Coastal residents have for years hated that developers can tear down small homes in older neighborhoods and build much bigger ones in their place. They say the new homes are big and ugly, block the sun and the breeze and strangle the sensation that you’re on the coast.
NEWS

Parks and Beaches take on Children’s Pool beautification, Coast Walk Trail project and dockless transportation woes

In April, La Jolla Parks and Beaches, Inc. was updated on Children’s Pool beautification, dockless bikes and the status of the Coast Walk Trail project.

Noting the summer construction moratorium is being waived to hasten construction, city officials told community planners Children’s Pool infrastructure improvements, seven years in process, are finally coming to fruition.

The beautification project, spearheaded by LJPB board member Phyliss Minick, calls for walkway improvements to enhance pedestrian flow. Double-seat walls and shade trees are to be introduced, while repairs are made to the existing gazebo. Interpretive/historical/educational signage is to be added to control bluff erosion.

“It’s been a long time coming,” said city associate engineer Michael Ramirez of the improvements. “We’re going to start construction in June.

“We’ve talked with contractors about traffic mitigation to find ways to have the least impact on tourists. Because of its environmental sensitivity, the project is expected to be six months in duration.”

Rick Engineering principal Kevin Gibson said the idea is to build on original walkway improvement plans by local landscape architect Jim Neri. He described the low-lying Children’s Pool wall as “its own separate entity that has to be evaluated and repaired.”

Timothy Pruss of Rick Engineering said the abalone and cobblestone veneer prevalent elsewhere along Coast Walk will be continued with the new construction. Pruss noted new plantings “will have a very drought-tolerant plant palette, be low maintenance and resistant to sea spray.

“Another feature being added is a post-and-chain barrier to help this project be successful and sustainable,” Pruss said, adding the new hardscape “will harmonize with the existing sidewalk.”

Dockless bikes, which some have likened to an “invasion,” were also vetted at the meeting.

“I’m glad these bikes are bright colors, so we’ll be able to find them in the ocean when people get tired of them,” said boardmember Bill Robbins, expressing community frustration over increasing bike clutter.

Robbins passed out guidelines from San Diego Police Department with regulations governing motorized scooters and bicycles. “We’re going to have to come up with a plan that calls for some kind of enforcement,” he said, noting dockless bikes are meant to connect with mass transit to get commuters to “the last mile” of their destination.

“I think the technology is ahead of the rules,” said boardmember Bob Evans.

“There is nothing in particular we can do about this right now,” said LJPB president Ann Dynes, noting, “It’s a free-enterprise system.”

Dynes said the group would address dockless bikes again in April. The Coast Walk Trail project involves ongoing pathway and bridge improvements to the meandering bluff trail that winds along the top of the cliffs above La Jolla’s sea caves through mostly native vegetation of coastal sage scrub.

The scenic trail includes benches and a now-worn wooden bridge.

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NEW LISTING

La Jolla: 1 Bed, 1 Bath, 840 Sq. Ft. - $459,000 - $499,000
Nieling resigns from La Jolla Village Merchants position

La Jolla Village Merchants Association is getting a new boss.

James Nieling, president of La Jolla’s business improvement district created in 2011, will be transitioning off the LJVMA board at the group’s next meeting April 11.

“I have truly enjoyed giving back to La Jolla by the Sea as a board director for the past seven years,” said interior designer Nieling, group president the past 18 months.

“I can only hope that I was able to make some lasting impacts that will continue to grow and flourish in the years and decades to come.”

Asked his accomplishments as LJVMA president, Nieling cited several in various categories, led by board committees addressing design, branding, communication and marketing.

Deputy District Attorney Katherine Flaherty said the charges include three counts of rape of an unconscious person, oral copulation of an unconscious person, sexual battery, and assault with intent to commit rape.

“All of the victims told very similar stories,” said Flaherty outside the courtroom.

Flaherty said one incident occurred inside the restaurant, but “the rest were in other places.”

“One incident occurred in January, one in 2017, another in 2015 and the oldest one goes back to 2009,” said Greene. “He has never drugged anyone. He has never raped anyone. He wants his day in court,” said Greene.

“He has never raped anyone. He wants his day in court,” said Greene.

“He’s outraged by [the allegations] and he wants to clear his name,” said Greene. “He hasn’t been in trouble before.”

Greene wants to argue for lower bail again at hearing that was set for April 5. A status hearing was set for April 9 and a tentative preliminary hearing date was scheduled for April 13.

KGTU (Channel 10) aired an interview of a young woman last week who said she applied for a job from Dorado and he offered her some wine during the interview at the restaurant.

She said she woke up later without clothing and that Dorado was also naked, but she was unsure what had happened. It is not yet known if her allegations are part of the case against Dorado.

The judge signed protective orders for the four victims and ordered him not to contact them or have anyone contact them on his behalf.

No one could be reached by phone Monday at the restaurant, which is located at 5721 La Jolla Blvd. in the Bird Rock area. Its website has the message “sorry, we’re doing some work on the site” and could not be accessed.

Bird Rock restaurateur arraigned on 14 counts of sexual assault

The owner of the Voce Del Mare, an Italian restaurant in La Jolla, pleaded not guilty Monday to 14 felony counts of sexually assaulting four women.

Bail for Daniel Dorado, 59, was set at $900,000, which was the same amount that was set after he was arrested on March 28 by San Diego Police.

The attorneys argued about bail again at hearing that was set for the four victims and ordered him to his successor as LJVMA president, if we will have a replacement for Dorado’s attorney sought a bail reduction.

Measures taken during Nieling’s board tenure included: Design — creation of roof line lighting, a holiday decor package, improved banner program (Sparkle and Shine), community cleaning, and improved landscaping (replaced a dozen-plus dead trees, added ones along Pearl Street, and planted more ground cover in tree wells with better flower rotation and maintenance for hanging baskets); Branding – updated website, improved social media content, instituted wrist bands to improve website awareness, distributed branded bags for key events and created a new logo; Communication – better merchant interface with mixers, block captain visits, quarterly president letters and social media merchant workshops; Marketing – enhanced support and interaction for signature events (Concourse, Art & Wine Festival, etc.), introduced new annual Winter Gala event, prepared to launch a co-op ad campaign plus new conceptual event ideas.

Nieling cited Sheila Fortune for having been “of tremendous support and an amazing partner in getting many of these things done.”

Asked what advice he would give to his successor as LJVMA president, Nieling recommended “regularly meeting and engaging with La Jolla merchants, bid members and key partners (i.e. BiRx, ACE and L&AZ parking, city representatives and community groups) for better support and idea generation.”

Nieling would also like to see the La Jolla maintenance assessment district (MAD) realized, increased merchant communication, more dynamic networking and greater solicitation of volunteers, plus continuing merchant workshops.

Nieling would also like to ramp-up La Jolla’s media presence via co-op advertising (explore contracts with local media publications to offer merchants an LJVMA-sponsored discounted rate), creation of ads with LJVMA branding as well as creating more signature events.

The interior designer praised La Jolla for its “stunning natural beauty, numerous outdoor activities, arts and culture scene, unique ‘boutique’ businesses and relaxed lifestyle making it a one-of-a-kind place.”

Esteban Interiors, the interior design firm Nieling co-owns on Girard Avenue, is expanding into a new workspace soon, demanding his full attention. “We are excited about the opportunity to become an even more dynamic brand in the San Diego area,” he said. “We will continue to support our La Jolla colleague with our growing interior design business.”

Of Nieling’s replacement, Fortune, LJVMAs executive director, said, “I will have the seat opening on the agenda for April. I’m not sure if we will have a replacement for president ready by then, or if that will be an open vote held at the May meeting.”

“Make the right choice for senior care”

Established in early 2008, Jean Brooks (UCSD Graduate) and Todd Brooks (Air Force Veteran, US Air Force Academy Graduate) had the desire to develop Assisted Living Care Homes and Services for seniors that are a cut above the rest at fair and competitive rates.

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See Race Pg. 5

La Jolla Half Marathon and Shores 5K celebrates 38th year

La Jolla Half Marathon and Shores 5K celebrates 38th year

Half Marathon and Shores 5K will both begin at 7 a.m., which is earlier than past years. While the half marathon starts at the Del Mar Racetrack, the 5K will take off from Kellogg Park in the Shores. The half marathon will proceed along the coast, up Torrey Pines Scenic Route, along the Shores Boardwalk around to the finishing line at the Cove.

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Bart Calame, president of the La Jolla Kiwanis Club, wants everyone to know the extent of their charity work.

“I ask parents all the time whether their kids are involved in Boy Scouts, or if they use the recreation department in any way,” said Calame. “While it may not be inherently expressed, the Kiwanis Foundation of La Jolla has touched lives of residents in the area in some fashion. We’re proud to be involved in more than 100 diverse nonprofits.”

On Sunday, April 22, The Kiwanis Club of La Jolla will host the running of the 38th annual La Jolla Half Marathon and Shores 5K. The half marathon (and 5K) will both begin at 7 a.m., which is earlier than past years. While the half marathon starts at the Del Mar Racetrack, the 5K will take off from Kellogg Park in the Shores. The half marathon will proceed along the coast, up Torrey Pines Scenic Route, along the Shores Boardwalk around to the finishing line at the Cove.

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The WHEEL WORLD – Are dockless vehicles friend or foe for coastal communities?

People ride bicycles down the boardwalk in Mission Beach as a dockless electric-assist LimeBike stands idle.

THOMAS MELVILLE / VILLAGE NEWS

Opinion is mixed regarding the surge of dockless vehicles. Is dockless an unjustifiable threat to rental shops? Or is this transportation trend the green alternative that will reduce traffic issues? Can both be true?

Presently, four dockless vehicle companies — Bird, Ofo, LimeBike and Mobike — have moved into town in a big way, scattering their bikes and scooters across the landscape. Beach & Bay Press recently conducted an impromptu survey of small-business owners, locals and tourists, soliciting their views on dockless vehicles.

The situation is ironic, claimed Jeff Russell, owner of Surf Monkey Bikes at 853 Grand Ave. Russell said he was “the first one to sound the alarm,” when Discover Bike (formerly DecoBike) moved its docked bike share stations onto Pacific Beach’s boardwalk. Those have since been removed due to public protest over their alleged unsightliness, and unfair competition with local business.

“It’s funny in one way,” said Russell. “One of the Discover Bike owners came in here yesterday and wanted to know what I was going to do about dockless! “Dockless sends a terrible message: That you can use something and cast it aside without consequence when and wherever you want. You are basically saying don’t go in a bike shop,” added Russell.

“If you can’t rent a car without a seat belt, how can you provide a scooter without a helmet? It’s the law! The question isn’t, if someone is going to die down here. It’s when,” Russell said.

Paseosby on Garnet Avenue, in general, were more receptive – and less critical – of the dockless bikes. “I don’t think they’re an issue at all if it gets people out of cars, especially when you consider, here at the bay, so many of the people working here ride bikes,” said Christine Kelly, a Pacific Beach resident.

John Leonard of PB was impressed by dockless. “It’s a brilliant business idea, a centralized model,” he said. “I wish I would have thought of it.” Leonard, however, admitted: “I wish people were more considerate with them. You see them parked in the middle of the sidewalk – that’s become a problem.” Would Leonard try dockless out? “It’s created a stigma,” he answered. “I almost don’t want to be a part of it.”

Todd Gudat, owner of Pacific Beach Swings & Things at 4500 Ocean Blvd., took a dim view of dockless. “I don’t like them,” he said. “I don’t think it’s fair for us local businesses. I rent out bikes and skateboards, and I have to have a business license to sell them in front of my store. But anyone can park one of these [dockless] bikes next to mine. Honestly, I shouldn’t have to pay my business license this year,” Gudat said.

(Visited dockless vehicle companies are required to have a business license.) “It’s affected my business by 40 to 60 percent,” Gudat said.

Kevin, an employee at South Coast PB, at 740 Felspar St., also had no use for dockless. “They just get in the way and they’re all over,” he said. “It’s really just an eyesore. We haven’t had them in front of the store. But I’ve sold more than 250,000 a year from the half marathon and 5K,” said Calame. “This is why I encourage La Jolla area residents to attend one of our weekly meetings, which are held every Friday at La Jolla Presbyterian Church. When you come out and participate in the event, you’re truly giving back to the community at large.”
Several La Jolla artists to be featured at Artwalk San Diego

La Jolla artists Mona Ray and Ian Ely. Ray has been showing her acrylic paintings professionally for the last 19 years. While she is most-likely known for her rich, abstract landscapes based on Southern California's oceans and canyons, over the last couple of years Ray has been developing a series of abstract paintings that have “no relationship to observable reality.”

“Painting holds a special magic for me, and it always has,” said Ray. “I am constantly experimenting, and that keeps my energy fresh. The best moments are when the muse is in full flow, and a piece nearly paints itself.”

Though Ray has had the chance to feature her work at other arts and culture events throughout the region, including the Beverly Hills Art Show, she says that ArtWalk is particularly special to her.

“It connects me to my home city,” said Ray, who has been a La Jolla resident since 1995. “I am excited to be a part of the creative buzz that ArtWalk creates, meeting and reconnecting with collectors and other artists. Having a collector connect to a piece of my art is extremely rewarding.”

Likewise for Ely, who has been a working artist for 16 years, the most important aspect of the event for this landscape photographer is not the chance to make a profit, but the opportunity to connect with other creative minds.

“I have my own gallery in La Jolla, so my collectors and fans get to come out and meet me and talk to me, but I am most excited about being with my fellow artist friends,” said Ely.

The fact that he has not been featured at other artist events before also makes this ArtWalk a treasured experience for Ely, allowing him to share his love for capturing the world’s most beautiful settings with not only a live audience, but a larger audience than he’s ever had before.

“Love being able to explore the far ends of the world and bring the hidden, and most rare beauties to people in a picture,” said Ely. “I am always looking for ways to expand my business and become more world renowned.”

Ray says that the most challenging aspect of working as an artist is juggling the many tasks required to get the work out of the studio and into the world. Luckily, ArtWalk is doing just that, giving both visual and performing artists, of all mediums, the chance to show their work to thousands of individuals, passionate about creativity.

Scheduled to be at booth #150 at the ArtWalk, Ray will be setting up on date street between India and Kettner, across from La Pensure Hotel and Ely will be at booth #198-200 on Beech Street. But visitors can see more of Ray’s work online at MonaRayFineArt.com or on Instagram @monaryn finest. Guests can see Ely’s photography in his own gallery in La Jolla (1141 Prospect St.) or online at ianely.com.

Artist Mona Ray’s work will be displayed at ArtWalk San Diego.

‘Oh Mitty!’ George Takei to Speak at UCSD April 26

Lauded as the “funniest guy on Facebook,” George Takei, renowned actor, author and activist, will speak at the University of California San Diego on April 26. Takei first gained fame for portraying Lieutenant Hikaru Sulu on the TV show “Star Trek,” and has starred in—a Broadway play entitled “Allegiance,” based on his family’s forced internment as a child in a Japanese American internment camp.

Takei also will take audiences through his rise to celebrity as a sci-fi icon, and his remarkable journey as a pop culture icon and entertainer.

He authored “Oh Mitty!,” a bestselling book addressing his meteoric rise in the Internet age and how others can broaden their reach on social media platforms.

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The catch-all complaint is that the new, big homes are destroying the “community character” of established neighborhoods.

One specific loophole in the city’s development regulations makes it a relatively easy process – at least easier than the alternative – and a handful of local developers have turned it into a lucrative business.

Developers can acquire permits to tear down and rebuild a new home in as little as a day, if they keep 50 percent of the existing home. Otherwise, they’d have to get a coastal development permit, which requires a political process developers say adds $100,000 to a project and delays it by about a year.

The law as written is intended to make it easy to remodel a home, but developers have learned they can usually figure out how to keep enough walls to build a new home from scratch and qualify as a remodel.

It’s a way of circumventing a per- mit only required on the coast, thanks to the 1976 Coastal Act, which intended to control development on the coast and protect coastal resources.

“The reality is that the CDP pro- cess is so onerous and broken that everybody does everything they can to avoid a coastal permit,” said Mark Morris, an architect with Oasis Architecture and Design, which is active on the coast.

He’s not kidding. According to city data, nearly 10 permits receive an exemption from the coastal development permit requirements for every one that goes through the standard process.

“The loophole has swallowed the rule.”

The 50 percent rule is enticing all over the coast, because it saves significant time and money. But it’s become especially controversial in Bird Rock, where there’s been a rash of rebuilds in recent years. Old, small beach bungalows there have provided a ready-made supply of chances to buy, demolish and rebuild them into big, modern homes.

What isn’t clear is whether the Coastal Commission, the state agency that oversees coastal development and signed off on the city’s regulations that exempt certain projects from coastal regulations, is being implement- ed in the spirit of the Coastal Act.

In practice, that basically never happens.

“Unfortunately, the commission has never had the funding to carry this out in a systematic way. We’ve only done three or four in 40 years,” said Sarah Christie, legislative direc- tor of the California Coastal Com- mission.

After years of growing discontent, a group that started in Bird Rock is now pushing the city to adopt a new set of rules.

“They’ve barnstormed communi- ty planning groups in Point Loma, La Jolla, Ocean Beach, Pacific Beach and Torrey Pines looking for sup- port. The groups have now sent let- ters of support to the City Council members who represent the coast, Barbara Bry and Lorie Zapf. "We’re concerned about develop- ers, flippers, coming in, developing homes of large bulk and scale, out of character with the neighborhood, out of character with the commun- ity plan,” said Sharon Wampler, a leader of the group, at a meeting last year of the Peninsula planning group.

They hope the city will pick up their list of changes to pass an anti- mansonization ordinance, as Los Angeles did last year when confronted with the same types of community concerns.

50 Percent, Times Two

Dave Ish was alarmed watching the construction across Linda Rosa Avenue from his Bird Rock home. The owner went up around the small, unassuming house across from him on Linda Rosa Avenue, and he figured there was another 50 percent project on the way.

The developer was Ben Ryan, of Tourmaline Properties. He builds about 15 projects a year, up and down the coast.

“Ultimately, our goal is to achieve the best design,” Ryan said. “If it’s possible to achieve a great design by using the 50 percent rule, we do, and if not then we get a coastal development permit.”

In this case, he had indeed figured out how to build the new home he wanted within the loophole. He used the loophole twice, though.

First, he used it for something that resembles a remodel: He added a closet to the side of the house that expanded the home’s footprint.

Then he used the loophole again, tearing down what he had just built but maintaining the new walls so he could build the new, bigger home that he wanted.

“Doing a sequence of 50 percent projects allowed us to do a better design,” he said.

The new home will be quite a bit bigger than the one it replaced, but still within what’s allowed by the city’s zoning.

But that project has run into a series of problems, as Ish has kept track of the rebuild and repeatedly contacted the city’s Development Services Department with what he thought were problems.

First, he heard of the shoddy crafts- manship of the first addition – expecting that the intent was to tear it down. The city signed off on the final inspection of that work, until Ish’s badgering led them to revoke the approval in January. In an email, a Development Services official acknowledged that was because Ish alerted them to violations.

“It’s a joke,” Ish said. “The city is complicit in this. They just go along. They could make it so that once you get a permit, you have to wait a peri- od to get another one. I don’t know what’s going on, but it’s really out- rageous.”

Ryan, though, simply needed to improve the work and pass final inspection again, which he did. His request for a second permit was on hold until that happened. He has since received it and construction has resumed.

Read more online at sdnews.com

La Jolla View Reservoir Replacement Project Environmental Impact Report Scoping Meeting

The City of San Diego (City) is preparing an Environmental Impact Report (EIR) to evaluate the potential environmental impacts of the proposed La Jolla View Reservoir Replacement Project. The City invites you to attend a public scoping meeting to learn more about the project and comment on the scope of issues and environmental resources to be analyzed in the draft EIR. The proposed project would replace two existing reservoirs and a pump station facility with a new reservoir, access road and pipeline within the La Jolla Natural Park.

The City circulated a Notice of Preparation (NOP) and is accepting comments during a 30 day public scoping period from April 5 to May 7, 2018.

The City Welcomes Your Input!

Public Involvement

Comments may be submitted at the public meeting, by email, to DSDEAS@sandiego.gov, or by mail to:

Mark Brunette
Senior Environmental Planner
City of San Diego
Development Services Department
1222 First Ave., MS 501
San Diego, CA 92101

PHOTO BY ADRIANA HELDIZ

A developer tore down a home he had just remodeled to take advantage of the city’s 50 percent rule, a devel- opment loophole.

For more information, visit www.sandiego.gov/projectinfo/featured/projects/lareservoir.
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Reader’s Choice winners were selected by the readers of the La Jolla Village News by a ballot in the paper and online over a 3 month period.
14th annual Concours d’Elegance to be held this weekend

Running Friday, April 6 to Sunday, April 8, this year’s La Jolla Concours d’Elegance will be one for the books. Held annually at Scripps Park, this is the event’s 14th consecutive year in La Jolla.

“We’re excited to have a 135-car field this year,” said Bob Kerner, our chief chair of selection committee for the Concours d’Elegance. “Also, our featured mark is going to be Lincoln, so for fans out there, we will be showing their models from the 20s up until the 60s.”

Kerner added that there will be a Japanese class, as well as a number of other cars representative of the Pebble Beach Concours d’Elegance, which he refers to as the “granddaddy of all Concours.”

“If a car can win ‘best in show’ at the Pebble Beach Concours, it’s something impressive,” said Kerner.

Weekend festivities begin the evening of April 6, 1930s style, at the Rolls-Royce “Dapper and Delight Soiree,” from 7 to 10 p.m. at Covo Restaurant, located at 1205 Prospect St. Tickets to this event cost $100.

On April 7, from 7 a.m. to 2 p.m., attendees have the ability to view some of the most “exquisite collections and clubs” San Diego has to offer at the Porsche San Diego Tour d’Elegance. For $225, one can expect continental breakfast, a tour of the Porsche showroom, view a private collection and conclude with lunch at the La Jolla Beach and Tennis Club.

That evening will continue the tradition of outdoor champagne tasting and cocktails in Scripps Park. Sponsored by Aston Martin, the Art Deco Party at the Cove will be held from 5 to 9 p.m. Tickets cost $225.

The 14th annual Concours d’Elegance will conclude on April 8, from 9 a.m. to 4 p.m. General admission tickets for the final day cost $65, with VIP tickets costing $175. It should be noted that tickets are still available, both online and at the door, to all of these outstanding events.

“Each year, we try to place more of a focus on the quality of the experience and cars,” said Kerner. “I believe that this year, we have done both.”

MEETING ANNOUNCEMENT

Please join us for the bi-monthly meeting of the Airport Noise Advisory Committee (ANAC)

Wednesday, April 18, 2018
4:00 p.m.

Holiday Inn San Diego Bayside
4875 N. Harbor Dr., San Diego, CA  92106

Next Meeting Date
June 20, 2018

For questions, call Airport Noise Mitigation at (619) 400-2660

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NIKE TENNIS CAMPS at University of San Diego

Come join the fun and get better this summer at the Nike Tennis Camps at University of San Diego. Veteran director, Bill Scott, joined by USD Head Women’s Tennis Coach, Sherri Stephens, and Head Men’s Tennis Coach, Ryan Keckley have another amazing summer lined up with fun both on and off the court! With six weeks of junior overnight and day camps for boys & girls ages 9-18 of all ability levels, tournament training and high school players, there is a camp option for everyone. Highlights include: 5-6 hours of daily on-court instruction, a Nike Tennis Camp t-shirt, and fun evening activities for overnight campers. Camps run throughout June and July. Registration is currently open. See you on the courts this summer!

Nike Tennis Camps at University of San Diego. 1-800-645-3226. www.USSportsCamps.com/tennis

YMCA Overnight Camps

Are you ready for positive, life-changing experiences in the outdoors? Look no further than YMCA Overnight Camps. We combine the fun your children want with the growth experiences they need. YMCA Camp Marston has been a San Diego favorite for thousands of children and families. Camp Marston offers you adventure, fun, friendships, and great staff—all on a spectacular 236-acre site—with activities including archery, swimming, climbing, crafts, canoeing, and more. YMCA Raintree Ranch is a wonderful, small camp dedicated to western horseback riding. Thirty-eight horses, multiple instructional arenas, and miles of trails all provide an excellent learning environment. YMCA Camp Surf is a spectacular, ocean-front camp just south of San Diego. This 45-acre offers one & two-week sessions filled with surfing, bodyboarding, and traditional camp activities. Our camps add laughter, leadership, and lifelong memories to a host of activities. For more ymca.org/camps

German Language Summer Camps

Does your child speak German? How about a German language camp at German Pacific School San Diego? GPSSD offers four weeks of very creative, imaginative camps with many hands-on projects. This year’s topics “Princesses, Knights and Dragons” (a fairy tale journey through Europe), an “Artist’s workshop” and “European Children’s Book Characters”. (See detailed plan on website.) GPSSD, a nonprofit school with four locations in La Jolla, Clairemont, Carmel Valley, and Poway, also offers classes on Saturdays and on weekday afternoons. The younger students learn German by playing, singing, theater, stories and games. Later the students focus on reading and writing. During their time at GPSSD students take different exams which lead to the AP exam and the German Language Diploma (DSD I and II). The DSD II exam is proof of the language proficiency for students applying at German universities. Registration for Summer camps is now open! More info: gpssd.org 858-461-9118 or email germanpacificschool@gmail.com

San Diego Junior Theatre

Join Junior Theatre this summer and experience the wonderful world of Performing Arts where campers will take classes in acting, dance, and singing, Musical Theatre, Acting, Performance and Advanced camps available in Balboa Park.

To register or for a list of dates, descriptions & pricing visit juniortheatre.com. Register early as our camps fill quickly. (619) 239-1311

Birch Aquarium

Birch Aquarium’s week-long Summer Learning Adventure camps
merge scientific exploration with hands-on fun and learning. From the classroom to the seashore, the aquarium’s accredited camps invite young ocean enthusiasts, ages 4-15, to investigate marine habitats, create ocean art projects, learn about diverse careers in oceanography, and combine science with water sports, all while making new friends and memories.

Campers age 4-7 explore Birch Aquarium, make ocean crafts, and dive into science experiments. For ages 8 and above, campers are eligible to attend both aquarium-based and off-site camps. Off-site camps meet at the beach, where snorkeling, surfing, and boogie boarding are interwoven with opportunities to enter Scripps Oceanography laboratories, speak with scientists, and get a close up view of world-class oceanographic experiments. There’s always something new to inspire and explore with Summer Learning Adventure Camp!

Summer Learning Adventure Camp at Birch Aquarium June 25-August 24 Week-Long Camps for ages 4-15 aquarium.ucsd.edu 858-534-7336

Have the Best Summer Ever in the “Y” Summer Camp

The YMCA is again hosting a summer filled with fun day camps for kids ages 5-17 starting June 15. Whether your child loves sports, the arts, animals, science or even Legos – the Y has a camp that will help them build confidence, meet new friends and make memories that will last a lifetime! Plus, with camps available in convenient locations include Point Loma, La Jolla, Pacific Beach and University City there’s definitely a camp that will fit into your schedule and lifestyle! To ensure that everyone has the chance to go to camp, the YMCA also offers camp scholarships to those in need. Learn more at ymca.org/peninsula or ymca.org/lajolla.

Theatre Summer School at North Coast Rep

Theatre School @ North Coast Rep has an exciting summer of Theatre day-camps! We’re very proud to offer you performance-based classes that will give your child a fun, skill-building, and playful summer.

For Broadway Babies ages 4-8 check out three different one-week half-day camps, where students will have fun building confidence and playing as an ensemble.

For greater playful release of energy, find three different two-week full day fun production camps for ages 8-12. Students will work on putting together a short version of your family’s best-loved stories.

For more intensive fun skill-building for Tweens and Teens we offer three different two-week full day performance camps for ages 12-19. Students will go from the audition process to performance in a fast paced, fun, and creativity enhancing experience.

All camps focus is on actor training, not on spectacle, and culminate in a showcase for family and friends. For full camp descriptions and to register, call 858-481-1055 or www.northcoastreptheatreschool.org or email Ben@northcoastrep.org with questions.
Great artist grande finale art exhibit

March 29, 2018: Art lovers of all ages are invited to join The Children’s School in celebrating the nineteenth annual Great Artists program with the upcoming Grande Finale Art Exhibit. The event will take place on Thursday, April 12, 2018 from 6 to 8 p.m. at the school located at 2225 Torrey Pines Lane in La Jolla.

The Great Artists program, which is a unique hallmark of The Children’s School, encourages children from toddlers through eighth grade to develop an appreciation of art as they study specific artists’ style and explore a variety of art mediums.

During the six-week program, students explore the life, work and artistic style of a chosen artist through an integrated curriculum consisting of developmentally appropriate activities in humanities, math, science and art.

As with other project-based learning experiences at The Children’s School, much of the content covered emerges from the unique interests of the students.

“Research shows that art is an important part of a well-balanced education. Elementary students who experience art as an integral part of the classroom curriculum consistently outperform in math and reading compared to peers who do not have such experiences,” shared John Fowler, head of the school.

Art teacher Carrie DiFini states, “Students thrive in an environment where art is viewed as an exploration of ideas and perspectives. We focus on the process of art rather than the product, so our students have only themselves to please as they paint, draw and sculpt. By studying the works of great artists, students gain a deeper appreciation for art and its styles and techniques. We are excited to invite families from outside of our school community to share in learning more about art through our exhibit.”
Beautiful 2015-built Craftsman in heart of Bird Rock w/ 5 beds (1 entry level), 5 full baths & office. Great room features expansive island kitchen open to elegant dining area & living room w/ 12’ ceilings & glass doors leading to charming deck & yard. Master enjoys water views, & roof deck offers ocean & mountain panorama. Finished basement w/ bath is great extra space, & home has 2 car garage + gated driveway w/ alley access. Walk to stores & restaurants. Popular schools nearby including Bird Rock Elementary.

Offered at $3,295,000

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Beautiful 2015-built Craftsman in heart of Bird Rock w/ 5 beds (1 entry level), 5 full baths & office. Great room features expansive island kitchen open to elegant dining area & living room w/ 12’ ceilings & glass doors leading to charming deck & yard. Master enjoys water views, & roof deck offers ocean & mountain panorama. Finished basement w/ bath is great extra space, & home has 2 car garage + gated driveway w/ alley access. Walk to stores & restaurants. Popular schools nearby including Bird Rock Elementary.

Offered at $3,295,000

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Fashion files: ‘Open Hearts, Helping Hands’ fashion show

Soroptimist International of San Diego presented “Open Hearts, Helping Hands” on March 10 at the Sheraton Harbor Island Bay Tower. This spring luncheon and awards ceremony began with fun shopping in the Bel Aire Ballroom. A boutique was set up with vendors selling garments, handbags and jewelry. Following, the guests adjourned to the Fairbanks Ballroom for the fashion show.

Judy Lawton chaired the event, and emcees were NBC San Diego’s Rory Devine and TV personality Geni Cavitt. They handed out the “Live Your Dreams” awards, which provide education and training awards for women.

The recipients are the primary source of financial support for their families and this award will improve their education, skills and employment prospects.

This year the recipients received cash awards, printers, and computers from San Diego Futures Foundation (SDFF) to assist them in their training. Winners were Maxine McDowell, Kassandra Gutierrez, Mylila Martinez, and Rosalinda Contreras, of whom Maxine McDowell was chosen to advance to the district level.

Produced by Gretchen Production, the fashion show was choreographed and coordinated by Gretchen Bergman. With Bergman’s extensive background in dancing and modeling, it is not surprising that she uses singing and dancing to enhance the fashion shows segments. The fashion show was on a stage in the middle of the luncheon tables with four cubes sitting on each corner, with models creating a very entertaining show.

Fashions and accessories were from local businesses and Macy’s Fashion Valley. The show began with beautiful black dresses with brightly colored flowers from Satori Designs. Bergman’s trademark is to come out and sing and dance for the first scene, which always delights the audience.

There was a cute segment with accespedestals at our own amazement like so many pinballs—"no, not him," “He, too?” “He was my hero”—all right under our eyes. The witnesses to these misdeeds are as much to blame for their silence and, all too often, cooperation.

The question now: Will this new accountability become part of our culture? That “no” is in fact “stop” or will we revert to business as usual—objectifying women? Are we doomed to be misogynists and racists? Is it in our genes to brutalize the different, the powerless. Perhaps we are evolving in a new kind of human awareness and control over one’s primitive urges to use, to subjugate.

Most people want peace and an opportunity to work in a decent environment with fair compensation.

The majority of people around the world want the same thing: to have a home, access to healthcare, an education, to find a mate, to raise children in a safe setting. Most people want to love and not hate; most people want to be helpful. If children are loved and well taken care of, if they have formed secure and dependable attachments to the adults in their lives, they can grow into loving and compassionate adults.

It is only when there is neglect or abuse that the part of the brain that encompasses empathy never has a chance to mature; therefore, these children cannot understand other’s pain. Their own pain translates into anger, often wanting to hurt others. So if we want to change the world, we should start by seeing to it that parents should get whatever help they need to be nurturing and available to their children.

This is not always easy when there is no money. When there is mental illness, or alcohol or drug abuse, when parents are barely surviving themselves. It is during these very early years that problems can start and where help is most critically needed. A simple thing like mothers reading to their children translates twenty years later into not only better grades, but better educated adults. So if we want to change the world, we should start by seeing to it that parents should get whatever help they need to be nurturing and available to their children.

It is only when there is neglect or abuse that the part of the brain that encompa

FASHION SEE FASHION PG. 15
sories in which the models came out with mannequin heads showing off hats. The finale concluded with elegant black gowns from Macy’s.

Soroptimist International is an organization founded in 1931. Soroptimist San Diego is one of the oldest service clubs of professional women, who give educational grants to women and girls, assist abused women, and help to prevent trafficking and sexual slavery. They also maintain a carpet school in Turkey for impoverished women and Syrian refugees. For more information, visit sisandiego.org.

**Upcoming events**

March 3 to June 26: “Fashion Redux: 90 Years of Fashion Exhibition” at the San Diego History Center in Balboa Park. Showcases local students from San Diego Mesa College with a fashion show on April 26 and lecture by Susan Lazear. For more information visit www.sandiegohistorg.org

April 12: "Fashion, Flowers and Fido" from 6 to 9 p.m. at the Carlsbad Flower Fields. The fashion show will be produced by Carlsbad Premium Outlets and FWSD. All fashion accompanied by furry friends from Rancho Coastal Humane Society. For tickets, visit rchumanesociety.org/fashion-flowers-fido-2011.

**ArtSpot: ion theater correction**

*By Martin Jones Westlin | La Jolla Village News*

**Correction:** In the March 23 edition of the La Jolla Village News, Martin Jones Westlin’s article, “Former Playhouse official reportedly moves Ion Theatre to Boston,” stated “You won’t see any local media on the group at all anymore.” This information was false. Having communicated with its subscribers and donors, Ion is planning a communications strategy for the media.

The article also stated: “Word is that Ion has moved its operations to Boston...” Ion theatre operates out of its Urbn CNtr 4 The Arts location in Hillcrest, and is not moving. We are sorry for the disservice this article incurred for Ion and any confusion it may have caused in the community.

For more information, visit iontheatre.com or call 619-600-5020.

**Daniela Liebman**

Maybe there wasn’t a lot for little kids to do in the Guadalajara of 2002, but pianist Daniela Liebman didn’t take long to figure it out. She started piano lessons at the age of 5 and suddenly found herself the youngest soloist in Mexican history. She didn’t take long to figure it out. She started piano lessons at the age of 5 and suddenly found herself the youngest soloist in Mexican history. She

The program includes pieces by Beethoven, Schubert, Chopin and Prokofiev, has now played with more than 25 orchestras on four continents and has been named by Forbes magazine as one of the world’s 40 most creative Mexicans. The auditorium address is 10620 John J. Hopkins Drive. For more, visit ljms.org or call 858-456-2753. Advance purchase is recommended.

**Andrei Ioni**

First prizes are a dime a dozen. First prize at Moscow’s renowned International Tchaikovsky Competition? Not so common. One of these belongs to young Romanian cellist Andrei Ioni, who won it in 2015, and now, he’s performing with the BBC Philharmonic, among other world-class orchestras. He’ll demonstrate what he’s learned on Tuesday, April 10 at 7:30 at The Scripps Research Institute auditorium in a chamber concert presented under the auspices of the San Diego Symphony.

The program includes J. S. Bach’s Suite No. 2 in D minor and Schubert’s Piano Quintet in A major. The auditorium is located at 10550 North Torrey Pines Road in La Jolla. For more information, see sandiegosymphony.org or call 619-235-0804.

**Behxod Abduraimove**

Young Uzbek sensation Behxod Abduraimove, who recently performed the “Rach 3” at the Hollywood Bowl, will give it his best shot as conductor laureate Jahja Ling leads the San Diego Symphony. April 20 and 21 at 8 p.m. and April 22 at 2 p.m.
Along with increased parking capacity, an all-new valet drive-up on La Jolla Village Drive and convenient “Park Assist” technology, UTC will implement a secured parking plan that keeps parking free for the first two hours, with an hourly fee afterwards.

Beginning this Fall, UTC will introduce a secured parking plan that alleviates the growing problem of parking spot “pock- ing” by individuals who leave their vehicles on public or business parking lots (even on a longer term basis) only to make visits to the local neighborhood.

For the approximately 85 percent of guests who complete their visits in under two hours, the parking experience at UTC will be as free as ever; the first two hours of parking at UTC will remain free of charge.

Kostabi’s new works articulate an artistic sensibility that is the sum of the artist’s lifetime iterations of “His Everyone” romantic depictions, simply embracing couples, symmetrically posed hand-to-hand pairs, celebratory “toasters,” as well as ‘sexers’ and other couples amassing with their modern tech-all rendered with a postmodern palette that is saturated with beautiful color and stencil elements.

“As an artist for me the people are the brush- ers, the people are the paint. I direct my laser pointer to a particular section of an idea project before the Kostabi team, and offer advice and direction and then stand back and directing, re-directing towards the clarity and timelessness of art.”

Kostabi was born in Los Angeles in 1963 to Estonian immigrants and raised in Whittier, California. He went on to study drawing and painting at Otis College of Art and Design, Fullerton, then moved to New York in the early 80’s.
The Secret Garden Tour of La Jolla is coming soon

BY LINDA MARRONE | LA JOLLA VILLAGE NEWS

The La Jolla Historical Society’s highly anticipated Secret Garden Tour of La Jolla is scheduled for its 20th anniversary tour on Saturday, May 19.

The tour will once again feature the community’s amazing botanical diversity in unique landscape designs that complement a wide variety of homes in different architectural styles, both historic and newly designed. Over the past two decades, many homeowners have generously opened their gardens for viewing, giving the public the rare opportunity to stroll beyond their garden gates and experience springtime in their cherished “secret gardens.”

As one of the tour’s co-founders, I fondly remember the late, Helen Copley allowing us to include her majestic estate, Foxhill, on the first Secret Garden Tour in 1999. Copley was also one of the tour’s first generous underwriters.

Today, there is a long list of underwriters and advertisers who make the Tour possible and most notably are Title Sponsor, Scripps Health and Media Sponsor, San Diego Home/Garden Lifestyles magazine, who have supported the tour from its inception.

The proceeds from the Secret Garden Tour help to provide financial support for the Society’s exhibitions and educational programs that take place throughout the year.

This year, the Secret Garden Tour theme is “Courtyards Along the Coastline” and features six stunning gardens in courtyard settings that will transport you into garden wonderlands filled with colors, shapes, sounds and fragrances.

To enhance the experience, each garden will feature live musicians, plein air artists and dining table designs.

In addition to the Secret Garden Tour, “A Candlelight Garden Soiree” will take place on Friday, May 18 to celebrate the tour. The Garden Boutique, which is open to the public on the lawn of the Society’s historic Wisteria Cottage, will once again showcase merchants with a wide variety of interesting items for sale for the home, garden or just for yourself.

Besides the generosity of the homeowners, underwriters, sponsors, artists, designers and musicians there are also countless numbers of volunteers, committee members and Society Board of Directors members who donate their time to make the tour possible.

After 20 years, it is a pleasure to see how much the tour has been nurtured and allowed to grow.

For reservations and tour information for the self-guided or platinum tour (which includes: brunch, shuttle service to the garden location, a special “secret” garden and docent guides), as well as the Candlelight Soiree.

For more information, visit lajollahistory.org and follow the link to the Secret Garden Tour, or call 858-459-5335. Society members receive a discount, so make it a point to join the Society today.

Tour Poster Art “The Gardener” by Toni Williams was painted in a garden that was featured on the 2017 tour.

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Spacious lot with front & back yard. Charming curb appeal & great location in Bird Rock.

Andrew Jabro, Realtor 858-525-5498
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2732 Inverness Drive, La Jolla
Open Sunday April 8, 1-4 PM

$1,995,000 - $2,195,000. . . .Coldwell Banker/ Katie Dunahoo • 858 775-1239

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Welcome to this sky-lit, open floor plan with gleaming chestnut wood floors in LR, DR, FR, entry & hall. Pella dual-pane wood windows set off indoor-outdoor feel. Bedroom separation is ideal with 3 bedrooms & large bath on one side & lovely master suite, den on other. Master was remodeled to include a fireplace, walk-in closet & large shower. Yard is an entertainer’s dream with flagstone patio, built-in BBQ, fire pit & free-standing fireplace. Beautifully landscaped 10,318 sq ft lot with optional RV or boat parking.

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$1,995,000 to $2,195,000 • 4 br + den, 2.5 baths • 2,522 sq

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Over 25 Years of Results!

SOLD - 6121 Vista de la Mesa
Was offered at $4,950,000

SOLD - 6405 Muirlands Drive
Was offered at $4,995,000

SOLD - 1642 Valdes Drive
Was offered at $3,998,000

SOLD - 1161 Via Angelina
Was offered at $2,195,000

SOLD - 6411 Avenida Mañana
Was offered at $2,000,100

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Was offered at $2,000,100

SOLD - 1111 Muirlands Vista Way
Was offered at $6,995,999

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SOLD - 7857 Eads Avenue
Was offered between $3.8M & $4.4M

SOLD - 330 Playa del Sur
Was offered at $2,895,000

SOLD - 5461 Pacifica Drive
Was offered between $2.4M & $2.7M

SOLD - 2416 Dresden Place
Was offered between $1.8M & $2.2M

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2 Incredible Development Opportunities
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North La Jolla - 2 Legal Lots
Offered at $2,500,000

Muirlands - 2 Potential Homes
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SOLD - 6571 Avenida Wilfredo
Was offered at $1,999,000

SOLD - 8356 Paseo del Ocaso
Was offered at $4,500,000

Not all La Jolla agents know La Jolla

David Schroedl 858 • 353 • 5300
www.DavidKnowsLaJolla.com

David represented Buyer, Seller or Both for the properties listed above.