 Pointer alum, was named interim head coach of the team this month. Photo by Scott Hopkins | The Beacon

Varsity baseball assistant coach Kyle Harvey, a 2005 Pointer alum, was named interim head coach of the team this month. Photo by Scott Hopkins | The Beacon

The Pointer sailors finished fourth in Mallory Cup under challenging conditions

Greatly varying wind, temperature and water conditions plagued the Mallory Cup sailing event May 11-12, and in the end, Point Loma High’s highly touted team wasn’t able to adjust as well as they would have liked.

The Pointer sailors finished fourth overall with 190 points in the High School Double-handed National Championships event held on Lake Michigan and hosted by the Chicago Yacht Club under the auspices of the Interscholastic Sailing Association.

Twenty teams participated.

Capturing the cup this year was Antilles School from St. Thomas in the U.S. Virgin Islands. Second place went to Cape Cod Academy from Osterville, Mass., and, finishing third was Hotchkiss School from Lakeville, Conn.

The Pointer “A Division” boat was skipped by junior Scott Sinks with crew of senior Greer Watson, freshman Steven Lueck and sophomore Rebecca McElvain. They finished in third place with 99 points over 12 races.

In “Division B,” junior Will Lallow skipped the Pointer boat with crew members sophomore Jennifer Johnson, junior Trevor Hetch and senior AJ Keit. They sailed to a fourth-place finish with 91 points.

First day racing was marked by wind gusts up to 28 knots and directional shifts of 180 degrees, with wind-chill temperatures in the 40s.

On the final day, wind chill dropped into the 30s as breezes began at 15 knots, later changing direction and dropping to 6-10 knots.

2013 MALLORY CUP FINAL STANDINGS
1. Antilles School: 43 + 108 = 151 points
2. Cape Cod Academy: 113 + 42 = 155 points
3. Hotchkiss School: 118 + 54 = 172 points
4. Point Loma: 99 + 91 = 190 points

Next up for the team: the ISSA Team Racing Championship for the 2013 Baker Trophy, to be sailed May 25-26 and hosted by the Davis Island Yacht Club in Tampa, Fla.
Holy Cows win top title at world robotics competition

By MARIKO LAMB | THE BEACON

After winning its fifth regional title at San Diego’s FIRST (For Inspiration and Recognition of Science and Technology) regional robotics competition, Team Holy Cows of High Tech High in Point Loma advanced again this year to the world championships in St. Louis, where team members competed against the top robotics teams from around the world for three days in April.

Although the team has been to the world championship competition before, this year, the Holy Cows excelled to greater heights by earning the Chairman’s Award, the competition’s highest honor.

“Winning this award was quite possibly the proudest and happiest moment of my life,” said Holy Cows team member Carmel Fiscko.

“It’s the first time I put so much of myself into working for a goal. It paid off in a way that has changed my life,” she said.

The award is given each year to the team that demonstrates the greatest commitment to spreading passion about science and technology and embodies the purpose and goals of FIRST.

The Holy Cows showcased their passion for science, technology, engineering and math by mentoring other robotics teams, providing workshops and “CowTips,” and by hosting qualifying tournaments and off-season events, among many other initiatives that have helped transform the culture of education.

“FIRST and The Holy Cows are much more than just engineering and building robots,” said Holy Cows team member Kaitylyn Abulencia.

“Through The Holy Cows,” she said, “I’ve built a passion, a family and a support system. I’ve found something I can put all my time, effort and energy into. Thanks to FIRST and The Holy Cows, I have a set path for my future pursuing a career in mechanical engineering.”

For more information about Team Holy Cows, visit www.team153.com.

Team Holy Cows members Jeremy Howe, Kaitylyn Abulencia and Carmel Fiscko celebrate their Chairman’s Award win at the FIRST robotics world championships in St. Louis.
IF YOU GO
The local rock band Lust for Life will host an event to benefit the music programs at Correia Middle School in two spring concerts on May 23 and May 30.

Lust For Life is a rock band that started in the past eight years under the direction of Marc Dwyer.

Correia instrumental music has benefitted this year from the band and has benefited from donations to public school music. There is no funding for secondary music education from the school district.

Instrument and instrument repair are just one of the many items necessary to make a music program successful. Members of Lust for Life include Kerry McKay, Marina Verrocchi, Scott Meyer, Vince Escalera, Kirk Norton and Dennis Key.

Correia instrumental music has grown in the past eight years under the direction of Marv Dwyer.

Dwyer received the California Music Educators Association Jazz Teacher of the Year for Southern California Award in 2011.

School officials said Correia offers orchestra, beginning, intermediate, advanced concert band, jazz band and guitar classes.

There will be two spring concerts this year. The first concert will include the orchestra and the flute choir and all the concert and jazz bands. It will be held Thursday, May 23 from 6 to 8:30 p.m. in the Cougar auditorium.

The second concert will be Thursday, May 30 from 6 to 8:30 p.m., and will feature beginning and intermediate guitar and the percussion ensemble.

For more information, call (619) 823-9966 or email LMShinohara@cox.net

— Staff and contribution

IN THE NEIGHBORHOOD

Less Invasive NuAge Facelift Available

The NuAge Facelift procedure is a minimal incision approach for facial rejuvenation of the lower face and neck. Compared to the traditional facelift the NuAge Facelift is less invasive with quicker recovery time. Grossmont Oral & Facial Surgical Center takes pride in the vast scope of services they offer their patients. With three main focuses of practice: Oral Surgery, Maxillofacial Surgery, and Facial Cosmetic Surgery, they are able to customize a treatment plan for each patient.

As oral and maxillofacial surgeons, Drs. Varboncoeur & Caldemeyer are recognized specialists who are surgically trained in a hospital based residency program for a minimum of four years. There they rotate alongside medical residents in internal medicine, general surgery and anesthesiology, and also spend time in otolaryngology, plastic surgery, emergency medicine and other specialty areas. Their training focuses, though, on the hard (osseous) and soft (cutaneous, muscular) tissue of the face, mouth, and jaws. Drs. Varboncoeur & Caldemeyer’s knowledge and surgical expertise uniquely qualify them to diagnose and treat the functional and aesthetic conditions in the maxillofacial area.

For more information about a free consultation, contact the office of Grossmont Oral & Facial Surgical Center. Call 619-463-4486 or go to their website to learn more about this revolutionary procedure at vchosms.com.

A New Treatment Option For Alzheimer’s – Music

New research is showing that memories of the past can be instantly retrieved when remembering a song. Music is imprinted on our brains and has a powerful impact on memory retrieval. While hearing and talking certain parts of the brain are lost through memory. Music actually brings back functions of the brain. And it has been found that Alzheimer’s patients actually become more social and begin to interact more with their caregivers when they have access to familiar music. More information on the research can be found at MusicandMemory.org. Also watch an amazing youtube video called The Power of Music – Henry wakes up. Contact the ING Geriatric Care Managers at www.innovativehc.com or call (760) 731-1334 for more help with your family member. Music is not going to help your mother live longer but if it will help her be more engaged and social, it might be worth considering.

Less Invasive NuAge Facelift Available

The NuAge Facelift procedure is a mini-
Point Loma High School Principal Bobbie Samilson has announced she will retire in June when the school year ends.

Edward Jones Breaks into the FORTUNE 500 Financial services firm Edward Jones breaks into the FORTUNE 500, as published by FORTUNE magazine, according to the three local financial advisors: John McKean, Kali Mistry and Natalie Chappius. FORTUNE magazine’s annual listing ranks the largest U.S. companies by revenue. Edward Jones debuts on this year’s list at No. 491, with more than $5 billion in revenue for 2012.

Edward Jones provides financial services for individual investors in the United States and, through its affiliate, in Canada. Every aspect of the firm’s business, from the types of investment options offered to the location of branch offices, is designed to cater to individual investors in the communities in which they live and work. The firm’s 12,000-plus financial advisors work directly with nearly 7 million clients to understand their personal goals — from college savings to retirement — and create long-term investment solutions that emphasize a well-balanced portfolio and a buy-and-hold strategy. Edward Jones embraces the importance of building long-term, face-to-face relationships with clients, helping them to understand and make sense of the investment options available today.

In January 2013, for the 14th year, Edward Jones was named one of the best companies to work for by FORTUNE Magazine in its annual listing. The firm ranked No. 8 overall. These 14 FORTUNE rankings include top 10 finishes, consecutive No. 1 rankings in 2002 and 2003, and consecutive No. 2 rankings in 2009 and 2010. FORTUNE and Time Inc. are not affiliated with and do not endorse products or services of Edward Jones.

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Peninsula-area events, May 16-June 26

THURSDAY, May 16
• The League of Women Voters will host a documentary and discussion on affordable healthcare from 2 to 4 p.m. at the Ocean Beach Recreation Center, 4726 Santa Monica Ave. League meetings are open to non-members and we welcome men. For more information, visit www.lwvsandiego.org.
• The Green Store/Ocean Beach Green Center will host a free film night at 7 p.m., featuring “Gasland,” a 2009 documentary by Josh Fox on the controversial process of hydraulic fracturing, or fracking. A discussion takes place at 4843 State “B” Voltaire St. For more information, call (619) 225-1083.

SUNDAY, May 19
• Hollace Jones, artist-in-residence of All Souls’ Episcopal Church, will perform a concert of Baroque music during the 28th Anniversary Concert celebrating Paul Fritts Opus V, San Diego’s unique historically informed pipe organ. The 4 p.m. program will be followed by a complimentary reception. A donation of $5 is requested for the performance, but no one will be turned away. For more information, contact Geoff Graham at (619) 223-6394, ext. 13, or email alsouls.music@gmail.com.

THURSDAY, May 23
• Correia Middle School’s award-winning bands will perform the first of their two spring concerts. The concert bands, jazz band, orchestra and flute choir are slated to perform at 6:30 p.m. in the Correia Auditorium. Admission is free. Raffles and concessions benefit the Correia music program.

THURSDAY, May 30
• Correia Middle School’s award-winning bands will perform the second of their two spring concerts. The guitar ensembles are slated to perform at 6:30 p.m. in the Correia Auditorium. Admission is free. Raffles and concessions benefit the Correia music program.

JUNE 10-26
The San Diego Continuing Education’s West City Campus will host a free, three-week health class in Point Loma. The class, “Health and Wellness for the Aging Process,” is geared for those age 55 and older who engage in less to moderately active health regimes and physical activities. The class provides a focus on health content, which is supported by physical activities that include chair and standing exercises, strength training, balance, stretching and stress-reduction techniques. Students should wear appropriate clothing and shoes for physical activity. Classes take place Mondays and Wednesdays from 1:15 to 3:30 p.m. at 3249 Fordham St., Room 124-B. For more information, call (619) 388-1873.

Looking ahead

Point Loma artist Jean Silva took first-place honors for miniatures during in the May show of the San Diego Watercolor Society. Silva’s watercolor, entitled “Mountain Stream,” was picked by juror Mark Smith for its muted palette and strong range of values. Silva is an active member of the San Diego Watercolor Society, as well as the Point Loma Artists Association. Her work can frequently be seen on display in the area.

The show will continue at the San Diego Watercolor Society’s gallery through May 31. The gallery is located at Liberty Station, 2825 Dewey Road. It is open Wednesdays through Sundays from 10 a.m. to 4 p.m. There is no cost for admission. For more information, visit www.sdws.org.