City to collect input from communities on improvement projects

By MIARIKO LAMB | VILLAGE NEWS

During the past decade, the city’s financial troubles caused funding for projects in the Capital Improvement Program (CIP) to fall by the wayside. With the city emerging with more in its budget this year, attention toward capital improvement projects again gained strength on the city’s list of priorities.

The newfound attention came ideas for how to make the process more inclusive and effective. This year, for the first time, the city is calling on the public to participate in the budget allocation process for CIP projects, including street and facility repairs and upgrades, libraries, park and recreation centers, utilities undergrounding, water and sewer facilities and pipelines, and other construction projects that enhance overall quality of life in San Diego.

For La Jollans, that means weighing in on the importance of large-scale projects — like the Torrey Pines Corridor improvements to relieve traffic congestion and increase pedestrian safety; the Coast Boulevard walkway project to improve coastline parks; or the Belvedere Dip project to create a pedestrian promenade at the confluence of Prospect and Girard streets — and smaller-scale projects like installing street lights, upgrading traffic signals or fixing sidewalks in the village.

The projects are likely to be as diverse as the interests of La Jollans and will give us a taste of the difficult decisions that the mayor and the City Council make in balancing competing needs,” said Joe LaCava, chairman of the Community Planners Committee. “La Jolla is fortunate to have community funding of projects that would otherwise be candidates such as library expansion, fire station upgrades, Kellogg Park restrooms and others.”

Input for CIP projects will be gathered by the city’s 42 community planning groups and submitted to the city’s Public Works for ranking and assessment of possible funding sources. Factors like health and safety, shovel-ready projects, community consensus and matching funds from other sources are used by the city to prioritize projects.

“I had actually just finished a lap. I had touched the end of the pool, fortunately, so I was hanging onto the side, and it just felt like someone had put a sledgehammer through my head,” she said. “Fortunately for me, I did not lose consciousness. I was able to talk and move, so they got me out of the water and called an ambulance.”

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Fetterolf survived neurologically intact, although not without immeasurable trauma. “I came out of the hospital the second time with metal in my head, metal in my wrist and a pacemaker to keep my heart from stopping,” she said. It’s not something the doctors can see or even that close friends can see. It’s not measurable necessarily, but there is trauma to the brain and it takes the brain a long time to recover, if it can recover at all.

On top of it all, she was to be married in just a few short weeks. “We had already set the date. We had all these things planned and I set myself to the task of following through with this. I was alive. If I could make it through all this, this was going to happen,” she said. “I really had to bear down and focus on what I could do because when you come out of something like this, your head is not in the same place as it was before.”

Just three weeks after her release from her second hospital stay, Fetterolf was back in her art studio. With a cast on one hand and a pallet knife in the other, she started challenging herself, on one hand and a pallet knife in the other, she started challenging herself, another time for me to tolerate a combination of fast and laborious. I’d say, that I started doing these abstracts. I found that I would just go over and do these furious little pieces. They were very intuitive. They were a combination of fast and laborious. I’d work very fast, but then I would have to sit with them for a long time to figure out what to do next.”

More than just the challenge of using different media, the process involved a different technique and expressed an entirely different mindset altogether. “I could tell the pieces had a lot of anger in them. I could tell they were very expressive of what was going on inside,” she said.

Fetterolf, a longtime art therapist, knew she should pay attention to her new style. “I wasn’t exactly sure why, but I knew they contained some part of me that, artistically, I really needed to express.” She said. “What is interesting is that I have primarily worked with the figure — my art is about what I see on the outside of me. These pieces were obviously connected to what was on the inside of me. These pieces were connected to what was happening to me and the unknowns about how this was going to resolve itself — the fear, the lack of a happy ending.”

When not absorbed in her abstract pieces, Fetterolf continues to work on her masterful figurative works. “I have not given up on the figure. I have just happened to fall in love with this abstract direction,” she said. “Where it is leading me, I suspect will be right back into the figure, but in a different way.”

Fetterolf will showcase her small-scale mixed-media abstract series, “Recovering,” by appointment in her workspace. Outside the Lines, located at 1237 Prospect St. Fetterolf also hosts weekly “Creative Retreats” for women, as well as individual art therapy for adults. To set up an appointment or to inquire about other services, email katecreate@mindspring.com.

Fetterolf's “Gawky Beauty” series features young women from La Jolla High School and La Jolla Middle School at an age of transition from a child to a young woman. (Quarterly photo)
**District 1 City Council candidates**

By MARIKO LAMB | VILLAGE NEWS

District 1 City Council candidate incumbent Sherri Lightner and challenger Ray Ellis went head to head in their first debate at the Museum of Contemporary Art San Diego in La Jolla on Sept. 19. The debate was moderated by associate professor of political science at UCSD Thad Kousser. Here is an abbreviated version of the debate.

**TRAFFIC ISSUES**

What do you plan to do to ease traffic congestion along Torrey Pines Road? Ray Ellis: What we are working on is to slow the traffic down. We have $1.2 million we’ve managed to get in grants to get on that, and we have a design prepared, and we’re working on Phase 4 initially. We will be doing some improvements on the north side of Torrey Pines, the south side and we look forward to slowing it down a little bit.

Ray Ellis: We need to look at the possibility of a pedestrian walkway at Princess Street — a pedestrian light that would allow people to cross. We also need to reach out to WalkSanDiego. There are ways to narrow the lanes which have a natural effect and vested improvement to slow people down. We also need to look at where we can pull money in TransNet dollars, possible, so we can implement this $26 million ticket to redo the whole Torrey Pines Road corridor.

Are you for or against a Regents Road bridge to cross over Rose Canyon? Lightner: I do not support a Regents Road bridge, nor do I support the widening of Genesse. I would much rather see the traffic in University City be emptied through North University City than treat south University City as a freeway onramp to Highway 52.

Ellis: We need to be very cognizant of the fact that we have a billion dollars worth of infrastructure — either roads, water or sewer — that we can’t take care of. Before we can even have a discussion about solving some of the issues in south University City with traffic, public safety and others, we’ve got to address this other larger issue.

**ENVIRONMENT**

The worsening odor from bird excrement on street signs along Torrey Pines Road? Lightner: I was just as frustrated as they were to discover that an encroachment maintenance and removal agreement was required to beautify the median down there at the Torapd. I do applaud their patience and note that the La Jolla Village Merchants Association did step up to sign that agreement, and that was huge.

Ellis: When donors in our community step up like this, we have to make it easy for them, and we have to make it work. Donors look at a return on investment — are my dollars and good will producing a good outcome? The Torapd is a perfect example of city government. When they go out and get a bid to do something over $350,000, and a private organization can go out and do that and it’s barely $60,000. Something’s wrong with that equation.

**ECONOMIC DEVELOPMENT**

The Belvedere Promenade is part of the La Jolla Community Plan that we replace this one-way section of Prospect Street between Herschel and La Jolla with a pedestrian promenade. Do you support this economic revitalization plan? What other measures would you implement as District 1’s council representative to further stimulate La Jolla’s tourist and local consumer economy?

Ellis: I think the Belvedere Plan is one that needs to move forward. I think we need to go through the process and we need to go through all the community input. It will have an impact on the Village area. I think it’s a great idea to create an environment in the Village that will support the businesses there, but it’s got to be through the process and we need to make sure the community has an opportunity to weigh in on it.

Lightner: The Belvedere is a great idea. It’s been around for a long time and it’s about time it’s going to come to fruition. I think a big part of it coming to fruition is the fact that the Village Merchants Association is doing an amazing job. They are passionate about the Village, bringing people in, bringing dollars to the Village, and this Belvedere will help. As far as economic development, I remain committed to the Village Merchants Association. That is also the purpose of the Economic Development and Strategies Committee. We are working on a better future for the city of San Diego. We need to close our job skills gap here in town, and, number one, cut red tape down at City Hall so that we can do everything online.

**CITY BUDGET**

Following the overwhelming passage of Proposition B — the city’s pension reform initiative — there’s still many critical decisions to be made by city leaders to implement this voter initiative. What are the guiding principles that you plan to follow in pension decisions going forward?

Ellis: I was a big supporter of comprehensives pension reform that turned into Prop B. The pension reform initiative, that seven out of 10 voters in our district voted for. I have made it very clear that I will not take a city pension if I am fortunate enough to be elected. We want to put our best foot forward. If Ms. Lightner thinks this is not about the unions trying to gum up the process and slow this thing down, she is either playing politics or very naive. This is not about who is being defended. This is about saving taxpayers a billion dollars.

Lightner: We are implementing it right now. I would hope that we get it implemented by the end of the year. We are already laying the groundwork on the 401(k), we are in negotiations with the unions on it and things look very good for implementation of the most beneficial portion, which is capping the salaries. That is what we’ve already done, and it is what saved us so much money to start with.

**FOR A FULL ACCOUNT OF THE DEBATE, VISIT WWW.VILLENEWS.COM.**
The Coggan Aquatic Complex has thrived for 10 years in La Jolla. The center is still going strong despite budget woes, but upcoming maintenance may put financial pressure on the complex.

Kevorkian. “The pool is in very good condition. We’ve done a great job maintaining it. However, we know things need to be done in the next three to five years. Any way people are involved really benefits the aquatic complex.”

With the complex’s 10-year anniversary celebration coming up, one easy way for people to help continue the legacy of their neighborhood pool is to attend the upcoming Aquatic Luau from 5:30 to 9:30 p.m. on Oct. 6. The event will feature live music by Simeon Flick and Aja Lee, a deck-side luau feast catered by Dennis Doyle Catering, and entertainment by an electronic scoreboard during major events.

Donations can also be made directly on the complex’s website or by calling Anna Siperstein, staff and program director at (858) 456-0945 ext. 11. All donations are tax deductible and donors will be recognized for one year on the donor board, website and in the introduction of surfers from throughout the West Coast, Hawaii and Baja California vying for bragging rights in a friendly competition.

At the same time, Windansea’s annual Invitational Contest, which will also take place at the Shores, will feature young surfers from the Windansea Surf Club will combine the mother of all junior surf contests, the Menehune Surf Contest, with a longstanding tradition, the Invitational Surf Contest, at La Jolla Shores from Oct. 6-7.

The annual Menehune Surf Contest will feature young surfers from throughout the West Coast, Hawaii and Baja California vying for bragging rights in a friendly competition. At the same time, Windansea’s annual Invitational Contest, which will also take place at the Shores, will run of 91X in a beach chic atmosphere. Tickets to the event are $75 per person with sponsorship and VIP parking opportunities available. To RSVP, visit www.cogganaquatics.org or call (858) 456-0945 for more information.

The Windansea Surf Club will host a special presentation Speaker series this week with a facilitated Q&A between District 1 City Council candidates Sherr Lightner and Ray Ellis on Sept. 28. A reception will begin at 4 p.m. with the Q&A presentation to begin at 5 p.m. at the community center, located at 8811 La Jolla Blvd. A range of topics will be addressed including ballot initiatives, infrastructure funding and pension reform. To submit additional questions, email Nancy Walters at director@ljcommunitycenter.org. For more information, visit www.lajollacommunitycenter.org or call (858) 458-0831.

The La Jolla Community Center will host a special presentation about the inspiration and author Fred Krakowial will appear at Contemporary Fine Arts, 7946 Ivanhoe Ave., on Sept. 27. The author and illustrator of two coffee table books — available for sale at the event — Krakowial will be signing books, telling the stories behind the photos, showing a short video and speaking about the inspiration for his artwork. Representatives from Micato Safaris and Kahala Travel will be on hand to provide information about African safaris. For tickets, visit www.adventuresbythebook.com.

For more information, call (858) 551-2010 or visit www.contemporaryfinesalteng.com.

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Letters to the Editor

In response to Bob Whitney's letter

(Re: “In response to Whittemore,” La Jolla News, Aug. 23, Page 6)

Bob Whitney's response to Councilwoman Lightner's letter reveals his lack of understanding of the project review process. Because Ms. Lightner voted to require the Whitney mixed-use building to conduct a full environmental impact report (EIR) does not mandate that she recuse herself from a subsequent vote on the Whitney project. Whitney assumes Ms. Lightner is no longer impartial. To the contrary, the EIR will provide all the council members far more information aiding in its decision as to what is best for the La Jolla Shores commercial area, and for La Jolla and San Diego as a whole. Many valid questions were raised concerning Mr. Whitney’s project and an EIR may well lead to mitigating measures that improve the project. Ms. Lightner should be commended for her efforts to obtain more information so that she and the other council members can make the best decision for the community. The fact is that the City Council voted 6-1 to require an EIR. Are those six members of the City Council who voted for the EIR barred from voting on the project in the future? No. Mr. Whitney's position is absurd.

Developers used to file lawsuits against those who objected to their projects in order to censor, intimidate and silence critics by burdening the critics with the cost of legal defense until they abandoned their criticism or opposition. But the California legislature deemed these lawsuits to violate an individual’s First Amendment right to free speech and to petition the government. Such a lawsuit is called a SLAPP action — strategic lawsuit against public participation. In 1992, the California legislature passed an “anti-SLAPP” statute to allow a defendant to make a motion to strike a complaint where the complaint arises from activity exercising the rights of petition and free speech. Now that anti-SLAPP actions can impede a developer’s abuse of the legal system, some developers, including Mr. Whitney, are pursuing another avenue to chill opposition to projects — get the city to issue code violations against those who object to projects being processed by the Development Services Department (DSD).

Whitney asserts that he did not file the complaints about 2226 and 2210 Avenida de la Playa. But, he has been closely involved with every aspect of his project including the persecution of those opposed to it — with multiple emails to the city that track his participation in the very actions where he claims innocence. Apparently he learned this tactic from one of his cohorts, a local unlicensed “architect” who also files complaints about people who object to his projects. This cohort has made it his business to foster a close relationship with key members of the city staff who can be tapped to go after opponents. It is a manipulation of the system. A city staff member admits that he could find a code violation in every house in his area, which includes La Jolla and Pacific Beach. Despite this pervasive existence of violations, the city has “selectively prosecuted” five individuals named by Whitney and his cohort who vocally objected to projects in La Jolla Shores. Mr. Whitney is, at minimum, a co-conspirator regarding violating a neighbor’s constitutional right to object to projects.

But Mr. Whitney did not stop there. The Naegles felt blackmailed because Whitney threatened to expose alleged code violations to the Neighborhood Code Compliance Department unless the Naegles agreed that Calle Clara was an alley, not a street, thereby allowing Whitney to avoid the visibility triangle requirement for a street and forcing a redesign of his entire project. Mr. Whitney accused a curator of the La Jolla Community Planning Association (LJCPA) of lying and being unethical about the Whitney project. Such was not the case. The trustee in question has a reputation for maintaining the highest standard of professional conduct and has greater expertise regarding the applicable municipal codes than do many of the city employees at DSD. Mr. Whitney attacked the trustee solely because the trustee opposed his project for being far too large for the neighborhood. The City Council and other trustees of the LJCPA overruled Whitney. Mr. Whitney also sued the LJCPA raising issues regarding how the LJCPA reviewed his project. Mr. Whitney was forced to dismiss his complaint for lack of merit. Mr. Whitney is out of step and out of line. Now he writes letters to the editor complaining about code violations of neighbors who opposed his project violations that don’t exist, have been corrected or are in the process of being corrected.

Finally, Mr. Whitney claims that his own code violations have been “grandfathered in.” He has no off-street parking for his residential property. The city required Carol Sasaki to provide off-street parking by converting her back room to a garage. Both Carol Sasaki’s building and Whitney’s were built in the same year, 1951. Two architects have agreed that the patio in the back of Whitney’s property looks like it must have been a parking space. Perhaps it is time to call upon NCCD to look into what seems blatant code violations of neighbors who opposed his project violations that don’t exist, have been corrected or are in the process of being corrected.

Mr. Whitney should stop his endless bloviating and get on with his EIR.

Bob Whittemore, Grace McCormack, Myrna Naegle, Dick McCormack and Hetty Do Jong

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Motorcyclists are menace to La Jolla

As someone who lived in the Upper Eastside of Manhattan, Brentwood in LA, I find La Jolla to be surprisingly decent. What is with the motorcyclists here? Riding at midnight in gangs doing wheelies? San Diego is so concerned with traffic lights that it puts up the ticket for every non-conformity. What are they doing between those lights? The potholes are disgusting. Why not park one cop at the intersection of Torrey Pines and Almnhurst? Watch every night as motorcyclists race through at 50 mph, speeding and doing wheelies as if they are special. Why not ticket these fools and pay for the fixing of the decaying roads?

And to the motorcyclists, you are a bunch of nuisances. You need to behave like a quiet community with the most tepid people and climate in the country. Why don’t these fools head to NYC and try their tricks there. Very disappointed in the Jewel.

Michael Klein

La Jolla

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OPINION

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OPINION

LETTERS TO THE EDITOR

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(Re: “In response to Whittemore,” La Jolla News, Aug. 23, Page 6)

Bob Whitney’s response to Councilwoman Lightner’s letter reveals his lack of understanding of the project review process. Because Ms. Lightner voted to require the Whitney mixed-use building to conduct a full environmental impact report (EIR) does not mandate that she recuse herself from a subsequent vote on the Whitney project. Whitney assumes Ms. Lightner is no longer impartial. To the contrary, the EIR will provide all the council members far more information aiding in its decision as to what is best for the La Jolla Shores commercial area, and for La Jolla and San Diego as a whole. Many valid questions were raised concerning Mr. Whitney’s project and an EIR may well lead to mitigating measures that improve the project. Ms. Lightner should be commended for her efforts to obtain more information so that she and the other council members can make the best decision for the community. The fact is that the City Council voted 6-1 to require an EIR. Are those six members of the City Council who voted for the EIR barred from voting on the project in the future? No. Mr. Whitney’s position is absurd.

Developers used to file lawsuits against those who objected to their projects in order to censor, intimidate and silence critics by burdening the critics with the cost of legal defense until they abandoned their criticism or opposition. But the California legislature deemed these lawsuits to violate an individual’s First Amendment right to free speech and to petition the government. Such a lawsuit is called a SLAPP action — strategic lawsuit against public participation. In 1992, the California legislature passed an “anti-SLAPP” statute to allow a defendant to make a motion to strike a complaint where the complaint arises from activity exercising the rights of petition and free speech. Now that anti-SLAPP actions can impede a developer’s abuse of the legal system, some developers, including Mr. Whitney, are pursuing another avenue to chill opposition to projects — get the city to issue code violations against those who object to projects being processed by the Development Services Department (DSD).

Whitney asserts that he did not file the complaints about 2226 and 2210 Avenida de la Playa. But, he has been closely involved with every aspect of his project including the persecution of those opposed to it — with multiple emails to the city that track his participation in the very actions where he claims innocence. Apparently he learned this tactic from one of his cohorts, a local unlicensed “architect” who also files complaints about people who object to his projects. This cohort has made it his business to foster a close relationship with key members of the city staff who can be tapped to go after opponents. It is a manipulation of the system. A city staff member admits that he could find a code violation in every house in his area, which includes La Jolla and Pacific Beach. Despite this pervasive existence of violations, the city has “selectively prosecuted” five individuals named by Whitney and his cohort who vocally objected to projects in La Jolla Shores. Mr. Whitney is, at minimum, a co-conspirator regarding violating a neighbor’s constitutional right to object to projects.

But Mr. Whitney did not stop there. The Naegles felt blackmailed because Whitney threatened to expose alleged code violations to the Neighborhood Code Compliance Department unless the Naegles agreed that Calle Clara was an alley, not a street, thereby allowing Whitney to avoid the visibility triangle requirement for a street and forcing a redesign of his entire project. Mr. Whitney accused a curator of the La Jolla Community Planning Association (LJCPA) of lying and being unethical about the Whitney project. Such was not the case. The trustee in question has a reputation for maintaining the highest standard of professional conduct and has greater expertise regarding the applicable municipal codes than do many of the city employees at DSD. Mr. Whitney attacked the trustee solely because the trustee opposed his project for being far too large for the neighborhood. The City Council and other trustees of the LJCPA overruled Whitney. Mr. Whitney also sued the LJCPA raising issues regarding how the LJCPA reviewed his project. Mr. Whitney was forced to dismiss his complaint for lack of merit. Mr. Whitney is out of step and out of line. Now he writes letters to the editor complaining about code violations of neighbors who opposed his project violations that don’t exist, have been corrected or are in the process of being corrected.

Finally, Mr. Whitney claims that his own code violations have been “grandfathered in.” He has no off-street parking for his residential property. The city required Carol Sasaki to provide off-street parking by converting her back room to a garage. Both Carol Sasaki’s building and Whitney’s were built in the same year, 1951. Two architects have agreed that the patio in the back of Whitney’s property looks like it must have been a parking space. Perhaps it is time to call upon NCCD to look into what seems blatant code violations of neighbors who opposed his project violations that don’t exist, have been corrected or are in the process of being corrected.

Mr. Whitney should stop his endless bloviating and get on with his EIR.

Bob Whittemore, Grace McCormack, Myrna Naegle, Dick McCormack and Hetty Do Jong

Motorcyclists are menace to La Jolla

As someone who lived in the Upper Eastside of Manhattan, Brentwood in LA, I find La Jolla to be surprisingly decent. What is with the motorcyclists here? Riding at midnight in gangs doing wheelies? San Diego is so concerned with traffic lights that it puts up the ticket for every non-conformity. What are they doing between those lights? The potholes are disgusting. Why not park one cop at the intersection of Torrey Pines and Almnhurst? Watch every night as motorcyclists race through at 50 mph, speeding and doing wheelies as if they are special. Why not ticket these fools and pay for the fixing of the decaying roads?

And to the motorcyclists, you are a bunch of nuisances. You need to behave like a quiet community with the most tepid people and climate in the country. Why don’t these fools head to NYC and try their tricks there. Very disappointed in the Jewel.

Michael Klein

La Jolla
This time of year seems odd to most fashion lovers. It is still incredibly hot, yet we are looking at leather leggings and chunky sweaters. I love summer but I always get excited to put sundresses, shorts and strappy products away and welcome cashmere, coats, tall boots and jeans.

I know I have said this before but since we are entering into fall it is worth it to fall in love with fall. I suggest taking stock of your wardrobe and base your buying on the clothes you have created or wear. Retired several tops and sweaters? Then you know you need to focus on more than just a new top. Your tall boots have gone through two winters. Maybe you can re-style them, and maybe you need to invest in a new pair when they go on sale at the end of the season. Spending this extra time can save you lots of money and let you buy more of your favorite stuff when it is on sale.

Once you have done all your assessment, here are some fall trends to be shopping for:

**Retail Therapy**

- Jeans are a staple for every season and we are seeing colors and prints again. Colors are more of the jewel tones this time of year so think plum, mustard yellows, malachite blues.
- Skinny jeans and tank tops are still in (petite people beware: this can work great when paired with a fall coat). Skinny jeans are more popular; I love summer but I always get excited to put sundresses, shorts and strappy products away and welcome cashmere, coats, tall boots and jeans.
- Skinny cords because they look and fit like jeans but give you a bit more ease.
- Some fall looks that are different from your classic denim.

- Add a pop of color like red, cheetah and snake, polka dots, stripes, metallic floral prints.
- Sometimes you need to think outside the box like adding a pop of color like red, cheetah and snake, polka dots, stripes, metallic floral prints.
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La Jolla’s live

Get the scoop on all the local musical happenings

By BARt MENDOZA

MUSiC HEAR: Chris Leyva

Few local performers may be as driven as Chris Leyva, who hosts Porter’s Pub’s new open mic night on Sept. 27 at 7 p.m. Ostensibly a rock ’n’ roll guitarist, Leyva is also a tireless supporter of local music. He’s built a rep as a producer, promoter and the entrepreneur behind the Black Cherry Music Group. But for this event, Leyva will be in acoustic troubadour mode, while playing the role of emcee at the newest open mic night in San Diego, sponsored by the So Cal Showcase television program. Leyva recently released a new album, “1957,” but proliﬁc to a fault, with almost two dozen albums released since 2001, look for him to debut material from his next opus at this show.

Thursday

• Bola Vida Brasiliera, Latin and Brazilian jazz, 5 p.m., Café-Bar Europa
• Tad Sister, vocals, piano, keyboards, 7 p.m., Manhattan of La Jolla
• Mario Olivares, jazz trio, 7 p.m., La Sala Lobby, La Valencia Hotel
• Embers, indie rock, plus Spectral Tones, Ghoulgotha, 7 p.m., Cha Cafe
• Open Mic Night with Chris Leyva, up-and-coming tunesmith show-cases, 7 p.m., Porter’s Pub
• Dave Millard Jazz Jam, with multi-instrumentalist Millard, 7:30 p.m., Café-Bar Europa
• Lotus, DJ night, 8 p.m., Barfly

Friday

• Tenaccourt Courtney, blues legend, 6 p.m., Café-Bar Europa
• GipsyMenco, Old World ﬂamenco and modern jazz with Spanish guitar, 7 p.m., La Sala Lobby, La Valencia Hotel
• Natasha’s Concert, gypsy soul, jazz and flamenco, 7:30 p.m., Neurosciences Institute
• Smashing Beats, a DJ extravaganza, 7:30 p.m., Cha Café
• Tad Sister, vocals, piano, keyboards, 8 p.m., Manhattan of La Jolla
• Funkdamental Fridays, DJ night, 8 p.m., Barfly
• James Speer, jazz, 8 p.m., Eddie V’s
• The Trunks, jazz and funk, 9 p.m., Café-Bar Europa

Saturday

• School of Rock Presents: The Best of the Nineties, youngsters perform recent rock hits, 1 p.m., Porter’s Pub
• Tenaccourt Courtney, blues legend, 6 p.m., Café-Bar Europa
• Jonathan Karrand, standards from jazz to Sinatra, 7 p.m., La Sala Lobby, La Valencia Hotel
• Rebecca Jain, jazz standards, 7 p.m., Marine Room
• Laundret Vilayxakduan and Kaze Romnath, two of India’s most renowned violinists, 7:30 p.m., Neurosciences Institute
• Tad Sister, vocals, piano, keyboards, 8 p.m., Manhattan of La Jolla
• Superstar Saturdays, DJ night, 8 p.m., Barfly
• Lester Abraham, jazz, 8 p.m., Eddie V’s
• Big Boss Bubak, rock and Euro jazz, 9 p.m., Café-Bar Europa
• James Revival, classic rock, 9 p.m., Beaumont’s
• So-Cal Showcase Rock Show, with Todo Mundo, Sunny Rude, plus more rock and world music combos, 9 p.m., Porter’s Pub
• Tenaccourt Courtney, blues legend, 6 p.m., Café-Bar Europa
• GipsyMenco, Old World ﬂamenco and modern jazz with Spanish guitar, 7 p.m., La Sala Lobby, La Valencia Hotel
• Vivacioso Symphony, jazz and blues, 7 p.m., Marine Room
• Jack Tempchin, singer-songwriter, plus Jeffrey Joe More, Hugh Glaske, 7:30 p.m., La Jolla Athenaeum
• Paciﬁc Quartet, hip classical chamber music, 8 p.m., Dept. of Music’s Conrad Prebys Concert Hall, UCSD
• Tad Sister, vocals, piano, keyboards, 8 p.m., Manhattan of La Jolla
• My Fridays, DJ night, 8 p.m., Barfly
• The Trunks, jazz, funk & blues, 9 p.m., Porter’s Pub

Sunday

• Sounds Like Four, jazz, 4 p.m., Café-Bar Europa
• Tenaccourt Courtney, blues legend, 6 p.m., Café-Bar Europa
• John Cain, piano jazz, 6 p.m., Eddie V’s
• I Kraken, indie rock, plus Eskeer, You Me and Us, Beside Myself, 7 p.m., Cha Café
• So-Cal Showcase Rock Show, with Tad Sisler, vocals, piano, keyboards, 7:30 p.m., Café-Bar Europa
• School of Rock Presents Black Keys vs. White Stripes, youngsters play the songs of two rock duos, 1 p.m., Porter’s Pub
• Sounds Like Four, jazz, 4 p.m., Café-Bar Europa
• Linderkite, indie rock, plus TAN-TIVE IV, Hear the Sirens, Life Support, The Boggles, FLEX, 6 p.m., Cha Café

Monday

• Carolee Velasco, Latin and Brazilian jazz guitar, 9 p.m., Café-Bar Europa
• John Cain, jazz, 6 p.m., Eddie V’s
• Sarah Maisel, ukulele based jazz and standards, 7 p.m., Café-Bar Europa

Tuesday

• The Trunks, jazz, 6 p.m., Cavo
• Tenaccourt Courtney, blues legend, 6:30 p.m., Café-Bar Europa
• Karl Berger & Ingrid Hansen, with an Improvisor’s Orchestra, 7 p.m., CPMC Concert Hall
• James Revival, Latin-American singer-songwriter, 7:30 p.m., Café-Bar Europa

Wednesday

• The Trunks, jazz, 6 p.m., Cavo
• Tenaccourt Courtney, blues legend, 6:30 p.m., Café-Bar Europa
• Karl Berger & Ingrid Hansen, with an Improvisor’s Orchestra, 7 p.m., CPMC Concert Hall
• James Revival, Latin-American singer-songwriter, 7:30 p.m., Café-Bar Europa

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Howard Steele Fitz-Ran-dolph (preferring to be called Howard S.F. Ran-dolph) was an affable gentleman who came to La Jolla in 1935 hoping the climate would alleviate a struggle with emphysema that had plagued him in New York City.

He was a genealogist by trade who delighted in the tracing of intriguing family history. In his 20 years before the end of his life in La Jolla in 1956, he did little work in genealogy, however, and turned his emphasis to La Jolla history, of which there had been no serious recording.

Working through correspondence and interviews with La Jolla’s pioneer families and descendants, Randolph comprised the first book on La Jolla history, “La Jolla Year by Year,” with a careful selection of photographs from the 1880s through the mid-1940s. It was first published in 1946 with a revised edition arriving in 1955. Today, the book is out of print, although you can still pick up stray copies for a few dollars in used bookstores. It is only 150 pages, but remains a definitive treatment of La Jolla history, particularly good for anecdotal insights into life in an isolated Southern California beach community devoid of pretense, but hardly of pretentious characters.

It is in Randolph’s book that we are first introduced to the crazed antics of diver Horace Poole, the varied shenanigans of cave digger “Professor” Gustav Schultz and the mannered ways of the vegetable peddler known as Charlie the Chinaman.

Coming to La Jolla from a well-established East Coast family with an ancestry dating their American arrival at Cape Cod in 1630, Randolph’s new delight in exploring a California place where protocol was less demanding remains in evidence. With his wife, Mollie, and two children, Mary and Randy, Randolph lived in a variety of houses on Prospect Place as he collected his research on local history, working with the La Jolla Library Association. The first he purchased for $7,500 at 7944 Prospect Place.

Coming from the East Coast, he found he also needed to make vocabulary changes. Writing her own La Jolla memoir about those years in 1999, daughter Mary recalled: “Trolleys became streetcars.”

Reflections

By Carol Olten

Howard Steele Fitz-Ran-dolph, who wrote the first book on La Jolla history, in 1939. Swinging at the La Jolla Historical Society

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The Steakhouse at Azul La Jolla

The Steakhouse at Azul La Jolla is located above the stunning La Jolla Cove with sparkling views of ocean and sun through its floor-to-ceiling windows. Outdoors, a lush garden courtyard patio offers starlight dining and a casual patio menu is available, with Happy Hour specials offered daily. For private dining, an intimate Wine Room looks north to the Pacific shoreline.

Chef Carl Grobner’s dinner menu features 100% USDA Prime steaks, Kobe-style Wagyu Beef, Chops, Poultry and a generous selection of fresh Seafood and Shellfish.
Hazing: uncovering one of the best-kept secrets in the workplace

By Natasha Josefowitz, Ph.D.

Learning the ropes, paying your dues, passing muster, earning your stripes — all terms we use to refer to the rites of passage from outsider to insider.

Practical jokes, intentionally meaningless or humiliating tasks, and unnecessary assignments are all forms of hazing, and newcomers are hired to test them for potential membership. Will they fit in, be loyal to the group, be reliable, have a sense of humor? The tests for compatibility are varied: a new counter clerk at McDonald's is told to inventory pickle slices, a hospital orderly is asked to look for the ald's is told to inventory pickle slices, a hospital orderly is asked to look for the hospital orderly is asked to look for the hospital orderly is asked to look for the hospital orderly is asked to look for the hospital orderly is asked to look for the hospital orderly is asked to look for the hospital orderly is asked to look for the hospital orderly is asked to look for the hospital orderly is asked to look for the hospital orderly is asked to look for.

In order to prevent newcomers from rocking the boat by participating too soon, group members will often try to put them in their place — at the bottom of the ladder. Like most animals, we align ourselves in a definite pecking order. It is always the dominant male lion who gets to eat from the carcass first and the same cow that leads the others to pasture.

There are many creative ways to deal with hazing and to gain acceptance into the desired group. The keys to success are:

- Patiently keep the newcomer on the inside because the longer he or she stays there, the more appealing membership becomes.
- Acceptance is usually not marked by a specific event but by the person's inclusion in informal get-togethers after work, casual sharing of information and gossip, and implicit assumptions that the new member will take part in the hazing of other newcomers.
- As long as hazing is done more or less equally to all newcomers, has an end and the goal is membership, then it is not harassment. The objective of hazing is inclusion, whereas the goal of harassment is exclusion.
- Primitives tribes, medieval guilds, fraternities and sororities, and corporate offices all have rites of passage for new members. And the transition from outsider to member is surprisingly similar; whether in the African bush or on Wall Street. Often the only difference is that the tests in primitive tribes are public. The terms and conditions are clearly spelled out: the initiates know more or less what to expect; the rules of behavior are understood; and, above all, initiates know that the rite is common practice, that they are not the first or the only ones subjected to the ordeal, and that the reward for the humiliation is membership and acceptance.

This may not be so for employees entering a new organization today. Here the initiation rites are covert, criteria for membership are unknown, tests are unpredictable and correct behavior is not spelled out.

Initiation rites must be considered not isolated events, but as a function of the human need to maintain social order. They are thus a necessary practice that eases the transition from newcomer to group member. Putting hazing in this context may help reduce the stress it evokes.

The unpleasantness and the duration of hazing depend on three factors: the cohesiveness of the group, the individual's fit into the group and the newcomer's response to hazing. My research has shown that the tighter the group, the more difficult it is for newcomers to be accepted. The looser the group, the less resistance they encounter. When coworkers are not a group but rather an agglomeration of individuals who happen to work in the same place, then membership is not an issue and hazing does not occur.

There are many creative ways to deal with hazing and to gain acceptance into the desired group. The keys to success are:

- Being forewarned and forearmed will make the hazing bearable, perhaps even fun.

— Natasha Josefowitz taught the first course in the U.S. on women in management and is the author of 19 books. She lives at White Sands La Jolla.
Fashion is truly an art, as well dressed ladies (and their admirers) will attest. Accordingly, the dressed ladies (and their admiring gen-

Enjoy the beauty of Old Town

Spirits of Mexico Festival Announces 2012 Winning Spirits

Cava de Oro Extra Anejo Tequila Takes Home Coveted 'Best of Show' Award

SAN DIEGO (Sept. 19, 2012) – The ninth-annual Spirits of Mexico Festival celebrated 'La Vida Agave' and named the top agave spirits in the world earlier this

11)

Above: Sandra Pati, Sally Thornton, Joy Furby, Marie Chennel Smith

Above: Lynnda Kent, Kristen Rosenthal, Andrea Cooper, Melissa Pigott, Susan Vainshpal

Top: Pam Deming, Tessa Colacius, Andrea Naversen (show emcee), Lisa Fischer, Suzy Vaidyal

Left: Blanca Zable, Stefanie Zable, Eliia Zable, Paul Black

Right: Bob and Karen Hoehn (she’s event chair), Jean Newman (honoree), Suzanne Newman (event co-chair), Connie Newman (honoree), Karen Hoehn (she’s event chair), Bob and Karen Hoehn

Starry, starry nights

'The Art of Fashion’ continues to dazzle

Fashion is truly an art, as well dressed ladies (and their admirers) will attest. Accordingly, the dressed ladies (and their admiring gen-

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Cava de Oro Extra Anejo Tequila was the highest

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**SUMMARY OF PLAN DP-1250**

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 15-197837**

**RENTAL PROPERTY**

**FIRE AND LIFE SAFETY AND ACCESSIBILITY**

**CONDOMINIUM PLAN**

**SPECIAL NOTICE**

**9. You may file written objections with the court**

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**THE NAME(S) OF BUSINESS: ODD JOB SERVICE**

**THE NAME(S) OF BUSINESS: FINEST SPECIALISTS,**

**THE NAME(S) OF BUSINESS: TERRY'S SPECIALISTS,**

**2012-023913**

**2012-022763**

**1015 Chestnut Ave., Suite H3

**1. To all heir’s, beneficiaries, and persons entitled to receive any interest in the property of the decedent, you have 30 days from the date of the publication of this notice to file any request for Special Notice (form DE-154) of the filing of an application or account as provided in Probate Code section 9100.**

**RELATIVE & NEIGHBORS:**

**2. All interested persons have the right to file a petition, protest, or request for Special Notice in Probate Court (form DE-154) of the filing of any application or account as provided in Probate Code section 9100.**

**3. The court makes further orders. These orders are enforceable against both spouses or domestic partners until the case is concluded.**

**4. If you have received notice, you may object to the proposed action.) The court will consider objections or consented to the proposed action.) The court will consider objections or consented to the proposed action.) The court will consider objections or consented to the proposed action.) The court will consider objections or consented to the proposed action.) The court will consider objections or consented to the proposed action.) The court will consider objections or consented to the proposed action.) The court will consider objections or consented to the proposed action.) The court will consider objections or consented to the proposed action.) The court will consider objections or consented to the proposed action.) The court will consider objections or consented to the proposed action.) The court will consider objections or consented to the proposed action.) The court will consider objections or consented to the proposed action.) 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North PB Location with La Jolla Amenities

La Jolla Schools, Beach community location, & generous-sized lot! This absolutely charming, warm & inviting detached (yes - detached with yard!) home offers comfortable coastal living - wood laminate floors throughout, updated baths, newer windows. The yard offers tropical surroundings with lanai area & room for pool and alley access. Lots of room to expand, if desired. Close to all the coast has to offer - Beach, Restaurants & Cafes, the Boardwalk, etc.

Master Bedroom On Entry Level

Expanded 4 Bedroom/3 full Bath residence with MASTER BEDROOM ON ENTRY LEVEL. Travertine & hardwood flooring, granite kitchen, plantation shutters, crown molding, & peek Bay views. Patio yard with grassy area. Resort-style community amenities include pools, lighted tennis, fitness center, clubhouse etc.

Seller will entertain offers between $799,000 - $849,876

GREAT PRICE!!

GREAT VALUE

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Jeannie Gleeson & Todd Bloom

(858) 551-3355  Jeannie@SDCoastalHomes.com  DRE# 01059544 & 01293668

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Seller will entertain offers between $799,000 - $849,000
Jack Nooren
jnooren@naisandiego.com
858.750.5000
Lic #01881984

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www.DavidKnowsLaJolla.com

Just Sold

484 SRO Units Downtown
This rare investment opportunity is located in the heart of East Village, Downtown San Diego and has been in the same ownership since it was built in 1990. East Village has become the new hot spot and burst into life after the construction of PETCO park, home to the San Diego Padres. East village offers residents & visitors a wide variety of boutique hotels and restaurants, bars, cafes, shops, galleries, and live entertainment.

<table>
<thead>
<tr>
<th>Residential: 484 SRO Units</th>
<th>Property Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year Built: 1989 &amp; 1990</td>
<td>Location: Downtown San Diego</td>
</tr>
<tr>
<td>Price: $21,000,000</td>
<td>Price Per Unit: $43,388</td>
</tr>
<tr>
<td>Occupancy: 96%</td>
<td>Cap Rate: 6.8%</td>
</tr>
</tbody>
</table>

The above information is believed to be accurate although not guaranteed.

NAI San Diego
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JUST SOLD

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