It’s a numbers game for U.C. and Golden Triangle; who gets ZIP?

By SANDY LIPPE

The Golden Triangle or University City is like a rainbow checkerboard of ZIP (zone improvement plan) code numbers.

La Jolla Country Day School is located on the corner of Genesee and Eastgate Mall. It is listed as La Jolla 92037. Fire Station 35 across the street on Eastgate Mall is addressed San Diego 92037, as is the Northern Division Police Station. Good Samaritan Episcopal Church on Eastgate Mall too, only on the east side of Genesee, is San Diego 92122. Drive south on Genesee a few blocks to the popular Costa Verde Center and Westfield Shopping Center and the ZIP is San Diego 92122. Yet, Bristol Farms in Costa Verde is advertized.

See ZIP PG. 16

High-end clothing thieves get jail time

By NEAL PUTNAM

Two people who were involved in high-end retail clothing thefts from stores in La Jolla and elsewhere were sentenced Monday to 180 days and 96 days in jail, respectively.

Lorena Gabriela Ramirez, 43, who got 180 days, will be tentatively released on Sept. 5 from the Las Colinas Women’s Detention Facility, according to the sheriff’s department. She received credit for 96 days spent in jail.

A co-defendant, Zakharias Dennis Karasoulas, 51, of PalomarWater.com

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Sandwich board sign strife puts Village in a pickle

By DAVE SCHWAB

La Jolla Community Planning Association (LJCPA) recently conceptually approved a controversial proposal to allow heretofore prohibited sandwich board signs in the Village’s Public Right-of-Way (PROW).

The La Jolla Planned District Ordinance (PDO), the community’s blueprint for development, presently forbids all sandwich boards, except those placed on private property.

The planning and zoning change is being championed by Claude-Anthony (CA) Marengo, current president of La Jolla Village

See SIGNS PG. 16

Pretty in Pink - La Jolla native Soha Dokainish poses on Opening Day at Del Mar Racetrack. PHOTO BY THOMAS MELVILLE

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$4,150,000 - 4,390,000 | 4.5BR/4BA | 2,902 sq ft

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8351 Paseo Del Ocaso
$4,194,900 | 4BR/3.5BA | 3,606 sq ft

Wake up to magnificent ocean views in this La Jolla Shores Mediterranean masterpiece. The private and lushly landscaped gated courtyard leads you to the 22’ turned entry foyer. The soaring ceilings are only anchored by the grand curved staircase which is treated with handcrafted wrought-iron railing. The chef’s kitchen was custom designed with elegant cabinetry, a large island, a walk-in pantry and Viking appliances.

Easy to show! Call Arlo 858-405-0063
Salk Institute among top North American scientific ‘stars’ in Nature Index

Salk Institute ranks as one of the leading scientific “stars” in North America with high-quality output that has grown particularly fast, according to a new report by Nature Research.

The data, released July 27, in a report called the Nature Index, use a series of metrics related to papers published in the last few years to evaluate over 8,000 scientific institutions across the globe. The index, designed to be a tool for assessing research performance, charts which countries and institutions are the most efficient at producing high-quality results based on publications in top-tier journals.

Salk Institute is listed among the top 25 institutions in all of North America in the “Regional Stars” section of the index, along with other esteemed centers such as Stanford University, the Lawrence Berkeley National Laboratory and the California Institute for Biomedical Research. These institutions dramatically increased their contribution to a selection of top natural science journals from 2012-2015.

“While the Salk Institute has always been a top-ranking research organization, the last few years have seen incredible growth in our number of scientific discoveries thanks to our phenomenal faculty, scientists and staff, and advances in technology and fundraising support,” says Elizabeth Blackburn, president of the Salk Institute.

First launched in November 2014, the Nature Index database tracks the author affiliations of research articles published in a group of 68 high-quality natural science journals, which have been selected by independent panels of active scientists. Responses from more than 2,800 individuals to a large-scale survey were used to validate the selections.

The Nature Index uses three counts of article output: article count (AC), which assigns a rank of one for each article that has at least one author from that institute; fractional count (FC), which takes into account the relative contribution of each author to an article; and weighted fractional count (WFC), which applies a weighting to fractional count to adjust for the over-representation of papers from astronomy and astrophysics.

David Swinbanks, founder of the Nature Index, said: “With four years of data already behind it, the Nature Index is an increasingly powerful tool to assess research performance. By identifying these rising stars, we’re given an insight into which new emerging institutions are likely to play a role in addressing some of the globe’s most pressing challenges. Providing researchers and institutions with this data, through the index’s freely accessible website, is another example of how Nature Research is working to meet the scientific community’s needs.”

More information about the Nature Index is available at natureindex.com.

The Salk Institute for Biological Studies is one of the world’s preeminent basic research institutions, where internationally renowned faculty probes fundamental life science questions in a unique, collaborative, and creative environment. Focused both on discovery and on mentoring future generations of researchers, Salk scientists make groundbreaking contributions to the understanding of cancer, aging, Alzheimer’s, diabetes and infectious diseases by studying neuroscience, genetics, cell and plant biology.
Spanish Bungalow in the Village  2 Beds, 1 Bath  836 sqft  $1,165,000

This adorable fully renovated Spanish-style cottage is steps away from La Jolla Village & Marine St. beach. The charm is undeniable & once inside, you will fall in love with the modern amenities while still holding onto the Spanish charm. There is a bonus shower in the garage to rinse off after a day at the beach.

Mid-Century Modern Masterpiece  3 Beds, 2 Baths  2,300 sqft  $1,399,000

This stunning Cape Cod features clean lines, dramatic pendant lights, gourmet kitchen with granite counters, top-of-the-line appliances, hardwood floors, crown molding and skylights. The spacious master bedroom suite has a deck perfect for enjoying the sea breezes and sensational views, a fireplace for cool winter evenings and a lavish master bathroom with state of the art spa shower for those peaceful retreats with a custom walk-in-closet. The enclosed yards in both front and back make a wonderful addition to this charming family home!

Sweeping Ocean Views  4 Beds, 3 Baths  2,800 sqft  $2,095,000 - $2,195,000

This stunning Cape Cod features clean lines, dramatic pendant lights, gourmet kitchen with granite counters, top-of-the-line appliances, hardwood floors, crown molding and skylights. The spacious master bedroom suite has a deck perfect for enjoying the sea breezes and sensational views, a fireplace for cool winter evenings and a lavish master bathroom with state of the art spa shower for those peaceful retreats with a custom walk-in-closet. The enclosed yards in both front and back make a wonderful addition to this charming family home!

Panoramic Ocean and Village Views  4 Beds, 2.5 Baths  2,521 sqft  $1,899,000 - $2,050,000

Presenting a highly sought-after location in the Muirlands, this classic 1 level Nantucket remodel enjoys 180 degree white water and sunset views are present from almost everywhere. Features of this single level floor plan includes an open floor plan, gourmet kitchen, generous master suite with stunning ocean views, hardwood, stone floors and crown molding. The exterior is a dream with a spacious yard and outdoor fireplace, built in BBQ with bread warmer, refrigerator and stove perfect for entertaining.

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www.BillionairesRowLaJolla.com

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No additional jail time for bank bribery

By NEAL PUTNAM

A businessman who paid a $15,000 bribe to a La Jolla Bank manager, who demanded the fee so he could get a $1.8 million loan, has been ordered to pay $922,582 in restitution.

The restitution ordered for Annard Sluman, 35, is for the original loan that he received and defaulted on following the failure of La Jolla Bank in 2010.

No additional jail time was ordered as Sluman was given credit for several days in jail by U.S. District Court Judge Anthony Battaglia. Sluman had mentioned the sentence included no jail time.

Sluman pleaded guilty to bank bribery in 2014.

Battaglia set the monthly payment amount at $500 per month for Sluman, whose attorney says he works 12-16 hours per day as a restaurant consultant.

Sluman once operated a sushi restaurant in El Cajon and a Lakeside grocery store, but lost his businesses and Spring Valley home when he couldn’t pay the loan back.

There was also a $15,000 bribe to a La Jolla consultant.

Sluman was sentenced Aug. 18.

Anthony Battaglia on terms of probation is serving time—since the bank failed in 2010.

He mentioned the sentence included no jail time.

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San Diego Airport to close Terminal 2 parking lot for new structure

By LAINIE FRASER

San Diego International Airport plans to eliminate nearly 1,200 parking spaces in Terminal 2 next month to prepare for the construction of a new Parking Plaza with more parking and upgraded technology.

On Aug. 6, roughly 1,200 close-in parking spaces in Terminal 2 will be closed off and construction is scheduled to officially begin in September. The 1,300 spaces in Terminal 2 will remain accessible to travelers as will the other 1,200 spaces in Terminal 1. The new plaza should be completed by 2018 and include 3,000 parking spaces and a variety of technological developments.

San Diego International has been in need of a parking upgrade for some time now. Analysis shows an increase in travel which results in an increased need for parking. United Airlines, the third largest carrier in the airport, moved to Terminal 2 which increased the number of travelers as well as the demand for parking spaces.

Customer analysis has also shown that there is a lot of parking further from the airport but the distance is inconvenient and makes traveling and being on time a hassle.

After analyzing customer surveys the director of Design and Construction, Bob Bolton, determined there were a few things that needed to change at Lindbergh Field.

“Surveys show that the will in the airport is poor and that the close-in parking is not much better.”

With limited available space on the airport property, the plan is to build vertically to effectively and efficiently use the space. The new Parking Plaza will be 1 million square feet with three floors and 3,000 close-in parking spaces. These are spots that are deemed to be within reasonable walking distance from the actual terminal. There will be a total of seven elevators, which architects have determined is more than enough but crucial in making sure the plaza does not impact customers’ ability to make flights on time.

The new parking structure is on a 20-month schedule and has an approved budget of $127.8 million. Following the success of The Green Build in Terminal 2 in 2013, Bolton is confident this plan will be both on schedule and a success. The structure will introduce covered parking which currently does not exist at San Diego International. There will also be a cell phone application that will allow travelers to reserve parking spaces, pay in advance, find their parking space and find their car upon returning.

“This has been designed with safety features to help with the customer experience,” Bolton said. “We want people to feel safer and actual- ly be safer. We want to make this a safe and functioning space for motorists, greeters and well wishers.”

The plaza will also have two public art opportunities for local artists. There are teams of artists currently working with the architects and engineers to design installations that are expressive, helpful and promote safety.

“To foster a safe environment the design includes well-lit areas and glass-back elevators. The plaza will also feature a view balcony that will be open to the public.”

‘Anyone can come and park or travelers can take a break and a selfie and enjoy the harbor and the skyline,” Bolton said.

“This is more than just a parking garage hence the plaza,” Bolton said. “We want to enhance the customer experience, increase demand, drive revenue and hopefully be able to fund and complete the renovation of Terminal 1 in the future.”

During construction there will be discounted valet parking, frequent shuttles running from alternative further lots and www.upgratedyour-parking.com will be fully functioning and able to reserve parking spaces, provide directions and options and update customers with the latest news on construction.

More information about the design, construction and parking options can be found at www.san.org/Airport-Projects/Parking-Plaza.
Longtime La Jolla REBA executive director Anna Galloway dies at 89

Anna Galloway, the executive director and manager of the La Jolla Real Estate Brokers’ Association for decades beginning in 1963, and who retired in 2013 at the age of 89, died Sunday, July 10, at the San Antonio home of her friend, Retired Air Force Gen. John McBroom.

The cause was cancer. She was 95.

For 43 years until 2011, the La Jolla Real Estate Brokers Association (REBA) and Anna Galloway were synonymous with each other.

Born in Germany, she became a nurse during World War II. Gal- loway knew the poverty and deprivation that wartime brought. Her overwhelming wish over the years of hardship was to some day come to America and particularly Southern California.

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Needs, strengths and commitments

By Natasha Josefowitz, Ph.D.

We all have to have our basic needs met (food, water, shelter, sleep) in order to be able to focus on our higher needs. We make life choices (such as marriage and careers) without being aware that we are trying to meet those higher aspirations.

Some people need to be visible, upfront, while others are more comfortable in the background, working behind the scenes. Certain individuals strive to be significant and make a contribution to their community; others prefer being private, unnoticed, fading into the woodwork. My father used to say “Pour vivre heureux, il faut vivre cache” (translated to: live happy we must live hidden). A Japanese proverb echoes the same sentiment: “The nail that sticks out shall be hammered down.” A generation ago, humility was a virtue. A humble person was admired. These words are no longer in our vocabulary.

As a feminist in the 70s and 80s, I advocated for women to become more visible, encouraging them to have a voice. My 1980 book, Paths to Power: A Woman’s Guide from First Job to Top Executive did just that. As a management consultant, I encouraged women to wear red and stride with confidence as opposed to trying to blend into the male-dominated work culture.

What I have come to realize is that for some my advice was helpful in thinking outside the box; it provided women with the courage to strive for equality, recognition, and eventual success. However, for others getting out of their comfort zone was too unpleasant and even painful. One can opt for variety; change, growth, adventure, risk-taking or wish for certainty, predictability, and security. Some of this is in-born; some acquired through experience. These are needs that must be acknowledged and met. One choice is not necessarily better than the other. For some people being connected to and working in groups or in a community is important; others are happy to be loners and do their best work when on their own.

People also possess different strengths. Some possess good self-control, while others are more spontaneous. Some seek an event as optimistic; others only see the same event’s downside. Although optimists are often known to be healthier and live longer; pessimists are often more rooted to reality. Some people are better at self-reflection, which is what I am promoting here. Becoming aware of one’s needs and strengths should help in making decisions about the choices we make in our lives. And once you have made that decision, you want to sell your home for the highest price in the shortest time possible without compromising your sanity.

To assist home sellers, a new industry report has just been released called “27 Valuable Tips That You Should Know to Get Your Home Sold Fast and for Top Dollar.”

In this report you’ll discover how to avoid financial disaster when selling your home. Using a common-sense approach you will get straight facts about what can make or break the sale of your home.

You owe it to yourself to learn how these important tips will give you the competitive edge to get your home sold fast and for the most amount of money.

To hear a brief recorded message about how to order your FREE industry report, call toll-free 1-800-276-0763 and enter code 1021. You can call any time, 24 hours a day, 7 days a week. Get your free special report NOW.

27 easy tips to get thousands more for your home

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By NEAL PUTNAM

A former gym coach who had sex with a 15-year-old girl at La Jolla Shores was sentenced Wednesday to one year in jail and must register as a sex offender for life.

Patrick Jay Wehrung, 25, was given credits of already serving 132 days and his projected release date was set for Nov. 21, according to the sheriff’s department.

San Diego Superior Court Judge Dan Kruck placed him on three years probation and sternly warned him not to have any contact with her again.

“If you dare to contact her while you’re on probation, you will get prison,” said Link. “Do not have contact with her. This relationship is done,” said Link.

The judge and Deputy District Attorney Nicole Roth both noted Wehrung was jailed May 27 after he sent an Instagram message to her in violation of his release conditions. Wehrung had been free on $80,000 bond after his Feb. 9 arrest by San Diego Police.

House arrest and work furlough were ruled out by Link as options. He was fined approximately $1,500. Wehrung pleaded guilty to unlawful sexual intercourse with a minor, oral copulation with a minor, and digital penetration of a juvenile. He could have received five years and four months in prison.

“I don’t think you fully understand,” said Link to Wehrung. “One of her first sexual experiences is now confined to you. She’s been affected dramatically.” Link told Wehrung that because the girl was 15 years old, she could not consent to sex legally. Wehrung, wearing jail clothing, said nothing.

Wehrung had been free on $80,000 bond after his Feb. 9 arrest by San Diego Police. The judge and Deputy District Attorney Nicole Roth both noted that he may be released after 132 days and his projected release date was set for Nov. 21.

He was fired after his arrest. All of the sexual activity took place at La Jolla Shores. Wehrung was jailed May 27 after he sent an Instagram message to her in violation of his release conditions. Wehrung had been free on $80,000 bond after his Feb. 9 arrest by San Diego Police.

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He met the 15-year-old girl at Champion Gymnastics & Cheer, a gym in Santee where he used to work. He was fired after his arrest. All of the sexual activity took place at La Jolla Shores.

READ MORE ONLINE AT sdnews.com

Montana convicted of attempted murder of CBS' Kyle Kraska

By NEAL PUTNAM

After 5 ½ hours of deliberations Wednesday, a jury convicted a house painter of premeditated attempted murder of CBS sports director Kyle Kraska and making a death threat against the manager of the San Diego Rowing Club in Mission Beach.

Mike Montana, 55, of El Cajon, stood up with his attorney to hear the verdicts but showed little reaction in San Diego Superior Court.

Kraska, who was shot six times in his Mercedes on Feb. 10, 2015, was in the courtroom audience and put his head in his hands. Kraska, who has worked for KFMB-TV (Channel 8) since 1999, walked away afterward without comment.

The eight-man, four-woman jury also convicted Montana of firing into an occupied vehicle and making a death threat to a worker at the Department of Motor Vehicles in 2014.

The jury found Montana personally used a handgun when he shot Kraska and his car, which means he

SEE KRASKA >> PG. 16

Billionaire businessman and philanthropist Conrad Prebys dead at 82

High-profile San Diego businessman and philanthropist Conrad Prebys, who donated generously to the zoo and educational and medical facilities, among others, died Sunday. July 24 following a battle with cancer.

He was 82.

Prebys died at Scripps Mercy Hospital with his family by his side.

Prebys’ philanthropy made his name nearly ubiquitous in San Diego, from a major cardiovascular care center in La Jolla to a student union at San Diego State University and a major exhibit at the San Diego Zoo. His name also adorns the San Diego Zoo and a major exhibit at the San Diego Union at San Diego State University.

His name also adorns the San Diego Zoo and a major exhibit at the San Diego Union at San Diego State University. "His name and his legacy will live on at San Diego State University in the Conrad Prebys Aztec Student Union, the thousands of students who will receive Conrad Prebys’ scholarships, the Conrad Prebys Center for Virology Research and the Conrad Prebys Chair for Biomedical Research," Hirshman said.

"The entire San Diego State University community mourns the loss of a treasured friend and supporter.”

Raised in a working-class neighborhood of South Bend, Ind., Prebys developed a heart condition at the age of 8 that forced him to adopt a more sedentary lifestyle, so he learned to play piano and developed an appreciation of the arts. He later graduated from Indiana University and made a fortune in real estate and construction.

Over the span of more than four decades, Prebys had a successful career as a real estate developer and property manager in San Diego, with a focus on affordable housing.

Named one of the 25 most generous people in the world by Business Insider in 2012, Prebys made a wide-ranging impact with philanthropic giving in areas ranging from education and the arts, to health sciences and medicine, to wildlife preservation.

At UCSD, Prebys made a significant impact on the Department of Music, establishing the world-class Conrad Prebys Music Center, as well as the Conrad Prebys Music Endowment, with gifts totaling $9 million.

The Conrad Prebys Concert Hall, one of the world’s best small concert halls situated within the Conrad Prebys Music Center, was also named in his honor to recognize his generosity.
where she met such notable world figures as Aristotle Onassis, whom she described as “charming” and “very nice,” adding, “I understood why Jack- ie was attracted to him.”

After arriving in the United States, Anna was catering manager at the Sheraton Palace Hotel in San Francisco. She moved on to the El Mirador Hotel during the heyday of Palm Springs, where she met luminaries such as Bob Hope, Lucille Ball, Walt Disney and world figures as Aristotle Onassis, whom she described as “charming” and “very nice,” adding, “I understood why Jackie was attracted to him.”

In 1964, Anna met her future husband, Clark Galloway, together they moved to San Francisco where she sold real estate not knowing that would foreshadow her future with REBA.

As word spread of Galloway’s death among current and past members of REBA, friends and colleagues remembered Anna as the backbone of the organization, running the operation with the precision and high standards that German culture is known for. However, under that veneer of strict adherence to the rules beat a heart of gold, particularly when it came to helping new REBA members get started in the business.

Current board member Sally Whitney was a little girl who hung around the REBA office waiting for her Realtor parents, who said Anna (who never had children) was very loving toward youngsters.

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Classes are offered at three levels: essential, college prep, and honors. From algebra to yoga and everything in-between, we have over 450 courses to choose from. Students can enroll full-time, take classes for credit, or utilize tutoring services.

While it’s impossible to put Fusion students into categories, we generally serve students with the following backgrounds: ADHD, accelerated/gifted learners, dyslexia, dysgraphia and learning differences, social challenges, social anxiety, or students with challenging schedules. Students who attend Fusion Academy have one thing in common: traditional school isn’t working.

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Let the races begin: Opening Day hats and fashion at Del Mar races

Fashion Files
Diana Cavagnaro

Racing fans were excited as ever for the Opening Day of the 77th summer racing season at Del Mar on Friday, July 15. This was the first time in 46 years that the summer opener was on a Friday. Attendance this year was up and totaled 42,562 race goers. Everyone arrived with two things in mind: hats and horses.

All the racegoers came well dressed, as this is San Diego's biggest fashion event of the year. People come to be seen and show off their beautiful hats. There were more men this year wearing coordinated outfits that were topped off with stylish hats. They were very fashion forward.

Some women opted to wear fascinators and others choose to wear a traditional hat with a large brim. Attendees wore hats from designers around the world such as Philip Treacy, Lola, and Louise Green. Other fans sported hats by local businesses such as Carol Bader, Jill Courtemanche, the Village Hat Shop, and Diana Cavagnaro-Couture Millinery.

There is always much anticipation for the hat contest each year. This year was no exception and there were more than 100 contestants who entered the 22nd annual Opening Day Hats Contest at Del Mar. Andria Elam won the Best Fascinator category along with The Bing Crosby Grand Prize. This winning entry was a lavender and turquoise fascinator adorned with beautiful feathers and veiling. Elam won a Fairmont Grand Del Mar one-night stay and dinner for two at the Addison Restaurant.

The Most Glamorous was Renee Salas with red rose and polka dot ribbons on her hat. The Best Flower Chapeau went to Tessa Roberson who adorned a hat with bright tropical flowers and added gold skeletons drinking tequila.

The Most Outrageous Hat went to Nadia Dayzte who was wearing a large green under-the-sea themed hat, which had beaded bubbles. The Best Racing Theme winner was Rachel Burton who sported a starting gate with a grandstand and winner’s circle.

Dame Zandra Rhodes could be seen in the winner’s circle with the hat contest winners. Rhodes was one of the celebrity judges this year. Racing will continue five days a week, Wednesdays through Sundays until Sept. 5. The track will be closed Mondays and Tuesdays except for Labor Day. Look for the next Hat Contest on Opening Day of the Bing Crosby Season, which will begin on Nov. 11. The season will continue through Dec. 4. Remember every racing day is a great day to wear a hat! For tickets, call 858-792-4242.

UPCOMING EVENTS
THURSDAY, AUG. 4, 2ND FASHION & BEAUTY BASH from 6 to 8 p.m. at 7874 Girard Ave. The event is free and sponsored by Tresor Rare and FWSD. The night will have beauty demonstrations, jewelry display, air brush make up, blow up hair styling, music and dancing performance.

SATURDAY AUG. 27 Charity Fashion Show featuring jewelry designer, Zur Design and La Jolla fashion designer, Kenneth Barlis. The location will be at Porto Vista Hotel in Little Italy and will begin at 5 p.m. The event will benefit Give Clean Water Foundation and is free if you RSVP at rsvp@ziurdesigns.com or it is $5 at the door.

Theatre news: Cygnet Theatre to produce two August Wilson plays
By CHARLENE BALDRIDGE

Vircis to receive award
Border Angels, celebrating 30 years of commitment to saving lives, announces that William Alexander “Vircis” Ro Boddie, founding director of Teatro Máscara Mágica (former theatre professor, Southwest College, and one of the founders, along with the late Craig Noel and then UCSD professor Jorge Huerta of the Old Globe’s bilingual Teatro Meta) will receive the prestigious Robert Martinez Spirit Award for his lifetime of dedication to and work with his communities. The award will be presented at the Border Angels fundraising dinner at 6 p.m. Saturday, Nov. 5, at the Jacobs Center in San Diego. Information at www.borderangels.org.

Fireworks in the Gaslamp Quarter
As you may know, Lamb’s Players has filled the 350-seat Horton Grand Theatre in the Gaslamp Quarter with courage and mirth for eight years. In a post-Independence Day fireworks display, Lamb’s, Intrepid Theatre Company, and San Diego Musical Theatre (SDMT) made individual, multilateral announcements: Lamb’s is vacating the Horton Grand, and Intrepid and SDMT will share the great little bandbox theatre, individually producing plays and musicals.

No worries, though: Lamb’s continues producing in Coronado, SDMT continues its well-established series at the Spreckels Theatre and Intrepid, badly in need of a home for several years, now has one. As co-founder and Horton Grand theatre-in-residence, they had already found a temporary venue there, over the past year producing “Who’s Afraid of Virginia Wolf” starring Deborah Glaimour Smyth and Robert Smyth, co-artistic leaders of Lamb’s, and more recently presenting the musical revue, “Woodie Guthrie’s American Song.”

Intrepid has already announced a four-play, seventh season beginning with Yasmina Reza’s “Art” (Sept. 29-Nov. 6), then continuing with Ayad Akhtar’s “The Invisible Hand” (Feb 2-March 19, 2017), the musical, “Buddy: The Buddy Holly Story” (May 25-July 2) and Suzan Lori-Parks’s “Father Comes Home from the Wars, Parts 1, 2, & 3 (Sept. 21-Nov. 5, 2017). SDMT’s announcement of off-Broadway-size musicals is forthcoming. Looks like it will be win-win for all.

Hollingsworth dynasty
Ed and Marian Hollingsworth’s La Mesa theatrical dynasty (their talented offspring, Blair, Morgan, Trevor and Devin are veterans of Starlight musicals, Cygnet Theatre, Cygnet Theatre, San Diego Rep, etc. etc.) has catapulted another, Morgan, to New York City.

Through July 31, Morgan sang and played guitar in the 13th annual New York Musical Theatre Festival production of Anderson Palmer’s “Nickel Mines,” a musical based on a true event of 2006 in which a lone gunman shot 10 Amish girls, four of them fatally. It concerns how violence, faith, forgiveness and justice speak to and interact with one another.

D.C. area director in the Wings
Washington, D.C. area director and educator Jennifer L. Nelson was in town July 15 for Cygnet Theatre’s final callback auditions for the next “Rep,” two August Wilson plays, “Seven Guitars” and “King Hedley II,” that open Sept. 28 and play alternately through Nov. 6 at the theatre in Old Town. Neither play has been fully produced professionally in the San Diego area.

Nelson has directed six of Wilson’s plays, two of them twice, and as of November she will have directed all but two. Casting was not complete at press time, but I can tell you that Ro Boddie, who made such a stunning debut in Cygnet’s “Stupid F**cking Bird” this season, plays major roles in both Wilson plays, which are related by blood and deceit. Boddie was in the La Jolla Playhouse production “Blueprints to Freedom.”

Ro Boddie with Rachel Esther Tate in Cygnet’s “Stupid F**cking Bird” this season.
'Gypsy, a Musical Fable' fills Cygnet Theatre with talented local cast

Many critics claim that "Gypsy, a Musical Fable," the 1959 Broadway musical loosely based on Gypsy Rose Lee’s memoirs, is the perfect musical to emerge from the last half of the 20th century. It has a book by Arthur Laurents, lyrics by Stephen Sondheim, and music by Jule Styne. Readers may judge for themselves through Sept. 4 at Cygnet Theatre in Old Town as performed by a company of 25 and a band of six, including conductor/key-board Terry O’Donnell.

Several things are evident: "Gypsy" has an iconic role in Gypsy Rose Lee's mother. Rose: it contains a poignant, unrequited love story; it has a dusty musical score that advances the plot; and it has one of the greatest 11th hour songs ever written (“Rose’s Turn”).

If women had them, “Gypsy” would be a ball-buster; It is exceptionally demanding vocally and decidedly iconic. Rose is quite simply a lioness training, guiding and propelling her not-so-talented kittens, Baby June (Katie Whalley Banville) and Louise (Allison Spratt Pearce) into vaudeville. In real life June became actor June Haver and Louise, the world-renowned stripper, Gypsy Rose Lee.

Seeing a production played by anyone other than a splendid Rose is an excruciating experience, fraught with worry. Linda Libby is a top performer one other than a splendid Rose is an excruciating experience, fraught with worry. Linda Libby is a top performer and did it for herself in “Rose’s Turn.”

One may worry about certain areas of potential vocal strain, especially amid a vigorous schedule such as Cygnet’s (seven performances each week), but there is never a doubt that experiencing Libby’s performance is mountaintop, and all one can do is sit awestruck in the dark.

Manny Fernandes is priceless as Herbie, the love-smitten manager of Rose’s vaudeville troupe. He sticks with her and the kids through childhood, providing stability and common sense. He stays long after his hopes of marrying Rose are dashed, throughout the prolonged death of vaudeville, after the departure of June. Finally, when he witnesses the appalling desperation of Louise (Allison Spratt Pearce), he leaves.

The kids, young and older, are buoyant and believable, with Danny Hansen outstanding in the adult role of Tulsa, the dancer who strikes out on his own and elopes with June. David Kirk Grant excels as all the fathers, uncles and impresarios, and finally as the jaded strip-show stage manager where the act finally breaks up and Louise/Gypsy makes the talent and personality transformation that allows her to become a singular star on her own. Marlene Montes, Kendra Truett, and Marci Anne Wuebben score indelibly as the trio of strippers that encourage her with “You Gotta Get a Gimmick.”

Other songs are “Let Me Entertain You,” “Some People,” “Small World” “Together, Wherever We Go,” and “Everything’s Coming Up Roses.” Sean Fanning creates a snazzy proscenium scenic: design replete with footlights; David Brannen is choreographer; Joanne Roth, costume designer; Peter Herman, wig and makeup designer; Chris Rynee, lighting designer; and Dylan Nieben, sound designer.

Other performers are Scotty Attenza, Emily Sade Bautista, Josh Bradford, Max Cadillac, Giovanni Costi, Gabriella Dimnick, Sophia Dimnick, Hans Ineyearth, Matthew Garbuz, Hourie Klijian, Dallas Perry, Claire Scheper, Bailey Sonner, Lauren King Thompson, and Catalina Zelles.

Over the long life of “Gypsy” — film versions and numerous stage productions worldwide — there have been many endings, with or without dialogue, that leave doubt, or no doubt, as to whether Gypsy and Rose reconcile after Louise admits she was wrong and did it for herself in “Rose’s Turn.” Libby made me sob, and I doubt I was the only one.
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A Better Deal Tuxedo is a family-owned and operated business with over 40 years in the formal menswear industry. We have served many loyal customers in Jolla and surrounding areas, and appreciate how their support has helped our business continue to thrive in recent years. Our new location now spans 5,000 square feet! As always, our spacious showroom is filled with designer suits, tuxedos, and all the accessories to help you arrive in high style at your next special event. A Better Deal Tuxedo specializes in tuxedo and suit sales and rental for weddings, proms, parties, business events - whenever you want to make an appearance that makes an impression. Schedule an appointment with us today to experience our exceptional personal service and expertise first-hand.

What Sets Our Formalwear Business Apart?
Our local clientele consider us as a valued formalwear resource, with extensive knowledge of the industry, past and present. We take the time to answer questions and provide advice to ensure that you are properly (or creatively) turned out for any occasion. We always have an up-to-date inventory of the latest designs in men's formal apparel, along with plenty of timeless classics for you to try on. We are experts in proper fit, and offer suggestions for styles that flatter your physique, as well as complimentary on-site tailoring.

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SPEND LOCAL
From My Garden: Oregano - a joy to grow

By LINDA MARRONE

With a power pack of health benefits, oregano is a nutrient-rich, aromatic perennial herb that is easy to grow in both the garden and in containers.

Not only do oregano have a phytochemical thought to fight cancer, its antioxidants help the immune system and it has both antibacterial and anti-inflammatory properties. Years ago, I was told that if you make a wet rub with fresh or dry oregano leaves, garlic, sea salt, pepper and extra virgin olive oil and rub it onto_steaks before grilling, the oregano will help cut down on any toxic compounds that may occur when meat is grilled.

A symbol of joy and happiness to the ancient Greeks, there are two popular varieties of oregano, Mediterranean and Mexican. The oregano we associate with the flavors of Mediterranean cuisine is also know as wild marjoram and is related to the mint family. Mediterranean oregano has a mild earthy flavor that is sweeter than the Mexican variety. Mexican oregano is more closely related to lemon verbena and has a stronger pungent flavor that can stand out in spicy Mexican and Latin American dishes.

As with most herbs, oregano likes to bask in the sun in well-drained soil. Fertilizing needs are very low and let the soil dry out before watering. As you clip the oregano, you will encourage the plant to grow. Since it is perennial, cut it back almost to the ground in the winter and it should come back in the spring. After about 3 - 5 years, the oregano plant will begin to get woody and lose its flavor, medicinal properties and will need to be replaced.

Plant oregano seeds in the spring and early summer or purchase small pots of oregano that is already growing to add to your herb garden. Harvest oregano before it flowers to ensure the leaves contain the most potency, or let a few plants flower to attract beneficial insects to your garden. Pick stems that are about 4 inches long and run your fingers down the stems to remove the leaves.

Unlike most herbs, oregano is a good herb to dry. Wash the cut stems and leaves well and pat them dry. Tie the stems together and hang them in a cool dry place. This technique is better than oven or sun drying since it preserves the plant’s essential oils. Dry oregano is much more intense in flavor than fresh, so use less.

The perfect time to use oregano is when it is flourishing in the spring. Add fresh leaves at the end of cooking to maintain the flavor or sauté dry oregano with olive oil with onions garlic when making sauces or sautéing vegetables. The following recipe was adapted from the Gas Grill Gourmet Cookbook and is one of my favorite summer meals.

Grilled Chicken with Feta Vinaigrette

6 boneless skinless chicken breasts
1/2 cup fresh lemon juice
2 tbsp red wine vinegar
2-4 garlic cloves, pressed
2 green onions, chopped
1 tbsp fresh oregano, finely chopped
1 tbsp fresh dill, finely chopped
1 tbsp fresh flat leaf parsley, chopped
Pinch red chili flakes
3/4 cup extra virgin olive oil
Sea salt and freshly ground pepper, to taste
1/2 cup feta cheese, crumbled
6 cups arugula, long stems removed
Grilled cherry tomatoes

Mix the lemon juice, vinegar, garlic, green onions, oregano, dill, parsley, chili flakes together and whisk in the olive oil. Place the chicken in sealable plastic bags and pour half of the vinaigrette over the chicken and season with salt and pepper. Marinate the chicken for 2-4 hours.

Add the feta and pepper to the remaining vinaigrette and set aside - feta is salty, add salt if needed. Grill the chicken on an oiled grill until cooked through and transfer it to a platter lined with arugula. Place the grilled chicken on top of the arugula and surround it with grilled cherry tomatoes.

Pour the feta vinaigrette over the chicken while it is still warm and garnish the platter with lemon slices and a few sprigs of oregano.

Grilled Chicken with Feta Vinaigrette

Grilled Chicken with Feta Vinaigrette

The oregano plant flowering. PHOTO BY DIANA CAGNABRO

Enjoy the beauty of Old Town

STAGECOACH DAYS: CELEBRATING THE WILD WEST IN SAN DIEGO

Free Events Every Saturday in July and August in Old Town —

SUNDAY, JULY 31 —“Pioneers of Old Town” — Join us in Old Town San Diego State Historic Park for an afternoon of historical reenactments. Free parking and transportation for these events is available at the Cal-Trans bus stop at 4th and Broadway.

AUGUST 6 —“Tales of the Past” — What was it like in early San Diego? Come visit the State Historic Park and listen to living historians as they share stories from the past. Free parking and transportation is available.

AUGUST 13 —“Taste of the Past” — What did the people of Old Town eat, how we acquire it, who prepares it, how it is cooked, and how we serve it. Free parking and transportation is available.

AUGUST 20 —“TwainFest” — This wildly popular literary festival celebrates the literary works of Mark Twain and other 19th century authors. Free parking and transportation is available.

AUGUST 27 —“West on the Move” — The California Gold Rush brought thousands of people to San Diego. Some stayed, many more passed through seeking their fortunes farther north. Today, Old Town State Park will present demonstrations and activities that were part of the lives of these people on the move. For more information, go to www.oldtowndays.org or call 619-220-5422.

The Cosmopolitan Hotel & Restaurant

Linda is a Realtor with Coldwell Banker in La Jolla. Pictures of her garden have been published in local and national magazines. Take a tour of her garden at LindaMarrone.com.
Construction at former Green Dragon disrupts Brockton Villa restaurant

By DAVE SCHWAB

Redevelopment of the former Green Dragon Art Colony in La Jolla got off to a rough start when work crews starting construction unannounced July 20 were forced to stop because dirt, noise and visual obstruction were negatively impacting Brockton Villa restaurant next door.

“This project has been in the works to be developed for more than 20 years,” noted Megan Heine, who, along with husband David, co-owns Brockton Villa and a sister restaurant, Beaumont’s, in Bird Rock. She noted project developers had “some pretty specific requirements and directions” on how to operate during construction “in order to protect our business, Brockton Villa.”

Heine said those conditions, at the outset at least, were not properly met.

“They were supposed to do mitigation for disturbances, including putting up fencing,” she said adding construction began “right next to us without notification.”

Heine said customers, complaining of noise and dust, were soon forced from the restaurant’s patio once construction commenced, with many having to be comped because of the untimely disruption.

At Heine’s request, construction was halted, and didn’t resume until several days later once new fencing, of an appropriate height, was erected to prevent restaurant guests from observing construction activity.

Construction crews were also parking on Coast Boulevard, taking up on-street parking there that is tight even in good times, and virtually non-existent during the peak of the summer tourist season. Heine said.

Project architect Paul Benton, of Benton & Alcorn Architects in La Jolla, noted that the project contractor, Turner Construction, is “capable and well-organized and their project manager has been talking with Dave (Heine) daily once they got onsite. I am sure they will be responsive to any other needs that the Heines may have. They will do the usual construction activities, and there are no secrets about what the work is that has to be done, and how they will go about it. We will continue to talk with the Heines, and see that their needs are being met.”

Benton added the Heines were initially “quite concerned in their review of the project,” noting David Heine personally appeared at the Planning Commission hearing where their needs were considered, “and ultimately the building permit was duly issued for that project.”

“The owners have been quite concerned about all of the history (Green Dragon Colony) and they want to preserve the record of that as well,” said Benton pointing out provision has been made “for archaeological monitoring of the site as the contractor could very well find artifacts from both the times of the Native Americans and the Green Dragon periods. They are also mindful of the sensitive location fronting the ocean, and the requirements for scheduling the work to accommodate the summer- and weekend-traffic in the area.”

The former Green Dragon Art Colony at 1241-1249 Coast Blvd. is being transformed into mixed-use retail with condominiums. It is being altered by the addition of three town homes that will face Coast Boulevard and the ocean above the Cove.

The project, in which the town homes are referred to as Jack O’Lantern, Gables and East Cliff, involves three detached residences on a developed site at 1241, 1245 and 1249 Coast Blvd. (west of 1255 Coast Blvd.).

Project deviations include construction of three new driveways added to an existing driveway along Coast Blvd. (Green Dragon Colony at 1241-1249 Coast Blvd. is being transformed into mixed-use retail with condominiums. It is being altered by the addition of three town homes that will face Coast Boulevard and the ocean above the Cove.)

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The program includes the construction of three new driveways added to an existing driveway along Coast Blvd.

The three town homes will each have a unique style, with their own decks and balconies, wood detailing, and trellises facing the street, noted Benton. “These will be available for long-term lease, and it is expected that the first showing of the units will be when we get further along in construction,” he said.

The former Green Dragon art colony, one of La Jolla’s most noteworthy early settlements, has had a long history.

Anna Held Heinrich, the goddess of Ulysses S. Grant Jr.’s children, developed a collection of 12 cottages scattered along the hill there down to the ocean in 1894 she named the “Green Dragon Colony,” according to Wikipedia. The cottages were built between 1895 and 1906 during a Bohemian movement. Composers, authors, actors, architects and others came to spend time and practice their crafts while enjoying the La Jolla ocean view.

In 1981, the city designated the colony historically significant. In 1989, the San Diego City council voted 6-2 against a plan to condemn the 1-acre site and then sell it to the Chart House restaurant chain. The remaining four cottages were ultimately demolished in 1991. The 12 Green Dragon Buildings once occupied a loose collection of galleries and boutiques in La Jolla’s downtown Village.

Benton said project deviations on Jack O’Lantern is expected to take 20 months adding, “by next summer (2017) we should really be off-site and working inside the buildings entirely.”

Hoge Law Firm opens in La Jolla

After more than three decades practicing business litigation, Charles T. Hoge has opened Hoge Law Firm in downtown La Jolla.

“A layoff is an emotional time for all involved, and it’s easy to use and sign a standard separation agreement without giving it much thought,” said Hoge. “However, there’s a lot of options available, and I want to help my clients find solutions that work well for them.”

Hoge Law Firm specializes in high-stakes business litigation, often called “Bet the Company” cases, in which an organization’s existence may be at stake. Hoge takes pride in achieving practical, creative and cost-effective solutions to complex business disputes for his clients.

“We solve problems,” said Hoge. “At Hoge Law Firm, our goal is to work collaboratively and thoughtfully with our clients to help them achieve the best possible solution for their legal problems.”

The firm works with both plaintiffs and defendants, and represents large companies and organizations, as well as “mom-and-pop” shops and individuals. Focus industries include biotechnology, real estate/construction, consumer products, sports and technology companies.

The firm will grow its employment law/separation agreement practice, assisting employees who are leaving their companies, voluntarily or involuntarily, and helping them navigate through the process and legal options.

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By ED PIPER

his pitching motion, substituting a white

ject at the afternoon clinic, Nick Hammel, a

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Harold Hill, peddling mere stories, or could

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promising the 20 young hurlers arrayed

City down the river.

A pitching guru came to La Jolla recently,

A classic movie channel has been showing

An art instructor from High Tech High and

of students have enhanced the new

addition to Marco Polo Independent BMW &

Mini Service in La Jolla.

Over the course of five days, Jeremy Farson,

an artist from La Jolla and high school art

teacher, along with five of his students,
designed and completed a wall mural at the

automotive shop. The students were bused to

the shop everyday and have now left their

mark and aided in the beautification of the

neighborhood.

Marco Polo Independent BMW & Mini Ser-

vice has been serving the La Jolla community

for more than 30 years and recently expanded

to the location next door.

The mural displays new and old BMWs and

celebrates both the expansion and the history

of the shop.

A release point closer to the plate as a

means the ball has to travel a shorter dis-

ance to hitters, who have less time to react.

result of the longer stride, the veteran pitch-

mechanics, and three miles per hour in per-

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Handtowel for a baseball. House had him

repeat the ersatz delivery twice, then led the

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over to UCSD.

School officials said they antici-

pate enrolling roughly 5,660

freshmen and 2,900 transfers.

The admitted freshman class includes

58 percent more Mexi-

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The most popular majors cho-

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and mechanical or aerospace

engineering. For transfer students,

popular majors included eco-

nomics, biology, math and psy-

chology.

School officials said 16 percent

more admissions slots went to in-

state students than last year.

UCSD recently announced that
t

Tit has offered admission to more

than 30,000 freshmen for the fall

semester, almost 3,800 more than

last year, and around 9,800 trans-

fer students, up by more than

1,650.

The students were selected from a

record 84,209 freshman and 18,487 transfer applications.

“We are pleased to welcome this

exceptional new class of students,”
said UCSD Chancellor Pradeep

Khosla. “These talented new

scholars will carry on UC San

Diego’s tradition of pushing

boundaries and challenging

expectations in order to make our

world a better place.”

The admitted freshmen have an

average grade-point average of

4.12, while the average transfer

GPA is 3.61, according to UCSD.

Since the students offered

admission by UCSD have likely

been accepted elsewhere, the actu-

al numbers of those who show up

on the La Jolla campus in Septem-

ber will be considerably lower.

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A pitching guru came to La Jolla recently,

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before him that he would increase the speed

of six mph. House received additional speed

with a longer stride – up to seven feet – from the rubber, for a total

of three miles per hour.

A release point closer to the plate as a

result of the longer stride, the veteran pitch-

ing coach explained to his young charges,

means the ball has to travel a shorter dis-

tance to hitters, who have less time to react.

Local artist and students paint new mural for Marco Polo in La Jolla

By LAINIE FRASER

An art instructor from High Tech High and a

few of his students have enhanced the new

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Over the course of five days, Jeremy Farson,

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The mural displays new and old BMWs and

celebrates both the expansion and the history

of the shop.

Marco Polo is one of the few automotive

shops in La Jolla that resides in a building that

has remained unchanged over the years,

something the owners, Janet and Marco Gen-
tile, are very proud of.

“We wanted to incorporate new and old as

well as the beautiful local view,” said Janet

Gentile. “That’s why there are new and old

BMWs as well as the local shack.”

Pitching guru Tom House works with Vikings

By ED PIPER

A pitching guru Tom House works with

Vikings

Tom House, a former major league pitcher, recently helped out the Vikings pitching staff.

PHOTO BY ED PIPER

A classic movie channel has been showing

“The Music Man” lately, the story of a con

man who tries to sell the small town of River

City down the river.

A pitching guru came to La Jolla recently,

promising the 20 young hurlers arrayed

before him that he would increase the speed

of their pitches by six miles an hour by the

end of his instructional clinic.

Was he a flim-flam man in the mold of

Harold Hill, peddling mere stories, or could

he deliver on what he promised his youthful

audience?

Tom House, a former major league pitch-

er for nine years who has since made a

decades-long career of coaching future Hall

of Famers like Nolan Ryan, took his first sub-

ject at the afternoon clinic, Nick Hammel, a

rising senior at La Jolla High.

“Shuffle, shuffle,” the 70-year-old instruct-
ed Hammel, as the 17-year-old went through

his pitching motion, substituting a white

handtowel for a baseball. House had him

repeat the ersatz delivery twice, then led the

young right-hander in stepping off how

many feet his stride from the mound carried

him.

A short while later, House, working with

his third Viking varsity pitcher, turned to

Gary Frank, head baseball coach at the high

school: “A thousand repetitions in a month. They can get it.”

The savant’s mantra: Three miles per hour

increase in pitch speed with improved

mechanics, and three miles per hour in per-

ceived additional speed with a longer stride—

up to seven feet – from the rubber, for a total

of six mph.

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January 25, 2016

LA JOLLA VILLAGE NEWS

JANUARY 25, 2016

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January 25, 2016

LA JOLLA VILLAGE NEWS

JANUARY 25, 2016

CLASSIFIEDS MARKETPLACE

HELP WANTED 250
- general help wanted

MACHINIST MODERATE SALARY

Full time - 8 a.m. - 4:30 p.m.
- Weekly Pay

Please apply online at http://www.bergenplumbing.com or call us at 619-225-6420.

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ZIP CONT. FROM PG. 1
tied to be in La Jolla, and Westfield claimed the La Jolla destination, if not that 92037 ZIP. The upscale VI at La Jolla Village, a retirement home highrise is San Diego 92122. AMC La Jolla, close by in La Jolla Village, is back to La Jolla 92037.

Are you still with me?

How can there be four different ZIP codes in such a small chunk of North University City? “Who cares?” is a question some readers might pose in light of all the more serious events going on in the world. An MLS (multiple listing service) wrote the following: “University City has a loose boundary that sometimes gets confused.” Real estate, you see.

Well, lots of people, La Jollans and University City locals, would like to take back their own communities and end the confusion on one hand and the robbing community identity on the other. Interstate 5 used to be the dividing line between these two communities. La Jolla was many times the village, Mt. Soledad homes, La Jolla Shores. When the Scripps family decided to build the “new” hospital in 1964 to replace the old one built in 1924 in La Jolla proper, the family insists on having the ZIP code west of I-5 become 92037. The slippery slope began.

What awakened this midsummer madness in me was the title of my last article “La Jollans building bridges, not walls with Peace Corps.” Several University City residents questioned my loyalty to my neighborhood and my geography skills. After all, the subjects of the Bridges to Peace and Bridges to Prosperity were decades, Patty and Bill Mittendorf. Neither one had ever lived in La Jolla, I explained this affront to the editor. This was an uncivil war not written in history books. Almost all of South University below Rose Canyon is clearly identified as U.C. except the newest apartment complex lining our main street, Governor Drive, has La Jolla in its name. This name choice was insensitive to U.C. locals who feel the creeping in of La Jolla for financial gain. Years ago, a couple owned a donut shop on Governor at the corner of Regents Road. They named it La Jolla Donuts and promptly changed it when customers bought coddled the place, U.C. Donuts provided their family with a good income.

La Jolla, whose nickname is “The Jewel,” is lovely with its ocean views, vacation amenities, and pricey res- idence. University City is also lovely with its Rose Canyon, better weather, closeknit neighborhood to another day.

PROW for two reasons.

The south and urban action to the north. The Golden Triangle, defined by Interstate 5 to the west of U.C. and 805 to the east and 52 at the base reflects that all that glitters is not gold. The name La Jolla may raise the real estate values, but U.C. feels the way Native Americans did when the white men discovered them. In utter lack of respect to University City, whenever our hometown newspaper printed in L.A. writes about a crime in the Golden Triang- le, it always says it happens in Uni- versity City, no matter what the ZIP is. Should that bother residents here? Of course.

Let us not forget that both U.C. and La Jolla lay claim to UCSD, but U.C. will agree it is west of I-5 and is entitled to the La Jolla ZIP, 92037. But wait, City Planner and environmentalist Carsten Granlin Gamma Drive has 92039 as its ZIP. But that’s a story for another day.

Merchants Association (LJVMA) Business Improvement District (BID),

“The code does not currently allow for any sandwich boards, but it does allow for cafe seating,” said Marengo noting that, in the 20-year history of sandwich boards, “nothing has been done to correct the problem, and it continues to persist with new trends happening. Mer- chants not just putting up signs in front of their own property, but putting signs on someone else’s property, or the public-right-of-way, to direct business to the merchant from a block or two away.”

Subsequently, Marengo said LJVMA asked the City’s Neighbor- hood Code Compliance office staff to enforce the ordinance. “They were unable to do so,” he said. “The business owners claimed they have had the signs out for multiple years. The City recognized this was a special clause in the PDO that only exists in La Jolla vs. the other BIDs. So the City recommended we become the policing agency and they would be the enforcers.”

Pointing out LJ VMA “shouldn’t be the police of our members,” Marengo added, “We decided to find a way to legalize the signage program in the PROW. We would like to give the merchants a period to comply with a sign program that would grant merchants a right through the PROW to let them exist without storefronts on primary streets,” Marengo said. “We would like to give them a period to comply with a sign program that would grant merchants a right through the PROW to let them exist without storefronts on primary streets,” Marengo added, “We decided to find a way to legalize the signage program in the PROW, walkability of the Village; building

Sandwich boards improve the

between the two extremes for and against sandwich boards.

“I have not been particularly involved in this issue but, as a resi- dent, I support tastefully-done sand- wich boards because I appreciate the problem of invisibility for many of the local businesses which are not storefronts on primary streets,” she said. “I do not see a need for them to be used by those operating at street level, and (those) visible on sidewalks are not.”

Marengo said those adamantly opposed to sandwich boards “haven’t walked La Jolla lately.”

“We have signs cluttering the sidewalks, not just at the corner and virtually everywhere: some are stacked end-to-end blocking entire sidewalks,” Marengo said. “Although it’s a nice thought and makes La Jolla classier to not have them, we have learned that La Jol- lans invest in these types of signs, because they feel it helps their busi- ness. We are here to support and represent them.”

“Focus on the process, and you’ll never fear failure. How come there are so many players from the Dominican Republic in the major leagues? They have no fear of fail- sure. They don’t know what it is. They are so happy to get off the rock, to have three square meals a day, that they are grateful just to be here. They play with a missionary spirit.”

He often asked the young listeners to spit back what he just said. He checked a handful of players’ triceps versus biceps size. “You can only accelerate what you can deaccelerate,” he said. He was a player who believed the ideal for pitchers is equal size of both muscles, the biceps as the acceler- ator for arm speed, the triceps the decelerator.

He backed his statements with statistics. “What is the most impor- tant part for a pitcher’s arm? The shoulder. Eighty-seven percent come back after Tommy John surgery. Only 23 percent come back from shoulder injuries.”

Cole Dimich, rising senior and quarterback on the Vikings’ football team, as well as the baseball team’s starting left fielder, came to the clinic and was told early on by House, “I’ll work with you later.”

House has been the personal throwing coach for current NFL stars Tom Brady and Drew Brees, names the young players maybe could relate to better than names from the past like Nolan Ryan.

Other Vikings going through training camp this year which included carioca with arms raised the length of the field and back – included Garrett Brown, Frank’s starting catcher last season, Blaise Gimber, a JV starting pitcher, and Carsten Fehlan, a rising sophomore and pitcher who is the projected JV starting quarterback next season, among others.

Faces a sentence of 25 years just for the gun use in a crime. They also found he inflicted great bodily injury upon Kraska, which also adds about five years to a sen- tence.

The maximum sentence Mont- tana faces is 38 years to life in prison. Because the jury found the attempted murder premeditated, that enhancement carries a life sentence which includes parole possibility after seven years.

Montana could also receive eight years consecutively for the death threats made against Robert Hibler, the manager of the San Diego Rowing Club, and the DMV employee.

Judge Michael Smyth set sen- tencing for Aug. 24. He changed Montana’s $75,000 bail to no bail and he remains in jail.

In the recordings, Montana talked around 4:45 p.m. and jurors left the courthouse without comment. Jurors heard closing arguments Tuesday and began their deliber- ations Wednesday morning.

Hibler testified this was the trial’s first witness on July 11 about Mont- tana driving his jet ski very fast in Mission Bay, causing a woman to fall over in a boat in 2012. This occurred after Montana was deposed by Hibler and told not to drive his jet ski so fast because he was causing big waves. In response, Montana “guessed” his jet ski and drove faster, he said. Montana made a series of threatening phone calls which were recorded and played to the jury. Hibler contacted police at the time, but police were unable to locate Montana in 2012.

In the recordings, Montana said he was getting a gun, was men- tally unstable, and on medication.
**La Jolla & University City Real Estate**

### La Jolla

- **1624 Torrey Pines Rd | 4BR/4.5BA | 3,500 sq ft**
  - Prepare to be surprised! Breath taking day & night ocean and north shore views. Multiple levels of separate decks. Bottom level guest house w/own entrance/exit. Remarkable opportunity to purchase on the bluffs and create your own dream home. www.1624TorreyPines.com
  - **Brien Metcalf**
  - (619) 708-2239  |  brien@seasidelifestyles.com

- **5544 Calumet | 2BR + optional, 2.5BA | 1,562 sf**
  - Located in Bird Rock on the bluffs sits this spectacular single story oceanfront charming beach cottage. Recently redesigned by architect Tim Martin and rebuilt by HJ Construction. Enjoy oceanfront living from most rooms. www.5544Calumet.com
  - **Tracie Kersten & Ryan Mathys**
  - (619) 866-3294  |  Tracie@jillnolan.com

- **La Jolla | $1,795,000**
  - **5984 La Jolla Corral Dr | 3BR/2BA | 1,829 sq ft**
    - Views and privacy abound in this stunning single level completely remodeled in the past few years. Large decks and patios plus side yard all over looking the lush canyon and glorious ocean vistas. At the end of a cul-de-sac for optimal privacy. 
    - **Michelle Dykstra**
    - (858) 344-7653  |  jdykstra@lucy.com

### University City

- **La Jolla | $849,000**
  - **2731 Caminito Prado | 4BR/3BA | 3,050 sq ft**
    - Single level family home located in prestigious Hidden Valley Estates. SLG to a fabulous level back yard, covered patio. Private locations. Large 5th bedroom w/loft. Close to all La Jolla schools. La Jolla Shores Beach and the Village. Third car garage is possible, just need to put in the 3rd door. Motivated seller.
    - **Judy Elsberry**
    - (858) 525-2325  |  judyelsberry@me.com

- **La Jolla | $1,015,000**
  - **5544 Calumet | 2BR + optional, 2.5BA | 1,562 sf**
    - Located in Bird Rock on the bluffs sits this spectacular single story oceanfront charming beach cottage. Recently redesigned by architect Tim Martin and rebuilt by HJ Construction. Enjoy oceanfront living from most rooms. www.5544Calumet.com
    - **Tracie Kersten & Ryan Mathys**
    - (619) 866-3294  |  Tracie@jillnolan.com

- **La Jolla | $2,590,000**
  - **6283 Radcliffe Drive | 4BR/2.5BA | 2,160 sq ft**
    - Enjoy beautiful sunset views! Updated kitchen, living room w/fireplace. Dual pane windows, new pavers in driveway, courtyard, patio & walkways! Gorgeous roses & low maintenance yards. Walking distance to UC schools!
    - **Nancy Beck**
    - (858) 945-5478  |  NancyBeckRealEstate@gmail.com

- **La Jolla | $1,639,000**
  - **6349 Via Cabrera | 3BR/2BA | 1,800 sq ft**
    - **Myriam Haukaas**
    - (619) 246-9999  |  myriamhaukaas@gmail.com

- **La Jolla | $79,500,000**
  - **6030 La Jolla Hermosa Ave | 4BR/3BA | 2,554 sq ft**
    - Exceptional opportunity in the coveted Upper Hermosa sought after neighborhood. Extra large flat, single story plus bonus loft. Desirable cul-de-sac location, front and backyard, great for entertaining and privacy. Newly remodeled kitchen and glimmering hardwood floors! Melisa Goldstein Tracci**
    - (858) 787-4815  |  jioltra2@gmail.com

- **La Jolla | $2,195,000**
  - **3190 3rd Ave | 4BR/3BA | 2,845 sq ft**
    - Great location in the heart of La Jolla Village. Charming Mediterranean Villa! Grand entry with sweeping staircase opens to the formal living and dining rooms. Enjoy views, ocean breezes and tranquil sunsets. Sellar will entertain offers between $3,695,000 and $3,895,000.
    - **Mike Williams**
    - (619) 789-5747  |  mike@mikeymama.com

- **La Jolla | $1,795,000**
  - **2626 Carriagedale Row | 4BR/3.5BA | 2,250 sq ft**
    - The charming home represents a rare opportunity to purchase something special. This incredible home offers one of the largest yards in this community. A flat and elevated deck connects to a beautifully landscaped side yard. Many upgrades. This is truly a special home.
    - **Jennie Williams & Mike Williams**
    - (858) 789-5747  |  mike@mikeymama.com

### Sold Listings

- **La Jolla | $5,499,000-$5,249,000**
  - **5544 Calumet | 2BR + optional, 2.5BA | 1,562 sf**
    - Located in Bird Rock on the bluffs sits this spectacular single story oceanfront charming beach cottage. Recently redesigned by architect Tim Martin and rebuilt by HJ Construction. Enjoy oceanfront living from most rooms. www.5544Calumet.com
    - **Tracie Kersten & Ryan Mathys**
    - (619) 866-3294  |  Tracie@jillnolan.com

- **University City | $2,195,000**
  - **1035 Newkirk Dr | 4BR/3.5BA | 2,845 sq ft**
    - Enchanting Cape Cod single level ocean view home completely remodeled in 2013. Fabulous gourmet kitchen with exquisite appointments and well-crafted porcelain floors overlooking the entire picturesque backyard.
    - **Linda Lederer Enterprise**
    - (619) 884-8879  |  lederer2@gmail.com

- **La Jolla | $2,195,000**
  - **2611 Avenida Chamneur | 3-Car Garage BR/4.5BA | 4,510 sq ft**
    - Beautiful contemporary home with high ceilings. Ocean views on private cul de sac street in very upscale neighborhood. Extra large flat, single story plus bonus loft. Desirable cul-de-sac location, front and backyard, great for entertaining and privacy. Newly remodeled kitchen and glimmering hardwood floors! Melisa Goldstein Tracci**
    - (858) 787-4815  |  jioltra2@gmail.com

- **La Jolla | $1,615,000**
  - **6015 Solaire Rd | 4BR/4.5BA | 3,052 sq ft**
    - Live the La Jolla lifestyle! Captivating views, an entertainer’s delight with integrated flow & open concept living!
    - **Yvonne Oberle**
    - (619) 316-3188  |  yoberle@willisallen.com

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**Want to feature your La Jolla/University City listing on this page? Contact Rick Santos Today:**

(858) 699-0771 (cell)

ricksdnews@gmail.com
LEGAL ADS 500

5153 Loring $5.475m

A meaningful collaboration between a visionary owner and renowned architect, CMDl, created an entertainer's dream that masterfully frames floor-to-ceiling, 270 degree views from Downtown San Diego (east) to La Jolla (south), Coronado Bay (west), and ocean vistas. Exceptional expense spared. Estate includes 4 beds + office, 5.5 full & 2 half baths, movie theater, gym, wet bar/lounge, infinity pool & spa, Olympic torches, 360 degree roof deck, 3 car garage, (fits limo), & Lutron HomeWorks tech throughout. Check out video and more at 1535Loring.com.

LEGAL ADS 500

855 La Jolla Corona Ct Offered at $2.695m

Incredible whitewater & city views stretch from La Jolla to Mexico from this gorgeous 3BR, 3.5BA villa on a quiet cul-de-sac. This floor lives beautifully inside & out, taking full advantage of outdoor living. Add it to your short list of La Jolla's most luxurious & desirable. Contact bob@shopexpressblinds.com or call 832-443-4820 for more information. You can also visit www.855LaJollaCorona.com.

7677 Neptune Pl #301 $2.985m

LAST PENTHOUSE AVAILABLE

3br/2.5ba, 2,050sqft

Sensationally low monthly HOA, solar, private 2 car garage & storage unit, coquina terrace, in-unit laundry, premium appliances!

Steve Caimanes | TeamCaimanes | 858-859-3370 | CA BRE #00692918

FRIDAY - JULY 29, 2016
LA JOLLA VILLAGE NEWS
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Klatt Realty listed the most coveted property on the market with 28R, 2BA and an office with City Lights and Bay Views! Priced at $450,000!!!

**Hot Listing – Del Mar**

Klatt Realty is offering Ocean View 2 bedroom, 1 bath, 1,181 square foot single family residence which is zoned R-2: MINOR that was built in 1941, has a one-car garage, and a 900 square foot landscaped lot in 2nd street frontage at $2,700,000!

**Tenant.** For full details, call Klatt Realty at 858-454-9672.

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Located west of LJ Blvd and near the beach this charming property offers 2 homes - a 3 BR/2 BA Craftsman style main house as well as a spacious 1BR/1BA detached guest cottage. Both homes have been remodeled and are filled with character and colorful coastal style. When you open the garden gate, you are greeted cheerful flower-filled gardens and numerous outdoor living areas. This property offers many options and could be a primary residence or a 2nd home and the cottage could provide rental income. Full-sized lot is zoned for 2 houses. Offered at: $2,400,000

www.BarberTractBeachHouse.com for more information & photos

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