La Jolla brings out its literary side

More than 50 years ago, a young British woman with no formal scientific training ventured into the jungle in Tanzania (then Tanganyika) to observe some chimpanzees. What she discovered over the next several decades turned the scientific community on its head. Jane Goodall, now a world-renowned primatologist, blurred the lines between human and ape with her research. She discovered that chimps make tools, wage war, are omnivores and sometimes adopt unrelated youngsters. Behaviors and traits that were previously thought to be unique to humans were found in the tribes of chimps that Goodall observed during her years at what is today Tanzania’s Gombe National Park.

On Sept. 28, Goodall will bring her life’s work to La Jolla for a dinner to benefit the Jane Goodall Institute (JGI), a global nonprofit that empowers people to make a difference for all living things. Goodall will discuss the work of JGI, which continues her pioneering research and efforts to protect chimpanzees and their habitats. The institute, which celebrates its 35th anniversary this year, is widely recognized for establishing innovative community-centered conservation and development programs in Africa, as well as Jane Goodall’s Roots & Shoots, a global environmental and humanitarian youth program.

Goodall, at 78, is still very much active in her work, both as a primatologist and as a conservationist. She travels at least 300 days a year, visiting every corner of the earth to raise awareness about the state of chimpanzees and the current threats to the planet. Though Goodall, who calls Gombe her favorite place on earth, would love to spend more time at the national park, she feels her time is better spent empowering youths to be better environmental stewards, said Mary Humphreys, CEO of JGI. Goodall still manages to return 300 days a year, visiting every corner of the earth to raise awareness about the state of chimpanzees and the current threats to the planet.

Proving that La Jolla offers much more than top-notch dining and venerated research institutions, those looking for a little inspiration can wander downtown to the Museum of Contemporary Art San Diego in La Jolla for the inaugural La Jolla Literary Festival from Sept. 21-23. This three-day event that promises a little something for everyone, including fiction and nonfiction and journalism for a wide audience, encompasses the arts with seminars on topics ranging from art to international affairs, the festival encompasses fiction, nonfiction and journalism for a three-day event that promises a little something for everyone trying to get in touch with their scholarly side. Speakers will host panel discussions on a wide range of topics, with presentations geared toward readers as opposed to writers or those working in the publishing industry.

Speakers include CBS’ “This Morning” contributor Lee Woodruff; former CIA operative Agnessa Mendez James Bradley, one of the men who raised the flag at Iwo Jima and author of “Flags of Our Fathers”; actor James Franco; and Adam Lashinsky, former CIA operative Antoinio J. Mendez; James Bradley, son of one of the men who raised the flag at Iwo Jima and author of “Flags of Our Fathers”; actor, screenwriter and director Kate Arnold; and Adam Lashinsky, senior editor-at-large for Fortune magazine. Mitch Albom, author of “The Five People You Meet in Heaven” and “Tuesdays with Morrie” — the No. 1 bestselling memoir of all time in the United States — will provide the keynote speech. Albom’s books have sold more than 25 million copies worldwide.

The La Jolla Literary Festival will take place at MCASD, 700 Prospect St. Event passes are $250, with group rates available. For ticket or more information, call (858) 866-6635 or visit jollalit.com. (as well as online ticket purchases) are available on the event’s website, jollalit.com.

See Goodall, Page 10

La Jolla a champion for women’s health rights, trailblazer in medical field

Dr. Doris Howell, founder of the Doris A. Howell Foundation for Women’s Health Research, was more than just an advocate for women’s health. She is a trailblazer in a once little-known field that was dominated by men, a vital leader in hospice care and pediatric oncology and hematology, and — above all — the driving force behind critical studies into the field of women’s health care.

It would seem that such a pioneer in the industry would require a tough-as-nails personality. Howell, however, displays an insightful, compassion-ate, mother-like quality that shatters the pre-conceived image of a woman who defied gender boundaries.

“I actually had a hard time in medical school because all of a sudden I didn’t feel like I was in the right place,” she said.

It wasn’t the fact that she was only one of four women in the entire medical school of nearly 200 students that made her feel out of place. It was the coldness by which she was told to treat her patients.

“I didn’t like the way the teachers made you isolate yourself from the patient. That was the golden rule — don’t get close to your patient because then you’ll lose your relative ability to make hard diagnoses and tell hard stories,” she recalled. “I’ve never been unkind to anybody in my life, and I’ve always nurtured everybody that I’ve come near, so I didn’t like the idea of not taking care of my patients and sitting with them and talking with them.”

Finally, she decided that so long as she graduated, she could pursue her own practice in her own way.

And that’s exactly what she did.

Howell’s compassion led her to become a trusted physician among her young patients and their parents, a knowledgeable professor and faculty member at several prestigious medical universities, and ultimately led her to help found San Diego Hospice alongside the late benefactress Joan Kroc.

See Howell, Page 8
This year, Diane Hotz recovered from reconstructive breast cancer surgery while celebrating her 50th birthday and her 20th year of teaching, as well as marking one other personal milestone — completing her 40th Rough Water Swim at La Jolla Cove.

Hotz has been doing the marathon ocean-swimming event since age 8 in 1970. Last year would have been her 40th time participating, but she had to postpone it due to her surgery. “There’s no way I was going to stop doing the Rough Water Swim,” Hotz said, though she admitted to allowing herself one concession this year. “I just did the one-mile swim,” she said. “I didn’t think I was up for the three-mile (Gatorman).”

She intends to do both next year.

Hotz, along with her siblings, grew up on Loring Street in Pacific Beach. Her brother, Don, said the family has always had a kinship with everything aquatic. “We’re a big swimming family,” he said, adding it was hard not to be when you’re born and raised a couple of blocks from the ocean. “It was imperative that we all learned to swim in the ocean,” he said.

Don became a surfer while Diane, now an Ocean Beach resident, went on to become a student, and then teacher, of oceanography. She even went so far as to do underwater research on great white sharks off South Africa, working in a shark cage about 10 years ago.

Participating in the Rough Water Swim is a family tradition, Don Hotz said — one that obviously had extra-special significance this year for Diane. “One of the things they give you when you get out of the water after the swim is a survivor medal,” he said. “I thought that was kind of pertinent given she’s just survived a very serious bout of breast cancer. It meant a little extra to her when she got that survivor medal this time.”

When asked about her participation in this year’s event, Diane said simply, “It was,” particularly given that she had to overcome a physical disability from the surgery to compete at all. “It was hard this year to get my strength back,” she said. “They had to take a muscle out of my back to create a new breast and my whole left side is kind of numb. They told me I was going to lose strength in my arm. I had to build back up my other muscles to cope with the lack of a back muscle.”

Undaunted, Hotz was determined to make it back to compete in her 40th Rough Water Swim. “I was kind of taking a stride every year and this year was more important because of what I’ve gone through with breast cancer and coming back from major surgery,” she said. “It made it more meaningful.”

After all, Hotz said, exercise is therapeutic. “Don’t be afraid of trying something new just because you have a disease or have had surgery to recover from,” she advised others in a similar situation. “The more exercise you can get, the faster the healing process is. Stay with what you usually do and don’t back down on things.”

Hotz’s experience overcoming adversity has been an inspiration to her family and friends. “One of the things they give you when you get out of the water after the swim is a survivor medal,” he said. “I thought that was kind of pertinent given she’s just survived a very serious bout of breast cancer. It meant a little extra to her when she got that survivor medal this time.”

Asked whether her participation in this year’s event was more important because of what she’d gone through, Hotz said, “It was.”

Don’s wife, Meg Halaska, said, “Diane is an inspiration to everyone.”

Hotz has a new goal in mind. “Next year will be my 41st Rough Water Swim, heading, hopefully, to 50,” she said.
The good news for La Jolla Shores Association (LJSA) is that progress is being made to rein in commercial activity at Kellogg Park with the cooperation of police.

Unfortunately, what the advisory group believes would solve the problem — hiring a new park ranger — is no closer to fruition. Where the money to hire a ranger would come from is still a mystery.

“It’s all been part of an ongoing discussion at LJSA, which makes recommendations to the city on parks and community-related issues, about what to do concerning unpermitted and unregulated user groups at Kellogg Park.

“The community is concerned about Kellogg Park and it’s on our radar screen,” said San Diego police Lt. Mike Hasting at the Sept. 12 meeting. “We’re working on requiring permits for ice cream trucks, removing (improper) tents, etc. But I can’t stand this park and beach.”

The money collected from fees, said LJSA board member Mary Coakley, ought to pay for a park ranger. “But that $237,000, Keane said, wouldn’t go very far in the end.

“One park ranger isn’t going to change things that are structural in nature,” Keane said. “There’s really little more you can do concerning unpermitted and unregulated user groups at Kellogg Park. But, Coakley maintained, with such small geographical area, a ranger might do the trick.

“The park is small enough that a park ranger is going to make a huge difference,” she said. “Anyone who runs a business at the park and causes wear and tear there, there should be some payback for the park. Not a dime of the RFP money comes back and helps the park.”

A ranger, however, “isn’t going to enforce regulations that don’t exist,” Demorest pointed out.

Former LJSA board member Tim Lucas, agreeing with Coakley, said that permitted surf and kayak camps pay to the city’s general fund each year in order to operate.

“The amount of money collected was about $68,000 in surf-camp revenue,” she said. “In fiscal year 2012, kayak companies paid about $237,000 in permit fees.”

The issue, said LJSA chairwoman Audrey Keane, is one of fairness to the community-related issues, about what to do concerning unpermitted and unregulated user groups at Kellogg Park.

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Demorest suggested the LJSA request funding for a ranger from the city’s Park and Recreation Department in upcoming city budget deliberations, as a way to jumpstart momentum for hiring a park ranger.

“There could be some seed money open up in the future,” Demorest said. “You might try to attack it from multiple angles.”

Former LJSA board member Tim Lucas, agreeing with Coakley, expressed his desire for some of the fees collected to be funneled back into the park.

“I just want to see 1 percent of (RFP) money collected from here put back into it (Kellogg Park),” Lucas said. “If 10 percent of that money stayed in the community, you could make money and have free trade for everyone.”

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CIVIC report: La Jolla Town Council, Sept. 13

By MARIKO LAMB | VILLAGE NEWS

La Jollans get a voice in CIP funding

Joe LaCava, chairman of the Community Planners Committee, invited community members to attend the La Jolla Community Planning Association’s (LJCPA) Oct. 4 meeting to discuss La Jolla’s priorities in the city budget.

Typically, the city’s budget is released in mid-April each year, giving the community a mere two months to analyze and comment on its contents.

“There has been criticism for some time that that is not an appropriate or adequate amount of time for the public to really participate in setting the annual city budget,” said LaCava. “This year, the mayor’s office has said, ‘Let’s do it.’”

December.”

The LJCPA will discuss the process and take public input at its Oct. 4 meeting, which will take place at the La Jolla Recreation Center at 6 p.m.

Town council news

- Recently appointed executive board members Cindy Gatrex, Yolanda de Bagher, Sonia Blau, Steve Haskins and Peter Wulff were sworn in by District 1 City Councilwoman Sherri Lightner.
- Peter Wulff will serve as president, de Bagher as treasurer, Haskins as vice president and Wulff as second vice president.
- The Town Council has four trustee vacancies, which are open to the public. To express interest in candidacy, contact the council’s office at (858) 454-1444 or email cindy.gatrex@cityofla.org.
- The next SunSetter happy hour will take place at Allorso’s, 1251 Prospect St., on Sept. 20 from 5 to 7 p.m.

City and state news

- Prospective voters can now register to vote online in California, announced state Sen. Christine Ke-heu’u’s representa- tive, Katherine Hall.
- “This is a really great resource that we’ve really been trying to get the bill rolling on for a while now,” she said.
- The design of Children’s Pool lifeguard tower is nearly complete, announced Lightner. Demolition of the existing tower is expected to begin this fall before the start of the seals’ pupping season on Dec. 15.
- The Planning Commission’s hearing on the city’s proposal for a year-round rope barrier at the Children’s Pool beach, which was originally slated for Aug. 30, has been postponed until Sept. 27 due to a notification error.
- Lightner’s office continues to work closely with the Save Our La Jolla Post Office Task Force to enable the community to have first right of refusal to purchase the Wall Street Post office should the building be put up for sale.
- Since 2009, the city has received $1.2 million in grants and funding for the Torrey Pines Corridor project. Approximately $280,000 has been spent on the preliminary design for the entire project, leaving the city with nearly $1 million to begin working on one of the major objectives of the project — the improvement of pedestrian safety.
- “We’re going to move forward on certain things that the community approved, which is the north side of Torrey Pines Road to remove all the obstructions for ADA, fix the curbs, get a sidewalk from Roseland to Callie’s.”

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4 Stays at the Presidio Inn

La Jolla Village Merchants Association, Sept. 12

The La Jolla Village Merchants Association (LJVMA) joined a growing chorus of community support for doing something to quell the smell from hell by unanimously passing a resolution calling for action to be taken to counteract bird-dropping build-up on the rocks at La Jolla Cove.

“There are days when the odor comes up from the Cove and really makes it hard to work. It’s a real distraction for the business community and restaurants and anybody down there,” said LJVMA director Tom Brady at the group’s Sept. 12 meeting. “What we’re trying to do is involve elected officials supporting a resolution we’re drafted to solve the stench problem at the Cove.”

Brady said the resolution puts the onus of solving the problem of odor control at the Cove back onto the city. “We really don’t want to lose sight of the fact that the city will have to play a big role in trying to fix the problem,” he said. “But they have some due diligence to take to work with the community to come up with the solution.”

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One of the scientifically tested cleaning agents proposed to be used on the rocks, Evans said after the meeting, is Ecosystem Plus, made by Bio-Organic Catalyst, Inc.

“We’ve submitted the laboratory report on the product to the Water Quality Control Board and their response was that they still think it needs to be permitted,” Evans said. “We’ve submitted the laboratory report on the product to the Water Quality Control Board and their response was that they still think it needs to be permitted.”

Evans said Ecosystem Plus has been used extensively in numerous settings at municipal and industrial wastewater facilities, but he added, “It’s never been used in a setting like ours on rocks right on the ocean.”

That’s why, Ahern said, officials are hesitant to approve usage of the agent. “Nobody wants to be the first to use this product in the ocean,” Ahern said, noting Ecosystem Plus has been used successfully in closed ecosystems like lakes and lagoons. “We’re not planning to spray or power-wash it into the ocean.”

District 1 City Councilwoman Sherri Lightner said her office is working to set up a meeting between community members and the Regional Water Quality Control Board.

“We’d be the first in California to use it in an ocean setting,” she said. “We’re going to have to be a little bold.”

In other action

• Steven Peritz of the San Diego Film Festival, taking place Sept. 27-30 in La Jolla Village and the Gaslamp Quarter, gave a presentation on Digital Event Bag, an event promotion. The promotion allows merchants to pay for the opportunity to place special film fest offers inside the bag to reach potential customers at the film festival.

“Our goal is to make this a signature event for the city of San Diego and La Jolla,” said Peritz, adding Gust Van Sant is the featured director at this year’s festival.

• LJVMA executive director Sheila Fortune said research has revealed that neither merchants nor the city are responsible for the maintenance of sidewalk in front of their stores. “Real estate owners adjacent to the sidewalks are responsible for their maintenance and repair,” she said, noting shop owners nonetheless need to take it upon themselves to police sidewalks near their establishments in the interests of community beautification.

“It’s just common sense that everyone should pick up trash and cigarette butts on sidewalks in front of their businesses every single day of their lives,” said LJVMA board member Egon Calka.

The next LJVMA board meeting will be Wednesday, Oct. 10 at 8:30 a.m. at the Curver Club, 7776 Eads Ave.
fund a ranger.” As an alternative, board member Jamie Emerson suggested the LJA take matters into its own hands. “We could hire a private firm to go out and police the park and raise some money for it,” Emerson said.

In other matters • Joe LaCava, vice president of the La Jolla Community Planning Association (LJCPA), invited the community to the next meeting of the advisory group, which makes land-use recommendations to the city, on Tuesday, Oct. 4 at 6 p.m at La Jolla Recreation Center. “We want all La Jollans to come out and express how they’d like to see city funds on capital improvement projects, i.e. roads, storm drains, fire stations, etc. spend,” he said. “The caveat is the city is still struggling financially so no new projects are likely to get funded. We’re creating a process that we will be able to take advantage of next year as the city’s finances improve. It’s a good opportunity for La Jollans to get together and present some ideas on what the projects and priorities should be.”

For more information on the capital improvement program, visit www.lajollacpa.org/cip.html. • During public comment, Lucas said he felt UCD’s MSOM project, now under construction on La Jolla Shores Drive, is much more obtrusive visually than what had been represented to the community previously by university planners. “It’s a shame this view has been stoned from the community,” he said. Emerson agreed.

“Agreed,” was the response to what was presented to us,” she said. An Duoliri of UCSD planning told the group that engineers said the project is being built exactly according to specifications relayed to the community at public meetings.

“We never said there would not be some obtrusion of public views,” Duoliri said, adding she would be willing to arrange to have university planners attend a meeting at a later date to answer their questions about the MSOM project. MSOM stands for Marine Ecosystem Sensing, Observation and Modelling. The new three-story building will have 12 laboratories, 56 offices and three conference rooms, and will house a new multidisciplinary program at Scripps aimed at integrating the development of physical, biological, and chemical sensors — and the autonomous ocean-going platforms to support them — to conduct long-term observation of the California Current Ecosystem. LJA will next meet Wednesday, Oct. 10 at 7 p.m. at cottage T-29 at Scripps Institution of Oceanography.

Children’s Pool seals are irreparable

I am writing to urge you to please delete, amend and approve the city of La Jolla’s site development permit application for the year-round rope at Children’s Pool Beach. The seals are injured by many residents, tourists and visitors to the area, and once they are gone, they cannot be replaced.

We must do what we can to protect them and putting up a year-round rope is a very limited restriction on the beach and leaves swimmers with many other options. If you recall, the City Council approved the year-round rope on May 17, 2010 by a supermajority vote. The mayor also signed this resolution, and the California Coastal Commission gave their unanimous approval on July 11.

Given these facts, I strongly hope the Planning Commissioners will deny the application and approve the year-round rope.

Jill Morris
San Diego Keep the year-round rope at Children’s Pool

Do I hope that the San Diego Planning Commission approves the city of San Diego’s site development permit application for the year-round rope at Children’s Pool at the meeting on Sept. 27. This is a real opportunity for San Diego’s coastline to keep the year-round rope and the mayor signed this resolution. The California Coastal Commission gave their approval in July.

I only ask that the San Diego Planning Commission also approves the year-round rope to protect the seals.

Sara Ohara San Diego

This week in La Jolla history...

From Linda Pugnaghi’s “This Day in San Diego History”

Sept. 19, 1914
An attempted robbery occurred in the early morning hours at the La Jolla Post Office. At the time, the office was located on the west side of Girard Avenue just north of Silverado Street — near the present-day Westfield UTC.

According to the firsthand account of Nathan Rennels, a police officer at the time of the robbery, who became the postmaster a few months later, “I was awakened about two o’clock in the morning by the telephone operator who told me that someone was in the post office. I thought it might be one of the town drunks availing an escort home, but from force of habit, I buckled on my belt and ran into the post office.

I hurried away from his father’s house on Herschel down Silverado Street to Girard. The night was pitch black and I couldn’t see a thing. I saw a man — he looked like a boy of 18 — walking back and forth in front of the post office. I could see him, but it was dark enough to hide behind a eucalyptus tree. I could see the light from a flashlight playing on the side of the building. Suddenly, the boy must have spotted me because he called “Look out! Look out!” Immediately, two men joined him from inside the post office and began firing at me. Then, they all began running toward Silverado Street. I returned the fire, emptying my revolver. I could hear the bullets in the tree above my head. My shot, too, went wide of the mark.

When the premises were searched, it was found that the safe had been rifled and all the money and stamps were missing. The pills, which had been wired to the electric circuit. I hadn’t been a minute too soon. Nothing was stolen. Federal and city investigations failed to discover the identity of the thieves.”

O P I N I O N S

Opinions expressed on the Opinion Page do not necessarily reflect those of the La Jolla Village News or the La Jolla Community Planning Association. Letters must be signed and include a return address. All letters must be submitted online at www.lajollacpa.org/cip.html. We reserve the right to edit for clarity, accuracy, brevity and style.

C O N T R I B U T O R S

Mary Jo Amato, Paul Halsey, McCarthey

SUBMISSIONS
Announcements, photos and story ideas are welcomed. We ask that content be sent at least one week prior to publication. Email stories to ljlnews@la-jolla.org or contact your editor for contact information.

CO N T R I B U T O R S

Mary Jo Amato, Paul Halsey, McCarthey

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San Diego Film Fest unrolls the red carpet in La Jolla

By KENDRA HARTMANN
VILLAGE NEWS

San Diego may not be the French Riviera, but the San Diego Film Foundation is determined to keep America’s Finest on par with other major film festival destinations with its 11th annual running of the San Diego Film Festival.

More than 1,300 film submissions were pared down to a carefully vetted 200 films, including 11 world premieres, 16 West Coast premieres and four U.S. premieres.

New this year is the variety of locations at which the red carpet will be rolled out. Films will be screened at two venues — the Reading Theater in the Gaslamp Quarter (701 Fifth Ave.) or the Museum of Contemporary Art La Jolla, (701 Prospect St.) — during the fest, running Sept. 26-30.

Even bigger news is the star power that will be present at this year’s festival, namely, Academy Award-nominated director Gus Van Sant, who will be on hand for a tribute and retrospective at the Museum of Contemporary Art La Jolla for a tribute to his work on Sept. 27.

Academy Award-nominated director Gus Van Sant will be present at the Museum of Contemporary Art La Jolla for a tribute to his work on Sept. 27.

Film highlights of the 2012 San Diego Film Festival:

• "Nine" — It’s 1968, and four young, talented Australian Aboriginal girls learn about love, friendship and war when their all-girl group, The Sapphires, enter the U.S. troops in Vietnam. Sept. 26, 7 p.m. at Reading Theater, Gaslamp.

• "The Oranges" — A comedy about two families who have been lifelong friends, and the hilarity that ensues when a rebellious daughter returns home for the holidays and causes a scandal that forces everyone to re-examine what happiness really means. Sept. 29, 6:30 p.m. at Reading Theater Gaslamp.

• "Quartet" — Cecily, Reggie and Wilfred are in a home for retired opera singers. Every year, they take part in a concert to celebrate Verdi’s birthday on Oct. 10. Joan, who used to be married to Reggie, arrives at the home and disrupts their equilibrium. Still, the show must go on. Sept. 29, 7:30 p.m. at Museum of Contemporary Art La Jolla.

• "Seven Psychopaths" (Part of Horror Fest at Gaslamp) — This comedy follows a struggling screenwriter who inadvertently becomes entangled in the Los Angeles criminal underworld after his oddball friends kidnap a gangster’s beloved Shih Tzu. Sept. 29, 9 p.m. at Reading Theater Gaslamp.

• "Grassroots" — After losing his job, a journalist reluctantly agrees to help his oddball friend with his bid to earn a seat on the Seattle City Council. Sept. 30, 7 p.m. at Reading Theater Gaslamp.

• "Red Line" — Moments after departing from the Hollywood & Highland Metro Station, commuters on L.A.’s subway system experience a sudden explosion. Most passengers die on impact as the train is violently derailed and sent smashing into the tunnel’s walls. Sept. 29, 6 p.m. at Reading Theater Gaslamp. Sept. 30, 5:30 p.m. at Museum of Contemporary Art La Jolla.

• "The Story of Luke" — Gus Van Sant’s indecent proposal to an all-gay, all-teenage, all-female gang, will be present at the Museum of Contemporary Art La Jolla for a tribute to his work on Sept. 27.

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Doris Howell was one of only four women in her medical school class of more than 200.

The Doris Howell Foundation will present a two-part forum, “Intentional Happiness,” focusing on easy-to-use tools to help people increase happiness starting on Sept. 25.

“How to Let Go of Problems and Disasters and Losses. There’s an awful lot to be unhappy about, but if you let yourself get into that mood, that’s just where you started, but what are we going to do about it?”

The “Intentional Happiness” forum will feature speakers including Kristy Layou, a student and researcher on happiness at UC Riverside and Peg Motzer, business mediator and author of “Should I Be Burnt Out By Now. So How Come I’m Not?” The forum will take place Sept. 25 and 13 at 6 p.m., at the McMillin Event Center at Liberty Station, located at 2875 Dewey Road. To register, visit www.howellfoundation.org. The cost of the program is $60 for the full series or $35 per session.

The Museum of Contemporary Art San Diego (MCASD) is known for its dedication to the exhibition, interpretation, collection and preservation of art created since 1950. The location on La Jolla’s Prospect Street has been the venue for 16 annual Monte Carlo fundraising galas — each with a different and engaging theme, but always entertaining, always cutting-edge. Guests know they can expect a great time and several surprises — at this top-notch event.

The year’s theme being “On Screen,” guests arrived dressed like movie stars. A red carpet welcomed them in, while a very long row of white fabric panels screened the event from the public’s prying eyes — and gave the impression that the artist Christo had mounted an edgy surprise at MCASD.

Sophisticated, influencer-filled gala, guests arrived dressed like movie stars. A red carpet welcomed them in, while a very long row of white fabric panels screened the event from the public’s prying eyes — and gave the impression that the artist Christo had mounted an edgy surprise at MCASD.

Films

Will Hunting,” which celebrates the 15th anniversary of its release this Thursday, September 20, 2012, is one of the most influential films in the genre. The film was directed by Gus Van Sant and stars Matt Damon and Ben Affleck.

The festival night, meanwhile, promises to rival any party San Diego’s neighbor to the north could dream up, with the entire Gaslamp transformed into a cinematic paradise with screenings and parties scheduled for the duration of the festival. An “Almost Famous” block party on Sept. 28 will feature an outdoor screening of the film by the same name, complete with a visit from the original Pennie Lane (whose character is played by Kate Hudson in the film). Tickets for individual films start at $14 for pre-sale and $16 at the door. Prices for multiple screenings range from $75 for a one-day pass up to $500 for a festival VIP pass to all screenings, premiers and events on all days. For more information about the San Diego Film Foundation or for the full schedule of films being shown at the film festival, visit www.sandiegofilmfest.com.

THURSDAY · SEPTEMBER 20, 2012

SOCIETY

Edgy surprises at MCASD

and finding the lost Leonardo

The Museum of Contemporary Art San Diego (MCASD) is known for its dedication to the exhibition, interpretation, collection and preservation of art created since 1950. The location on La Jolla’s Prospect Street has been the venue for 16 annual Monte Carlo fundraising galas — each with a different and engaging theme, but always entertaining, always cutting-edge. Guests know they can expect a great time and several surprises — at this top-notch event.

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tickets. Zefrey Throwell’s “I’ll Raise You One” strip-poker performance (played in accordance with five different economic models) left seven of the eight exhibitionistic performers starkly susceptible to chills. Elsewhere were an atmospheric lounge, a disco and an “adults only” area showing peeks of adult-themed avant-garde filmmaking. Drag singer Joey Arias (longtime New York City fixture) took the Axline Court stage as a chanteuse, performing an 11 p.m. cabaret show featuring his extraordinary voice and scandalous wit. Fun and festivities continued until 1 a.m.

***

Dr. Myron Schonbrun and wife Doreen hosted a reception filling the La Jolla Beach and Tennis Club’s Walnut Room in honor of Dr. Maurizio Seracini. Also known as “The da Vinci Detective,” he directs a new graduate research program at UCSD’s Jacobs School of Engineering, dedicated to engineering for medicine and cultural heritage. His Center for Interdisciplinary Science for Art, Architecture and Archeology (CISA3) applies innovative technology from medical and military fields for non-invasive testing and examination of art and architecture (enabling a look inside without destroying the original). Granted a 10-year loan of an entire floor in the former home of Amerigo Vespucci in Florence, Italy, he’s searching for Leonardo da Vinci’s masterpiece, “The Battle of Anghiari,” missing for more than 500 years. He believes he’s found it — in an ornate building, hidden in an air gap behind a wall bearing a newer Vasari fresco. The tiny inscription “circa trova” (search and you shall find) beckons cryptically from the Vasari’s surface, but political and preservation problems must be resolved before Seracini’s exciting theory can be proven.

Guests enjoyed drinks and made-to-order pasta before the personable Seracini presented a thrilling, illustrated dissertation about his work to the eager audience. He thanked his mentor, La Jolla oceanographer Walter Munk, for his work on the system that is now being built to protect Venice from modern-day periodic flooding. A UCSD trip to Italy next year will offer closer looks at Seracini’s work — and a rare insider’s view of Florence. “A life of curiosity and passion — there’s a bit of Leonardo in all of us,” says Maurizio.
SATURDAY, Sept. 22

“Daughter,” 7:30 p.m., La Jolla Community Center, 6811 La Jolla Blvd., (858) 459-0831, www.lajollamarket.com, free
Four-course dinner with wine, RSVP required, (858) 551-7575, www.whiskymandolin.com, $85

FRIDAY, Sept. 21

7:30 p.m., La Jolla Playhouse, 2910 cove, (858) 551-7575, www.whiskymandolin.com, $15 members, $20 nonmembers

MONDAY, Sept. 24

3 p.m., UCSD Mandeville Auditorium, 1008 Wall St., historian

La Jolla Community Center, 6811 La Jolla Blvd., (858) 459-0831, www.lajollamarket.com, $15 members, $20 nonmembers

WEDNESDAY, Sept. 26

7 p.m., La Jolla Community Center, 6811 La Jolla Blvd., (858) 459-0831, www.ljcommunitycenter.org, free

THURSDAY, Sept. 27

7 p.m., La Jolla Community Center, 6811 La Jolla Blvd., (858) 459-0831, www.ljcommunitycenter.org, $30 members, $35 nonmembers

Disaster and emergency preparedness health information, 1 p.m., La Jolla Community Center, 6811 La Jolla Blvd., (858) 459-0831, www.ljcommunitycenter.org, free

SATURDAY, Sept. 22

“Taste of Provence” supper club, 6 to 9 p.m., The Spa at La Jolla, 7812 Girard Ave., book discussion with author “Not My Son,” (858) 454-0437, www.warwicks.com, free

IN AND AROUND La JOLLA

Donovan’s Steak House

They may look good enough to eat, but the paintings and sculptures at Donovan’s of La Jolla are strictly off limits — so you’ll have to content yourself with the USDA prime beef, the eateries star attraction. If steak isn’t in the plan, pork and veal chops and succulent seafood will satisfy the most discriminating of palates. And at Donovan’s, fresh seasonal vegetables and your choice of potato are always included with each entrée.

Extreme Pizza

Extreme Piaza is committed to serving the best quality pizza by using the freshest ingredients possible with an innovative menu featuring exciting items. Customers can choose from signature pizzas or create their own with a wide range of menu choices, including gluten- and dairy-free pizza crusts and toppings. Each pizza is available in sizes ranging from 8” to 18” and delivery is available to all of La Jolla, including hotels, homes and businesses. Open for lunch and dinner seven days a week. Call or place your order online for delivery or dine in at the Kline Street location, which includes a pet-friendly outdoor seating area.

BACK TO THE SS EUGENE

On Sept. 20, the SS Eugene will be open for tours from 1 to 4 p.m. Located at 1211 N. Pacific Highway, the SS Eugene was built in 1917 as a military training facility and was used by the US Navy for drill and ceremonial purposes. It is the only surviving U.S. Navy training vessel from the era and serves as a reminder of the region’s maritime history. On Sep. 20, it will host its annual open house, with guided tours of the ship, a variety of vendors and food trucks. The SS Eugene is undergoing a significant renovation, and visitors are encouraged to come make new memories aboard this historic vessel.

Bella Roma

Bella Roma is a family owned restaurant. We have been in business for 6 years. Our specialties and home made dishes are pasta, lasagna, ravioli, risotto, pizzas and much more and our prices are unbeatable in La Jolla. Lunch and dinner are served in a casual and relaxed atmosphere where you can watch our favorite games on HD TV. We also offer free delivery up to 5 miles. The good food and exceptional service.
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Looking Back & Looking Forward

Looking back on my life, I think it’s safe to say that I’ve taken on 84 years of work. Today, I thought I would share some of the lessons I’ve learned along the way.

1. Always be grateful for the opportunities you have, no matter how small they may seem.

2. Never stop learning. There is always something new to discover.

3. Surround yourself with positive people who support you.

4. Take care of yourself. Both your physical and mental health are important.

5. Don’t be afraid to take risks. Some of the most valuable experiences come from taking a chance.

6. Have a sense of humor. Life is too short to take everything too seriously.

7. Give back to your community. It’s important to give something back to the people who support you.

8. Stay true to yourself. Your unique qualities are what make you special.

9. Never give up on your dreams. With hard work and determination, anything is possible.

10. Remember to live in the moment. Find joy in the small things and appreciate the present.

These are just a few of the lessons I’ve learned over the years. I hope they will be useful to others who are looking to make the most of their lives.

The following is a list of job titles and job responsibilities that were previously extracted for this document:

- CUTTING EDGE K9
  - General Manager
  - Dog Trainer
  - Customer Service Representative

- PARADISE BARBER
  - Barber/ Stylist
  - Assistant

- AIRLINE CAREERS
  - Aviation Technician
  - Flight Instructor

- CAREER SCHOOL
  - Accounting Professor
  - Bookkeeping Specialist

- OCEAN CORP
  - Marine Engineer
  - Deck Officer

- SAN DIEGO COMICS
  - Comic Book Buyer
  - Marketing Coordinator

- STRAND BOOKSTORE
  - Bookkeeper
  - Assistant Manager

- LOCAL COLLECTOR
  - Comic Book Collector
  - Auctioneer

These titles and responsibilities were previously extracted from the text of the document.
LEGAL  ADS  930

If you receive City of San Diego refuse collection service, you can recycle your cartons for all of your favorite food and beverages like milk, juice and soup. Just place your empty cartons in the blue curbside recycling bin. Give your cartons a second life. Recycle your cartons today!

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$1340 - $2140/month

Call Sam at 619-523-0412

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La Jolla  $1,595,000 USD

Australia  $3,800,000 USD
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New Zealand  $4,300,000 USD

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**Is Now a Good Time To Sell Your La Jolla Home?**

La Jolla, California

Interest rates are near all time lows. Buyers are back, taking advantage of low interest rates and low monthly payments!

With more buyers, today, competing for your property it means you should be able to get a better price and sell in a shorter period of time!

Something else to consider is the yearly real estate cycle. November and December are usually the slowest months of the year. Sales usually increase monthly, peaking around July and August.

How might the Baby Boomers (born 1946 to 1964) change the real estate market? The first Boomers turned 65 years old in 2011. Many have fewer assets than they expected, and they would have 5 years ago. Many of these Boomers are choosing to stay on track with their retirement date by downsizing their homes.

For the next 17 years as Boomers retire and many downsizers, there may be more Sellers then Buyers. With a smaller debt burden popular among the Boomers, there is a strong argument for prices falling in the future.

Is now a Good Time for you to sell your La Jolla home? Order a FREE HOME SELLERS KIT that tells you everything you need to know to get your home sold fast for top dollar. To get your FREE SELLER KIT just call 858-611-0105 or visit the free 24 hour mobile responsive message. Or order online at www.FreshListedHomesReport.com. There’s no cost or obligation, and your kit will be mailed today!

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* San Diego Beach Real Estate and Seasonal Vacation Rentals*
Just Listed! North Shore ocean view 6,800 square foot lot situated in a serene & lovely neighborhood. A Coastal Development Permit (CDP) for plans associated with a new home on this lot are vested (never to expire) because of the recordation of an approved parcel map. A portion of the elevated (but mostly flat) lot enjoys unobstructed North Shore views. Other portions enjoy filtered ocean (& North Shore views). Street frontage is in excess of 100 feet. Excellent soil bearing capacity (no special footings required). Schematic plans for a 4900+ sf home including a three car garage by noted La Jolla architect Jim Alcorn.

Open This Sunday 1-4
Next Door to 7847 Lookout Drive

Situated at the top of the hill in the coveted West Muirlands with sweeping Ocean & Canyon views, this 5BR/4BA spacious home is perfect for entertaining. It’s design beckons you outdoors. Situated on .45 acres with a 3-Car Garage. The private sun-bleached south-west facing backyard boasts endless hillside and ocean views, a pool, spa, and grassy yard. Call David or Marc for a tour.

Open This Sunday 1-4 • 7020 Via Estrada • La Jolla

Just Reduced • Seller will entertain offers between $1,700,000 & $2,100,000
www.7020ViaEstrada.com

Just Reduced • Seller will entertain offers between $795,000 and $995,000

Open This Sunday 1-4 • Next Door to 7847 Lookout Drive

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Seller will entertain offers between $795,000 and $995,000

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Located in the heart of the Barber Tract, this historic 3BR/2BA Spanish Bungalow has been restored to perfection and is filled with custom features both inside and out. A picturesque white sand beach is only a short-block away and the charming neighborhood is just minutes to the Village, shopping and restaurants La Jolla is famous for. With the Mills Act property tax savings in place (approx. $4,700 annually) this alluring home will make you smile in more ways than one!

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