Arrogate, Accelerate, and Collected race down the stretch during the TVG Pacific Classic at Del Mar. PHOTO BY DEL MAR THOROUGHBRED CLUB

Favored horse gets off to slow start, looks toward Nov. 4 Breeders’ Cup

Arrogate, Accelerate, and Collected race down the stretch during the TVG Pacific Classic at Del Mar. PHOTO BY DEL MAR THOROUGHBRED CLUB

La Jolla home invaders to stand trial, one for murder

By Neal Putnam

Two men were ordered Thursday to stand trial for robbing a La Jolla man during a home invasion burglary. One man was additionally ordered to stand trial for a murder in Santee. Witnesses testified for three days in the preliminary hearing in El Cajon Superior Court in the case against Jose Nunez Torres, 22, and Gustavo Ceron, 25.

Both men are charged with robbing Robert Hill, who testified the men climbed through his kitchen window on Oct. 12, 2016. Hill said one man carried a pistol.

“He put the gun in my face and backed me up to the doorway to the living room,” said Hill, who said he was robbed of cash and credit cards.

Torres was also ordered to stand trial for

Intersection issues worry some residents

By Dave Schwab

If you don’t believe the Torrey Pines Road-East Ivanhoe intersection in La Jolla is a hazard and a tragedy waiting to happen, just ask neighbor Gretchen Hills, who recently lost a portion of her home near the intersection to an out-of-control driver.

“A 80-year-old woman, due to a medical condition, sped up while making a left on Ivanhoe and crashed into my house going about 45 to 50 mph,” said Hills, about the incident at 2:30 p.m. on Monday, July 10, which took out a section of her home collapsing her chimney. “Luckily, the woman didn’t kill anyone. I don’t want to have to fix my fence again, and my chimney, and my living room floor, etc. It’s a ridiculous situation. I want something done.”
Seller must provide proof of ownership by the owner of the commercial and/or residential real estate property or any other appraisable asset currently worth and currently valued over $3,000,000 or more. A copy of old appraisal of commercial and/or residential real estate property or any other appraisable asset currently worth and currently valued over $3,000,000 or more that will be used or pledged as collateral in exchange for cash to the owner. We prefer commercial and/or residential real estate property owned free and clear. Seller must show copy of title deed. We will consider 70% equity or up to 30% debt on commercial and/or residential real estate property. We will also consider assumable loan scenarios for commercial properties. Creative financing options available for cooperative and motivated sellers. Seller to pay all closing costs. Seller will provide audited financial statements or certified financial statements. All businesses must show tax returns.

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Next-door neighbor Catharine Douglass concurred that something needs to be done soon to mitigate this “toxic” intersection.

“One of the problems with this intersection is that the entire intersection is not on a 90-degree angle, so cars are able to get up a lot of speed as they come through the intersection and make the left-turn,” said Douglass, adding, “which means they are headed right into Gretchin Hills’ house. People are constantly running the red light to get through at the end. And pedestrians standing there are totally in harm’s way.”

Hills said she’s even gone so far as to ask her insurance agent, while reconstructing her home, if she “could put boulders or poles or something up” to protect her property. She said her reply was that she can only use “what was already there.”

So what’s to be done about the problematic Torrey Pines intersection?

“I have personally called on San Diego’s Traffic and Transportation Department asking for a traffic study on this intersection,” Douglass said. Hills has lived at the La Jolla intersection of Torrey Pines and East Ivanhoe since 1966. She said the intersection has always been dangerous — but not as bad as now.

“I’ve seen many, many accidents in this intersection,” she said. “I’ve seen a pedestrian hit. There’s so many crashes.”

“You almost expect it now, the crashes in this intersection,” agreed Douglass who pointed out most of Torrey Pines Road, the gateway in and out of La Jolla, is mostly not pedestrian friendly.

“There are only two places you can (safely) cross Torrey Pines between the Shell Station (in the ‘Torrey’ and the Vons on Girard),” Douglass said noting, “we definitely need traffic calming, and we need to get the San Diego Police Department to put a traffic control officer on that corner for extended periods to assess the situation.”

That might be a tall order, admitted Douglass, given SDPD’s existing staff shortages.

So instead, Douglass suggested other traffic “tools” might be substituted.

“The city could put bollards (a sturdy, short vertical post) on the corner of the intersection to protect the pedestrians,” she said. It’s a very difficult question to try and figure out what to do,” concluded Hills. “But I know people need to slow down — not speed up — at this intersection.”

Concerning her request to get a city traffic study done on the Torrey Pines-E. Ivanhoe intersection, Douglass said, “I was told I’d be hearing from a city engineer within 30 days.”

UC man pleads guilty to guns, drug charges

BY NEAL PUTNAM

A University City man has pleaded guilty to illegally selling firearms and distributing heroin.

Paul Joseph Holdy, 39, will be sentenced Nov. 17 by U.S. District Court Judge Janis Sammartino in San Diego.

His plea agreement says the maximum sentence is 35 years in federal prison, although federal sentencing guidelines recommend an unspecified lesser sentence.

Acting U.S. Attorney Alana Robinson said 19 firearms including short barrel machine guns were sold to undercover agents by Holdy.

Holdy signed a forfeiture agreement giving up all guns and ammunition he had in his possession up to his May 10 arrest by the FBI and the Bureau of Alcohol, Tobacco, and Firearms in a joint investigation.

Holdy was convicted of selling an illegal drug in 2009. As a felon, Holdy could not legally possess or sell firearms.

He is accused of possessing a firearm that has traveled across interstate commerce on Feb. 23. He is also charged with selling one ounce of black tar heroin for $1,000 on June 23, 2016 to an undercover agent in a fast food parking lot in Clairemont.

Holdy allegedly sold a silencer to the same person who bought the heroin, according to court records. Some of the weapons were sold at his home on Angell Place, according to the U.S. Attorney’s office.

The weapons include AR-15 type short barrel rifles or machine guns, and seven Glock-style pistols. No manufacturer markings or serial numbers were found on 18 of the weapons.

Holdy told the undercover agent that it takes him longer to manufacture machine guns because necessary parts are not easily available. He described one machine gun as “fun to shoot and works really well,” according to court records.
Arts Around La Plaza: La Jolla’s newly-renovated gathering, exhibition space

BY LUCIA VITI

La Plaza La Jolla joined forces with Monarch/Arredon Contemporary Gallery to currently host Arts Around La Plaza, a three-tier series of community arts and cultural events that showcase art, music, dance and lectures. The artistic merge has also introduced Adgy Art, a gallery that represents “pivotal contemporary artists and their masterworks in painting, drawing, photography, sculpture and video.”

The Monarch/Arredon Contemporary Gallery highlights emerging and mid-career artists. Noted to be founded on “respect, passion and trust,” the La Jolla site offers high-quality, crafted artworks and category expertise to collectors, art professionals and art enthusiasts.

La Jolla’s Monarch/Arredon Contemporary Gallery’s owner and director Elsie Arredondo described Arts Around La Plaza as a work of love created to invite the commercial mainstream public in while garnering the attention of the serious art community.

“Arts Around La Plaza is a collaboration,” said Elsie Arredondo, owner and director of the Monarch | Arredon Contemporary Art Gallery. “And community thrives through collaborations. Arts Around La Plaza will benefit not just locals and visitors, but La Jolla’s business community. Under the umbrella of Monarch | Arredon Contemporary Gallery, La Plaza La Jolla and Adgy Art, we proudly present artists, performing artists, musicians, dancers and poetry readings to make La Plaza La Jolla a happening place.”

Determined to incite new and exciting energy, Arredondo is always looking for “fresh ways to offer our artists additional exposure” while evolving to cater “with a broader appeal to collectors.”

“We’re constantly modifying the Monarch model in order to reach a broader audience,” she continued. “We work with academically centered art as well as artists that push the envelope. Those with a proven track record not only shown in art galleries throughout the U.S., but in auction houses abroad.”

Arredondo and her team are also introducing photography, a medium not currently exhibited. Arts Around La Plaza will debut at Adgy Art with ‘Landscapes,’ a solo exhibition by Thomas Lamprecht, acclaimed artist, composer and art theorist. The La Jolla resident’s collection will “superimpose linear interpretations” of classical imagery that include famous, political and socially meaningful objects to “create a narrative on the dichotomy of life’s truths.”

Additional calendar events also include an “Evening of Flamenco,” featuring Flamenco Arana, a San Diego-based Spanish Flamenco dance organization on Saturday, Aug. 26. Edward Fishwick will be playing the guitar, Juan de Dios will be singing and Kristina Cobarrubia, Flamenco Arana’s director, will perform alongside the company ensemble.

Artist Lei Tang will discuss his figurative abstract work currently on exhibit on Sunday, Aug. 27. Andre Desjardins will be on display through Sept. 3.

Marilu Salinas will host his concert, “Free the Heart,” on Saturday, Sept. 2.

Renovated by Davlyn Investments in 2015, La Plaza La Jolla is a three-story, 27,000 square-foot, open-air shopping center that blends Southern California ambience with Spanish and Moroccan design. Noted to “encapsulate luxurious coastal living,” the center includes a “curated selection of boutique retailers, dining options and premier personal services.”

“It’s been my pleasure to see La Plaza La Jolla become a gathering place for locals,” said Jon Williams, chief executive officer of Davlyn Investments. “We’re thrilled to partner with Elsie Arredondo to give the community the opportunity to engage with the arts with our beautiful plaza as the backdrop.”

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Have you been diagnosed with schizophrenia? Are you suffering from symptoms such as hallucinations, paranoia, confusion, anxiety and trouble sleeping?

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To learn more and find out if you qualify, call Sharp Mesa Vista Hospital at 858-636-8350 or visit sharp.com/clinicaltrials.
BY MATHILDE ROUSSEAU BJERREGAARD

Puesto, the omnipresent Mexican eatery located two blocks from La Jolla Cove, opened five years ago. The now staple brand also has a restaurant at The Headquarters downtown and in Irvine. The walls are covered with Chor Boogie’s bright murals, which play off the food’s vibrant flavors and color balance.

“We are inspired by Mexican street food, which means that we have the flavors and the recipes from Mexico. We have the beautiful bright colors and that’s what we want the customers to feel, as though they are in a wonderful taqueria in Mexico City,” said chef Katy Schmidt.

They are especially known for their churro eclairs, and now Schmidt has concocted a new culinary sensation, the taco donut. The taco donut consists of filet mignon, which is folded and served atop a bed of stone-ground, blue corn tortillas to absorb the mess.

“We saw a sushi donut on the Internet and wanted to make a taco donut. It is something different. It is silly, life hearted and fun to share with your friends,” said Chef Schmidt.

Schmidt explains that Puesto strives to throw a party for their guests daily and serve food reminiscent of a celebration. Puesto wants to make their customers feel like they have been welcomed into someone’s home. Therefore, she thinks that the taco donut is perfect for the La Jolla locale.

Because it is essentially six tacos melted together with premium ingredients, the taco donut costs $60, which possibly makes it the world’s most expensive taco in addition to, the first ever, taco donut.

**PUESTO’S TACO DONUT**

**Where:** 1026 Wall St.

**When:** Sunday to Thursday 11 a.m.-9 p.m., Friday to Saturday 11 a.m.-10 p.m.

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**Locally-trained colorist advances technique, abstract thought**

**BY BLAKE BUNCH**

Art education can prove beneficial to all aspects of one’s life. While most individuals will vehemently deny their own artistic abilities, words of encouragement and an engaged, classically trained instructor can prove a world of difference. Local artist Jackie Warfield, who holds classes two days a week at the La Jolla Community Center, utilizes her classical training to enhance her students’ capabilities.

“It takes me a few sessions to learn each individual’s style,” said Warfield. “Until I get an idea as to how they function, I’m very hands on. This allows for a collective direction that may not exist in a large class, so I love my small class students – they’re family.”

Warfield, an Oklahoma native, is an ever-evolving entity. This is obvious through her work’s subject matter, color and career choices. Initially enrolled as a pre-med student at UC San Diego, she eventually underwent a shift in direction that led to her studying the visual arts. Through that program, she had the wonderful opportunity to apprentice with renowned Spanish colorist, Sebastian Capella. Capella, now deceased, was a longtime La Jolla resident and a major influence on Warfield’s style.

She references her mentor frequently throughout her 10:30 a.m. class on Monday, as though the artist is still inspiring her every day. “I was extremely lucky to learn from Sebastian,” said Warfield. “At UC San Diego in general, they teach you much more of how to think about your work than the technicalities of varying media. Also, Raul Guerrero has played a huge role in my work’s direction, in a sense, acting as my critic.”

She says that her work started out as “very rock-n-roll,” in that she was using dark colors and subject matter at its core. After being taught by Capella as to painting horses, she became an expert at depicting the equine. In the same vein, she then placed her focus to an American icon, Harley Davidson motorcycles.

“I think there’s just something about my work’s direction, in a sense, running in power that resonates with me,” she said. “And Harleys to me represent freedom of thought. My first exhibition, entitled ‘Meditations of the Sea’ entailed 20 large-scale paintings. These were predominantly black-and-white and color studies of the ocean.”

Currently, Warfield is finishing up pieces for her upcoming exhibition, “Shiny Elements,” to be held on Sunday, Aug. 13 from 3 to 5 p.m. at Gelato Vero Cafe, 3753 India St. Atypical of her past work, she will be exploring the four natural elements: wind, water, earth and fire, replete with shimmering affectation.

On Mondays and Fridays, she inspires members of the community twice a day at the community center, with classes held at 10:30 a.m. and 12:30 p.m. Tickets to Warfield’s popular classes cost $30 at the door, but vary for community center members.

“What happens in here truly is magic,” she said.
Historical novel, ‘Without Warning’ focuses on sinking of the Athenia, WWII

BY BLAKE BUNCH

A sense of urgency was prevalent throughout the Western world during the fall of 1939. Hitler’s demand that Poland be ceded to the Nazis was starting to trouble citizens of its allies, England and France particularly.

Following this worldwide concern, Germany invaded Poland on Sept. 1, 1939. Many will not recall, however, is that the first vessel to be sunk in the Atlantic was not an Allied war ship. Instead, on Sept. 3, the British passenger ship Athenia was the first to fall victim to Axis torpedoes. Arguably a case of mistaken identity, several passengers would make it to lifeboats, and a new home in the U.S. Others, 128 passengers and crew, were not so lucky and perished in the incident.

The sinking was not deemed a war crime, nor widely publicized, until during the Nuremberg Trials.

With this state of confusion in mind, La Jolla-based author Tom Sanger captures this universal presence of worry, and at times, excitement, in his historical novel “Without Warning.” Coming up on the 78th anniversary of the ship’s sinking, Sanger will host a reading and booking signing at the Gilford Library on Saturday, Sept. 10.

Sanger was born in raised in Los Angeles, but his interest was piqued after he discovered a 14-page essay that his grandmother, a survivor of the incident, had written from her own recollection. Sanger’s career has spanned all realms of journalistic and other forms of fact-based interpretation. His novel, “Without Warning,” can be classified as a historical novel, one in which his journalistic background proved to beneficial in researching and writing about this oft-overlooked topic.

“In all honesty, this incident chose me,” said Sanger. “I discovered my grandmother’s (Barbara Cass-Beggs) essay in 2010, for she sailed on the Athenia the day that the German invaded Poland. They departed from Liverpool, and were about 250 miles off the coast of northwest Ireland, thinking that they were ‘out of harm’s way.’ My grandmother happened to be on the starboard side of the ship, looking out over the Atlantic sunrise, when the torpedo struck the port side.”

“Without Warning” follows eight principal characters, comprised of concerned English folk, a distraught Polish farmer and his family and even the commander of a German U-boat who ultimately fires upon the Athenia.

Whether highlighting German “Oberleutnant” Fritz-Julius Lemp’s eagerness to “claim a few prizes” (ships) of his own, or Spyridon Kucharczuk’s growing preoccupation with leaving Poland, the impending invasion is debated by all the work’s subjects. Lemp’s war hungry ambition ultimately led to his decision to fire upon the Athenia, believing it to be an Allied warship.

“Either Poland gives the Nazis what they want, or they will come and take it,” says Spyridon Kucharczuk, the Polish farmer. “Sooner or later, we will all be living under Hitler’s boot.”

As Cass-Beggs and her family set out towards Canada, where her husband will be lecturing at the University of Toronto, they are uncertain as to how long they will be removed from England — if ever to return at all.

“This may be our very best chance to live in a society where we are not defined by parents’ pedigree, the school we attended, or the clubs we belong to,” she says optimistically.

Her husband, David, replies “I dislike this antiquated system as much as you,” but how can we with ourselves if we go to Canada and England goes to war?”

“Without Warning” truly takes a hyper-personal approach to individuals across all spectrums of nationality and societal standing during these trying times. Ultimately, the work humanizes a rather savage chapter in the history of man, through telling the history of a forgotten tragedy.

‘WITHOUT WARNING’
Where: La Jolla Riford Library, 7555 Draper Ave.
When: Sunday, Sept. 10; 2 p.m. to 3:30 p.m.
Contact: 858-562-1657; www.sandiego.gov/public-library/locations/branches/jrbranch

Thomas Sanger’s historical novel delves into the psyche of people of varying nationalities during WWII.

UC San Diego Dinner in the Library to feature author Ann Patchett Sept. 8

Ann Patchett will share her remarkable life and work as a New York Times bestselling author, independent bookstore owner and literary advisor on Friday, Sept. 8, as part of the University of California San Diego’s Dinner in the Library, an annual benefit to support the UC San Diego Library.

“An Evening with Ann Patchett” will take place in UC San Diego’s iconic Geisel Library building from 6 to 9:30 p.m. All proceeds will support the Geisel Library Revitalization Initiative, an initiative to transform and revitalize the interior public spaces of Geisel Library. Because of the significance of the initiative to student learning and the campus overall, Chancellor Pradeep K. Khosla will match gifts raised up to $1 million, doubling the impact of donations.

“Support from Dinner in the Library makes an incredible impact on our ability to sustain and grow the library as a hub of discovery and learning for our campus and community,” said Khosla. “As the intellectual heart of our university, the library helps spark the ground-breaking work of our faculty and students, whose breakthroughs make waves across the globe.”

Patchett is the author of seven highly acclaimed novels, including “Bel Canto,” which received the Orange Prize and the prestigious PEN/Faulkner Award, as well as “Commonwealth,” “State of Wonder” and “The Magician’s Assistant.”

UC San Diego Dinner in the Library to feature author Ann Patchett Sept. 8

the murder of Leticia Arroyo, 34, who was found shot to death in her San diego town home on Oct. 4.

Deputy District Attorney Jim Koerber asked Judge Jennifer Amador to order Torres to also stand trial for personal use of a firearm in a homicide, which the judge agreed to do.

Koerber said afterward Torres could face 25 years in prison on just the gun use alone plus 25 years consecutively if he is convicted of first-degree murder.

Both men were ordered to next appear in court on Aug. 28 to set a trial date. The case is in El Cajon because of the murder in Santee. Torres was also ordered to stand trial for evading officers with reckless driving, driving under the influence of a drug, possession of narcotics paraphernalia, and auto theft.

A National City police officer testified he saw a stolen Honda sedan with whose license plate was associated with the home invasion robbery in La Jolla on Oct. 16, 2016. The officer said he tried to make a traffic stop upon the two occupants in the car, but the driver sped up on National City Boulevard and he lost sight of them.

Torres remains in jail on $1 million bail, but Ceron is being held on $305,000 bail. They have both pleaded not guilty.

INVASERS CONT. FROM PG. 1
“She’s not afraid in a run to take off. She’ll just take off,” says Gini McCarthy, University City High cross country coach, of her top runner, Elise Boisvert. “In a team run, when I say it’s time to move, she will. We did a 10-mile run, I told her it was time to go. She took off. She ran a 6-minute mile in the middle of a 10-mile run.”

The context is a team workout, and Boisvert (pronounced bo-VAIR), who finished 16th in the state CIF meet as a junior last year, is not only like the assistant coach in the pack, but also a combination Energizer bunny/pace rabbit who helps push her teammates to better and better times.

“I definitely like to have fun with the girls,” says the effervescent distance runner. “We do a puffy paint party every year. The whole team gets together at one of the girls’ houses. We paint T-shirts.

“We had a karaoke party at my house last week. It was really an ice cream party. We sang Pink and other fun music we can all sing to. We did some old middle school music, too.” (She attended Standley Middle School, next to the park where the team works out, in the years 2011 to 2014.)

She concludes from this: “I think that’s why we’re so close. We do a lot of team-building.”

The star runner doesn’t isolate from the others, or lord it over them like other strong performers might. Her teammate, Isabelle Shepherd, is no slouch, either. In track in the past, Shepherd and Boisvert finished 1-2 in the 1600 meters, which McCarthy, a veteran coach of 22 seasons at UC High, still recalls “the mile.” Then Elise won the 3200 meters (“two miles” in McCarthy’s lingo).

Making up the rest of the “core” five of the Centurions for the fall, with Boisvert, 17, and Shepherd, 16, a junior, are Renee Torre, a returning senior, Kendall Quesenberry, also a senior, and Ellis Rus, a junior.

“I think on paper this could be the best team we’ve ever had,” says McCarthy, who plans to take the team to Italy, a destination with a culture that is like a second home to her. “But they have to perform at a particular time.”

The Centurion girls finished 11th at state last year. This is high praise, but also a seasoned assessment, from a veteran coach who has taken UCHS teams to fourth-place finishes (twice) and fifth place (twice), with a total of half a dozen teams in the top ten in the state meet.

“If you’re not at the top, you’re not doing it right,” says McCarthy. “It helps having a coach who has been there (dance) up when I took up running.”

Her replacement this year is Shalane Flanagan, a career-her major in biology or engineering, she has in her long-time, veteran coach: “It helps having a coach who is so enthusiastic. He ran at Cal Poly San Luis Obispo.”

Her parents are awesome,” says McCarthy. “All the parents are awesome. They’re not pushy at all. They’re all super supportive.”

The senior is pondering a college major in biology or engineering, with medical school possible after her undergraduate years. Also, the runner appreciates what she has in her long-time, veteran coach: “It helps having a coach who is so enthusiastic. He ran at Cal Poly San Luis Obispo. “Her parents are awesome,” says McCarthy. “All the parents are awesome. They’re not pushy at all. They’re all super supportive.”
World-renowned cantor and musical director to lead High Holiday services at Congregation Adat Yeshu-un

Our beaches, bays and open spaces make San Diego a desirable place to both live and visit. Balancing the needs of the residents who live here and the tourists who come to visit requires political will and leadership. After years of discussions and failed proposals, it is time for clarity on an issue central to San Diego’s housing and tourism markets — short-term vacation rentals.

Through a March 15 memo, City Attorney Mara Elliott opined that short-term rentals are illegal under the current city zoning laws. The city is now awaiting regulatory guidance from the City Council before taking any action to enforce the city attorney’s memo. My proposed regulatory framework respects the rights of property owners, upholds current zoning laws and creates a workable compromise.

My proposal protects the rights of homeowners who wish to participate in home sharing by renting out a room in their home to help make ends meet. It further allows property owners to rent out their primary residence for up to 90 days per year if they want to go on vacation or make extra income during special events like Comic-Con. As a high-tech entrepreneur, I am passionate about the sharing economy as an innovative and integral part of our overall economy. I know it is here to stay and that it will continue to grow.

While my plan preserves homeowners’ ability to rent out a room or even their entire primary residence, it prohibits absentee investors from commercializing single-family homes by turning them into full-time mini-hotels in residential zones. To put it simply, I propose to enforce the current law that prohibits these short-term rentals in residential zones, and I believe that a short-term rental is any time period less than 30 days. We can uphold the current zoning law, maintain the character of our neighborhoods, consistently collect Transient Occupancy Taxes from both home sharing and legal whole-house rentals, and preserve our precious housing stock for families who live and work in San Diego. Simultaneously, we can offer San Diego visitors unique and affordable options for accommodations.

San Diego has a severe housing shortage that makes it difficult for residents to rent, let alone purchase a home. If we want a future for our children and grandchildren here, we need to move quickly to address this issue. Advocates, experts, elected officials and associations all agree that we must increase the housing pipeline. My proposal both protects housing stock and allows residents to supplement their income.

The City Council recently took steps to remedy the housing shortage by passing a package of legislation for community review at a community input in developing my proposal and will continue to do so until the council takes action on this issue. We will present a draft ordinance for community review at a public town hall meeting on Wednesday, Aug. 30, from 6 to 7:30 p.m. at the La Jolla Community Center.

As the District 1 council member, it is my duty to ensure that we maintain the quality of life that we all love about San Diego. I look forward to working with my colleagues on the City Council to pass fair and sensible short-term rental regulations for the residents and visitors of our beautiful city.

Barbara Bry is the councilmember for District 1, which represents La Jolla.

Councilmember Barbara Bry addresses short-term rental issue in LJ

Congregation Adat Yeshurun’s High Holiday Service will feature the talents of celebrated Israeli singer and cantor Ohad Moskowitz, under the musical direction of maestro Ollr Sobol and choir. They will be featured during prayers for Rosh Hashanah on Sept. 21 and 22, and prayers for Yom Kippur on Sept. 30.

Ohad Moskowitz’ recording and performances have been enjoyed worldwide. Ohad was born in Belgrade and attended the Talmudic college Yeshivat Kerem B’Yavneh. After his marriage, he immigrated to Israel, and resides in Modi’in with his wife and children.

He was a featured singer at “A Time for Music” in 2005. He has performed as one of the “Four Tenors” alongside Avraham Fried, Cantor Yitzchak Meir Hoffletig, and Dudu Fisher. His recordings include: “Ohad Live in New York” (2006), “Oh! Ohad II” (2008), “My Music” (2009), “Ohad III” (2011), and “Segula” (2015). Ohad is considered one of the superstars of contemporary Jewish music.

Maestro Ollr Sobol Ollr Sobol is a leading force in all fields of Jewish music in Israel. He brings a refreshing approach to Jewish music by combining contemporary techniques without losing the authenticity of the music and its musical roots. He is also well known to Southern California audiences as the conductor of the Israel Defense Forces Choir and Orchestra.

During the High Holiday Services, Ohad and his world-class choir will be featured in the High Holiday Services at Congregation Adat Yeshurun’s High Holiday Services. They will be featured during prayers for Rosh Hashanah on Sept. 21 and 22, and prayers for Yom Kippur on Sept. 30.

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By Jemma Samala

University City news: Artisans, chemist challenge and Movies in the Park

BY JEMA SAMALA

UC Del Sol Goes to Western National Championships

The University City girls fast pitch softball league, UC Del Sol, is a small league that fields about 12 teams per season typically ranging from the 6U through 12U divisions. This year, the league was able to field a 14U team, which is a first for the league in recent history. The 14U team, Aftershock, had an amazing season and was reclassified by USA Softball from “C” league to “B” league. As a small league, the UC Del Sol Aftershock were surprised to be reclassified from C to B, and even further surprised when they qualified for the States tournament, and finally given an invitation to the highest level of play for this division of softball, the Western National Championships. The team enjoyed competing in the tournament in Sacramento the first week of August thanks to the generosity of the University City community members and local businesses who helped fund the team’s travel expenses for the Western National Championships.

UC Del Sol thanks everyone who donated, supported their concession stand at the concerts in the park, and to the local businesses who sponsored the team. The team would like to recognize and thank Round Table Pizza, Mission Bay Sports Center, Shell University City Service Center, Nancy Beck - Century 21, Charlie Rose, OEX Point Loma, Christian Bros Emergency Building Services, Drybar La Jolla, Lorna’s Italian Kitchen, and Dixieline.

Summer movies in the park

Save the date of Friday, Sept. 8 for the showing of “Moana” (rated PG), at Standley Park. The Summer Movies in the Park series is presented by Sharp Rees-Steady Medical Centers, and this summer marks the 10th anniversary of the free family event.

The movie will begin 15 minutes after sunset, and make sure to get there early for a good location and bring your blankets and lawn chairs. Food and drinks will be available for purchase, and in support of UC Del Sol, Standley Park is located at 3585 Governor Drive, and is a smoke- and alcohol-free park. Please no dogs at the event. The Summer Movies in the Park is a perfect way to end the summer while relaxing and enjoying a safe and special night under the stars.

The chemist challenge

Nikhil Seshadri held his trophy at the Chemist Challenge competition, PHOTO BY ANURADHA SESHADRI

Nikhil Seshadri holds his trophy at the Chemist Challenge competition, PHOTO BY ANURADHA SESHADRI

Nikhil Seshadri, a resident of University City, is a student at Standley Middle School. He was selected to participate in the Chemist Challenge at University City High School this fall as a freshman. He is a member of the Sand Diego Math Circle. Congrats to Nikhil. Artisans wanted

Do you make your own handmade wares? Curie Elementary is looking for artisans to sell their unique handmade items at the annual Holiday Craft Fair to be held on Saturday, Nov. 4. The Curie Craft Fair is in its 39th year and features more than 100 vendors displaying goods that are completely hand made. It’s a fun event for patrons and vendors alike with a relaxed, friendly atmosphere, filled with families ready to start their holiday shopping. The event also helps support the Curie Elementary PTA.

To find out more about participating with a booth at the fair, or to request a booth application form, email curiecraftfair@gmail.com.

Good deeds - Backpacs for Kids

Coldwell Banker University City did a promotion called “Backpacs for Kids” on Aug. 6 and received a wonderful outpouring of support.

READ MORE ONLINE at sdne.ws.com
Birch Aquarium celebrates 25 years ‘on the hill’

Locals who fondly remember the aquarium at the base of Scripps Pier may be surprised to realize that Birch Aquarium at Scripps Institution of Oceanography at UC San Diego is celebrating its 25th anniversary in its current location “on the hill” this September with a week of festivities Sept. 9 to 16.

A public aquarium has been part of Scripps Institution of Oceanography since the very beginning, starting in 1905 with the Little Green Laboratory at La Jolla Cove. Though there were several iterations of aquariums at Scripps, the opening of Birch Aquarium on Sept. 16, 1992 took the aquarium to the next level, expanding the institution’s public outreach arm.

“Moving from the old aquarium by the pier to this wonderful location, back in 1992, really set the stage for us to become what we are today,” said Harry Helling, executive director of Birch Aquarium at Scripps. “This milestone is the perfect time for us to both celebrate our past and look forward to the next 25 years when, surely, the importance of our solutions-based ocean, earth and atmospheric science will play a critical role in the way that we understand and protect our planet.”

Birch Aquarium’s 25th anniversary celebration begins Sept. 9 with festive decor and activities throughout the aquarium. Guests will learn which aquarium residents have been there since the very beginning and they are invited to contribute to the “Wall of Fishes,” sharing hopes and dreams for the future of the aquarium. There will also be a scavenger hunt and craft activities.

The celebration culminates with an anniversary event on Saturday, Sept. 16 from 9 a.m. to 5 p.m. featuring live music, face painting, and crafts as well as science interactions highlighting the latest research from Scripps Institution of Oceanography. Birch Aquarium is also calling on the community to share via social media favorite photos and memories from trips to the aquarium over the last 25 years using the hashtag #25onTheHill. Aquarium staff will be choosing the best submissions to share on the website and to be broadcast as part of the anniversary celebration.

All 25th anniversary events cost $18.50 for adults, $14 for children ages 3 to 17. Annual memberships are also available. For more information or to purchase tickets, visit aquarium.ucsd.edu or call 858-534-FISH.

Birch Aquarium celebrates 25 years ‘on the hill’

La Jolla researcher lands $13M federal research grant to study heart disease

La Jolla Institute researcher Catherine (Lynn) Hedrick, PhD, a professor in the Division of Inflammation Biology, has been awarded a five-year, $13M grant by the National Institutes of Health to lead a collaborative research program project to study how functional changes in immune cells contribute to atherosclerosis. The end goal of the study is to identify novel therapeutic strategies targeting immune cell function to reduce cardiovascular disease.

“Over the past ten years, several research groups, including our own, have shown the importance of certain immune cell subsets in preventing or exacerbating heart disease in mice, but we are just beginning to understand how the metabolism and function of these immune cells change during cardiovascular disease progression in humans,” says Hedrick.

Atherosclerosis, the hardening and narrowing of arteries, is the most common cause of heart attacks, strokes and peripheral vascular disease, conditions that are commonly summed up as cardiovascular disease. Collectively, heart disease and stroke remain the leading causes of death worldwide and on average, someone dies of cardiovascular disease every 40 seconds. Immune cells, T cells, monocytes, and macrophages, are key protective cells in blood vessels. But, during atherosclerosis development, these cells undergo functional changes that turn them into pro-inflammatory cells that increase cardiovascular risk.

“The grant provides us an exciting opportunity to understand these mechanisms in human cardiovascular disease and to discover new immune-based targets for cardiovascular disease,” said Hedrick. “Our goal is to understand how immune cells, who normally function to protect the body from disease, can sometimes ‘switch their personality’ and instead of protecting against cardiovascular disease, now actively contribute to the progression of the disease.”

La Jolla researcher lands $13M federal research grant to study heart disease

Ron and The Reapers at Beaumont’s: Keeping the ‘70s alive, one show at a time

The greatest singer to ever call San Diego home? There are plenty of contenders, but near the top of the list has to be Ron Silva, who performs with his band The Reapers at Beaumont’s on August 25.

It’s a true all-star group that includes legendary guitarists Chris Davies (The Penetrators) and Eric Bacher (The Tell Tale Hearts), playing the hits of the sixties and early 1970’s. Ron and The Reapers: Friday August 25 at Beaumont’s, 5662 La Jolla Blvd. 9 p.m. 21 and up. www.beaumontseatery.com

Do you or someone you know have mild Alzheimer’s disease?

Then you may be interested in the DAYBREAK-ALZ clinical research study. We’re looking for volunteers to help us find out whether an investigational medication will slow the rate of cognition and functional decline.

To learn more please visit www.daybreak-alzstudy.com or contact your local study team at Sharp Mesa Vista Clinical Research Center 1-877-958-5066 www.ClinicalTrials.gov NCT – NCT02783573 EudraCT – 2015-005625-39

La Jolla researcher lands $13M federal research grant to study heart disease
Glow Studio opens in Bird Rock

Elizabeth Lesher opened Glow Studio in June 2017. She served 8 years in the marine core and decided to give back to the community and to her fellow veterans. So Elizabeth decided to help by doing what she loves, which is hair styling and making others feel confident in how they look.

Elizabeth is passionate about her work “Hair is your most important feature. I Love Hair!!! I've been a Licensed Cosmetologist and Extensions specialist for over 25 years with experience on all hair types and hair loss. I believe everyone should have the experience of having Sexy Natural Hair and feeling confident and beautiful.”

Elizabeth is a master stylist. Her goal is to achieve the cut, color, style & take care of all your hair needs. She works with men and women with hair loss & breakage to achieve her clients goal of longer fuller hair. Elizabeth loves making others feel good about themselves. When Your hair is fresh, silky and smooth you feel like a new You!

Glow Studio
858-729-3008
5566 La Jolla Blvd. La Jolla

FRIDAY SEPT 8TH  5PM - 8PM
SHOP • DINE • DRINK
Join Bird Rock Merchants for Sunsets on the Boulevard - an evening to stroll along La Jolla Boulevard and get to know Bird Rock merchants and restaurants! Many participating businesses will stay open later and offer specials during the event. For more info, go to birdrockcc.org
From my garden: Getting your garden ready for fall

BY LINDA MARRONE

This past week I’ve noticed the suns light change in my garden and it is beginning to appear more like mid-September instead of mid-August - are we headed for an early fall?

While September and the beginning of October can still be quite warm along the coast, here is what we are doing in the garden to get it ready for the cooler months ahead.

Give roses a final feeding to encourage flowers to bloom through fall and winter. In August, I like to feed roses with Ada Perry Mix from Walter Anderson’s Nursery and repeat the application again in January or February, after they are pruned for the winter.

This fertilizer, called “Magic Formula,” if filled with gypsum, blood meal, fish meal, soil sulfur, chelated Iron and Epsom salt. These ingredients are nutrients and minerals that are depleted from the soil over time and rose love all of them.

Feed camellias with an organic camellia fertilizer by Labor Day and not after, since they will be going into their dormant period soon and getting ready to flower. Never feed camellias when they are close to or in bloom.

Clean and deadhead annuals. As the weather cools, divide Shasta daisies, iris and other plants that grow from rhizomes and bulbs. Clean and cut back hydrangeas, fuchsias and Marguerite daisies to encourage new growth and blooms for next year.

Plant the herbs you want to use during the cooler months and Thanksgiving, such as sage, rosemary and thyme. If you already have them growing in your garden, trim them back to encourage new growth.

Start thinking about cool weather vegetables to plant. Sow seeds now or purchase 6 packs of seasonal vegetables to plant, such as lettuce, cabbage, kale, broccoli, cauliflower, bok choy and Swiss chard. The 6 packs should be planted when the weather cools down.

I am looking forward to a large crop of bok choy to use in this Asian inspired grilled salad. The bok choy can be grilled on a stovetop grill pan or on an outdoor grill.

**Grilled Bok Choy Salad**

Adapted from recipe by Bobby Flay

3 heads of bok choy (large) halved lengthwise;
Grape seed oil, sea salt and freshly ground pepper, as needed;
1 garlic clove, minced;
1 teaspoon Asian sesame oil;
1 teaspoon soy sauce;
1 teaspoon chili garlic sauce (Huy Fong);
1-2 teaspoons agave nectar;
1 teaspoon tomatillo sauce;
1 teaspoon Thai sweet chili sauce;
1 teaspoon chili garlic sauce (Huy Fong);
2 teaspoons mustard seed;
2 teaspoons rice wine vinegar;
1 tablespoon lime juice;
1 tablespoon honey;
1 teaspoon fish sauce;
1-2 teaspoons white wine vinegar;
2 teaspoons balsamic vinegar;
2 teaspoons olive oil;
1 teaspoon honey;
1 teaspoon Dijon mustard;
1-2 tablespoons lime juice;
1-2 tablespoons fresh ginger, grated;
1-2 cloves garlic, minced;
1-2 scallions, chopped;
Salt and pepper, to taste.

In a large bowl, whisk the dressing ingredients together. Stir in the scallions. Brush the bok choy lightly with grape seed oil and season with salt and pepper. Grill the bok choy over medium-high heat for 3-4 minutes per side, or until the stems are crisp tender and the leaves are charred.

Coarsely chop the bok choy, add to the dressing in the bowl and toss. Season with sea salt and freshly ground pepper, to taste and serve.

Flicks on the Bricks: ‘Silver Linings Playbook’

The Athenaeum’s outdoor movie series “Flicks on the Bricks” makes it possible for you to enjoy classic movies that you love while enjoying the beautiful summer night on the patio of the Athenaeum. Flicks on the Bricks Year 11: Mismatched Pairings! Another offering of outdoor cinema and wine on the Athenaeum patio in the heart of La Jolla.

On Thursday, Aug. 31 from 7:30 to 10 p.m., they will be showing “Silver Linings Playbook.”

In this film a bipolar man (Bradley Cooper) bonds with a promiscuous widow (Jennifer Lawrence) and offers to be her partner for a dance competition if she’ll help him contact his ex-wife. 2012, 122 minutes.

David Foster and Friends tapped to celebrate 22 years of symphony

On Saturday, Aug. 26 at 5-30 p.m, The Salk Institute will celebrate 22 years of Symphony at Salk, its signature concert under the stars, with David Foster and Friends. Like Alan Parsons, it was Foster’s stellar production work that elevated him from wallflower to marquee, working with everyone from Rod Stewart and Alice Cooper to Madonna and Christina Aguilera.

He handled Chicago’s knobs for their most successful early-to-mid-eighties period, co-writing several top forty records with the group (including their chart-topping single “Hard to Say I’m Sorry”), as well as being one of the few condo collaborators able to make the Tubes palatable to the masses, producing and co-writing hit music for 1981’s The Completion Backward Principle and 1983’s Outside Inside.

Enjoy dinner and entertainment on the Salk Institute courtyard overlooking the Pacific Ocean. Proceeds support Salk’s biological research discoveries and the Institute’s award-winning Educational Outreach program.
Kelsie Law, UCHS field hockey player

Kelsie Law must have cut quite a figure dancing around the University City High field hockey team, Analysts Crazzy last year. “I know I’m an awkward dancer,” laughs Law, a wiry 5’8” inch fielder and lightning rod for the Centurions’ offense and defense. “Everyone thinks I’m awkward. I think I’m interesting.”

“A friend of mine posted a video of me last year. It was an end-of-the-year project. I was so embarrassed.” (She says this grimacing, so obviously the harm isn’t permanent.)

“I also hum or sing random things,” says the senior, one of head coach Amber Zimmermann’s leaders expected to lift last year’s Eastern League champions beyond last year’s 8-3-3 record and make it to the CIF Division II quarterfinals. “But I don’t know how to carry a tune at all.”

Cruz graduated, but Law’s antics continue, accompanied now by even better field hockey skills after an offseason sharpening them in elite club competition.

Zimmermann, in her first year piloting the Centurions solo after sharing head coaching duties the past two years with the departed Krista Jackson, holds high hopes for this season. “We only had three players in club hockey a year ago. This summer 10 girls played on club teams. They really stepped up. It enables us to work these girls at a whole different level, as a result.”

She started at Bonita Vista High before moving on to play at Cal Poly San Luis Obispo, says that previously the team would spend the first week of preseason preparing for the skills. Now, with the launch pad of so many team members playing year-round, they were able to start right off working on more advanced team strategies. The sky’s the limit.

Along with the energetic Law, a senior captain, the Centurions will look to Mia Wiggins, another senior captain who scores a lot of goals from her forward position. Chloe McMann, a fellow senior, will also carry a heavy leadership role at forward. Lauren Stack, a junior, “is super dedicated to field hockey. She lives and breathes field hockey,” says the senior, one of head coach Amber Moore’s teammates and a forward.

Sarah Moore, a senior midfielder, says her coach. “I was one of the early ones to play club, now others have followed her,” and raised their skill level.

Sarah Moore, a senior midfielder, is another one of the early ones to play club. She has life career goals that include becoming an athletic trainer shadowing the athletic trainer at Scripps Hospital, as well.” She explored serving as a student athletic trainer shadowing the school trainer to use some of the skills she was learning on campus, but the time commitment, alongside her sports and studies, just didn’t make the arrangement feasible.

On the home front, with dad Doug and mom Patty, Law makes potato leek soup. “I make it from scratch. It’s literally the easiest thing, and it fills you up. It only has a few ingredients, butter, leeks, vegetable broth, and potatoes. I made it this week and ate it all.”

“Tennis is a different story. I’ve been in it since freshman year. I’ve played for different teams, and the teams that were successful were the ones in which the players supported each other. ‘You’re only going to shine individually as your team shines as a whole.’

“My big thing is that while field hockey is a competitive sport, team building is the key. Our bond as a family is very strong, and every day we work hard and we support each other.” She emphasizes her coaching philosophy: “My big thing is that while field hockey is a competitive sport, team building is the key. Our bond as a family is very strong, and every day we work hard and we support each other.”

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As far as her sports approach, “I’m really bad on myself, so I don’t do anything halfway. I go so hard during games that I get sick afterwards a lot. I’m really bad with heat and remembering to drink liquids. If the team loses, I blame myself for the entire loss. My family tells me, ‘Come on, you have to be easier on yourself.’” She agrees that, from a year ago, she has grown in that area, keeping a more balanced perspective as she matures as a person.

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Geppetto’s toy shop celebrates 25 years in La Jolla

BY DAVE SCHWAB

Free food, entertainment, activities and crafts, party decorations and a signature Geppetto’s drawstring backpack filled with over $30 worth of toys.

September marks the 25th anniversary since Brian Miller acquired Geppetto’s, his parent’s small toy store, and began the expansion into what has become the largest independent toy retailer in the United States, including nine locations throughout San Diego County.

To celebrate, Geppetto’s, with a store location at 7850 Girard Ave. in La Jolla, is turning the tables on a traditional birthday party by giving out gifts and goodies instead of receiving them.

On Saturday, Sept. 16, Geppetto’s will host a thank you party at all of its nine San Diego locations from 10 a.m. until 2 p.m.

The bash will feature free food, entertainment, activities and crafts, party decorations and a free signature Geppetto’s drawstring backpack filled with over $30 worth of toys from some of the store’s most popular brands including Lego, Mattel, Crazy Aaron’s and Melissa & Doug (while supplies last).

An active part of the community, Geppetto’s believes in helping those that help children in need. Geppetto’s will be selling commemorative chocolate bars for $2 with 100 percent of profits benefitting Rady Children’s Hospital - San Diego.

Hidden in one of these chocolate bars somewhere in San Diego County will be the winning Golden Ticket, entitling the winner to an amazing adventure at the 2018 Toy Fair in New York Feb. 16 to 18, including:

• Two round trip air tickets from San Diego to New York (one adult, one child);
• Hotel for two nights in New York City (Friday and Saturday);
• $500 spending cash;
• A priceless VIP morning at Toy Fair at Javits Center. The winning child will cut the ribbon to open the 2018 fair, walk in the show parade and get a VIP tour of special toy manufacturer displays led by Geppetto’s owner Brian Miller and the entire Miller family.

“Whatever a unique and fun way to raise money for the hospital,” said Lori Mathios, director of annual giving for Rady Children’s Hospital Foundation. “We appreciate Geppetto’s longtime support of the hospital and wish the community good luck in finding the Golden Ticket.”

Miller personally hand picks each and every toy in Geppetto’s stores, and is always on the lookout for the most inventive and interesting products during the annual trip to Toy Fair.

“What we are most thrilled about with this contest is the ability for a lucky San Diego boy or girl to get VIP access to the biggest toy show in the world, one where children are not traditionally allowed to attend,” said Miller.

Rady Children’s Hospital – San Diego is a 551-bed pediatric care facility providing the largest source of comprehensive pediatric medical services in San Diego, Southern Riverside and Imperial counties. Rady Children’s is the only hospital in the San Diego area dedicated exclusively to pediatric healthcare and is the region’s only designated pediatric trauma center.

In 1992, Miller acquired his parent’s single tiny toy store and began the franchise’s expansion. Now with nine locations throughout San Diego County, Geppetto’s offers a one-of-a-kind shopping experience.

Mixing high-quality, hand-picked playthings from around the world with exceptional customer service, toy experts at every location and complimentary gift wrap with each purchase, Geppetto’s stores are like no other.

A dedicated member of the San Diego community, Geppetto’s donates toys to hundreds of organizations each year, including schools and social service agencies throughout the region. Geppetto’s has always remained a staple for both locals and visitors alike.

To learn more about Geppetto’s, visit www.geppettostoys.com or call 858-551-1070.

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We’ve got you covered with a canopy and umbrellas

- 11:30 a.m. - No Host Cocktails
- 12:00 Noon - Lunch
The 40th Haute with Heart Fashion Show was presented on Aug. 19 at the Hilton San Diego Bayfront. Proceeds from this event go to the St. Madeleine Sophie’s Center. The afternoon began with a mix and mingle while guests were boutique shopping. ThaMOST dance group greeted the crowd to a performance as they sat down to a beautiful luncheon. The centerpieces at each table were decorated with a dozen red roses. The honorary chair was Kristi Pieper and co-chair was Joye Blount. The host chair was De Anna Dougherty.

The theme for the day was Vogue, which was based on the artwork of St. Madeleine Sophie’s Center (SMSC) student, Charlie Lizarraga. All the printed material this year incorporated Lizarraga artwork, which was a portrait of supermodel Pat Cleveland. Cleveland was a leading supermodel on the runways in the 1960s and 1970s. Emcees for the afternoon were Clint Bell and KUSI anchor Brandi Williams. They introduced SMSC student Sam Dupree who sang the national anthem, accompanied by Jefferson Jay. The lineup began with a live auction and then a special SMSC student fashion show. This is always a highlight of the show, bringing the audience to their feet. Students came down the runway modeling fashions from Macy’s. It was such a joy for them. The event also honored Carlee and Laurie McGrath for their support of the Senior Center Campaign.

The fashion show was presented by Leonard Simpson’s from Fashion Forward and co-produced by Britany Simpson Shiperly of Fashion LemonAid. Simpson is known for his theatrical runway shows and added to the excitement by having two jumbo screens behind the runway.

The show opened with Los Angeles-based designer Merlin Castell. Castell is known for his haute couture tailored clothing and showed off a collection in stunning black and white. Some of the striking runway segments were a vintage Chanel and Dior collection, and a 1960s collection sparkling with sequins. Classic pictures on the jumbo screens added to the thrill. Debbie Nghiem also showcased an elegant all red collection and the afternoon finished with the sophisticated evening wear of Nolan Dean.

For over 50 years, St. Madeleine Sophie’s has had programs for developmental disabilities such as autism, Down syndrome, and cerebral palsy. There are over 400 adults who attend SMSC. The aquatics program offers year-round classes to the general public and to SMSC students. The Culinary Arts Training program teaches skills so the students have the opportunity to find employment. Students are able to learn about growing in a certified organic garden. The gardens and greenhouses are open to the public. There are also art classes with the students working in many mediums. Their beautiful creations are sold in Sophie’s gallery and gift shop. For more information about SMSC, visit www.stmsc.org.

**Upcoming events**

Wednesday, Aug. 30: The Art of Fashion presented by Neiman Marcus at the Omni La Costa Resort and Spa, Carlsbad, at 10 a.m. Proceeds go to the Globe Guilders for the Old Globe Theater. For reservations, call 619-889-7121.

Saturday Sept. 23: “Strut for Sobriety!” boutique, luncheon, awards ceremony and fashion show by A New PATH (Parents for Addiction Treatment & Healing) at the Hyatt Aventine La Jolla. The event celebrates recovery from drug addiction. Fashion show produced by Gretchen Productions. For information, call 619-670-1184.
La Jolla music calendar: Friday, Aug. 25 to Saturday, Sept. 2

Friday, Aug. 25
Kekoa, Hawaiian singer-songwriter, noon. UTC Palm Plaza;
David Rosales, singer-songwriter, 4 p.m. Duke's;
Ryan Hiller, singer-songwriter, 5 p.m. Farmer and The Seahorse;
McConigle & Gladstone, pop and jazz duo, standards, 6 p.m. La Valencia;
Lucinha Arruda, bossa nova tunes, 6 p.m. The Turquoise;
Kinnie Dye, singer-songwriter, 6:30 p.m. Indulge;
AJ DeGrasse Trio, piano jazz, 7 p.m. Eddie V's;
Tad Sider, vocals, piano, keyboards, 8 p.m. – 11 p.m. In the lounge, The Manhattan;
Ron & The Reapers, classic covers, 9 p.m. Beaumont's;
Now Time Quartet, jazz, 9 p.m. The Turquoise;

Saturday, Aug. 26
King Taylor Project, singer-songwriter, noon. UTC Palm Plaza;
Freddie A Dream Trio, piano jazz. 1 p.m. Eddie V's;
Lady Dottie & The Diamonds, blues and R&B. 6 p.m. La Valencia;
Israel Maldonado, singer-songwriter. 6:10 p.m. Indulge;
Jazznikian, piano jazz, 7 p.m. Eddie V's;
Doug Hartley Trio, jazz. 7 p.m. The Turquoise;
Tad Sider, piano standards. 8 p.m. In the lounge, The Manhattan;
Blaise Gold, rock. 9 p.m. Beaumont's;
G and the New Orleans Swinging Gypsies, jazz, 9 p.m. The Turquoise;

Sunday, Aug. 27
Brent Curtis, classic covers. 11:30 a.m.

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Monday, Aug. 28
Shelly Taylor Trio, piano jazz. 6 p.m. Eddie V's;
Javaid and Naoko, Flamenco guitar. 6 p.m. La Valencia;

Tuesday, Aug. 29
Mikan Zlatkovich Trio, piano jazz. 6 p.m. Eddie V's;
Michael Keeth, solo guitar. 6 p.m. La Valencia;
Rio Nova, bossa nova. 7 p.m. The Turquoise;
Janilla, jazz. 7 p.m. The Turquoise;

Wednesday, Aug. 30
Marcella Mendez, singer-songwriter, noon. UTC Palm Plaza;
Freddie A Dream Trio, piano jazz. 6 p.m. Eddie V's;
Danny Green Trio, jazz. 6 p.m. La Valencia;
Marauak, bossa nova guitar. 6 p.m. The Turquoise;
Roman Palacios with Tommy Gannon, standards. 8 p.m. In the lounge, The Manhattan;
Tomcat Courtney, blues. 8 p.m. The Turquoise;

Thursday, Aug. 31
Mike Offner, singer-songwriter, noon. UTC Palm Plaza;
Mikan Zlatkovich, piano jazz. 6 p.m. Eddie V's;

Friday, Sept. 1
King Taylor Project, singer-songwriter, noon. UTC Palm Plaza;
Keni Yarbro, singer-songwriter, 4 p.m. Duke's;
Jonny Tar, acoustic covers. 5 p.m. Farmer and The Seahorse;
Cedric Webber, standards. 5 p.m. La Valencia;
Lucinha Arruda, bossa nova. 6 p.m. The Turquoise;
David Shyde, singer-songwriter. 6:30 p.m. Indulge;
AJ DeGrasse Trio, piano jazz. 7 p.m. Eddie V's;
Tad Sider, vocals, piano, keyboards. 8 p.m. – 11 p.m. In the lounge, The Manhattan;
Grupo Globo, Brazilian dance music. 9 p.m. The Turquoise;
TBA, classic covers, 9 p.m. Beaumont's;

Saturday, Sept. 2
TBA, singer-songwriter, Noon. UTC Palm Plaza;
Freddie A Dream Trio, piano jazz. 1 p.m. Eddie V's;
Ryan Hiller, classic covers, 6 p.m. La Valencia;
Justin Froese, singer-songwriter. 6:30 p.m. Indulge;
Doug Hartley Trio, jazz, 7 p.m. The Turquoise;
Freddie A Dream Trio, piano jazz. 7 p.m. Eddie V's;

READ MORE ONLINE AT sdnews.com

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As of the beginning of August 2017, there are approximately 150 historically designated resources in La Jolla. The growing list includes sites, such as Coast Walk Trail (HRB Site #288), Pottery Canyon (HRB Site #108), and structures other than residences and buildings, such as the WindanSea Surf Shack (HRB Site #358), where the designation also includes the site. San Diego has approximately 1,250 sites and HRB Site #1257 on Camino de la Costa is one of La Jolla’s newest additions.

In order for a property to be considered historic, it should be at least 45 years of age and meet one of 6 criterions:

1. (Criteria A) Exemplifies or reflects special elements of the City’s a community’s or neighborhood’s historical, archaeological, cultural, social, economic, political, aesthetic, engineering, landscaping or architectural development.

2. (Criteria B) Is identified with persons or events significant in local, state or national history.

3. (Criteria C) Embodies distinctive characteristics of a style, type, period or method construction or is a valuable example of the use of indigenous materials or craftsmanship.

4. (Criteria D) Is representative of the notable work of a master builder.

5. (Criteria E) Is listed or has been determined eligible by the National Park Service for listing on the National Register of Historic Places or is listed or has been determined eligible by the CA Office of Historic Preservation for listing on the CA Register of Historical Resources.

6. (Criteria F) Meets eligibility criteria established by the California Historical Landmarks Act (California Public Resources Code, Section 33800).

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