Among the stories uncovered by the Peninsula Beacon this week is this tale of stark reality, exposed for its raw content and stripped to the bare facts.

A recreational boater visiting San Diego had recently docked his craft at the Guest Dock of the San Diego Unified Port District at the southerly tip of Shelter Island and gone ashore to pay bills and run errands. The nautical navigator returned to his docked vessel to find a stark-naked woman sitting at his table, making sandwiches from his food supply and drinking his beer while wearing only a smile.

Nude nautical nymph nabbed on Shelter Island

**By Scott Hopkins | The Beacon**

Security cameras go live in Ocean Beach

SEE STORY ON PAGE 4

SD Airport to close Terminal 2 lot to build new Parking Plaza

**By Lainie Fraser | The Beacon**

San Diego International Airport plans to eliminate nearly 1,200 parking spaces in Terminal 2 next month to prepare for the construction of a new Parking Plaza with more parking and upgraded technology. On Aug. 6, roughly 1,200 close-in parking spaces in Terminal 2 will be closed off and construction is scheduled to officially begin in September. 1,300 spaces in Terminal 2 will remain accessible to travelers as will the other 1,200 spaces in Terminal 1. The new plaza should be completed by 2018 and include 3,000...
Charming 2-story, Spanish style home located in the highly desirable area of Loma Portal. The extraordinary curb appeal of this lovely 4-bedroom, 3-bath home is very special. Very well maintained and updated with hardwood floors, fireplace, dining room, 1 bedroom downstairs, upgraded appliances, plus a perfect patio and nicely manicured gardens for entertaining and everyday living. New windows, A/C and heating, lots of storage, plus 2 car attached garage included. Skyline views from upstairs.

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Fisherman drowns at Sunset Cliffs

Authorities have publicly identified a 61-year-old fisherman who drowned in the water off Sunset Cliffs. Abel Hak Hak Boutayeb of San Diego climbed down the cliffs and went into the water after fishing near Luscomb’s Point on Saturday afternoon. He was apparently trying to climb back onto the cliffs when a wave swept him back and he was knocked unconscious, fire officials said. A witness who jumped in after Boutayeb found him floating face-down. Lifeguards pulled Boutayeb from the water and attempted to revive him, but he died at the scene, authorities said.

27 easy tips to get thousands more for your home

SAN DIEGO. Because your home may well be your largest asset, selling it is probably one of the most important decisions you will make in your life. And once you have made that decision, you won’t sell your home for the highest price in the shortest time possible without compromising your sanity. To assist home sellers, a new industry report has just been released called “27 Valuable Tips That You Should Know To Get Your Home Sold Fast and for Top Dollar.”

In this report you’ll discover how selling your home for the highest price in your life. And once you have important decisions you will make or break the sale of your home. "You owe it to yourself to learn how these important tips will give you the competitive edge to get your home sold fast and for the most amount of money.

To hear a brief recorded message about how to order your FREE copy of this report, call toll-free 1-800-276-0763 and enter 1023. You can call any time, 24 hours a day, 7 days a week. Get your free special report NOW.

MEETING ANNOUNCEMENT

Please join us for the bi-monthly meeting of the Airport Noise Advisory Committee (ANAC)

Wednesday, August 17, 2016
at 4 p.m.
SDCAA Administrative Building
3235 N. Harbor Dr., San Diego, CA 92101

Next Meeting Date
October 19, 2016

OB’s new surveillance cameras go live

A comfort to most but a cautionary tale to sum, the long-awaited installation of 10 night vision-capable police security cameras from the Ocean Beach Pier to Dog Beach is now a fait accompli.

Supporters claim the cameras are essential for solving and preventing crime. Others say they’re intrusive. On July 21, the city of San Diego held a press conference at the intersection of Newport Avenue and Abbott Street to officially dedicate the new security system.

The request for the new cameras was made by the San Diego Police Department with the blessing of Ocean Beach Town Council.

“These cameras will deter crime and I want to publicly put would-be criminals on notice – if you come to Ocean Beach and commit a crime on our public beaches, you will be on camera and will be caught,” said District 2 Councilwoman Lori Zapf, who was able to secure about $25,000 for the installation of the new security cameras.

Noting the new security cameras are on a “two-year test run,” Denise “Denny” Knox, executive director of the OceanBeach MainStreet Association (OBMA), believes the cameras will be an amenity arguing, “There are a few misinformed individuals who think someone is actually watching them 24/7.”

“The value of the cameras is that if a crime is committed, the police and investigators have one more tool in the toolbox to try and solve the case,” said Knox, adding, “There is no abuse.”

Pointing out “homeland security cameras have been up for years” in OB, Knox questioned why detractors aren’t questioning their use, as they are the more recently installed ones.

“We have no idea what those (homeland) cameras are catching,” Knox noted.

But not everyone in the beach community was happy with the installation of the new cameras.

“The cameras are unwarranted and unneeded,” said Rick Callejon, community liaison for a group of citizens and merchants called Ocean Beach Citizens Against Privacy Abuse (OBCAPA), which campaigned for months against installation of the cameras. “They are a waste of taxpayer dollars.”

Callejon alleged ORCAPA has been “opposed to spending taxpayer money earmarked for the project,” adding that funding would have been spent “on outreach and counseling for the homeless, to address the needs of the Ocean Beach Library, or the crumbling lifeguard tower.”

Callejon claimed allocation of the money from Council District 2 to the police was done “with virtually no community input.”

Insisting lifeguards and police don’t have the staffing to monitor the new cameras, Callejon has claimed that, “No crime statistics justify the implementation of the security devices.” He added, police “hope” the cameras will serve as a deterrent to crime.

“However, studies show that new security cameras are on a loop that is not monitored or reviewed unless a crime is reported, while adding, “This will give law enforcement a valuable crime-fighting tool the cops desperately need. Allow prosecutors to go after criminals to the fullest extent of the law.”

NUDE

CONTINUED FROM PAGE 1

The stunned sailor asked the undressed urchin, “What are you doing on my boat?”

Looking up from her preparations, the would-be mermaid answered, “I’m making a porpo.”

Despite his new awareness that his unannounced guest claimed to be engaged in the production of a legitimate cinematic classic, the man told told his36 clandestine intruder. “You need to get off this boat.”

When the would-be mermaid continued to enjoy her onboard luncheon and quaff from her mug of beer, the miffed mariner called the San Diego Harbor Police office next door to the docks. He left the nourished nudist onboard and headed for the cops on deck.

After receiving no response when he knocked on the main door, our salty seaman walked around the entire building, knocking on every door and window he could find.

Meanwhile, our satiated stripped had donned a blouse, gathered her belongings and disembarked from her clothing-optional cafe.

Finally, the now-nervous sailor was able to arouse a pair of languishing lawmen, and point out the partially clad perpetrator who was now walking across the grass near the Friendship Bell.

The deputized duo broke into a jigging lorg and were able to quickly nail the nautical nymph.

Soon, a car with a couple more cops arrived, and the only sea siren called the nearly naked noshed would-be mermaid was wailing across the withering winds from the local lock-up.

As for our salty seaman, he offered only one succinct summary of the clothes-free calamity: “I didn’t really mind if she ate my food, but when she got into my beer, now that was serious!”
Modular beach homes are trending

By DAVE SCHWAB | THE BEACON

Some beach residents are beginning to ride a new construction wave that’s beginning to crest: modular, prefabricated homes.

The foundation is being laid currently for one such home by U.S. Modular Inc., a West Coast premier design and build contractor specializing in modular construction. That home at 4741 Del Mar Ave, in Ocean Beach is expected to be built and ready to move into by this September.

U.S. Modular’s vice president Bill Cavanaugh said his firm is about to break ground on the 3,190-square-foot, two-story home, which will feature five bedrooms, a rooftop deck, an efficient heat pump system, dual-pane windows and many other amenities.

“We’ve done hundreds of homes in this style,” said Cavanaugh, noting the new OB model will be “very contemporary and high-end.”

Cavanaugh noted modular, prefabricated homes, are “nothing new,” having been around since the 1800s.

Cavanaugh pointed out modular, prefabricated homes “are not just mobile homes, which is a negative word,” he added. “That’s the concept,” he added.

Today’s technology also allows modular manufacturers to build almost any style of house, from a simple ranch to a highly customized contemporary. Built indoors in sections (modules), the homes are built in the building center with electrical, plumbing, doors, windows, HVAC, appliances, flooring and cabinetry all installed. Homes are also built solar-panel ready.

Modular homes can be started from scratch, or by using a floor plan or home design that the owner found in a magazine for inspiration. Whatever the style, each home is designed using state-of-the-art, computer-assisted design that allows for customizing floor plans and producing drawings and material lists. For more information, call 888-987-6638, or visit www.usmodularinc.com.

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Technology has changed the way we live, and now Contour is changing the way we watch television. With an image rich on-screen guide, smart search that predicts what you will want to watch, and a voice controlled remote, the all new Contour from Cox offers an innovative way to experience television.

Here are 9 ways that Contour will change the way you watch TV.

1. Talk to Your Remote. Simply press the microphone button on your Contour remote and speak into it to change the channel, launch an app, search for your favorite show actor, or genre, or even get a recommendation.

2. Smart Search. The new Contour features an innovative on-screen guide with rich graphics, show and movie posters, and detailed information on more than 35,000 On Demand titles. The new search function predicts what you are looking for when you key in as few as three letters, and will bring up programming by network, title, genre, or actor.

3. Smart Recommendations. The all new Contour helps you discover new TV shows and movies by offering recommendations based on what you like to watch, whether it’s a sitcom, children’s programming, or superhero movies.

4. Apps! Apps! Apps! Launch personalized apps for sports, news, weather and traffic directly from your remote. Apps can be viewed simultaneously with other programming so you can check the score on your game and not interrupt your current show.

5. Parental Controls. If you want to monitor and limit what the children can watch, the new Contour makes it easy to add security PINs (personal identification numbers) to buy or watch content, and it has a customizable Kids Zone for children of all ages.

6. Watch your shows anywhere in your home, even if there isn’t a television in the room. Just download the Contour app on your Apple or Android device and begin watching your favorite show.

7. The “Last!” Nine. An updated ‘Last’ button gives you quick access to the last nine programs you recently viewed so that you can easily resume watching where you left off.

8. 2 Terabytes of storage. What is a terabyte, you ask? It’s a trillion bytes, which means you have a huge storage capacity with Contour. Store up to 300 hours of high definition programming and 1,000 hours of standard definition programming, and record six programs at the same time.

9. There’s more! If you start watching a program in one room, you can finish watching it in another room, and enjoy smaller boxes for additional TVs in the home.

Cox Communications’ all new Contour makes it easy to add security PINs (personal identification numbers) to buy or watch content, and it has a customizable Kids Zone for children of all ages.

Contour features an innovative on-screen guide with rich graphics, show and movie posters, and detailed information on more than 35,000 On Demand titles. The new search function predicts what you are looking for when you key in as few as three letters, and will bring up programming by network, title, genre, or actor.

9 Ways Contour is Changing Television

FITzee Foods and Deaf Man’s BBQ win Sam Adams biz pitch competition

Two local entrepreneurs are headed to Boston in December to compete for $10,000 and a year-long mentoring program after competing in the Samuel Adams Business Mentoring Program last week.

Six local business owners presented two-minute sales pitches for their business or product in front of a five-person expert panel at Marina Village on Monday, July 25, judging the entrepreneurs on quality of presentation, creativity, passion and product viability; the panel was unable to select one winner and instead chose both Deaf Man’s BBQ and FITzee Foods.

Michelle Weinstein and FITzee Foods provide pre-packaged healthy meals from scratch with fresh, all-natural ingredients. Customers can select their meals from an online menu that provides a wide variety of meals that meet all kinds of dietary restrictions and requirements. There are specific menus available for meals that are dairy-, meal, gluten-free, gluten-free, low-carb, Paleo and vegetarian.

FITzee Foods will deliver anywhere in the United States within two days and also offers a drop-off option. A variety of locations around San Diego County can be selected as a drop-off and pick-up spot for your meals. Customers may also visit one of their stores in Point Loma, Miramar or downtown San Diego. FITzee Foods provides pre-packaged healthy meals from scratch with fresh, all-natural ingredients. Customers can select their meals from an online menu that provides a wide variety of meals that meet all kinds of dietary restrictions and requirements. There are specific menus available for meals that are dairy-, meal, gluten-free, gluten-free, low-carb, Paleo and vegetarian.

FITzee Foods wants to save your time, money and waistline.

Deaf Man’s BBQ Sauce was started by Raheem Raheem, a deaf man with a love for cooking. Raheem was introduced to his family’s cajun barbecue sauce recipe at a young age. It was known amongst family and friends as an essential part of every meal.

Along with storytelling and laughter, their barbecue sauce was a must have at every dinner. As a kid, Raheem began experimenting with making the recipe his own. He founded Deaf Man’s BBQ Sauce in 2013 and has been shipping his five signature sauces to barbecue fans across the country ever since. With a sense of humor and the desire to make every meal a special occasion as his family did, Raheem’s company slogan is “You’ll never hear of a better BBQ sauce.”

Samuel Adams Brewing the American Dream is a lending and coaching program for small business owners in the food, beverage and craft-brewing industries. The first part of the event is the Pitch Competition, which consists of entrepreneurs making two-minute sales pitches and receiving constructive criticism from a panel of experts.

This year’s panel included Jennifer Glanville, the director of brewery programs for Sam Adams, Dave Jones, the director of operations for the Varant Group, Maurice DiMareno, the wine and beverage manager for Cohn Restaurant Group, Michele Parente, a dining, wine and lifestyle reporter for San Diego Union Tribune, and Tim Perreira, the vice president of food and beverage for Islands Restaurant Group.

“Each entrepreneur was passionate, determined and presented really delicious and unique products,” Glanville said. “It was a tough decision, but ultimately the judges thought Deaf Man’s BBQ and FITzee Foods had the most interesting products, and the most potential to really be successful in the marketplace.”

FITzee Foods wins Sam Adams Biz Pitch Competition.

Michelle Weinstein and FITzee Foods provide pre-packaged healthy meals from scratch with fresh, all-natural ingredients. Customers can select their meals from an online menu that provides a wide variety of meals that meet all kinds of dietary restrictions and requirements. There are specific menus available for meals that are dairy-, meal, gluten-free, gluten-free, low-carb, Paleo and vegetarian.

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ArtWalk @ Liberty Station to feature artists, musicians

The 11th annual ArtWalk @ Liberty Station on Saturday and Sunday, Aug. 13-14 will be full of art, food, live entertainment and fun for residents and visitors of all ages.

The event will be held at Liberty Station’s Ingram Plaza, 2645 Historic Decatur Road (corner of Historic Decatur and Roosevelt Road). The fine art festival will run from 10 a.m. until 6 p.m. on Aug. 13, and 10 a.m. until 5 p.m. on Aug. 14. Attendance is free.

‘ArtWalk @ Liberty Station is a weekend-long event that creates a platform for artists to showcase their work,” said Sandi Cottrell, ArtWalk San Diego’s managing director. “The festival brings together families, art lovers, collectors, residents and visitors to one of San Diego’s most loved arts and culture districts.”

Cottrell pointed out the beautiful park-like setting and rose garden at Liberty Station’s Ingram Plaza “provides a scenic backdrop for artists to showcase their work.”

ArtWalk @ Liberty Station will feature the works of more than 200 artists from around the globe. The art on display will showcase every medium from painting, sculpture and glass work to fine jewelry and graphic art.

Attendees will also be able to enjoy live music, a KidsWalk offering interactive art for kids, delicious street-food options and a wine and beer pavilion in a beautiful al fresco setting for adults.

New to the festival this year are multiple interactive art exhibitions that attendees can participate in including:

• Interacting with local San Diego artist Nan Coffey, who will be painting live during the event creating an exclusive ArtWalk @ Liberty Station mural. Attendees can become a part of Coffey’s “Inclusion Art” by sharing their stories with her. She will weave the iconography of the stories into her painting — connecting hundreds of people and their stories together on a large-scale canvas.

• Another artist, James Yuransky, who refers to his art as “Zedism,” will offer clear and fun instruction.

• Artist & Craftsman Supply will offer a beginner’s class with national pride.

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Monthly beginner’s bootcamp tango classes are at the Masonic Lodge on 1711 Sunset Cliffs Blvd. The next bootcamp will take place 4 to 6 p.m. Sunday, Aug. 14 at the Masonic Lodge.

“Argentine tango attracts people from all areas of life, and social tango dancing is found in almost every major city around the world,” noted Truesdail. “The new monthly group class at OB’s Masonic Lodge is your opportunity to cultivate a fun and artistic social dance at the beach community. Internationally known teachers Hussner and Becker offer clear and fun instruction.”

Truesdail added the dance class’s intention is to offer strong fundamentals to help foster a tango community in walking distance for OBceans.

“Everyone knows how hard it is to leave OB — so we’re very lucky to have these teachers come to us,” she said. “With community support, we could eventually have our own milonga (tango social dance ball).”

Best of all, Truesdail pointed out, “You do not have to have any dance experience to take this class. If you can walk forward, backwards and to the side — this is the dance for you.”

Truesdail noted tango can help round out a beachgoer’s schedule of surfing, yoga or music.

“Tango social dancing is a great way to meet new people, exercise, and be a part of a rich cultural tradition,” said Truesdail. “Dancing since age 5, Becker has worked as a professional in ballet, contemporary, jazz, Latin and tango troops. But it wasn’t until 2009, while living and working as a NYC actress, that she rediscovered her love for tango.”

Born and raised in Lisbon, Portugal, a restless Hussner quit his Swedish job, sold his belongings and embarked on a world tour that ending in Buenos Aires, where he found his calling in teaching the dance style.

Argentine tango’s exact origins are somewhat murky. It’s generally believed that in the mid-1800s, the African slaves who had been brought to Argentina began to influence the local culture. By the time Argentina banned slavery in 1853, the word “tango” had acquired the standard meaning of the place where African slaves and free blacks gathered to dance.

During the late 1800s and early 1900s, Argentina underwent massive immigration. Most newcomers were single men hoping to earn their fortunes in the newly expanding country. Tango’s evolution reflects their profound sense of loss and longing for the people and places they left behind.

Most likely, rudimentary dance forms that may have been known as “tango” were developed in African-Argentine dance venues. By 1913, the tango had become an international phenomenon in Paris, London and New York. The Argentine elite who had shunned the tango were now forced into accepting it with national pride.

Listening the dance skills performed in doing tango to the “martial arts,” Truesdail added the dance form has a strict set of etiquette and rules that have created accepting tango “communities” worldwide.

“It’s a beautiful way of sharing this culture,” she noted.

Years ago, Truesdail said learning and practicing the dance helped her get through a personal crisis. She’s found lasting value in the dance style, desiring to spread the gospel of the art form locally.

“Tango is a very dramatic genre of music,” Truesdail said noting, “It’s tragic. It’s comical. It’s improvisational. It’s having a (physical) conversation with the music.”

For more information, visit urban-tango.com or truesdailstudio.com.

Turning OBceans into milongueros one dance step at a time

By DAVE SCHWAB | The Beacon

Ocean Beach has something it didn't have before to complement its laid-back lifestyle: Argentine tango.

OB resident and tango aficionado Nancy Truesdail, a music teacher, has helped two renowned tango instructors – Patricia Becker and Marc Hussner – set up monthly beginner’s bootcamp tango classes at the Masonic Lodge on 1711 Sunset Cliffs Blvd. Cost is $15 per person for the two-hour sessions. The next bootcamp will take place 4 to 6 p.m. Sunday, Aug. 14 at the Masonic Lodge.

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Pack up your tastebuds and head to Ocean Beach for the Summer! Great Surf, Great Views, Great fun for the whole family!
The United States Tennis Association Girls’ 16s and 18s National Championships are scheduled to be played Aug. 6-14 at the Barnes Tennis Center, located at 44990 W. Point Loma Blvd.

Nearly 400 girls aged 16 and 18 and under will compete for the title of national champion, as well as a wild card entry into the women’s singles main draw of the U.S. Open (for the 18s champion) and a wild card into the U.S. Open Junior Championships (for the 16s champion). The 18s doubles champions will also receive a wild card into the U.S. Open women’s doubles main draw.

“Nearly every American on today’s women’s professional tennis tour has played in this tournament. It’s been amazing to watch past participants such as Madison Keys, Sloane Stephens, Shelby Rogers and Coco Vandeweghe advancing in their pro careers,” said co-tournament director Ellen Ehlers. “The Girls’ 16s and 18s Nationals gives fans a great opportunity to watch stars of the future.”

The Girls’ 16s event will begin on Saturday, Aug. 6 and conclude with the singles and doubles finals on Saturday, Aug. 13. The Girls’ 18s tournament will get underway on Sunday, Aug. 7 and conclude with the 18s singles championship on Sunday, Aug. 14. Both divisions will feature 192-player singles draws and doubles draws with 96 teams. The starting time for each day was announced in July.

The opening ceremony for the USTA National Girls’ 16s and 18s National Championships is scheduled for 5 p.m. on Saturday, Aug. 6 at the Barnes Tennis Center. The guest speaker will be former tennis professional Gigi Fernandez, who won 17 Grand Slam doubles titles and was inducted into the International Tennis Hall of Fame in 2010.

Early-round matches will also be played at secondary sites at the Barnes Tennis Center. Fans watching matches at SDSU and USD admission is free, but there is a nominal charge for on-campus parking. University parking regulations will be strictly enforced. For more information, go to www.ustagirlsnationals.com.

LA KISS to play at Valley View in AFL playoff game

For the first time in franchise history, the LA KISS will serve as the host team for the first postseason game. The LA KISS (7-9) will play the Cleveland Gladiators (7-9) at 3 p.m. Sunday, Aug. 7 at the Valley View Casino Center.

The LA KISS has changed venues for this particular game due to the Honda Center already hosting the Ringling Bros. and Barnum & Bailey Circus through Aug. 8.

“We are thrilled the LA KISS will host the postseason allowing our KISS Corps fan base to see their team in person,” said LA KISS CEO Joe Windham. “It’s a testament to how hard our coaches, athletes and support staff have all worked together to accomplish this goal. We are also very thankful to Ernie Hahn and the Valley View Casino Center for hosting our postseason game.”

This will be the third meeting between the LA KISS and the Cleveland Gladiators this season but the first match-up in the AFL postseason. For more information or to purchase tickets for this postseason game, visit LAKISSFootball.com.
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Hopkins earns awards from Society of Professional Journalists

A Peninsula Beacon writer received two awards at a recent professional journalism competition. "The Society of Professional Journalists, San Diego chapter, held its annual banquet at the Kona Kai Club on Shelter Island, with Scott Hopkins receiving first place and an honorable mention for his writing," writes Hopkins. "All entries were printed, published or broadcasted by all San Diego area newspapers, radio and television stations, Internet sites and blogs."

Earning a first place award in Feature Writing was Hopkins' story of Tim O'Brien, a 2015 graduate of Point Loma High School, who signed a national letter of intent to play football at Harvard University. O'Brien, standing 6 feet 8 inches tall and weighing 260 pounds, revealed he still carries a dictionary given to him by his second grade teacher who urged him to pursue the highest level he could achieve. Hopkins has also provided Peninsula Beacon readers with updates on Will Barton, a 2010 PLHS alumnus who was shot three times while walking home from work in the early hours of Oct. 29, 2012 by a deranged criminal who was later killed in a shootout with San Diego Police. This update told of Barton practicing walking on the Ocean Beach Pier, counting the concrete benches as measures of his progress. This story won Honorable Mention in Health Writing.

All entries were printed, published or aired during the 2015 calendar year. Hopkins began writing for the Peninsula Beacon eight years ago after a career in education. He is a 1967 graduate of PLHS with degrees in social sciences and counseling and guidance from San Diego State University. He is currently preparing entries for the San Diego Press Club competition where awards will be announced in October.

A Revolutionary Way to School at Fusion Academy in University City and Solana Beach

Fusion Academy is a revolutionary, accredited private middle and high school where positive relationships and one-to-one classrooms unlock academic potential. This allows us to personalize and customize curriculum for each student's unique strengths, interests, and learning style. Our supportive staff and campus environment provide a safe space for students to flourish emotionally, socially, and academically. It includes a state-of-the-art recording studio and a mixed-media art studio for expressing creativity. Students complete all homework on campus in our Homework Café before they leave for the day.

Classes are offered at three levels: essential, college prep, and honors. From algebra and yoga to everything in between, we have over 450 courses to choose from. Students can enroll full-time, take classes for credit, or utilize tutoring services.

While it's impossible to put Fusion students into categories, we generally serve students with the following backgrounds: ADHD, accelerated gifted learners, dyslexia, dysgraphia and learning differences, social challenges, social anxiety, or students with challenging schedules. Students who attend Fusion Academy have one thing in common: traditional school isn't working. Learn more at FusionUniversityCity.com or FusionSolanaBeach.com.*

Enjoy the Beauty of Old Town

Stagecoach Days: Celebrating the Wild West in San Diego

--Free Events Every Saturday in August in Old Town--

SAN DIEGO, Calif. — Old Town San Diego State Historic Park is celebrating travel and transportation from the era of old horsepower during "Stagecoach Days," held off on July 9. Come join us all fall and into the fall of the mid-1800s from noon to 6 p.m. every Saturday and Sunday in July and August.

Sponsored by Park in a Box, County of San Diego, and the Boosters of Old Town, these free events feature a different theme each Saturday such as: Days of the Vaqueros, Women of the West, Soldiers and Indians, Trains and Taste of the Past.

Attendees will enjoy afternoons filled with activities that reflect life in each San Diego and celebrate the West on the move. Through living history activities and demonstrations, stories and songs, visitors will gain an appreciation for early modes of transportation and daily life. All activities are geared toward children and adults of all ages.

"This year’s Stagecoach Days will be the best in our park history," noted Event Coordinator Gregg Gipson. "We have added many more family-friendly activities to the event this year so visitors will get a true taste of what Old Town was like in the 1860s."

The Stagecoach Days schedule is as follows:

**August 6 – "Trains That Shaped Westward Expansion"** - An event developed in the West 50 years ago that is still popular today. It will feature a special presentation and activities for those interested on the history and evolution of trains and their impact on the development of the West. The event will take place in the Old Town State Historic Park.

**August 13 – "Days of the Vaqueros"** - Vaqueros were the first cowboys in California. They were highly skilled horsemen and cattle herders who were an integral part of the early cattle trade in California. The day will feature their horsemanship techniques and other aspects of California culture.

Old Town San Diego State Historic Park, with the support of the Boosters of Old Town, County of San Diego, and donations from friends of the park, is proud to offer these free activities for adults and children of all ages.

The park is located on San Diego Avenue and Twiggs Street in San Diego, and is conveniently located next to the Old Town Transit Center, with CalTrans, Trolley, and MTS bus service. Free parking is available at the Old Town trolley station, just two blocks from the park at 40th Street.

**August 20 – "TwainFest"** - This wildly popular festival celebrates literacy and the literary works of Mark Twain and other 19th-century authors. Expectations from famous works will be presented by costumed San Diego actors at a variety of playlets scattered throughout the day.

**August 27 – "Feed on the Move"** - This year's "Feed on the Move" is a French-inspired French-inspired Farm-to-Table program highlighting the importance of fresh and local produce. It will feature local farmers with a variety of produce and food products, as well as local chefs and restaurants who will prepare meals using these fresh ingredients.

The park is open every day from 10 a.m. to 4 p.m. In addition to the activities, the park also offers a variety of educational programs and activities for all ages. These programs are designed to provide an engaging and interactive learning experience for visitors.

To learn more about Old Town San Diego State Historic Park, visit www.parks.ca.gov/old-town.
Jet West ready to take the national stage

By BART MENDIZA | THE BEACON

Ocean Beach is renowned as an artist’s community, so it’s no surprise that some of San Diego’s most popular bands are based there. Such is the case with rock/reggae hybrid, Jet West, who are in the midst of moving to the national level through relentless touring and the release of a new album this week, “Wake Up.”

The quintet next hits the road on Aug. 12 with a string of dates through Northern California, Washington and Idaho, before returning for a homecoming show at the Music Box on Aug. 26.

The event will include performances from Knocked Twizz, Broken Stems, Casey Turner, DJ Carlos Culture and DJ Mission, and will also serve as a benefit for the San Diego Food Bank, but the focus will be squarely on Jet West’s latest.

Formed in 2008, the band includes drummer Derek Potter, bassist Deren Schneider, singer Scott Floquet, guitarist Chris Warner and trumpeter Jack Taylor. “Wake Up” is produced by Kaleo Wasman, guitarist for indie favorites, Pepper; the new album features 10 originals and a choice cover version of the Doors classic, “People Are Strange.”

“That was suggested to us,” said Warner. “We had a lot of good originals, in fact there are several songs left over from the sessions, but we tried it out and the song was a good fit. As far as it working alongside the rest of the songs, it’s a timeless tune, it could have been written yesterday, so it’s pretty seamless,” he said.

Taking the recording experience to the next level, Jet West recorded the track at Doors guitarist Robby Krieger’s studio in Orange County.

“Robby Krieger didn’t produce the track, he did it as kind of a favor,” Warner continued. “Robby love and support around you,” he said.

“Making it on the national level is tough, but Jet West has paid their dues over the past eight years, with the growing fan base to prove it. Warner is hopeful their new release will help bring Jet West to larger audiences.

“We put all of our blood sweat and tears into this album over the past two years,” he said. “We gave our all to this recording, trying to bring music to people that they can enjoy at home or in a live setting, but either way gives them a bit of a release from the drudgery of every day life.”

According to Warner, there is a message in Wake Up’s groove. “The message behind our album is to follow your inner voice, disregard conventionalism in the name of chasing your dreams and be thankful for the love and support around you,” he said.

READ MORE ONLINE AT sdnews.com
DATES: JULY 21, 28, AUG 4 AND 11, 2016

business is conducted by: AN INDIVIDUAL

JULY 21, 2016 ISSUE DATES: JULY 28, AUG 4, 11 AND 18, 2016

objection is timely filed, the court may grant the petition

appear before this court at the hearing indicated below to show cause, if any, why the petition

ATTORNEY, JASON EARL SMITH AND KATHRYN MENDES The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: JULY 13, 2016

issue DATES: JULY 28, AUG 4, 11 AND 18, 2016

The court is: (El nombre y dirección de la corte es): SAN DIEGO located at: 13531 OTAY LAKES RD JAMUL CA 91935

The statement is registered by the following: TERUO NAKAJIMA This business is conducted by: AN INDIVIDUAL

The business is conducted by: A LIMITED LIABILITY COMPANY FORTIS Wealth Management, LLC Located at: 1535 GARLAND ST #1, SAN DIEGO, CA 92114

The business was registered by: (El nombre y dirección de la corte es): SAN DIEGO located at: 1535 GARLAND ST #1, SAN DIEGO, CA 92114

The first day of business was: JULY 13, 2016

The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: JULY 13, 2016

issue DATES: JULY 28, AUG 4, 11 AND 18, 2016

you. If you cannot pay the filing fee, ask the court

are SUPERIOR COURT OF THE STATE OF CALIFORNIA

have 30 calendar days after this Summons and Petition

The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: JULY 13, 2016

issue DATES: JULY 28, AUG 4, 11 AND 18, 2016

The first day of business was: JULY 13, 2016

The business is conducted by: AN INDIVIDUAL

At 3105 4th Ave San Diego, CA 92102

issue DATES: JULY 28, AUG 4, 11 AND 18, 2016

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The business is conducted by: AN INDIVIDUAL

issue DATES: JULY 28, AUG 4, 11 AND 18, 2016

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The first day of business was: JULY 13, 2016

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Point Loma, Ocean Beach & 92110
Real Estate

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Sat & Sun 1-4pm  / 2253 Caminito Pajaro #119  / 5BR/1.5BA  /  $449,000  /  Catrina Russell  / 619-226-2897
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Sat & Sun 2-4pm  / 3421 Valmont  / 4BR/3BA  /  $2,100,000  /  Vicky Dru  / 619-729-8862
Sat & Sun 11am-2pm  / 1105 Savy St.  / 4BR/2BA  /  $2,499,000  /  Damian Schneider  / 619-222-6566
Sun 1-4pm  / 4780 Pescadero Ave.  / 7BR/3BA  /  $990,000  /  Catrina Russell  / 619-226-2897
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Sun 1-4pm  / 1580 Natchitoches St.  / 3BR/2BA  /  $1,498,000  /  Janet High  / 619-886-9223
Sun 1-4pm  / 3861 Sagebrush  / 5BR/5BA  /  $1,995,000  /  Kelly MacDonald  / 619-636-7667
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A parking upgrade for San Diego International has been in need of a parking upgrade for some time now. Analysis shows an increase in travel which results in an increase in the need for parking. United Airlines, the third largest carrier in the airport, moved to Terminal 2 which increased the number of travelers as well as the demand for parking spaces. Customer analysis has also shown that there is a lot of parking further from the airport, but the distance is inconvenient and makes traveling and being on time a hassle.

After analyzing customer surveys the director of design and construction Bob Bolton determined there were a few things that needed to change at Lindbergh Field. “Surveys show that the wifi in the airport is poor and that the close-in parking is not much better.”

With limited available space on the airport property, the plan is to build vertically to effectively and efficiently use the space. The new Parking Plaza will be 1 million square feet with three floors and 3,000 close-in parking spaces. These are spots that are deemed to be within a reasonable walking distance from the actual terminal. There will be a total of seven elevators, which architects have determined is more than enough but crucial in making sure the plaza does not impact customers’ ability to make flights on time.

The new parking structure is on a 20-month schedule and has an approved budget of $127.8 million. Following the success of The Green Build in Terminal 2 in 2013, Bolton is confident this plan will be both on schedule and a success. The structure will introduce covered parking which currently does not exist at San Diego International. There will also be a cell phone application that will allow travelers to reserve parking spaces, pay in advance, find their parking space and find their car upon returning.

“The plaza will also have two public art opportunities for local artists. There are teams of artists currently working with the architects and engineers to design installations that are expressive, helpful and promote safety. To foster a safe environment, the design includes well-lit areas and glass-back elevators. The plaza will also feature a view balcony that will be open to the public.”

“Anyone can come and park or travelers can take a break and a selfie and enjoy the harbor and the skyline,” Bolton said.

“This is more than just a parking garage hence the plaza,” Bolton said. “We want to enhance the customer experience, increase demand, drive revenue and hopefully be able to fund and complete the renovation of Terminal 1 in the future.”

During construction there will be discounted valet parking, frequent shuttles running from alternative further lots and www.upgradeyourparking.com will be fully functioning and able to reserve parking spaces, provide directions and options and update customers with the latest news on construction.

More information about the design, construction and parking options can be found at www.san.org/Airport-Projects/Parking-Plaza.