Celebrate the Summer of Love in Ocean Beach

Street Fair & Chili Cook-Off on Saturday

Thousands of visitors are expected to flock to Ocean Beach to enjoy food, drinks, chili, live music, art and great people watching at the Ocean Beach Street Fair and Chili Cook-Off Festival on June 24.

The 38th annual festival will celebrate the Summer of Love and include an ocean-front chili cook-off, vendor and food booths, Artists Alley, a beachside beer garden, live music and entertainment, family friendly activities, carnival rides and games, art, the Community Mural Project and more. Attendees can also stop by Rock and Roll San Diego’s booth to get free 15-minute music lessons, giveaways and loads of cool stuff.

The chili competition will feature more than 20 tastings from entrants competing for the titles of Judges’ Award and the grand prize winner: People’s Choice Award, in both amateur and restaurant divisions. Chili tastings will begin at 11 a.m. and will end when contestants run out of samples.

INSIDE
Our exclusive guide to the OB Street Fair & Chili Cook-Off has everything you need to know about the event.

Point Loma Station 22 torn down

New facility on same site will open next summer

By SCOTT HOPKINS | The Beacon

In December of 1942, the United States observed the end of the first year's fighting in World War II. In San Diego, a population of 220,000 included many supporting the war effort by working at local military bases and factories. Meanwhile, enough houses had been built on what was then rural Point Loma to warrant a fire station, and that month Station 22 was dedicated at 1055 Catalina Blvd. That station, with a Spanish tile roof and built using lots of brick, cost the city a paltry $7,800.

The station today has a district of coverage measuring 5.97 square miles, one of the largest of any San Diego Fire-Rescue crews, ranging from parts of Ocean Beach to Shelter Island and the Cabrillo National Monument.

It was San Diego’s newest fire station since Station 21 opened in 1934 to serve Mission and Pacific beaches. As vacant lots in Point Loma continued to disappear and the little station greatly helped

Getting Air by the Pier

Surfer Joe Panino, from Long Island, N.Y. attempts a 360 spin off the top of a wave during the Men’s Pro Am Final in the Revolt Summer Surf Series competition held at Ocean Beach on June 17. The next Revolt Surf contest is on July 15 in Pacific Beach.

PHOTO BY THOMAS MELVILLE

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In 1941, air conditioning and WiFi were obviously not on the minds of the 41 ladies who held their first meeting in the Point Loma Assembly clubhouse. Having organized in 1911 and then incorporating in 1913, the members were focused briefly on one of their usual functions – for dances for servicemen. In 1941, the clubhouse was used during World War II, when it once again became a Red Cross Distribution Center for Point Loma.

Fast forward to more than five years ago, when a few Point Loma residents were alerted to the condition of the clubhouse, and to its dwindling membership. There was no money for repairs, and the fire department would have shut the building down if it had been aware of all of the deferred maintenance, according to Dorothea Laub, one of the Point Loma residents who received the call.

"July 1, 2012, was the beginning," said Laub, who served on the original board of directors. "We reorganized, wrote new bylaws, and applied for a 501(c)(3) nonprofit."

Since then, an anonymous donor paid to have the building re-wired, re-plumbed, re-roofed, and brought up to modern-day ADA standards, which meant upgrades to the bathrooms and creating a front ramp. "The building also has a new state-of-the-art sound system, a modern LED stage lighting system, and the highest quality project screen available for a small theater," said Laub.

Most recently, the clubhouse received a generous grant from the County of San Diego for a new air conditioning unit, which was becoming more of a concern as the clubhouse began to be used for events including weddings, concerts, lectures, and classes. The members appealed to County Supervisor Greg Cox for help – and he delivered.

"The County of San Diego is fortunate to be able to reinvest in communities and this grant will modernize a cherished historic building in Point Loma so that future generations can use and enjoy it," said Cox.

While the clubhouse is available for parties and weddings, Laub envisions it as "the cultural center of Point Loma." She is thrilled that the assembly is being used by Point Loma Playhouse for help – and he delivered.

The mission of Point Loma Assembly, "to promote literary, social, educational, philanthropic, civic and artistic work and to restore and maintain the building at 3035 Talbot St.,” reflects Laub’s “cultural center” concept.

While “restore and maintain” will always be part of the assembly’s mission (it is, after all, a 103-year-old building), another is to make the community aware of the clubhouse’s existence.

“I have neighbors who have lived here for years who don’t know what it is. They think it’s a house,” said Laub in exasperation. She wants everyone to know that the Assembly belongs to the community.

Board president Sandy Perlatti agrees. "With a new board charting its course, Point Loma Assembly will always be part of the assembly’s mission, but it also provides a community venue for any groups that want to use and enjoy it," said Cox.

Point Loma Assembly, located at 3035 Talbot St., offers hourly or day rates. Facility use includes tables, chairs – and now air conditioning and WiFi. For more information, visit www.pointlomaassembly.org or call 619-786-5595.

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**Point Loma Assembly gets cool just in time for summer**

Dr. KERRI DUBOUIER | The Beacon

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**Ocean Beach Woman’s Club – Laying a new foundation**

*(This article is the fourth in a series about the history of the Ocean Beach Woman’s Club.)*

The Ocean Beach Woman’s Club donates to local community organizations annually with money raised at their November fundraiser.

Last year, the club gave out more than $9,000. The floor campaign is a separate initiative solely for the purpose of replacing the building’s floors and tackling termite damage.

The club does not want to use the funds raised for the community for the floor, which is why they are asking for help. Visit oceanbeachwomansclub.org to help them reach their floor campaign goals.

**The very beginning**

The very first meeting notes of the OBWC are dated Nov. 10, 1924. At this meeting the purpose of the organization was set forth, “That an organization of women shall be formed, which will look after the best civic, educational and social interests of Ocean Beach.”

They didn’t waste any time. One month later they signed a petition to obtain a bond issue for a new playground, and then, just two months after that, began work in earnest to ensure that Ocean Beach would get their own library. “…urged that no effort be spared by anyone to help put over the library bonds, coming before the people March 24, the passing of which will ensure $15,000 Branch for Ocean Beach.”

A month later, in an effort to draw more attention to the need for a library, the club did, what we’d now call a publicity stunt: “A story teller in costume, from the Community Service Dept. should tell stories to children of various ages in three places next week and that publicity be given through the Ocean Beach paper.” You go girls! And you know that, that chat and many other efforts, they got their library! The same one we all enjoy and love today.

**Gardens and trees**

In the early days of the OBWC, the Garden Department was also hard at work, and instrumental in beautifying our town. Trees and shrubs were planted on five city blocks: Oleanders on Brighton Avenue, Jacaranda trees on Muir (recorded as 93 trees), Hibiscus on Long Branch and Cable, Coco Plumous Palms on Cape May, and on Sunset Cliffs “beautiful jacaranda trees, but few lived.”

And you know that wonderful space between the beach and Abbott Street: You can thank the OBWC for that too. “The plan is to park the strip of land from Voltaire to Newport Ave. on the sea side of Abbott Street, dedicating this strip to the community at-large and to Ocean Beach in particular.”

**Pursuit of knowledge**

Then, of course, was the Study Department of the Ocean Beach Woman’s Club. An entire binder is devoted to the meeting notes of these extraordinary women who in 1931 were focused on their own education and edification. These women tackled challenging literature and were clearly motivated to improve and expand on their intellectual prowess.

Meeting twice a month for 2 ½ hours, they outlined the topics for each meeting at the beginning of the year. Consider this program outline from October 1931 – May 1932:

- The Bible as Literature: Famous Diaries and Letters: Plutarch’s Lives; Spanish Humor – Don Quixote; Patriotic Program: Les Miserables; Russian Novelists: English Humor; Pickwick Papers and Vanity Fair.

Scouring through other program agendas revealed a true passion to dig deep and understand new ideas, places and people. The meeting notes of the study group read like a book report. Details of what they gleaned and learned from examining this literature was documented and then read back to the group before the next meeting began. It is truly a fascinating read. In fact a “Review of Reviews” was written to summarize all the meetings at the end of one year—written in poetry format. How I wish we could publish the whole thing … but instead we’ll close with a selected excerpt:

**On Eugene O’Neill**

...About the simple art of living. Why can’t they learn to be forgiving?

Like folks we deal with every day; It’s really a much saner way Than setting things with sword and gun

(The poor things miss a lot of fun)...

What a joy this was to read. Our hope is to open the OBWC to the public at the end of this campaign where much of our history will be on hand to look at ... as well as ... hopefully and with your support, new floors.

Submitted by the OB Woman’s Club Floor Campaign Committee.
After a May 15 incident at Sunset Cliffs, where two men had jumped from Osprey Point, were overcome by currents and rescued, and with heightened summer traffic of the cliff areas approaching, San Diego Lifeguards and Fire-Rescue personnel are gearing up for a busy season. Both men, aged 21 and 23-years-old, were injured and ended up on the reef. The were lifted from the area with a “cliff rescue rig” attached to a fire truck.

“There was a rescue, with medical aid, but only resulted in minor injuries,” said Lt. Rich Stropky of San Diego Lifeguards. “Specific to the cliffs areas, instances where people are not paying attention (i.e. taking photos), climbing in unstable areas, surfers who are stuck on the rocks, strolling around during night hours, or those who jump on purpose are the main reason we are called out for a rescue.”

While these idyllic aspects of this wonderful coastline are popular areas of exercise and leisure for both residents and tourists, as the most recent death and past fatalities indicate, they can prove extremely hazardous. Although this is no major revelation, it should be noted that “cliffs rescue” can not only prove costly, but contains many moving parts to successfully help someone in need of assistance, and don’t know where to turn, turn to us. We are here for peace of mind we bring to our clients and their families, knowing that they are putting and rectifying unresolved issues with insurance companies and healthcare providers. This year has definitely been busy making sure our clients are getting patient’s rights and welfare, bolstering the patient/physician relationship, and disputing and rectifying unresolved issues with insurance companies and healthcare providers. This year has definitely been busy making sure our clients are getting patient’s rights and welfare, bolstering the patient/physician relationship, and disputing and rectifying unresolved issues with insurance companies and healthcare providers. This year has definitely been busy making sure our clients are getting patient’s rights and welfare, bolstering the patient/physician relationship, and disputing and rectifying unresolved issues with insurance companies and healthcare providers. This year has definitely been busi...
reach emergencies faster than the other closest Stations 15 (Ocean Beach) and 20 (then known as the Midway-Frontier district).

But as the decades passed, it became apparent that the little building wasn’t big enough to hold fire engines that were growing in size in addition to greater needs for crew working, exercise, sleeping, and living quarters.

After years of budgetary delays, the money has been set aside for the 75-year-old station to be replaced, and a contractor has already built temporary quarters for Engine 22 and her crews on the southeast corner of the station property. 

Officials emphasize there will be no interruption of services during construction. Then on an early June day, the wrecking company gathered to bring the old building down. While putting up a good fight, it wasn’t long before she was reduced to piles of metal, brick and very old lumber.

But in her place, a new, much larger station will stand proudly at the same site – at a far greater cost. The new one-story building will measure 6,180 square feet with bays for two larger, modern engines and perhaps a truck. Dormitories for a captain and five crew members will provide spacious quarters when not on calls or performing other station work.

Cost for the new facility: $5.74 million. Construction dates are approximate, but the project is slated to begin soon and conclude next summer. Officials emphasize there will be no interruption of services during construction.

In an effort to provoke curiosity of both residents and persons passing the new station, Los Angeles-based artist Roberto Delgado has been granted a public art commission by the city to create site-specific artwork for the facade.

The design will consist of a four-panel mural installation covering the vertical columns on the north face of the station. A city statement notes “Delgado’s colorful and complex artwork for the fire station will chronicle the history and character of the Point Loma neighborhood and its firefighters.” Contemporary and historic photos will be arranged into dynamic overlapping and layered compositions. Photographic imagery ranging from the Old Point Loma Lighthouse to the neighborhood’s past and present firefighters will be transferred to ceramic tiles using a silkscreen and airbrush process and then assembled to create the installation.

Delgado has previously completed installations at three Minneapolis-St. Paul light-rail stations and a transit center in Ann Arbor, Mich. He has studied in Rome and has a masters of fine arts degree from UCLA and received grants from major groups and two Fullbright Fellowships.

**Fire facts**

- In fiscal year 2016, Engine 22 responded to 1,637 medical calls, 150 fires and 42 rescues.
- Station 15 was built in 1915 at 4926 Newport Ave. The current station on Voltaire Street was opened in August 1949 at a cost of $37,000.
- In fiscal year 2016, Engine 15 responded to 2,343 medical calls, 218 fires and 31 rescues.

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**STATION**

CONTINUED FROM Page 1
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Shop with the Chef dinner series kicks off at Liberty Public Market

Summer is here and so is a new feature at Liberty Public Market: Shop with the Chef dinner series. Part farm-fresh-dinner, part educational experience, the Shop with the Chef dinner series takes farm-to-table one step further by offering a uniquely interactive and intimate experience for guests to learn where their food comes from and how to prepare it.

For $50 per person, guests are treated to a multi-course chef's menu at each chef’s respective restaurants in Liberty Station beginning at 5:45 p.m. The ticket price does not include alcohol.

Organizer Ron Lachance, and the featured chef, will provide attendees with a behind-the-scenes introduction to each restaurant’s culinary program, while discussing what they will taste and see from the market’s participating growers and farmers.

Each chef will guide guests through the market on a personal tour, visiting the local farmers who’ve harvested the fresh ingredients for the evening’s dinner. The chef will engage with guests and farmers, providing tastings of the fresh produce and ingredients, and share with them his/her thought process and inspiration behind the menu.

After learning about the ingredients and communicating with the farmers, guests can indulge in a farm-fresh multi-course dinner back at the restaurant, crafted by a few of the most talented gourmands in San Diego (using the ingredients found and purchased directly from the market earlier that day).

The dinner series kicks off Thursday, June 29 with chef Phil Estaban of Soda & Swine.

Boasting recognition by Food & Wine for “America’s Best Apple Pies” and Restaurant Hospitality for “Best Sandwiches in America,” Soda & Swine, at 2750 Dewey Road, has perfected a from-scratch menu rooted in two classic, nostalgic American mainstays: meatballs and apple pie. Estaban brings his world-class experience and culinary talent to the neighborhood eatery, having spent his previous years training in renowned kitchens such as David Chang’s Momofuku Ssam Bar, Thomas Keller’s Per Se, and Daniel Humm’s Eleven Madison Park, amongst others.

Dinner dates

- Thursday, July 27, chef Accurso Lota/Solare Ristorante, 2820 Rosevelt Road:
  Sicilian-born Lota brings authentic Italian and Sicilian style and flair to his executive chef position at Solare Ristorante. After growing up watching his mother and grandmother prepare family meals at their home in Menfi, Sicily, Lota pursued an Italian-grown cooking career gaining experience from top kitchens around the world including five-star Grand Hotel de la Minerve in Rome, the Four Seasons in Milan and “the Biltmore” in Santa Barbara, as well as the local fine-dining classic, The Marine Room.
  Awarded Best Italian Restaurant of San Diego Magazine, Lota focuses on using fresh, local ingredients and hand-crafted pastas at his Southern Italian eatery.
- Thursday, Aug. 31, chef Michael Ground, Fireside by The Patio, 2855 Perry Road, Building 8: San Diego native Michael Ground ditched his desk job and pursued a culinary degree from the Arizona Culinary Institute, leading him to train under the James Beard semi-finalist, Kevin Brinkley. After honing his techniques in French-, American- and bistrot-style cooking, Ground headed back to his hometown to gain valuable experience at some of the top dining destinations in the city, including working alongside executive chef Joe Magnanelli at the California-inspired Italian eateries within Urban Restaurant Group, before earning his current role as executive chef of The Patio Group.

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Point Loma's valedictorian ready to move on to UCLA

By Scott Hopkins | The Beacon

At this week's commencement, Aidan Yackly was honored as Point Loma High School's valedictorian, but now he has sprouted claws and thicker fur while transforming from a Pointer dog to a much larger, proud UCLA Bruin.

"I can't believe I'll be going there," Yackly said last week while awaiting rehearsal for the school's 92nd graduation, where he delivered a key speech while dressed in a white cap and gown to signify his accomplishments.

After visiting the Westwood campus, Yackly was overwhelmed by "the culture and rigor of the school itself," calling it "an incredible school that anybody should be proud to get into. I just felt at home there, it's very similar to San Diego, has the Southern California vibe and I really enjoyed it."

His family, living in Mission Hills, includes father Charles ("my best friend, always pushing and supporting me to do what I want"), mother Kelly Salt ("my role model, my inspiration to always be the most happy and loving special-needs student. "They are my family," recalls she and many friends) and older brother Cameron ("a fun guy I've always looked up to who has challenged me in everything").

At UCLA, Yackly plans to study bioengineering, a subject he never would have considered until he took several classes at PLHS.

"My favorite subjects were biology and physics," he said. "I don't think I would have picked this major if I didn't take those classes.

And a now-retired math teacher made a huge impression on Yackly as well.

"My freshman Algebra II and junior year Advanced Placement Statistics class with Mr. (Ian) Law" were memorable. "Just a great guy," Yackly recalled. "Incredibly interested and passionate about everything he taught. He reminded me of someone I've always wanted to be."

Yackly estimated he did "about three hours of homework per night," to achieve his top grade point average of 4.81.

Yackly noted math and the sciences came more easily to him, while having to work a lot harder for such classes as English, social sciences and history.

"I don't think anybody can get through high school by just coasting," he said.

Among his prouder achievements in high school was playing varsity soccer for four years in a program that improved each year and includ- ed a CIF Div. II championship in his junior year and becoming a team captain as a senior.

"This year we played in the Open (highest) division playoffs for the first time in school history," he said, "and that will always stick with me" although the Pointers lost a very physical semifinal match to St. Augustine on penalty kicks after the two teams battled for more than 100 minutes without a goal.

Another special Pointer memory was being part of the Aaron Price Fellows Program (aaronpricefellows.org) which he called "the greatest experience I've had in high school."

A special club interaction was Circle of Friends, a campus group where Yackly and others ate lunch and socialized every Tuesday with special-needs students. "They are always the most happy and loving people," he emphasized.

Point Loma High dedicates gender-neutral restroom

By Scott Hopkins | The Beacon

Responding to student requests, Point Loma High School became the third high school in the San Diego Unified School District to designate a campus student restroom as gender neutral.

A small ceremony was held outside the restroom last week, located in Building 900, the Motion Picture/Music Center on campus. It is both a short distance and visible from the school's main quad.

"This project took some time to complete and I felt it was important to dedicate it before the seniors who worked to make it happen graduat- ed," said principal Hans Becker. "The only thing missing was the new sign for the door," which Becker was checking as the ceremony began.

But that didn't dampen the spirits of about 30 students who showed up for the brief dedication and ribbon-cutting followed by a chocolate sheet cake that read "Congratulations."

The facility was a former female staff restroom with a single stall toilet, sink, mirror and locking door. It will now be available for any student on campus who chooses to use it.

Members of the Gay Straight Alliance (GSA), an on-campus club, were the primary boosters of the newly-christened amenity.

"The GSA just started last year during my junior year," said Amnika (Nick) Crittenden, co-president of the club. "We only had about five stu- dents attend each week, so this year at the start of my senior year. I was determined to get the word out and make it a greater resource for stu- dents of all identities."

Crittenden, who says she is "gender neutral or gender non- conforming," recalls she and many friends had difficulty finding a campus restroom they could use comfort- ably. She met with Becker several months ago "to plant the seed for something better."

"I knew Mr. Becker had a lot on his plate, but he said, 'Let's do this!' so that was really helpful."

Point Loma High students received certificates for their efforts in establishing the school's first gender-neutral restroom. From left are Nick Crittenden, Jamie Carlson, Melissa Deorso- la, and Emma Newland.
Charles F. Bahde, known as ‘Mister Peninsula’ and one of the fathers of OB Pier


Decorated World War II veteran, industrial designer, builder, real estate investor/entrepreneur, world traveler, artist, philanthropist, devoted husband and family man.

Bahde was born in Milwaukee. His grandparents were German and Swiss immigrants. His father and mother were first-generation Americans. His dad was an organ builder and piano tuner.

He became an Eagle Scout when he was 16. He was an “all-city” running-guard on his Milwaukee high school football team. Bahde began taking flying lessons with the Civil Air Patrol, in the hope of becoming a fighter pilot. World War II was raging in the Pacific and Europe.

When he was 17 and still in high school, he enlisted in the Army Air Corps as an Air Cadet – only to learn afterwards that he had been offered an athletic scholarship for football and track at the University of Wisconsin. He ended up training as a belly-gunner. Instead of being assigned to a bomber, he was sent on an invading convoy to Iwo Jima.

It was unique for a member of the Air Force to wade ashore off a landing barge with Marines following the initial assault. On Iwo Jima, Bahde, a corporal and armorer, was assigned to servicing and loading the .50 caliber guns on P-51 fighter planes.

He was awarded the Distinguished Service Medal and a Presidential Citation for pulling four survivors out of a burning B-29 bomber that had crash-landed on the field where he was working. He was badly burned. His honorary plaque is at the Mt. Soledad Veterans Memorial in La Jolla.

After securing employment at Convair, as a design engineer, Bahde and his wife, Pilar, settled in Point Loma in 1959 to raise their two children. Bahde designed and built the family’s custom home on a Point Loma “problem” view lot. He loved coaching at Ocean Beach little league, becoming a father figure for many of his players.

For over four decades, he concentrated his extensive efforts on buying, redesigning, fixing up, and selling investment properties in Ocean Beach, Mission Hills, and Hillcrest.

Bahde was considered one of the fathers of the Ocean Beach Pier that was christened on July 2, 1966. He was the founding president of Peninsula Inc., the local planning group that commissioned the pier. He and his group lobbied the city, state, and enlisted the help of his friend Congressman Bob Wilson, to secure government funding and approvals.

Bahde also led a Chamber of Commerce committee that secured private funding to build the southern arm of the pier. As a person instrumental in building the pier, he attended the 50th anniversary celebration July 2, 2016. He was a past-president of the Peninsula Chamber of Commerce and dubbed “Mister Peninsula.”

Bahde and his wife had been active in the work of the San Diego Humane Society and San Diego Zoo.

Bahde led a long, full, rich and rewarding life. He always put his family first over business and political activities. He was the type of person that could enter a room, flash a smile, reach out, and make instant new friends. Throughout his life, he had a passion for sports, automobiles, animals, and people, as reflected in his interests and philanthropic activities. He was an avid tennis player and car collector.

He is survived by wife, Pilar; children, Chuck E. Bahde (Kerrill) and Kim Forrester (Kevin), grandchildren, Courtney (Chuck) Coolidge and Cody (Amy) Forrester; great grandchild C.J. Forrester.

A private memorial service for immediate family will be held at Miramar National Cemetery in the near future. Contributions to the San Diego Humane Society are appreciated.
Point Loma High holds 92nd commencement

On an unusually warm spring day, a westerly breeze carried waves of mixed emotions across some 380 members of the Point Loma High School Class of 2017 and their assembled families and friends on Wednesday, June 14. Everyone smiled while scanning the rows of shimmering maroon gowns and, as names were called, shouts of love and support were heard. And yes, many were seen wiping tears of joy from their faces.

(Top, and then clockwise) Graduates partake in the traditional cap toss to end the ceremony. Gabriel Hall, with family after the ceremony, was listed among honor roll graduates and will be attending SDSU. Students walk into the stadium. Students celebrate receiving their diplomas during the ceremony.

PHOTOS BY SCOTT HOPKINS
CONSIDER THE FOLLOWING CAREFULLY. IF YOU DO NOT UNDERSTAND IT, CONTACT A LAWYER FOR HELP. FROM THE STATE SELF-Help CENTER (www.courtinfo.ca.gov/selfhelp), you can learn how to respond to a Summons (CITACION JUDICIAL) or other court papers served on you with this Summorns. The court papers are served with this Summons. If you have any questions, ask the Court Clerk. There are also other legal requirements. You may wish to consult a lawyer if you do not file your response on time, you may lose the case. Your written statement, a letter or phone call will not protect you. Your written statement, a letter or phone call will not protect you. Your written statement, a letter or phone call will not protect you. Your written statement, a letter or phone call will not protect you.

The court may decide against you without your being heard unless you respond within 30 days. Read the complaint carefully. You are entitled to file a written response to the complaint. The court's lien on your property may be sold to pay your debts if you do not file your response on time. The court may also enter a default judgment against you and enter a money judgment for the amount of the debt. You may lose your home or other property if you do not file your response on time. A judgment may also result in a lien against your property. You may lose your home or other property if you do not file your response on time. A judgment may also result in a lien against your property.

The court may also order you to pay costs of the suit, including attorney's fees, court costs, and disbursements. You may lose your home or other property if you do not file your response on time. A judgment may also result in a lien against your property.

You must file your written response with the court on or before the date shown on the Summon (CITACION JUDICIAL) or other court papers served on you with this Summons. If you do not file your written response, the court will order a default judgment against you and enter a money judgment for the amount of the debt. You may lose your home or other property if you do not file your written response. A judgment may also result in a lien against your property. You may lose your home or other property if you do not file your written response. A judgment may also result in a lien against your property.

If you wish to file a written response to the complaint, you must file it with the court on or before the date shown on the Summon (CITACION JUDICIAL) or other court papers served on you with this Summons. If you do not file your written response, the court will order a default judgment against you and enter a money judgment for the amount of the debt. You may lose your home or other property if you do not file your written response. A judgment may also result in a lien against your property. You may lose your home or other property if you do not file your written response. A judgment may also result in a lien against your property.

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