A decision deferred

Planning association deadlock on proposal
to OK Prospect Street office space

By DAVE SCHWAB

La Jolla Community Planning Association in June deadlocked — and therefore made no recommendation — on a proposal by a local landlord to change zoning on the ground floor of the building at 1111 Prospect St. to allow more office space and less retail.

The building on the corner of Prospect Street and Herschel Avenue, which previously housed boutique Hotel Parisi and Victoria’s Secret, has been vacant the past couple years.

La Jolla entrepreneur Peter Wagener came to the association asking to increase, from 25 to 50 percent, the maximum amount of office space allowed on the building’s ground floor.

“If you say no, it’s going to stay empty,” warned Wagener, noting he’s spent two years unsuccessfully trying to lease the building’s ground-floor space for retail. He said he has a prospective tenant if more ground-floor space can be rezoned for office rather than retail.

Wagener said his proposal to trade more ground-floor space can be rezoned for office rather than retail.

Family affair: Fourth of July fete is back on in Bird Rock

By DAVE SCHWAB

Thanks to Murfey Construction, the 16th installment of the iconic Beaumont Street Fourth of July parade in Bird Rock will go on as planned this year, with a new Western theme and live entertainment.

“Cowboy Partners: Saddle Up and Parade Down Beaumont” will kick off with registration at 9:15 a.m. on the Fourth, with a shotgun start at 10 a.m.

“The Fourth of July parade is one of the things that defines this neighborhood,” said Scott and Russ Murfey, sons of Barbara and Buddy Murfey, who originated the Bird Rock neighborhood Independence Day parade in 1980. “There is a combination of music and good old-fashioned western fun that has distinguished our parade over the years. We are excited to bring that back this year.”

Hatchetfish not cut out for coastal living

By SYDNEY the GOLDEN SEAL

Hatchetfish are one of many, many ocean critters that see saw through the ocean. They can rocket up and down in the water darkness to bright light — within an hour. This particular species of silver bul leet hurtles vertically about 800 feet up and down during the day and double this distance throughout the night. That’s a Disneyland ride we wouldn’t survive.

Why the yo-yoing, you ask? Hatchetfish may be following prey also zipping up and down in the water column. Or they may be thwarting predators (nary a tree to hide behind down there). But we really don’t know all of what they’re up to... or down with, as they say. But I digress.

The hatchetfish I eyed were in trouble well before the surf body-slammed them onto terra firma. For nothing on the scales of a hatchetfish.

When it comes to reflection, aluminum foil has got nothing on the scales of a hatchetfish.

A remarkably rare beach sighting of a deep-water marine hatchetfish (Arquy pro pelcus sladeni), less than 2 inches long.

La Jolla High School senior class president Emma Wineman was among the speakers at the commencement exercises of the school’s Class of 2015, held June 16 at Gene Edwards Stadium. The 355 students also heard an eloquent speech on service from Principal Chuck Podhorsky — and unknown to him, his message was unfolding in real life right on school grounds. See our story on page 9.

PHOTO BY SHARON HINCKLEY
FRIDAY · JUNE 19, 2015
LA JOLLA VILLAGE NEWS

Private Oasis


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Around the Block:
Girard Avenue owners mean business

By DAVE SCHWAB

Girard Avenue runs like a spine down the middle of the block area bounded by Silverado and Kline streets on the west and east and Herschel Avenue and Drury Lane on the north and south.

This compact Village section has no shortage of banks and financial services. It also includes a diverse array of businesses, everything from restaurants, salons, contractors and florists to a boutique pet store, Muttropolis at 7755 Girard Ave.

“Muttropolis is home to the latest design-driven yet functional dog and cat supplies,” said store rep Kimberly Topuzes, noting the shop has “cool specialty collars that show your dog or cat’s style, overstuffed beds to match your home decor or the highest-quality food and treats for their health and longevity.”

Muttropolis is dedicated to finding the latest and most innovative products for your pet,” said Topuzes, noting monthly special events for pets and their parents include meet-ups, parties and adoptions.

There are two cornerstone Village businesses in this block section, Adelaide’s Florists and Decorators at 7766 Girard Ave. and Meaney & Son Ace Hardware at 7756 Girard Ave. Begun by the Phillips family nearly 80 years ago, current owners Jerry Parent and Larry Anhorn are continuing Adelaide’s traditional “style” incorporating newer, cutting-edge designs. “Whether your style is traditional, contemporary or over-the-top, Adelaide’s is the perfect choice for your floral or plant needs,” states their website at adelaidexcom.

Meaney & Son Ace Hardware has been in the Village since 1948. After 65 years, the store’s tradition of dedicated service continues with an inventory that includes gourmet cookware, kitchen gadgets, Frazee and Mythic paints, cleaning supplies, garden, electrical, plumbing, hardware, et cetera and all the “wilgets, fasteners, glues, and whatchamacallits you would expect,” said the hardware store’s website, meanleyace.com. The website notes Meanley’s is “a hardware store for everyone, visiting travelers, new residents and old-timers alike.”

My Own Space (MOS) at 7722 Girard Ave., 110 is a full-service design showroom specializing in modern home furnishings, lighting, rugs and accessories.

“This month marks MOS’ 11th year in La Jolla Village,” said owner Rik Armour. “We have found our current location, which is in the heart of La Jolla’s Design District and in closer proximity to other furniture and interior design-related showrooms, to be a perfect fit for us. Our neighbors on Girard and the other occupants of our building are great. And our landlord is a local who cares a lot about La Jolla.”

Armour would like to see more locals frequenting Village businesses. “Shop local should really be more than just a catchy slogan,” he said, adding MOS “has been fortunate enough to survive (and thrive) despite what were at times very challenging economic conditions. We are very grateful to our clients, many of whom have been with us for a long time.”

FEATURES

PRIVATE OASIS

AROUND THE BLOCK:
Girard Avenue owners mean business

SEE BLOCK >
PG. 8
There are two sides to every coin. But while some people tend to be rigid in their view of the world—black or white, heads or tails—there are some who would prefer to have it both ways, to have the best of both worlds, if you will.

The old saying goes “You can’t mix business with pleasure.” Gregg Whitney couldn’t disagree more. His approach to real estate is to offer the best of both worlds. Their clients enjoy a no-nonsense, straightforward and knowledgeable style of service provided by one of the area’s top-producing agent. But to Gregg that doesn’t mean he has to be stuffy, reserved, or worse, boring.

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At its June meeting, La Jolla Village Merchants Association saluted community volunteers and discussed fall elections and projects moving ahead, including a Village business survey, a community art walk and the ongoing Sparkle & Shine clean-up campaign.

“We’d like to thank Jeffrey Gerwin, who’s taken it upon himself to pay for—and do—all the hard work for cleaning up garbage in our Village,” said Sheila Fortune, the merchant group’s executive director. “He’s doing it out of love for La Jolla.”

Fortune asked for community donations of garbage bags to help Gerwin out.

Pointing out Gerwin has informed the city that some Village trash cans aren’t being emptied, association board member Nancy Warwick noted, “He’s made a difference.”

Board member Elsie Arredondo said a grass-roots effort to create a new Village art walk has borne fruit.

“We held one in May on Girard and Kline using seed money and it was a huge success,” Arredondo said, adding the idea moving forward is to “focus on one block at a time.”

“We want to grow it every month,” Arredondo said, noting participating merchants are kick-in $25 to pay expenses.

The fledgling art walk is being held every second Saturday from 5 to 8 p.m.

“At its June meeting, La Jolla Village Merchants Association saluted community volunteers and discussed fall elections and projects moving ahead, including a Village business survey, a community art walk and the ongoing Sparkle & Shine clean-up campaign.

“...”

Merchants fete volunteers, discuss fall vote, art walk, Village clean-up

By DAVE SCHWAB

A brush fire sparked by a hawk hitting a high-voltage power line in Sorrento Valley blackened about four acres and caused an electrical outage to area businesses the morning of June 9.

The hawk, clutching a snake in its talons, flew into the utility line, caught fire and fell to the ground, Dry conditions allowed it to spread. About 80 firefighters had the blaze under control in about an hour.
Kyle Kraska testifies in shooting; Nov. 2 trial date is scheduled

A judge scheduled a Nov. 2 trial for the house painter accused of premeditated attempted murder of KFMB-TV (Ch. 8) sports director Kyle Kraska, whom he is accused of shooting six times in a dispute over $2,200.

Kraska, who initially was in a six-day medically induced coma after the Feb. 10 shootings, was the star witness in the two-day preliminary hearing of Mike Montana, 54, of El Cajon, which ended on June 3. Kraska is back on the air at the CBS affiliate.

If convicted, Montana faces a life term in prison for attempted murder plus 25 years for using a firearm in a violent crime.

Kraska told Judge Michael Smyth he hired Montana to paint the outside of his home and initially paid him $800 for supplies upfront in October of 2014. The remaining $2,200 was to be paid when the job was finished, but Montana quit after painting the street side of the house and the front door of the Scripps Ranch residence.

Kraska testified Montana initially emptied the contents of his van into Montana’s backyard; the items included old clothing, shoes, miscellaneous equipment and “very dirty” furniture that stained some patio furniture. The grass died due to chemical spilling underneath a power washer Montana had placed on $750,000 bail.

Kraska, who initially was in a six-day medically induced coma after the Feb. 10 shootings, was the star witness in the two-day preliminary hearing of Mike Montana, 54, of El Cajon, which ended on June 3. Kraska is back on the air at the CBS affiliate.

If convicted, Montana faces a life term in prison for attempted murder plus 25 years for using a firearm in a violent crime.

In the death threat cases, Montana pleaded guilty at the preliminary hearing.

To assist home sellers, a new industry report has just been released called “27 Valuable Tips That You Should Know To Get Your Home Sold Fast and for Top Dollar.” It tackles the important issues you need to make to know your home competitive in today’s aggressive marketplace.

In this report you’ll discover how to avoid financial disaster when selling your home. Using a common-sense approach you will get straight facts about what can make or break the sale of your home.

You owe it to yourself to learn how these important tips will give you the competitive edge to get your home sold fast and for the most amount of money.

To hear a brief recorded message about how to order your FREE copy of this report, call toll-free 1-800-276-0763 and enter 1023. You can call 24 hours a day, 7 days a week. Get your free special report NOW.

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LA JOLLA VILLAGE NEWS

Alleged Kraska assailant to stand trial in MB death threats

A San Diego Superior Court judge on June 3 ordered a 25-year-old arrested as a suspect of Ch. 8 sports director Kyle Kraska to stand trial for making criminal death threats to the manager of the San Diego Rowing Club, located in Mission Bay, and to an employee at the Poway Department of Motor Vehicles office.

Mike Montana was ordered to trial by Judge Michael Smyth. Montana, 54, of El Cajon, could receive up to eight years in prison if sentenced consecutively Montana is also alleged to have shot Kraska last February in a business dispute.

Montana has been ordered to stand trial beginning Nov. 2 in the Kraska matter and the death threat allegations.

Robert Hibler, the director of operations for the San Diego Rowing Club in Mission Bay, testified before San Diego Superior Court Judge Michael Smyth on about a dozen threatening messages left in November of 2012 by Montana after Montana was asked not to jet Ski fast in a certain area of Mission Bay.

Hibler said lifeguards admonished Montana but that he received no ticket. Afterward, Hibler said, he began receiving death threats from Montana because “he was upset that we had called the (lifeguards) on him.” Two of those messages were played in court.

“He suggested we have a shootout on the water,” said Hibler, adding that Montana said he has “bear Mace to use on women and children.”

Montana’s attorney, Richard Jayakumar, asked that the death threat counts be dropped, saying his client made only a “conditional threat” that he did not mean to carry out.

“The intent was clear,” Smyth responded.

Kraska, who initially was in a six-day medically induced coma after the Feb. 10 shootings that centered on a dispute involving the painting of Kraska’s Scripps Ranch house, was the star witness earlier in the day in the two-day preliminary hearing. Kraska is back on the air at Ch. 8.

If convicted in the shootings, Montana faces a life term in prison for attempted murder plus 25 years for using a firearm in a violent crime.

In the death threat cases, Montana pleaded not guilty at the end of the hearing. He remains in the George Bailey Detention Facility on $750,000 bail.

Two ex-employees plead guilty in Jewish Community Center thefts

Two longtime financial employees at La Jolla’s Lawrence Family Jewish Community Center pleaded guilty June 4 to using their positions to steal hundreds of thousands of dollars from the la Jolla facility.

Prosecutors said Nancy Johnson, who served as the JCC’s chief financial officer from 1991 to 2014, used her access — between 2008 and last year totaling $412,189, which she used for a variety of purchases, including a stay at the Grand Wailea Resort in Maui, airfare to the Bahamas, tickets to ESPN’s X Games and dinners at upscale restaurants. At the same time Johnson was embezzling funds to pay for lavish vacations and designer clothing, she claimed the JCC couldn’t afford the numerous programs and activities offered to the community, according to Assistant U.S. Attorney Andrew Galvin.

Johnson ordered JCC department heads to reduce expenses to make up for the hundreds of thousands of dollars she was shirking off the JCC’s coffers, according to her plea agreement.

In a separate scheme unknown to Johnson, Tamara Azizov — an accounts payable clerk at the JCC from 1989 to 2014 — misappropriated $154,192, which she used to buy Tom Ford sunglasses, $1,820 worth of sushi at Zen Fusion, Simone Perele lingerie and thousands of dollars in clothing from Neiman Marcus, Nordstrom and Anthropologie.

Azizov and Johnson continued embezzling funds until leaving the JCC when the spring of 2014, prosecutors said. As part of their plea agreements, Azizov, 60, and Johnson, 59, will have to repay the JCC the funds they stole.

Azizov is scheduled to be sentenced Aug. 8. Azizov’s sentencing is set for Sept. 11.
Coffee (and more) is brewing at Ooh La La Dance Academy

By JENNIFER GREEN

The smell is cappuccinos and French pastries. The sound is little feet scurrying around the studio waiting for instruction. The sights are kids with pink tutus and hair in buns and half-awake locals waiting for their coffee. It’s a beehive of activity on Monday morning at Ooh La La Dance Academy and le Petit Chateau coffee house.

It’s Day 1 of summer camp, dance-style. Kids ages 7 to 15 get the chance to learn ballet, jazz and all the classic dance methods. And the adjoining coffee house is humming along to folk tunes from the radio.

La Jolla-based owners Damien and Susie Graffe recently expanded their one-room dance academy to two large dance studios and a French-inspired coffee house. Damien runs the coffee house side and Susie leads the dance academy.

Why expand a dance studio to include coffee? The Graffes wanted to offer parents and guests a place to relax in a culturally diverse atmosphere wherein art mediums come together.

“In big arts cities like New York and Paris,” Damien explains, “arts are a social thing. At our place, people can watch dancing, gather, have coffee while they dance, whatever!”

Perhaps best of all, it gets the parents out of their cars and off their phones and into the coffee house to talk and take in Damien’s original art on the walls.

In addition to kid’s classes, the studio space has allowed Susie to expand popular classes like Hot Tango Tuesdays, where you can take a tango dance or just mingle. The academy’s 20-plus instructors teach everything from Latin burlesque to cha-cha-cha and ballet. Students who take part in major recitals get to travel with the group. This summer’s troupe destination is Greece. “It’s a family atmosphere here,” says Cassandra Stephens, dance instructor and part-time barista.

Susie started Ooh La La in 2011 in San Diego after years of loving dance. “When salsa dance exploded in 2003, I got addicted,” she says, “I would work in Santa Barbara and then dance at night for four or five hours in Los Angeles.” That’s when she began entering competitions, eventually placing 10th in the world with cabaret lifts.

The owners met in Bora Bora, even though he’s originally from the Bordeaux region of France. When they decided to get married, his dance background and love for French culture made for a perfect business partnership.

Ooh La La Dance Academy and le Petit Chateau, located at 7476 Cuvier St., is open seven days a week for dance, parties and competitions and coffee. For more, see oohlaladance.com or call (858) 456-4500.

Rady Children’s CFO Roger Roux, 62, dies in auto-bicycle mishap

The chief financial officer and senior vice president at Rady Children’s Hospital was struck and killed as he rode his bicycle in Torrey Highlands the afternoon of June 14.

Roger Gerard Roux, 64, was hit as he was bicycling in the 14,200 block of Camino del Sur, near state Route 56.

The driver, a 40-year-old woman whose name was withheld, was heading south on Camino del Sur when she crossed into the bicycle lane and struck Roux. The traffic division is investigating.

Roux, a Boston native, was responsible for all financial facets of the Serra Mesa-area children’s medical center. A spokesman said that in his 12-year tenure, Roux had brought the hospital to its strongest fiscal position in its 60-year history.

Rady Children’s Hospital maintains an emergency neonatal center in La Jolla.

Roux was survived by his wife Diane, son Matthew and grandchildren Emerson and Xavier.
A Better Deal Tuxedo!
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I was visiting San Diego and unexpectedly needed a tux four hours before a black tie event in La Jolla. I called and Jerry the owner answered saying, "you better get over here soon!" I did and quickly saw why. It was a busy late Saturday afternoon, and the little shop was filled with people getting fitted. Yet, the whole staff - Jerry, Janet, Magic Mike - worked hard to get me fitted and looking good in such short notice. The whole time I was there, I saw the staff treat me and each of the other customers like the many celebrities on the wall. The shop may look a bit old-school, but I can't say enough good things about the exceptional service and selection provided.

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since day one, and we look forward to seeing what the future will bring to the Village.

Orangetheory Fitness at 7734 Girard Ave. Suite C offers high-tech, 60-minute workout sessions split between cardiovascular and strength training, with heart rate monitors to track intensity and maximize metabolic burn, increase energy and burn more calories, even after leaving the studio.

Another La Jolla institution, the Ascot Shop at 7750 Girard Ave., has been in the Village since 1950 and continues a 65-year tradition of selling fine menswear in its beautiful showroom with hardwood flooring, state-of-the-art lighting, antique tables and Honduras mahogany cabinetry.

Other stores in this block section include but are not limited to: Pink Lagoon, Salon Cosmopolitan, Hamilton’s Salon, GDC Construction, Chase Bank, DW Print Works, Wells Fargo Bank, La Jolla Coin Shop, Berkshire Hathaway Realtors, La Donna, Ligne Roset, Jos. Bank Clothiers, Nativa Interiors, Brick & Bell, Richard Trainer Optometry, United Coin and Precious Metals, Eurocomfort Footwear, Juice Crafters, Brow Lounge, Buller’s Fine Jewelry, Fruititude, Cinderella Shoe Clinic, Spice & Rice Thai, La Taverna and Silverado Cleaner.

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News
Erica Liu was first to receive her diploma at La Jolla High School's class of 2015 commencement ceremony at Gene Edwards Stadium on June 15 – such are the perks that come with the office of class valedictorian. Several minutes before Liu had reportedly regaled her 354 fellow graduates with an upbeat message on what awaits them, and apparently, there's plenty. A published report says 97 percent of these seniors are going to college and that more than 200 of them racked up at least a 3.5 accum during their four years.

The same story shows that 10 percent topped out their GPAs at least 4.86. Liu was reportedly the highest, at 4.86. For her part, she's off to MIT.

I'm sure Liu's talk was totally cool – problem is I can't report on it, as I'd intended. See, I missed about the first half-hour of the whole thing, owing to a snag I'm about to explain. As luck would have it, I did get in on the last ten minutes of Principal Chuck Podhorsky, who eloquently listed the students' virtues amid his thanks to the faculty.

Podhorsky happened to use the phrase of service at least twice – and what would have been a disaster of a story is herein swathed in robes of irony and heartfelt thanks. Little did Podhorsky know that his message of selflessness was playing out literally yards from the field.

For the second time in my career, I was failing miserably at a task that's formidable any day of the week – finding that ever-elusive parking space.

I'd been asked to cover the graduation for this paper, and I'd left our Pacific Beach office about four and a half days early in anticipation of the crunch at the school. My foibles was of no help as I circled and circled the turf; at the eleventh hour, our reporter Dave Schwab had an answer. His quick call to Fire Station 13, right across from the school's front entrance on Nautilus Street, had met with the kindliest of souls, who, remarkably, said I could use the station's lot.

“You the guy from The La Jolla Light?” he asked as I pulled up, his grin threatening to split his face.

“Village News, actually.” I replied in a heartbeat, thanking him profusely for his unrequited kindness. He waved me off like it was no big deal – “Just pull up over on the side,” he instructed, ending with a folksy “No problem” as I said I'd just be a few minutes.

Now, that's of service. And there's more.

I raced across Nautilus and followed the sound from the IPA system toward the field, only to be waylaid by a chain-link fence that had no intention of relinquishing its bulky hold on a surrounding building.

I'm sunk. Enter a perfect stranger, maybe my age and in unremarkable street clothes, with no reason to conclude I was there for the ceremony and no earthly compunction toward interest. Then again, who said anything about this experience was earthly?
Students, teachers join forces at Art Institute show

Fashion Files
Diana Cavagnaro

The Art Institute of California-San Diego presented its seventh annual fashion show on June 5 at the Westfield UTC. Nordstrom Wing, on the golf green. The theme for the show was Expressions, and the design students showcased their collections, demonstrating their creativity and self-expression. This was a collaboration between the students and teachers and included the fashion marketing and management students.

Erika de la Cruz, from 98.1 FM, was master of ceremonies.

The opening act began with a dancing number by Danielle Peig Dance Group. An award was given to producer Victoria Hunt for her tireless work. Fashion industry judges included designer and celebrity stylist Andre Soriano, Asics America's Brenda Oro and Brie Sagona; Gerhard Boyt's Dave Fical; Liz Russell Collection designer Liza Russell; Jinx Clothing's Shari Tague; and Stephanie Sears at prAna.

Original design awards included those to Ruth Ann Swanson, most innovative collection; Brenda Valadez, most marketable collection; and Eddie Harrison, best in show. For more information about this school, visit artinsitutes.edu/San-Diego.

C'est Viva La Vie

The third series of Viva La V was presented by Fashion Week San Diego at the La Valencia Hotel June 11. Guests sipped on champagne while dining al fresco on fare by executive chef James Montelano. Designers Lady Lane and GFLASH were spotlighted. Rachel Lane is the designer behind Lady Lane, whose designs use unique or vintage inspired fabrics. Everything was embellished with something vintage, such as buttons, trims and lace, or accessorized with a pillbox hat.

This will be Lady Lane's second year at Fashion Week San Diego. Last year, she won third place as chosen by the Fashion Week San Diego audience.

The second designer showcased was GFLASH, by Gwendolyn Bates. Bates teamed up with Lady Lane and decked out the models with her stunning jewelry. Bates and Lane set up booths so all the guests had a chance to try them on or purchase them.

One of the highlights of the afternoon was an appearance by Steven Tyler, lead singer of Aerosmith. He was in town for a private show at Petco Park — and when the crowd saw him, they went crazy. As he was getting into his limo, he turned around and threw a kiss to everyone on the patio.

Fashion Week San Diego has shows, workshops and pre-events all year long, leading up to the Fashion Week on Oct. 1 through 4. This is the only binational fashion week in the world, and this year will bring back many of the crowd favorites such as Lady Lane and many new designers such as GFLASH. Stay tuned for the latest events by visiting: fashion-weeksd.com

Upcoming Events

Sunday, June 28: Hat Trunk Show with Diana Cavagnaro, of Couture Millinery, at Ralph Lauren, 7830 Girard Ave., 11 a.m. to 5 p.m.

Friday and Saturday, July 24 and 25: La Jolla International Fashion Film Festival at the Museum of Contemporary Art La Jolla, 770 Prospect St. from 1 to 11:30 p.m. For tickets to this Cannes of the fashion film world visit ljff.ticketleap.com/2015/

— Diana Cavagnaro is an internationally renowned couture milliner based in the Gaslamp Quarter.

Learn more about this hat designer, teacher and blogger at DianaCavagnaro.com.

David Warren Keith looks as baffled as the rest of us in ‘Be Here Now, the Journey of Ram Dass,’ reprised for San Diego’s fringe festival by Vantage Theatre amid last year’s rave reviews.

You’d be surprised how many women were behind the movement to establish Father’s Day — Richard Nixon may have signed a Father’s Day declaration into law, but he was a president, so he doesn’t count.

See our story on page 11 and our tips for winning and dining dad on pages 12 and 13.

Home-grown ‘Wrenegades’ shines as CCdd wraps up Playhouse residency

By CHARLENE BALDORIDE

The 2014-15 La Jolla Playhouse Resident Theater Program is in its waning days. The current “gypsy” theater company is Circle Circle dot dot, the resident theater program is in its third year and has earned rave reviews.

Readers may recall the previous year’s rave reviews. The current “gypsy” theater company is Circle Circle dot dot, the resident theater program is in its third year and has earned rave reviews.

Those who saw “Red Planet Respite,” which played two weeks last September. Now, we have the opening act began with a dancing number by Danielle Peig Dance Group. An award was given to producer Victoria Hunt for her tireless work. Fashion industry judges included designer and celebrity stylist Andre Soriano, Asics America’s Brenda Oro and Brie Sagona; Gerhard Boyt’s Dave Fical; Liz Russell Collection designer Liza Russell; Jinx Clothing’s Shari Tague; and Stephanie Sears at prAna.

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The third series of Viva La V was presented by Fashion Week San Diego at the La Valencia Hotel June 11. Guests sipped on champagne while dining al fresco on fare by executive chef James Montelano. Designers Lady Lane and GFLASH were spotlighted. Rachel Lane is the designer behind Lady Lane, whose designs use unique or vintage inspired fabrics. Everything was embellished with something vintage, such as buttons, trims and lace, or accessorized with a pillbox hat.

This will be Lady Lane’s second year at Fashion Week San Diego. Last year, she won third place as chosen by the Fashion Week San Diego audience.

The second designer showcased was GFLASH, by Gwendolyn Bates. Bates teamed up with Lady Lane and decked out the models with her stunning jewelry. Bates and Lane set up booths so all the guests had a chance to try them on or purchase them.

One of the highlights of the afternoon was an appearance by Steven Tyler, lead singer of Aerosmith. He was in town for a private show at Petco Park — and when the crowd saw him, they went crazy. As he was getting into his limo, he turned around and threw a kiss to everyone on the patio.

Fashion Week San Diego has shows, workshops and pre-events all year long, leading up to the Fashion Week on Oct. 1 through 4. This is the only binational fashion week in the world, and this year will bring back many of the crowd favorites such as Lady Lane and many new designers such as GFLASH. Stay tuned for the latest events by visiting: fashion-weeksd.com

Upcoming Events

Sunday, June 28: Hat Trunk Show with Diana Cavagnaro, of Couture Millinery, at Ralph Lauren, 7830 Girard Ave., 11 a.m. to 5 p.m.

Friday and Saturday, July 24 and 25: La Jolla International Fashion Film Festival at the Museum of Contemporary Art La Jolla, 770 Prospect St. from 1 to 11:30 p.m. For tickets to this Cannes of the fashion film world visit ljff.ticketleap.com/2015/

— Diana Cavagnaro is an internationally renowned couture milliner based in the Gaslamp Quarter. Learn more about this hat designer, teacher and blogger at DianaCavagnaro.com.

David Warren Keith looks as baffled as the rest of us in ‘Be Here Now, the Journey of Ram Dass,’ reprised for San Diego’s fringe festival by Vantage Theatre amid last year’s rave reviews.

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Tony loves Jeanine

How ‘bout them Tony Awards? Jeanine Tesori, whose musical “Violet” soon opens San Diego Rep’s 40th season, copped a statuette for Best Score for her new musical “Fun Home,” which also brought book writer Lisa Kron (familiar from the Playhouse in days gone bye) Best Book.

“Fun Home” also won Best Musical, Best Director, and Best Actor. However, she has been cast in Caryl Churchill’s new play at the Strand Theatre, ACT’s new 275-seat theater. Information: vantagetheatre.com
Father’s Day

By MARTIN JONES WESTLIN

Father’s Day doesn’t necessarily command the kind of press its big sister enjoys — Mother’s Day 2015 racked up an eye-popping $21 billion in sales, while dads can expect a paltry $12 billion in tributes during their reckoning this Sunday, June 21. Historical differences between the holidays are rampant too — but what’s most important is the family bond that fueled them both.

As Father’s Day approaches, it might be a good time to take a second and account for the fuss, ironically driven by fatherhood’s opposite numbers.

After all, it’s your money.

The history of dad’s time in the sun is rollerier than it is for Mother’s Day, whose Anna Jarvis was first credited with its popularization in 1909. Arts patron and teacher Jane Addams of Hull House fame, was turned down when she tried in 1911 to spearhead a daylong recognition for Chicago’s dads; a Father’s Day celebration was held in Vancouver, Wash. in 1912 but lacked long-term support. Arkansas native Sonora Smart Dodd, whose Civil War veteran father William Smart raised his five kids as a single parent in Spokane, Wash. (he was also a stepfather to three more), had gotten a bigger ball rolling with the blessings of several local clergymen. On June 19, 1910, Spokane’s YMCA opened its doors to a landmark fête that lasted well into the night.

A bill on national recognition of the holiday was proposed in 1913 — this was the first of four failed attempts to place the country’s will behind the event. It wasn’t all the way until 1957 that Sen. Margaret Chase Smith chided Congress and its waffling, decrying Mother’s Day as the half-holiday she said it was. President Lyndon Johnson issued a 1966 declaration that Father’s Day would be celebrated every third Sunday in June. President Richard Nixon signed it into law six years later.

A 62-year skien of political malfeasance had come to an end, with Dodd, the holiday’s unwitting originator, all but forgotten. The only daughter among Smart’s five biological children, Dodd watched her mother die giving birth to the last son; she became a thoroughly devoted second mom to the boys, recognizing that her father had already seen a world of hurt as a Union sergeant from Arkansas, fighting against his Confederate countrymen. Any memory of her father’s unflagging love would set her to tears; she would come to regard his death in 1919 as the blackest time in her life.

Dodd, a longtime widow and mother of one son, died in Spokane 1977 at 96 after a career back-ground that included fashion design in Hollywood.

But see the pattern here? Addams, Dodd and Smith, their womanhood notwithstanding, figured as the catalysts for the Father’s Day counterpart. Indeed, behind every good man, there’s a woman — and there’s no denying that William Smart was a very, very good man.

$12 billion is a shipload of money, but Smart, his female kindred spirits and fathers in 60 countries are legions beyond the receipts.

Young La Jolla musicians to take their act on a 6,000-mile road

By MARTIN JONES WESTLIN

Ironically, the San Diego Youth Symphony isn’t so young anymore. It turned 70 on June 18, kicking up its aging heels with a free concert in Balboa Park’s Plaza de Panama. The show amounted to a kick-off of the group’s platinum anniversary — but it also most certainly heralded a life-altering experience for each of the 80 members, some 20 of whom live in La Jolla. The group is on its way to perform in China June 23 to July 5, accompanied by San Diego Symphony music director Jahja Ling and youth symphony helmer Jeff Edmons, now in his 20th year with the group.

Stops include Yantai, a San Diego sister city; Shanghai, where the group will present a Fourth of July program; and Beijing, home of the China Philharmonic and the famed Forbidden City Concert Hall.

Edmons noted that many members, ranging in age from 8 to 25, have grown with the organization; some, he said, have been with the symphony for more than 10 years. The China tour, he added, is their “benchmark for an enhanced life... This is a wonderful artistic project that celebrates each individual and also what can be achieved as a group. Collectively, we will share our music with new audiences, making lifelong connections and memories.”

The youth symphony visited China in 1981, touring in Canton, Hangzhou, Shanghai and Beijing. La Jolla president and Bishop’s High School junior Jay Shankar wasn’t so much as a glib in a music teacher’s eye back then; even so, the clarinetist fields a question about new audiences with a seasoned hand. “I can bet,” Shankar said, “that almost no one in the audience will have heard [Aleksandar] Glazunov’s "Overture Solennelle" before. That is, to me, what is great about the tour. The audience will be able to experience amazing music that they have never heard before, and who knows; it might be an inspiration to students in the audience.

“I also know that we are going to [be] visiting a music school in Beijing, which is something that will be enriching for both [symphony] students and the students over there.”

Western classical music may be relatively unknown in China, but Shankar’s instrument isn’t. Clarinets often feature rubber, wood and nickel-plated keys from China, and Shankar appreciates the result.

Located near the beach, this alluring property offers a beautifully restored 1920s, 3 bedroom, 2 bath main house that is filled with character and timeless warmth. Additionally, there is a spacious 1 bedroom, 1 bath guest cottage with a living room and kitchen, as well as a 2-car garage. The property is zoned for 2 homes and offers options for rentals with good income or could be used as a residence + rental income. Relish life by the beach surrounded by mature landscaping, colorful “secret” gardens and outdoor living areas that boast a built-in BBQ, jacuzzi and a seaside excavated fountain. Listed with: Linda Marrone/Coldwell Banker Residential Brokerage 858/735-4173.

www.BarberTractBeachHouse.com for more information.
Price Reduced to: $2,649,000
Contact Linda Marrone
(858) 735-4173 | www.LindaMarrone.com

Billionaires Row honored with “Best in Service” award for yet another year!

Candace Hart, Kim Caniglia and Gregg Whitney of Billionaires Row have become part of the few realtors in San Diego County to receive the “Best in Service” award consecutively let alone at all.

“Success has to do with the never give up attitude and treating each and every client special” says Kim. This company is dedicated to representing their clientele and is proud to be receiving this award. As Candace would say, “service is second to none and (i...) clients needs always come first” and they’re happy this mantra is being recognized. This award is conduct-based based on a series of surveys where thousands of home buyers are asked to rate their agents on factors ranging from communication, customer service to overall satisfaction.

This will be the 10th year Billionaires Row has received the award. With over 28 years of experience in the La Jolla marketplace, Billionaires Row has mastered the art of negotiation and understanding the intricacies of the area but as Gregg would point out “some people just do the little things best” and its facets such as customer service at a concierge level that really set this company apart from the rest. Outside of the business, Billionaires Row has also partnered with Give Back Homes, a philanthropic organization that builds houses for those in need. Billionaires Row can be reached at (858) 456-1282 mobile, e-mail info@billionairesrowla.com
Father's Day 2015 is good enough to eat  

William Smart, central figure in the evolution of Father's Day (see our story on page 11), had his share of troubles on and off the Civil War battlefield—but his doting daughter Sorona Dodd, who eventually helped popularize the holiday, never forgot her dad's kindness in the face of untold suffering and worry. It's a cinch, in fact, that Dodd would have dined and dined Smart at any number of these eateries on the special day a century ago—but just because they weren't open yet doesn't mean you can't show your dad the modern adaptation of your love and admiration.

The folks at The Marine Room like Father's Day so much that they decided to offer a weekend spelling bee in its honor. From June 19 to 21, ingredient names like wild ramps, haricot vert and heirloom quinoa will swirl about the place as the eatery offers specials like Maine lobster, Alaskan halibut and what must be an absolutely killer Five-Spice Rack of Lamb (in the first place, lamb is a good bet anytime, and second, this recipe is straight out of Tunisia). And we don't know who Buchmann is, but his Ranch Egg Station, comprising chorizo, rock shrimp, bell peppers, sun-dried tomatoes, black-forest ham and cheddar cheese, sounds like a reason to meet him. His entree is one of the installments at the restaurant's Father's Day Brunch, running from 10 a.m. to 2 p.m. Sunday. We were just kidding about the spelling bee part, but with crazy names like the above, what were we to think?

The renowned Donovan's Steak & Chop House moved to its prime 1250 Prospect St. location last January—the place just sort of materialized one day amid little fanfare following its stated intention to move, and that means it's had plenty of time to settle in by now. Just in time for Father's Day, Donovan's is doing what it's always done best—a USDA prime steak special, marked for Saturday and Sunday. There's even an entire menu devoted to the things dad likes best, like crab cakes, Donovan's Chop House Salad and Chilean sea bass—and if you want, Richard Walker's Pancake House

Richard Walker’s Pancake House

Top 25 Restaurants in San Diego Highlight Reviews— "Great selection of ‘not just breakfast’ items. Very unique. Highly recommended. Fun for the whole family."  "Great breakfast, large tasty portions, fast service and good coffee — you just can't ask for more." "The apple pancake was fantastic!" "Believe the reviews, this place is amazing!" NOW OPEN: La Jolla 909 Prospect St. (in the heart of The Village) 858.459.8800 Downtown 520 Front St. (just south of Market St.) 619.231.7777

Open Daily from 6:30 - 2:30  richardwalkers.com

The Broken Yolk Café

The Broken Yolk Café offers a large selection of home cooked meals in a comfortable and casual atmosphere. There are more than 20 different omelets to choose from, as well as a wide variety of other breakfast favorites which include pancakes, waffles and french toast. Feel more like lunch? Try one of our juicy half-pound burgers or one of our large sandwiches.

Donovan’s

Donovan’s sets the standard of fine dining excellence. A classic steakhouse. A stylish, lively atmosphere. Cordially friendly. We like to think of Donovan’s as your own special place. A place where you can celebrate with friends, family and associates. donovanssteakhouse.com.
you're welcome to take it all in from a private dining room. And Donovan's doesn't stop with the food. It's also a holder of Wine Spectator's prestigious Best Of Award of Excellence— it serves only the finest wines from major growing regions, and if they're good enough for dad, they're good enough for you.

Donovan's Steak & Chop House
1250 Prospect St.
(858) 450-6666
donovanssteakhouse.com

If your dad's like all the others, he's loony for lemon ricotta pancakes, and it doesn't even have to be a holiday like Father's Day for him to enjoy them. But he'd probably like them even more knowing that they cost a paltry $8— which is what you'll spend on them at Nine-Ten's Sunday brunch. There’s a three-course brunch menu going on this time around, with your choice of 1.2 entrees and socials like grilled octopus and a kale and cauliflower salad. And have you ever had sheep's milk cheese? Neither have we, but it sounds perfectly exotic, and if it comes from Nine-Ten, it's bound to be the best there is.

Try it against Nine-Ten's own dessert truffles, and you'll find an extra sweet tooth you didn't know you had.

Nine-Ten
910 Prospect St.
(858) 964-5400
nine-ten.com

Maybe food isn't the first thing that comes to mind when you walk into Herringbone, a signature eatery off Scripps Park. Maybe it's the décor, whose indoor-outdoor, semicircle woodwork and tan hues (don't forget the wicker chairs and the big olive trees in the middle) can't help remind you of a lush semitropical setting. In fact, the eatery's Father's Day special is served Baja style— it's Maine lobster, all right, but the garnishes include corn, beans, avocado pico, salsa verde and corn tortillas.

Don't let the difference in geography throw you— Herringbone is renowned for its ocean specialties from around the world, with any number of hand-crafted cocktails thrown in.

The bottomless mimosa is no slouch, either, any more than dad is.

Herringbone
7837 Herschel Ave.
(858) 459-0221
herringboneeats.com

Free Event Every Saturday in July and August in Old Town
Old Town San Diego State Historic Park is celebrating travel and transportation in the era of real horsepower during “Stagecoach Days” kicking off on July 11. Come join in the old-fashioned fun from the mid-1800s from noon to 4 p.m. on seven Saturdays in July and August.

The Stagecoach Days schedule is as follows.

July 11—“Taste of the Past”—Whatever it is, it's prepared and part of our cultural make-up. This will help explore what was part of the dining experiences for people in early San Diego. While you learn about the foods of the past you will be able to sample modern tastes that evoke that time provided by the food purveyors in the park. There is a small fee to partake in the food tastings for people in early San Diego. While you learn about the foods of the past you will be able to sample modern tastes that evoke that time provided by the food purveyors in the park. There is a small fee to partake in the food tastings.

July 18—“Women of the West”—Women played an important part in the development of the West. Some of their daily activities will be demonstrated on this Saturday. One of the highlights of the day will be a quilt walk that features quilts celebrating the 150th anniversary of California State Parks.

July 25—“Days of the Vaquero”—Vaqueros were the first cowboys in California. Highly skilled horsemen and cattle herders, they were an integral part of the early cattle trade in California. The day will celebrate their natural horsemanship techniques and other aspects of California culture.

Old Town San Diego State Historic Park, with the support of Boosters of Old Town and Fiesta de Reyes, is proud to offer these free activities for adults and children of all ages. The park is located on San Diego Avenue and Twiggs Street in San Diego, and is conveniently located next to the Old Town Transit Center, with Coaster, Trolley, and MTS bus service. Free parking is available at the CalTrans headquarters, just two blocks from the park at 8800 Taylor St.

For more information, go to www.parks.ca.gov/oldtowndiego
Drought-friendly plants? Think succulents!

By LINDA MARRONE

Succulent plants are becoming more and more popular these days since they require less water than most traditional planting materials. Used in containers or in the garden, their range of colors, shapes and sizes can fit into almost any garden style, and I am an finding places for them in my English Country garden.

Some succulent plants have very architectural shapes, and others, such as Aloe, resemble flowers that never stop blooming. Many others bear the likeness to underwater plants and creatures, which work perfectly in a seaside garden. Succulents will display brighter, more vivid colors in the cooler months.

There are four main types of succulents: leaf succulents, such as Aloe, that store water in their leaves; stem succulents, which are the otherworldly big head, googly eyes, upturned mouth full of pointy teeth and disappearing tail. Is it any surprise that this disturbing-looking animal is working in more than 30 countries around the world for more than 50 years that it would be a shame to have high mortality due to the drought. We have a viable solutio to keep the seedlings alive, water older landscapes [and] assist in long-term water conservation.”

Drought conditions

As California’s drought worsens with minimal rainfall in sight, a Santa Rosa-based company called DriWater is seeing a surge in demand for its patented watering gel.

Most native tree plantings take place in the late fall and early winter to take advantage of the winter rains. Lack of rain along with warm weather is creating stress to these newly planted seedlings. The root areas are small and shallow; so the plants do not have the ability to establish themselves without moisture during their early stages.

Many organizations have waited for the rains to start their projects but now are concerned that the trees need to get in the ground before it’s too late.

“I have spoken to many of the green industry leaders and agree that a big problem is looming, said Joe Paternoster, president of Dri-Water. “We have been able to establish so much vegetation over the past few years that it would be a shame to have high mortality due to the drought. We have a viable solution to keep the seedlings alive, water older landscapes and assist in long-term water conservation.”

DriWater manufactures a watering gel designed to irrigate plants for up to 90 days per application. The self-contained, all-natural gel has been used on trees around the world for more than 20 years.

DriWater has developed the commercial and retail market for DRIWATER in the United States and is working in more than 30 countries around the world.

1790 La Jolla Rancho Rd • $3,900,000

First time on the market in over 57 years!

Nestled on 1.13 acres in the coveted Muirlands neighborhood, a rare opportunity to purchase property on over an acre lot in La Jolla. This is a perfect property for a buyer who wants to create their own dream home. Property includes a tennis court with lights and a pool.

SYDNEY CONT. FROM PG. 1

I know I'm not the only one questioning the reason behind the fish's peculiar hatchet shape. And the gills? Let's just say a hatchetfish looks like it's been passed through a pasta-making machine one too many times. The visual spectacle also comprises the otherworldly big head, goofy eyes, upturned mouth full of pointy teeth and disappearing tail. Is it any surprise that this disturbing-looking animal calls home the twilight zone? I don't mean Rod Serling's "fifth dimension" Twilight Zone but the deep ocean realm marked by near darkness, frigid temperature and massive pressure. The only thing that stops this hatchetfish species from being truly terrifying is its size; less than 1.5 feet long.

Lately, commercial fishermen (who have steadily been hunting down the food chain since there is no such lack of delicious seafood, but now are concerned that the waters) have been angling to open up a hatchetfish fishery. It's not for your dinner plate, because hatchetfish taste nasty to the human palate (I'm with the girth? Let's just say a hatchetfish looks like it's a hatchetfish fishery). For the rains to start their projects now so much less of everything in shallower waters) have been angling to open up a hatchetfish fishery. It's not for your dinner plate, because hatchetfish taste nasty to the human palate (I'm with the girth? Let's just say a hatchetfish looks like it's a hatchetfish fishery). For the rains to start their projects now so much less of everything in shallower
Plan on a chili reception at 36th OB Street Fair

Thousands of visitors are expected in Ocean Beach to enjoy food, drinks, chill, live music, art and great people-watching at the Ocean Beach Street Fair and Chili Cook-Off Festival on Saturday, June 27. This year’s theme will be “It’s All About the Beach,” with a focus on music and entertainment.

As part of the street fair theme, Rock and Roll San Diego will be offering a free interactive music experience in the middle of the 49th Street and Newport Avenue. In less than 10 minutes, people will have the opportunity to learn a few bars from some of their favorite songs.

The chili competition will feature more than 20 tastings from amateur entrants competing for the titles of Hottest Chili, Judges’ Award and the grand prize winner, People’s Choice Award. Proceeds from the chili cook-off will benefit the annual Fourth of July fireworks show off the OB Pier.

Back by popular demand, the Hodad’s Burger-Eating Competition will offer contestants a chance to be featured on the Hodad’s Wall of Fame. Contestants will qualify to enter the contest through social media to eat as many burgers as they can within a certain amount of time.

The Bloody Mary competition will make a return, with more than 10 Ocean Beach restaurants and bars competing for the title of Best Bloody Mary in Ocean Beach. Children and adults of all ages are welcome to purchase a $180 square to contribute to this year’s mural project. The Ocean Beach Community Mural Project was recently awarded the 2015 Coastal Living magazine design Award for exceptional seaside style in the year ahead. An Artist’s Alley will feature accomplished artists and their handcrafted items.

There will be five stages of nonstop music of all genres throughout the day. Family-friendly attractions include the Wooden Children’s area – located in the parking lot adjacent to US Bank near Sunset Cliffs Boulevard and Newport Avenue – with a magician, face painting, clihanger slide, bounce house, kids’ mechanical shark and more. There will also be a various inflatable obstacle courses.

The street fair will take place from 10 a.m. to 9 p.m. in the 4800-5000 blocks of Newport Avenue, along the waterfront and in the pier parking lot and along the cross-streets of Newport Avenue at Bacon Street and Cable Street. Free trolley services will run from the Knights of Columbus parking lot on Bacon Street between West Point Loma Boulevard and Voltaire Street (every 30 minutes) and the parking lot at the intersection of SeaWorld Drive and Pacific Coast Highway (every hour) from 9:30 a.m. to 9 p.m.

Admission to the event is free. For more information, visit oceanbeach-sandiego.com.
My Childhood in Paris, Part 1

By Natasha Josefowitz, Ph.D.

The Paris of the 1920s had cobblestone streets and horse-drawn carriages delivering milk in glass bottles with the cream on top — reserved for my father for his café au lait. Coal was thrown down a chute at the base of our apartment building, and blocks of ice were hauled up the stairs on men’s shoulders and delivered into our aptly named iceboxes.

When my grandmother called my father to say that a redheaded girl had been born, he just hung up, disappointed. He had hoped for a boy. My mother called me Natasha, after her favorite character in Tolstoy’s War and Peace.

It was the custom to hire a wet-nurse to breastfeed babies so that the mother could get back to her normal life. My niania (nanny) was Russian, so that was my first language. I had milk brothers and sisters, the children who she had nursed. This created a special bond, and I remained friends with my milk sister, whose name was also Natasha (the French spelling of my name).

My nia was Russian Orthodox, so she took me to church on Sundays. I have a strong memory of burning incense and hearing Gregorian chants. I prayed to baby Jesus on my knees every night. My Jewish mother never found out. Perhaps my love of poetry or singing. There were no other children invited.

We bathed once a week but used a bidet every day. No one had ever seen a shower; hair was washed once a month and rinsed with rainwater gathered into buckets sitting on our balcony. Mother had chamomile tea and lemon added to the water to make my hair shiny.

When I was 6, I attended a lycée, with separate entrances for boys and girls. We all wore unattractive beige uniforms. I remember having to stand in line at the gate at the start of the school day and confront with a new person with whom I could not communicate. These kinds of traumas often have repercussions later in life — the fear of abandonment has resurfaced in my life repeatedly.

I had just two toys: a doll and a little toy car. No one had the proliferation of toys that my children later possessed. For my birthday, my mother invited her friends, and I performed for them — reciting poetry or singing. There were no other children invited.

To enter the classroom and the classes being very large. We each had our own desk with a lid. I learned to write with a fountain pen that I dipped into an inkwell. We made slanted lines and circles for pages and pages on lined workbooks to perfect our penmanship.

Later that year, a brother appeared unannounced. My grandmother said that he was brought by a stork; the cook said she found him in a cabbage. My mother said he came out of her belly — the most unlikely of all the stories. I resented my brother. He was a beautiful baby, blonde and chubby, but mostly he was a boy. While he was admired and the center of attention, I stood on the periphery — a skinny, redheaded, freckled, invisible, slender child. It wasn’t until we were adults that we became friends.

“My Childhood in Paris” will continue in my next column.

Natasha Josefowitz taught the first course in the U.S. on women in management and is the author of 20 books. She lives at the White Sands in La Jolla.

Sculptor Elizabeth Burkhouse, who created Tim Thumb (above), will be one of nearly 200 artists attending this year’s La Jolla Festival of the Arts.

Nearly 200 artists will showcase their work before an expected 7,000 — and within a new Surf Culture theme — at the 29th annual La Jolla Festival of the Arts Saturday, June 20 from 10 a.m. to 6 p.m. and Sunday, June 21 from 10 a.m. to 5 p.m. at UCSD’s Warren Field. The festival, jointly sponsored by Torrey Pines Kiwanis and San Diego Magazine, is an annual nonprofit Kiwanis effort to raise money for more than 30 groups that support the city’s disabled.

Kids can enjoy crafts, face painting and puppet shows, while dads can watch the U.S. Open and enjoy a complimentary pint. Live music and entertainment will serve as backdrop for the festival’s honorary ambassadors, world-renowned surf photographer Aaron Chang and legendary custom surfboard shaper Tim Bessell. Artists will exhibit their fare in painting, sculpture, photography, glass, jewelry, ceramics, wood, fiber and mixed media. Entertainment includes jazz guitarists Peter Sprague and Fred Benedetti.

Warren Field is a soccer pitch on UCSD’s Voigt Drive. For more information on the festival, see ljfa.org.

— Martin Jones Westlin
Beautiful 2BD/2BA recently remodeled first floor end unit in Verrano opening onto greenbelt. Move in ready stones through to floor and patio doors. Complex boasts fitness center, trails, 2 pools/spas, parking for 2 cars in gated parking structure. Excellent condos for executives, student, or investor.

Dana Horne 858-555-3262 danarealty@aol.com
www.danahornerealty.com

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Gorgeous 2BD/2BA remodeled condo in the pristine Clubdominium Complex, only 228 steps away from La Jolla Shores Boardwalk & Beach and the 'lime stone like' ceramic tiled patio that wraps around this lovely family home. Attached is a rare three car garage. The common area pool, gym, library and club house are steps away. Strong HOA & well maintained ground make this Mt. La Jolla unit a great investment property or family home.

JC51275 016

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• Upgraded throughout

Kristin Ryner (858) 603-0278
For more information go to: www.kristinryner.com

Smart Southern California Living at its Best • This “E” Plan was the Builders’ Model and an authentic four bedroom detached home. The soaring entry welcomes all. The easy open floor plan offers outdoor access to the ‘lime stone like’ ceramic tiled patio that wraps around this lovely family home. Attached is a rare three car garage. The common area pool, gym, library and club house are steps away. Strong HOA & well maintained grounds make this Mt. La Jolla unit a great investment property or family home. 4BR/3.5BA • $890,000

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