BY KAI OLIVER-KURTIN | Village News

Among the kayakers, surfers and scuba divers sprouting the waters of La Jolla Shores, the newest watersport craze, stand-up paddle boarding (SUP), has joined the scene as an active alternative to sedentary sunbathing.

Teaching the sport for the last five years and surfing for the last 10, La Jolla twin sisters Coco and Izzy Tihanyi are the owners of Surf Diva surf school and boutique in La Jolla Shores, which operates under the motto “the best surfer in the water is the one having the most fun.”

“SUP is a booming new sport that attracts many diverse people with an interest in fitness and surfing,” Izzy said. “We’ve got many students who love the physically gentle nature and the ocean,” Izzy said. “We've got many diverse people with an interest in fitness and SUP nearly every weekend. To SUP in the open water, you need to have a permit, and since this year, Rorrison served as a detective sergeant in Central Investigations and intelligence assignments over the course of 10 years.

In 1996, he was promoted to investigative detective, covering various narcotics, domestic violence, homicide and intelligence assignments over the course of 10 years.

In 2006, he became a sergeant, returning to the Central Division as a patrol supervisor. Prior to his move to the Northern Division this year, Rorrison served as a detective sergeant in Central Investigations and Internal Affairs, where he investigated complaints against officers and procedures.

Lt. Paul Rorrison has taken over the high-profile duties and public relations interface previously handled by Lt. Jim Filley at the police department’s Northern Division.

Rorrison assumes new role at SDPD’s Northern Division

BY MARIKO LAMB | Village News

Lt. Paul Rorrison has joined the top tiers of the San Diego Police Department’s (SDPD) Northern Division, a vast coastal territory serving diverse neighborhoods like Mission Beach, Pacific Beach, La Jolla and Torrey Pines.

On July 9, Rorrison replaced Lt. Jim Filley, who has been reassigned to the police department’s Economics Fraud Unit, which handles fraud, forgery, elder abuse, identity theft and Internet crimes.

Rorrison, a Southern California native, began his extensive 24-year career with the SDPD as a patrol officer for the central and western divisions. In 1996, he was promoted to investigative detective, covering various narcotics, domestic violence, homicide and intelligence assignments over the course of 10 years.

In 2006, he became a sergeant, returning to the Central Division as a patrol supervisor. Prior to his move to the Northern Division this year, Rorrison served as a detective sergeant in Central Investigations and Internal Affairs, where he investigated complaints against officers and procedures.

SEE RORRISON, Page 4

A local artist holds his first-ever show on the lawn of Wisteria Cottage to benefit the La Jolla Historical Society on Aug. 6 and 7. See the story, Page 7.

ART LAWN 2011

A local artist holds his first-ever show on the lawn of Wisteria Cottage to benefit the La Jolla Historical Society on Aug. 6 and 7. See the story, Page 7.
### LA JOLLA

#### $5,900,000
Never before on the market! Views, land, and privacy from this Mid Century home on a huge 1.27 acre mostly flat ocean bluff site in the Farms! [www.ArchitectureInSanDiego.com](http://www.ArchitectureInSanDiego.com)

#### $1,795,000
This is the quintessential beach house! This 2 story California contemporary captures the sounds of the ocean, sea breezes, and sunset views while offering a casual, comfortable lifestyle. 3BR/2.5BA [www.309ColimaCourt.com](http://www.309ColimaCourt.com)

#### $2,290,000
Comfortable family home located on over a half acre flat all usable lot in the heart of the Muirlands! This 1960 u-shape rambling ranch is just awaiting your design touches! 6BR/6BA [www.1450LaJollaRancho.com](http://www.1450LaJollaRancho.com)

#### $2,395,000
This bright, sunny almost single level ranch style home is located on one of La Jolla’s most prestigious streets! Enjoy ocean and horizon views through the mature foliage surrounding the property. 4BR/3.5BA [www.1140Inspiration.com](http://www.1140Inspiration.com)

#### $2,395,000
Enjoy the La Jolla Village lifestyle while living in this new European influenced condo that was just recently completed. Walk to any of the many restaurants, shops, and more! 3BR/3BA [www.7331EadsAvenue.com](http://www.7331EadsAvenue.com)

#### $2,395,000
Quality and perfection, ocean and Mt. Soledad views, and easy alfresco living and entertaining in this gorgeous home with south-facing yard and pool/spa on a quiet cul-de-sac. Completely rebuilt in 2007. 6BR/6BA

#### $985,000
Enjoy the La Jolla Village lifestyle while living in this new European influenced condo that was just recently completed. Walk to any of the many restaurants, shops, and more! 3BR/3BA [www.309ColimaCourt.com](http://www.309ColimaCourt.com)

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Two years ago, Friends of the Riford Center were informed as the lessee of the city-owned Riford Center that the building did not comply with the Americans with Disabilities Act (ADA), a law passed in 1990 that prohibits discrimination based on disability.

The act defines certain guidelines for accessibility to buildings — one of which requires that an access route into a building from the public street or sidewalk must “to the maximum extent feasible, coincide with the route for the general public” (ADAAG). According to ADA’s Accessibility Guidelines for Buildings and Facilities (ADAAG).

The feasibility of the route into the main entrance of the Riford Center is the source of debate for the Riford Center board and the Bonair Street Neighborhood Group, a collection of neighbors who oppose the board’s proposal for a front entrance on Bonair Street, a move being opposed by the Bonair Street Neighborhood Group.

Over the next several months we will also be hosting several ribbon cuttings for new members out on Apollonia’s beautiful patio. Our July mixer was held at Apollonia Greek Bistro in the Costa Verde Center. Owner Tony Farah was a wonderful host, his friendly and attentive servers took excellent care of more than 40 business happy net-workers. All enjoyed a variety of tasty entries and appetizers out on Apollonia’s beautiful patio.

To order a FREE special report, call toll-free 1-800-276-0776 and enter 1000. You can call any time, 24 hours a day, 7 days a week. Get Top Dollar.”

As this report uncovers, most home-sellers make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. I answer to this issue, industry insiders have prepared for a free special report entitled “The 9 Step System to Get Your Home Sold Fast and For Top Dollar.”

The Riford Center’s front entrance, above, currently does not comply with the Americans with Disabilities Act. The center’s board would like to construct a handicapp-accessible ramp on the side of the building, right, to be built in conjunction with a new entrance on Bonair Street, a move being opposed by the Bonair Street Neighborhood Group.

NEIGHBORS, board members at odds on route of Riford Center’s reconstruction

By MARINDO LAMB [VILLAGE NEWS]

The source of debate for the Riford Center board and the Bonair Street Neighborhood Group, a collection of neighbors who oppose the board’s proposal for a front entrance, said a front entrance for a 3-foot-wide side access entrance.

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The center’s board would like to construct a handicapp-accessible ramp on the side of the building, right, to be built in conjunction with a new entrance on Bonair Street, a move being opposed by the Bonair Street Neighborhood Group.

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Which of these costly mistakes will you make when you sell your home

By MARINDO LAMB [VILLAGE NEWS]

SAN DIEGO, A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home. And a 9 Step System that can help you sell your home fast and for the most amount of money.

This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today’s market. The fact of the matter is that fully three quarters of home-sellers don’t get what they want for their homes and become disillusioned and worse — financially disavantaged when they put their homes on the market.

As this report uncovers, most homeowners make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. I answer to this issue, industry insiders have prepared for a free special report entitled “The 9 Step System to Get Your Home Sold Fast and For Top Dollar.”

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People in the news

Charles Zappia
Martha Guy
Rex Hancock
Dawn Davidson

• Charles Zappia took the helm as dean of Mesa College’s School of Social and Behavioral Sciences and Multicultural Studies on July 1. Starting this fall, Zappia will oversee the college’s second-largest school that includes a vast array of disciplines taught by 150 faculty members in 400 classes serving 12,000 students each semester. Disciplines range from cultural studies to information technology for Cox Communications California system, brings to the vast array of disciplines taught by 150 faculty members to provide general oversight of strategic development and implementation of organizational plans for Senior Community Centers to advance the organization’s mission of providing quality services for the health and independence of at-risk seniors in San Diego.

Guy, founder of the Law Offices of Martha K. Guy, has served as senior vice president and general counsel for Newland Communities, the largest private master-planned community developer in North America. She brings her extensive and active legal experience in transactional real estate to the organization’s board. Hancock, senior manager of information technology for Cox Communications California system, brings to the board his 18 years of experience in the telecommunications industry. The University City resident manages the company’s IT infrastructure and is a member of Cox’s Enterprise Development Council. He’s interested in architecture, development standards and business services repository.

• Design Line Interiors of Del Mar president and La Jolla resident Dawn Davidson was inducted into the California Homebuilding Foundation Hall of Fame this month, making her the eighth woman and the second interior design professional honored with this induction. In collaboration with San Diego-based homebuilder ColRich, Davidson led her team to present barrier-breaking home designs in the Sandalwood La Costa Oak neighborhood in Carlsbad. The designs illustrate a new standard in production home design under her direction and collaboration with San Diego-based homebuilder ColRich. The designs unite contemporary cleanliness with earthy emotion with unique combinations of stone, glass and chrome with slick woods and worn leather. Homebuyers and homebuilding industry professionals have praised the outstanding interior design. Due in part to this direction of Davidson, Sandalwood has had three home sales per month since April.

• La Jolla resident Megan Betillyon is joining the UC San Diego Alumni Board of Directors. Betillyon completed her undergraduate degree in 2007 and her master’s in 2010. She is the administrative coordinator for the San Diego Center for Agile Biotechnology, a consortium of UC San Diego and Scripps Institution of Oceanography researchers dedicated to finding ways to use algae in products such as biokrafts, nutraceuticals, packaging and medicine. Previously, Betillyon was the laboratory and administrative manager for a kidney development and tissue engineering lab at UCSD. As a board member, Betillyon will help oversee alumni programs and initiatives as well as connect UC San Diego to the local community. The board helps to fundraise for student scholarships and in less than 40 years the group has helped raise an endowment of $6.5 million that has funded nearly 1,000 scholarships.

Bird Rock Dental
Back to School Special

$10 off Exam & Cleaning (Ages 3-23)

For patients with 100% preventative insurance, $10 will be applied as a credit to the family account. Offer valid through Sept. 2011. Offer not redeemable for cash.

VILLAGE NEWS
READERS CHOICE AWARDS 2011

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Create and Maintain a Healthy and Beautiful Smile with State-of-the-Art Equipment and Innovative Techniques

• Waterlase Laser Dentistry
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“A Beautiful Smile is Our Signature”
Dr. Philip A. Burgess, D.D.S. • H. Kent Reed, D.D.S.

For more information, call (858) 552-1700 or visit www.sandiego- gopd.com/neighborhood/northern.shtml. To report non-emergencies, call (619) 513-2000.
The neighborhood group’s claim that the entrance and said he finds no credence in access construction and “the most basic stating that all of the funds are related to ter.”

“Every proposal. There’s just no way we have many times,” he said. “We’ve concerned with improving aesthetics at the building,” he said. “All they’re make ADA accessibility and rehabilita-

Goertz argued that the board is solely motivated by their desire not to have their own PDO.

“Banana Split in the Park” began in 1981, the sweet treat has ranged in size from 200 to 600 feet, and attendance has varied from 300 to 1,000 participants. This year, the record-breaking banana split is anticipated to attract 1,000 to 2,000 partici-

“The front ramp meets the legal requirement for equal access for all persons — the side ramp does not. The side ramp discriminates against persons in wheelchairs, requiring them to traverse a distance of more than 100 feet on an uphill sidewalk to reach the primary entrance from the main parking areas,” the letter stated.

The written statement also outlined concerns about the degradation of the residential character of Bonair Street and the precedent for commercial creep on the residential street.

Goertz argued that the board is solely concerned with improving aesthetics at the building, not with the rights of persons with disabilities or Bonair Street residents.

“Supposedly, they have a grant to make the structure visually appealing and rehabilita-

“Surrounding the building is what we want to accommodate our neigh-

“Banana Split in the Park,” visit www.sandiego.gov/park-and-recreation/centers/standley-

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**Traffic and Transportation Board, July 28**

By MARKO LAMB | VILLAGE NEWS

Analyses requested for Coastal Walk parking

Dan Allen presented information from the Coastal Walk Committee regarding parking issues on Coastal Walk on the east side of the bridge to Torrey Pines Road.

In March, the Traffic and Transportation (T&T) Board passed a resolution to recommend that the city restore six parking spaces on the area of Coast Walk east of the bridge to Torrey Pines, and, if feasible, that the city report to the T&T Board what it intends to do before commencing work.

In July, the La Jolla Parks and Beaches Committee passed an alternative resolution. The committee asked the city to consider bluff stability and drainage analyses, a map of the lines of the public right of way and an analysis of traffic safety and fire department access issues in order to define possible constraints of additional parking along Coast Walk to the east of the bridge to Torrey Pines Road.

Sidewalk gaps concern wheelchair-local

La Jolla resident Esther Viti expressed concerns over uneven sidewalk ramps where the asphalt from the road meets the cement.

“When you’re on the road and you want to get onto the sidewalk you have a ramp, there’s a gap, and there’s probably 150 to 200 intersections that are that way,” she said.

She specifically spoke of the way the problem affects pedestrians in wheelchairs.

“I’m just a disaster on our hands,” she said of the problem. “Every sidewalk is pitched to the disadvantage of the disabled.”

Viti invited her friends to compile a list of these intersections and submit them to the T&T.

Neighbors weigh options to slow pace of major La Jolla thoroughfare

On July 12, local scuba divers boarded the Huntress, a 45-foot scuba-diving vessel donated by Waterhouse Charters in Mission Bay, and began a project to clean up hundreds of pounds of abandoned netting off the coast of the Coronado Islands.

The underwater cleanup effort was organized by Ocean Defenders Alliance (ODA). The only nonprofit marine conservation organization dedicated to the technical, yet dangerous, task of cleaning up “ghost gear” — abandoned lobster and crab pots, nets and lines.

“If there is any commercial fishing that goes on, they typically lose 10-15 percent of their nets,” said ODA Founder and President Kurt Lieber. “Ghost netting is very difficult to see and people can get caught and drowned in it, and because it’s hard to see, animals get stuck in it too.”

Currently, the Coast Guard picks up ghost gear down to 50 feet underwater, due to its danger to recreational boats. Deeper below the surface, however, ghost gear — including now-illegal drag fishing from the 1990s — remains entangled among reefs. The tangled nets can trap marine mammals, birds, and other sea creatures, potentially disrupting the ocean ecology.

According to Lieber, fishing boats do not typically have scuba divers onboard, so when nets or gear get caught on something underwater, they are simply cut, abandoned and paid for by insurance companies.

“It’s a dumping ground in the ocean, and there’s no legal ramifications for it,” he said. “I’m working with some lawyers to get a bill passed to make insurance companies liable for that.

The case of cutting nets, meanwhile, is not equal, is the ease of retrieving the mammal litter.

“This is a red and serious process,” he said, recalling one project involving a 1,400-pound net, only 74 feet of water that took months to complete due to harsh conditions.

Since ODA’s establishment in 2002, Lieber and his team have cleaned up more than $2,000,000 of abandoned netting in Southern California.

“The only way we find these nets is if people report them to us,” he said. “Although ODA is based out of Huntington Beach, Lieber urges San Diego divers who see any type of ghost gear to report it to ODA immediately.

“There’s no one doing what we do,” he said. “We’re willing to come down here.”

To report sightings of ghost gear or to donate to ODA, visit oceandefenders.org or call Lieber at (714) 675-5881.
SUMMERFEST

The La Jolla Music Society’s annual celebration, SummerFest, rings in its 25th anniversary this year.

Each year, the nationally recognized chamber music festival brings more than 70 artists and ensembles to La Jolla for performances both outdoors at Scripps Park and in Sherwood Auditorium and St. James by the Sea. Director Oho Liang Lin, responsible for selecting the talent, will also perform in several of the concerts.

The festival, consisting of both free and paid performances, takes place between Aug. 5 and Aug. 26. For more information, visit www.ljms.org.

Art Lawn 2011: A local artist’s hidden masterpieces revealed

By MAIKO LAMB | VILLAGE NEWS

The La Jolla Historical Society will host Art Lawn 2011, a free fundraiser event and art show on the picturesque lawn of Wisteria Cottage.

The show, featuring works by emerging local artist Mohan Sundaresan, 66, will showcase the resident’s once-hidden masterpieces.

The Indian-born Sundaresan has lived in San Diego for 20 years, all the while building his own tools etching aluminum metal scraps and using raw, hands-on painting approaches on canvas in his at-home art studio.

His studio — more like a creative construction site — is equipped with high-tech construction tools, including power saws, drills, air compressors, and scrap metal, wood, Plexiglass, and acrylics.

One thing that won’t be found in his studio: A paintbrush.

Sundaresan, a self-taught painter, uses nothing more than his hands on hand-stretched canvas to create his works of abstract art in vibrant colors and fluid lines, often with a signature holographic orb hypnotically floating within the artwork.

“Heartwork is just incredible, but he just saved all of his work in his garage,” said Sundaresan’s friend and agent Steve Medoff. “He never exhibited it, and didn’t really exhibit his work.”

Medoff first met Sundaresan after Medoff decided to dedicate his efforts to helping Sundaresan by becoming the artist’s agent, he spoke with a representative from the La Jolla Historical Society about showcasing Sundaresan’s work on the society’s lawn.

La Jolla Historical Society’s executive director John Bolthouse followed through with the idea. Bolthouse happens to know Sundaresan — but never knew he was an artist.

“It was very generous of Mr. Sundaresan and his friends to offer this opportunity to present something so unique at the Society’s historic Wisteria Cottage,” said Bolthouse.

Art Lawn 2011: Sundaresan’s first-ever solo show, will feature six tents with 100 pieces of his unique masterpieces on sale at affordable prices.

“The Jewel Is Setting,” an original canvas painting by Sundaresan, will be given away in a $5 raffle drawing to benefit the Society. Tickets are on sale from Aug. 4 to 7 at the La Jolla Historical Society, located at 7846 Aards Ave. The drawing will take place on Sunday, Aug. 7 at 4 p.m.

The free event and art show will take place on Aug. 6 and 7 from 11 a.m. to 5 p.m. at Wisteria Cottage, located at 780 Prospect St. For more information about the event, visit www.artlawn.info or email artlawn2011@gmail.com.

TAKING THE ART WORLD BY STORM

By KENDRA HARTMANN | VILLAGE NEWS

Sarah Stieber is no stranger to the world of art. The 23-year-old La Jollan has immersed herself in artistic endeavors since she was a child — and the work is paying off.

Stieber, a 2006 graduate of La Jolla High School, spent her childhood in the world of art. The 23-year-old La Jollan has immersed herself in artistic formation and the Cirello Gallery in North Park.

Sarah Stieber, left, stands in front of one of her paintings, “Lub in a Tub.” The La Jollan’s “Kick Push” — oil and mixed media on canvas, 24” x 48” — is on exhibit through the end of July.

Stieber has made her reappearance at the Cirello Gallery in North Park.

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Sarah Stieber, left, stands in front of one of her paintings, “Lub in a Tub.” The La Jollan’s “Kick Push” — oil and mixed media on canvas, 24” x 48” — is on exhibit through the end of July.

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The second annual La Jolla Fashion Film Festival got under way on July 29 and 30 at the Museum of Contemporary Art La Jolla. All the fashion fans arrived for this most anticipated event, a “who’s who” for international directors and photographers.

Anna Easteden, wearing an Eva Varro design for one of her five dress changes throughout the evening, was the mistress of ceremonies. Easteden recently filmed a pilot for NBC with Don Johnson.

Each short film shown at the festival was a visionary feast to the eyes combining fashion and art. And the fashion had top billing: Prada, Armani, Christian Lacroix and Dior are some of the top name fashion designers that were used in the films.

On the first night, the short film “Barefooting around the World” by Bruce Webber was a beautiful, feel-good film about what is important in life. One of the audience pleasers was “The Lady Noire Affair,” by Olivier Dahan, which replicated a 1940s mystery with great suspense. The film starred a Dior handbag playing alongside French actress Marion Cotillard, and John Galliano provided the art direction. The first evening finished up with Best Director-winner Marcus K. Jones showing his skill and versatility with three separate films.

The second day began with a seminar in which Mahal Style.com gave tips on how to interact and market around the world on Facebook. Robin Kay, president of the Fashion Design Council of Canada, also shared her knowledge during a seminar on the fashion industry and her experience as founder and director of LG Toronto Fashion Week.

The second night boasted a stellar lineup of talent with films that included humor, drama, suspense and even a campy short film with a woman as a hit man. “Remember Now,” directed by Karl Lagerfeld, was an obvious crowd pleaser. As an added bonus, Lagerfeld makes a special appearance at the end of the film dressed from head to toe in all white.

Antoine Asseraf and Rene Habermacher, who produced a Hitchcock-style drama with a wide variety of glamorous couture designs and Jamin Puech handbags, took home the Best Fashion Award. Johan Renck directed two seductive shorts for Armani Jeans — one starring Megan Fox and the other featuring soccer star Cristiano Ronaldo. The last film was produced by London based Zaiba Jabbar and featured international fashion designer Zandra Rhodes wearing a hat by London milliner Piers Atkinson.

For more information, visit www.LJFFF.com

Best director: Marcus K. Jones
Best picture and best music: Dominique Palombo, “Move”
Most creative concept: Monica Menez, “Precious”
Best special effects: Phillip Neil Martin, “Cocoon”
Best hair & makeup: Jenny Brough, “Vasta De Muerte”
Best fashion: Antione Asseraf & Rene Habermacher, “Le Main Dans Le Sac”

Winners of the second annual La Jolla Fashion Film Festival

Above: Lisa Cooper, fashion director of San Diego Model Management and Fred Sweet (executive director of the La Jolla Fashion Film Festival) Center: Marcus K. Jones, winner for best director, and Kellie Crawford Left: Mistress of ceremonies Anna Easteden wearing an Eva Varro Design. Photos by Diana Cavagnaro | Village News

Jamin Puech handbags, took home the Best Fashion Award. Johan Renck directed two seductive shorts for Armani Jeans — one starring Megan Fox and the other featuring soccer star Cristiano Ronaldo. The last film was produced by London based Zaiba Jabbar and featured international fashion designer Zandra Rhodes wearing a hat by London milliner Piers Atkinson.

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Winners of the second annual La Jolla Fashion Film Festival
La Jolla artist Mohan Sundaresan debuts his body of work at ArtLawn 2011, an art showcase benefitting the La Jolla Historical Society. Sundaresan will show his art on the lawn of Wisteria Cottage, 780 Prospect St, from 11 a.m. to 5 p.m. on Aug. 4 and 7. For information, visit www.artlawninfo.com or call (858) 459-5335.

SATURDAY, Aug. 6
• Snorkel La Jolla Cove, 8 a.m., Birch Aquarium, 2300 Expedition Way, explore the underwater world at La Jolla Cove with aquarium naturalists, ages 10 and up, RSVP required, aquariuminfo@ucsd.edu, (858) 534-7336, $25 members, $30 nonmembers.

SUNDAY, Aug. 7
• La Jolla Concerts by the Sea: Blue Breeze Band, 2 p.m., Ellen Scripps Bronnig Park, 1133 Coast Blvd, concert featuring award-winning dance-party band specializing in Top-40 hits, www.ljconcertsbythesea.org, (858) 454-1600, free.
• Walking tour of UC San Diego, 2 p.m., Gilman Information Pavilion, 9500 Gilman Drive, 90-minute walking tour featuring campus highlights, (858) 534-4414, visitor@ucsd.edu, free.

MONDAY, Aug. 8
• “Subsidies, Aliens and Ecologists: Connectivity at the Edge,” 6:30 p.m., Birch Aquarium, 2300 Expedition Way, lecture by University of San Diego biological oceanographer Drew Talley, (858) 534-5771, www.aquarium.ucsd.edu, $5 students/educators, $8 nonmembers, members free.
• Doing Business with UC San Diego and Public Agency Partners, 8 a.m. to noon, UCSD Price Center, 9500 Gilman Drive, workshop designed to help business owners better understand how to do business with the university, plaglaferr@ucsd.edu, (858) 534-9694, free.

TUESDAY, Aug. 9
• How to be an American Housewife by Margaret Dilloway, 7:30 p.m., Warwick’s, 7812 Girard Ave, book signing and discussion, www.warwicks.com, (858) 454-0347, free.
• UCSD blood drive, 10 a.m., Library Walk on UCSD campus, 9500 Gilman Drive, (858) 534-0286, www.sandiegobloodbank.org.
• La Jolla Development Permit Review Committee meeting, 4 p.m., La Jolla Rec Center, 615 Prospect St, (858) 456-7900, info@lajollacpa.org.

WEDNESDAY, Aug. 10
• Children’s Storytime, 3 p.m., Athenaeum, 1008 Wall St, www.lichtenaeum.org, (858) 454-5872, free.
• Children’s book club, 4 p.m., Rford Library, 7555 Draper Ave, book club for grades 1-3, wwww.lajollatowncouncil.org, (858) 554-5365, saloper@ucsd.edu, free.

THURSDAY, Aug. 11
• Flicks on the Bricks: “Like Water for Chocolate,” 8 p.m., Athenaeum, 1008 Wall St, film screening, snacks and wine, (858) 534-5872, free.
• UCSD blood drive, 10 a.m., Library Walk on UCSD campus, 9500 Gilman Drive, (858) 534-0286, www.sandiegobloodbank.org.

Thursday, August 7

• Children’s Town Council meeting, 1 p.m., La Jolla Rec Center, 615 Prospect St, www.lajollatowncouncil.org.

On Aug. 8, join chef Michel Malecot for an hors d’oeuvres reception, dinner and Iron Horse Vineyards wine at the French Gourmet. Reception starts at 6 p.m. and dinner promptly at 6:30 p.m. All courses will feature Iron Horse Vineyards sparkling or still wines. RSVP required, contact Jodi Breslow for information, www.lajollatowncouncil.org.

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10 | LA JOLLA VILLAGE NEWS | THURSDAY - AUGUST 4, 2011
The fascination of sleeping, dreaming and CDMA

Don Breitenberg

Man), Ruth Yansick (Riford CEO), Reena Horowitz, Barbara and Dr. Howard Milstein

Above:

Right:

Laurel McCrink, Howard and Judy White, Sue and Michael and Mar-...the play’s lyricist and composer, respectively)

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The Broken Yolk Café offers a large selection of home cooked meals in a comfortable and casual atmosphere. There are over 20 different omelets to choose from as well as a wide variety of other breakfast favorites which include pancakes, waffles and French toast. Feel more like lunch? Try one of our juicy ½ pound burgers or one of our large sandwiches. Our generous portions will leave you full and satisfied.

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IN AND AROUND LA JOLLA

COASTAL DINING

Society
In the 1890s and onward into the turn of the 20th century, golf was fast becoming a popular and fashionable sport across the country. By 1900, there were more than a thousand golf clubs in the United States, a monthly magazine on golfing was common reading fare and, by 1909, William Howard Taft encouraged the fervor by becoming the first golfing president in the White House.

Although La Jolla at the time was a small isolated seaside village at the edge of the country, it was not to be left out of the golfing scene. As early as 1899, the first links were set out with a nine hole course beginning at Prospect and Cave streets continuing up across Torrey Pines Road and back again to the starting point. There was a sizeable turnout to try the game, including La Jolla chronicler Anson Mills, who recorded in his diaries that golf was “a remarkable game. Anyone has to try it once to become a victim to the habit.”

In 1900, La Jolla organized its first golf club and enthusiasm for the game spread through the community. Soon, however, the building of more cottages and homes along the coast led to the demise of the course along Prospect Street. The golfers began to look to the hills further out of the village to establish a larger course with a green. This was the genesis of what became the La Jolla Country Club and the magnificent manicured course we know today. Summer visitors to La Jolla looked forward in the early 1900s to playing the first nine-hole course on the hill on the western slope of Mt. Soledad. A Mr. Lawrence Bordribb of Colorado Springs, Colo., recalled, “Of course, it was all very rough, dirt greens, etc. In those days, we only used about four clubs. The balls were solid rubber and when they were damaged, we soaked them in lye to take off the paint, then boiled them and pressed them in a mould, and after they had cooled we painted them and so had a new ball.”

The cost for playing the new course on the hill was $1 for members and non-golf club members as well. The course, however, offered hazards beyond the natural setting—chief among them, rattlesnakes. In 1917, golfer John Landers wrote in American Golfer magazine: “On warm mornings on the golf links the rattlesnakes come down out of the rocks and play leapfrog and wriggle around in the fairways like Little Egypt, the Queen of the Harem. Some of them are friendly and some of them as dignified as a crossroad banker…”

The rattlesnakes also devoured golf balls, supposedly confusing them with gull eggs. Landers again elaborated: “We killed one snake on the seventh green that looked like a string of doughnuts crawling along. When we cut him in two, we recovered three Palmers, two Dunlops, a Red Honor, two Glory Dimples and a Bob.”

With the creation of La Jolla’s first true grass green in 1920, the rattlesnakes began to disappear. It was created on land donated by H.J. Muir, developer of the Muirlands estates who was then president of the golf club.

As golf progressed in the 1920s, the creation of a beautiful course and, eventually, the building of the country club in 1927 became synonymous with the growth and modernization of La Jolla. A country club committee surmised in a campaign to enhance the facilities: “Southern California... has become the winter playground of northern people. They come here to be entertained and the one form of entertainment which they demand above all others is golf!”

Reflections

By Carol Olten

In the early life on La Jolla’s links you may not be in it for the money (but Lord knows you’re going to need it.)

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