FRIDAY, MARCH 23, 2018

‘ONCE UPON A TIME IN THE WEST’

‘Once Upon a Time in the West,’ by artist Kota Ezowa (2017) is located at 7905 Herschel Ave. With Salk-selected architect Louis Kahn in the foreground, this is one work that arguably could not provide a better depiction of the development of La Jolla. Sponsored by Lisette and Mick Farrell, Ezowa’s work adds to the charming Murals of La Jolla. For more information, visit muralsoflajolla.com.

Sean Penn releases novel, to read at DG Wills Books

Amir K. stand-up run at The Comedy Store La Jolla
La Jolla High school faces school safety issues with pointed plan of action

By Dave Schwab
LA JOLLA VILLAGE NEWS

In the aftermath of the Parkland, Fla. mass school shooting, La Jolla High parents are questioning how safe their school really is.

More importantly, they're asking themselves, what can be done to make it even safer?

La Jolla High PTSA president Fran Shimp, who has three children at LJHS, said much more needs to be done across-the-board to address the shooting threat.

"I would like to take an all-encompassing, proactive approach that targets students' mental health and anger-management issues by having threat assessment teams and restorative justice teams on campus, as well as enacting effective gun-control legislation, and installing safety upgrades on campus," Shimp said.

LJHS parent Ed Chopskie, who has one child at LJHS, one who's graduated, and another at Muirlands Middle School, supports the Second Amendment and gun ownership. He just doesn't support how it's being implemented.

"Why is it easier to get a weapon than it is to get a driver's license?" asked Chopskie. "For our children to get a driver's license, it takes a full probationary period behind the wheel training, and you have to take an exam. But anybody can walk into a Walmart and buy an AR 15 [assault rifle]. You have to be 21 to buy cigarettes and alcohol, but anybody can buy a gun."

A person must be at least 18 years of age to purchase a rifle or shotgun in California. To purchase a handgun, a person must be at least 21 years of age. State law also imposes a 10-day waiting period before a firearm can be released to a purchaser or transferee.

Chopskie noted the school's district police officer, who shuttles between the various schools in the La Jolla cluster, is armed.

"But I don't believe he wears body armor," Chopskie said, adding, "He's usually involved dealing with nuisances. He's not expecting somebody to show up with a semi-automatic weapon with 30-round clips. Maybe we need to hire another officer — or fund fencing the campus in."

Chopskie is also not in favor of arming teachers. "They're there to educate children, not for security," he said.

In a letter to LJHS families, Shimp noted she's been contacted by several concerned parents asking about their children's safety on La Jolla High's campus.

"It has become clear that more information needs to be shared with our community, and the abundance of misinformation needs to be addressed," Shimp said.

Since the Parkland shooting, school districts across the country, including San Diego Unified, as well as local law enforcement agencies, have been reassessing school safety plans and procedures in case of an active shooter on campus.

Recently, noted Shimp, LJHS's school site council and site governance team held a joint meeting with the school police officer who shared the high school's safety plan and answered questions.

These suggestions for making LJHS a harder target to an armed assailant have emerged:

• Fixing broken blinds in classrooms and/or installing blackout shades.
• Fixing hard-to-lock doors in classrooms or installing door stoppers that will prevent someone from entering.
• Addressing concerns from parents about a student's safety and the La Jolla High school face shop is quiet.

Seniors now have easy access to rides on demand

By Amy Stice
Co-founder, Arrive Rides

My grandmother, Nina, is in great health. She's 94 years old and recently got a five-year renewal on her driver's license, despite feeling nervous driving on the freeway. When she's going anywhere outside her neighborhood, she calls my aunt for a ride. If my aunt isn't available, Nina reschedules the appointment.

The stress on Aunt Nan! Nina is confident on her feet and mentally sharp. All she needs is a driver—which is what companies like Uber and Lyft do. They allow their users to order a ride through their smartphones. It's easy, and simple, and I use those services all the time myself.

There was just one problem: Nina, like most people over 65, doesn't have a smartphone. That means on-demand transportation isn't available to the age group that may need it most.

I created Arrive Rides to solve this problem. What we do is simple: We connect people who don't have smartphones to the services of Lyft and Uber. Arrive Rides members can call us from any type of phone—home phone, cell phone, the convenience desk of the grocery store—to request a ride. We dispatch a car and let our member know what kind it is and when exactly it will arrive. We then call the driver to let them know how to find the member: "You're picking up my friend Gloria. She's a 70-year-old woman in a blue sweater and is waiting for you in the parking lot behind her hair salon."

We use Lyft and Uber's technology to see exactly where the car is at any given time, and ensure that the member is picked up as planned and on time.

Arrive Rides charges $10/month as a membership fee, and ride costs are based on the time and distance of the trip, with a $12 minimum.

For more information, call Arrive Rides' information line at (866) 626-9879, or visit us online at www.arriverides.com.
Country Club: 4 Beds +1 Opt. 6.5 Baths, 6,246 Sq. Ft. $4,390,000

Village - SFR: 3 beds, 1 bath, 1070 Sq. Ft., $1,695,000

La Jolla Shores: 3 Beds, 3 Baths. 1,709 Sq.Ft. $2,600,000

La Jolla Heights: 4 Beds, 4 Baths, 1906 Sq. Ft. $1,598,000

Village - SFR: 3 Beds, 3 Baths, 1,709 Sq.Ft. $2,600,000

La Jolla Alta: 3 Beds, 2.5 Baths, 2,549 Sq.Ft. $1,450,000

La Jolla Village: 1 Bed,1 Bath, 840 Sq. Ft. $459,000 - $499,000

Village - Top Floor Condo: 2 beds, 2 baths, 1,158 Sq. Ft., $835,000

La Jolla Village: 1 Bed,1 Bath, 840 Sq. Ft. $459,000 - $499,000

SOLD
Short term vacation rentals cause a stir at Coalition of Town Councils

Like the tide rolling in, the movement to curb proliferating short-term vacation rentals is sweeping through coastal neighborhoods, gaining in strength and intensity as it goes.

That was clearly evidenced at a March 8 meeting of the newly formed San Diego Coalition of Town Councils’ STVR Working Group hosted by La Jolla Town Council.

Representatives from town councils in La Jolla, Mission Beach, Ocean Beach Pacific Beach and Clairemont, as well as the San Diego Unified School District and City Council Districts 1 and 2, met to plot strategy. The new group vetted recommendations proposed for tightening rules and enforcement governing the placement and operation of short-term vacation rentals in their communities.

The working group meeting came at a pivotal time, as both SDUSD, the City Council and the mayor, have all taken, or are about to take, further action on the vacation-rental issue.

Citing impacts of short-term rentals on housing supply allegedly threatening the ability of communities to support their local schools, SDUSD’s board recently unanimously passed a resolution urging the city to approve “appropriate regulation” of vacation rentals. The district added that resolving the issue “is critical for the future of the communities in our city.”

New proposals on reigning-in vacation rentals are also expected soon from Mayor Kevin Faulconer and the City Council.

In December 2017, following five-plus hours of public testimony on vacation rentals, an impasse among the City Council’s nine members, who split between two competing proposals, failed to approve new regulations for the burgeoning industry.

“We do not hate short-term rentals, nor are we trying to get rid of them in communities,” said Ann Kerr Bache, LJTC president at the meeting. “We’re not against home sharing, but when it impacts the quality of life in neighborhoods, short-term rental owners need to be held accountable.”

Kerr Bache gave a slideshow presentation detailing a number of recommendations for short-term rentals including: establishing a permitting process, limiting the number of rentals in communities and their proximity to one another, establishing a violation “process” with specific escalating penalties; $500 for first offense, $2,500 for a second and permit revocation thereafter.

The working group additionally is proposing that a fund be established, into which all enforcement fees and fines would be deposited, to administer and enforce new stricter vacation-rental regulations.

Working group panelists weighed in on the need for new, stronger rental regulations. Panelist Chris Brewster, a retired engineer’s report detailing “special” assessment District 2 Councilmember Lorie Zapf staffer Ryan Purdy said, “Our main concern is year-round, whole-home rentals in single-family neighborhoods.”

Noting the home sharing economy is here to stay, District 1 Councilmember Barbara Bry staffer Mauricio Medina said, “Councilwoman Bry’s position is we don’t want neighborhoods taken over by mini-hotels.”

La Jolla MAD in court once again: March 29 showdown to determine district legality

On March 29, San Diego Judge Corundolus Toussaint, 38, of Perris, had been free on $50,000 bond in the Feb. 28 death of Andres Perkins, 21, who was killed at 2:45 a.m. on Interstate 5 near an Old Town Avenue exit.

San Diego Superior Court Judge Maureen Hallahan remanded him into jail when she raised his bail to $140,000 after Toussaint did not get the Scram device as ordered by another judge at his March 8 arraignment.

The previous judge specified that he get the device along with a GPS tracking device by Friday, March 9. A bail review was scheduled for March 21 after he didn’t get the device.

Deputy District Attorney Karra Reedy cited public safety as a reason to include the devices as a bond condition.

Reedy said the 2004 Honda was found abandoned at a Shell gas station on Pacific Highway with blood on the broken windshield. The car’s license plate fell off on the freeway near Perkins’ body, she said.

The vehicle was registered to Toussaint’s girlfriend, who lives out of town, said Reedy. She noted that Toussaint also lives out of town and has a previous drug conviction from 2014.

Toussaint works in San Diego. He has pleaded not guilty. A preliminary hearing was set for May 3. He remains in the central jail following the 10:40 a.m. booking March 21.

Suspect remanded to jail for hit-and-run death from UC San Diego student

A driver charged with the hit-and-run death of a University of California San Diego student was jailed Wednesday after he failed to get a device that would measure any drinking of alcohol as a bail condition.

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Steven A. Cohen military family clinic coming to Veterans Village of San Diego

America’s finest city, home to more than 300,000 veterans, will soon offer veterans and their families access to life-saving personalized care at no cost or low cost through The Steven A. Cohen Military Family Clinic at Veterans Village of San Diego.

“Veterans Village of San Diego (VVSD) is honored to partner with the Cohen Veteran Network to operate and run a state-of-the-art military family mental health clinic in San Diego,” said Kim Mitchell, VVSD president and CEO.

“San Diego has for decades been a city that respects and supports its active-duty and retired military, and Veterans Village of San Diego has been an important partner in that effort. We welcome The Steven A. Cohen Military Family Clinic at Veterans Village of San Diego, which will be a much-needed resource for our growing population of veterans living here in San Diego,” said Mayor Kevin Faulconer.

The Cohen Clinics treat any post-9/11 veteran who has served in the United States Armed Forces, regardless of role while in uniform, discharge status, or combat experience. This includes the National Guard and Reserves and family members of veterans.

VVSD believes that it is the responsibility of all Americans to support the courageous and honor¬able veterans who have returned home.

The Cohen Clinic at Veterans Village will help to address the immediate mental health needs for veterans and their families dealing with depression, anxiety, post-traumatic stress, adjustment issues, anger, grief and loss, family issues, etc. The new Cohen Clinic at Veterans Village is expected to open in November.

Home owners lose thousands when selling their home

SAN DIEGO. A new report has just been released which reveals 7 costly mistakes that most home-owners make when selling their home. And a 9 Step System that can help you sell your home fast and for the most amount of money.

This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today’s market. The fact of the matter is that fully three quarters of homeowners don’t get what they want for their homes.

As this report shows, most homeowners lose 7 deadly mis-
The University of California San Diego recently announced charitable gifts from more than a dozen descendants of Edward W. Scripps that will make possible two crucial and high-profile projects at Scripps Institution of Oceanography. The gifts underscore the family’s commitment to advance the mission of Scripps Oceanography to find solutions to our greatest environmental challenges.

Included in the projects covered by the $4.6 million in family gifts is the replacement of the railing on the Ellen Browning Scripps Memorial Pier, and the reconstruction and modernization of the Center for Coastal Studies, which will be named after longtime supporters Charles and Lois (Beano) Scripps.

“The scientific research completed at the Charles and Beano Scripps Center for Coastal Studies, and on the Ellen Browning Scripps Memorial Pier, is vital to further our understanding of coastal processes,” said Margaret Leinen, vice chancellor of marine sciences at UC San Diego and director of Scripps Institution of Oceanography. “We’re very fortunate to have the Scripps family’s continued support of our mission to find solutions to our greatest environmental challenges.”

Ellen Browning Scripps Pier railing replacement

Beginning this summer, a new, modern railing will be installed on the Ellen Browning Scripps Memorial Pier. Designed to replace a railing originally installed in 1988, the installation of the new railing is expected to be completed in approximately one year.

Ten individual family members, as well as multiple family foundations representing nine more family members, collaborated on a $2.6 million charitable gift to support the replacement of the pier railing. All the family members are descendants of Robert Paine Scripps, a son of Edward W. Scripps and a nephew of Ellen Browning Scripps.

A fixture on the San Diego coastline for more than a century, the Ellen Browning Scripps Memorial Pier is the locale of one of the world’s longest continuous records of seawater temperature and salinity. Instrumentation on the pier also measures atmospheric carbon dioxide, meteorological conditions and surface currents from above, and ocean pH and plankton in the waters below. The pier contains a launch for small, nearshore research vessels and provides a supply of filtered seawater to laboratories on campus and to Birch Aquarium at Scripps. The pier will be fully operational during construction and scientific research in progress on the pier will remain unimpeded.

Charles and Beano Scripps Center for Coastal Studies

The Center for Coastal Studies is an important research and instructional resource that houses Scripps’ Integrative Oceanography Division. Its scientists study physical processes of the ocean that inform society about issues facing the California coast and shoreline, including coastal erosion, shoreline pollution transport, and sea-level rise.

A $2 million charitable gift to the UC San Diego Foundation will support the reconstruction and modernization of the Center for Coastal Studies building. In recognition of this gift, the renovated facility will be known as the Charles and Beano Scripps Center for Coastal Studies.

This project was made possible by Charles E. Scripps Jr., Eaton M. Scripps, Marilyn J. Scripps and the Heidt Family Foundation (Julia Scripps Heidt and Dr. Robert S. Heidt Jr., Trustees). The gift was made in memory of the donors’ parents, Charles E. Scripps Sr. and his wife Lois (Beano) Scripps, who supported a range of initiatives at Scripps Oceanography.

The updated facility, located at the base of the Ellen Browning Scripps Memorial Pier, will hold office space for faculty and graduate students, and areas to develop and test observational equipment used to monitor coastal changes. The proximity of the building to the ocean is critical to the success of the research, as the location allows for efficient testing of instrumentation on the beach and cliffs near the building.

Construction on the renovation of the 11,100-square-foot building will begin this summer and is expected to be completed by spring 2019. The total cost for the revitalization is $6.1 million, the balance of which will be paid for by campus sources.

“The Scripps family has been instrumental to the founding and continued support of Scripps Institution of Oceanography,” said Chancellor Pradeep K. Khosla. “I’m incredibly thankful that generations of the Scripps family have continued to support UC San Diego, and the university’s effort to understand and protect the planet.”

For more information, visit scripps.ucsd.edu/giving.

Rigs-to-Reefs program continues to address decommissioned oil rigs head on

Last January, the La Jolla Village News featured a story about two Scripps alumnae, Amber Jackson and Emily Callahan, who champion the concept of converting decommissioned oil rigs into sustainable reefs. Now, their research into the Rigs-to-Reef program, a part of Blue Latitudes, is gearing up for the premiere of a film documenting a recent trip to Malaysia, “Transecting Borneo,” on Saturday, April 14 at the Scripps Institution of Oceanography’s Summer Auditorium from 5 to 7 p.m.

“Transecting Borneo” delves into what could be considered a perfect example of the Rigs-to-Reef ethos. In the film, the two marine biologists travel to Malaysia to dive from a converted rig that is now functioning as an eco resort for divers, Seaventures Dive Rig. In addition to serving as both a residence and diving locale for guests, the resort is focused on limiting its environmental footprint by operating under a ‘minimum discharge’ policy, regularly hosting cleanup dives and ensuring that all hand soap and chemicals used on the rig are environmentally safe.

While the Rigs-to-Reef concept has seen great success in the Gulf of Mexico, with more than 500 rigs now serving as artificial reefs, the concept is not widely accepted by Californians. To combat this and gain traction in California, both Jackson and Callahan, along with Claire Gonzales working on the “back end,” piloting through data collected by marine biologists, taking divers out to the platforms and sharing their research at various speaking events.

The state passed legislation specifically to this notion in 2010, AB2503, which governs marine resources and preservation.

“While it is an important piece of legislation, we feel that it doesn’t do enough to resolve the issues surrounding the future of aging platforms off the California coastline,” said Callahan. “The biggest issue presented is the liability of the structure.” It is important to note however, that the oil companies will always maintain liability for the well itself in perpetuity.

So why, two years later, is this an issue? The question of how to best decommission California’s platforms came to a head this past year when Platform Holly, a Venoco-
Coastal Writers Connect networking happy hour

On Thursday, March 29 at 7 p.m., meet other local writers, exchange ideas, announce projects, share information, advance your marketing, or update skills. The happy hour will be held at Hennessey’s, located at 7811 Herschel Ave. Cost is $5.

First event combined with “Off the Wall” 3-minute fiction open mic. For more information, contact Diane Malloy at mdtn07@gmail.com.

Registration open for PGA Jr. League

Boys and girls learn and play golf on teams with their friends and PGA and LPGA professionals in the San Diego area are offering PGA Jr. League, a game-changing way for kids to learn and play golf. The program brings friends and family together around fun, team golf experiences with expert coaching and instruction from PGA and LPGA professionals.

Women with hair loss can have thick and healthy hair and look years younger!

Volume is the most requested service of all clients. Thick, healthy hair is never out of style! Even with all the excellent professional volumizing products available, nothing compares with healthy hair. The unique patented process used at Judy’s salon attaches a protein bond of real human hair to a small section of your own hair. The bonds are so discreet you can style your hair anyway you choose. This unique application process makes it the only system that does not further damage your hair.

Most women want this service suffer from thin, weak and damaged natural hair, but once this application process has been applied, you will be amazed at the transformation that occurs, not only in your hair, but also in your outlook!

How do you match extensions to a client’s existing color?

If you are blending colors choose extensions that are the same level of color as the clients own hair. If you are changing the level of the client’s hair choose a shade that works well with the skin tone. A coloring process can be done to the natural hair 48 hours prior to application and extensions can be matched to that also.

How do you customize extensions for a client with thinning hair?

Use an extension with a smaller attachment bond and a single strand application process so the hair is not damaged and can hold the weight of the extension. This will give natural looking volume and length to thinning hair.

How do you match hair extensions for clients with curly hair?

If a client with curly hair wants to wear their hair straight then nothing needs to be done to the extensions. If the hair is worn curly most of the time the extensions can be permed prior to attachment to the natural hair.

What type of hair extensions do you use?

Judy uses Great Lengths all-natural hair extensions and prefers these extensions because they are created from 100% human hair and use a unique, application process that attaches a bond of protein the same molecular structure as your hair. This application process does not harm your own hair. While others use techniques such as welding, waxing, gluing or knotting which strain your hair to a high degree Judy uses a much more gentle principle called modulating. An extremely high-tech method of bonding the hair strand to your own hair. Extensions can be used for volumizing, lengthening, coloring or simply adding texture. Judy will offer a free consultation guiding you through your new style. Whether creating a new look, following fashion or with a special occasion on the horizon, Judy’s hair extensions have over 55 colours to choose from and blend with your own hair for perfect colour matches. Most importantly your own hair will not be damaged and the extensions can be easily removed by an expert.

Can hair extensions damage my hair?

No, they will not. Actually, even very fine and damaged hair can become healthier if you are wearing hair extensions because they will protect your hair from things that could damage it like curling iron, blow dryers, styling heat and environmental damage. Because of the unique application bonding system, the extensions can be easily removed. This is different than many hair extension methods that bond too tightly to your hair. Those old methods can lead to hair breakages when being removed. Judy’s La Jolla hair extensions are joined to your natural hair by using a safe, all-natural keratin protein bond application system.

Are hair extensions uncomfortable?

Judy’s La Jolla Hair Extensions are applied to your hair with a very small bond of natural keratin protein. Most people don’t even notice a difference between the hair extensions and their own natural hair.

How do I maintain my extensions at home and between visits to the salon?

Judy is fully trained on how to educate her clients to professionally take care of their hair extensions at home. Judy will recommend hair care products, brushes, combs and appliances for use at home: Hairstyling is very similar to how you style your hair without extensions. Contact Judy in La Jolla today for answers to any more of your hair extensions questions.

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Call today and receive $200 off on your first full head of hair replacements!
Penn’s first novel, ‘Bob Honey Who Just Do Stuff’ a feverish, chaotic dystopia

By BLAKE BUNCH | LA JOLLA VILLAGE NEWS

“'One believes things because one has been conditioned to believe them."
- Aldous Huxley, “Brave New World.”

It could be argued that works of dystopia serve as a bellwether during trying times of technological growth. While certain facets of the story, typically pertaining to the future, can often seem far-fetched, the underlying core of any successful work, maintains a direct sense of urgency and a dissolution of thought and/or freedom in some way.

Sean Penn has amassed an impressive body of work as an actor, winning Academy Awards for Best Actor in both “Milk (2009)” and “Mystic River (2004).” He is also a talented director, dedicated activist and humanitarian, journalist and, recently, author. Penn has penned his first novel, “Bob Honey Who Just Do Stuff,” from which he will be reading from at DG Wills Books on Saturday, April 7 at 2 p.m.

“Bob Honey Who Just Do Stuff” is at once an homage to characters typical of Pynchon and Vonnegut, with sensibilities, pertinent skills and temperament (for good or ill), to match, as well as a joltingly original work for these terse political times. Set to “Maxwell’s Silver Hammer,” fixed on repeat, that is.

The book permeates through the hyper-detailed, yet condensed fog of the titular character, Bob Honey’s, life experiences. Bob always, whether knowingly or unwittingly, seems to be where the action is. Is Bob simply an entrepreneur in the most capitalistic sense of the term, a contract killer, or just... different? Bob lives on 528 Sweet Dog Lane in Woodview, Calif., though his neighbors rarely see him around.

When they do, it typically involves catching a glimpse of a maladjusted middle-aged man. One neighbor in particular, a bouffainted busybody by the name of Helen Mayo, frequently calls in Bob’s anti-climactic antics into the sheriff’s office.

Since (and even prior) to his divorce, Bob has maintained little faith or trust in other human beings. A bit of a firebug in his youth (like most American boys), it only seemed natural for Bob to enter into the realm of large-scale pyrotechnic displays later on in adulthood. And, it was during his Schwinn Stingray-riding, commie-hating childhood that he learned how to do just so.

Coming into his own as a man, during one of his major entrepreneurial shifts, Bob figured it out that the disposal of human effluents would always be a marketable job, especially to the Jehovah’s Witnessess. Eventually this found him in Afghanistan in 2003, shortly after Saddam Hussein’s regime was overthrown. Here, he was lending his expertise, particularly in leeching fields.

“Yes, Bob is God’s squared-away individual,” Penn writes. “He knows how to get up in the morning... and just do stuff.”

Stuff, in all its nonspecifics, is Bob’s speciality. In particular, Bob seems to have some extra-insight as to the inner-workings of the CIA. In his travels, he has surely come across his fair share of spooks or “knife collectors.” due to their affinity for exotic knives. Suffice it to say, he has spent some time picking up their habits.

Once a nosy investigative reporter named Spurley Cultier begins digging into Bob’s misfit lifestyle for a “feature article,” Bob cannot tell whether he should form a connection with another human, or if his demise is at hand.

Major themes of advertising as a means of social control, Jung’s duality of man, covert government operations and our utter impermanence drive the work.

“I am neither provision or material, Bob thinks...” during an existen-

SEE PENN | PG. 9

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Malarey resigns from Searscucker, Herringbone

Chef Brian Malarey has announced that he is parting ways with two concepts he helped create, and is well known for, Herringbone and Searscucker.

Although he will retain his equity stake in both businesses, Malarey is moving forward to focus on other projects.

Malarey released the following statement on March 21: “Effective immediately, I am resigning my position with the Hakkasan Group. Searscucker and Malarey have been two unique concepts I will continue to be proud of. I am grateful for the incredible employees, many that have been with us since the start, friends and the loyal clientele who have helped drive their success and it’s been exciting to watch their expansion over the last few years under Hakkasan’s guidance. However, at this time in my career, I would like to focus entirely on my hometown of San Diego and its incredible dining scene. I’m looking forward to putting 100 percent of my energy on the Puffer Malarey Restaurants, including Herb & Wood, Herb & Eatery, two Green Acre locations, Farmer & The Seahorse and two upcoming projects Herb & Sea and Annmae.”

Whisknladie owner to open Sorrento Valley food hall

La Jolla-based Whisknladie Hospitality, owner of the Village's Whisknladie and Catania eateries, has set this summer for the opening of Park Commons, a Sorrento Valley food hall that joins other such venues in the works in Carlsbad and Little Italy.

The space is located at 9645 Scraton Road.

Proprietor Arturo Kassel sold his PrepKitchen restaurants en route to development of the 10,000-foot space. Kassel will also open a brewery restaurant called Gravity Heights in the immediate vicinity this fall.

The food hall was designed by Bluemotif Architecture, designer behind Whisknladie’s Catania Italian eatery. It will feature poke, soups and salads, fried chicken and Middle Eastern and Mexican fare. It will also have a liquor license, seating for 200 and spaces for special events.

La Colombe Coffee opens venue at UTC

Philadelphia-based La Colombe Coffee Roasters has expanded into Westfield UTC, lacomolbe.com.
Pete Best to be at San Diego Beatles Fair at Queen Bee

Now in its 16th edition, San Diego Beatles Fair is a true grass roots event, put together by fans of the Fab Four, with no other desire than to have a good time. The two-day show features numerous bands performing Beatles and related music, a photo exhibit, dealer’s room and much more, with this year’s special guest set to be original Beatles drummer, Pete Best.

“The Beatles music appeals to just about everyone, from everywhere,” explained Beatles Fair organizer, Alma Rodriguez. “It’s universal, their songs transcend genres and age groups. You can see it in the performers taking part at the show this year, from young kids to scene veterans, people from all over the city, almost everybody likes the Beatles.”

Besides Best, other performers set to take part include main stage artists The Rollers (the Ed Sullivan shows), The Baja Bugs (Rubber Soul era), Ringer Starr (solo era hits) and the Dave Humphries Band (Wings/Harrison songs). “We try hard to mix things up and include music from all phases of their careers,” Rodriguez says. “You won’t just hear “Day Tripper” or some of the big hits over and over.” Meanwhile a second, outdoor patio stage will feature acoustic performers, including blues favorites John January & Linda Berry and The Fire Brothers, featuring guitarist Tim and Manny Jin, as well as saxophonist Ed Croft, all three formerly of ’80s favorites, NE1.

Speaking from his home in Liverpool, England, Best notes having performed in the area several times since the 1980s, with fond memories. “I played in San Diego many years ago and had a wonderful time,” he recalled. “On one occasion, apart from playing, I had a great day out on the bay, where myself and (Paul McCartney & Wings guitarist) Denny Laine, raced around on wave runners all afternoon. It was great fun, and that is what San Diego means to me, great fun. That is what Beatles Fair is all about, so it makes sense to return.”

Why does he think the music he made all those decades ago still resonates with young music fans? “I feel that anything creative, if filled with passion, resonates,” he mused. “We poured everything we had into our music from the very beginning, and the other lads without me, to the end. Having two great songwriters in the one band obviously helped.” Best said. “Great music, great anything will last because it shines brighter and better.”

Best will be backed for his Beatles Fair appearance by local musicians, including longtime Ocean Beach residents, Mike Dorsey and Chris Leyva of Fulling Doves. “Getting to play with a legend like this is almost unbelievable,” Leyva said. “The Beatles have been such a huge influence on my musical life. The younger me would never have thought something like this would be possible.”

Best remains active in Liverpool, with the iconic Casbah Coffee Club and the new Magical History Museum amongst his projects. “The latter is a Fab Four Experience on Mathew Street in Liverpool,” he said. “And...
owned platform in Santa Barbara filed for bankruptcy. Platform Holly, which had not produced oil since May 19, 2015, when an onshore, underground line owned by Plains All American Pipeline spilled more than 120,000 gallons of crude oil into the ocean, is the first platform eligible for decommissioning in California in more than 20 years.

As a result of Venoco’s chapter 11 bankruptcy, Venoco was forced to “quitclaim” their lease on Platform Holly and the surrounding Ellwood Oil Field, giving it back to the State Lands Commission. California is now responsible for decommissioning Platform Holly, using Venoco’s Ellwood Oil Fields leasing bond, a total of $22 million, to ensure the thorough extraction of the entire platform structure.

“Platform Holly is now the liability of the state, which means costs associated with decommissioning will affect taxpayers,” said Jackson. “California State Lands Commission is now tasked with planning what to do with decommissioned rigs within two-to-three years from now.”

According to Blue Latitudes’ website, Rig2ReefExploration.org, the decommissioning process begins when “the oil well is capped, and the upper 85 feet of the platform is either towed, toppled in place or removed.”

The site also adds that “Not all platforms are suitable as reefing candidates, and in order for any platform to be considered for reefing, it must first undergo extensive ecological evaluations...”

While it may seem that this would pit this kind of program against major oil companies, the group has received praise for their work. And although it may seem that the decimation of coral reefs and our oceans has been catastrophic, they remain optimistic.

“Oceans are incredibly resilient places,” said Gonzales. “Our work aims to find an area of compromise between industry, science and the public.”

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LA JOLLA VILLAGE NEWS

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A successful example of how decommissioned oil rigs can support an abundance of sea life. KYLE MCBURNIE

Pete Best (far right, drums) during the Fab Four’s early club days in Germany.

BEST
CONT. FROM PG. 10

housed in the museum building is ‘Lennon’s Bar,’ our venue. What sort of music will we have? Why only ‘The Best’ of course,” he quipped.

For Rodriguez, Best’s appearance is the culmination of years of hard work. “To have an actual former Beatle be a part of the event is pretty special,” she said. “But even beyond that, people coming together like this, over a band that represents peace and love, art and culture, feels good.”

“This event is a huge labor of love for everyone involved, it’s lots of hard work for the dozens of people that come together on the day to make this happen. However the reward is in the smiling faces and the sing-alongs.”

For his part, Best is happy to be heading back to San Diego and Beatles Fair. “I love the fact that we are all together under one roof sharing in something we all love,” he said.

Beatles Fair: Friday and Saturday, March 30-31, at Queen Bee, 3925 Ohio St. All ages; queenbeessd.com

A successful example of how decommissioned oil rigs can support an abundance of sea life. KYLE MCBURNIE

RIGS
CONT. FROM PG. 6
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Pursuing one’s passion: Amir K. to headline The Comedy Store La Jolla

Before he was a famous comedian and actor, starring on shows like MADtv, and appearing in feature films like “Argo” and “The Pyramid,” Amir Kamyab (Amir K.) worked in real estate appraisals. Before that, he studied law at UCLA. Several years prior to UCLA, he was a child witness to tragedy during the Iran-Iraq war.

“The old building that we lived in, our landlord’s building, a bomb actually got dropped on there and they lost a kid,” said Kamyab. “That’s one of my earliest memories actually, seeing the women wailing over the loss of this child. I think that was the final thing that made my dad say, ‘Let’s get the hell out of here.’”

At the age of 5, Kamyab and his family moved from their home in Iran to Orange County. No one in the family really spoke English, so Kamyab had to learn by mimicking the other kids in his neighborhood.

“I think that’s probably why I do a lot of different characters in my acts,” said Kamyab, who often impersonates several ethnicities in his shows. “In seventh grade, I had impersonated all of the family really spoke English, so I had to tell jokes,” said Kamyab. “I just loved being the funniest lawyer,” said Kamyab. “But I decided to go back to LA and pursue what made me happy, making people laugh.”

Having been mentored by Iranian-American comedian Maz Jobrani, Kamyab has also worked with other talents like Dane Cook and met legends in the industry, like Jim Carrey. As he has become more comfortable with the stage, comedy has also given Kamyab the chance to learn more about himself and how the events in his early life have shaped the person he is today.

“It’s not something I really thought about until later on. I guess I’m kind of like therapy or something,” said Kamyab. “Ultimately, at the end of the day, stand-up is about you being the most honest and truthful about who you are.”

Amir K. will headline The Comedy Store this weekend.
ArtSpot: Former Playhouse official reportedly moves Ion Theatre to Boston

Dr. Martin Jones Viesturs | La Jolla Village Voice

Kalabash

First things first. If you’re ever seeking the latest on Hilcrest’s Ion theatre company, this is not the place to find it. In fact, you won’t see any local media information on the group at all anymore, except in retrospect.

Word is that Ion has moved its operations to Boston after developing a cult following since its launch in 2004. Artistic directors Claudio Raygoza and former La Jolla Playhouse fundraiser Glenn Puris had fielded a local troupe for theater as disturbing as it was edgy, and they’d overcome a litany of administrative obstacles in getting there.

Puris has promised an update, meanwhile, Ion’s departure means a conspicuous void in local performance.

Finnish folk poetry tells a story of the first time the kaaniele aither was played. The sound was so beautiful that everybody started to cry, and their tears turned into pearls when they touched ocean water.

At 7 p.m. on Saturday, March 24 at Kalabash School for Music and the Arts, Finland native Merja Soria performs this traditional music of her heritage.

She combines the ancient kannele with her poignant voice to sing the haunting songs of Suomi (that’s Finland to you and me). Kalabash is located at 5725 La Jolla Blvd. For more, please see kalabasharts.com or call 858-456-2753.

DNA New Work Series at LJ Playhouse

La Jolla Playhouse’s DNA New Work Series, which allows playwrights and directors to develop public readings by providing rehearsal time, space and resources, is back for its sixth year and runs through March 25.

The projects take place with little or no scenic, costume or staging elements, and actors may have scripts in hand. It’s a rare chance for theater lovers to be part of a new work in its earliest stages of development.

The evolution of popular culture, our right to live and die and our resilience in the face of trouble are under scrutiny at the Rao and Padma Makineni Play Development Center. 2910 La Jolla Village Drive on the UC San Diego campus. More at lajollaplayhouse.org or 858-550-1010. ‘Unfinished Symphony’

Franz Schubert’s “Unfinished Symphony” really was unfinished, one of the unfortunate consequences of his death at only 31 in 1828.

The great Austrian composer did manage to leave behind more than 1,000 pieces of music—and La Jolla Music Society’s Swan Song program is a three-concert exploration of his works (the first is set for Saturday, March 24 at 8 p.m. at Irwin M. Jacobs Qualcomm Hall; subsequent entries will be performed April 14 and May 19).

Curated by celebrated pianist Inon Barnatan, the programs are anchored by Schubert’s piano sonatas and include a selection of his chamber music. Qualcomm Hall is at 5775 Morehouse Drive. For further information, visit ljms.org or call 858-459-3724.

Chick Corea at Copley

One of the major jazz piano voices of the last 50 years, Chick Corea remains at the cutting edge of the art form, from his avant garde early work with Miles Davis to later explorations of free jazz, jazz fusion and contemporary classical music.

His career and output are among one of the most interesting in the history of jazz.

On Saturday, March 24 at 8 p.m., he’ll perform at Copley Symphony Hall, San Diego Symphony’s venue, with the 15-member Jazz at Lincoln Center Orchestra, featuring a repertoire of masterpieces by Duke Ellington, Count Basie, Thelonious Monk, Billy Strayhorn, Benny Goodman, Dizzy Gillespie and many more.

Copley Symphony Hall, 750 B St., downtown, is the place.

For more, see sandlerjazzsymphony.org or call 619-235-0804.

From investigative journalism to investigating our own motives

Investigative journalism has in the modern day been the heart and soul of any good newspaper, holding powerful people to account to the rest of us. It’s always represented the bravery of publishers. Are they willing to anger advertisers and political bigwigs who might be their friends? Fearless journalism is thus reinforcing instead of questioning. That’s harder to do than ever today with polarized TV commentaries that play to our emotions and social media bubbles that just bolster what we feel comfortable hearing. Those biases become “truths.”

According to John Dewey, American philosopher and educational reformer: The key to critical thinking is to maintain a state of doubt and to carry on systematic and protracted inquiry. Our brain falls prey to cognitive distortions. It overgeneralizes; it magnifies; it overestimates or minimizes and underestimates. This can have an impact on impending dangers and our abilities to cope. Interestingly, it all goes back to Socrates: “Know thyself.”

Natasha Josefowitz is the author of more than 20 books. She currently resides at White Sands Retirement Community in La Jolla. Copyright © 2018. Natasha Josefowitz. All rights reserved.
KAABOO Del Mar has announced its music and comedy lineup for the 4th annual event happening Sept. 14-16. All-rock onslaught Foo Fighters, hit-making pop rock band Imagine Dragons, international chart topper Katy Perry, and legendary rock icon Robert Plant and the Sensational Space Shifters will headline. They will be joined by Halsey, Post Malone, Blondie, Wiz Khalifa, N.E.R.D, Incubus, Earth, Wind & Fire, Gucci Mane, Slash ft. Myles Kennedy & the Conspirators, Alice in Chains, Billy Idol and many more. Kings and queens of comedy Craig Ferguson, Iliza Shlesinger, Nick Offerman, Craig Robinson, and more round out the weekend. A confirmed lineup is listed below.

All passes went on sale March 22 at 9 a.m. at kaaboodelmar.com. Hang Loose (GA) passes will be on sale starting at $249, while Hang Five and Hang Ten (VIP) passes are currently at $849 and $3,299, respectively. Hand Five features premium stage viewing; exclusive culinary options for purchase; private restrooms; access to the Thursday night Amplify Sneak Peek Party featuring Kool & the Gang; and more. New this year, KAABOO is offering the Hang Five + drink option, which features the original three-day Hang Five package but with an additional private lounge serving guests included pass beverages. The Hang Five+ pass goes on sale for $1,249. Hang Ten includes all the features of Hang Five, plus access to on-stage viewing, exclusive meet and greet opportunities with KAABOO performers, complimentary beverages and food provided, golf cart access and more. For these looking for an entirely immersive experience, KAABOO offers the Ultimate Hang pass.

All guests have access to the Humor Me comedy club; Southern California’s largest on-site contemporary art fair in the indoor artwork area plus daily viewings of live-action outdoor murals and installations; Palate gourmet food and craft beverage tastings; Club Elevate, an on-site Vegas-style nightclub (18 and older); and the ability to purchase a cabana or day pass to BASK Day Club, presented in partnership with MGM Grand’s Wet Republic, which offers a prime poolside panorama of the Grandview stage.

“This year’s music and comedy announcement offers all of our guests a highly curated lineup that varies from the derivative mainstream festival circuit,” says KAABOO chief brand and marketing officer Jason Felts. “We are proud of KAABOO’s depth and diversity of talent, which we bring to our guests each year. KAABOO offers something for everyone including a lineup of emerging bands that is always fun to see our guests discover.”

The KAABOO Kindness program continues to support charities in the San Diego region and across the globe. One dollar per every pass sold is donated to featured charitable partners, including global partner The Recording Academy’s MusiCares program, as well as three local charities, including the San Diego Armed Services YMCA, Surfrider - San Diego Chapter, and Voices for Children.

For passes and additional information on KAABOO Del Mar, visit kaaboodelmar.com.

KAABOO Del Mar festival announces September dates

The Times (and the Light) they are a-changin’ (again)!

Whitney Shay & Robin Henkel:
UTC’s Palm Plaza continues to be one of the best local spots to hear acoustic music, with many of San Diego’s best playing its free music series. Such is the case on March 31, when the duo of blues guitarist Robin Henkel and singer Whitney Shay perform two shows at noon and 4 p.m.

Each is a headliner in their own right, with both taking home awards earlier this month at the 2018 San Diego Music Awards: Shay for “Best Blues Artist” and Henkel for “Best Blues Album.”

Saturday, March 31, at University Town Center Palm Plaza, 4545 La Jolla Village Drive; noon and 4 p.m. All ages.

For more information, visit westfield.com/utc/events/plaza-unplugged

Robin Henkel (left) and Whitney Say will play at UTC Palm Plaza.
San Diego International Airport launches airport-wide gate delivery service

The San Diego County Regional Authority officially announced the official launch of “AtYourGate powered by GOLLO,” an airport-wide passenger mobile ordering and delivery service at San Diego International Airport (SAN).

The AtYourGate app offers passengers the ability to conveniently order their food and retail items from their mobile devices and have those items delivered to them at their gate or other convenient location inside the airport terminal. Passengers can use AtYourGate to save time and maximize their travel experience by quickly ordering new items of food and retail items available at the airport.

At launch, participating restaurants and retail locations include Saffron Thai, artisan Market, Pandora Express, (Qbod) Mexican, Jack-in-the-box, CBNC News and Gifts as well as donuts and treats from San Diego’s famous Donut Bar via Elegant Desserts.

“AtYourGate is thrilled to be partnering with the San Diego County Regional Authority to provide the next level of positive passenger experience at San Diego International Airport,” said Pj Macrauchie, founder and CEO of AtYourGate. “We applaud the forward-thinking actions and new technology that push us toward creating a smarter, more innovative airport.”

The AtYourGate app was developed with the help of GOLLO, a mobile ordering platform and part of the Paysafe Group, for the time- poor, ever-connected consumer lifestyle. As the airport’s largest gate delivery program, the system is expected to expand brand visibility of the airport's concessions program.

“AtYourGate is excited to create a new service that will introduce passengers to our mobile ordering and gate delivery program and help us to continue to deliver the highest quality service to our passengers,” said Rick Bellioti, director of innovation and small business development at San Diego International Airport. “AtYourGate has the right formula to deliver a high-quality service that can change the way people experience air travel – a cornerstone of our innovation lab,” he added.

The AtYourGate app is currently available for download in the Apple App Store and Google Play Store. San Diego International Airport customers who download the app will be able to enjoy a 10 percent on their first purchase by entering the promotion code: AYNEW.

For a demonstration video of how the AtYourGate service works, visit youtu.be/5PdfyVezQc.
From my garden: Plant trees to help our environment

After reading the recent story about the Canadian bobsledding Olympian who planted 1,000 trees to help offset the carbon footprint he feels he’s created form traveling the world to compete, I remembered reading about the City of San Diego’s efforts to plant more trees for its environmental future.

Trees are an important part of our ecosystem and help clean our air from harmful pollutants, such as; nitrogen dioxide, sulfur dioxide and carbon monoxide. In a year’s time, 100 large mature trees can remove 7 tons of carbon dioxide from the air we breathe. They also help cool our environment, prevent erosion, filter storm water runoff, reduce greenhouse gas emissions and their presence is said to help relieve mind-and-body stress.

In the past decade, the tree population on public land has declined significantly due to deferred maintenance, budget constraints, extreme weather events and the recent drought where many trees have succumbed to disease and pests. In 2017, the City adopted a five-year plan for its urban forestry program with the main goal of increasing the City’s urban tree canopy. To help reach that goal, they began a “Free Tree Program.”

To qualify for the Free Tree Program, the tree must be planted in the public-right-of-way and not on private property. The person who requests the planting must take responsibility for watering the tree for three years while it matures to ensure its survival. For more information, contact 619-527-7500, email trees@sandiego.gov or sandiego.gov/blog/free-tree-program.

To help them reach their goal, the City is also encouraging property owners, both residential and commercial, to consider planting trees on their properties.

A tree-planting program dear to my heart is the Village Garden Clubs, Jacaranda Tree Program. In 2000, the City designated the lavender/blue flowering Jacaranda (J. mimosifolia) the official non-native tree of San Diego. For a donation of $50, the club will plant a Jacaranda tree in areas of that benefit the general public. Since the program’s inception in 1986, they have planted more than 2,200 trees and most have been planted to honor friends or relatives. The Jacaranda is also on the City’s list of trees approved for public-right-of-ways.

To make a donation to have a Jacaranda tree planted, make your check payable to: VGCLJ Jacaranda Tree Program, or contact Linda Shaw at 858-456-4002 or Linda0-Shaw@att.net. If you are making the donation to honor someone, be sure to include their name.

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Cirque du Soleil’s ‘Crystal’ fuses artistry and creativity on and above ice

Cirque du Soleil’s new creation, “Crystal” by Cirque du Soleil,” explores the creative and artistic attributes of a show performed on and above ice.

Specifically created for arenas, the state-of-the-art production will create a fresh and innovative experience, pushing the boundaries by combining outstanding skating and sliding, remarkable aesthetics and acrobatic feats that defy the imagination.

“Crystal” opens in San Diego with seven performances at the Valley View Casino Center, at 3500 Sports Arena Blvd., from March 21 to 25.

Crystal, the show’s main character, sets out on an exhilarating quest to fulfill her destiny as she dives into a world of her own imagination. She soars through this surreal world at high speed to become what she was always destined to be: confident, freed, empowered.

Synchronized skating, freestyle, figure, and extreme skating are featured alongside circus disciplines such as swinging trapeze, aerial straps and hand to hand. The result is an adrenaline-packed show for the whole family that pushes the boundaries and surpasses all expectations.

“After many years as an athlete and a professional ice skater; I wasn’t sure where my career would take me. A creation like Crystal means a lot to me since I get to be part of something new that had never been done before. I see it as a good transition between being an artist/athlete,” said Shawn Sawyer, a figure skater in the show.

“San Diego is a city that I always wanted to visit. I am excited to put on my skates and perform for our fans in San Diego. I look forward to enjoying some time off to wander and discover this city,” Sawyer said.

“Crystal” is Cirque du Soleil’s 42nd original production since 1984. The company has brought wonder and delight to more than 180 million spectators in more than 450 cities on six continents. Cirque du Soleil has more than 4,000 employees, including 1,300 performing artists from 50 different countries.

For tickets and more information, visit cirquedusoleil.com/crystal.

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