Shack Sunsets Never Cease to Please

Following the recent downpours in the area, throngs of onlookers, photographers, and simply locals looking to enjoy some sunshine, or sunset for that matter, gathered near the ‘shack’ at Windansea for a Feb. 21 sunset.

PHOTO BY BLAKE BUNCH

Airplane noise issues don’t seem to dissipate for some residents

BY DAVE SCHWAB

More and more La Jollans from neighborhoods all over the community are claiming they’re hearing loud airplane noises more than ever before.

Karen Marshall in Hidden Valley can even pinpoint the exact day she first began hearing loud planes overhead.

“It was Nov. 20, 2016,” said Marshall, a former flight attendant, who added, “I’m devastated. The way they’re doing it now (flight paths) is bizarre — it just doesn’t make sense.”

More than a year ago, flight path changes in The SoCal Metroplex Study were proposed throughout Southern California by the FAA. Those changes were intended to cut fuel costs and improve efficiency at San Diego International and other regional airports.

Marshall added she’d like to see the FAA do a full-blown environmental report analyzing airport noise on people and also on wildlife in La Jolla, which includes the San Diego-La Jolla Underwater Park, as well as several other Marine Protected Areas.

Realtor Cameron Volker, a lifelong La Jolla Shores resident who lives on Vallecitos Court, speaking on behalf of her neighborhood said, “We all have similar concerns. We’ve all lived here for 30 years — and there’s never been airplane noise.”

But just before November 2016, Volker said that all changed.

SEE PLANES >> PG. 4

Scripps research vessel, ‘Sproul,’ realizes biofuel milestone

BY JUDITH GARFIELD

What comes of a scientific cruise once researchers return to port? In my first article “Scripps research on biofuels hits close to home Part 1,” readers traveled with me on Scripps Institution of Oceanography’s R/V Sproul as I helped carry out research on biofuel emissions with chief scientist Lynn Russell, Ph.D. and her research group. As we motored around California’s Channel Islands, the ship’s engine burned a new source of renewable biofuel.

Biofuels are derived from living sources, such as vegetable oils and animal waste fats discarded by restaurants, while commercial diesel is a fossil fuel derived from petroleum.

The aims were ambitious, with not all questions answered. A side project to evaluate the effects of biofuel exhaust particulates on the lining of lung tissue raised new questions about the atmosphere’s effects on the exhaust.

SEE SCRIPPS >> PG. 2
UCSD volleyball swept by BYU

The University of California San Diego was swept by third-ranked Brigham Young University in Mountain Pacific Sports Federation (MPSF) men's volleyball action Friday night at Smith Fieldhouse. Set scores were 25-21, 26-24 and 25-23.

With a third consecutive defeat, all in straight sets, on the heels of five wins in a row, UC San Diego drops to 5-8 overall and 2-7 in the MPSF. The Tritons are receiving votes just outside of the national top-15 poll this week for the first time since January of 2013. BYU moves to 11-2 overall and 6-1 in league play.

The Tritons led as late as 13-12 in the opening set and 22-21 in game two, but the home side prevailed in both. They then inched to within one at 24-23 in the third with three straight, but the Cougars managed to convert their first match point.

Opposite and team tri-captain Tanner Syfert led UCSD with 13 kills, hitting .333 (13-4-37). Fellow junior Milosh Stojcev finished with 29 assists, four digs and a kill.

Jake Langlois had a match-high 17 kills for BYU at a .351 (17-5-44) attack rate. UC San Diego remains in Utah for a second matchup with the Cougars, this one of the non-conference variety, on Saturday, Feb. 18. First serve inside Smith Fieldhouse is set for 5 p.m. PT (6 p.m. MT), with the contest airing live to a national television audience on BYUtv.

Village Veterinary Hospital now offers Patient Pick Up, Drop Off and House Calls

The Village Veterinary Hospital, located at 7527 Draper Ave in La Jolla, is now offering special services for animal’s and owners with special needs. You can arrange to have your pet picked up for transport to the hospital and returned home when the pet’s needs have been met and it has been treated later that same day, or the next day if needed or requested.

They also offer pick up & drop off service to Senior Living facilities in the La Jolla area. Under certain circumstances, house calls can be arranged. Village Vet is a full-service facility offering professional grooming, bathing, boarding, medical and surgical services. They can be reached at (858) 412-4776 between the hours of 9 am to 6 pm Monday through Friday and 9 am to 2 pm on Saturday.

With advanced notice, early drop off can be easily arranged by phone.

Village Veterinary Hospital
7527 Draper Ave., La Jolla
(858) 412-4776
villagevetlj.com

Recipe for a biofuel experiment

Pollutants were measured at four different engine speeds (700, 1,000, 1,300, 1,600 rpm) and includ- ed greenhouse gases (CO2, carbon monoxide, and nitrogen oxides) and black carbon aerosols (small particles like smoke and larger particles like soot). Ultimately, the Sproul traversed more than 14,000 miles and burned through 52,000 gallons of biofuel. That’s a lot of data to make sense of.

The Sproul study was unique in using a hydogenated biofuel, a new process that is supposed to increase shelf life and allow the engine to run cooler than that of other tested biofuels processed differently. This study was also the first to measure emissions collected across an extended number of miles because when our day cruise was over, the equipment stayed aboard to independently collect data over a year of the Sproul’s travels.

Does biofuel burn cleaner?

Back in the lab, Russell and her team crunched the numbers and determined the following: At lower speeds, the biofuel burned significantly cleaner in terms of greenhouse gas pollution (particularly CO2) but produced about the same amount of smoke and soot than diesel. At higher speeds, the biofuel and diesel were comparable for greenhouse gas emissions, but the biofuel burned more smoke and soot overall than diesel. Both the biofuel and diesel affected lung tissue lining similarly, but these results were inconclusive because of the limited number of sam- ples and the variability of atmospheric conditions.

Finally, as advertised, the Sproul’s engine ran cooler and more efficiently with hydrogenated biofuel. What do we make of all this?

Before crowning the environmental winner, it is essential to consider not just emissions but the energy required to source and process each fuel type. Biofuel comes from living matter (easily grown and located above the ground), while diesel comes from petroleum, which must be extracted from deep in the earth via complicated, invasive practices (drilling, fracking). Because biofuels are easier and cheaper to access, process, and refine, they are more energy efficient from the get-go. And while not fully carbon neutral, the Sproul’s biofuel was 50 percent renewable, whereas diesel is considered zero percent renewable since it takes millions of years to form, and known viable reserves are being depleted much faster than new ones are forming.

Consequently, even though the biofuel did not emit fewer emissions than diesel in every instance, it is still the ecological winner, especially for CO2.

Time for a smog check

Biofuel emissions from land vehicles have been investigated and improved on for more than 20 years, but only recently have biofuel’s effects on ocean-going vessels begun to be studied. And unlike for our vehicles, emission restrictions on ships have not included carbon emissions. When you consider that the biggest ships (the cargo kind) burn through 100,000 gallons of fuel daily, that’s a Yetti-sized carbon footprint.

Looking into the future, international trade over the high seas is expected to increase, which translates to a larger chunk of total human-produced air pollution belching from the global shipping fleet. As cars become more energy efficient, ships could overtake them as the biggest polluters in some places. True, the proverbial ship has sailed in regards to cli- mate change, but there is no reason to jump on board.

Ship owners will be more agreeable to cleaner, renewable fuels if we support the science that inno- vates ways to make biofuels more cost-effective, par- ticularly as fossil fuels get more expensive. And our planet wins as we pursue ways to increase the renewable fraction of biofuels and reduce green- house gas and particle emissions.

To reach these next milestones, we need more sum- pling to understand biofuel’s effects on human health. In the pursuit of cleaner fuels for ships, Rus- sell said, “We should look at differences [in biofuel and diesel] between the Sproul and other ships, specifically different kinds and sizes of engines, par- ticularly for the largest ships, which burn the most fuel of the worldwide fleet.”
An Architectural Masterpiece
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Sweeping Ocean Views  NEW LISTING
4BR/ 2.5BA  4,626 Sq. Ft.  $3,900,000 - $4,295,000

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6BR/ 4.5BA  4,034 Sq. Ft.  $3,400,000 - $3,695,000

Windansea  COMING SOON
3BR +Den/ 4BA  2,322 Sq. Ft.  $2,850,000 - $3,295,000

Upper Hermosa
4BR/ 3.5BA  3,379 Sq. Ft.  $2,799,000

Muirlands Treasure
4BR/ 2.5BA  3,114 Sq. Ft.  $1,850,000 - $2,100,000

Bird Rock Charmer  PENDING
4BR/ 3BA  2,244 Sq. Ft.  $1,650,000 - $1,725,000

City Front Terrace
2BR +Optional/ 2.5BA  1,556 Sq. Ft.  $1,025,000

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**La Jolla Merchants Association discuss Girard Avenue crosswalk enhancement**

**BY DAVE SCHWAB**

In February La Jolla Village Merchants Association heard from a local architect about a public improvement project, as well discussing hosting events associated with horse racing’s Breeder’s Cup coming to Del Mar. La Jolla architect Paul Benton presented a proposal to enhance the existing pedestrian crossing on Girard Avenue, in front of Ralph Lauren Store, by improving landscaping and adding a crossing sign.

“Girard is an extremely wide street,” Benton said noting that presents an opportunity “for beautification of that part of the street, a little triangle where people park that we could fill with landscaping.” He added the goal would be to “not lose any parking spots.”

Benton recommended installation of a push-button stoplight at the crossing with yellow flashing lights to make it safer and more user-friendly. LJVMA board member Laurrue Jurtsce asked who would be responsible for tending the new landscaping. She was told the LJVMA BID would be responsible for the improvement project, and that the voter-approved Maintenance Assessment District would fund the project once the MAD gets going in 2018.

Following year-end strategic planning sessions, LJVMA president James Nebeling in January noted priorities determined by board members included nurturing the merchant group’s image, updating its website, optimizing social-media outreach and developing a signature event.

It was announced at the Feb. 8 LJVMA meeting that one of Thoroughbred racing’s most prestigious international events, the Breeders’ Cup World Championships, is coming to Del Mar Race Track for the first time ever this year on Nov. 3-4.

LJVMA board member Brett Murphy pointed out the Breeder’s Cup coming to town presents a rare opportunity for merchants to capitalize on via joining in on viewing parties, sponsorship or promotional activities associated with the event.

Board member Ike Fazzio, a Village electric bike shop owner, noted “there is going to be overflow” from the Breeders Cup in Del Mar, with racegoers spilling over into La Jolla.

“They’ll need stuff to do afterward of Del Mar,” Fazzio said. “La Jolla could be a big beneficiary from that.”

“We just had a preliminary meeting on it,” said LJVMA’s executive director Sheila Fortune when the group’s possible participation in the Breeders Cup. In other action:

- **LJVMA** approved and swore in Rani Chatha from Eddie V’s restaurant to replace Christophe Cusovo as a member on the board.
- **Diver John Leek** appealed to the board to support him in his efforts to chastise the National Oceanic and Atmospheric Administration for accepting, without due diligence, a video of the local sea lion population.
- Leek was told by Fortune that his request needed to be postponed for a month because the group has to give 30-days public notice for an action item.

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*LJVMC member Linda Gross said that having long and frequent plane noise is likely to be a complex negotiation/tradeoff that involves different levels of government; it is not likely that there is a ‘silver bullet’ solution to the problem.”

“Additionally, it is very important that many separate individuals report noise issues using the Airports WebTrak application or other means.”

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*“Additionally, it is very important that many separate individuals report noise issues using the Airports WebTrak application or other means.”*
La Jolla man accused of embezzlement

BY NEAL PUTNAM

A La Jolla man who was the accounts payable supervisor for a Sorrento Valley company has pleaded guilty to embezzling $1.9 million from the firm for vacations, sporting event trips, and renting private jets.

Edward K. Abellana, 40, faces up to 23 years in federal prison when he is sentenced on April 7 before U.S. District Court Judge Janis Sammartino.

Abellana pleaded guilty to wire fraud and making a false tax return by not disclosing the embezzled funds as income. The tax returns in the charges are from 2012 to 2015.

Abellana, who worked for the Argen Corporation in accounts payable from Dec. 2013 until October of 2015, remains free on $30,000 bond.

The Argen Corporation has been in business since 1983 and is one of the largest dental gold manufacturing firms in the world, according to its website. They also make metal for dental and medical supplies.

He is expected to be ordered to repay $1.95 million to the Argen Corporation and $645,453 to the Internal Revenue Service. Both Argen and the IRS are list in court records as victims.

The U.S. Attorney’s office said Abellana used the company’s funds to pay for vacations to Hawaii, Las Vegas, Disneyland and a trip to the Super Bowl. Abellana used $70,000 in company funds to charter a private jet to take him and his family and friends to Hawaii, according to prosecutors.

Abellana would use the company’s credit cards to make personal purchases and he intercepted the credit card statements. He used computer software to alter the statements and falsified the company’s books and records by falsifying expense records to make personal purchases as legitimate business expenses, according to the U.S. Attorney’s office.

He also used his position to issue unauthorized checks against the company’s checking account to pay for personal expenses. He issued $162,000 in fraudulent checks, according to prosecutors.

Breeders’ Cup Limited and Del Mar Thoroughbred Club executives will announce exclusive details about what to expect at the 34th annual Breeders’ Cup World Championships, taking place for the first time at Del Mar Racetrack on Nov. 3 and 4. Ticketing and operational details will be announced, including information on total venue capacity, new luxury seating structures, parking, transportation and a week-long fan festival run by the local Breeders’ Cup Host Committee.

Available tickets for interviews will include: Joe Harper (director, president and CEO of Del Mar Thoroughbred Club), Craig Frawel (president and CEO of Breeders’ Cup), Mayor Kevin Faulconer, Mayor Kevin Simon (Del Mar), Joe Terzi (president and CEO of San Diego Tourism Authority), and Hall of Fame jockeys Mike Smith and Gary Stevens.

When: 10:30 a.m. PST, Tuesday, Feb. 28.

Where: Del Mar Plaza, 1555 Camino Del Mar #308B, Del Mar. Meet on the deck on the Plaza Level. Adjacent to Il Fornaio. If there is rain, meet on the covered patio of Il Fornaio.

Complimentary validated parking will be available in the Del Mar Plaza parking garage.

Combining the sport’s best racing, horses and jockeys with world-class dining and entertainment, the Breeders’ Cup is one of the world’s most prestigious international Thoroughbred racing events of the year. The 34th running of the Breeders’ Cup will make history as it marks the first time that the Del Mar racetrack, the place “Where the Turf Meets the Surf” on Nov. 3 and 4.

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Avoid financial disaster when selling your home. Using a common-sense approach you will get straight facts about what can make or break the sale of your home.

You owe it to yourself to learn how these important tips will give you the competitive edge to get your home sold fast and for the most amount of money.

To hear a brief recorded message about how to order your FREE copy of this report, call toll-free 1-800-276-0763 and enter 1023. You can call any time, 24 hours a day, 7 days a week.

Ask The Trust & Estate Attorneys

My child is having their 18th birthday soon, is there anything that I need to know?

Answer:

At the age of eighteen your child is no longer a minor in this state, they can no longer get health information from their doctors or deal with their school. Your child needs to make their own decision in their Advisors Healthcare Directive regarding what medical treatment they seek or if they want to donate organs. They also need to name an agent to make healthcare decisions for them in the event that they cannot do so for themselves. It is also a good idea for them to sign an agreement on a Power of Attorney to perform financial transactions for them and access their bank account.

In order to file in SDA, I had my son sign an Adams Healthcare Directive and Power of Attorney on his 18th birthday.

Weber & O’Neill

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LAJOLLA VILLAGE NEWS

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Geary says, “Insuasive for its celebrity clientele and as the location of Robert F. Kennedy’s assassination, the hotel offers an incredible amount of history. The sprawling 24-acre complex lined with palm trees and pools was the epitome of the California lifestyle.

“Stars often lived at the property while working in Hollywood. F. Scott Fitzgerald and his wife, Zelda, reportedly trashed their bungalow while Farid Simiak, an Egyptian Olympic swimmer used the Ambassador Swimming Club to practice. The property also hosted countless fundraisers and events, including the Academy Awards.

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Geary ends his dedication for “L.A.’s Legendary Restaurants” to “Every person who has worked as a waiter, chef or any other job in the food industry. Every- one should, at one time or another; it humbles you, and you’ll tip better afterwards.”

The Certified Culinary Professional knows more than 30 years of culinary experience that includes serving as a pastry chef for the Walt Disney Company and a judge/consultant for culinary contests, food manufacturers and TV and cable food shows including ABC’s “The Taste” with Anthony Bourdain, “The American Baking Competition” with Jeff Foxworthy, “Hell’s Kitchen,” and “Supermarket Superstar.” In 2012, the educator and tour guide for schools and food festivals was chosen as the Culinary Tour Operator of the Year and Educator of the Year in 2014 by the International Association of Culinary Professionals. In 2012, he was named the winner of the Frommer’s Domestic and International Tour Guide.

LJSA honors renowned oceanographer, Walter Munk

LJSA board member Terry Kraszewski had a special announcement to make.

“I remember asking Walter Munk a few months when All Jolla Shores Boardwalk was built and he told me 1939,” Kraszewski said adding, “This year is our world-renowned oceanographer’s 100th birthday.”

Walter Heinrich Munk, referred to by some as the “Ein- stein of the oceans,” was born on Oct. 19, 1917. He is a phys- ical oceanographer and profes- sor of geophysics emeritus at Scripps Institution of Oceanog- raphy in La Jolla.

One of the world’s foremost authorities on winds, waves and other projects, Munk has a distinguished list of accomplish- ments. Those include: being the first person to show why one side of the moon always faces the Earth; pio- neering research on the rela- tionship between winds and ocean circulation; investigating irregularities in the Earth’s rotation and their impacts on the planet; description of ocean wave behavior while investi- gating ocean tides; and fur- ther study of global warm- ing via the relation between changes in ocean temperature, sea level, and the transfer of mass between continental ice and the ocean.

Noting Munk’s studies of waves and swell prediction has changed the world forever (in a positive way) for surfers, Kraszewski added Munk also “discovered the grand canyons” off the coast of La Jolla Shores which she added “have become a mecca for local surfers.”

## Meet Your Professionals and La Jolla Business

### Debra Levine is your Diamond expert in La Jolla!

Debra’s grandfather established their family’s first Jewelry store 95 years ago in Endicott, New York. “I developed a passion for gemology watching my Father and Uncles’ enthu- siasm for gems” said Debra. In 1986 Debra moved to California to attend the Gemologi- cal Institute of America (G.I.A.) , at the time in Los Angeles, where she obtained her (Graduate Gemologist Diploma G.G. Upon her graduation she was selected to work at the G.I.A. as a diamond grader in their lab providing Diamond Certificates and Reports!

Debra’s desire to work more closely with people led her to transfer to the education divi- sion where she continued her career as a Diamond Grading Educator.

In 1990 she moved to San Diego where she became a partner in a diamond wholesale Com- pany. Missing the personal connection with her clients she opened a small jewelry store near UTC and then moved to Mission Valley in 1998. She choose to open a store in Bird Rock, with her son David because it has the intimate feeling of a small community, and is near UTC and then moved to Mission Valley in 1998. She chose to open a store in Bird Rock.

Debra Levine is your Diamond expert in La Jolla! Debra Levine is your Diamond expert in La Jolla! Debra Levine is your Diamond expert in La Jolla! Debra Levine is your Diamond expert in La Jolla!
**MEET YOUR PROFESSIONALS AND LA JOLLA BUSINESS**

**New Spring Merchandise at The Faded Awning**

The Faded Awning opened its doors in May 2010. The shop had a very coastal and nautical theme which has evolved into a lot of new areas such as jewelry, spa and lounge wear and other accessories. The shop has the largest selection in the county of readers and sunglasses by eye•bobs. Recently, the shop introduced a 100% organic coconut line of skin care called Skinny. The shop features paintings by Alyce Quackenhush, a local artist, a large selection of vintage paintings and toys. Stop by the shop for a preview of all the new spring merchandise.

**The Faded Awning**
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Sun 10-4pm

**Copy Cove: Serving La Jolla for 37 years!**

Copy Cove of La Jolla should be on your speed dial for all things printed. This 3rd generation print shop is under the care of son, Sal Usman who has been at the print house for over 27 years since his sophomore year at La Jolla High School.

The shop was opened by Usman’s Grandfather, Mother and Father, Mohammed and Munira back in 1980 and has been a La Jolla Establishment for 37 years this April. Copy Cove is now the last of the independent printers in La Jolla. It’s the kind of place where everyone knows your name and all treated like locals. Copy Cove has been printing for La Jolla businesses, schools and families through their own generations.  

**Come See What’s Cookin’ at Lupi**

Lupi Italian restaurant and wine bar has always been a La Jolla favorite for those who appreciate fine Italian wine and mouthwatering authentic cuisine and now there is a new reason to visit. Partner Andriano Gasparo has teamed up with long time partner Luigi Tornatore to add a new twist to the menu while keeping all your favorites. Chef Luigi noted “we kept all our customer’s favorites, but have introduced some new dishes we feel will win come favorite. We always like to keep adding new creations!” Add to that a full bar and an amazing bar menu and you are all set.

There is also live music featured by Sergio every Wednesday, Friday and Saturday. Adriano also wanted to remind everyone, “We can accommodate banquets for groups up to 100 people. We do lots of wedding rehearsals, anniversaries and birthdays, plus Holiday parties. We can handle just about any special occasion you can think of. We do a lot of business and corporate meetings and events as well.” Lupi can also handle all your catering needs.

You can also enjoy dining on the sunny outdoor patio (or heated if there’s a chill in the air). And your pet will always receive special “pet” alley. So stop by and see what’s new at Lupi.

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**Your One-Stop-Shop!**

The UPS Store (Bird Rock) has been providing the community with personal and small business needs for many years. In fact, 2017 marks over 35 years of operation at the 5380 La Jolla Boulevard store front. Originally opening under the Mail Boxes Etc. banner, the location was the third to be opened in what would become a global retail chain, offering retail shipping, postal, printing and other business services. Though the years, the few committed owners have grown and expanded the location to meet the needs of the community and in 2000, after having been acquired by UPS, was rebranded as The UPS Store.

Today, the business is owned and operated by Nimisha & Jay Amin, who have been running the location for 17 years, and counting! They have built strong bonds with the surrounding neighborhood, and are known to their customers on a name-by-name basis. Nimisha has developed a strong interest in providing the best service possible to the community, and is looking forward to another busy year. If you need a mailbox or are looking to take care of your packing, shipping, printing, faxing, computer access/internet, passport photos and other business needs, then The UPS Store (Bird Rock) is your one-stop-shop! The UPS Store (Bird Rock) is one of the few UPS stores in San Diego County.

**MEET YOUR PROFESSIONAL AND LOCAL BUSINESSES... TELL YOUR STORY...SHARE YOUR SUCCESS...**

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We all have our opinions, our positions, our views and our understanding, whether they are about political, economic, religious, or ethical issues or how to rear our children. From the way we were raised, what our parents believed, or the exact opposite of parental admonitions. It is what we learned in school, what we read, what we heard and what our friends said or didn’t say.

We all also have our prejudices, conscious and unconscious, our knee-jerk reactions. Some things we are willing to fight for and others we couldn’t care less about. Our belief systems, the way we view the world, is both rational and emotional. It can be predictable or surprising, sometimes even to ourselves. This is all especially important to understand today in our fractious, polarized world. We are either strongly for or strongly against, and our voices become louder as we press our points of view.

What is different today from past exchanges or opinions is the combative tone some of us take, the feeling of outrage at the opposite opinion and the need to talk the other into believing that our position is the only right one. We have become missionaries not just for our religions, but for our political stances. I have caught myself trying to persuade a friend about the obvious wrongness of her ideas, and much to my dismay, instead of an intelligent discussion, it turned into a dis- agreeable exchange of exactly name-call- ing, but dismissing the other as incompren- hensible and irremediably off.

So what to do? Is there a way to get through to another person who seems unable or unwilling to even consider our opposing point of view? If it is truly important to be heard, to be considered, then I would like to suggest the following:

First ask yourself why it is important for you to have the person understand you and agree with you. What is at stake? There might be an emotional component of which you are only vaguely aware, but that needs to be addressed. The stronger you react to an issue, the more you need to question your motive. Are there elements in the other person’s arguments that might have some validity? Can you put yourself in the other person’s shoes to try to understand their position? I like the Indian saying about walking a mile in the other person’s moccasins to really understand their perspective.

Then observe the other person for signs that he or she may be unreachable: the person avoids eye contact or has a vacant stare, the person seems involved with their cell phone or other activity, fidgeting, looking at their watch, yawning, not responding, or respond- ing with ‘yes, but...’ ‘These are all signals that you might as well stop putting effort into a hopeless situation.

So know when to let go; not everyone is educable. Find solace in those who understand you and agree with your basic assump- tions. Keep fighting for a better world, but refuse with compatible people.

However, sometimes it is truly important for someone to understand your position in order for an action to be taken. Here are several possible ways of getting through to a seemingly unreachable person:

1. The direct approach, which requires you to confront the issue, for example, “I do not feel you hear me, and I don’t know what else to do.” Express a feeling, try saying, “It upsets me when you don’t pay attention to me.”

2. The preventive approach, which takes this format: “I know you have had trouble listen- ing to me in the past, but would you try to hear a different point of view?”

3. The therapeutic approach, which requires you to say something like this: “You seem to have difficulty focusing on the dis- cussion and often retreat behind a wall. This makes you unreachable. What can we do about that?”

4. The punitive approach, which means posing an ultimatum: “If you can’t discuss the issue without interruptions (or without changing topics or whatever the person is doing), I will have to decide or to act without your input.”

5. The indirect approach, which can take these routes: sending an email. Some people communicate better through the written word than through face-to-face exchange, or using a third party to negotiate. Sometimes it is hard not to feel like you are an irresistible force contending with an immovable object.

By Natasha Josefowitz, Ph.D.
The 41st annual Wedding Party Expo highlights

BY JEMMA SAMALA

The 41st San Diego Wedding Party Expo was presented at the US Grant Hotel on Feb. 19. This Luxury Collection Hotel is newly restyled and is listed on the National Register of Historic Places. There were three floors in this historic building where this upscale event took place. Prospective couples were able to see products and services for their upcoming wedding such as photographers, videographers, caterers, honeymoon destinations and florists. Pamela Ann Nonno is the founder of this event and has been helping brides out since 1996.

There were 100 wedding experts on hand to discuss that special day. Booths were set up with tasty hors d’oeuvres, appetizers and delicious desserts. A contest was going on to vote for your favorite cakes in the Ultimate Cake Taste Test Challenge. Why not have a signature cocktail for your event? Bella Beverage Catering sponsored a cocktail lounge to sample said libations. Everyone could enjoy wine tasting, and the US Grant Hotel in the Chairman’s Court gave such a grand tasting. A gentlemen’s lounge was set up with craft beers and mead tasting, which also included grooming and fashion. A Gentlemen’s Fashion Show was also held in the Bivouac Ballroom of the historic hotel.

Designer Michelle Hebert presented an exclusive tea-style fashion show in the lobby. Hebert’s style is very romantic, and heavily influenced by nature. One of her standout creations for the crowd was dusted couture, which was shown in her finale. Attendees could meet Hebert in the wedding gown “designer row.” Jana Ann Couture was there to discuss her designs that she creates to bring out the inner princess in you. One of her specialties is puppy couture. She creates matching gowns for your dog on your special day using the same fabric as your gown. Adolfo Sanchez was also on hand to discuss his high-end creations with a touch of edge. Sanchez creates sophisticated must-have gowns.

The afternoon culminated with the much-anticipated Fashion show by La Jolla’s M Bride. The owner of this upscale boutique, Michelle Martin, is known for her couture gowns. Martin has been a mainstream on Pearl Street in La Jolla for the past 13 years. The runway sizzled with designs by Ines di Santo, Reem Acra, Monique Lhuillier, Sachin and Babi, and Elli Saab. The creations were breathtaking. Check out M Bride’s upcoming trunk shows. The next one will feature Sachin and Babi on Feb. 24 and 25.

Upcoming Events
Sunday, Feb. 26 at 4 p.m. The 2017 Oscars Party at The Lot, La Jolla, will take place. Fashionistas walk the red carpet in formal attire, enjoy special menu, great atmosphere, and view the awards ceremony at the Lots big screen. Reservations required. Purchase tickets online at www.thelotent.com.

Saturday, March 11, Luncheon and fashion show fundraiser to benefit Soroptimist International of San Diego. Gretchen Productions at the Sheraton Harbor Island East Tower will present this event, “Women Stronger Together.” Call 858-569-6260 for information.

Diana Cavagnaro is an internationally renowned Couture Milliner based in the Historic Gaslamp Quarter. Learn more about our Hat Designer, Teacher & Blogger at www.DianaCavagnaro.com

Fashion Files
Diana Cavagnaro

University City updates: Art works, sip and bid, Little League kicks off

BY JEMMA SAMALA

University City High School ranks in top 100

Congratulations to UCHS for being ranked in the Top 100 high schools in California by Niche, which ranks public high schools based on statistics and feedback from students and parents. UCHS was also the top-ranked high school in the San Diego Unified School District, and was particularly noted for its STEM curriculum, quality of teachers and diversity of student population.

When asked about the honor, principal Jeff Olivero said: “Being recognized as the top high school (over La Jolla, Scripps Ranch, and Patrick Henry) in our district says a lot about our school. We have always been a quality school. But what I think has even gotten better is the overall positive school culture. Students, staff, and parents at UCHS have grown to have a deep appreciation for our school. All are contributing and recognizing the efforts being made to make UCHS the best possible place to learn, work, and have fun.” Well done, UCHS!

Sip & bid with Spreckels

The Spreckels Elementary Sip & Bid fundraiser will be held on Saturday, March 4, 6 to 10 p.m. at the Bay City Brewing Company, located at 3760 Hancock St. There will be a silent auction, raffles prizes (including a UTC birthday party package, Nordstrom and Apple Store gift cards), teacher auction, and food trucks.

Advance tickets are $25 for one admission and two refreshment drinks, or $30 for a fun pack for two, which includes admission for two, two refreshment drinks and two raffle tickets. You may also sponsor a teacher or staff member for $25. The celebration is meant to honor the Spreckels parents and volunteers, past and present. For information and to order tickets, visit www.spreckelscommunityuc.com.

Standley Middle School leads energy troopers program

Standley Middle School PTSA won $500 and received recognition for being the leading school in promoting the Energy Troopers energy saving program at the Family Climate Action Summit on Feb. 9. The summit was hosted by San Diego Unified School District, San Diego Unified Council of PTAs and the Sierra Club.

Standley PTSA president, Claire Shaughnessy, attended on behalf of the PTSA to receive the big check from Energy Troopers. All local families are encouraged to participate in this energy conservation program. Everyone who enrolls gives the school more money to run programs like the career fair, prep day, teacher and club grants, the legacy tile project, and much more.

Energy Troopers encourages people to cut back on energy use during certain peak periods, reducing carbon emissions by promoting energy efficiency. With Energy Troopers, Stan-
Artist's pop art event benefits local, national charities

BY BLAKE BUNCH

Brisbane-born artist Shane Bowden is a ball of energy. Arriving at his massive studio space off Prospect Avenue, a host of entrance shots and PR representatives occupy his attention. His pieces, seemingly all of which possess vibrant, nearly Day-Glo neon paints – reflect the Aussie’s high-speed manners and colorful personality. Once he gains some space, he sets out two clear plastic stacking chairs. Bowden has a terrific sense of humor, which is also prevalent in most of his work.

“This whole area is going to be a retail space soon”, said Bowden of the entry way to his gallery. “My studio is out on Morena Boulevard, and is damn near the same size, if not bigger.”

He currently lives in Point Loma, and has operated from his current gallery space for one year (his previous location was on Herschel Avenue). While pop art often denotes mass-production of ironic, yet highly-recognizable staples of our society, Bowden’s work is quite personal and unique. One of the first pieces to catch one’s eye is a psychedelic interpretation of the Rorschach test. Other pieces depict the infamous Muhammad Ali pose, standing tall above the invisible Sonny Liston (while donning Mickey Mouse gloves), or perhaps Bowden’s best seller, which is a pink neon interpretation of a Chanel fragrance bottle. While the Bowden Gallery on 7655 Girard Avenue is set up as a retail space for the artist himself, he has partnered with millenial-based Millionaire San Diego and The Make-A-Wish Foundation to host a fundraiser on Friday, Feb. 24.

“The folks from Make-A-Wish reached out to me, and I found it to be a tremendous pairing,” said Bowden. “For the event, I’ve created an exclusive line of 10 pieces, of which all proceeds go to the Make-A-Wish Foundation.”

Millionaire San Diego was founded by 24-year-old entrepreneur Ethan Lu, and is a “millenial-Based” luxury lifestyle brand with a focus on philanthropy. Lu saw a need that, despite the popular view of millenials as narcissistic and lack-adualistic, most consider themselves social activists.

“Millionaire bridges the gap for well-connected millennials who have an interest in luxury living and social good,” said Lu. “A lot of millennials want to give back but haven’t found the right outlet to do so. With our mission in hosting social charity events and giving back, Millionaire San Diego connects both of those interests.”

Art is typically expensive, with an argument that the piece purchased, albeit at a hefty cost, is seen as an “investment.” Although Bowden celebrates his international acclaim, with galleries in Japan and China, he is selling each piece at the event for a cool $300 to $400.

“Millionaire’s mission is to support the community,” Bowden explained. “We are partnering with multiple local organizations who help support the community.”

Millionaire will be transitioning the entryway of his space into a retail area – for he has enough room to do so. Here, he will have a vast array of memorabilia with some of his best-known works. For more information, visit www.shanebowden.com, or call 858-729-9880.
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Deja Vu Audio West is bringing analog back

BY BLAKE BUNCH

In this world of instant gratification, where everything can be accessed from the palm of one’s hand, it is relieving to find a semblance of counterbalance. Luckily, for most San Diegans, La Jolla especially, the city does possess a thriving arts, music and culinary “scene” (term used reluctantly). Of course, it is nice, necessary, to “unplug” on a regular basis, to focus on the things that are truly important in life. Josh Turney, owner and co-founder of Deja Vu Audio West, lives by this ethos.

Turney and his fiancé and co-founder of Deja Vu, Victoria or “Vickie,” opened the doors to the spacious, inviting audiophile oasis on Herschel Avenue in January, and have since settled in quite nicely. Originally from Alexandria, VA, Turney was living in the Williamsburg area of New York until this past September. His initial plan was to have a similar high-end audio space and jazz club in that area, which would have provided an ideal market for the young entrepreneurs, but—wanting to be closer to his three young children—decided that La Jolla was the perfect destination.

“I was traveling back-and-forth to see the kids so frequently, so one night Vickie posed the question ‘Why don’t we just move to San Diego?’ Without hesitation, I agreed, which is highly unlike me.”

Beginning his record collection at age 12, having inherited his love of jazz, Motown, and soul from his parents, Turney would continue this passion throughout his life. After working in finance for the better shade of two decades, Turney saw an opportunity to pursue a lifelong passion.

“My father really instilled the bug in me,” said Turney. “Once I began the collection, I was hooked. After that, all I wanted to do was get the perfect setup and sounds to listen to said records.”

The storefront, though not initially part of his concept, is extremely inviting to both audiophiles and simply those who catch a glimpse of the symmetrical, precise layout. Everything in its proper place. While the future Turneys will eventually sell vinyl, currently, they are specializing in four large open spaces with his record collection and several high-end audio setups per the acoustics of each room.

A middle-aged couple seems particularly interested in two massive vintage speakers.

“The majority of people I speak with every day either got rid of all their vinyl, or stored them in boxes in their garage,” said Turney. “What I think is a true shame, is that, people in my line of work truly dropped the ball in keeping people interested, and that is what we’re looking to do at Deja Vu. It’s such a tight-knit little world, but it is part of my job to make sure that collectors have access to the proper equipment and trends.”

“Can we hear one song before we leave,” asks the wife.

“Sure,” Turney responds excitedly. “What are you guys into? Do you like Sinatra?”

“No!” both say in unison. Turney laughs, a bit bewildered, but probes the question further.

“I’m a jazz guy – do you like any funk or soul?” he asks.

“Not particularly,” the customers continued. “I like old rock,” says the husband.

“Okay. How about Zeppelin?” Turney jumps up to grab a copy of “IV” and lets the needle drop gently. The opening bars of “Good Times, Bad Times” fill the entirety of the room, bringing a smirk to the husband’s face.

Turney, 38, maintains a wealth of knowledge across all genres and media, as seen in his extensive collection. Jazz does seem to be his initial love, however, from the big band classics to rock, “What are you guys into?”

Do you like Sinatra?”

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“We have this monolithic vintage electric mono speaker that has been restored by Deja Vu Audio West,” said Turney. “I truly like to put my money where my mouth is, so eventually we will be hosting live music, art, etc. at our location. As of right now, it’s a great place to relax and talk about music.”

The space at Deja Vu is inviting, even to those who may not consider themselves fanatics. It’s nice to sit and experience nostalgia in a physical form, and this is how the young couple presents their space.

“I feel like, with vinyl, there’s this unbelievable relationship,” said Turney. “It replays these vivid images from your life, and is why I feel we’ll always be attached to our records. That’s our ultimate goal here – to get people reacquainted with their record collection.”

Josh, and the (future) Vickie Turney.

Deja Vu possesses some rare turntables, speakers and other equipment, but when prompted he points to his favorite piece in the store. Turney quickly runs through a few of his favorites, finally settling on one in particular.

“We have this monolithic vintage electric mono speaker that has been restored by Deja Vu Audio West,” said Turney. “I truly like to put my money where my mouth is, so eventually we will be hosting live music, art, etc. at our location. As of right now, it’s a great place to relax and talk about music.”

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Theatre in 1986, has received the annual received its world premiere at the Old Globe musical (with James Lapine) “Into the Woods” nationwide. October), is this season’s most-produced play according to The New York Times of Feb. 6. Way at the Vivian Beaumont Theatre at Lincoln Center is Craig Noel Award for Outstanding New Debt,” received the 2016 San Diego Critics Circle Drama Critics Circle Award for Outstanding New Musical. Composer/lyricist Stephen Sondheim, whose body of work helps us to understand and interpret the human condition.” Actor Meryl Streep, who starred in and received an Oscar nomination for her role in the 2014 film adaptation of “Into the Woods,” will present the prize April 25 at the American Museum of Natural History in New York City. A Grammy for Yo-Yo Yo-Yo Ma and Silk Road Ensemble received a 2017 Grammy Award for “Yo-Yo Ma and the Silk Road Ensemble.” Available now, their sixth album, “Sing Me Home,” is winner in the category Best World Music Album. During the early years of his career, even prior to Silk Road Ensemble, Yo-Yo Ma made numerous appearances in the San Diego area, with L.A. Chamber Orchestra and San Diego Symphony at East County Performing Arts Center and at Civic Theatre and Sherwood Auditorium in La Jolla. Not blooming, try lacing out the branch- Camellias in Linda’s garden display different forms of flowers. PHOTO BY LINDA MARRONE
to choose from: Single petal, semi-double, anemone, peony, rose double and formal double. Now is a good time to go to your local nurseries when they are in bloom and choose the shrub with the flowers and colors you prefer. Camellias also come in a variety of sizes and some of my older camellias are more than 12 feet tall. They can bloom at different times during the year and by selecting several different varieties, you can enjoy these graceful flowering shrubs in your garden from early fall, through the winter and into spring. Never let your camellia plants dry out during the warm summer months. otherwise they will not bloom and their buds will simply fall off. A layer of organic mulch near the base of the plant will help retain moisture during the summer. My established camellias only needed a deep watering twice a week, but newly planted bushes should be watered more frequently when it is warm. Camellias prefer slightly acidic soil that is rich in organic matter, which you can purchase and add to your soil before planting them. They also need good drainage and hate “wet feet.” Keeping these tips in mind, you can also plant them in containers. If you have an older camellia that is not blooming, try lacing out the branches to allow air circulation through the bush and remove old branches. Pruning should be done when the bush is in bloom and before its new growth sets in. In the spring, begin the fertilizing and hopefully, your plant will respond. I pruned a 60-plus-year-old camellia bush at another property I own that was not blooming and it responded to the care and was covered with flowers the following year.

Today in my garden, we are not the only ones enjoying the camellias - the bees are flocking to the flowers to enjoy a winter feast and I am happy to host them!

From my garden: Camellias are winter ‘roses’ for the garden

BY LINDA MARRONE

When most of my garden is sleeping in January and February, my camellia bushes wake up and burst into bloom and the profusion of elegant pink, white and red blossoms breathes a breath of springtime into the winter landscape. Their arrival is a much-anticipated event for both me and people who pass by my garden and ask what I do to get them to bloom so beautifully.

Our climate near the coast is perfect for growing camellias and mine seem to love the semi-shaded environment that receives steady morning sun and the shelter my walled garden provides, so just like in real estate – location, location, location matters. I fertilize my camellias after they finish blooming, around Memorial Day, the Fourth of July, and Labor Day, which makes it easy to remember. An organic fertilizer for acid-loving plants, such as Dr. Earth’s Camellia Mix, will work wonders and will promote beautiful flowers. Remember that camellias should never be fed when they are in bloom, which is actually their dormant season and feeding them at this time might kill them.

When selecting camellias for your garden, there are six basic forms of flowers to choose from: Single petal, semi-double, anemone, peony, rose double and formal double. Now is a good time to go to your local nurseries when they are in bloom and choose the shrub with the flowers and colors you prefer. Camellias also come in a variety of sizes and some of my older camellias are more than 12 feet tall. They can bloom at different times during the year and by selecting several different varieties, you can enjoy these graceful flowering shrubs in your garden from early fall, through the winter and into spring.

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SD theatre review: Awards, openings and all that jazz

BY CHARLENE BALDRIDGE

Playhouse News

Premiered at La Jolla Playhouse in August 2016, Ayad Akhtar’s “Junk, the Golden Age of Debt,” received the 2016 San Diego Critics Circle Craig Noel Award for Outstanding New Musical. Composer/lyricist Stephen Sondheim, whose body of work helps us to understand and interpret the human condition.” Actor Meryl Streep, who starred in and received an Oscar nomination for her role in the 2014 film adaptation of “Into the Woods,” will present the prize April 25 at the American Museum of Natural History in New York City. A Grammy for Yo-Yo Yo-Yo Ma and Silk Road Ensemble received a 2017 Grammy Award for “Yo-Yo Ma and the Silk Road Ensemble.” Available now, their sixth album, “Sing Me Home,” is winner in the category Best World Music Album. During the early years of his career, even prior to Silk Road Ensemble, Yo-Yo Ma made numerous appearances in the San Diego area, with L.A. Chamber Orchestra and San Diego Symphony at East County Performing Arts Center and at Civic Theatre and Sherwood Auditorium in La Jolla.

Greif-directed musical to open on Broadway

Patti Lupone (Helena) and Christine Ebersole (Elizabeth) are due to take “War Paint” to Broadway’s Nederlander Theatre beginning in previews March 7. If you recall, the piece concerns the rivalry between Helena Rubinstein and Elizabeth Arden, “who gave birth to the industry that defined the 20th century standard of beauty.” The book is by Doug Wright (recipient of the Pulitzer Prize for “I Am My Own Wife,” which was seen early in its development and later, too, at La Jolla Playhouse) with Jefferson Mays. Mays is a UCSD graduate and multi-award winner, recently for “A Gentleman’s Guide to Love and Murder.” Scott Frankel wrote the music for “War Paint” with lyrics by Michael Korie. Staging the musical is former Playhouse artistic director (1994-1999) Michael Greif, who staged the original production of “Rent.”

All that jazz

At 5 p.m. on Sunday, Feb. 26, White Box Live Arts concludes its jazz series with The Joshua White Trio, Joshua White on piano, Dean Hulett on bass and Dan Schnelle on drums. VIP seating for $30, which includes table seating and food service from The LOT, located at 2390 Truxtun Road, Liberty Sta- tion, General admission is $20 and student tickets cost $10. Visit www.sandiegodancetheater.org, or call 619-225-1803.
**From Bali to Guatemala: The Pantai Inn celebrates ancient cultures**

**BY BLAKE BUNCH**

There is a great deal of mystery, myth and falsehood surrounding Mayan Civilization. A highly-intelligent society and one of the six major "cradles of civilization," the Maya were some of the earliest humans to develop societal structures, ingenious methods of farming, complex language, a calendar system and astounding architectural advancements (just to name a few). Just as quickly as this society progressed, however, it quickly dissipated—a fact that has astounded archaeologists for over a century.

Arguably one of the most memorable scenes in cinematic history involves Harrison Ford, as adventurer/archaeologist, Indiana Jones, witnessing the extraction of a human heart of a poor soul before him. While he eventually escapes, the scene is no less terrifying.

Most will know that film was directed by Stephen Spielberg, but what they may not know is that he hired a historical consultant for that film, "Indiana Jones: The Temple of Doom." This consultant was Dr. Richard D. Hansen, one of the foremost archaeologists and scholars of Mayan Civilization.

Hansen recently spoke at-length at a private event, Pantai Inn’s “Welcome to the Land of the Maya” celebration on Feb. 16. The celebration, in conjunction with Bella Guatemala Travel, featured Guatemalan looms, specialty rum and coffee, and chocolate, of course. Pantai Inn owner, Laurnie Durisoe, could not have been more excited to host the event. It doesn’t hurt that the Pantai was recently named as the No.1 hotel/accommodation in San Diego by TripAdvisor. Durisoe, a native San Diegan, has been working in the hotel industry since she was 13.

“We are so thrilled to have had Hansen speak at the event," said Durisoe. "His knowledge in this area is beyond extensive—he was awarded the National Order of the Cultural Patrimony of Guatemala by Guatemalan President Oscar Berger. Also, Bella Guatemala hosted a ticket raffle for their ‘Lost Kingdom of the Maya’ tour, which will occur from May 3 to 14 and June 24 to July 5.”

While the Pantai Inn is adorned in traditional Indoneisan decor, and over the years they have been providing a taste of home for Balinese dignitaries and families alike, the event celebrated the best of two ancient, culturally-rich worlds. One from the East, the other from the West.

Both cultures maintain a reverence and extensive knowledge of the land in which they inhabit, so to celebrating Guatemalan and Mayan culture at a pristine collection of cottages and bungalows facing the Pacific Ocean coincided quite naturally.

**The fire is back where it belongs as Sammy's reopens first pizza shop**

**BY MARTIN J. WESTLIN**

If you're in a perpetual search for the best, most flavorful pizza in the history of the universe, and you probably are, you might consider the purchase of a pizza oven. The woodfired kind is coolest, because the fire is lit directly on the oven floor as the walls absorb the heat and lock in the flavor.

The drawback, of course, is the price tag. The best residential oven will run you nearly $7,000.

Or you could just go to La Jolla's reopened Sammy's Woodfired Pizza & Grill and kill several birds with half a stone. Not only will your search probably end on the spot; you'll be supporting the venue's philanthropic spirit of the guy behind the franchise.

La Jolla resident Sami Ladeki introduced the Village to his flagship venue in 1989, touting his woodfired baking method as ideal for dairy-based items like pizza (which, oddly is a national dish in food-bankers France). Things went swimmingly until Sept. 5, 2015, when the building, at 702 Pearl St., sustained $200,000 in smoke damage as a fire started in a flue.

Not only will your search probably end on the spot; you'll be supporting the venue's place in recent local history and the philanthropic spirit of the guy behind the franchise.

About 50 firefighters knocked down the blaze in 30 minutes. No injuries were reported.

The Ladeki Restaurant Group painstakingly rebuilt, unveiling the recast venue on Jan. 30 with a ribbon-cutting and free kid-size desserts. Everything's picked up where it left off, including the iconic woodfired product that's fueled 20 Sammy's venues in Southern California and Nevada.

"Pizza" is actually a misnomer at Sammy's; the brand's growth has heralded motley entrees like lobster bisque, angel hair pasta and duck tacos. Meanwhile, chances are good that you're there for the dish that made Sammy's Sammy', and while you're familiar with names like New York, goat cheese and Sicilian, you'll be amazed at how woodfired preparation enhances their taste. A constant 650-degree airflow ensures even cooking of the crusts and toppings, and the moisture in the dough is sealed off.

By definition, "soggy pizza" is a non sequitur at Sammy's. Even the heavy truffle oil on my brie cheese entree stayed where it belongs.

"I've always operated with the premise that food is like fashion," Ladeki said in an interview with Food & Beverage; "you shouldn't sit still or you might find yourself out of style. Our restaurant concepts have constantly evolved ... and we've been able to build strong clientele by keeping the favorites while adding new dishes. Now, I hear all the time about people who have grown up with Sammy's. I smile every time someone tells me that, because our restaurants have grown with our guests."

Lebanon-born Ladeki has opened more than 30 restaurants around the world and in 2014 was named Restaurateur of the Year by the California Restaurant Association. The group's choice was a no-brainer amid Ladeki's robust philanthropic history. Schools, small nonprofits and the Make-A-Wish Foundation are high on his list, and the San Diego Press Club recognized as much in 2012, when it conferred its Headliner Award on Ladeki.

Indeed, Ladeki's generosity is evident in his signature dish. Bumper helpings and a commitment to freshness mark his La Jolla venue, and while recent history might note "woodfired" as a bit of a pun, Sammy's is having the last laugh.
HBO premiers ‘Big Little Lies’ at San Diego International Film Festival

BY TERRI STANLEY

The San Diego International Film Festival partnered with HBO for the San Diego premiere of “Big Little Lies,” the cable giant’s limited series based on Liane Moriarty’s 2014 best-selling novel of the same name, which drew a packed house at The Lot in La Jolla on Wednesday night.

“We couldn’t be more pleased to partner with San Diego’s independent film festival and HBO to showcase this amazing venue,” said Lot general manager Robert Smythe. “We have beautiful theaters, ample parking and a fantastic restaurant to support what Hollywood and networks like HBO need to do. It’s a perfect marriage.”

Under a fine evening mist that blanketed the sky, the crowd of 300 film supporters and friends walked into the sophisticated venue to preview the first two episodes of “Big Little Lies,” which stars Reese Witherspoon and Laura Dern, Shailene Woodley, Zoe Kravitz, and Alexander Skarsgård.

Described by HBO as a tale told through the eyes of three mothers, Madeline (Witherspoon), Celeste (Kidman), and Jane (Woodley), they befriend each other in a town fueled by rumors and divided into the “haves” and “have nots.” Conflicts, secrets and betrayals compromise relationships between husbands and wives, parents and children, friends and neighbors.

On the red carpet, Tupper was effusive in his praise for HBO but was most impressed with his accommodations during the shoot. “Working with HBO was amazing, and everyone on that set felt the same way but I really knew I made it when I walked into my trailer. I had a big flat screen and I brought my kids over and said ‘Come on, you gotta see what Dad is doing!’”

The “Big Little Lies” screening kicks off the SDIFF’s Insider Series and is the first in a series of six private screenings that will be held on the heels of the most successful year the festival has ever seen in terms of attendees and star power. A few of the Oscar-nominated independent films screened at the 2016 San Diego festival include: the Weinstein Company’s “Lion,” nominated for six Academy Awards including Best Picture, and “Hell or High Water,” which garnered four Academy Award nominations including Best Actor for Jeff Bridges.

According to Mantooth, the goal of the festival this year is to grow the awareness and audiences that attend the October festival this year is to grow the awareness and audiences that attend the October festival and to increase the audience of film lovers in the San Diego and north county communities that want to engage in independent film all year long.

For more information on the Insider Series, visit www.sandiegofilmfest.com.

Guests were treated to a lively red carpet followed by an after-party at the theater’s restaurant with actor James Tupper, who plays Nathan Carlson in the comedy-drama, and who, with his partner Anne Heche, enjoyed mingling with San Diego’s film lovers and cultural cosmopolites before and after the film.

The opening night excitement was immediately replaced by a hush as festival director Tonya Mantooth took to the stage to introduce Tupper, who talked about the extraordinary experience shooting with director Jean Marc Vallee.

“The director was the part of the puzzle that really was phenomenal for me” said Tupper. “He kind of created a whole new way of film making, where he hangs out with a camera and we shoot in one place for six hours, he just moves the hand-held camera around and gets all these little nuances, little details, no lighting packages, no hair and makeup people around, just us.”

Based on the New York Times best-seller, “Big Little Lies” is a seven-episode “who done it” that deals with domestic violence and friendship in the seaside town of Monterey. Witherspoon and Nicole Kidman, who bought the rights to the book and are two of the executive producers, lead a stellar cast that includes Tupper, Laura Dern, Shailene Woodley, Zoe Kravitz, and Alexander Skarsgård.

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The “Big Little Lies” screening kicks off
The first day of business was 01/30/2017.

A DECLARATION CHANGING THE NAME FROM JENNIFER RUTH CANDY TO JENNIFER RUTH KALIA-OVERLIE

The court ordered that all persons interested in \( \text{PETITIONER OR} \) KARL JAMES VANZERR FROM MARIAH A. DEAN

The court ordered that all persons interested in the matter should appear at the hearing to show cause why the judgment should not be granted. Any person objecting to the name changes described above must file a written objection at this court and have a hearing on the time and money properly expended in preparing the petition and notices that indicate the reasons for the objection at least ten days before the hearing date. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING TO BE HELD ON 03/24/2017 TIME: 8:30 AM DEPT 64 SUPERIOR COURT OF CALIFORNIA CENTRAL DIVISION SAN DIEGO CASE NO. 37-2017-000604

The court ordered that all persons interested in the matter should appear at the hearing to show cause why the judgment should not be granted. Any person objecting to the name changes described above must file a written objection at this court and have a hearing on the time and money properly expended in preparing the petition and notices that indicate the reasons for the objection at least ten days before the hearing date. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING TO BE HELD ON 03/24/2017 TIME: 8:30 AM DEPT 64 SUPERIOR COURT OF CALIFORNIA CENTRAL DIVISION SAN DIEGO CASE NO. 37-2017-000604

The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: JAN 23, 2017 ISSUE DATES: FEB 08, 15, 22 AND 29, 2017

The first day of business was 01/30/2017.

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west Fisheries Science Center as one example. “We want to make it a world-class facility pumping in seawater from the end of Scripps Pier to be used in laboratories there,” he said.

Gallaher pointed out the creation of new wet labs in the former NOAA building will “allow hands-on teaching for students, and create a new 100-person classroom where we can conduct research seminars and hold events.”

Noting Safdie Rabines Architects is doing design work on the NOAA conversion project, Galagher added, “Actual construction drawings will be finished in June, and our plan is to award the contract in September and begin construction in October for the facility to be occupied in fall 2018.”

LJSA reiterated its staunch opposition, along with other La Jolla civic groups, to the expansion of DecoBike’s bikeshare program north from Pacific Beach into La Jolla.

“We do not want them to come into La Jolla Shores,” noted board member Angie Preisendorfer adding “Not one person was pro-Decobike,” at several other similar discussions she’s attended at local civic groups.

“This company is taking away from our businesses,” concurred Kraszewski. “We don’t want an outside group that doesn’t benefit our community at all.”

LJSA meets every 2nd Wednesday from 6:30 to 8:30 p.m. at Scripps Institution of Oceanography Building T-29. For more information visit www.ljsa.org or email ljsa.org@gmail.com.
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