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Music, art, food and parrots at 40th annual OB Street Fair & Chili Cook-Off

By BART MENDOZA | THE BEACON

San Diego lucky to have many great summertime events on its annual calendar, but even amongst an embarrassment of riches, The OB Street Fair is a standout. Now in its 40th year, June 22 more than 70,000 people are expected to take part in the festivities along Newport Avenue and its side streets.

Four stages will provide entertainment, with an interactive fun zone, a two-block-long Artists Alley, featuring unique hand-crafted items, a beachside beer garden and a community mural, among the events many highlights. It’s a full day of fun in the sun with folks enjoying a mix of music, art and food, right at the foot of the ocean.

“This year’s theme is the OB parrots,” said Ocean Beach Mainstreet Association director Denny Knox. “The parrots have become synonymous with Ocean Beach, they are such a colorful embodiment of the area, that it’s a perfect match,” she said.

A long time event organizer, Knox considers the months spent putting together such a massive event to be well worth the effort. “It always feels good to be able to help people who stage the event and the people who attend it. It’s a wonderful time.”

Live music
Musical performers this year will include: award-winning Zydeco Outlaws, The Bayou Brothers, indie rock quintet, The Heavy Guilt, featuring Alfred Howard of Cow Outlaws. “One thing we are adding this year is a happy hour’ in the beer garden, from 11 a.m. to 1 p.m.,” said Ted Wigler, who books the event alongside Michael Head, and has been volunteering in that capacity for 16 years. “It will hopefully get folks out into the area a little earlier.”

Eating contests
In addition to music, the main stage will host various contests and announcements. “We have a new competition, the inaugural Dirty Birds Wing Eating Contest (1:20 p.m.),” said non-Woods. “To give inspiration, we have a kid band that we put together that will kick off the introduction portion of the day. The Main Stage Maniacs (4 p.m.). They feature an age range of 8 to 17 and show what lessons can do.”

It’s a great way for a budding musician to dip their toe in the musical waters. “What’s particularly cool for someone that’s never played before is that after their lesson, they can perform for the crowds, using the same guitars, amps and pa as the showcase bands,” Woods said. “It’ll be fun.”

Community Mural
One of the Street Fair’s most popular events is the annual creation of a community mural. Children and adults of all ages are welcome to participate and create a fun mural that will be on display all summer long.

“Become a star
Attendees don’t have to just listen to music at this year’s OB Street Fair. Thanks to local music school, Rock ‘n’ Roll San Diego, they can also take free music lessons, on keyboards, guitar, bass or drums and perform at the studios booth, from 4 to 6 p.m., guided by the school’s teachers. “Our instructors can have someone performing a basic rock song in just a few minutes,” said sales manager and event coordinator Shannon Woods. “To give inspiration, we have a kid band that we put together that will kick off the introduction portion of the day. The Main Stage Maniacs (4 p.m.). They feature an age range of 8 to 17 and show what lessons can do.”

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70,000 people are expected to take part in the festivities along Newport Avenue and its side streets.

““It’s important to give back,” he said. “Ocean Beach is a great place and it feels good to be able to help out. And there is a bonus. It’s a day I get interact with new outdoor crowds, see what’s hot, pick up on what new bands are happening and so on. It’s a great way to connect.”

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Enjoy the OB STREET FAIR

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Who’s got the best chili? Taste for yourself at the annual cook-off

By BART MENDOZA | THE BEACON

The OB Street Fair’s signature event, the Chili Cook Off, takes place from 11 a.m. to 2 p.m. at the foot of Veterans Avenue, right on the water. Chili connoisseurs will want to line up early as the chili always runs out before the events end.

“That’s one of the reasons we don’t extend the cook-off’s hours,” said event founder and OBMA board of directors’ member Mike Akey. “We have thought about it, but there is never any chili left, so there’s not much point to doing so,” he said.

Tickets for tasting and judging the various entrant’s chili is $2 per entry or you can get a people’s choice ticket for $20 allowing you to sample chili from all the competitors. There will both an official judging award as well as a people’s choice prize.

More than 20 entries will be represented, with contestants bringing 10 gallons to be judged in two main categories, restaurant and amateur. Meanwhile criteria includes consistency, smell, color and taste. Both meat and vegetarian chili will be available, but even with 20 competitors, the food goes quickly. An additional 50 gallons of committee chili will be provided by the OB Surf Lodge, but even when added to the 10 gallons provided by each contestant, by 2 p.m. it’s all gone.

Though he has decades of Chili Cook Off experience behind him, Akey notes there isn’t one clear way to win. “I tell the judges to look at the criteria and start there first,” he said. “Last year one of the contestant’s swore he was going to win because he had the hottest chili. “Thing is you couldn’t taste it because you got tongue tied. It’s not enough to have the hottest chili, it has to have flavor too.”

Judges this year are set to include Mayor Kevin Faulconer.

A popular aspect of the cook-off are the themed booths. “We used to encourage contestants to do theming and have fun with it, but we really don’t have to ask anymore, they just do it on their own.” There is a special award for best costume and booth decoration. “A favorite was one year when one crew came dressed as cannibals. That was pretty entertaining.”

Akey points out that all this food and fun is for a greater purpose, to help fund the annual 4th of July fireworks off the OB Pier, set to simulcast this year on KYXY-FM.

“We were worried this year because of storm damage to the pier this past winter, but special thanks to the mayor and the Parks and Rec Department, we’ll be able to go out there and have the fireworks. They really stepped up to the plate and we’re really happy. It’s great that they were able to do that for the community.”

After four decades of work on the Chili Cook-Off, is Akey still as motivated as when he started out?

“Yes,” he replied. “It’s hard work but it’s a fun event that brings people to Ocean Beach from all over. Some people plan their vacations in California around the Street Fair. I’m a native of Ocean Beach and it’s a way to give back to the community. I really enjoy doing it, once a year,” he said good naturedly.

“And once a year is the only time I’ll eat chili now,” Akey joked.
OB STREET FAIR SHOWCASES SOME OF THE AREA’S BEST BANDS

By Bart Mendoza | The Beacon

The OB Street Fair is indeed a feast for the senses, but there is no doubt that the music is the biggest draw. More than two dozen performers, many of them residents of the area, will take part, across genres. This year’s musical lineup is once again booked by Ted Wigler, who handles the mainstage while performing the same duties at Winston’s, alongside Michael Head, of Cabeza Records, who booked the remaining stages.

“Bands are chosen from year to year based on popularity and their desire to perform at our event,” explained street fair co-booker Michael Head. “We have an OB-specific stage, the 92107 Stage featuring primarily OB artists. But we look for bands from all over SD and national bands too. It doesn’t hurt if you’ve had a couple great shows at Winston’s or the OB Farmers Market.”

He notes it’s important for the street fair to offer a wide range of music. “We look for wide diversity,” Head commented. “This year for example, the Artists Alley stage features blues, Americana and Zydeco, with bands that tour the world and represent their genre. We’re so blessed to have them at our event. The profile of the artists we have just gets higher every year.”

The Main Stage, located right at the edge of the beach, at the foot of Newport Avenue, adjacent to the beer garden, will feature a bill topped by jam band, TV Broken 3rd Eye Open, joined by the Bootleg Horns (6:40 p.m.) Other notables include ’70s cover band, High Tide Society (1:40 p.m.), classic rockers, Band of Gringos (5:30 p.m.), as well as one of the most popular Street Fair regulars, Grateful Dead tribute combo, Electric Waste Band (3 p.m.).

The latter is likely one of the most popular local bands in San Diego history, with a record setting 27 year – and counting – residency at Winston’s.

A few blocks over, the 92107 Stage features the return of Bad Science Fiction (7 p.m.). The band will include former Obecian, Chuck Schiele, who is making the return trip from New York just for the event. Other highlights include reggae favorite Skyler Lutes (noon) and country chanteuse Sara Petite (3 p.m.).

Meanwhile The Bacon Sun Stage will play host to a number of the area’s best known musicians, including The Jefferson Jay Band (noon), singer-songwriter Dave Gilbert with his band (noon), and rockers Failing Doves. The latter includes singer Chris Leyva and recently recorded a session backing former Beatle Pete Best for Tim Pyles Loudspeaker program on 91X-FM.

The Artists Alley Stage will host seven bands including acclaimed flatpicking guitarist Travis Oliver (10 a.m.), and blues combo, Chicken Bone Slim (3 p.m.).

Topping the bill on this stage will be renowned zydeco party band, The Bayou Brothers (6 p.m.), with an infectious sound and highly entertaining / manic rubboard player Judy Seid, this band is one that will have their audience up and dancing within the first few beats.

Finally, Local music school / studio, Rock ’n’ Roll San Diego, will be returning with a host of activities throughout the day at their booth on Newport Avenue. On hand from 10 a.m. to 4 p.m. will be a KISS tribute band, as well as a number of local bands.

“We’ll have performers that have worked with us at Rock ’n’ Roll San Diego,” said sales manager / event coordinator Shannon Woods. “We wanted to be able to say thank you for supporting us and give them a bands chance to promote themselves and play in front of crowds.”
Children – and parents – will be happy with Wonderland Fun Zone offerings

By BART MENDOZA | THE BEACON

The OB Street Fair offers up more than just music, food and art. For the young or young at heart there is also the Wonderland Fun Zone. Located in the parking lot adjacent to US Bank, near the corner of Newport Avenue and Sunset Cliffs Boulevard, the area is named after the legendary amusement park that once stood in Ocean Beach.

You won’t find traditional mechanical fair rides. Instead there are numerous inflatable, interactive attractions, with tables and chairs for parents or spectators to watch the fun. Matched with the healthier food options for children in the area, it’s the perfect way for the younger set to blow off a little steam.

There are 10 main attractions in the zone, as well as a trackless train for small fry that circles the Wonderland perimeter. “There aren’t new things this year, but we have a lot of the big favorites back,” said Ocean Beach Mainstreet Association director Denny Knox.

Highlights will include the chance to ride a thrashing mechanical shark, “Coconut Tree Climb,” a variation on the popular rock climbing walls that sees participants scaling 30-feet-tall palm trees, and a 35-feet-tall tall, pirate themed 70-feet-long zip line, “The Swashbuckler,” which has participants “walking the plank.” It’s the tallest ride on offer, offering up an amazing view of the Street Fair and Pacific Ocean just beyond.

Also popular are “Zorb Balls,” people sized orbs that will have participants feeling like they are in a life size pinball machine. Various slides and obstacle courses add to the fun.

While it’s certainly entertaining to watch folks run the courses, the interactive nature of the Street Fair’s attractions makes it even more fun to participate in the various challenges.

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While you’re there be sure to enter the OB Street Fair Drawing.
For many the highlight of the OB Street Fair is Artist Alley. Full of wonderful, unique, hand-crafted items, it’s the perfect place to find a gift for that special person or occasion, or you can just pick up something fun for yourself. Located along two blocks of Cable Street, between Niagara Avenue and Santa Monica Avenue, there will be 87 artists in residence. Meanwhile, Artist Alley will be the trolley drop off point from the satellite parking lots.

“We’re really proud of that area,” said OBMA director Denny Knox. “It’s really come into its own over the years. The artists have really stuck to it and now it’s something that everybody wants to walk through, everybody wants to spend time at.”

Artists Alley is veritable cornucopia of art treasures, with everything from jewelry and photography to glass art, clothing to household goods, on offer.

“What makes this so special is that everything is hand made,” Knox said. “It’s all about one of a kind gifts and creations. We have artists from all over as this has become one of the premier arts and crafts events in San Diego, but we also try to focus on creators who live in the area.”

Highlights for 2019 include Mis Nopales Art, which features “Day of the Dead” caricature art, JF Lin Creation, which features wood crafts such as birdhouses, garden fences and chalk boards, and Cat Art For Cat Lovers, which features artwork starring various felines.

Additionally, for ages 3-17, Artists Outpost will have a pair of booths in the Artists Alley section, offering fun activities such as face painting, a pottery wheel and other arts and crafts for youngsters to try out.

“Artists Alley is one of the most popular parts of the Street Fair for a reason. You’ll find something for just about everybody,” said Knox. “There is so much to see, all with the people who created it, right at the booth.”

For more information on this year’s Artists Alley’s vendors, visit oceanbeachsandiego.com.
Award-winning zydeco band, The Bayou Brothers, return to OB Street Fair for 2019. “We haven’t played this gig for 20 years,” said the band’s drummer Ric Lee. “Nice to be back again.” As heard on their three albums to date, the band specializes in the infectious sounds of New Orleans, songs that are designed to get folks on their feet and dancing. Lee considers OB to be a good place to make music. “We love our OB audience and hope they love us. OB is always in my heart as I used to live there and played all up and down Newport. Audiences there really show their appreciation for your originals as long as it grooves. They give the love back entirely and what musician doesn’t just live for that?” bayoubrothers.net

While there will be plenty of musical entertainment at the OB Street Fair, not all of it will be on the event’s four stages. Such is the case with alternative rock quartet Cambrian Shores, who perform at the Rock ’n’ Roll San Diego booth at 10:30 a.m. Cambrian Shores recently released a new single, “Something For You,” on Point Loma-based Pacific Records. It’s a hook filled powerpop tune with an earworm chorus, sure to be included in the days set. Although the group has never played the event before, according to frontman Brian Witkin, “We love the OB arts community – there are so many things happening all the time and endless amounts of talent both artistically and musically;” he said. They’re looking forward to a day in the sun. “With outdoor gigs there are of course pros and cons,” Witkin said. “But it makes sense given the summer season and our niche being the beach vibe and anything connected to the ocean. We do tailor the sets somewhat based on the location but more so given the time allotted. For the show we may play some new material if we have it ready in time. We’ve been working on a really fun new rock song with a ’60s vibe.” cambrianshores.com
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HURRY! DEADLINE JUNE 28th!
Mainstage Act: TV Broken 3rd Eye Open (Main Stage / 6:40 p.m)

Jam band fans will want to hear the headline mainstage set from psychedelic soul-influenced combo, TV Broken 3rd Eye Open, who will play a shared set with the dub hop group Boostive. "Boostive are our brothers," explained the band's drummer, Nathan Harvey. "We have been playing shows with them since 2013 and we have been building crowds all the way to Humboldt. We play about 10 shows a year together and always have a West Coast tour in the summer hitting all of our favorite cities and festivals."

Featuring Jasym Ellis (guitar), Adrian Johnson (guitar), Julian Johnson (keyboards), Sean Leonard (keyboards), Nathan Harvey (drums) and Travis Soto (bass), TV Broken 3rd Eye Open mixes elements of rock and soul with blues, prog and world music for songs, such as "Filet of Funk," that pack irresistible dance grooves into their run time. Giving them a sonic edge in addition to the standard instruments, the band also features more exotic instruments such as a digeridoo and sitar.

"The musical influences in this music spread over a long history and knowledge of music," said Harvey. The band is currently in the midst of a month long tour, celebrating the release of a new live album.

As for the band’s unusual name, according to Harvey, "it was a mantra the our guitarist, Jasym would recite to me, about his love of watching basketball games and Southpark. Eventually when it came to naming the band it was the only thing that was worthy of the music we were about to create," he said good-naturedly.

Harvey notes TV Broken 3rd Eye Open’s current live album is their first new music available in four years. "We unfortunately had a hiatus from releasing music," Harvey said. "This will not happen again. We have a lot in the pipeline that we are getting ready to release."

Although this is the first time TV Broken 3rd Eye Open has played the OB Street Fair, they have been regulars in the area, building a solid following in the process. "We feel that Ocean Beach is the best live music crowd in all of California," Harvey said. "Being all born in California, and all been playing music for 15-plus years, we have seen what this state has to offer. Never have I seen such a solid lineup of musicians coming through every year, because this community responds and respects live music. We are truly grateful to have this community in our corner!"

While the band is a regular at open air gigs such as this, Harvey notes that they approach all shows with the same energy. "We play mostly outdoor festivals. Our music is tailored to make people dance. It doesn't matter if your inside or out we are always ready to bring the house down and make them boogie. Doesn't matter how many people are there we will give the same effort and show, no matter where we are."

According to Harvey, the band considers community events such as this to be important. "We enjoy the opportunity to share our music with those who wouldn't usually be at a music venue or a music festival," he said. "Sharing our music with children and families is one of the most fun things to do as an artist and it gives a platform to inspire our youth. That is much more rewarding than anything a crowd or paycheck could do."

TV Broken 3rd Eye Open
Main Stage
6:40 p.m.
tvbroken3rdeyeopen.com
When it comes to nominating a volunteer, OBMA executive director Denny Knox doesn’t hesitate: “Michele Amsterdam, she’s volunteer No. 1.”

It’s no secret that events such as the OB Street Fair depend on volunteers for their success. From setting up booths to booking the music and everything imaginable in between, it’s their efforts that keep things running. It’s a wonderful way to give back to the community.

That said, even amongst a crew of more than 150 volunteers, Amsterdam is special. Despite being only a part time resident of OB, spending her winters in Fort Worth, Texas over the past decade, she has become an integral part of the street fair and the OBMA’s activities in general.

“She’s just such a nice person,” Knox said. “It’s hard to describe what she does, because she does so much. Whatever is needed, she’s there to help with.”

Amsterdam found OB while visiting her son here, deciding it would be the perfect spot to retire. But she wanted to stay active, and on one of her daily walks found a way to contribute to her adopted home. “I knew I wanted to do something, but I didn’t know exactly what. I would walk by the OBMA offices and finally one day, I decided to go in and say, “Hi,” she said. Offering to do anything from file letters to put up posters, “one thing led to another,” Amsterdam said.

She encourages others to volunteer. “It would be nice to think that there are others waiting in the wings to take over some of these roles as many of us who volunteer are getting older,” she said. Amsterdam is happy with her volunteer work. “I’ve met so many nice people and have had a fun time helping out with everything,” she said. “I just really like it here. Really I just wanted to give back to what is like a small village in a bigger city. It’s great that everybody seems to know everybody: it’s so different from the big city where I’m from.”

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purchase a $20 square at the mural area on Bacon Street just south of Newport. After the Street Fair, the murals are sealed and installed in the area. “This is my favorite part of the street fair,” said Ivana Ramirez, of Brown Marketing, who handle OB Street Fair media. “It really spotlights the whole community aspect of the event,” Ramirez said. “I love to see people of all ages working together to create something that the whole area can enjoy.”

Funds raised from the entries go toward installing the art, as well as maintaining the displays year-round.

Friends & family

The OB Street Fair has become one of the city’s most beloved events with not only audiences, but also with the area’s musicians. “We love our hometown and the people in it,” said reggae singer-songwriter Skyler Lutes. “It was always a dream to play the Street Fair. When I was kid, I would watch the bands play, surf the pier all day and hang with friends. It’s always been such a special day in summer for us.”

Head concurs. “I love the seeing the families, the kids and everyone just all mixing together and having a great time,” he said.

Head considers all the hard work from everyone to be well worth it. “I still love to give back to OB and help as much as I can with the event,” he remarked. “I love to see 70,000 of my closest friends down in OB having the time of their life. That’s what it’s all about!”

“I love it when a lot of people gather together and learn new things,” Woods said of the Street Fair. “It’s exciting, there is chemistry in the air. Music is a time capsule that elevates the experience.”

For her part, Knox notes that work on the OB Street Fair is a year-round job, with 170 volunteers on the day to help run things. For them, June 22 will be a long, but fruitful day.

“We don’t get to enjoy the fair in the same way as everyone else,” she said. “But we still have a good time. It’s all there in the faces of the happy families walking up and down Newport Avenue.”

Parking

Parking at the OB Street Fair is always at a premium, but there are several options that may help to ease the situation. For bicyclists, the San Diego County Bicycle Coalition will provide a free bike valet area on Bacon Street at Newport Avenue.

Meanwhile, courtesy of Old Town Trolley, those with cars can drop off their vehicles and grab a free ride, to the fair from either the Sunrunner Lot at the corner of Pacific Highway and SeaWorld Drive or the lot near Robb Field at 2244 Bacon St. The trolley will run continuously from 9:30 a.m. until 9 p.m., dropping passengers off in the Artist’s Alley section of the fair.

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MAIN STAGE:
The Lonesome Lowdowns - 11:00 - 12:00
The Lonesome Lowdowns play Roots Americana music the way you want it: Clean, stripped down and high energy for your drinking and dancing pleasure. We play some of our favorites by the greats like Merle Haggard, John Prine, Willie Nelson, and Waylon Jennings, as well as originals that are delivered just as honest. We only play the finest and worst establishments in San Diego, as well as private parties. Drop us a line, we'll love to play your show.

NO KINGS - 12:30 - 1:20
No Kings is a four-piece surf-dia band out of San Diego, CA and has been laying down their boundary blending music since 2011. On any song, you'll find traces of first and second wave ska rhythms mixed with psychedelic surf rock and punk punch. Surviving on a steady diet of live show chaos and fun, No Kings has shared the stage with the likes of Terry Bean's L.A.W., The Ziggems, Mike Pinto, Tunnel Vision, Stranger, Ease Up, DJI, and more. After two independent EP releases, No Kings signed to Long Beach Records for the 2019 release Lowlites & High Rollers, and are slated to have a series of releases throughout this year, starting with “Steady Yourself”, a four-song EP released in February followed by a West Coast Spring Tour in April of 2019.

HIGH TIDE SOCIETY - 1:45 - 2:30
High Tide Society is keeping it classy (less jaunty) and re-creating all of your 70s and early 80s soft-rock hits from artists like Ambrosia, Bread, America, Steely Dan, Kenny Loggins, ELO, Orleans, Air Supply, Little River Band, Toto, Hall & Oates, Christopher Cross and more.

ELECTRIC WASTE BAND - 3:00 - 3:50
The long-established Monday night act at Winston's Beach Club, Electric Waste Band has drawn an adoring crowd of devoted fans each and every week since 1992 — an astounding two decades and counting. Formed way back in 1989, Electric Waste Band has entertained the local deadhead community for many years now, always to rave reviews as they serve up a staggering catalog of over 150 classic Grateful Dead songs. Improvisation is their focal point and each member is well-versed in creating magic on the fly. Every performance is a unique journey, one that pays reverent homage to the past while somehow always sounding new and fresh.

THE MONEYMEN - 4:20 - 5:20
The Moneymen are a good-time southern California blues based beach-rock band. We feature a wickedly tight rhythm section with Steve Tahmahkera on drums and Cody Christian on bass, as well as SD music veteran Michael Head on lead guitar. Vocalist/harmonica player Kris Wott, hailing from class’ dreadlocks, precision cuts and masterful color. Surround yourself with art, music and vibrant color. - Where Hair Meets Art
Music Line-Up (also see back cover for schedule and stage locations)


SKYLER LUTES - 12:00 - 1:00
THE SEA MONKS - 11:00 - 11:40
Lay Low is an all original alternative rock band from San Diego. They formed the band in 2013 originally as the Millionaire Beach (Bum) and have been rocking venues and events ever since with a unique sound that blends soulful vocals with a love of surf music along with reggae and blues influences.

LAY LOW - 10:00 - 10:40
Lay Low is an all original alternative rock band from San Diego. They formed the band in 2013 originally as the Millionaire Beach (Bum) and have been rocking venues and events ever since with a unique sound that blends soulful vocals with a love of surf music along with reggae and blues influences.

THE SEA MONKS - 11:00 - 11:40
Good times! Rockabilly, blues, outlaw country and a little funk so you can shake your rump.

SKYLER LUTES - 12:00 - 1:00
Skylar Lutes’ music is rooted in reggae and island sounds, featuring songs that mix rhythms and melody, while also evoking ocean breezes and beachside celebrations. Focusing on guitar as the foundation of his music, as heard on his latest EP, Tidelines, Lutes has turned out seven tracks of hook filled, radio friendly gems, custom built for playing loud on warm summer nights, or anytime good vibes are needed.

COUNTRY ROCKIN’ REBELS - 1:30 - 2:30
Up from a dusty California horizon, come the Country Rockin’ Rebels. The Rebels mix old school lyrical charm with hot guitars and a solid rhythm. They are a fine musical journey that traces through the history of country, blues and rock ‘n roll mixing classic covers with solid, enduring original material. They are indeed as their motto states, “Too rock for country and too country for rock.”

SARA PETITE - 3:00 - 4:00
Sara Petite is a gritty, Polynesian, Minnie Pearl type Bruce Springsteen rocker with an Outlaw-Classic Country style. A gifted singer-songwriter who possesses the unique ability to reach the hearts and souls of fans young and old. She has the rare gift to craft songs that appeal equally, but are interpreted differently by fans of diverse perspectives. This comes through in her live performances as well. A true original, ‘music does not come naturally fit into any one musical genre or sub-category but rather arises from influences in country, bluegrass, rock and folk, and emerges into a sound completely her own.

THE HEAVY GUILT - 4:00 - 5:30
In a combative landscape, music is inevitably its reflection. The heavy guilt is the voice louder than the din of divisions. It’s the times personified, translated into guitars and drums, driving and building. It’s a melancholy moment of reflection and it’s the heartfelt scream of reaction. The heavy guilt is what rock n roll intends. Revolution. Contemplation. Tomorrow. BACON SUN STAGE:

PAIGE KOHLER - 10:00-10:40
Jefferson Jay Band is all about love. Jay is MC on the Main Stage at The 2018 OB Street Fair, his 5th straight year. Go say “Hello!” The JJB’s 7th record, “The Best of Operation 365,” was released on April 20. Music and more on the JJ and The JJB is available 24/7 on YouTube, iTunes and at www.jeffersonjayband.com.

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BAD SCIENCE FICTION - 6:00 - 7:00
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GOOD STORIES - 7:00 - 8:00
Good stories! Rockabilly, blues, outlaw country and a little funk so you can shake your rump.

HEAVY GUILT - 4:00 - 5:30
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THE FALLING DOVES - 4:30 - 5:30
The Falling Doves is a collection of old friends and professional touring musicians. The band plays an exhilarating brand of high octane rock and roll, topped with a pop edge that keeps the songs ringing in your ears long after the last strum has been played. Falling Doves whiskey laced vocals and lyrically confessional songs are paired with an aggressive performing style.

BLUE CURRENT - 6:00 - 7:00
Blue Current Band is a five member band that has played together since 2003, with a great lineup that covers a little bit of every kind of music.

THE MAIN STAGE ON THE BEACH:

The Main Stage on the beach front, will be the site of a diverse line-up of bands.

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OB STREET FAIR
AND CHILI COOK-OFF
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FOUR STAGES OF MUSIC ♦ 30 BANDS
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ARTISTS ALLEY ♦ KIDS FUN ZONE
DIRTY BIRDS WING EATING CONTEST
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MUSIC WITH ROCK N’ ROLL SAN DIEGO
FREE SHUTTLES & BIKE VALET

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MAIN STAGE
11am-12pm The Lonesome Lowdowns // 12:30-1:20pm No Kings //
1:20-1:40pm 1st Annual Dirty Birds Wings Eating Competition //
1:40-2:30pm High Tide Society // 2:30-3:00pm Chilli Cook-off Winner Announcements //
3:00-5:50pm Electric Waste Band // 4:00-4:20pm Hodad’s Burger Eating Competition //
4:20-5:05pm The Moneymen // 5:30-6:20pm Band of Gringos //
6:40-9:00pm TV Broken 3rd Eye Open with Boostlive

92107 STAGE
10-10:40am Lay Low // 11-11:40am The Sea Monks // 12-1:30pm Skyler Lutes //
1:30-2:30pm Country Rockin’ Rebels // 3:00-4:00pm Sara Pettie //
4:30-5:30pm The Heavy Guilt // 6:00-7:00pm Bad Science Fiction

BACON SUN STAGE
10-10:40am Paige Kohler // 11-11:40am Jefferson Jay Band // 12-1:00pm Dave Gilbert Band //
1:30-2:30pm Aunt Cynthia’s Cabin // 3:00-4:00pm True Stories //
4:30-5:30pm The Falling Doves // 6:00-7:00 Blue Current

ARTIST’S ALLEY STAGE
10-10:45am Travis Oliver // 11-11:45am Gemini Junction // 12-1:00pm Shakedown String Band //
1:30-2:30pm Fast Heart Mart // 3:00-4:00pm Chicken Bone Slim //
4:30-5:30pm Sickstring Outlaws // 6:00-7:00pm The Bayou Brothers

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