D3’s outsider with a compelling resume

Michelle Nguyen’s recent District 3 campaign has shaken up a race previously monopolized by Democrats. The 26-year-old Republican woman is running partially because of the importance of elected officials reflecting the communities they serve. She is young, Asian, a first-generation American whose parents are refugees from Vietnam and a member of the military — important but underrepresented groups on the current City Council.

Nguyen has positioned herself as the true outsider in the race as she has never worked for a politician (Toni Duran), on policy (Adrian Kwiatkowski), at City Hall (Chris Olsen) or even been a member of the military — important but underrepresented groups on the current City Council.

Nguyen has positioned herself as the true outsider in the race as she has never worked for a

A locked gate at Normal Heights Elementary. The majority of the joint-use area at the school has been closed to the community because of serious security issues. (Photo by Kendra Sitton)

In the past year, Normal Heights lost partial access to three separate parks: half of Ward Canyon Interim Dog Park; basketball courts and part of a playground at Adams Elementary; and a playground, basketball courts and grassy area at Normal Heights Elementary. While fences were locked for different reasons — justified reasons in the eyes of the school district and neighbors of the dog park — the quick succession between the three closures has some community members panicking about the growing lack of green space and recreational areas in the neighborhood. Normal Heights is already park-deficient, with about 10 acres of parkland for nearly 16,000 people, according to the 2010 census.

On Feb. 13, Mayor Kevin Faulconer announced the city is taking requests for proposals (RFP) to build up to 28 units of permanent supportive housing (PSH) at the site of the old Mission Hills Library. For Adrian Kwiatkowski, a Mission Hills resident running for City Council in District 3, discussing the conversion of the library into housing for homeless individuals requiring extra care was a constant while canvassing in his neighborhood.

He said the majority of the people he talked to are opposed to it. Kwiatkowski has his own qualms about the site because the inclusion of eight parking spots for the fire department on the 0.189-acre site would shrink its footprint — and the number of units it could hold. He has a unique perspective on the issue because he helped usher in 40 units of permanent supportive housing for homeless veterans in Mission Hills.

The library is part of a citywide effort to add PSH units to each district but the Mission Hills Library was the only site in District 3 for this round of RFPs. Kwiatkowski believes the city should have done more effort put into the search could be used to explain to the neighborhood why the housing must be used to explain to the neighborhood why the housing must go there.

"Has Mission Hills done its part already? The answer is yes," Kwiatkowski said. He thinks a better option could be partnering with the county and UCSD to bring a much higher number of units to the new behavioral health hub in Hillcrest.
WE CAN’T PREDICT THE NEXT EARTHQUAKE
BUT WE CAN PREPARE FOR IT

The safety of millions of residents is an everyday job for us. It’s why we continually upgrade and test our equipment before Mother Nature ever gets the chance. And why we work with regional partners to coordinate preparedness, response and recovery. You can prepare by creating an emergency plan and practicing important safety tips. Here are just a few examples:

**Before an earthquake:**
- Prepare an emergency kit.
- Move or secure items that are large, heavy or unstable.
- Make an emergency preparedness plan with your family.

**During an earthquake:**
- DROP to your hands and knees.
- COVER your head and neck under a sturdy table or desk.
- HOLD ON to your shelter until the shaking stops.

**After an earthquake:**
- Be prepared for aftershocks.
- Stay away from downed power lines.
- If you smell or hear a gas leak, turn off the gas. Only SDG&E should turn it back on.

For more safety tips, visit [sdge.com/safety](http://sdge.com/safety)

---

**WE CAN’T PREDICT THE NEXT EARTHQUAKE**

**BUT WE CAN PREPARE FOR IT**

![Image of a person] "Why go through all this angst and uproar to not do anything really meaningful? And all the support services are going to be built at this mega facility in Hillcrest that doesn’t make sense to do something over there?" Kwiatkowski is running not just on his ideas but his past results as an insider to city hall. In addition to pushing through the voters, he was behind the passage of the strong-major form of city government, smoke-free beaches and parks ordinance, and La Jolla Harbor’s seal pupping season beach closure.

“I tell people, ‘Judge me on what I’ve done, not what I’m promising you I will do.’ This should be a good beacon for how I can handle controversial issues when it comes to either density or affordable housing or homelessness, etc.” he said. “I’ve had experience in a lot of these fields, where the people I’m running against, with all due respect, have not. None of them have actually ever had anything approved by the city council or got anything accomplished at City Hall. That’s a policy and that’s where I have a strength.”

While he is running on his record, Kwiatkowski has made interesting proposals in the lead-up to the primary. To fix Balboa Park, he wants to put forth a $500 million ballot measure to address the park’s deferred maintenance as well as set up a parcel tax to pay for maintenance and projects.

He said he would gather stakeholders to make a list of highest priority to lowest priority issues before putting a bond forward.

“We’re not gonna do it all in one swoop. What are the immediate needs? The buildings falling apart? Immediate needs. Better bathrooms? Immediate needs. Additional parking somewhere? That’s an immediate need. $500 million will only cover so many of those items,” Kwiatkowski explained. “Then actually get the projects done on time and on budget and build some trust with the voters that we can actually spend their money wisely. They can actually see the physical manifestation of the park being improved.”

Once that trust is built, then the parcel tax or some other permanent funding source could be found with the approval of the voters.

The Balboa ballot initiative is important enough to Kwiatkowski that he said he could see himself continuing to work on it even if he is not elected in November.

“There are a lot of voices and I think what’s needed is clarity of leadership here and someone willing to push something forward,” he said.

Another idea he has is forming a dedicated climate change department at City Hall that would publicly demonstrate San Diego’s commitment to combating climate change and help meet the city’s climate action plan. While he does not know the specifics of how such an office would work with or apart from other departments in City Hall, it would help keep the focus on all City Hall decisions on the importance of addressing climate change and may only need a few employees to start.

“We need to have someone monitoring that climate action plan, and then coming up with new ideas of what the city can do to be a leader on preparing for climate change. The city has a lot of action items and we need people focused on making sure those action items are being met and being followed up on,” he explained. “It says that we are serious about this and we are serious about executing our plan.”

In addition, he would found a climate change commission that could evaluate the department and come up with new ideas. Since the department would be a part of the budget process each year, Kwiatkowski feels the city could use that as an opportunity to evaluate what steps it had taken and measure its effects on proactively combating climate change.

He also wants to make the budget process in general more efficient so the city can operate more effectively.

“One of the things I really want to focus on when I get elected is making sure the city hums, making sure the city operates efficiently, making sure that the city can deliver services, that our big city employees respond to constituents, that we start resolving some of these longstanding lack-of-focus problems out there,” he said. “So, I’m really going to work on making sure the city, as an organization, operates efficiently, delivers services, is responsive.”

— Kendra Sitten can be reached at kendra@sdnews.com.
“Normal Heights, like all of our Uptown communities, is, or should be, an important community for the city, and so we have been really trying to expand the joint-use opportunities with school district facilities,” said Council member Chris Ward. He noted that since the parks are San Diego Unified School District properties, SDUSD has full jurisdiction over them, as well as the maintenance.

Ward has gone directly to superintendents Cindy Marten and John Aguilera to advocate for the reopening of the park. Under the current circumstances, a school board representative could be petitioned, but with trustee Kevin Beiser accused of sexual misconduct, he has no ability to mediate the conflict between the neighbors and schools.

Adams Elementary

SDUSD spokesperson Sameh Naji said half of the playground and the courts at Adams Elementary are off limits until construction has finished.

Naji said, “School security is a major district initiative right now because of all the incidents we’ve seen nationally. One of the big things that we're doing is securing the perimeters of all of our campuses to make sure that during the school day, there's only one way in and out for visitors. We are securing all of our parks, not just the single points of entry and perimeter fencing. The modernization at Adams is bringing some of those security features to the Adams Elementary property.”

Although the fenced-in play areas were not included in the original joint-use agreement, the school had previously let the community in to the basketball courts and playground after hours and on weekends. Naji said this area was recently reopened to the public and immediately vandalized and damaged by individuals climbing on the school roof.

A passive-use grassy area that is included in the joint-use agreement was secured as a laydown area for materials used in the construction of the project which could not fit elsewhere according to Naji. The majority of the joint-use area, a large field, is accessible for construction.

There is the possibility that the playground and courts could be added to the joint-use area when the agreement is renegotiated, although it remains unclear if all stakeholders agree.

Normal Heights Elementary

The future of park space in Normal Heights hinges on the renegotiation of the joint-use agreement at Adams Elementary and the type of budget the city passes. If security for Normal Heights Elementary is included (and SDUSD agrees) or funds for the redevelopment of Ward Canyon Park are in the final budget, there is the possibility that diminished footprints could be regained. Turning the dead-end at 40th Street into expanded park space would require even more funds.

The basketball courts not included in the joint-use area at Adams Elementary

Photo by Kendra Sittro

The basketball courts not included in the joint-use area at Adams Elementary oppose the closure. Adams Rec Advisory Group voted in favor of the school's plan to keep the central playground, lunch area, courts and some grassy areas close to the public. Many parents spoke at the meetings about inappropriate experiences their children had while some neighbors spoke in support of keeping the park open.

“There's this standoff between the school district and the community groups where the community says 'don't take away our park space, we want it for good uses.' The school district is saying 'the situation is what it is and we've got to protect our property; we've got to protect our students.' Both groups are right,” said Ward. For his part, he has advocated for the site of the park not to be reduced. Instead, the councilman wants the city to do more in terms of security and maintenance so the area can stay open. According to Naji, SDUSD is not opposed to restoring the joint-use area as long as security and maintenance issues with a permanent dog park footprint and the courts and some grassy areas are addressed.

When asked how much longer that would take, Naji explained this gave the local neighborhood a say in the process, which was lacking in the original planning process. One of the reasons the neighborhood wanted an expanded park is the notion of the park not being reduced, said Naji. He has no ability to mediate the conflict between the neighbors and schools.

Ward Canyon Dog Park

Ward Canyon Dog Park, in its current state, was only ever meant to be interim, but as the process of getting funds to complete the redevelopment dragged on, it remained the only place for dogs in Normal Heights to play off-leash even though the aging bark sometimes cut the feet of the dogs and there is no shade. Last fall, neighbors’ complaints about noise and dust from the park prompted the city to close one section so both big and small dogs would play in the same area. The multi-year redevelopment plan would fix the dust issues with a permanent dog park.

Ward hopes the city’s budget, along with using Proposition 68 funds, will mean the park will finally be improved.

In addition, Ward’s office has been working for the past year with Caltrans on a potential expansion to Ward Canyon Park. Caltrans owns property where 40th Street dead-ends next to the on and off-ramp to the 13 freeway, which could potentially be converted into park space if the ramps are realigned. “Working with Caltrans is not always the most straightforward and quickest of opportunities, but we are grateful we actually got a positive update. They actually did agree to work with the city on closing that and realigning part of the on ramp and exit ramp so that we can actually expand the park footprint and that’s great,” Ward said.

The future of park space in Normal Heights hinges on the renegotiation of the joint-use agreement at Adams Elementary and the type of budget the city passes. If security for Normal Heights Elementary is included (and SDUSD agrees) or funds for the redevelopment of Ward Canyon Park are in the final budget, there is the possibility that diminished footprints could be regained. Turning the dead-end at 40th Street into expanded park space would require even more funds.
district 3 has the longest-running streak of LGBT representatives and the LGBT population is critical to being elected. What are you doing to win the votes of the LGBT community?

I grew up in an era that is so clear that so many LGBTQ rights can be seen in the past and currently right now.

How would you address climate change?

I work in a sector that has very high technology. So I really understand the energy sector. A recent report says that San Diego is ahead of schedule on our greenhouse emissions action plans. I think we’re supposed to be at 15%, now we’re at 24%. If you look at that data, a lot of it has to do with how we view energy. Coming from a background that understands alternative energy, I want to put that up because we have to look at the big hitters in what is causing, proportionally, a lot of climate change. We have to look at how the city can maximize its resources with minimal output. Right now, I believe that renewable energy is the biggest hitter. It’s going to decrease our greenhouse gas pollution. It’s very important that we put that type of effort [forth] at such a great scale.

On a personal note, I feel that there are a lot of people who are personal head the personal, individual impact. I love that San Diego is so green-friendly. I myself like to try to be conscious in everything I do, from what I can order at coffee shop, down to my spending habits, down to what I want to do in my home. I love to see how you can show again, there’s a representation, our type of lifestyle and promoting that type of awareness.

A lot of greenhouse gas emissions do come from transporta- tion. There is the emphasis on moving to active transportation as well as meeting Vision Zero goals of having no traffic deaths. What is your stance on transit and bike lanes?

If San Diego wants to be a major city, we need to have a lot of people, that representation on the city council — and that a voice like mine — is represented and has a seat at the table.

[Editor’s note: In the survey, the median age of 26 years old was the first time someone became homeless, not that she does consider herself an ally]. She is a homeowner in Mission Hills and also a Girl Scout troop leader.

Nguyen’s work as officer in the National Guard kept her from entering the race earlier, which means she missed several forums, debates and questionnaires covered by Uptown News. To make up for this and introduce her to District 3 voters, many of the questions in the following conversation were topics included in previous coverage of the race already addressed by her opponents. The conversation has been edited for clarity and length.

What is your experience preparing for this position?

I graduated from USD with a degree in international business in minor supply chain management and I’m also in the California Army of the National Guard. So, I’ve been in for seven years now and my specialty is in logistics. So, as you can tell that from my background, I am business oriented. With my background in supply chain management and logistics, we’re all about efficiency, looking at systems to find, pinpoint, and chore to hold-up process. In my military life, I am solving problems like that every single day. Right now, I work as a procurement specialist in a company that is a government contractor. I definitely understand what it means to safeguard taxpayer dollars and what is needed and engage my stakeholders and get everything that’s needed. With my background in that type of system and the military, I can say that I am a very different approach to City Council District 3. I’ve never worked for a politician before. I’ve never worked in policy or government legislature, but I definitely understand what it means to get it done.

What would your priorities be if elected?

I say 100% is the homeless crisis right now. SANDAG puts out an annual survey on justice-involved homeless for that year. In the past year, they found very interesting facts, one being that the median age is 26 years old. Seventy-seven percent of last year’s homeless arrestees will become homeless while living in San Diego. About a third of males will cite that job loss was their cause of homelessness and over 50% of women will say it’s through abuse and violence that caused homelessness. So, today I’m 26 years old. I’m a woman. I unfortunately have experienced violence and sexual harassment in very different cases at unrelated times. I feel that I represent a very vulnerable demographic on the city council, so it’s very important to me and I think to a
Major Hillcrest retail property sold

Location Matters announced the recent sale of 3930-3940 and 3946-3964 Fifth Ave. in Hillcrest for $13,300,000. Situated between University Avenue and Washington Street, this prominent property is 28,528 square feet and sits on four parcels amounting to a 32,839-square-foot lot. At the time of sale, the property was occupied by three restaurant tenants: Snooze American Eatery, Lemonade, and India Palace and has seven fully leased residential units on the second level. Dating back to 1976, the property was occupied by three local families, including the asset manager, Carleton Management, Inc. The property was purchased by Paragon Real Estate Investments.

$43M loan for seven-story mixed-use development in Hillcrest

CBRE’s Capital Markets’ Debt & Structured Finance team in San Diego has arranged a $43 million construction loan for the development of Hillcrest 111, a seven-story mixed-use property. CBRE’s San Diego office arranged the construction loan with a 3-year initial term, on behalf of the borrower, a joint venture between Greystar and Cigna Investments Management.

Located at 635 Robinson Ave., Hillcrest 111 will be comprised of 111 residential units, including nine low-income apartments, and 3,200 square feet of retail space on the ground floor. The structure will also include three levels of subterranean parking for residents and the retail businesses. Community amenities include a fitness center, clubroom and a rooftop deck with a spa, grills, bar and cabanas.

The development of a state-of-the-art multifamily community like Hillcrest 111 is extremely rare in Hillcrest, a neighborhood that has not seen new construction of this scale in nearly a decade. Of the 19,000 multifamily units in the 92103 ZIP code, only 176, or 0.9%, were built in the last eight years, according to CBRE research.

Choosing stretch over stress

KIMBERLEY MONARI | Photos by Kimberley Monari

If you’ve ever wanted to increase your flexibility but were held back by muscle or joint pain, you know that the solution is rarely do-it-yourself. That is exactly where StretchLab in Hillcrest can assist. At StretchLab, deep stretching services are designed to increase range of motion and flexibility and improve posture and sports performance. Other benefits include improved relaxation and lowered risk of injury and reduced muscle and joint pain.

Located in The Hub in Hillcrest, the newly opened StretchLab is a fitness and wellness business like neighbors Cycle Bar and Row House. Owner Janeth Kim is in a unique position to lead the studio’s staff of “Flexologists.” She was a Naval orthopedic surgeon for 16 years, where working with conditions related to muscles, joints, tendons and ligaments was part of the professional routine. Kim made the decision to channel her medical training into her passion for business ownership.

“As a trained orthopedic surgeon, I know how the common workday affects your posture and spine over time. Sitting has truly become the new smoking, as your job can sometimes override the need to move and stretch,” she noted. “With StretchLab, wellness comes first. Our one-on-one assisted stretching services give you a stretch that you can’t do on your own, and the transformation is night and day.”

StretchLab is a bright, welcoming studio that features 10 bench and a staff of Flexologists who are trained to introduce people of all fitness levels to the health benefits of assisted stretching.

The pride of StretchLab is its staff. Members have different backgrounds, from certified athletic trainers and corrective exercise specialists to scholars receiving their master’s degrees in kinesiology, rehabilitation science, or athletic training. They all complete rigorous courses in kinesiology and physiology.

“The core of our business is our staff and the personalized, concierge service that you get,” said Kim. “Whether you’re attending a class to increase flexibility, regulate imbalances, or identify tightness areas, our Flexologists are ready to help out.”

The studio offers a variety of one-on-one personalized stretching services, including a 25-minute stretch focused on a client’s current stretching needs. There’s also a 50-minute head-to-toe deep stretch addressing all major muscle groups. Besides one-on-one stretching services, small-format group stretches are available where staff lead clients through a warm-up and stretches that address major muscle groups. Monthly memberships are available. The StretchLab studio is open Monday to Friday from 6 a.m.-8 p.m. and Saturday and Sunday 8 a.m.-4 p.m. Call the studio at 619-436-4673, visit StretchLab.com, or email at hillcrest@stretchlab.com.

— Kimberley Monari is the past editor of Good Times News & Entertainment Weekly in Santa Cruz, CA. In broadcast journalism, she has been honored by the Associated Press for her work as a radio news anchor.

RAIN, WIND, AND FIRE...

“Three menaces to any chimney, fireplace, or stove.”

Every year there are over twenty thousand chimney / fireplace related house fires in the US alone. Losses to homes as a result of chimney fires, leaks, and wind damage exceeds one hundred million dollars annually in the US.

CHIMNEY SWEEPS, INC., one of San Diego’s leading chimney repair and maintenance companies, is here to protect you and your home from losses due to structural damage and chimney fires.

Family owned and operated and having been in business for over 30 years, Chimney Sweeps Inc. is a fully licensed and insured chimney contracting company (License # 976438) and they are certified with the National Fireplace Institute and have an A+ rating with the Better Business Bureau.

For a limited time, readers of this paper will receive a special discount on our full chimney cleaning and safety inspection package with special attention to chimney water intrusion points in preparation for the rainy season.

Full Service Chimney Cleaning

ONLY $99 reg. $189
Includes full safety inspection
CALL-TODAY: 619-593-4020

CHIMNEY SWEEPS, INC
SERVING SAN DIEGO COUNTY FOR OVER 30 YEARS

BBB A+ Rating
The neglected ‘mooses’
Golden Hill marks 10 years since Moose Lodge fire

JIM STEPHENS | UPTOWN NEWS

“A moose” is one of those funny singu- lar words that serves as its own plural. Therefore, the list of former tenants of the long-vacant San Diego Moose Lodge together are called “moose” not “moose” or “mooses,” though both words are hysteron and worth using on that basis alone. If you’re going to have a neglected structure in the middle of your neighborhood, why not at least laugh about it?

Sunday, Feb. 9, about 20 Golden Hill residents gathered at 1648 30th St. to raise awareness of the abandoned lodge. Feb. 10 marked the 10-year anniversary of a fire that effectively closed the place. Attendees satirically sang “Happy Birthday, Dear Something” and “Celebrated” with a decidedly frowning cake.

The “moose” sold the vacant property in November 2018. Jim Rinehart, leasing realtor, said in an email: “I can’t share anything about the property at this time, but once it’s open again for business you’ll be able to get all the details.”

One attendee at the anniversary party claimed to have put in a market-value lease offer shortly after it went on the market. She was informed the owner was “waiting on a response from a restaurant group,” then abruptly told months later that “they went with another offer.”

Multiple neighbors dropped by to express concerns about what the blighted building “could be.”

I haven’t seen any productive activity beyond locals voluntarily re-painting the graffiti-laden front door months ago. A chain link fence was erected along the graffiti-laden front door months ago.

The structure is nestled between two parksdblogger.com. The building itself was originally the home of the Turners, a gymnastic organization with a San Diego chapter since 1873. The Turner’s, or Turnvereins, were devoted to a sound mind and body. They moved to 30th Street in 1950. Five years after their Downtown location caught fire, like their successors, the Turners hosted community activities throughout the year and generously supported local events.

Every household at Sunday’s event expressed concern about the building’s future. I hope, given the property’s central location, historical and spiritual significance, its owners’ and lessees’ will create something worthy of the plot of land on which it will sit.

—Jim Stephens has lived in South Park for five years. He is a retired CPA turned freelance writer. He writes about South Park and the San Diego Symphony at south-parkblogger.com.
As your City Attorney, I advi- se the City Council, defend the city in litigation, civilly and criminally prosecute violations of the law, and protect taxpayer dollars so that the money can be used to advance the interests of our communities.

When it comes to litigation, you might picture lawyers wages- ing a fight in a courtroom with a jury. However, a skilled negotiator can often find a way to avoid a costly trial by work- ing out a settlement that is ac- ceptable to both sides, thereby saving a tremendous amount of time and money — your money.

City Attorney
Mara W. Elliott

Deputy city attorneys are trained to assess liability and obtain fair outcomes for taxpayers when the city is at fault. I'd like to recognize some of those attorneys, and to highlight the positive outcomes they reached in behalf of the city.

In 2018, a man filed a law- suit to halt the Rock ‘n Roll Marathon because of noise asso- ciated with the event. Deputy City Attorney Danny Fairchild successfully defended the city by persuading the judge to deny the requested injunction.

Last year, the same initiative threatened to bring another law- suit. With help from the city’s Special Events Department, we were able to work with the residents to address his concerns. The diplomatic efforts paid off — the parties created a plan to abate the noise, the popular event went forward as planned, and the city avoided a new lawsuit.

Last year, Deputy City Attorney Lynn Beekman negotiated the dis- missal of a lawsuit after the city’s denial of a homeowner’s applica- tion to get title to the city’s unused public rights-of-way that ran in front of, and behind, his home. The view out his front window of a “dying” tree on the city’s right-of-way proved to be the issue that concerned him most. The city’s arborist determined that the tree was struggling but did not need to be replaced. The homeowner dis- agreed. He argued his case, with- out a lawyer, with great passion and intensity. After much discus- sion about possible alternatives to litigation, the parties resolved the case. The resident agreed to waive the costs and replace the tree at no cost to the city.

In 2017, nine homeless people filed a federal class-action lawsuit alleging the city violated their constitutional rights through enforcement of its Encroachment Ordinance, which prohibits persons from obstructing the public right-of- way with their belongings. The city argued that the belongings impede the city’s ability to keep the streets safe and clean for all; however, the homeless individu- als said they had nowhere else to store their belongings.

The judge suggested the par- ties to the litigation attend a ride- along with the city’s Homeless Outreach Team (also known as the HOT Team). The judge and lawyers spent a summer morn- ing in the East Village with the HOT Team and toured the Alpha Project Bridge Shelter to see how many storage facilities the city provides to homeless individuals. This field trip was an essential step in finding common ground.

Deputy City Attorneys Marni von Wilpert and Dave Abad worked with the plaintiffs to craft an agreement requiring the city to open a third trans- itional storage facility for the homeless. In addition, police who are in contact with a home- less individual who has violated the ordinance must offer ser- vices, including offering a bed or storage bin, before an arrest can be made. While the city paid reasonable attorney’s fees to the plaintiff’s lawyer, no other mon- etary damages were awarded, putting an end to a complicated and expensive case.

These are just some examples of how your deputy city attorneys are working hard every day, often behind the scenes, to resolve conflicts and reach solutions that save taxpayers’ money.

— Mara W. Elliott was elect- ed City Attorney of San Diego in 2016 after serving as the chief deputy attorney for the office’s Public Services Section and legal adviser to the city’s Independent Audit Committee and Environment Committee. Mara and the lawyers in her section held polluters ac- countable, reformed city contract- ing, cut administrative red tape, and strengthened the city’s Living Wage and Non-Discrimination in Contracting ordinances.

Kendra Sitton can be reached at kendra@sdnews.com.
Being a demigod used to be a great gig. You could sit up there on Mt. Olympus, drinking and talking with the other deities, and when you descended to earth you'd get recognition, gifts, even adoration from the mortals down below.

But time went by, and things changed. Even gods changed, at least in form. But that's nothing compared to the horrifying changes wrought by the human species, which at this juncture seems hellbent on ruining the world itself with mining, stripping, slashing and burning in search of that ghastly oil and gas.

In “Hurricane Diane,” playwright Madeleine George takes a hilarious look at what might happen if Dionysus, demigod of agriculture, wine and song, came back to earth today. James Vasquez directs the 90-minute play — in its West Coast premiere — which runs through March 8 at The Old Globe’s Sheryl and Harvey White Theatre. Diane (Remi Margron, who plays Kay, the youngest of the quartet, has the shy diffidence of someone who's been deserted. Her husband left her, and she's looking to make a connection.

Diane’s problem is to win these women over, to make them want to make efforts to save the environment. Will it happen? I’ll let you find that out for yourself. I’m here to tell you about the journey.

There’s probably nothing an environmentalist hates more than women addicted to HGTV and its magazine. HGTV addicts look at pretty pictures in the magazine and decide that's what they want. But what Diane wants them to want is raw nature, rather like the raw vocabulary stuffed with F-bombs that comes out of Diane’s mouth. Diane talks about hognut and bee balm, foxglove and milk vetch. Carol wants a wrought-iron accent bench. How can this work?

The answer is with a lot of dialogue that may be reminiscent of certain TV talk shows, and the playwright keeps us laughing with a script full of clever jabs and one-liners. If there's not a lot of depth, well, that's who these women are.

Margron carries the heavy lift of trying to bring these women around to a reasonable environmentalist point of view with great verve, dedication and the magic only a demigod has. They’re a pleasure to watch in action.

Jo Winiarski’s set—a spiffy-looking cookie-cutter kitchen in New Jersey — serves the purpose well. Shirley Pierson’s costumes (especially for Pam) are spot-on. Lighting and sound are well handled by Cat Tate Starmer and Drew Levy respectively, and local folk-rock band Golden Howl provides original music.

The 90-minute engagement we have with these folks is long on talk, short on action, but this is the life they live. Just know that the talk is fun, often funny and sometimes raunchy, and if you leave the theater thinking just a little bit more about saving the planet than you did when you entered, the playwright has done her job.

— Jean Lowerison is a long-standing member of the San Diego Theatre Critics Circle and can be reached at infodame@gmail.com.
Meet the owner of The Gluten Free Baking Co

Roanna Canete has been baking beautiful gluten-free treats in San Diego since 2015. On Feb. 8, she opened a retail storefront. Her delicious gluten-free goodies and leadership within San Diego’s celiac community is helping make San Diego a prominent destination for those with limited diets.

You already own a thriving wholesale gluten-free baking kitchen selling to restaurants and hotels. Why open a retail storefront now?

We’d had so much demand. We would get phone calls from people wanting small orders with special glazes. But I couldn’t deliver that on a wholesale level. I also didn’t love working the farmer’s markets. Estimating how much product to make each week without a loss caused me too much stress. I started to realize I wanted a brick and mortar.

I have a mentor and he said your retail location can’t be in the same space as wholesale. I knew how much I hated looking at property with realtors, so when the space in North Park became available and I wasn’t looking, I felt like this is the right thing to do at the right time.

At your grand opening, you had seven ribbon cutters. Why?

We had people of different ages, races and genders representing the celiac community and gluten-free community, including vegans who have allergies and vegans by choice, those allergic to wheat, and those who avoid gluten by choice. I wanted to show that the gluten-free community includes everyone from the young girl to the older gentlement. There’s no real cut-off profile except for the foods they don’t eat. We all come to the table and we’re all different but we all eat gluten-free.

So, you were trying to put a face to the community?

Yes. I wanted to put a face to the facets of the community. Gluten-free people often feel excluded, so I wanted to create a sense of inclusion and celebration at the opening.

Community seems important to you. Is that key to success?

Yes. I think engaging the community and creating a sense of shared identity and common ground is key.

How do you go about developing recipes?

For me, I need to create the best recipe every time. It requires trial and error and working with people. When developing lemon bars for instance, I needed the base to crisp and I was having trouble with that. At the time, I was reading a cookbook where the author compares recipes and tries using different ingredients from famous restaurants’ recipes to his grandmother’s. He notes how these terrific recipes are similar, and what the possible pitfalls might be.

At the end, he makes a recipe based off of his observations of all of that, and that last recipe is the best because he takes everyone’s ideas, learns from them, and puts them together. That’s what I did when learning to create our lemon bars.

With our bagels, I needed help. I’d never made a bagel. I made the dough, then I got together with Kristee at Big City Bagels and she showed me how to boil the water and the process for ac-tually making bagels. I needed her expertise. And people were blown away by those bagels.

The first few weeks that Big City Bagels debuted our gluten-free bagels, customers were livid. They thought the store got their order wrong, that they were served a “regular” bagel with gluten. Ours taste just like the real thing.

Which items are you most proud of, what are your best sellers, and what seasonal items are coming?

I’m really proud of our cinnamon rolls. To make a vegan cinnamon roll that doesn’t crumble, is gooey and can be heated without drying up, I’m really proud of that.

Donuts and bagels are our most requested items. That’s what our gluten-free customers say they want the most.

We are getting ready to stock mini pies and crumbles using seasonal fruits.

You recently competed on Netflix’s ‘Sugar Rush’ with your cake decorator Lisa Alflest, who is a celiac, and baked everything gluten-free. What’s been the response?

It’s been overwhelming. We’ve received emails and handwritten letters from all over the world. The most distinctive response was to Lisa with people saying, “I never knew a celiac could do that — become a renowned baker.” We’ve had pastry chefs from Europe to South America asking how they can learn to bake such beautiful gluten-free treats, and sharing their dreams of opening their own shops. One letter that definitely stands out was from the mom of a boy who was just diagnosed with celiac disease. He was devastated, but then that same week, they turned on the show and watched us create our bakes. It gave him hope. We sent him a package of our chocolate cake mix and he is saving it for his birthday cake this year.

What’s next for you?

I want to start a gluten-free pastry school based in San Diego. I’d love to empower people with the basics of how to successfully bake gluten-free at home as well as train professionals in depth using French pastry techniques as train professionals in depth.

BUY TODAY! LaJollaPlayhouse.org

"Hurricane Diane may have landed in San Diego but it brings with it some gale-force laughter!" BroadwayWorld

Final Weeks! Must Close March 8

THE OLD GLOBE

(619) 23-GLOBE
TheOldGlobe.com

THE ORIGINAL LOST GIRL.

THE ORIGINAL LOST GIRL.

FOOD AND DRINK
A combination oyster, gin and wine bar in North Park is in store by the owners of The Rose wine bar and bottle shop in South Park. Owners Chelsea Coleman and Rae Gurne have named their upcoming second venture Mable’s Gone Fishing in honor of Coleman’s dog.

The Rose’s focused inventory of global and natural wines will be in the offfing along with gin cocktails, seasonal bistro fare and fresh oysters. The establishment is expected to launch in the coming months.

Ravoli are not exclusive to Italy. The French do a fine job at making them too, as will be proven at Bleu Bohéme in Kensington next month for National Ravioli Day. The French do a fine job at making them too, as will be proven at Bleu Bohéme in Kensington next month for National Ravioli Day.

The Orange County-based Tabu Shabu has bubbled into North Park with various soup bases and ingredients for customizing your own Japanese hot pots. The porridge choices include seaweed dashi, spicy miso and tonkotsu pork. They can be paired with a number of grains, vegetables and proteins such as brown rice, Napa cabbage, grass-fed rib eye, and more.

Béaver, Societe, Green Flash, Eppig and many more. They will be joined by 10 local distillers that include Old Harbor, You & Yours, and Malahat Spirits. Food samples will be doled out by Cocina 35, The Cork & Craft, Amore Cheesecakes and others.

The offerings extend to a wide variety of sake in addition to draft beer and wine. Founded eight years ago in Costa Mesa, chef restaurateur Jeff Chon, the restaurant has a few other locations in Southern California, and with another opening soon in Carlsbad. 3647 30th St., 619-408-0369, tabushabu.com.

The new Rusticucina in Hillcrest is up and running to the tune of dry-aged meatballs, lobster lasagna, bone marrow risotto and other Italian-American dishes created by chef and co-owner Marco Provino.

Formerly Sirens Bar & Restaurant, and Pardon My French before that, the space has been radically remodeled with copious greenery, earthy colors and pious greenery, earthy colors and pious greenery, earthy colors and pious greenery, earthy colors and pious greenery, earthy colors and pious greenery, earthy colors and pious greenery, earthy colors and pious greenery, earthy colors and pious greenery, earthy colors and pious greenery, earthy colors and pious greenery, earthy colors and pious greenery, earthy colors and pious greenery, earthy colors and pious greenery, earthy colors and pious greenery, earthy colors and pious greenery.

Food and Drink
A tip of the crown to malted waffles

Restaurant Review
Frank Sabatini Jr.

At more than 25 years old, The Waffle Spot in Hotel Circle remains a campy offshoot to the midcentury-style lobby of Kings Inn San Diego, a two-level hotel built in 1959 that received a respectful makeover about five years ago.

Upon stepping inside the breakfast-lunch joint, patrons discover its cartoonish mascot, Sir Waffleot, whose image grace a medieval landscape captured on a giant mural. There are also printed versions of the kingly waffle character hanging above the restaurant’s sizable lunch counter. They were colored in by kids who got to actually meet him roaming the lobby on weekend mornings.

Because locals have long been privy to The Waffle Spot, spill-over is common during peak times — such as on weekends and holidays between 9 a.m. and noon. Although you can usually shrink your wait time by opting for a stool at the counter, or by arriving shortly after it opens at 7 a.m. daily.

Lighter colors and new flooring were given to the restaurant during the property’s remodel. Yet still, the place is refreshingly non-trendy and has maintained its retro kitsch.

The waffles are obviously a big deal. They’re made with malted flour shipped in from Carbon’s in Michigan, which developed the recipe more than a decade, and only on this morning were ubiquitous.

That same crispy sheath is also present on the corned beef hash, which (gasp!) comes from a can. French dip, and the “Chula Vista chicken Caesar wrap,” which was added to the menu some years ago including his scrambled eggs, was cooked to perfection.

I’m especially in love with The Waffle Spot’s hash browns and corned beef hash. The potatoes are consistently crispy on the outside and fluffy underneath — a tricky feat many kitchens can’t seem to master. They respond beautifully to a few daubs of Tapatio hot sauce found on the tables.

That same crispy sheath is also present on the corned beef hash, which (gasp!) comes from a can. Call me crazy, but I actually prefer it that way because the meat is minced to a near-smooth texture with small, diced potatoes adding starchy creaminess. So what if it looks like Alpo with two eggs on top, the stuff packs terrific flavor. The accompanying chipotle mayo was spicier than expected, revealing bits of fiery red peppers as I spread it gleefully across the buttered bun.

Other sandwich choices include a Baja-style BLT, an Albuquerque turkey melt, a French dip, and the “Chula Vista chicken Caesar wrap,” which was added to the menu some years ago by an employee from South Bay.

In combining an offbeat theme with a classic diner vibe, Waffle Spot’s waitresses generally fall into the category of folksy-sweet. They move fast, talk loud and know everyone. The Phoenix flame thrower was anything but boring when I ordered it for lunch one day. It features a blackened flame-broiled chicken breast topped with sharp cheddar cheese and a crisscross of smoky bacon. The accompanying chipotle mayo was spicier than expected, revealing bits of fiery red peppers as I spread it gleefully across the buttered bun.

From the “sandwich billboard” menu, a chicken sandwich called the Phoenix flame thrower was anything but boring when I ordered it for lunch one day. It features a blackened flame-broiled chicken breast topped with sharp cheddar cheese and a crisscross of smoky bacon. The accompanying chipotle mayo was spicier than expected, revealing bits of fiery red peppers as I spread it gleefully across the buttered bun.

Other sandwich choices include a Baja-style BLT, an Albuquerque turkey melt, a French dip, and the “Chula Vista chicken Caesar wrap,” which was added to the menu some years ago by an employee from South Bay.

In combining an offbeat theme with a classic diner vibe, Waffle Spot’s waitresses generally fall into the category of folksy-sweet. They move fast, talk loud and know everyone. The Phoenix flame thrower was anything but boring when I ordered it for lunch one day. It features a blackened flame-broiled chicken breast topped with sharp cheddar cheese and a crisscross of smoky bacon. The accompanying chipotle mayo was spicier than expected, revealing bits of fiery red peppers as I spread it gleefully across the buttered bun.

Other sandwich choices include a Baja-style BLT, an Albuquerque turkey melt, a French dip, and the “Chula Vista chicken Caesar wrap,” which was added to the menu some years ago by an employee from South Bay.

In combining an offbeat theme with a classic diner vibe, Waffle Spot’s waitresses generally fall into the category of folksy-sweet. They move fast, talk loud and know everyone. The Phoenix flame thrower was anything but boring when I ordered it for lunch one day. It features a blackened flame-broiled chicken breast topped with sharp cheddar cheese and a crisscross of smoky bacon. The accompanying chipotle mayo was spicier than expected, revealing bits of fiery red peppers as I spread it gleefully across the buttered bun.

Other sandwich choices include a Baja-style BLT, an Albuquerque turkey melt, a French dip, and the “Chula Vista chicken Caesar wrap,” which was added to the menu some years ago by an employee from South Bay.

In combining an offbeat theme with a classic diner vibe, Waffle Spot’s waitresses generally fall into the category of folksy-sweet. They move fast, talk loud and know everything about the food — exactly the kind of service to help ignite your engine on hungry mornings.

— Frank Sabatini Jr. is the author of ‘Secret San Diego’ (ECW Press) and began his local writing career more than two decades ago as a staffer for the former San Diego Tribune. You can reach him at fsaba-tinjr@sandiego.com.

Waffles reign supreme inside a historic Hotel Circle property. (Photos by Frank Sabatini Jr.)
Dr. Robert A. Faillace AuD

• Courtesy call prior to arrival
• On-time arrival

PERSONAL INJURY – ACCIDENTS

Comments

Located inside the California BBQ

SERVICE

Regular Deep Cleaning

chuckgjr@cox.net

COMMERCIAL & RESIDENTIAL

Comprehensive

Dog Bite  |  Slip and Fall

Sales & Service

619-810-1204

Senta Clinic

Hearing Test

transformation!

CA Lic. #925325

ATTORNEY

Vacancy Cleanings

References

Yard Clean Ups
- Weed Removal

30 years experience

Drought Resistant, Drip Irrigation,

Trimming, Lawn Maintenance,

MAINTENANCE EXPERTS

CALL 619-464-4910

Yard Clean Ups
- Weed Removal

30 years experience

Drought Resistant, Drip Irrigation,

Trimming, Lawn Maintenance,

MAINTENANCE EXPERTS

CALL 619-464-4910

Yard Clean Ups
- Weed Removal

30 years experience

Drought Resistant, Drip Irrigation,

Trimming, Lawn Maintenance,

MAINTENANCE EXPERTS

CALL 619-464-4910

Yard Clean Ups
- Weed Removal

30 years experience

Drought Resistant, Drip Irrigation,

Trimming, Lawn Maintenance,

MAINTENANCE EXPERTS

CALL 619-464-4910

Yard Clean Ups
- Weed Removal

30 years experience

Drought Resistant, Drip Irrigation,

Trimming, Lawn Maintenance,

MAINTENANCE EXPERTS

CALL 619-464-4910

Yard Clean Ups
- Weed Removal

30 years experience

Drought Resistant, Drip Irrigation,

Trimming, Lawn Maintenance,

MAINTENANCE EXPERTS

CALL 619-464-4910

Yard Clean Ups
- Weed Removal

30 years experience

Drought Resistant, Drip Irrigation,

Trimming, Lawn Maintenance,
Mission Hills historic home once occupied by creator of aviator Lindbergh's 'Spirit of St. Louis'

The B. Franklin and Helen Mahoney/Richard Requa House, located at 4105 Alameda Drive in Mission Hills, has been home to several occupants including B. Franklin Mahoney, a man who helped make history. Mahoney was the one-time owner of San Diego's Ryan Aircraft Corp., the creator of Charles Lindbergh's Spirit of St. Louis, the first airplane to cross the Atlantic Ocean nonstop in 1927. Lindbergh’s flight brought international attention to aviation and to San Diego as a center of aviation manufacturing and innovation (although Lindbergh has become a controversial figure for being a Nazi sympathizer during WWII).

According to local historian, Alexandra Wallace of Landmark Historic Preservation, Mahoney was a pioneer and innovator in the new field of aviation in San Diego and was also the creator of one of the first U.S. airlines with daily passenger service which ferried passengers from San Diego to Los Angeles.

The home

The B. Franklin and Helen Mahoney/Richard Requa House is "an excellent example of Spanish Eclectic architecture and an excellent example of the work of established Master Architect Richard Requa," according to Kiley Wallace, president and architectural historian of Landmark Historic Preservation. “Requa designed this home in 1921 in an early form of his Spanish Eclectic ‘Southern California Style’. The period of significance, 1921-1951, encompasses the date of construction of the home. This house has been well maintained and has excellent integrity within the public view,” he said.

Mahoney and first wife Helen owned the home from 1921-1951 and were residents from 1921 to 1925, when they separated and divorced. Mahoney retained ownership until 1951.

Early on

Benjamin F. Mahoney was born in Wilkes-Barre, Pennsylvania, in 1901. His father B.F. Mahoney Sr. owned a large general store in Wilkes-Barre called Mahoney & Co. When Franklin Jr. was about 12 years old, his father died.

He attended the Bordentown Military Academy in Bordentown, New Jersey, the Rosenbaum College Preparatory School in Milford, Connecticut, and Merscuresburg College in Merscuresburg, Pennsylvania.

In 1919, Mahoney and his mother Jennie moved to San Diego. After arriving, he worked as a bond salesman and then at an investment firm.

On Aug. 2, 1902, Franklin’s father-in-law, Helen Ann Post, was born in Scranton, Pennsylvania, and in 1912, she moved to San Diego with her parents and brother.

She attended Francis W. Parker School, San Diego High School, and in June 1920, graduated from Bishop’s School in La Jolla. Six months later, she married Mahoney against her family’s wishes. The newlyweds resided briefly at Casa Grande Apartments in Hillcrest. In 1921, Helen purchased the lots on which the home would be built.

Soon after, Requa was hired to design the home and in December 1922, B.F. Mahoney’s name was added to the deed.

Stormy stuff

Franklin and Helen reportedly had a rocky marriage, which peaked in a shooting incident on July 11, 1924. Apparently, Mahoney drove to 4105 Alameda Drive with a private detective. According to Mahoney’s statements published in the July 23, 1924 issue of the San Diego Union, his car was being followed by the car of Edward H. Post, his father-in-law.

There are various reports of where Mahoney parked his car, too. A San Diego Union article dated July 23 states he parked at the “rear entrance” of 4105 Alameda Drive, although there is no rear entrance. Alexandra Wallace added.

A Union article from the next day reported the car was parked across the street, at the entrance to an alley leading to Helen’s parents’ home at 3929 Alameda Drive. Helen came out of 4105 Alameda branding “a revolver.”

Helen told the private detective, who was still in the vehicle, to leave the area, at which point B.F. Mahoney took the gun away from her. Moments later, Helen’s father fired five shots at Mahoney from a .32 caliber automatic pistol, “Neither Mahoney nor the private detective was hurt. Her father was arrested and charged with assault with intent to commit murder, and bail was $5,000. Helen filed for divorce shortly after the incident,” Wallace said she learned while researching.

see Mahoney pg 15
San Diego New Music Concert
San Diego Symphony and the Athenaeum Music & Arts Library present the Vis sanitas, curated by composer and sound artist Christopher Warren. Via- voicings and Breathe into the Wind: Dina Apple and composer Joe Jordan Garrison join in creating San Diego New Music and the Monica Roberts, known for Mission Valley Library.

For more information and to purchase tickets, sandiegoxnewmusic.org. Tickets are $25 for general admission, $20 for members, youth 17 and under, and $10 for students. Free for all public, $20 for Athenaeum members and $10 for students. Friday, Feb. 7, 8 p.m. at Balboa Theatre. Guests are welcome to check tickets, sandiegomusiconline.com.

Queen Black History Month
Co-hosted by the CLAD-award nominat-ed Queen Thelma, this event will be speaking at the San Diego History Center about honoring the contributions and lives of black women. 11 a.m.-4 p.m. Free. Light refreshments will be served. Sunday, Feb. 23

Boulevard Mardi Gras Crawl Get ready to “Let the Good Times Roll” as the El Cajon Boulevard Business Improvement Association hosts its third annual bowling-themed Mardi Gras Crawl in North Park on Sunday, Feb. 23. The traveling party, led by a festive New Orleans-style brass band, will include stops at a diverse mix of businesses in the area for food and drinks and special offerings along the way. The crawlers will kick off at noon in the parking lot for The Beer Igniter (3052 El Cajon Blvd.) Guests will be able to purchase Bou-leward tickets at this location to enjoy $2, $4 and $6 spe-cials along the crawl route. At 1 p.m. the euphoria Brass Band will begin leading party goers down El Cajon Boulevard, making stops to explore local businesses such as Collins & Craig, El Cortez, Garden of the Gods, Casa Madeleine (French cafe), Madonna Kitchen (Moroccan-Based Restaurant), The Barn (local brewery), Billy’s Bar and Tao Gelato (Mexican food truck). Around 3 p.m., revel-ers will arrive at the crawl’s finale at Lafayette Hotel (2223 El Cal- Joan Blvd.) The party will continue with more live music, featuring Captain Morgan Lee, dazzle and jazz. All Days of the Dead Society presents Scratch! In collaboration with All Days of the Dead Society, San Diego’s own game company is launching a free computer coding program for kids 8-12 years old. This winter course is designed to teach kids how to build their own computer game! We’ll introduce you to drag-and-drop programming language with conditionals, loops, and a cool catcher learn about the history of computer programming and all the fun trivia for prizes. No program-ming experience needed. Rec-ommended for ages 8-12. Cost is $99 for three through six (ages 8-12) and $129 per student. Registration is required! For more information about how to register, go to sandiegoxnewmusic.com. 2-4 p.m. Free. Light refreshments will be served.

Saturday, Feb. 22

Library NEXT presents: Biomimicry Ever wonder why airplanes resemble birds? Why submarines are shaped like fish? It’s because of biomimicry, an approach that develops solutions to human challenges by imitating the designs of nature. In this class, we will explore the development of biomimicry and learn how fields like engineering, archi-tecture and music intertwine with biology to influence the way we live, work and sound. See and hear ev-ery day. Students will create a 3D model of a bird, biological-inspired structure or musical re-cording to take home. Registration is required. For more infor-mation, go to sandiegoxlibrary.com. 2-5 p.m. for kids in grades three through five at Mission Valley Library.

San Diego New Music Concert
San Diego Symphony and the Athenaeum Music & Arts Library present the Vis sanitas, curated by composer and sound artist Christopher Warren. Via- voicings and Breathe into the Wind: Dina Apple and composer Joe Jordan Garrison join in creating San Diego New Music and the Monica Roberts, known for Mission Valley Library.

For more information and to purchase tickets, sandiegoxnewmusic.org. Tickets are $25 for general admission, $20 for members, youth 17 and under, and $10 for students. Free for all public, $20 for Athenaeum members and $10 for students. Friday, Feb. 7, 8 p.m. at Balboa Theatre. Guests are welcome to check tickets, sandiegomusiconline.com.

Queen Black History Month
Co-hosted by the CLAD-award nominat-ed Queen Thelma, this event will be speaking at the San Diego History Center about honoring the contributions and lives of black women. 11 a.m.-4 p.m. Free. Light refreshments will be served. Sunday, Feb. 23

Boulevard Mardi Gras Crawl Get ready to “Let the Good Times Roll” as the El Cajon Boulevard Business Improvement Association hosts its third annual bowling-themed Mardi Gras Crawl in North Park on Sunday, Feb. 23. The traveling party, led by a festive New Orleans-style brass band, will include stops at a diverse mix of businesses in the area for food and drinks and special offerings along the way. The crawlers will kick off at noon in the parking lot for The Beer Igniter (3052 El Cajon Blvd.) Guests will be able to purchase Bou-leward tickets at this location to enjoy $2, $4 and $6 spe-cials along the crawl route. At 1 p.m. the euphoria Brass Band will begin leading party goers down El Cajon Boulevard, making stops to explore local businesses such as Collins & Craig, El Cortez, Garden of the Gods, Casa Madeleine (French cafe), Madonna Kitchen (Moroccan-Based Restaurant), The Barn (local brewery), Billy’s Bar and Tao Gelato (Mexican food truck). Around 3 p.m., revel-ers will arrive at the crawl’s finale at Lafayette Hotel (2223 El Cal- Joan Blvd.) The party will continue with more live music, featuring Captain Morgan Lee, dazzle and jazz. All Days of the Dead Society presents Scratch! In collaboration with All Days of the Dead Society, San Diego’s own game company is launching a free computer coding program for kids 8-12 years old. This winter course is designed to teach kids how to build their own computer game! We’ll introduce you to drag-and-drop programming language with conditionals, loops, and a cool catcher learn about the history of computer programming and all the fun trivia for prizes. No program-ming experience needed. Rec-ommended for ages 8-12. Cost is $99 for three through six (ages 8-12) and $129 per student. Registration is required! For more information about how to register, go to sandiegoxnewmusic.com. 2-4 p.m. Free. Light refreshments will be served.

Saturday, Feb. 22

Library NEXT presents: Biomimicry Ever wonder why airplanes resemble birds? Why submarines are shaped like fish? It’s because of biomimicry, an approach that develops solutions to human challenges by imitating the designs of nature. In this class, we will explore the development of biomimicry and learn how fields like engineering, archi-tecture and music intertwine with biology to influence the way we live, work and sound. See and hear ev-ery day. Students will create a 3D model of a bird, biological-inspired structure or musical re-cording to take home. Registration is required. For more infor-mation, go to sandiegoxlibrary.com. 2-5 p.m. for kids in grades three through five at Mission Valley Library.
Newspaper articles following the shooting incident continued to report the alleged problems in the Mahoney marriage. For example, Helen accused B.F. of serial infidelity, having an affair with a married woman, “extreme cruelty,” a gambling addiction, and alcoholism.

Articles from August 1924 reported the couple reconciled and charges against Helen’s father were dropped. The reconciliation was short-lived, however, and by 1927, Franklin had remarried, Wallace added.

Flying dreams
Fascinated by aviation and wanting to learn to fly, Mahoney took lessons from T. Claude Ryan's flight school, the Ryan Flying Co. He noticed the business potential due to the many airplanes located in San Diego. Most only flew within the immediate San Diego area, but he thought money could be made by giving flights between San Diego and Los Angeles.

He convinced Ryan to take a chance and put up the money for a share of the airline's profits. By November 2, 1926, their partnership was complete in two months.

Mahoney followed by train on May 21, 1927, after 33-plus days of flying nonstop between New York and Paris. He didn't want a competitor to get a piece of Lindbergh's Orteig Prize by flying nonstop to Paris. He discussed this with Ryan and said he could build a plane but it would take 90 days instead of the 60 Lindbergh wanted.

Lindbergh arrived in San Diego to tour the factory. He discussed the specs for the plane and Mahoney agreed to build it in 60 days for $10,580, although some sources report the figure was $12,000. Wallace said the money came from financial backers in St. Louis, as well as Lindbergh's own savings, according to an article in the San Diego Union, April 26, 2008.

The plane was completed on time and made its first test flight over North Island on April 28. After 20-plus more test flights, Lindbergh flew the plane to Long Island, New York on May 12, 1927. Mahoney followed by train on May 20 as weather conditions over the Atlantic Ocean improved and Lindbergh took off from Long Island's Roosevelt Field in the Spirit of St. Louis. At 10:22 p.m. on May 21, 1927, after 33-plus hours of straight flying, Lindbergh landed at Le Bourget field in Paris to throngs of supporters.

Later days
On Dec. 31, 1927, Mahoney sold the company, reportedly for $1 million to a group of St. Louis investors, including some of Lindbergh's original backers. Mahoney Aircraft Corp. was formed, with Mahoney serving as president and director. Wallace said.

The company was renamed the Mahoney-Ryan Aircraft Corp., producing several airplanes. However, it was acquired by the Detroit Aircraft Corp. in June 1929 but went bankrupt in October 1930. Some say Mahoney was badly impacted in the 1929 stock market crash, and never fully recovered financially. Wallace said.

The 1940 census shows that B.F. Mahoney was renting a home in Beverly Hills for $70 per month with his wife Lillian. His occupation is listed as “flyer” in the aviation industry; however, it is unknown where exactly he was working. Wallace added.

B. Franklin Mahoney died on July 31, 1951, at Studio City Sanitarium where he had lived for the past eight years.

— Jill Diamond is a local free-lance reporter with a penchant for history.

REAL ESTATE SHOWCASE
Call 858.270.3103 to get your property featured today!

Call 858.442-1861 CREO#517090
136-233-8382 • 2360 Albatross St., San Diego, CA 92101
www.WoodsRealEstateServices.com
DRE# 00949783

Richard T. Woods
Broker-Owner/Attorney
Woods Real Estate Services
315 W. Washington St., Suite 1
San Diego 92103
858.604.5700
richtwoods@gmail.com
619.347.9866

Lovely, expansive, unique luxury residence in the exclusive Park One complex. One of a kind product in a 1 of a kind location. Enter through the wagon wheel wood gates leading to a sensational, outdoor entry. Common "Al Fresco" patio encourages outdoor gatherings with the alluring, high-end renovation of this residence rivals the beauty of the amazing views. Close proximity to Balboa Park to Downtown, Bankers Hill, the Bay, Point Loma, and the ocean. Enchanting, high-end renovation of this residence unfolds the beauty of the amazing views.

WELCOME TO HARBOVIEW SENIOR ASSISTED LIVING
Harborview Senior Assisted Living is a boutique assisted living home located next to downtown San Diego in the Uptown Banker's Hills neighborhood. Harborview is dedicated to offering compassionate, individualized care and support services for residents living with Alzheimer's or related dementia. We also promote the physical, social, and spiritual aspects of our residents' lives. Our well-trained and considerate staff works around the clock in this charming Italian renaissance classic.

619-235-8382 • 2560 Albatross St., San Diego, CA 92101
Love, new exhibit celebrated at Museum of Art

Attendees take a moment to examine the “Bouguereau & America” exhibit. The artist pressed into realistic genre paintings of cupids and idealized peasants when so many of his contemporaries were pivoting to impressionism. William-Adolphe Bouguereau was incredibly popular at the turn of the 20th century for his photo-realistic paintings in America but has passed from prominence.

The evening’s signature drink, “Dream of Spring” made with Suerte Tequila

Guests had the opportunity to accessorize for the night by making corsages and boutonnieres out of tissue paper and ribbon.

Couples took turns posing on a bed of roses while rose petals fell around them, which were captured in a moving photo.

Love was in neon lights as patrons entered the prestigious museum.

An artist was on hand to make digital portraits of attendees to the exhibit. Bouguereau was popular partially because of his photo-realistic portraits.

An aerialist took over the dance floor for a sensual performance.

Cupid, which Bouguereau often depicted surrounded by naked women, was a theme of the night.