Stop-gap accord reached to retain SDUSD teachers

Pact could reverse pink-slip bloodletting

The San Diego Education Association (SDEA) and San Diego Unified School District (SDUSD) have reached a tentative agreement over the 2012-13 school year contract that, if ratified by educators, would enable the district to recall nearly 1,400 teachers, nurses and counselors who earlier this year received pink slips.

In the Point Loma Cluster, more than 70 teachers and other staff serving 6,185 students received lay-off notices, according to district documents. The layoff represent 20 percent of the cluster’s regular classroom teachers, which include English, general subjects, physical education, science, social science and visual and performing arts teachers. In addition, school counselors, nurses and special education teachers also received notices.

The agreement needed to be ratified by a majority of the SDEA teachers, which include English, general subjects, physical education, science, social science and visual and performing arts teachers. In addition, school counselors, nurses and special education teachers also received notices.

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June 11 was the first official day of San Diego lifeguard’s super-busy summer season lasting through Labor Day on Sept. 3, and the department was ready with a beefed-up staff to handle the annual mass-migration of tourists and locals to coastal beaches.

"There is full summer staffing at all Mission Bay beaches from now until the end of summer every day from Ocean Beach to Torrey Pines State Beach," said San Diego Lifeguard Lt. John Everhart. "We base our summer schedule on the city school district being out." Everhart said the annual displacement of students, local and not, from classrooms to beaches adds greatly to the daily coastal population as does "people traveling with their kids out of school trying to get an early jump on summer vacation."

Since spring, Everhart said lifeguards have been gradually "ramping up" equipment and personnel preparations for summer during which time medically certified seasonal lifeguards are added to bolster staff up and down the coast.

"We look forward to having our seasonal staff, who do a great job for us, back to work providing service during summer months," Everhart said. "I would say our staff is more like triple what it is the slowest time of the year, in the middle of the winter."

But, noted Everhart, how busy lifeguards actually are in relation to how many of them there are on duty compared to how many people are actually on the beach, varies considerably factoring in the time of the year and the weather on any given day.

"It’s all relative," he said. "Typically, springtime is when we are the busiest per-guard we have on duty. On a hot weekend in the spring, when we don’t have full summer staffing, we can still get huge crowds. Right now [mid-June] we have normal summer staffing levels to handle moderate conditions and typical crowds."

In the slower winter season, when lifeguard staffing is at its lowest, stormy weather can bring lots of unanticipated work for lifeguard rescue and beach teams alike.

"When you get big surf, tons of people go in the water," Everhart said. There is one day, though, during the year that is absolutely guaranteed busy: the Fourth of July holiday.

"Obviously. Fourth of July is our busiest day in terms of crowds," Everhart said. "No matter what the weather, beaches are going to be packed with people who’ve been going there for 20 years."

Initially concerned that much-needed lifeguard equipment and personnel requests might be left out of the recently approved city fiscal budget, beginning July 1, San Diego Fire-Rescue Chief Javier Mainar, who oversees lifeguards, said the department ultimately fared well this year.

"They [lifeguards] have two boats for firefighting on Mission Bay and one was completely out of service and a new vessel is being purchased, and the other had an engine that needed to be replaced and both of these needs are being met," Mainar said. "We also had concerns about not having enough relief lifeguards floating around to allow us to do training and reduce time for overtime, but the city funded three relief positions."

For some time, said Mainar, lifeguards have sought to become part of the city’s wellness program that benefits both police and fire departments. "This year," he said, "that request was finally granted."

"It’s a very physical occupation and lifeguards are not part of the wellness program," he said. "I asked for $80,000 in funding per year, and the City Council approved that." Mainar said the City Council had concerns with the mayor’s proposed budget not containing the lifeguard positions in the wellness program.

"The mayor felt there was insufficient funding to grant that request at this time," he said. "But since revenue came in a bit stronger, the Council said now we have additional revenue, so now they’re funding that request."

"We’re ready for another busy summer," concluded Everhart, pointing out San Diego’s beaches, regardless of the weather, are always a major draw. "We stay busy year-round now," he said. "It’s pretty amazing."
OB set to light up night sky with July 4 pyrotechnics

San Diego’s skies will light up in a sparkly spectacle this Independence Day for an annual tradition as American as apple pie and baseball. It’s time to gather up the loved ones, don the red, white and blue, and celebrate at any number of the city’s dazzling fireworks shows this Fourth of July.

For an always-surprising and impressive fireworks display synced to the tunes of Ky 96.5’s hits, Ocean Beach will witness a blazing exhibition of colorful lights shot off from the Ocean Beach Pier. In celebration of Ocean Beach’s 125th anniversary, organizers assure the display will feature something extra special this year.

“It’s a surprise!” teased Danny Knox, executive director of the Ocean Beach MainStreet Association (OBMA). “We never let anyone know what’s coming.”

Knox suggests that visitors park inland — away from the beach — and walk toward the coast to guarantee the easiest exit after the show.

For those who stick around, Ocean Beach’s famed marshmallow fight will ensue just after the final spark has burned out.

“Years ago, it was a small marshmallow fight on the sand between some locals,” said Knox. “We are hoping people will go back to only throwing marshmallows on the sand and not on the street after the fireworks. On the street, the marshmallows are almost impossible to clean up and it costs us a fortune to clean the street numerous times.”

She also urged those who participate in the marshmallow throwing to join others who congregate early the next morning to clean up the aftermath.

“Morning After Mess” cleanups, hosted by Surftrader, will take place throughout the coastal communities on Saturday morning. To participate, include the Ocean Beach Pier, Belmont Park, the end of Pacific Beach Drive and the fourth of July at La Jolla Cove.

At La Jolla Cove is a place where local friends, families and neighbors have come together to salute America for nearly 30 years. “The fireworks display is a part of our community,” said Deborah Marenco, director of the La Jolla Community Fireworks Foundation. “Besides being an extremely important patriotic event, the Fourth of July brings many people together to celebrate in Scripps Park. La Jolla Shores, many homes that view the fireworks, and visitors to our community.”

The brilliant, 16-minute pyrotechnics display will begin at 9 p.m. and can be viewed from just about anywhere around La Jolla Cove and La Jolla Shores, including Scripps Park and Kelvin Park.

For more information or to donate to the show, visit www.savealajollafireworks.com. Donations will be accepted until July 4.

• SeaWorld San Diego will host an Independence Day Fireworks Spectacular — an extended display set to patriotic music — at 9:30 p.m. on July 4.

• In an unfortunate development for the Mission Bay area, the Mission Bay Yacht Club’s 20-plus-year tradition of pyrotechnics displays from the club’s docks was shelved for lack of funding. Organizers cited increasing costs of environmental permits for fireworks shows, along with decreasing community support.

The displays are estimated to cost the yacht club $260,000 annually, including an extra $2,000 paid for mandatory water-quality testing.

The yacht club’s decision leaves SeaWorld’s display as the primary July 4 pyrotechnics show on Mission Bay.

• La Jolla Country Club: fireworks visible from Mount Soledad, approximately 8:20 p.m.

• San Diego Bay: “Big Bay Boom 2012,” 9 p.m.

OTHER JULY 4-RELATED ACTIVITIES

• Embarcadero: San Diego Symphony presents “Star Spangled Pops” with Marvin Hamlish on Friday, June 29; Saturday, June 30 and Sunday, July 1 (all shows at 7:30 p.m). Hamlish will lead the symphony in a rousing Independence Day salute that will feature John Philip Sousa marches, “American Idol” stars, a tribute to the military and a spectacular fireworks display to light up the sky near the Embarcadero Marina Park South. $18 to $76. For more information, visit www.sandiegosymphony.org.

• University City: July 4, Standley Park, all-day festivities (no fireworks). To include a 5K run, pancake breakfast, live entertainment, food and games. John Philip Sousa marches, “American Idol” stars, a tribute to the military and a spectacular fireworks display to light up the sky near the Embarcadero Marina Park South. $18 to $76. For more information, visit www.sandiegosymphony.org.

• La Jolla Country Club: fireworks visible from Mount Soledad, approximately 8:20 p.m.

• La Jolla Cove: fireworks visible from Mount Soledad, approximately 8:20 p.m.

• San Diego Bay: “Big Bay Boom 2012,” 9 p.m.

“People driving by look at the fireworks, and visitors to our community come together to salute America for the Fourth of July,” said Marenco.

“We have great bones, but needed a face lift,” Powell said. “It was tired.”

Powell said the major costs of the renovation were the $200,000 stained-glass window and $58,000 blacklight-built organ. A company based in El Cajon, Blacklight is nationally renowned for its organs.

“This is a once-in-a-lifetime opportunity for an organist to have a new instrument built,” said organist Alix Fansler.

The previous 16-rank organ was incorporated into the new instrument. To demonstrate the organ’s depth, McMillan chose Johann Sebastian Bach’s “Toccata and Fugue in D minor” for its Sunday service debut.

“Kenny McKoy contributed to this story.”

The piece shows the wonderful rainbow of sounds and colors of the organ,” McMillan said.

The west-facing stained-glass window, which brings in light where there was previously a wall, was produced by Michael Huff and Suzy Spafford Laidstrom. The creator of Suzy’s Zoo greeting cards, Spafford Laidstrom also illustrated the window.

It is made up of nearly 800 pieces of glass in 15 panels that depict a cross above a scene of the tip of Point Loma jutting into the Pacific Ocean.

The outdoor prayer garden is an open but secure oasis in a high-density urban landscape of competing architecture. Larger nearby buildings include the James Edgar & Jean Jessop Hervey Point Loma Library built in 2003 with a nautical theme, and a Point Loma High School classroom building that debuted in 2010 as an “Ocean Award” from the San Diego Architectural Foundation. An eclectic collection of residential buildings and businesses, including a hostel, fill in the area.

The prayer garden is a “sacred space,” Powell said. “I hope skateboarders show some respect.”

Skateboard detergents that blend

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Airport expands, relocates cell-phone waiting lot

In response to high demand, San Diego International Airport has relocated its cell-phone waiting lot to add 47 parking spaces. The move brings the total number of spaces to nearly 100. The expanded cell-phone lot has been relocated east of the Commuter Terminal on Harbor Drive, and is now accessible through a traffic light at Rent-a-Car Access Road. Airport officials said drivers can park for free in the cell-phone lot. The interim parking opened for airport customers same entrance/exit at Harbor Drive and same entrance/exit at San Park Harbor Drive will also be relocating its spaces north of its current spaces to nearly 100.

Surfrider promotes landscaping program to OB, Pt. Loma residents

Ocean Beach and Point Loma residents have long endured problems of stormwater flooding, an eroding coastline and polluted beaches from rainwater runoff. But now they can learn firsthand how to mitigate those problems by attending Surfrider Foundation’s Garden Day event at the Ocean Beach Hotel on Thursday, June 28 from 9 a.m. to 3 p.m.

The event will be a beautiful evening of music, wine and appetizers, but more importantly, it will be introducing local homeowners to our Ocean Friendly Gardens Program,” said Susan Krywicki, program chairwoman.

“Everyone always wants to know why Surfrider is involved in gardening,” she said. “Well, in nature, everything is connected. An ocean-friendly garden can help stop erosion, stop polluted runoff, save water (thereby lowering water bills), help stop erosion, stop polluted runoff, save water ... create native habitat for birds and butterflies, and is part of a comprehensive landscaping solution needed for the Ocean Beach and Sunset Cliffs area,”

“...[u]n nature, everything is connected. An ocean-friendly garden can stop erosion, stop polluted runoff, save water ... create native habitat for birds and butterflies, and is part of a comprehensive landscaping solution needed for the Ocean Beach and Sunset Cliffs area,”

— Oculus Krywicki
Surfrider program chairman

The three-year-old program is meeting with a lot of success in coastal communities, which see it as an answer to problems during times of drought or flood, which is what we deal with in Southern California.

Flamenco guitar by Dennis Bergstrom of B’Entertained will perform. The event is free and open to the public, but space is limited. RSVPs are required by emailing info@surfriderSD.org.

For more information on the program, visit saniego.surfrider.org/programs/ocean-friendly-gardens, or call San Diego County campaign coordinator Julia Chunis-Heer at (619) 246-8881 or julia@surfridersd.org.

— Staff and contribution

Crowds pack the grassy area near Abbott Street as the chilli cook-off heats up.

More snapshots from the Ocean Beach Street Fair....
Police ask help in solving missing man’s fate

Michael Lane Hall was reported missing May 26 and police investigators are treating the case as a homicide, asking the public’s help in determining the man’s fate.

Hall, 19, was seen entering the U.S. through the San Ysidro Port of Entry on May 31 at 2:30 a.m. Police say he was believed to have visited or stayed in the Ocean Beach, Pacific Beach or La Jolla areas before his 2004 Ford F150 pickup truck was seen in the Colina Del Sol area about six hours after entering the border area.

Hall is described as white, roughly 6 feet tall, weighing between 160 and 180 pounds, with light-brown hair and blue eyes.

According to Det. Frank Hoermann of the Homicide Division, police believe Hall may have been the victim of a homicide. Anyone with information connected to the case is urged to call SDPD at (619) 531-2000 or Det. Cat Millett at (619) 531-2277. San Diego Crime Stoppers is offering a reward up to $1,000 for information leading to Hall’s whereabouts.

OB man admits killing ex-girlfriend’s puppy

An Ocean Beach man pleaded guilty June 14 to felony animal abuse when he killed his girlfriend’s puppy and to domestic violence for slapping her in a motor home parked at Dog Beach.

Aubry Eugene Glascock, 32, will be sentenced Aug. 1 by San Diego Superior Court Judge Eugenia Eyherabide. The judge said she would impose no more than 16 months in prison if she decides to deny probation.

The incident took place April 27 at a motor home parked at the foot of Voltaire Street. Glascock slapped his girlfriend and then threw the 4-month-old puppy against the motorhome. The dog was dead at the scene when police arrived, said Deputy District Attorney Harrison Kennedy.

A restraining order against Glascock prohibits him from contacting his former girlfriend. Charges involving corporal injury to another person on April 15 were dropped.

Glascock is being held without bail. He has also been charged with damaging jail property to the extent of $950 in damages and will be sentenced July 24 in Chula Vista Superior Court on that case.

— Neal Putnam

Chamber moves ahead with outreach campaign

The board of directors of the Peninsula Chamber of Commerce has decided to move to Phase 2 in its “Forward, Together!” business betterment outreach campaign.

Chamber officials said the purpose of Phase 2 is to expand the conversation between businesses and how they can attract more business to Point Loma, work more effectively with City Hall in reducing red tape while keeping business taxes among the lowest in California, as well as building stronger ties between business.

The chamber has scheduled nine sessions where Point Loma Village/Shelter Island business owners will discuss these concepts for the area. Meetings will begin Tuesday, July 3. All sessions will be an hour long and will cover the same issues, so most business owners will find attending one or two sessions sufficient, according to chamber officials. Meetings are open to the entire community but only business issues will be discussed.

For more information, call (619) 223-1629, or visit peninsula-chamber.com.
Pointer Association gifts $300,000 for PLHS fund augmentation

CONTINUED FROM PAGE 1

In this time of crucial school funding shortages, the Pointer Association recently contributed an additional $42,000 to Point Loma High School needs, raising the 2011-12 school year total to nearly $800,000.

The Pointer Association is a non-profit organization whose sole purpose is to support Point Loma High School students, faculty, and staff in all effort to fill the holes that exist due to the ongoing state, district, and school budget cuts. Under our umbrella organization, about 20 athletic and arts booster clubs helped the Pointer Association contribute to a total of almost $308,000 to Point Loma High School during the 2011-12 school year.

The Pointer Association balances its contributions between “3 As,” (academics, arts and athletics). The $42,000 total, for example, was allotted to nearly 20 different departments and programs, based upon submitted budget requests which were approved after review and open-meeting discussion. These include a variety of academic departments throughout Point Loma High School, including direct financial support to science, English, history, world language, seminar and advanced placement programs. The funds will also support the visual arts, theater and instrumental music programs as well as library needs and funds to support the nurse’s emergency defibrillator. Finally, funds were provided to support the JROTC program, a gym locker room attendant, and the speech and debate club.

The Pointer Association could not have a positive impact on the education- al experience of every student without the work of an extensive team of devoted volunteers. Their tireless efforts pro- vide needed support annually, both in time and financial aspects. The organi- zation is also grateful for the support it receives from the wide network of PLHS alumni and the community at large. PLHS alumni can also register online to receive our website on updated school events and reunions, contact us to make donations or join our volunteer and booster groups.

I invite you to visit us at www.point- lomahigh.com under “Pointer Associa- tion.”

- Kevin O’Brian is president of the Point Loma High School Pointer Associa- tion.

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PUBLISHER
Julie Wodtke
(858) 270-3103  Fax: (858) 713-0095
1621 Grand Ave., 2nd Floor, Ste C
San Diego, CA, 92109.

ADVERTISING SALES
Rob Stone, (858) 495-1542, rstone@sdnews.com

EDITOR
Anna Foster, (858) 713-9201, annafoster@sdnews.com

REPORTER
Corrie Ball, (858) 713-9201, corrieball@sdnews.com

PRODUCTION
Sean Mullen, (858) 964-2500, smullen@sdnews.com

LEGAL / CLASSIFIEDS
Mark Dolsen, (858) 270-3103  Fax: (858) 713-0095

ACOUNTING
Jennifer Fullmer
(858) 270-3103  Fax: (858) 713-0095

SUBMISSIONS
Announcements, photos and story ideas are welcomed. We ask that content be sent at least one week prior to publi- cation date for the La Jolla, Beach & Bay Press, and at least one week prior to publication date for the Peninsula Beacon.

OPINIONS
All opinions expressed on the Opinions Page do not nec- essarily reflect those of this paper or the San Diego Community Press and are expressly your responsibility. We reserve the right to edit for clarity, accuracy, brevity and fidelity.

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Coming full circle ... and a new beginning

Photos by Scott Hopkins | The Beacon

Thirteen years ago, in a different century, parents watched 428 of their precious babies enter kindergarten. Many parents and a few kids shed tears as classroom doors shut and small hands struggled to grip large wooden pencils.

Two weeks ago, those same parents watched with bunting pride as their young adults grasped high school diplomas with hands that now tap smartphone and computer keyboards in a world that often moves too quickly.

On this day, the world was a perfect place as smiles radiated from every graduate’s youthful face. And once again, many parents wiped away tears.

— Photo Essay by Scott Hopkins | The Beacon

Look for our online photo gallery by visiting TheBeacon on www.ednews.com.

POINT LOMA HIGH SCHOOL: 87TH COMMENCEMENT, JUNE 12

In a separate vote, trustees unanimously approved moving the Mandarin-language program out of Barnard and the Point Loma Cluster to Bayview Terrace Elementary School in the Mission Bay Cluster. To accommodate the move, Bayview Terrace Elementary School will be closed and those students will be absorbed into other elementary schools in Mission Bay. The change will take effect beginning in the 2013-14 school year.

During a rare Friday night school board meeting held June 22, Barnett decreed the decision by colleagues as "boneheaded things this school board has ever done."

Other district real estate to be sold are Camp Elliot in Tierrasanta for $2.7 million; Bay Terrace 11, a parcel of land in South San Diego worth $3 million; and ocean. The district is projecting a minimum bid of $11 million for the Barnard site.

A line of questioning from Trustee Kevin Beiser revealed uncertainty among San Diego Unified staff about a district subcommittee’s report that did not advocate sales of all properties.

Staff also said they did not engage communities in discussion about the sales at the cluster level or with local planning groups. Phil Stover, deputy director of business development, said it was up to neighborhood planning groups to work with buyers once sales were finalized. Beiser suggested leasing properties to generate long-term revenue before anything is sold. Each property sale/lease will still need another vote by the board.

In public comment, Cynthia Coniger, a Point Loma Realtor, told the board that the selling price of the Barnard and Mission Beach real estate is “peanuts for any developer.”

“You need to look at a very careful evaluation from more experienced people in this field that are not connected to developers,” she said.

And once again, many parents wiped away tears.

LETTER TO THE EDITOR

I am very impressed with the Jan. 6 demonstration by Point Loma High School students in favor of their pink-slipped teachers and staffers (“Student rallies peers in support of pink-slipped PLHS teachers, staffers,” June 14 Bea.

What a beautiful gesture! What a beautiful student body! I predict that student leader Victoria Gonzalez will go far.

For the gophers (“City still eyeing options to rid pesky gophers,” June 14 Beacon, Page 4), my understanding from my years on the Ocean Beach Planning Board during the disappearance of the small burrowing owls at Robb-Field and Dusty Rhodes Park is that city poisoning killed off the owls. Obviously, poison wasn’t the answer but was a crime. Bring back the burrowing owl! I like the idea of using barn owls, too.

Robert Burns
Ocean Beach
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Tim Parun, PGA Teaching Professional, is a PGA Member that has improved golfers since 1988 and is a top competitive golfer, earning the title of San Diego Chapter PGA Player of the Year for 2003, ’04, ’06, and ’10. He also has competed on the PGA Tour in the 2004 & 2009 Buick Invitational, the 2010 Farmers Insurance Open, the 2008 Phoenix Open, the 2010 Senior U.S. Open and the 2011 Senior PGA Championship. Look for Tim at this year’s 2012 Senior PGA Championship. Tim’s teaching philosophy emphasizes drills to improve swing mechanics and a mental approach to “relax and react” for each shot. Tim will show you how to improve your golf game at home with quality.

Broken Yolk

The Broken Yolk Café is a favorite among local San Diegans and hungry visitors alike. With a strong dedication to good food and equally good service, the Broken Yolk has built a reputation for its large menu, ample portions and freshly-made flavors. Real shredded hash browns—not dehydrated potatoes. Salsa made fresh daily—never from a can or jar.

With over twenty different omelets plus a large variety of breakfast favorites including pancakes, waffles and French toast, Broken Yolk satisfies even the heartiest of diners—all in a clean, comfortable and casual atmosphere. Breakfast is served all day long, but if it’s lunch you’re craving, try one of our signature salads, juicy half-pound burgers or street taco plates. Whenever you’re hungry, Broken Yolk is your place for fresh food served everyday of the week.

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Chili gurus rewarded with top votes at cook-off

The Ocean Beach MainStreet Association (OBMA), organizers of last weekend’s 3rd annual Ocean Beach Street Fair and Chili Cook-Off Festival, still had plenty of warm fuzzies once the voting had been tallied for the gastronomic contest at the foot of Abbott Street. The OBMA released the list of winners for this year’s cookoff, rewarding the hottest and most creative of entrants in the popular competition.

**AMATEUR DIVISION**

- Judges Award, first place: Tony’s ($250)
- Judges Award, second place: OBeeyah Chili ($150)
- People’s Choice, first place: Tony’s ($250)
- People’s Choice, second place: Tilted Stick Bar and Grill ($150)
- People’s Choice, third place: The Harp

**SPECIAL RAFFLE CONTINUES**

OBMA officials said they were pleased by the turnout for this year’s OB Street Fair and Chili Cook-Off Festival and added there are still special raffle tickets available for the custom Reality Check surfboard donated by Rob Arcl, South Coast Surf Shop and Claudia Jack to raise money for the 2012 Ocean Beach community fireworks fund.

Tickets are still available for the special raffle of the Reality Check custom surfboard bearing logos of the 33rd annual Ocean Beach Street Fair and the OB 125th anniversary logos.

**NON-CASH WINNERS**

- Best Booth & Costume Decorations: Red Hot Chili Peckers ($150)
- Best Entry depicting OB: Dragon de Fuego ($250)
- Judges Special Award (most spirited): OBeeyah Chili ($150)

**BLOODY MARYS**

The OBMA also revealed the winners of the street festival’s Bloody Mary Contest:
- First place: Tilted Stick Bar and Grill
- Second place: South Beach Bar and Grill
- Third place: The Harp

Tickets are still available for the special raffle of the Reality Check custom surfboard bearing logos of the 33rd annual Ocean Beach Street Fair and the OB 125th anniversary logos.
Ever-popular Rockola ready to rock Humphreys in duo gigs

By BART MENDOZA | THE BEACON

There are plenty of great cover bands in San Diego, but none approach the sound with such meticulous care as Rockola. Though known as one of the top combos of the annual summer festival circuit, the band is also one of the top draws on Southland stages. Few bands could headline a venue twice within two weeks, as Rockola does on June 29 and July 11 at Humphreys Backstage Lounge.

Led by guitarist and singer Bob Tedde, Rockola includes guitarist Mark DeCerbo, bassist Doug Booth and a rotating cast of drummers. The secret to the band’s success is its adaptability. Though its forte is in 1960s and’70s classic rock, the sheer breadth of what the band can cover is astounding. Whether it’s a set of note-perfect Beatles covers, dance-oriented tunes like David Bowie’s “Space Oddity,” or anything you can name in between, the magic as much as everyone else.

Tedde said he considers outdoor shows to be more “bombastic” than club dates. “The fun for us is that the external factors like weather, audience attitude, audience flow, etc., will more or less dictate what material gets called. We don’t have to adhere to any hard and fast agenda,” Tedde said. “So we can get as caught up in the magic as much as everyone else.”

His set lists are like “Twist and Shout” for perennial crowd pleasers. DeCerbo agrees, but has his own reasons for citing Humphreys as one of his favorite places to play. “It has so much going for it,” DeCerbo said. “Fair enough, there is good parking, but the sound system is also great and it’s hard to beat the view or location. Add in the wonderful food and it’s a perfect spot to take a date.”

While all that would be enough to make a night at the Backstage Lounge special, DeCerbo said the venue’s proximity to the larger concert stage across the courtyard has also been a major perk over the years. “There is so much like about the Backstage Lounge,” DeCerbo said. “In the decades we’ve played at this nightclub, we’ve built up a really good rapport with everyone who works there. But what I love the most is that every once in awhile, some of the headliners on the main stage make their way over to where we’re playing and join in.”

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Although the band rarely plans its sets, the magic as much as everyone else.

Tedde said the band rarely plans its music out ahead. “We almost never work from a set list, so in a way, we adapt every set we play to each individual show we do,” he said.

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Vanguard theatre group to launch production of ‘Oklahoma’

Vanguard Theatre at Westminster Presbyterian Church is preparing to launch a run of Rodgers and Hammerstein’s classic musical “Oklahoma!” from July 13 through July 29. Husband-and-wife team Jerry and Pamela Monroe will bring Broadway’s original smash-hit about the life of country folk to the Point Loma venue.

“I’ve always wanted to direct ‘Oklahoma!’” said director Jerry Monroe, “and knowing that Pam would take over as Pam is fantastic.”

“Jerry and Pam have contributed a lot to the Point Loma community and I’m excited to be working with them,” said执行 director of the Point Loma United Methodist Church, Nancy Lofgren.

The production opens Friday, July 13 at 8 p.m.; followed by dates on Fridays, Saturdays and Sundays through July 19, 8 p.m. The production takes place at Westminster Presbyterian Church, 3598 Tecolote Rd., Suite 200 at Liberty Station.

One performance is slated for Thursday, July 26 at 8 p.m. All Friday and Saturday performances are at 8 p.m.; Sunday performances begin at 7 p.m.

Tickets are $15 for adults, $13 for seniors (60 and over), military and students, and $10 for children 12 and under. Tickets can be purchased by calling (619) 224-6263 or visiting Vanguard Theatre online at www.van-guardsd.org.

The production takes place at Westminster Presbyterian Church, 3598 Talbot St.

— Staff and contribution

Looking ahead

Peninsula area events, June 29 to July 28

FRIDAY, June 29 and SATURDAY, June 30
College Art Design, in partnership with the San Diego Foundation and the city Commission for Arts and Culture, will host a National Professional-Development Workshop for Artists. The event will teach participants how to market themselves in art and how to brand themselves. The June 29 session runs from 5 to 7 p.m. and the June 30 session runs from 8:30 a.m. to 5:15 p.m. at the San Diego Foundation, 2508 Historic Decatur Road, Suite 200 at Liberty Station. The keynote speaker for the June 29 “Brand You” session will be David Lecours, owner and creative director of Lecours Design. His presentation takes place at 5:45 p.m. Registration fees are $15 for the keynote address; $25 for the Saturday session only; or $35 for both.

THURSDAY, July 5
The Point Loma United Methodist Church will host a free class, “Whole Grain Gluten-Free Cooking,” from 12:30 to 1:15 p.m. The class will address how to easily prepare and replace the gluten in diets with whole grains that provide a wealth of nutrients. The church is located at 1984 Sunset Cliffs Blvd. To register, call (619) 788-4838, or email info@dharayoga.com.

SATURDAY, July 28
The nonprofit group Labrador Harbor will host its second annual “Hounds for Hope Walk,” a canine cancer awareness and wellness festival from 10 a.m. to 1 p.m. at Dusty Rhodes Park in Ocean Beach. The event will feature vendor booths with healthy pet products, along with doggie games in the Howlin’ Hounds Pooch Zone and raffle prizes. All proceeds will benefit Labrador Harbor, which has helped more than 300 dogs with more than $68,000 in grants for surgeries and medical treatments. Pre-register at www.houndsforhopewalk.org. For more information about the organization, visit www.labrador-harbor.org.

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HTH student chosen for filmmaking program

Kathleen Silverstein, an 11th-grader at High Tech High School in Point Loma was among 10 students accepted to the eighth season of the San Diego Asian Film Foundation’s (SDAFF) high school filmmaking internship program, called REEL VOICES.

The program is an intense 12-week boot camp for socially conscious digital storytellers. REEL VOICES will teach students all stages of production and post-production, and by the end of the program, each student will have produced his/her own documentary that premieres at the 13th annual San Diego Asian Film Festival in November.

Silverstein, 16, will have access to professional filmmaking equipment and gain valuable career skills, and will be paired with professional filmmakers in a mentor program. Students also earn a $500 scholarship upon completion of their films.

For more information, visit www.SDAFF.org, or call 619-400-5606.

“Spring of Tears” author Cornelia Feye of Ocean Beach, center, said she was thrilled to accept the 2012 San Diego Book Award for best mystery novel.

Art historian and anthropologist Cornelia Feye enjoys writing murder mysteries in her spare time. Her writing was a hobby that only her close family and friends knew of — until now. Her recently self-published novel, “Spring of Tears,” an art mystery set in France, was awarded the first place prize in the mystery category at the 18th annual San Diego Book Awards on June 9. “Spring of Tears” is Feye’s first published novel.

Feye is an art historian and anthropologist trained at the University of Tübingen, Germany. After moving to California via New York City, she taught Eastern and Western art history at several colleges in San Diego, and is currently the School of the Arts and Arts Education Director at the Athenaeum Music & Arts Library in La Jolla.

In the 1970s she traveled around the Middle East, Asia, and South America for seven years. Her adventures on the road have found their way into her writing. “I was inspired by the many masterpieces that are still missing since World War II and imagined what could have happened to some of them” Feye said.

Feye said she is hoping her upcoming mystery novel, “House of the Fox,” set in Anza Borrego Springs, will become the next best-seller. “Spring of Tears” is available at The Athenaeum Music & Arts Library in La Jolla and at Warwick’s. Visit Feye’s blog at www.cornelialfeye.wordpress.com.