La Jolla sees shark fins, opponents of shark finning

Animal rights activists gathered on Aug. 27 at La Jolla Shores to show their support of AB 176, a bill currently being considered in the state legislature that will ban the possession, sale, trade and distribution of shark fins in California.

Turning a contentious political issue into a day of educational fun, organizers set up tables for children to color shark-themed coloring sheets (which will be sent to legislators), provided face painting, shark costumes and shark pool toys for kids to enjoy.

Activists assert that the demand for shark fin soup has led to the practice of shark finning, which involves cutting the fins off live sharks and dumping them back into the water. Current laws do not restrict the number of sharks killed. According to a 2005 report to Congress by the National Oceanic and Atmospheric Administration, San Diego and Los Angeles are two of the top U.S. entry points for shark fin imports.

The event, organized by the Animal Protection and Rescue League (APRL), a grassroots nonprofit based in San Diego, included information from guest speaker Judy Ki, co-chair of the Asian Pacific American Ocean Harmony Alliance.

“AB 176 is an important bill not only because it protects the lives of sharks but also because it protects the health of our oceans,” Ki said. “The ocean needs sharks, more than I need soup.”

— Keraina Hatzmann

Judy Ki, top and right, chats with La Jolla Shores beach goers about the facts of shark finning. Above, leopard sharks were seen in the waters around La Jolla two days before the Aug. 27 event. Photos by DON BALCH | Village News
<table>
<thead>
<tr>
<th>Location</th>
<th>Price Range</th>
<th>Description</th>
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<tbody>
<tr>
<td><strong>LA JOLLA</strong></td>
<td>$695,000</td>
<td>Timeless design in the heart of the Village! Walk to everything...world-class restaurants, sun-drenched beaches, award winning schools, and more! It is definitely a fabulous lifestyle! 2BR/2BA <a href="http://www.1757EExcaliburAvenue.com">www.1757EExcaliburAvenue.com</a></td>
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<td><strong>LA JOLLA</strong></td>
<td>$999,000</td>
<td>A 1,237 sqft immaculate penthouse with designer finishes, world-class amenities and historical designation for significant tax savings! For a virtual tour: <a href="http://www.464ProspectPenthouse11.com">www.464ProspectPenthouse11.com</a></td>
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<tr>
<td><strong>LA JOLLA</strong></td>
<td>$2,495,000</td>
<td>This gorgeous and highly upgraded home has ocean, sunset, and Mt. Soledad views, with south-facing yard and pool/spa on quiet cul de sac street. Entire home was expanded and completely rebuilt in 2007.</td>
</tr>
<tr>
<td><strong>LA JOLLA</strong></td>
<td>$949,000</td>
<td>A 1,237 sqft immaculate penthouse with designer finishes, world-class amenities and historical designation for significant tax savings! For a virtual tour: <a href="http://www.464ProspectPenthouse11.com">www.464ProspectPenthouse11.com</a></td>
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<tr>
<td><strong>LA JOLLA</strong></td>
<td>$1,525,000</td>
<td>Built new in 2003, this detached 3 story townhome is immaculately maintained, has easy living neutral decor, and is ready for the buyer looking to move right in! 3+BR/2.5BA <a href="http://www.520SeaLane.com">www.520SeaLane.com</a></td>
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<td><strong>LA JOLLA</strong></td>
<td>$1,995,000-$2,195,000</td>
<td>Luxurious single level 3BR/3.5BA ocean view condo in the heart of the Village! 2 balconies to relax on and enjoy the views, parking spaces and so much more!</td>
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<tr>
<td><strong>LA JOLLA</strong></td>
<td>$2,395,000</td>
<td>This single level Santa Fe style hacienda, built in the classic &quot;U&quot; shape, accentuates the entertainment sized patio, pool, and spa and exudes a peacefulness felt throughout. 4+BR/4BA <a href="http://www.350ViaDelNorte.com">www.350ViaDelNorte.com</a></td>
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<tr>
<td><strong>LA JOLLA</strong></td>
<td>$8,725,000</td>
<td>Award winning Home of the Year has panoramic ocean views, abutting an open space canyon in the most exclusive area of the Muirlands. Also available for lease.</td>
</tr>
<tr>
<td><strong>LA JOLLA</strong></td>
<td>$2,995,000</td>
<td>A pristine classic traditional and relaxed contemporary all in one, this home is ideal for the buyer who wants to relish in the California lifestyle. 5BR/5.5BA <a href="http://www.7172CountryClub.com">www.7172CountryClub.com</a></td>
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<td><strong>LA JOLLA</strong></td>
<td>$5,995,000</td>
<td>With finishing touches and appointments inspired by Provence, this home is sure to satisfy the most discerning tastes. The kitchen, truly a &quot;cook's joy,&quot; is beyond the scope of other homes, and the home is within footsteps of Wind n' Sea beach!</td>
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La Jolla schools plan return to classroom

Despite the state and countywide layoffs, schools in La Jolla are making the best of the situation.

La Jolla High School has been able to brace against some of the negative impacts of the state-mandated budget cuts and is introducing new programs this year.

“Our focus this year is on the continued use of formative assessments to guide instructional methodology,” said LJHS principal Dana Shelburne. “We will also be using improved access to student data to individualize instruction wherever possible.”

Althought enrollment projections are up slightly—at 1,630 this year—class sizes will remain relatively the same.

Changes in the athletic programs include shifting team practices to after school and, due to state law, eliminating physical education credit.

Shelburne noted a few last-minute kinks that still need to be worked out before the first day of school—including finding an instructor for an American Sign Language course.

“We are diligently looking for [an instructor] and would take any help we can get in that task,” she said. “We need to get one soon, or we’ll have to reprogram the kids into another course.”

Shelburne encouraged anyone who may know someone who can teach the course to call (858) 454-3081. The deadline to find an instructor is Sept. 3.

University City High School also has new projects in store, including a new electronic marquee, an updated school website, carports with rooftop solar panels and construction on a new stadium, expected for completion in January 2012.

UCHS has also had back-to-back steady growth in its academic performance index and adequate yearly progress scores, illustrating positive momentum in the school’s performance during dark days for school systems.

UCHS principal Jeff Oliveros named challenges that his administration faces with six fewer staff members this year.

“We’re challenged by two aspects. One, we have less people to help support. Two, what’s happened within this district is ‘bumping,’ so people are shifted into new job positions,” he said.

For more information on LJHS, visit www.ljhsgpta.org or call (619) 226-4415. For UCHS, email Nsmith@sandi.net or call (858) 457-3040.

SURF

CONTINUED FROM PAGE 1

from New York came out to our very first event to ride and loved it so much that he started an East Coast chapter in New York.”

W2W gives those with physical limitations the once-in-a-lifetime opportunity to catch the thrill of the ride through “adaptive surfing” — a technique where riders lay down, but not all riders have limitations the once-in-a-lifetime

“We cater to whatever their needs are,” he said. “Most of them lay down, but not all riders have spinal cord injuries. Some have arthritis, so they have neck mobility and they sit on the board.”

The next Wheels to Water surfing event at La Jolla Shores will be held on Oct. 22, and Tremble is hoping the last event of the year goes out with a splash. He is considering hosting a disabled surf contest and enlisting the help of local lifeguards to help with the competition.

To volunteer, sponsor or RSP to ride at the next surf event, visit www.wheels2water.org.
A LIFE LIVED

Boney: fashion specialist, philanthropist

Martha “Marti” Maryanna Boney died at Naval Medical Center San Diego on Aug. 24, several weeks after suffering a massive heart attack. She was 88.

Marti was born in Ontario, Ore., on Sept. 16, 1923, the third of five children of Cornelius and Priscilla Funk.

Marti attended Wheaton College in Illinois and graduated from the University of Southern California. Shortly after graduation, she married George Farrell West in Los Angeles and they moved to San Francisco.

Marti was active in the Presbyterian church and was honored to receive the “Mother of the Year” award by the California State Christian Endeavor. Marti quickly rose to be the youngest fashion merchandising buyer on the West Coast at Macy’s in San Francisco.

Later, she had a successful real estate career in La Jolla. She held numerous volunteer positions with the Children’s Hospital: Dana Unit chairwoman, president of its auxiliary and chairman of the 13th annual Hospital Fair. She was a charter president. She founded the MS Auxiliary.

After losing her son, Brent David West, in 1980, and successfully battling Hodgkin’s disease, she retired from philanthropic activities and found more time to travel. In 1984, she met the love of her life, Marvin “Doug” Boney, a flight captain with Trans World Airlines.

Marti was preceded in death by her son, David, and survived by husband Doug and daughter Marpy Dyer. She has a large family of sisters, brothers-in-law, sons-in-law, stepdaughters and cousins she loved dearly.

Services will be held at La Jolla Presbyterian Church, 7715 Draper St., on Sept. 3 at 2 p.m. Burial will be private.

In lieu of flowers, the family suggests donations to Rady Children’s Hospital Auxiliary.
New, healthy oceanfront café opens doors at Scripps campus

Caroline’s Seaside Café – a new breakfast and lunch café serving up healthy, creative California-style cuisine – opened its doors on Aug. 8 at the Scripps Seaside Forum in the heart of the Scripps Institution of Oceanography (SIO) campus.

The café’s menu focuses on locally-grown produce, hormone-free meats and poultry and organic, Fair Trade-certified ingredients that adhere to UC San Diego’s sustainable food services plan.

The building was designed to be used for everyday dining, private dinner parties and wine tasting.

The entire building is eco-friendly. Everything here is sustainable and we have a full ocean view at the café,” said barista Sharina Trager. “It’s a casual café, but the wood and glass features make it very sleek.”

Giuseppe Clutta owns and operates Caroline’s Seaside Café at high standards, focusing on the use of organic and sustainable ingredients and utensils. Yet somehow, menu items at the café remain affordable.

All of the breakfast and lunch items on the menu are less than $10.

Despite the pricing, “the portion sizes are great,” assured Trager. “Everything here is really fresh and everyone leaves full.”

Caroline’s Seaside Café is located on the second floor of Scripps Seaside Forum, located at 8810 Kennel Way. Hours of operation are Mondays through Fridays from 7 a.m. to 4 p.m., Saturdays from 8 a.m. to 3 p.m. Giuffa, Inc. owns and operates Giuseppe Fine Catering, the Museum Café at La Jolla’s Museum of Contemporary Art in La Jolla and the Scripstone Court Café at the San Diego Museum of Art in Balboa Park.

— Mariko Lamb

Making waves in La Jolla real estate market

Coldwell Banker Residential Brokerage La Jolla has widened its imprint in San Diego County’s luxury residential real estate market with the closed sale of a 6,039-square-foot oceanfront home for an undisclosed amount and with a listing price of $13.9 million.

According to the Multiple Listing Service, the deal marks the highest purchase price for a residential property in San Diego County this year, eclipsing the previous high of $8 million. Additionally, the sale marks the first oceanfront property sold in La Jolla this year.

The four-bedroom home sits on sprawling grounds in La Jolla with panoramic ocean views.

Sarah Flynn Tudor of Coldwell Banker Residential Brokerage in La Jolla represented the buyer in the landmark property sale.

In addition to the record-setting oceanfront sale, the former two-story oceanfront home of famed scientist Roger Revelle, father of the global warming theory, has been re-introduced to the market by Coldwell Banker La Jolla’s Linda Marrone in the Barber Tract neighborhood of La Jolla for $12.5 million. The property, aptly coined “Casa del Lido” (Home on the Lido), offers five bedrooms, four bathrooms and a fascinating family legacy that spans across 90 years.

Coldwell Banker La Jolla has also listed another notable oceanfront property slated to hit the market in the coming weeks. Nestled in the coveted Bird Rock neighborhood of La Jolla, the five-bedroom, 7,121-square-foot home is listed with a price tag of about $7.5 million and is located next door to the current site of where MTV’s “The Real World” is currently being filmed. The luxury home boasts 90 feet of ocean frontage, about 6,733 square feet of living space and expansive windows in each room with ocean views.

“We wanted to make sure the filming next door had been completed and our listing was staged to perfection before offering the home for sale,” said agent Maria Weins of Coldwell Banker Del Mar, who is sharing the listing with Irene McCann of Coldwell Banker La Jolla. “There are a lot of bright lights the film crew requires for the taping, and we just want to make sure we showcase the home and neighborhood in its natural environment, away from the attention-grabbing scene going on next door during the filming.”

Located in the heart of the Village of La Jolla, Coldwell Banker Residential Brokerage has been involved with the home sales and purchases of some of the country’s most luxurious properties through its acclaimed Previews International® program.

For more information, contact branch manager Jeffrey Nunn at (858) 602-8840, or by email at jeff.nunn@camoves.com.

Annual convention awards local business owners

On Aug. 11, local men’s fashion retailer, A Better Deal Designer Tuxedos and Suits, was awarded International Formalwear Association’s Retailer of the Year award at its annual convention in Las Vegas.

A Better Deal Designer Tuxedos and Suits, owned by Janet and Jerry Klein, has been a staple Bird Rock’s go-to for men’s formalwear for 15 years, and the professionals have more than 60 years of combined experience in the formal fashion business.

“The Klein attribute the company’s success to catering to their client’s every need, from offering personalized service to ensuring same-day delivery with onsite inventory and tailoring services,” a Better Deal, located at 369 Bird Rock Ave., offers a full and affordable selection of tuxedos, suits and accessory rentals for every occasion.

Hours of operation are Mondays through Fridays, 10 a.m. to 7 p.m., Saturdays from 10 a.m. to 5 p.m. and Sundays from 11 a.m. to 4 p.m. For more information or to schedule a personalized consultation with an experienced fashion consultant, visit www.abdtuxedo.com or call (858) 551-6044.

The former home of Roger Revelle is on the market and represented by Coldwell Banker’s Linda Marrone. Courtesy photo

The La Jolla Historical Society has come a long way in recent years—so, where should we go from here?

Please take our brief online survey at lajollahistory.org. In less than ten minutes, you can weigh in on the Society’s activities in the community including programs, preservation advocacy, youth outreach, events, and our overall public profile.

Thank you for helping us become a better historical society for La Jolla!
University City Racquet Club hires local tennis talent

Brad Vo, new director of the University City Racquet Club (UCRC), attended Spreckels Elementary School next to the Stardley Park tennis courts in University City. In 1990 as a fourth grader, Vo would race across the grass to the tennis courts after school and spend lots of time under the tutelage of head pro and manager of UCRC, Jim Ferrari.

“I pretty much grew up on these courts,” Vo said.

Vo went on to University City High School and helped the Centurions win CIF when Brad was a junior and played 1, 2 singles for the tennis team. When Ferrari stepped down from his longtime position as director of tennis and manager of the courts to manage his daughter Paulina’s budding tennis career as a ranked junior, the first choice for replacement was Vo.

“Vo — whose wife said she thinks he is working at least 80 hours a week as he commutes from their Carlsbad home — has set specific goals for UCRC: mak- ing tennis accessible, keeping the mem- bers we have and bringing in new members.”

Vo’s efforts have been a family affair: his mother stops by to help on occasion and his brother Jonathan, another ten- nis talent, teaches lessons and helps out with marketing. UCRC is a nonprofit organization that provides no financial support.

UCRC also built a clubhouse with pri- vileges we have and bringing in new members. “I’ve seen tennis grow quite a bit,” he said. “Families are starting to come out.”

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A dividing line in his life, the accident was an opportunity to revisit his goals. After a few operations and spending three months at home convalescing, he got on-the-job training through teaching lessons and helping manage the club and courts with Ferrari as his mentor. He got on-the-job training through teaching lessons and helping manage the club and courts with Ferrari as his mentor. After returning stateside, Vo followed his passion for tennis. He got on-the-job training through teaching lessons and helping manage the club and courts with Ferrari as his mentor.

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When I visualize iridescence, I see butterfly wings, hummingbirds, scarlet beetles and red algae. Did I lose you at red algae? I promise you that several marine algae have an outer glow not attributed to visiting a tanning salon. One such species, *Fucus*. laciniatus, is found in the San Diego-La Jolla Underwater Park. The color of this alga arises from accessory photosynthetic pigments (phycoerythrin, phycocyanin, allophycocyanin) and, depending on the relative amounts of each (and chlorophyll), plant color varies. *F. laciniatus* is deep red with wide, branching blades and an overall shape like that of a flattened roastie. It anchors itself to rock or other hard substrate by a short holdfast.

The mechanism behind iridescence is a phenomenon called “thin-layer interference.” Here’s how it works: whether we talk about water or light, waves are involved; the former have wave-lengths. Water waves can interfere with each other, like when there is high tide off the Marine Room. An incoming wave presses into the restaurant's windows, then bounces back, only to smack into the next incoming wave. The so-called reflective wave slams into the incoming wave, generating a wave with a taller crest and a deeper trough than other wave could individually. Light, too, makes waves, and they are all around us. However, these various waves (wavelengths) don't interact with each other like water waves. Instead, light waves are transformed when they strike anything solid or liquid — in other words, anything that forces them to change direction, slow down, or stop in their tracks. That's the physics.

That said, here’s how it translates to *F. laciniatus*, a being both the capability of iridescence is due to gland cells located within the surface layer of the skin (cuticle). It is here that physics meets biology. Light is reflected and refracted off the multi-layered cuticle as follows. Some incoming light (even, even at 100 feet deep) strikes the alga's shiny upper surface while some light penetrates into the alga's deeper layers. Traveling into denser material slows down the light.

Traveling deeper than the cuticle's thinness allows the light to reach the bottom surface and reflect back to the upper surface (as opposed to being completely absorbed). When the light taking the longer journey to the bottom surface meets up with the light taking a quick jaunt into the upper surface, the two light waves are now out of sync. The result is brilliant color. Exactly what color will be the outcome depends on the cuticle's thickness and the angle of natural light. In this case, the end product is a glorious iridescent blue-violet that overlays areas of the deep-red alga. Though *F. laciniatus* is studied with special gland cells, the alga would not be able to shine without light. Let there always be light!

— Judith Lea Garfield, biologist and underwater photographer, has authored two natural history books about the underwater park off La Jolla Cove and La Jolla Shores. Send comments to jgarfield@ucsd.edu

\[ \text{BY JUDITH LEA GARFIELD} | \text{VILLAGENews} \]

Above: I'm guessing this is a female because a male *F. laciniatus* is typically paler and less iridescent than the female, but that's a story for another day.

Below: Notice that parts of the blades of *F. laciniatus* are more red or less iridescent. This is a function of growth (where there is new growth and old) and a short life span. (c)2011 and as before

**A shining example of red algae**

**By JOHNNY MCDONALD | VILLAGENews**

Shipping magnate John D. Spreckels used his wealth to build great hotels, expand transportation facilities, establish a business district and to develop San Diego’s cultural features.

One of those features was an elaborate seaside and boardwalk resort at Mission Beach. An area was selected in 1922 for an amusement center, dance casino, bath house with a plunge, provisions for surf bathing, concessions, a casino, bath house with a plunge, professional Beach. An area was selected in 1912 for an amusement center, dance casino, bath house with a plunge, provisions for surf bathing, concessions, a casino, bath house with a plunge, professional.
**THURSDAY, Sept. 1**

- **“Pen to Paper” writing workshop**, Noon, La Jolla Library, 7555 Draper Ave., La Jolla Library and San Diego Writers, Ink’s weekly drop-in writing group, (858) 412-6351, www.lajollalibrary.org, free
- **La Jolla Community Planning Association meeting**, 6 p.m., La Jolla Recreation Center, 615 Prospect St., (858) 456-7900, www.lajollacpa.org, free
- **“Aging: the Search for the Fountain of Youth,”** 5:30 p.m., UCSD Medical School Liebow Auditorium, 9500 Gilman Drive, lecture on age-related conditions by Gary Small, professor of psychiatry and aging at UCLA and co-inventor of the first brain imaging technology to detect evidence of Alzheimer’s disease, (858) 534-6299, www aging.ucsd.edu, free
- **The A List: “Meenee, Mynee, Mo,”** 7:30 p.m., Athenaeum, 1008 Wall St., (858) 454-5872, www.athenaeum.org, $10 in advance, $12 at the door, free for “A List” members

**FRIDAY, Sept. 2**

- **La Jolla Town Council Day at the Races** (see inset opposite page)

**SATURDAY, Sept. 3**

- **Designing the Bungalow Garden: How to Create Gardens and Lives Rooted in Spirit** by John Beaudry, 10 a.m., La Jolla Library, 7555 Draper Ave., (858) 552-1657, www.lajollalibrary.org
- **SUNDAY, Sept. 4**
  - **Notre Temps String Ensemble concert**, 2 p.m., The Neurosciences Institute, 1040 John Hopkins Drive, (619) 876-1323, www.ntstrings.org, $10 suggested donation
- **MONDAY, Sept. 5**
  - **Quick portrait drawing by Mariko Iriso, B**, 11 a.m. to 4 p.m., La Jolla Art Association Gallery, 8100 Paseo del Osito, Ste. B, runs through Sept. 11, (858) 459-1196, www.lajollaart.org, $20 for portraits

**EVENTS**

**MUST SEE**

**Liquid Nation Ball**

The ball will be held at the private La Jolla residence of Fernando Aguerre, co-founder of Reef sandals and president of SIMA Humanitarian Fund. The event will include live music, food, an open bar and a live auction for the benefit of the nonprofit organizations.

This year, Liquid Nation will honor Shanye Jo Darden, founder and CEO of Keep A Breast Foundation, as the 2011 SIMA Humanitarian of the Year for her efforts in eradicating breast cancer through early detection and support. For more information or to purchase tickets, visit www.liquidnation.com, call (858) 369-1196 x1 or email Kelly@aausa.com. Tickets are $300 per guest.

Fernando Aguerre auctions the shirt off his back during last year’s live auction – all for the sake of humanity!

**THE WOMEN PORTRAITS OF IMPORTANT FEMALE ARTISTS PAINTINGS BY ALISON VAN PELT**

**CURATED BY ALEXANDER SALAZAR FINE ART**

**ALEXANDER SALAZAR FINE ART PARTNERS WITH HILTON SAN DIEGO BAYFRONT TO EXHIBIT THE 9 FEET X 7 FEET PAINTINGS OF ALISON VAN PELT IN CELEBRATION OF SAN DIEGO ART MONTH**


**RSVP - AS@ALEXANDERSALAZARFINART.COM ALEXANDERSALAZARFINART.COM 619.531.8996 MUSEUM EXHIBIT COMES TO HILTON SAN DIEGO BAYFRONT**

**“The Women” Paintings by Alison Van Pelt**

* brings museum status to Van Pelt’s powerful portraits of female artists. Curated by Alexander Salazar Fine Art, the exhibit will be gracing the walls of the Hilton San Diego Bayfront beginning August 23, 2011 and on view through October 15, 2011. It is an honor for Alexander Salazar Fine Art to bring the museum treated works of Alison Van Pelt to the city of San Diego during Art Month.

Alison Van Pelt: The Women in painting is an homage to female artists who built their careers prior to the mainstream art world. “All of the paintings are large scale – 9 feet by 7 feet – and primarily focus on the face of the subject,” says Van Pelt. “I treated these women on a grand scale, somewhat as a form of idolatry,” explains Van Pelt. “They were reverence at a time when women were marginalized from the mainstream art world. All of the portraits are an attempt to humanize them now and have looked up upon layers of paint, ambiguous, yet mysterious; they are not idealized, but humanized. Van Pelt’s work has been exhibited in solo shows at The Fresno Art Museum and The Dayton Art Institute, as well as in galleries throughout the North America and Europe, and is represented in significant public collections, such as the Arminda Harmon Museum, The Frederic R. Weisman Art Foundation, The Jumeirah Foundation in Dubai, the Los Angeles County Museum of Art, NGA, and the Chisen Museum in Tokyo. She currently lives and works in Santa Monica, CA.

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On Friday, Sept. 2, the La Jolla Town Council will host its “Day at the Races” fundraising event. Participants will start with a happy hour at Barfly, 909 Prospect St., and will be shuttled by limo bus to the Del Mar races, where they will enjoy gourmet hosted food and a private bar, raffle, silent auction and prizes in the private Betty Grable Celebrity Suite.

After the races, participants can choose to be taken back to La Jolla Village or stay for a free concert by Fitz and the Tantrums. Another limo bus will be available for return after the concert.

For information, call (858) 454-1444 or visit www.lajollatowncouncil.com. $125 members, $150 nonmembers

THURSDAY, Sept. 8

La Jolla Bar Association speaker luncheon, noon, Manhattan Restaurant in Empress Hotel, 7766 Fay Ave., (858) 454-1839, www.lajobarassociation.com, $40/jr. membership

2011 Marconi Symposium “Will the Internet Survive?” panel discussion, 8:30 a.m., Atkinson Hall, 9500 Gilman Drive, (858) 246-0353, tfox@ucsd.edu, $10 UCSD student, $25 faculty/staff, $50 general admission

“Pen to Paper” writing workshop, noon, La Jolla Library, 7555 Draper Ave., La Jolla Library and San Diego Writers, Ink’s weekly drop-in writing group, (858) 412-6351, www.lajollalibrary.org, free

“Milk Like Sugar,” 7:30 p.m., La Jolla Playhouse, 2910 La Jolla Village Drive, (858) 550-1010, www.lajollaplayhouse.org, $35 and up

WEDNESDAY, Sept. 7

“Escapes” artists reception, 5:30 p.m., La Jolla Art Association Gallery, 8100 Paseo del Ocaso, Ste. B, reception with artists, Julianne Rotsacker and Marko Irie and a kolo performance by Reiko Obata, (858) 459-1196, www.lajoaart.org, free

“Day at the Races promises luxurious fun

The 11th annual Toy Piano Festival will take place in the UCSD Arts Library, 9500 Gilman Drive, on Sept. 6. The event begins at 2 p.m. and will feature a live performance of new works on toy pianos.

The toy piano exhibition in the library consists of instruments, audio recordings, literature and commissioned works for public viewing.

For those who missed the first performance, an encore performance will be held at noon on Sept. 6 in the library.

For more information about the Toy Piano Festival, email spaulson@ucsd.edu, or call (858) 822-5758.

Entrance to the festival and performance is free.
Haute with heart, and surfing for a cure

It was “only” their 14th annual Haute with Heart Fashion Show and luncheon, but it also celebrated 43 continuous years of service to adults with developmental difficulties. On Aug. 20, a whopping 760 friends and supporters of St. Madeleine Sophie’s Center (SMSC) gathered at the Sheraton San Diego Hotel and Marina for this anniversary event, themed “Big Dreams, Blue Skies.” It honored 93-year-old founder Sister Mary Mardel, and the Kraemer Endowment Foundation (KEF), which ensures their support as County District Attorney Bonnie Dumanis, honorary chair Sally Thornton and family, and dozens more. The students clearly enjoyed their role and the attention the audience gave them. Leonard Simpson’s professional fashion show followed, with 27 models showing a wide range of clothing from 10 boutiques and four fashion schools. Hats and head pieces were prominent accessories, ranging from haute couture to such novelty head-wear as piles of Chinese takeout containers with chopsticks for the fashionable ladies and model airplanes for the model men. Stylish music matched the fashions in the hour-long show. Leonard and beautiful daughter Brittany joined the designers and all the models for the finale, which Leonard dedicated “to style and to love and to thanking the wonderful students of St. Madeleine’s.”

In 1994, La Jollans Sam Armstrong and John Otterson founded the Luau and Longboard Invitational surfing contest. They invited the world’s most famous surfers to team with local longboarders for the contest and event proceeds supported cancer research. Sam and John thought it would be fun, but it involved lots of work, too. Steve Blank’s dedication to the annual event has helped immensely, as has the commitment of numerous other devotees. Over these 18 years, they’ve raised $5.4 million for UCSD’s Moores Cancer Center, including $420,000 from this year, when Corey Reynolds chaired with Taylor Peterson as co-chair. On the eve of the event, a VIP party brought 200 supporters, sponsors and team captains together at the cancer center, where the funds raised will be put to work. Guests enjoyed great food from top purveyors, surf music and the opportunity to meet 34 “surf legends” — pioneers who created surfing as we know it today. Early the next morning, the contest — free for the public to watch — began near the Scripps pier. Musicians and Polynesian dancers entertained. Near midday, the luau began in a huge tented pavilion (sold out, as always, with 550 guests this year). A singer/guitarist performed, followed by dancers from Heali’i’s Polynesian Revue, whose performers entertained on stage and throughout the luau. Tropical beverages were served, and the luau feast prepared by Waters Fine Catering included eight tasty entries of foods from surf spots around the world. Nobody went hungry — or thirsty.

Dr. Dennis Carson, director of the Moores Cancer Center for eight years, stepped down recently to spend more time in the lab (where he already developed a cure for hairy cell leukemia). For his accomplishments in the battle against cancer and his embodiment of the aloha spirit, he received the Rell Sunn Award, given each year at this event. A live auction offered nine items, including several beautiful custom-made surfboards. Generous bidding revealed guests’ desire to give generously to support the event’s worthy cause. The luau closed with the presentation of trophies to the surf contest winners.
Award-winning La Jolla artist Dottie Stanley was so inspired by a trip to Kenya and her interaction with the nomadic Masai people five years ago that she was determined to portray the rich tribal culture through her artwork at home.

Not only was she able to accurately portray the Masai people, their brightly colored clothing and handmade jewelry, she was able to capture the soul of the Masai people — particularly those of the women and their strong sense of purpose.

Stanley said the women in the villages do the majority of the hard labor — building huts and furniture, cooking the food and, most importantly, having as many children as possible.

“The women were so impressive to me. My heart goes out to them because, in spite of everything, they really want to stand out and look beautiful,” she said. “I like to portray different kinds of hardships in a beautiful way.”

In Stanley’s Africa collection, she does just that. She also works to counter those hardships in African countries by contributing her talent and stunning artwork for a good cause.

This year, Stanley partnered with Olive PR Solutions and Feeding the Soul Foundation to help benefit “Olive Us Deserve To Learn,” a yearlong campaign to benefit the Indigenous Education Foundation of Tanzania (IEFT).

IEFT is a community-collaborative organization that is dedicated to providing quality, affordable education to underserved children in Tanzania, where less than five percent of Tanzanians have access to secondary education.

Stanley held an artist reception at the Pimento Fine Art Gallery at Olive PR Solutions on Aug. 10, where 30 percent of the proceeds benefited the program. She also donated a painting from her Africa collection for the auction.

“Education is a big thing with the Africans, they really crave it. There are start-up schools everywhere,” Stanley said.

Goals of the campaign include raising $100,000 to fund Orkeeswa Secondary School’s new computer science classroom, teaching staff, school lunches and other equipment and bringing volunteer ambassadors to the school to break ground on its new campus.

“Education is the best, most reliable long-term solution to poverty in the developing world. Time and again, experts say that educating children, especially girls, is the key to ending the cycle of poverty, has positive effects on birth rates, sanitation, HIV/AIDS exposure and the education of future generations,” said Jennifer Borba von Stauffenberg, president of Olive PR Solutions and co-founder of the campaign. “We are super inspired to support this organization because we all believe that everyone deserves access to education.”

Stanley, who regularly uses her artwork to benefit charities, was awarded a 2007 Living Legacy Award from the Women’s International Center and was named one of Kennedy Publishing’s 200 best oil painters in the country.

For more information about the “Olive Us Deserve to Learn” campaign and upcoming events, visit www.feedingthesoulfoundation.org or call (619) 955-5285.

For more information about Dottie Stanley or to view her collections, visit www.dottiestanley.com, call (858) 456-3960 or visit her studio at 7802 Fay Ave.
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