It is the only San Diego city park without benches and walking paths. There’s grass, but it isn’t Bermuda, and the plentiful water is salty not sweet. Most of those who partake of the amenities sport gills not lungs. This unusual place is the San Diego-La Jolla Underwater Park, which comprises 6,000 acres of submerged lands bordered by Torrey Pines State Park to the north and La Jolla Cove to the south.

While taking invertebrates is illegal, fishing in part of the park is allowed with a license. The most magical and accessible part of the park is the 533 acres designated as the “look but don’t touch” La Jolla Ecological Reserve. In brief, leave everything be, living or not. Five large, yellow buoys mark the reserve’s offshore boundaries that comprise the waters around the Cove, the seven caves, La Jolla Shores and the adjoining submarine canyon.

Signage by the California Department of Fish & Game clearly states that “No person shall disturb or take any plant, bird, mammal, fish, mollusk, crustacean, reptile or any other form of plant life, marine life, shells, geological formations or archaeological artifacts…”

The reserve is unique to the coast because of its four distinct habitats that may be likened to the Grand Canyon, a redwood forest, a desert and a rocky stretch of boulders. And don’t forget that each particular backdrop houses specially adapted species. You’d be driving for days to access all these environments on land. Join me below for an armchair tour highlighting aspects of this tiny square mile-and-a-half area.

La Jolla Cove, one of two gateways to the reserve, is best-described as a public aquarium. Take one step into the drink and, at depths of less than 10 feet, see zebra perch, senorita and opaleye.
NEW REO LISTING
LA JOLLA

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The Kiwanis Club of La Jolla 49th Annual Pancake Breakfast

Saturday, July 28th, 2012
7:30AM - 11:30AM

All-you-can-eat blueberry pancakes and sausages
Live music, pony rides, jumpies, and face painting
Raffle drawings and prizes
Celebrate with family and friends

Where: La Jolla Recreation Center
615 Prospect Street
La Jolla, CA 92037

Tickets: $10 / Kids: 10 & under FREE
Purchase at the Door, or prior to the event at: C+H Photo
7720 Fay Ave

The Kiwanis Club of La Jolla annually gives out over $175,000 through the La Jolla Kiwanis Foundation. The majority of the money is given to charitable organizations in La Jolla and San Diego Communities with an emphasis on children

Find out how you can become a part of the La Jolla Kiwanis Club by contacting Sam Greening, President (858)459-5045 or Craig Bratlien, Pancake Chairmain (858)459-2359

Above, from left: Aaron Barstolky, Carlen Reid, Charlayne Woodard, Jonathan Hammond and Eisa Davis in La Jolla Playhouse’s production of “The Nightingale.” Right, Nikki Castillo and Bobby Steggert perform a scene from the musical. The casting drew controversy for its lack of Asian actors in a play that was originally set in feudal China.

Not a finished product. That’s why we’re here. We don’t want this to happen anymore. If this were a finished product, we’d be outside with pickets.”
The view from Cusp’s 11th-floor perch atop the Hotel La Jolla rivals that of any in the county. Right, a rendering of Hatus, the hotel’s new ground-floor lounge, and bar, displays the “tree of life” motif, with branches climbing the walls and petrified wood backdrops.

Inspired by the natural beauty of the surrounding community, architects aimed at creating a space that would make visitors feel as if they never left the wilds of nature, constructing a “tree of life” motif from the ground up. Growing from the first-floor lobby and continuing up the 11th-floor location of Cusp, the hotel’s interior takes on definite “tree-like” qualities, including branches stemming from the walls, petrified wood backdrops and leaf-shaped chandeliers. The colors are warm and muted, contributing to the relaxed atmosphere.

As if the views in La Jolla weren’t good enough already, happy-hour enthusiasts will have a new haunt from which to take in arguably one of the best views around. Cusp Dining and Drinks, located on the 11th floor of the soon-to-be reopened Hotel La Jolla, is opening its doors soon, offering visitors sparkling drinks alongside sparkling views of the Pacific.

The hotel, which has undergone a complete facelift — including an extensive overhaul of its lobby and first-floor restaurant, along with the 11th-floor dining space — was taken over by the Kimpton hotel chain in April 2011. Inspired by the natural beauty of the surrounding community, architects aimed at creating a space that would make visitors feel as if they never left the wilds of nature, constructing a “tree of life” motif from the ground up. Growing from the first-floor lobby and continuing up the 11th-floor location of Cusp, the hotel’s interior takes on definite “tree-like” qualities, including branches stemming from the walls, petrified wood backdrops and leaf-shaped chandeliers. The colors are warm and muted, contributing to the relaxed atmosphere.

Meanwhile, Cusp is aiming to create a happy-hour experience like no other. With an incredible panoramic view of La Jolla and the ocean beyond it, the restaurant has brought in chef Donald Lockhart to create a menu based on a social dinner, with small}

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BIRCH AQUARIUM receives grant to study with Taiwanese facility

The American Association of Museums and U.S. Department of State recently granted Birch Aquarium and sister aquarium, the National Museum of Marine Biology and Aquarium in Taiwan, a $65,000 grant to establish an international coral reef program.

“We are excited to launch this unique international effort,” said Nigella Hillgarth, executive director at Birch. “Scripps Oceanography scientists are at the forefront of coral reef research and we look forward to working with Taiwan scientists and students on this critical issue.”

The international cultural exchange program, named “Coral Reef Ambassadors,” will connect 30 middle-school students from San Diego and Pingtung, Taiwan with scientists, stakeholders and aquarium staff in a collective effort to help save crucial coral-reef ecosystems.

The idea behind the program is to inspire the next generation of the ocean’s stewards to take interest in coral reef science and develop cross-cultural research and conservation skills.

Starting this fall, experts from each aquarium will bring to life the other country’s marine ecosystem by creating live coral reef tanks that represent the unique reef environment found in the other’s country. Coral reef science education, hands-on learning experiences and live streaming of wild coral off the coast of Taiwan are also part of the program.

The grant was offered as part of Museums Connect, a grant program that connects U.S. museums with facilities from 13 other countries to encourage open dialogue among cross-cultural participants through community projects, partnerships and local events.

“AAM is proud to partner with the U.S. Department of State’s Bureau of Educational and Cultural Affairs on this vital program ...” said AAM president Ford W. Bell. “Museums, like all aspects of society today, are becoming more international in their focus, while also retaining their mission of service to their local community ...”

For more information about the 2012 Museums Connect grants, visit www.aam-us.org.
La Jolla Parks and Beaches (LJPB) members weighed in on the Mt. Soledad Memorial Association’s request for an easement to provide power to the veterans’ memorial atop Mt. Soledad.

Although approval of an easement would provide power for a number of things — including an electric information kiosk and a public-address system for the association’s community events — LJPB members concentrated much of their attention on proposed lighting of the stairways, plaques and flag that would inevitably come with the approval of the easement.

According to Mt. Soledad Memorial Association’s chairman, Bill Kellogg, the group has been commissioned by the Navy, which owns the property, to “preserve our honor to the memory of those such a condition that would be safe when visited by the public,” according to a memorandum of understanding between the two parties.

“One of the things that the Navy had asked us to do was make sure that there was safe access to the site, so we committed to make sure that we carried out the installation of stairway lighting, which would help after dark with people navigating their way up,” he said.

The association has also proposed illumination of the American flag atop the memorial, allowing it to fly 24 hours a day and eliminating the need for the Navy’s illumination of the flag.

“Where am I going to see the stars, if you take away our oasis in the dark?” asked LJPB member Sally Miller. “Once this oasis is gone, we’re never going to get it back again.”

Member Jane Reldan agreed. “I respect the veterans very much. It’s not a matter of disrespect. It’s a matter of trying to preserve the night sky,” she said.

Some among the committee voiced unease that, despite best efforts by the association and the local planning committee, the Navy — as the federal property owner — could supersede the compromises made among the local organizations.

“The thing that scares me here is the fact that we are voting on the idea that they can bring electricity up there. That means anytime the Navy comes along and says they want to light it up, are they going to be controlling?” asked LJPB member Melinda Merryweather. “I’m just afraid they’re just going to up and down and do what they’re going to do.”

Kellogg assured the committee the Navy is allowing the memorial association to run the details, so long as it sticks to the compromises already made among the local organizations.

“The way the lights are lit is something that we can vote on as a community going forward. We’re interested in doing it right,” he said. “We’re here because we want to be as sensitive to the neighborhood as we possibly can.”

He said the kinks are still to be worked out regarding exact details of the lighting.

“Our intent is not to light the memorial, it’s to provide safety for the public and to honor the American flag,” he said. “The lighting plan is something that we have not perfected yet. I don’t know how it is going to turn out, but we pledge to work with you here.”

Ultimately, the LJPB approved support of the easement subject to the memorial group returning to the committee with more precise plans for lighting the site.

Around La Jolla’s parks and beaches

- Despite some members’ concerns over setbacks and closing all of Scripps Park for a charity event, the committee approved support of next year’s La Jolla Concours d’Elegance event on April 6-7 at Scripps Park.
- LJPB voted in favor of sending a letter written by member Ken Han- ricks that urges the Planning Commission to explore and support alternatives to the proposed year-round rope at the Children’s Pool beach, which is intended to separate humans and seals on the beach. The Planning Commission will tentatively determine whether or not a special-use permit will be granted for the rope barrier at its Aug. 30 meeting.
- There will be no LJPB meeting in August. The next LJPB meeting will take place at 4 p.m. on Sept. 24.
TI&E LINES CONTINUED FROM PAGE 1

fish, rock andounder outcroppings support lush flora, including algae (brown, green, and red and verdant) surf grasses. Besides human benefits, the Cove and La Jolla Shores offer recreational fishing grounds for Cali- fornia’s state marine fish, the flameboyant and iridescent flame-colored garibaldi (Hypsypops rubicundus). Irresistible! Well, once I inhaled the “Cliff House” masculine, temporalis fishy domain, and he bit me on the lip. Anchored offshore of the Cove at 30-foot depth is a 600-ton buoy, probably a help (Macrocystis pyrifera). From land, the brownish surface slick belies the altogether different underwater view of marine life. Through the clear water, the tide forest is really 100-foot depths, but even here the forest is impressive. When I’m diving in clear water and under sunny skies, I look skyward to see shimmering rays of sunlight bend and split across the sandy bottom. Each kelp stand is held in place by the base of a holistid, a complex maze of root-like matter that binds to rock or boulder. The holdfast is home to a variety of invertebrates, animals, like brittle starfish and insect-like isopods. The kelp forest shelters the ocean floor, which crawls with crabs, sea anemones, and knobby sea stars. Giant kelp is not only a species, but a habitat as well. It’s a bed and breakfast of sorts, offering food and lodging for millions of critters from hundreds of species both large and small. Sea lions, the re-emergence of giant sea bass, rays, sea turtles and California sea lions have made the round trip, and now we weave through the forest. Once, when I was intensively photographing something, a baby harbor seal gently tugged on one of my fins, more interested in what rose up to rest its head on my upper arm and pana into my eyes. An experience like this won’t happen in tropical seas, but will occur in place. However, it has been known to rain, but not always in the water. Temperatures I euphemistically label “brisk.”

Across the bay from the Cove and adorning the coastline is La Jolla Shores mile-long beach and the reserve’s other gateways. At first glance, the rippled sand bottom looks stark like a desert, but close up it’s flush with life, all more than the dramatic displays found in the Cove and kelp forest. Pipefish are camouflaged among tufts of seaweed algae and kelp. Wiggling, wiggling, current, storms, swells transport the debris downward, which bottoms out about 200-feet. For anyone who purposely trashes the reserve, it is not only illegal but a fruitless exercise by the harvester. That La Jolla Cove’s ecological Reserves is a grand example of the small but the mighty because of its many bene- fits: aside from protecting marine life from human threats, one of these is that the tide forest, which is a rare urban reserve. Is there poaching? Yes, some, but having easy access helps the reserve’s existence and recreational use. One wonders about how great it is to swim and dive in an area not picked over and strewn with tangles of fishing line (a safety concern for divers). And for us, there is that real sense like leopard sharks who don’t live in the reserve year round, protection is still key because they congregate here, meaning they would otherwise be easily decimated from fishing.

Be it swimming, snorkeling or scuba diving, there is no better place to explore this unique city park. I’ll never finish looking at it. But don’t believe me. Sea for yourself! Do a face mask and step into to the following, I do not wonder that unraveled of unparalleled beauty you oth- erwise could not imagine.

Judith Lee Garfield, naturalist and underwater photographer, has authored two of the natural history books about the underwater world, and I’ll never finish looking at it. Send comments to garfield@ucsd.edu.

Moises Kaufman, the play’s direc- tor, explained that casting decisions were based on the creative team’s intense search for authenticity in the real world, rather than one in a specific place and time in China. When you are working on a new play or a new production, the direc- tor is always trying to do it to try and find the place where the origi- nal story, the host text, resonates within you. “When three of us were looking at this fairy- tale, we were excited by the mythic idea.

He said the two fascinating aspects of Hans Christian Andersen’s tale that grabbed the creative team’s attention were the identity of the main charac- ter and the mythical fairy tale land in which they intended to set the story. “A big part of this conversation was that we wanted this to be a cast that has as many ethnicities and as many minorities as populate the American landscape. We were in search of a mythic space that has never been inter- ested in setting it in a real China in a real moment in time.” Kaufman said. “Had we thought we were setting it in China, we never would have been very, very different.” He said inspiration for the set design came from a number of different cultures, rang- ing from the emperor’s Iranian-inspired clothing to the tomato, the Puritans-fishermen-influenced set, and the use of a mixture of Chinese and Moroccan lanterns on set. Despite the creative team’s efforts, some critics questioned whether the majority of the audience would have the cultural context to understand that they were seeing a blend of cul- tures onstage, and not, in fact, China.

“That’s so that only a few bits of line from old bass are seen, and those are not noteworthy. Whether that be acciden- tally dropped or purposely deposited, nothing will remain within scuba diving range for long. Shifting sands from con- stant water movement, the flow, cur- rents, storms, swells transport the debris downward, which bottoms out about 200-feet. For anyone who purposely trashes the reserve, it is not only illegal but a fruitless exercise by the harvester. That La Jolla Cove’s ecological Reserves is a grand example of the small but the mighty because of its many bene- fits: aside from protecting marine life from human threats, one of these is that the tide forest, which is a rare urban reserve. Is there poaching? Yes, some, but having easy access helps the reserve’s existence and recreational use. One wonders about how great it is to swim and dive in an area not picked over and strewn with tangles of fishing line (a safety concern for divers). And for us, there is that real sense like leopard sharks who don’t live in the reserve year round, protection is still key because they congregate here, meaning they would otherwise be easily decimated from fishing.

Be it swimming, snorkeling or scuba diving, there is no better place to explore this unique city park. I’ll never finish looking at it. But don’t believe me. Sea for yourself! Do a face mask and step into to the following, I do not wonder that unraveled of unparalleled beauty you oth- erwise could not imagine.

Judith Lee Garfield, naturalist and underwater photographer, has authored two of the natural history books about the underwater world, and I’ll never finish looking at it. Send comments to garfield@ucsd.edu.

For those who frequented the hotel’s top-floor restaurant (former- ly Clary’s) before the property closed for renovations, the only thing that will be familiar is the atmosphere. Con- temporary Nicole Lanier, will be the “Those who were familiar with it before will be amazed,” she said. “There will be a lot about the house, according to Laos? Sorry guys — it’s the ladies restroom. For ladies that go to freshen up during dinner or happy hour, they may not want to leave. The women’s restroom fea- tures a panorama of the surround-

"A big part of this conversation was that we wanted this to be a cast that has as many ethnicities and as many minorities as populate the American landscape. We were in search of a mythic space that has never been interested in setting it in a real China in a real moment in time."

Moises Kaufman
Director, "The Nightingale"
Bistro Pazzo

The whole idea of a bistro, says Seto Marselian, owner of Bistro Pazzo, is to offer a neighbor-
hood place where everyone knows you — where great friends and great food meet. Bistro Pazzo is going on its 4th year, located just slightly off the beaten path, just off Prospect Street at 7930 Girard Ave. and the “hidden gem” nature of the eatery makes it just that much more of a neighborhood treasure. Within walking distance to shopping, hotels, the financial district, and the famous beaches of La Jolla. Open for Lunch and Dinner, Bistro Pazzo is definitely the “hidden gem” of La Jolla.

Seto Marselian has lived and worked in San Diego since 1976. He graduated from La Jolla Country Day School and went to UC San Diego. After graduating from college, Seto started working in restaurants and clubs in La Jolla, managing top restaurants like; Le Ste Maximes, French Gourmet, Avanti Ristorant, just to name a few. Seto has owned restaurants such as; S’agapo Greek Cuisine, Aurora Trattoria. and now back in La Jolla

Warwick’s, ’7912 Girard Ave., come learn how to fold paper airplanes, create new designs and test them out inside the bookstore, (858) 454-0347, www.warwicks.com, free

FRIDAY, July 27
• San Diego Youth Symphony per-
formance, 7 p.m., The Neurosciences Institute, 10640 John Jay Hopkins Drive, (819) 233-3232, www.sdys.org, free

SATURDAY, July 28
• Guided walking tour of historic La Jolla, 10 a.m., Wisteria Cottage, 780 Prospect St., RSVP required, (858) 460-6424, www.lajollahistory.org, $10, children 12 and under free
• “Tiny Beautiful Things,” 1 p.m.,
• “From the Desk of the Editor,” 7 p.m., The La Jolla Athenaeum, 1008 Wall St., (858) 454-0347, www.la-jolla-athenaeum.org, $21 members, $26 nonmembers

La Jolla Village News editor Kendra Hartmann got married in Colorado on July 14 and took her with her. Here, she and husband Tom pose with their favorite community paper.

It's that easy!

La Jolla Village News

SEE EVENTS, Page 15
COASTAL DINING

Donovan’s Steak House

They may look good enough to eat, but the paintings and sculptures at Donovan’s of La Jolla are strictly off limits – so you’ll have to content yourself with the USDA prime beef, the eatery’s star attraction. If steak isn’t in the plan, pork and veal chops and succulent seafood will satisfy the most discriminating of palates. And at Donovan’s, fresh seasonal vegetables and your choice of potato are always included with each entrée.

Froglanders

Froglander’s has been satisfying yogurt lovers cravings for over 26 years. In addition to the best yogurt in town, they also serve acai bowls, banana splits and yogurt pie. You’ll find eight flavors everyday. Plus they offer over 50 different yogurt toppings including fresh fruit. La Jolla students receive a 20% DISCOUNT. Open late. Friday—Saturday 11 AM - 10:30 PM, and Sunday—Thursday 11 AM-9:30 PM.

Bella Roma

Bella Roma is a family owned restaurant. We have been in business for 6 years. Our specialties and home made dishes are pastas, lasagna, ravioli, calzones, pizzas and much more and our prices are unbeatable in La Jolla. Lunch and dinner are served in a casual and relaxed atmosphere where you can watch your favorite games on HDTV. We also offer free delivery up to 5 miles. Enjoy the great food and exceptional service.

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Trudie Richman was only 15 when she had to flee Nazi-occupied Vienna. She ended up in New York, then lived in various places around the U.S. and Israel before settling in La Jolla. Richman has always kept her love of music.

When Richman was 15 in 1938, she was forced to flee her native Vienna to escape the increasingly frightening conditions Jews were facing in the recently Nazi-occupied city. Richman eluded Hitler’s forces, making her way to America, where she didn’t speak the language, all the while never knowing if she would ever see her family again. Her experiences, from her early childhood up to her high school graduation, are detailed in her new book, "Escape from Vienna." When the La Jollan was in her early teens, Hitler invaded Austria very suddenly." Her happy childhood, which she describes in depth in her book, was quickly turned upside down. "From one day to the next, we didn’t know if we could even stay in our home,” she said.

**By KENDRA HARTMANN | Village News**

For movie lovers, there’s no shortage of events in San Diego to get their film fix. Apart from regular movie theaters, San Diegans have film festivals covering every genre, specialty movie houses for those that want a bit of art culture with their film and theaters that cater to moviefans’ every whim. Even some of the oldies but goodies are coming back, in the form of a new drive-in theater in Pacific Beach.

But some locals wait all year for the summer season when the outdoor film series makes its mark on San Diego. Films can be viewed under the stars at a number of locations, but one of the most unique is the Athenaeum’s Flicks on the Bricks, starting Aug. 2.

Returning for its sixth year, Flicks on the Bricks invites viewers to enjoy a film al fresco every Thursday on the Athenaeum’s outdoor patio. This film series, however, offers more than just a chance to get out on a balmy summer night. Catering to its adult clientele with adult libations, Flicks on the Bricks offers, along with a movie stub, a wine pairing for each film, carefully selected and presented at the start of the evening by Barbara Baxter.

This year, Flicks on the Bricks is teaming up with Finch’s Bistro and Wine Bar for an even tastier summer series, with the restaurant’s “Meal and a Movie” program. Moviegoers can head to Finch’s before the start of the film for a prix fixe movie-themed meal on the patio, with each three-course meal including a choice of entrees and a glass of red or white house wine.

For the Aug. 2 showing, featuring the film "Some Like it Hot," Finch’s will be serving up a chilled cucumber and avocado soup, braised chicken or the La Jolla salad (grilled shrimp, hearts of palm, avocado, tomato, cucumber, organic spring mix with a lemon vinaigrette), and, to top it off, a house-made champagne cherry sorbet with a marinated berry garnish. After the meal, guests will enjoy Baxter’s hand-picked champagne and sparkling wine for the showing of the Marilyn Monroe classic. Dinner at Finch’s Bistro and Wine Bar is served from 5 p.m. The cost for the pre-movie meal is $35 per person (tax and gratuity not included). Space is limited — for reservations call (858) 456-4056 or reserve online at www.finchs@ljolla.com.

For listings of films and other information, visit www.ljathenaeum.org/specialevents.html. All film showings are for 21 and up only.

— Kendra Hartmann
La Jolla Fashion Film Festival

FASHION AND FILM MEET IN LA JOLLA

It’s hard to believe that something as innovative as the La Jolla Fashion Film Festival would come to our little seaside town. I’m glad for it and can’t wait to see what everyone will be wearing. La Jolla will be hosting talents from all over the world, and what better way to get inspiration and ideas than watching and sampling among these film styles?

For those not familiar with the uber-chic event, it highlights short filmmakers who make fashion films. You’ve heard of short films, but时装 films? It’s a new way to look at the world of fashion - with a twist! Though fashion films have been around for a while, the La Jolla event is the first of its kind in the United States, featuring films from around the world.

The festival will feature five screening nights, each with a different theme:

- **Seminar 1**: “New Wave Platforms,” 5 to 8 p.m.
- **Seminar 2**: “Directors Panel,” 8 to 10 p.m.
- **Seminar 3**: “Pitching Short Films,” 4 to 5 p.m.
- **Seminar 4**: “Product Panel,” 5 to 6 p.m.
- **Seminar 5**: “Sharing the Stage,” 6 to 7 p.m.

Where to go:

- **7 to 9 p.m.**: Dinner at Herringbone (7837 Herschel Ave.)
- **7 to 9 p.m.**: Screening at Museum of Contemporary Art San Diego, La Jolla (700 Prospect St.)
- **10 p.m. to 1 a.m.**: Afterparty at Barfly (509 Proctor St.)

FILM SEMINARS

All seminars will take place at MACASD La Jolla’s main theater and are open to all LJFFF ticket holders.

**Seminar 1**

Learn how Alain Tzortzis, founder of fashion media site Trousers, and Indira Cesarine, founder of The Untitled Magazine, are using multiple platforms to take their fashionista ideas to the world. The panelists will talk about how their experience is enabling their highly successful꽃 사이드 베일 and propelling themselves and their content into the future of fashion distribution.

**Seminar 2**

A few of the top names in fashion film directing, including Alain T. Jones, Indira Pal-Ghazanfar, and Lucas Petricca, will take part in a discussion of feminism in film. This talk will discuss the process of fashion film creation — from inception to execution.

**Seminar 3**

Ask the dynamic directors and directors of photography behind some of the most successful fashion films we’ve seen recently. This panel will discuss their unique approaches to creating fashion films and how they work with actors and models to bring these visions to life.

**Seminar 4**

Cherie Cherrie is a fashion stylist and a TV personality. She will talk about her experiences working in television and film, as well as her role in leading a fashion revolution in today’s market.

**Seminar 5**

Dairy Tuxedos & Men’s Suits

1015 Orange Ave. & 369 Bird Rock Ave. at La Jolla Blvd. (858) 551-6044

**Seminar 6**

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Walk-ins welcome. Reg. $20 Expires 08/31/12

**Seminar 7**

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LA JOLLA VILLAGE NEWS | THURSDAY, JULY 26, 2012 | PAGE 11

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LA JOLLA VILLAGE NEWS | THURSDAY, JULY 26, 2012 | PAGE 11
Another record opening and Kansas plays La Jolla

Starry, starry nights

Opening Day crowds grew bigger every year at the Del Mar Thoroughbred Club, to the envy of virtually every other racetrack in the nation. Is it (CIE) Joe Harper’s prescient management? Or Julie Sarno’s annual One and Only Truly Fabulous Hat Contest? Perhaps it’s the fine Southern California weather, which was at its very best for the July 18 season premiere (75 degrees, sunny, with a gentle breeze). Or maybe it’s that the word is out that this is the place to see and be seen. Who wouldn’t want to be here to see the sleek thoroughbreds that run every 32 minutes or so? Fortunately, that leaves a half-hour between each race to spend admiring the artistry and dedication required for our spoils.

Opening Day was the most social occasion of the entire racing season, many cultural and charitable organizations will host “Day at the Races” events, with opulent lunches and dedicated betting windows, throughout the meet (which runs through Sept. 5). But only Opening Day has the famous hat contest, which drew about 500 entries again this year — many of them quite serious. Winners included Stefanie Gates (Oceanside; Best Fascinator), Emile Wilson (Temecula: Best Fresh Flowers), Meg Davis (La Costa; Most Outrageous), and Lori Shelton (Scripps Ranch: Best Racing), Daniella Lopez of Imperial Beach, in an elaborate handmade black-and-white design with matching dress, won the Most Glamorous category, also taking Best Overall.

Remember 1970s rock hits “Dust in the Wind” and “Carry On Wayward Son”? If you were among the supporters of UCSD’s Pediatric Diabetes Research Center, you could have heard those songs (and many others) played live by Kansas, the 1970s rock band led by guitar virtuoso Neal Schon.

Opening: right: Joe Harper (DMTC president/CEO), Craig Dado (DMTC marketing VP), Julie Sarno (hat contest organizer), John Ortiz (star of TV’s “Luck”), Terri Maguire (hat contest volunteer), Mike Ernst (DMTC VP/CFO)


Miya ANDO: Meditations

Monday, July 16 — Saturday, August 4th, 2012

Opening reception: Saturday, July 28th from 6 to 9 pm

Madison Gallery is proud to present new works by internationally acclaimed artist Miya Ando.

In her work, Miya Ando creates quiet, abstract, meditative environments. Her post-minimalist, hand-dyed aluminum paintings cover her interest in the study of subtraction to the point of purity, simplicity and refinement. Familial history, spiritual and philosophical pursuits deeply inform every aspect of her work. She is influenced through meditation, nature, geometry and the ethos and aesthetics of Zen Reductionism. With a deep appreciation for the dynamic properties of metal and its ability to reflect light the artist creates works which are centered on transformation, reflection and transcendence. Metal simultaneously conveys strength and permanence and yet in the same instant can appear delicate, fragile, luminous, soft, and ethereal. The medium becomes both a contradiction and juxtaposition for expressing notions of evanescence, including ideas such as the transitory and ephemeral nature of all things, quietude and the underlying impermanence of everything. Miya Ando has created an exciting new body of work from her Brooklyn studio exclusively for her solo show, Meditations at Madison Gallery.

ABOUT THE ARTIST

Miya Ando is a half Japanese and half Russian-American artist who lives and works in New York City. She was raised in two worlds: among sword smiths turned Buddhist priests in a Buddhist temple in Okayama, Japan and in a redwood forest in Northern California. She is the descendent of sword maker Ando Masakatsu. Recently Ando’s artwork has been featured on CNN News, the Wall Street Journal and the New York Times. She has received international recognition for the 9/11 Memorial Sculpture unveiled in September, 2001 in London. In 2012 she received the prestigious Pollack-Kraizer Award. Ando’s work is widely exhibited and collected with public artworks in South Korea, Los Angeles, San Francisco, and New York. Her work has been exhibited in Paris, Berlin, Austria, Greece and across the United States.

For additional information, to arrange a private viewing, or RSVP for this opening, please contact the gallery at info@madisongalleries.com or at 858.459.0836.
In her work, Miya Ando creates quiet, abstract, meditative environments. Her post-minimalist, hand-dyed aluminum paintings convey her interest in the study of subtraction to the point of purity, simplicity and refinement. Familial history, spiritual and philosophical pursuits deeply inform every aspect of her work. She is influenced through meditation, nature, geometry and the ethos and aesthetics of Zen Reductivism. With a deep appreciation for the dynamic properties of metal and its ability to reflect light, the artist creates works which are centered on transformation, reflection and transcendence.

'QUIETNESS 2' | 48" X 48"
HAND DYED ALUMINUM | 2012

Metal simultaneously conveys strength and permanence and yet in the same instant can appear delicate, fragile, luminous, soft, and ethereal. The medium becomes both a contradiction and juxtaposition for expressing notions of evanescence, including ideas such as the transitory and ephemeral nature of all things, quietude and the underlying impermanence of everything. Ando has created an exciting new body of work from her New York studio exclusively for this exhibition.

'LUMINA CUBE RED' | 2.5" x 2.5" x 2.5"
HAND DYED ALUMINUM | 2012

Miya Ando is a half Japanese and half Russian- American artist based in New York. She was raised in two worlds: among sword smiths turned Buddhist priests in a Buddhist temple in Okayama, Japan and in a redwood forest in Northern California. She is the descendent of sword maker Ando Masakatsu. She was awarded the Pollock Krasner Grant in 2012, and her artwork has been featured on CNN News, the Wall Street Journal and the New York Times. She has received international recognition for the 9/11 Memorial Sculpture unveiled in September, 2011 in London. Ando’s work is widely exhibited and collected with public artworks in South Korea, Los Angeles, San Francisco, and New York. Her work has been exhibited in Paris, Berlin, Austria, Greece and across the United States.

Exhibition: July 16th - August 4th
Opening / Artist Reception: July 28th, 6-9 PM

PLEASE CONTACT THE GALLERY TO RSVP
Or to arrange a private viewing of this collection.

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Home Care Assistance has served the La Jolla community since 2008
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Read what your neighbors have been saying about our premiere home care services:

“The assistants provided by Home Care Assistance were professional, knowledgeable and caring healthcare workers. Just as importantly, they were kind and compassionate human beings that significantly helped [my father’s] mental outlook and provided friendship and companionship during a difficult period.” — Sean Downs

“I could not have been more please with your company’s services, and most of all, the assigned Caregiver. The pre-visit to my home was very reassuring that I was dealing with a company of integrity. My caregiver never stopped trying to find things to do for me.” — Jeanne Olsen

Chef Leslie Myers, founder of Foodsense, Now! and Executive Chef for Home Care Assistance, will continue to create and teach our caregivers healthy and nutritious meals in the Fay Avenue office’s NEW Executive Kitchen.

We offer Silver Age Yoga, a modified form of yoga based on the most current geriatric science and research. We also train our care givers in Chair Chi, a gentle, seated exercise program.

858-842-1346 • 1-866-4-LiveIn • www.HomeCareAssistance.com
RICHMAN
CONTINUED FROM PAGE 9

The family, she said, had no electric-
ity for some time and Richman could-
’t play her beloved piano to avoid
behavior for some time and Richman could-
’t play her beloved piano to avoid

Her challenges didn’t end when she
arrived in New York. Not speaking the
language and feeling like a burden on
her uncle’s family prompted Richman
to throw herself into her studies so she
could both fit in and find a place of
her own. Eventually landing a schol-
arship to Russell Sage College, she
majored in sociology and, in 1944, she
married her husband, Gene.

Years later, Richman’s love of music
would resurface — in the form of an
interest in folk music, leading to a
master’s in the subject from the Uni-
versity of Hawaii. She has since
recorded two albums, with some of
her songs catalogued on the Smithsonian’s
Folkway Recordings label. It all stemmed
from the piano she cherished in her
childhood home. That piano didn’t
drive her to the point of tears, but
thankfully, Richman’s parents and
siblings did. They were able to reunite
in Israel some years later.

Thinking back to her experiences, Richman
decided one day that she would sit down and record them. Four
weeks later, “Escape from Vienna” was

Monday, July 30

MONDAY, July 30

“Musical Chairs,” 10:30 a.m. to
6 p.m., Africa and Beyond, 1250
Prospect St., book discussion and
signing with local author Mariana
Turnbloom, (858) 545-6872. 

THURSDAY, Aug. 2

“Flicks on the Bricks: “Some Like It Hot,” 7:30 p.m.,
Warwick’s, 7812 Girard Ave., book discussion and
signing with local author Margaret Dilloway, (858) 454-0347,
www.warwicks.com, free

The Brian Schultz Memorial Golf Classic and All Green Elec-
tronic Recycling are teaming up to host an e-waste collection
drive at Whole Foods Market on July 28 from 9 a.m. to
1 p.m. to recycle responsibly. Whole Foods is located at The Shops at
8825 Villa La Jolla Drive. The event is free and open to the com-
unity. For more information, visit www.allgreenrecyc-king.com
or call (526) 983-8139.

MUSTGO
Jerome’s is partnering with I Love a Clean San Diego for a
community cleanup event at the one-mile stretch of beach at La Jolla
Shores on July 28 from 8 to 10 a.m.

Wendy Judd
Judy Judy Hair Salon is located in downtown La Jolla
7734 Herschel Ave. Suite B, 858.456.2344 www.beautybyjudy.info

Did You Hear Me?
Remember when you were young and your parents were lecturing you and at
the end would say “Did you hear what I said?” You would say “yes” and continue
on with your own thoughts.

Today, as adults, we find ourselves in a reverse situation. Children, at times,
must now take on the role of parent to ensure the well being of their elder-

Linda calls her mother every night after work and gets the same answer to every
question about what concerns them about the future, are they worried about los-
ing independence; do they want to stay at home? Become their partner by know-

MUSTSEE
Celebrate the magic of summer by celebrating the art of La Jolla with the La Jolla Art Association’s newest exhibit, “Sum-
mer Magic.”

Beginning July 30 and running through Aug. 12, the show will feature many local talented artists and their interpretation of
the fairest of seasons.

Showcasing everything that reminds us of the best parts of summer, the show will close with an artists’ reception on
Aug. 11 from 5 to 7 p.m. with refreshments and summertime perspectives from the artists featured in the show.

The La Jolla Art Association is located at 8100 Paseo del Ocaso, Suite B, and is open daily from 11 a.m. to 5 p.m. For
more information, call (858) 459-1196 or visit www.lajolart.org.

MUSTDO
Adding more volume is the number one request service at our hair salon.
We specialize in 100% natural hair extensions as featured on America’s Next Top Model. This
gentle technique won’t damage your hair and there
are no styling limitations.

$200 OFF your first full head of hair extensions
Home, Sweet Home!

Wonderful family home in quiet neighborhood, yet close to all. Atrium style with ample space for entire family and pets. Fully equipped kitchen with stainless steel appliances, new floorings in the kitchen and bathrooms. Rent includes a 1-car garage!

We are offering this 2 bedroom, 1 bath apartment in the Foot of Prospect area for a 1 year lease now! The unit has been painted and new flooring has been installed in the kitchen and bathrooms. Rent includes a 1-car garage! Call for full details and appointment to see this for yourself.

Rental: $2,200 *** RPM!*

*HOT DEAL UTC CONDO*!

Klatt Realty is offering for sale this choice 3 bedroom, 2.5 bath condo with a deck and a patio and covered parking in the UTC area! Action priced at $415,000! This will sell fast because it is well priced and has been updated throughout. 3 bedrooms and 2.5 bathrooms with plenty of cabinet space for entire family and pets! Tastefully updated throughout. Attached studio/granny flat. Spa-like soaking tub, fireplaces and extra large garage. Cozy patio, conscious open floor plan. New windows, French doors, upgrades kitchen with plenty of cabinetry.

Klatt Realty for your appointment to see this not REO nor is it a short sale! Call Klatt Realty today to schedule your private showing. 3 bedroom, 2.5 bath condo with a deck and a patio and covered parking in the UTC area! Action priced at $415,000! This will sell fast because it is well priced and has been updated throughout. 3 bedrooms and 2.5 bathrooms with plenty of cabinet space for entire family and pets! Tastefully updated throughout. Attached studio/granny flat. Spa-like soaking tub, fireplaces and extra large garage. Cozy patio, conscious open floor plan. New windows, French doors, upgrades kitchen with plenty of cabinetry.

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Society

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Opening: left: David and Annie Malcolm, Dianne and Jim Bashor, Rosemary and Tom Rodger

Opening: above Tiffany Kelly, Chearina Vaccaria, Eileen Hallgowell, Karly Goodwin, Angela Von Yokes, Nancy Drew

Below: Craig Way, Helga Muekens, Lee Pannizano, Frances Gangitano, Emlie Wilson, Lee Sutter (all are hat contest entrants)

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Opening: left: David and Annie Malcolm, Dianne and Jim Bashor, Rosemary and Tom Rodger
Single Level Entertainer’s Paradise in Lower Hermosa!

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Seller will entertain offers between $2,800,000 & $3,200,000

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