Faulconer, OB planners at odds on beachfront variances, demolitions

Dr. TONY De GARATE | The Beacon

According to District 2 City Councilman Kevin Faulconer, there’s nothing wrong in terms of property owners on West Point Loma Boulevard — south of the entrance to Dog Beach — who want to tear down one-story, 1950s-era duplexes and replace them with more-stylish, three-story homes.

Faulconer was responding to a recent letter of protest from the Ocean Beach Planning Board (OBPB) that alleged the city has been improperly granting variances, allowing owners of these beachfront properties to build houses larger than called for by zoning statutes.

The board sent the letter after opposing, without success, two property owners in the 5100 block of West Point Loma Boulevard, a block that originally contained 14 similar-looking, low-rise concrete structures on 2,500-square-foot lots. A third application has been submitted for a three-story project requiring a variance.

The block is zoned RM 2-4, which stands for residential multi-family housing with lots sizes up to 6,000 square feet. In Ocean Beach, the zone restricts total gross floor area to seven-tenths of the lot size. 25 percent of which must be set aside for enclosed parking, unless underground parking is provided.

For a 2,500-square-foot lot, this means a maximum of 1,125 square feet for living space and a 457.5-square-foot garage. The most recent of the two variances allowed a combined 1,748 square feet.

SEE VARIANCES, Page 3

Trail development, plant restoration plan for Sunset Cliffs moves ahead

Dr. TONY De GARATE | The Beacon

An important step has been taken to secure $380,000 in state funding for developing a system of trails and restoring native vegetation in Sunset Cliffs Natural Park.

The Peninsula Community Planning Board (PCPB) voted 10-1 in support of the Sunset Cliffs Hillside Park project during its July meeting. The board’s OK keeps the project on schedule to meet a March 2012 deadline to secure a grant from the California Coastal Conservancy. Said Joe Esposito of Estrada Land Planning, the city’s consultant for the project.

The project calls for developing two six-foot-wide trails on the Hillside section of the park, which is the 50-acre portion south of Ladera Street. A third trail available for disabled users will begin at one of the hillside’s parking lots.

Esposito said the trails will enhance opportunities to view the ocean with five observation point, interpretive signs and several benches. Esposito said native plants and a temporary irrigation system will be installation on 10 feet of both sides of the trails. Shortcuts and secondary trails will be cut off and restored with native plants. A former ballpark used by Point Loma Nazarene University will be contoured to a more natural state and planted in

SEE CLIFFS, Page 4

OB’S FLIGHTY NEIGHBORS

Home owners, enthusiasts lend insight into who’s on the (pr)owl in neighborhood

Dr. BLANCA KUCH | The Beacon

Most people have heard them. Very few have seen them.

For the last two years, two families of white barn owls have been cohabiting with the residents of Del Monte Avenue near Sunset Cliffs Boulevard and also on Cape May Avenue near Bacon Street in Ocean Beach.

Within the hour after the sun sets on both streets — which are several blocks apart from one another — residents have been listening to the high-pitched screech of the owls. The birds’ screeches last mostly throughout the night, ending before dusk.

Even though owls are generally nocturnal, it is not uncommon to see this species emerge at dusk or start activity at dawn, according to bird experts. Rarely have these owls been seen in flight during daylight, however. Their noiseless flight alternates between wing beats and smooth gliding.

Dan Nichols, who lives on Del Monte Avenue, has been following the owls’ daily activities for a little over a year. His house is right under one of the palm trees the owls roost in.

“They use the old tree to stake out the ‘hood’, looking for potential food,” said Nichols.

Nichols said he hears two noises at night: a screech and a clicking chirp, which he believes “could most likely be echo location.”

Encyclopedia research shows the owl use four different tones. They call out infrequently, usually with a drawn-out, rasping screech. The male courtship call is a shrill, repetitive twit-tweet. Upon returning to the nest, adults may give out a low, frog-like croak. And when surprised in its roosting hole, the owl make hissing and rasping noises, along with bill-snapping sounds made by the clicking of its tongue.

“She’s the closest [hollow] we’ve seen,” said Nichols.

SEE OWLS, Page 3

OWL BE SEEING YOU

According to amateur owl/bird enthusiast Mark Stratton of North Park, the white barn owl is virtually found in all habitats. But he said barn owls are more abundant in open woodlands and rural habitats are more widespread. They can be found on every continent and even large islands like Hawaii, where they were introduced in 1958.
ALL CHARGED UP ABOUT CARS

Many concert goers were revved up for the first-ever car show at the Point Loma Summer Concert series July 29. Concert chairwoman Martha Phillips said the car show was added as a fun addition to the popular Friday concert series and to take advantage of the San Diego County Fair banner program. Because Point Loma is a “Banner district,” the San Diego County Fair provided “Race To The Fair”-themed banners specially designed for Point Loma and the car show. Seventeen custom and classic cars were featured, including one of last Pickards ever made, a gorgeous Ford Woolies and a couple exotic Mangusta automobiles. The last concert of the 2011 summer is Friday, Aug. 11, featuring the popular band Rockola.

VARIANCES

CONTINUES FROM PAGE 1

square feet among the threefloors for housing and a 133-square-foot open carport. The city ruled it was appropriate to allocate the garage square footage for living space because of the homes’ small size and lack of alley access.

The request for the variance was upheld by a San Diego hearing officer, the San Diego Planning Commission and the California Coastal Commission. Faulconer’s request to grandfather the two benches should have been properly approved, Faulconer aide Michael Patton told planners during the OBPB’s Aug. 25 meeting.

“You guys aren’t going to like what Faulconer has to say, because he is fine with what they [property owners] are doing,” Patton said.

Faulconer is the first city official to respond to the OBPB’s opposition, which was addressed to Mayor Jerry Sanders and copied to Faulconer. City Attorney Jon Goldsmith, Development Services director Kelly Broughton and councilmembers Sherri Lightner, Todd Sanders and copied to Faulconer, City Councilman Kevin Faulconer.

“It should be noted that all the lots in this area are multi-million dollar properties,” Patton said.

“Now, 10 years later, after it was stolen by a private citizen, my family’s property owners, one of whom was the man who hired the crane operator to remove the benches.

“This is a multimillion dollar property,” said Faulconer. “If I was a home owner there, I would be highly upset.”

In other OBPB news:

“- If you want to keep a few hens in your backyard, why should anyone else give a cloak? That’s what the board decided in an 11-to-vote to reduce restrictions on backyard hens. Current law allows up to 25 chickens — of any gender — on a property. But the coop must be 50 feet from any residential structure. One proposal being shopped around to various community planning boards would reduce the buffer to 20 feet from the nearest neighbor’s house and proposes no buffer to the owner’s house for a group of five hens or fewer — with no roosters. The board declined to recommend that specific proposal, but approved more liberal laws for backyard chickens and urban agriculture.

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Fundraising begins for toddler in need of new kidney

By MIKE RYAN | The Beacon

Liam, the lion-hearted toddler, needs a new kidney. But he has courage. William and Vanessa Houck’s 16-month-old suffers from the rare Eagle-Barrett syndrome — sometimes referred to as prune-belly syndrome — and is in need of a kidney transplant, they said.

The disease, which affects about one in 40,000 births — mostly in boys — forces Liam to spend 12 hours a day dialysis and three days a week being fed through a tube. Vanessa Houck said that despite all the discomfort, her child is “the happiest and is crazy about lions.” The word “roar” was among the first he spoke.

William Houck is a Marine captain and Vanessa Houck is a co-owner of Yo’s Desart cafe in Ocean Beach, the couple decided to help raise money for Liam.

Veronica Eckert’s (Yo’s co-owner) father is a liver transplant recipient, who prompted her to donate some of the store’s profits and to begin collecting donations for the child.

To date, five people have offered to donate a kidney to Liam and thousands of dollars have already been raised.

For more information, call (619) 885-0700, or visit the Children’s Organ Transplant Association website at www.cotafndh.com. Donations may also be made directly at Yo’s, located at 955 Catalina Blvd.

This is where Strattion would like to set the record straight on Ocean Beach and “old wives’ tales.”

“Those stories about dogs and cats being picked up by owls are old wives’ tales,” Strattion said. “An owl is not able to pick up a cat or a small dog, unless it is a kitten or the absolute smallest of dog breeds. An owl can only lift about half its body weight and they surprisingly only weigh about one to 1.74 pounds. Most likely, the owls were just protective of their nests or brood.

Barn owls specialize in hunting small ground mammals and rodents. Bats, frogs, lizards, birds, and insects are also on their food menu.

Areas overrun with rodents cause barn owls numbers to increase dramatically, according to experts. Depending on the food supply and in direct correlation with mouse overpopulation, the barn owls will breed any time during the year, sometimes twice.

Barn owls are short-lived birds, however. Most of the birds die in the first year of life, with an average life expectancy of one to two years in the wild, experts say.

On average, three to six eggs are laid. Once hatched, brooded and fledged, young birds quickly disperse from the nest area to build a new family. Young owls are able to breed at about 10 months of age.

Neighbors like Nichols and Sullivan said that welcoming Ocean Beach’s feathered friends to their neighborhood will help control the community’s rodent population inexpensively.

Coldwell Banker

Vanessa and William Houck hold 16-month-old son Liam, who suffers from Eagle-Barrett syndrome. Liam is in dire need of a new kidney. Fundraising begins through Cup of Yo yogurt shop to help the Houcks offset the remaining $50,000 for Liam’s treatment.
Free to Breathe 5K to aid lung cancer fight

BY KAI OLIVER-KURTIN | THE BEACON

Last year’s success in raising money for the National Lung Cancer Partnership during the inaugural Free to Breathe 5K Fun Run/Walk has motivated organizers to hold the second annual San Diego event on Saturday, Aug. 20, at Liberty Station.

The partnership holds similar fundraisers in cities across the country, with a goal of building awareness, creating hope and ultimately defeating lung cancer.

When his mother passed away in 2008 from lung cancer, Joe Hamilton vowed to make a difference in the future of lung cancer. After attending one of the partnership’s advocacy summits, Hamilton pitched the idea of bringing the fundraiser to San Diego.

“After doing some research of my own,” said Hamilton, “I found that the National Lung Cancer Partnership gave the most money — dollar for dollar — toward lung cancer research grants.”

More than 400 participants took part in last year’s race, raising more than $40,000. Hamilton said he is hoping to see even better numbers this year and help in the fight against lung cancer, which accounts for 27 percent of all cancer deaths, taking more lives than breast, prostate and colon cancers combined.

“We create a day [the Free to Breathe event] that’s not somber or sad,” said Hamilton. “We want it to be uplifting, while honoring survivors and remembering those affected by lung cancer. Many people share in one another’s similar experience surrounding lung cancer and find a lot of common ground.”

Our such person is Sherry Wickware, a two-time Free to Breathe participant.

“There is a big stigma attached to lung cancer,” said Wickware. “In fact, 20 percent of women diagnosed with lung cancer have never smoked, like my mom.”

Wickware is part of a fundraising team whose goal is to raise $1,000 for this year’s event. A chest X-ray after an injury turned into a blessing after doctors discovered and diagnosed her mother’s cancer during its early stages.

Wickware’s mother has been cancer-free for four years now.

“Free to Breathe is always an emotional day for my family,” said Wickware. “It’s a time of reflection, and we’re so grateful to be walking with my mom.”

For those not interested in taking part in the race but who would like to contribute, volunteer opportunities are available and donations are accepted. For more information or to register, visit www.freetobreathe.org.

City committee OKs plans for aquatics center at NTC Park

BY NEAL PUTNAM | THE BEACON

A City Council committee voted 3-0 on Aug. 3 to forward plans to the full City Council for a new aquatic facility center at the Naval Training Center Park in Point Loma.

Phase I of the project is expected to cost about $300,000. This phase includes authorization to hire architects Richard Bundy and David Thompson for professional services in terms of design development, construction documents and preparation of a general development plan.

The facility is envisioned to include recreational and competitive swimming pools and a leisure pool with playground features for small children.

“We are excited to be moving forward with implementing the park’s master plan,” said SCNPC executive director Ann Swansson. “The plan is available for viewing online at www.sunsetcliffs.info.”

In other PCPB news:

- A new window mural with images from the local Portuguese Historical Center should help the Starbucks at 1221 Rosecrans St. get out of hot water with the city’s Code Enforcement Division.

- The coffee shop received a complaint 18 months ago about whiteout film that face Rosecrans. Starbucks covered the windows with whiteout film because the management didn’t want to see back-of-the-house areas, said John Albert, a representative for the company. Starbucks ruled out redesigning the store because of cost, he said.

- The board approved the plan 10-1.

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City’s got the look to be ‘America’s Next Top Model’

By HOLLY LAUREN BEEDLE · The Beacon

Are you ready to be America’s next top model?
The CW reality television show created by top model and TV host, Tyra Banks, “America’s Next Top Model” is in search of women from the ages of 18-27 that are 5’7” or taller who are dynamic, articulate, interesting and enthusiastic enough to compete for the title of “America’s Next Top Model” and a chance to start a career in the modeling industry.

Last month, San Diegans like Kassy Kova proved they had the look and style to be “America’s Next Top Model.”

Like many other local aspiring model’s, Kassy took her break from her normal day — her routine of studying art history at UC San Diego and figure skating — to attend the San Diego Channel 6/CW television Network’s open casting call for Cycle 14 of “America’s Next Top Model” at the Fashion Careers College, located on 1921 Morena Blvd.

If you love modeling, then you love fashion, say, as a former model and current accessory/accessory designer and instructor the Fashion Careers College, Models and fashion designers work together everyday in the fashion industry.

Both fashion designers and models have similar attributes, drive and passion for fashion and that’s why models become designers. Models love looking good in clothes, so why not design clothes people look good in?

The Fashion Careers College’s talented fashion design students, Zulma Lopez, Ashley Tipton, Cornelius Mandell and Mercedita Samarc et and I offered fashion sketching demonstrations using the models attending the casting to flaunt our skills relative to the fashion industry in design.

Maxine Edens, wife of PLHS coaching legend, was 86

Maxine J. Edens of Point Loma died on July 7, 2011. She was 86.

Edens was a homemaker and wife of Coach Bennie Edens, Jr. of Point Loma High School football fame. She is survived by brother Mel Riggins of San Diego, four great grandchildren.

San Diego contestant Kassy Kova struts her stuff in July during auditions for “America’s Next Top Model” in New York City and California since her graduation from Moore College of Art & Design in Philadelphia. She can be contacted by e-mail at yourlookbymh@gmail.com.

Not only did every model take home their own personalized fashion illustration, the Fashion Career’s College awarded everyone attending the casting a voucher worth $500 for scholarship value toward education at the school and anyone that cast on the show from the San Diego event at FCC will receive a one-year full scholarship worth more than $20,000.

If you love modeling and fashion, then you love music, and you don’t mind waiting for fashion and that’s why models and fashion designers work together everyday in the fashion industry.

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To donate, call (619) 226-4509.

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To donate, call (619) 226-4509.
Dead wrong: Getting to the root of the Casey Anthony hate

By Pastor Miles McPherson

Point Loman among new UCSD Foundation trustees

The University of California at San Diego Foundation has welcomed 10 new trustees to the foundation board, including Point Loma resident Robert McNeely, the former executive vice president and manager for corporate social responsibility at Union Bank of California. McNeely has managed charitable gifts for UCSD. The outgoing trustees are: Deborah Brown-Claiborne, representing Credit Union of California, McNeely has served with numerous San Diego organizations, including the Centre City Development Corporation and the President’s Community Council at Point Loma Nazarene University.

The new trustees replace a group of eight UC San Diego trustees whose four-year terms were completed June 30. The outgoing trustees are: Deborah Brown-Claiborne, UC San Diego alumna of 1980; Carol Littlejohn Chang, community leader; Lucy Haugh, community leader; Darcel Hulse, president, Sempra LNG; Judith Morgan, journalist; Anne Ottersen, community leader; Earnest Ray, chairman, American Assets; and Brian Walsh, UC San Diego alumna of 1969 and co-founder of Walsh and Chan Real Estate. The late John Davies was also a trustee, as well as former chair of the UC Board of Regents. For more information, visit www.ucsdnews.ucsd.edu.

SD Opera board members now include Point Loman

Joseph Watkins of Point Loma Nazarene University was elected to the San Diego Opera’s Board of Directors last month during the company’s annual meeting at the Hyatt Regency La Jolla at Aventine. Watkins was among six new board members elected. Other new board members are: Nat Altman, chair; Ann Irwin; Anne Ottersen; Beth Tyler, vice president of finance; and Karen Sedgwick, executive vice president; Karen Sedgwick Tyler; vice president of finance; and Kristen Marshall, corporate secretary.

On a related note, Single tickets for the San Diego Opera performances go on sale in the winter and start at $40. For prices and availability, call (619) 533-7000, or visit www.sdopera.com.

Robert McNeely

Guest View

Dear reader: Getting to the root of the Casey Anthony hate

By Pastor Miles McPherson

Reporters are scrambling to catch sight of Casey Anthony. They’re plotting potential plane routes across country reporting rumored hideouts, naming people who could, or would, or might be “hiding her.” There was even the potential, as reported last week, that Anthony may have landed here in San Diego County. Whether you have concluded she was wrongly accused or wrongly released, there’s no denying the fact that this woman has captured a nation. Anthony’s trial was the broadest in the nation’s history, exceeding our coverage of the Sept. 11 terrorist attacks.

Why are we unable to look away? What bearing does the plight of Casey Anthony have on our own individual lives? Aside from our gnawing tendencies, there’s something more concrete that draws us to this story.

Our fascination with the plight of Casey Anthony is grounded in the fact that her actions have violated the most basic principles of human nature, the image of God in which we were made. In the simplest form, “made in God’s image” means we were made to resemble God in our actions and attitudes. One of the aspects of being made in the image of God means that we were created as a moral mirror, born with the innate ability to reflect God’s morality. God provided us with mental and moral capacities not afforded to other creatures. Unfortunately, there are times the moral mirror gets blurred and people act in ways that don’t come close to resembling God’s heart.

When her two-year-old daughter Caylee was “wrongly removed,” it took 11 days for Casey Anthony to report her daughter’s disappearance to authorities. It is one of the fundamental truths of human nature that the image of God was created in us. As parents, we have a particular responsibility to safeguard God’s plan for our children. When the 25-year-old mother was found not guilty in the death of her two-year-old daughter, Caylee, but convicted of four counts of lying to investigators, people around the country protested. It’s not surprising that it reminds us of our God-given responsibilities to love and protect those that have been entrusted into our care.

My prayer is that the moral outrage surrounding this case can be channeled into meaningful action. My prayer is that it reminds us of our God-given responsibility to love and protect those that have been entrusted into our care. Consider monitoring a parent who is overwhelmed, volunteering to combat child abuse or even praying for Casey Anthony. The most significant way we can remember Caylee Anthony is by nurturing God’s image to those we love.

— Miles McPherson, a former player for the San Diego Chargers, is pastor of the Rock Church in Point Loma on Roscrans Street.
AmericanWest seals Sunrise Bank merger

AmericanWest Bank has announced it has completed the previously announced acquisitions of Bank of the Northwest and Sunrise Bank, which includes the Sunrise branch in Point Loma.

The acquisitions were consummated in separate merger transactions but closed simultaneously, bringing AmericanWest Bank’s total assets to $2.2 billion.

These acquisitions add California and the Puget Sound to AmericanWest Bank’s footprint. The new locations include Palm Desert, Point Loma, San Diego and Escondido in California, as well as Tacoma, Everett, Bellevue and Issaquah in Washington.

Both the Bank of the Northwest and Sunrise Bank customers should continue banking as they do today — using the same bank accounts, bank-issued hardware, online usernames and passwords, credit cards, debit cards, checks and banking locations, according to AmericanWest Bank officials.

Scott R. Andrews, former chairman and CEO of Sunrise Bank, and Tom Guvaneli, former president and CEO of Bank of the Northwest, are reportedly continuing with AmericanWest Bank in leadership roles.

Andrews will be the regional manager for Southern California, and Guvaneli will be the regional manager for western Washington.

As a result of the closing of these transactions, AmericanWest Bank now operates from 66 branches in Washington, Idaho, California and Utah, with more than 600 employees.

Cancer Society thrift store slates new sale

The semi-annual “half-price sale” is set to take place at the Point Loma American Cancer Society Discovery Shop, located at 1609 Midway Drive, Suite 6.

The sale runs from 10 a.m. to 6 p.m. on Friday, Aug. 12, and from 10 a.m. to 5 p.m. on Saturday, Aug. 13.

Thrift store officials said the sale will feature clothing, furniture and accessories for men and women, along with furniture, household items and jewelry and other items at half price.

For more information, call (619) 224-4536. Volunteers and donations are welcome.

Young anglers will put their skills to the test in free tournament

Young anglers ages 6 through 15 will again compete in the free ninth annual Young Angler Tournament at Shelter Island Pier. The event, which takes place on Saturday, Aug. 13, is designed for children ages 6 through 15.

The sale runs from 10 a.m. to 1 p.m. Prizes are awarded by 2 p.m.

Fishing from 10 a.m. to 1 p.m. Prizes are awarded by 2 p.m. Prizes and raffle drawing items, books, jewelry and other items, will feature clothing, shoes and accessories for men and women, along with furniture, household items and jewelry and other items at half price.

Limited number of loaner rods will be available, although a limited number of loafer rods will be available on a first-come, first-served basis.

Small quantities of bait will be provided each angler while supplies last.

Registration begins at 9 a.m., with fishing from 10 a.m. to 1 p.m. Prizes are awarded by 2 p.m.

Hot dogs, chips and sodas will be served to all registered anglers.

Prizes and raffle drawing items include rods and reels, hats, T-shirts, fishing gear and deep-sea fishing trips. The San Diego Sportfishing Council, a nonprofit corporation, hosts the event to promote San Diego sportfishing as an attractive marine recreational activity, to increase awareness of sportfishing opportunities from San Diego Bay, to increase the availability of “how, when and where” information and access to sportfishing opportunities.

For more information, call (619) 234-8793, or visit www.sportfishing.org.

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NEWSPAPERS BRIEFS

Thousands to pack church to honor slain officer

The Rock Church on Rosecrans Street will be the site of a somber memorial service Friday Aug. 12, for slain San Diego police officer Jeremy Henwood, who was brutally shot in the head Saturday in City Heights.

Henwood was pronounced dead early Sunday morning. He was killed by a 23-year-old man who was reportedly suicidal. The suspect, who was wielding a shotgun, reportedly sur- prised Henwood in an apparent ambush while the officer was on patrol.

The suspect was later killed in a hail of bullets by police.

Thousands of mourners and fellow law enforcement officers are expected to pack the church for the 10 a.m. service. The public is invited to attend to pay tribute.

The service will be preceded by a traditional motorcade of law enforce- ment vehicles that will begin a 12-mile procession that begins at Qualcomm Stadium in Mission Valley.

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POINTE LOMA – 3BR/2.5BA, 1,920 sq. ft. – Located on Point Loma with views of the Pacific!
The Pontiac marquee may be gone, but the San Diego Automotive Museum in Balboa Park is making sure it’s not forgotten.

Through Sept. 25, several of those dandy cars that made the fancy of the buying public for most of their 85 years will be featured, forming the cornerstone of a new permanent collection and style and performance. The end came in 2009. The decision reflected the decline of the brand over time as Pontiac lost its place as an industry leader. The story is not unlike that of any other manufacturer in industrial America of the 20th Century. Other carmakers that disappeared included Cord, Auburn, Hudson, Studebaker and American Motors.

Beauty and performance — once cherished by many — faded and gave way to conservative design and adequate performance.

The challenge was to bring back the excitement by re-introducing popular models in the latter years — but the effort falls short.

On display at the museum, are a 1932 Pontiac; Six sedan, a 1941 Super Streamliner Torpedo, a 1959 Lincoln Continental, a 1955 Star Chief safari wagon, a 1939 Bonneville, a 1962 Tempster, a 1962 Grand Prix two-door hard-top sports coupe; a 1964 Tempest LeMans GTO, a 1966 Firebird, a 1969 COT judge, a 1977 Ventura and a 2009 Solstice GXP coupe.

**Car news and notes**

**The battle for No. 1**

Ford CEO Alan Mulally has outlined plans to boost the ‘carmaker’s’ worldwide sales volume by more than 50 percent by mid-decade, putting it close to parity with the industry’s two 800-pound gorillas — GM and Toyota.

Toyota continues to struggle to reverse recession-generated production and is certain to slip behind longtime rival General Motors — at least for 2011. Volkwagen, which made it known it’s in the hunt for the global sales crown, Ford is shifting the chance to regain the lead lost more than three-quarters of a century ago when it was still building the Model T. How full production of the one-ton German car and rebuild its European operations, which have been lagging behind Volkswagen for the last decade.

Mutually the global goal will require some real traction in Asia which could account for at least one-third of Ford’s volume.

Yet, Ford has had little success cracking the Chinese market, where GM holds a Cathy 15 percent market share. Ford comes in at No. 4. All carmakers appear to view China as the world’s largest automotive market. Ford has counted on sales in North America to generate the lion’s share of its earnings to date, placing emphasis on big, profitable trucks like the full-size F-150 pickup.

Only $1.1 million per??

High-dollar loosers of British automotive royalty Jaguar has been trying to build a 200-mile hybrid super car. The C-X75 will go 0-60 mph in three seconds (3.9 seconds to 100 mph, 11 seconds to 124 mph) and have an electric-only range of about 80 miles. It will be made in England, in a partnership with Williams F1, a Formula One engineer-

ing and racing team. Only 250 will be made — with a price tag of $1.1 million.

Jaguar has declined to say when it will start producing the C-X75 (Jaguar has begun a list for those interested in buying). But it’s safe to say no one will be driving the C-X75 anytime soon.

**Stagecoach Days**

10 a.m. to 6 p.m. daily. Through Sept. 25.

Enjoy an afternoon filled with activities that reflect life in early San Diego and celebrate the West on the move. Through a variety of park venues throughout the day, visitors will gain an appreciation for early modes of transport and daily life.

**Stagecoach Days**

**Celebrating The West On The Move**

Old Town San Diego State Historic Park, 12:00 p.m. – 6:00 p.m. FREE

August 11 - “California Day” – The unique “California” cultural elements will be presented against this Saturday.

August 20 - “Twist and Shout!” – The festival marks 105 years of Mark Twain’s passing and celebrates the American author as well as some of his peers. Excerpts from famous works will be read aloud by costumed San Diego actors at a variety of park venues throughout the day. Charles Harrington Esher, local author of the popular book, will address the audience at the San Diego Natural History Museum, and join the weekend’s cattle drive.

For more information, call (619) 239-0500 or visit www.parks.ca.gov/oldtownsandiego.

**Spirits of Mexico**

The 2011 Spirits of Mexico Festival is set to showcase top agave spirits from the best categories, as the world of Mexican culture, Old Town San Diego. The event is the largest, most comprehensive gathering of agave spirits in North America, and will be packed with seminars discussing the finest tequilas, tequila tastings, cocktails and cuisine.

Kicking off the featured week on Sunday, Sept. 11, sponsored by Vittorio Baccanaro, midwesterners will sample the new Bacanora creamed agave and select regional and otheruzzle me from the 100 most world-renowned mezcal performances. Barra Barra Saloon, Café Coyote, Miguel’s Cocina, Old Town Mexican Café, El Fandango, The Cosmopolitan Restaurant, Casa Guadalajara, La Piñata, and many more.

Spirits of Mexico’s Main Event is on September, 18, in Old Town San Diego State Historic Park. Attendees can enjoy more than 200 sips of agave spirits. Members take place on a patio throughout the evening and a silent auction will be held benefitting the San Diego Foundation. VIP tickets can be purchased for $75 in advance; general admission tickets are $10 in advance. The Spirits of Mexico Festival is presented by Polish Palate and has been noted as “one of four festivals not to miss” by 101在深圳.
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To get listed please visit www.oceanbeachsandiego.com or call (619) 224-4906
Ocean Beach Restaurant, Lodging and Entertainment Directory

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2295 Bacon St. • 619-222-0406
Hodad’s
5010 Newport Ave. • 619-222-4623
hodades.com
Old Townhouse Restaurant
4941 Newport Ave. • 619-222-1880
oldtownhouserestaurant.com
Tower Two Beach Cafe
5083 Santa Monica Ave. • 619-222-4059
O.B. Kanowe’s
4976 Newport Ave. • 619-621-7533
Village Kitchen
Restaurant
W.O.W. Cafe
“On the OB Pier” • 619-222-3474
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Azucar
CJ’S Catering & Specialty Baking
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Gallagher’s Irish Pub
3046 Newport Ave. • 619-222-5300
gallagherspub.com
Lucy’s Tavern
4906 Voltaire St. • 619-224-0834
Pacific Shores
4927 Newport Ave. • 619-223-7549
South Beach Bar & Grill
Sunshine Company Saloon
5028 Newport Ave. • 619-222-0722
sunshineob.com
The Arizona - Bar & Café
1925 Bacon St. • 619-223-7361
thesazcafe.com
The Harp • Bar/Café
4935 Newport Ave. • 619-222-0168
The Tilted Stick - Bar/Food
Tiny’s Tavern
Sports Bar & Grill
3675 Voltaire St. • 619-523-1002
tinystavern.com
Tony’s
5034 Newport Ave. • 619-222-0558
tonysbarob.com

BARBECUE
Bar-b-que House
5025 Newport Ave. • 619-222-4311

CALIFORNIA CUISINE
Nick’s at the Pier
5083 Santa Monica Ave., Ste. 1F
619-222-7437
nicksatthepier.com
O’Bistro Cafe
4936 Voltaire St., Ste. A • 619-223-2202

CALIFORNIA CUISINE (CONT.)
Sessions Public
Shades
Oceanfront Bistro
5083 Santa Monica Ave., Ste. 1F
619-222-0501
ShadesOB.com
The 3rd Corner
Wine Shop & Bistro
2265 Bacon St. • 619-222-2700
the3rdcorner.com
The Pearl Hotel

CANDY STORE
Beach Sweets
5022 Newport Ave. • 619-222-3322
beachsweets.com

CATERERS
Surfside Cuisine
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6333-70 Sunset Cliffs Blvd. 619-226-4471 newbreakcafe.com

Newbreak Coffee Co. & Cafe
1959 Abbott St. 619-224-6666 newbreakcafe.com

Newport Avenue Antique Center & Coffee House

Pirates Cove Coffee & Smoothie Bar
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Pirates Cove Tiki Port
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Lighthouse Ice Cream & Yogurt
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Yogurt Farm

Italian

Ciao Bella Espresso
Pizza Restaurant
5050 Sunset Cliffs Blvd. 619-224-2227

espressopizzah.com

Pepe’s Italian Restaurant
The Venetian
3663 Voltaire St. 619-223-8197 venetian1965.com

Japanese

Sapporo Japanese Restaurant

Mexican

Blue Parrot, The
4993 Niagara Ave. 619-222-7722
blueparrotbarandgrill.com

Bravo’s Mexican Kitchen & Cantina
5001 Newport Ave. 619-222-6633

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Whether it is dinner by candlelight or lunch on the sunny patio, Nati’s serves the finest Mexican dishes made from scratch with fresh ingredients.

Nati’s is open daily at 11 a.m. for lunch and dinner. Hours vary with the season. Indoor and patio dining is available. Be sure to ask about the daily luncheon specials.

Nati’s Mexican Restaurant, which is celebrating its 51st year in business-1960-2011, is one of the most recommended family restaurants in the city. The owners pride themselves on serving virtually every dish made to order with the finest ingredients while providing patrons with affordable prices.


Nati’s can also handle all your banquet and catering needs. Come to Nati’s with your friends and family and discover great traditional Mexican dishes amid a friendly atmosphere of smiling faces!
Indie by Design music fest helps level the playing field for artists

BY BART MENDEZ | THE BEACON

It’s been 10 years since music showcase Indie by Design began in San Diego, and much has changed in the music business. Where it was once a rarity for any independent, or non-major-label-affiliated artist to score much success, major inroads have been made today.

While indie artists have yet to make it on the scale of Lady Gaga or U2, events like Indie by Design have created more possibilities than ever. The sky’s the limit.

Organized by local musicians Danielle Lo Presti and Alicia Champion, the next edition of the mini music festival takes place on Tuesday, Aug. 23 at Humphrey’s Backstage Lounge, with music from Mosaic Four, Black Party Politics, Subliminal Trip and other artists to be added.

Though many advancements have been made, Champion said the effort to level the artistic playing field continues to be important.

“It’s all the more relevant [today],” Champion said. “Indie is no longer a dirty word. Every year, it just becomes more a part of the main stream. I don’t think people even recognize the difference anymore. You look at bands like Arcade Fire or Silver Sun Pickups — they’re all independent, but they’re right up there with Top 40 bands.”

She said Indie by Design, like its larger, annual sister event, Indie Music Fest, are not created to knock the mainstream, but to advocate more of a balance.

“Because the mainstream had such a huge advantage,” Champion said, “we wanted independents to have an equal voice and now we’re really heading that way. We’ve still got a ways to go, but the progress is definitely very clear to see.”

Champion said one of the reasons for the event’s success is in the diversity of music to be found there.

“People so rarely listen to just one style of music. People have diverse tastes and we offer that at our events.”

While Indie by Design is its own event, organizers also use it to spot talent and team players for the bigger music festival.

“It become a tool to help us to discover bands for Indie Fest,” Lo Presti said. “As time has gone on, Indie by Design has become an aid to us that we’ve never worked with before.”

Very few events run more than a few years. Lo Presti attributes the longevity of Indie by Design to great music and having the right venue.

“(Manager) Shauana Aguirre, specifically, has allowed us to really have some fun with showcases,” Lo Presti said. “When a venue is really into what you’re doing, it makes all the difference in the world.”

Although she said she’s happy to work with anyone, Lo Presti said the emphasis is on developing what it takes for artists to move from the club stage to the outdoor stages.

“We’re looking for those people that go the extra mile, show generosity and flexibility and willingness to sacrifice a little for the whole show to benefit,” Lo Presti said.

“Those folks are the ones that just rise way up in our understanding of them. We want to work with them again, we want to put them on a great stage at Indie Fest. That’s kind of how it works, because it’s so rare to find.”

Indie by Design takes place at 8 p.m. on Tuesday, Aug. 23 at Humphrey’s Backstage Lounge, 2241 Shelter Island Drive. $5. Visit www.humphreysbackstagelive.com

The Indie by Design music festival, organized by musicians Danielle Lo Presti, left, and Alicia Champion, have helped level the playing field for independent artists.
A local middle school jazz band plans to leave audience members in awe with its award-winning skills during this summer’s final Point Loma Concerts in the Park finale Aug. 12. Students from the Correia Middle School Jazz Ensemble will take the stage at 5:30 p.m. to deliver an hour of their smooth sounds before the ever-popular Rockola band closes the annual event. They plan to enthral listeners with traditional jazz standards, as well as selections from the rock and funk genres.

Teacher/director Marc Dwyer has guided the ensemble as it has undergone tremendous growth for five years. In festivals, playing against other groups, the Correia group has consistently brought home ratings of “excellent” and “superior.” This year has seen the musicians rise to new heights, earning “unanimous superior ratings” at the California Association for Music Education (CMEA) Jazz Festival, the San Elijo Jazz Invitational and the Music in the Parks National Competition.

At the CMEA event, solos were performed by students Spencer Gedestad, Thomas Herrin, Cole van den Helder, Dalton Omens, Erich McMillian and Daniel Benham. The Correia kids were honored earlier this year to perform with legendary trombonist Bill Watrous. But being in the company of professional musicians now seems routine for this group.

Dwyer has invited a range of accomplished artists to sit in during rehearsal sessions to inspire and instruct his students. Those locals include frequent visitors John Rekevics, Glen Fisher and Tim Numnick. But nationally recognized pianist Rob Mullins and Grammy-winner Brian Lynch have sat in as well. The Correia students have managed to accomplish all this despite shrinking school budgets. Since 2007, there has been no money allotted to purchase or repair instruments for aspiring students districtwide. The summer concert board has adopted Correia’s instrumental music program for the next three years — however, grants and donations from community members are always welcome.

Dwyer limits his group to a traditional “big band” format with four trumpets, five saxophones, four trombones and four rhythm instruments (guitar, piano, bass and drums). Students must commit to several before-school rehearsals each week.
Dick Williams was called all of these things and more during his time as a major league baseball manager. But if you don’t remember the rotund skipper for anything else, know this: he is the only manager in the history of the San Diego Padres who never had a losing season. And, with the team’s penny-pinching “small market” history, that fact speaks volumes.

His accomplishments as a manager earned him election to baseball’s Hall of Fame in 2008, and the acerbic Williams admitted he broke down and cried when he received the notification.

Born Richard Hirschfeld Williams on May 7, 1929 in St. Louis, he was an average athlete who played 1,023 major league games with five teams over a 13-year span. Later, he found his calling as a no-nonsense field boss who earned a reputation for turning losing teams around, producing winners and breaking in former players shed their own tears.

When Williams was hired to lead the Padres on May 7, 1979 in St. Louis, he was an average athlete who played 1,023 major league games with five teams over a 13-year span.

His heavy-handed style of leadership often wore thin after several years, explaining his frequent change of employers from 1967 through 1988. Williams was hired to lead the Padres in 1982 by legendary owner Ray Kroc. He finished the ’82 and ’83 schedules with identical 81-81 records leading up to one of the Padres’ greatest seasons that saw the Friars reach the World Series in 1984 for the first time in franchise history.

As a sports enthusiast and Padres fan, I proudly pinned my “Goose Saved the Game” pins to my cap, along with thousands of others.

The traditionally-weak Padres soared to a record of 92-70 [during the 1984 World Series year]. The city was delirious as Williams’ squad took the National League pennant in a miraculous comeback after losing the first two games — in blowouts — at Wrigley Field to the Chicago Cubs.

As a mini-season ticket holder, I exulted in the team’s improvement under Williams, which brought long-overdue electricity to home games at Jack Murphy Stadium, or “The Murphy,” as it was affectionately known.

His 1984 team included young pitchers Eric Show, Dave Dravecky and Andy Hawkins. Speedy Alan Wiggins batted first and was followed by the likes of Kevin McEnary, Tony Gwynn, Steve Garvey and Graig Nettles. And crowds roared when Goose Gossage saved the game.

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The traditionally-weak Padres soared to a record of 92-70 that season. The city was delirious as Williams’ squad took the National League pennant in a miraculous comeback after losing the first two games — in blowouts — at Wrigley Field to the Chicago Cubs. I witnessed Garvey’s famous home run clout, among the greatest moments in San Diego sports history.

Despite a World Series loss to Detroit in five games, Williams had again accomplished what other Padres managers couldn’t.

Following an 83-79 season in 1985, the traditionally-weak Padres soared to a record of 92-70 [during the 1984 World Series year]. The city was delirious as Williams’ squad took the National League pennant in a miraculous comeback after losing the first two games — in blowouts — at Wrigley Field to the Chicago Cubs.

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Happy Healthy High Horny Herbs, grand reopening party at new location: 4958 Newport Avenue, Ocean Beach

Come celebrate with us, at our new location on Sunday, August 21st at 6pm. Refreshments, entertainment and door prizes! Meet and greet, and book signing, with our Mentor and Visionary – Herb Guru Ray Thorpe – visiting from Australia.

‘The Happy High Herb Shop’ is a unique business idea that started in Australia 10 years ago. The founder, Ray Thorpe, who now has a successful franchise business of 25 shops in Australia and a growing number in the US, was inspired to educate the public about the wonderful benefits of herbs for health, well being and recreation, after he realized that this information is actively suppressed in our society.

Their shops provide a variety of interesting products, such as herbal teas for well being, energy herbs, natural libido-enhancers, fire-twirling and circus toys, and smoking and party alternatives, as well as hemp-oil cosmetics and essential oils. The wide range of unusual goods will be sure to pique the interest of any passers-by.

Happy Healthy High Horny Herbs is also dedicated to serving the local community, and plans to have monthly community nights showing informative documentaries, tasting new herbal brews, and learning about herbs will be only some of the exciting action planned.

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According to the Women’s Institute for Fine and Thinning Hair, there are 30 million women who are currently experiencing hair loss. It can begin as early as puberty; although it usually occurs between 35 and 55 years of age.

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Managing the Hospital Discharge

In April, my 92 year old mother went into the hospital to remove a tumor from her arm, the procedure went well and she was sent home. Three days later, she was back in the hospital because she wasn’t able to handle the complicated wound care regimen.

There is a movement to improve care after discharge and to reduce readmissions for the elderly but if your family member has not revamped their discharge process, you may need to take an active role in managing the discharge.

TAKE CHARGE: If you believe the hospital is sending a patient home too soon, talk with the doctor.

CHECK THE DRUG LIST: Medication errors are a frequent cause of readmissions. Make sure your family member knows when and how to take new pills.

MAKE A DISCHARGE PLAN: Most hospitals provide a discharge plan in writing, but it may not be complete and it may be difficult to understand. Make your own plan that will be a guide for the patient, the caregiver and other doctors.

CONTACT THE PRIMARY DOCTOR: Request the discharge planner or hospital MD contact the patient’s primary care physician to be followed up or you should do it yourself.

The RN Case Managers at Innovative Healthcare Consultants are available 24/7 to help with all these details and they are experts in handling any problems that may arise. Call (877) 731-1442 or see our website at www.innovativehc.com
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Sun 1-4pm  8774 La Jolla Scenic Dr North  4BR/2BA  $895,000  Carol Hernstad  858-775-4473

Sun 12-3pm  7402 Eads Ave  2BR/1BA  $825,000  Kate Woods  858-525-2510

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Billie Jean King continues her youth mentoring in Point Loma

By DAVID KENSEL | The Beacon

For more than 15 years, tennis legend Billie Jean King has come to Point Loma in August to spend a few days with more than 100 teenagers competing in a national tennis tournament. “I love it,” she said during her last visit to the Barnes Tennis Center on Aug. 2. “Being around teenagers forces one to look at life with more of a newness factor and to embrace the energy and vitality which young people convey.”

The World Team Tennis (WTT) Junior Nationals is a tournament King created with 16 co-ed teams from around the country, which participants range in age from 14-18. For a number of years now, the event has been held at the Barnes Tennis Center in Point Loma.

While King is very hands-on in terms of giving lectures, coaching sessions on the court and sharing her rich life and tennis experiences, she has found over the years that some things with teenagers have changed and some have not.

“The biggest difference today, compared to teenagers 10 years ago, is social media,” King said. “Teenagers are still communicating about many of the same issues, but now they see different means to do so. The format used has changed more than the issues.”

King said that because of the emphasis on social media, parents and other “mature” adults in their lives who may not use that style of communicating are forced to pay even closer attention and listen to teenagers.

“I get questions from teenagers wanting to know the differences between falling in love and having after some one,” King said. “We are all human beings with similar wants and needs. For me, it is very important not to pass judgment and simply listen.”

However, King does not hesitate at offering her advice and opinions.

“You have to remember in this day and age we are in the world of short sound bites,” she said. “Yet I still remind them it is important to have eye contact when talking with a person—lively choice, no matter how big or small has a consequence as well.”

Regarding one of the communication challenges between parents and teenagers is the rules by which parents attempt to teach responsibility because with responsibility comes the very freedoms they seek,” King said.

The WTT Junior Nationals concluded at the Barnes Tennis Center on Aug. 4. Each year, the event is open to the public and free of charge. For more information, visit www.wtt.com.