No one was injured, but La Jolla’s Fourth of July fireworks display was interrupted—and shortened—by defective fireworks that prematurely exploded more than halfway through the show.

“Nine feet of defective pyrotechnics which come in ‘cakes,’ discharged on the ground 14 minutes into the 25-minute show,” said Deborah Marengo, La Jolla fireworks organizer. “At that point, the fire marshal was inspecting. She added both the unidentified pyrotechnics company, and the fireworks manufacturer, were both notified of the snafu.

“We’re waiting to hear back from them,” noted Marengo, adding “I do feel the companies are responsible for this, and we will be pursuing some form of credit to the community for the mishaps.”

“We’re investigating the incident further, gathering more information, and we will meet to see what we’re going to do next year to ensure this doesn’t happen again,” Marengo said.

Nine feet of defective fireworks discharged on the ground during the show, as shown in this photo. PHOTO BY DON BALCH

La Jolla Cove fireworks fizzle on the Fourth

By DAVE SCHWAB

When the 2016 La Jolla International Fashion Film Festival gets rolling in a few weeks it promises to be the most glamorous, well-attended, artistic, and important edition of the annual gathering to date.

Filmmakers, media and film festival jurors will fly in from across the globe for the three-day event, which runs from July 28 through 30, to meet and connect in this burgeoning art genre called the “fashion film.”

The festival shows only short films, usually less than five minutes in length, in which fashion plays an important part or has some significance and are meant to emotionally connect the viewer to the fashion brand that creates the film.

Several of the films that will screen this year will be world premieres and the first time the public will be able to see them. Known as the “Cannes of the fashion film world,” the festival has two films that previewed at Cannes this year, highlighting the creativity and talent this festival attracts.

Because the LJIFFF has completed its seventh year, it is now eligible to become an Academy Award-qualifying film festival, which means more recognition for the filmmakers and more important-

Glamour, film and celebs to descend on La Jolla in July

Village ready for International Fashion Film Festival

By TERRI STANLEY

The Market is Moving...Are you?
Beaumont Parade
Children show their patriotism during the annual Fourth of July parade in the Beaumont neighborhood of Bird Rock. PHOTO BY SHARON HINCKLEY

Americana in Art exhibition opens in La Jolla gallery
By ANNA JENSEN
This summer, the La Jolla by the Sea location of Martin + Lawrence Galleries is hosting a United States-themed exhibition titled Americana in Art.
This exhibition, which will run through July 30, highlights works from iconic American greats such as Andy Warhol, Robert Deyber, Ed Ruscha, Mark Kostabi, and Sam Francis.
Americana in Art will be filled with USA-themed pieces of everything from the lunar landing to American baseball.
The Martin + Lawrence Galleries have had 40 years worth of art dealings and are excited to unveil this new collection.
All of the art displayed at this event will be for sale and are 100 percent authentic and original.
The La Jolla by the Sea gallery is located at 1111 Prospect St., a location which provides visitors with spectacular ocean views and wonderful artwork.
The gallery is open from 10 a.m. to 6 p.m. Mondays to Wednesdays, from 10 a.m. to 7 p.m. on Thursdays, from 10 a.m. to 9 p.m. on Fridays and Saturdays, and from 11 a.m. to 7 p.m. on Sundays.
The gallery can also be contacted at 858-551-1122.

La Jolla Symphony and Chorus to hold open choral auditions
La Jolla Symphony and Chorus offers a season of choral masterworks providing an attractive musical outlet for experienced singers. The Chorus will hold open auditions at UCSD.
Auditions for singers in all voice parts are Saturday, Aug. 27, and Saturday, Sept. 24 from 11 a.m. to 1 p.m. Male singers especially are needed. Auditions will be held by appointment at the Conrad Prebys Music Center on the UCSD campus. Singers with excellent music reading skills and a serious commitment to music are invited to audition. Membership is open to community singers as well as UCSD faculty, staff and students.
The audition process includes vocalization, sight singing and music skills exercises; a written section to demonstrate understanding of music scores; and singing a prepared song for the choral director. Detailed audition information can be viewed at www.LaJollaSymphony.com.
For an audition appointment, contact chorus manager Mea Daum chorus@lajollasymphony.com or at 858-243-2045, evenings.
Sweeping Ocean Views  4 Beds, 3 Baths  2,800 sqft  $2,095,000 - $2,195,000  Reduced
This stunning Cape Cod features clean lines, dramatic pendant lights, gourmet kitchen with granite counters, top-of-the-line appliances, hardwood floors, crown molding and skylights. The spacious master bedroom suite has a deck perfect for enjoying the sea breezes and sensational views, a fireplace for cool winter evenings and a lavish master bathroom with state of the art spa shower for those peaceful retreats with a custom walk-in-closet. The enclosed yards in both front and back make a wonderful addition to this charming family home!

Panoramic Ocean and Village Views  4 Beds, 2.5 Baths  2,521 sqft  $1,899,000 - $2,050,000  Reduced
Presenting a highly sought-after location in the Muirlands, this classic 1-level Nantucket remodel enjoys 180 degree white water and sunset views are present from almost everywhere. Features of this single level floor plan includes an open floor plan, gourmet kitchen, generous master suite with stunning ocean views, hardwood, stone floors and crown molding. The exterior is a dream with a spacious yard and outdoor fireplace, built in BBQ with bread warmer, refrigerator and stove perfect for entertaining.

Mid-Century Modern Masterpiece  3 Beds, 2 Baths  2,300 sqft  $1,399,000  Reduced
This stunning Cape Cod features clean lines, dramatic pendant lights, gourmet kitchen with granite counters, top-of-the-line appliances, hardwood floors, crown molding and skylights. The spacious master bedroom suite has a deck perfect for enjoying the sea breezes and sensational views, a fireplace for cool winter evenings and a lavish master bathroom with state of the art spa shower for those peaceful retreats with a custom walk-in-closet. The enclosed yards in both front and back make a wonderful addition to this charming family home!

5632 SOLEDAD MOUNTAIN ROAD, LA JOLLA, CA 92037
Main suspect released, SDPD still searching for homeless killer, attacker

By NEAL PUTNAM

The suspect accused of killing three homeless men in Ocean Beach, Mission Bay, and downtown, and critically injuring a homeless victim in the Midway District, was released from jail Monday after no charges were filed against him.

Anthony Alexander Padgett, 36, of Chula Vista, was arrested July 7 as the prime suspect, but could not be held in jail without charges being filed in San Diego Superior Court. At a 3 p.m. press conference on July 11, San Diego Police Capt. David Nisleit said evidence developed over the weekend that excluded Padgett from being tied to last week’s attacks.

Nisleit asked for more tips from the public to solve the series. “We need your help. This is priority one for this police department,” said Nisleit.

Padgett appeared to resemble a man seen in camera surveillance photos, but other evidence indicated he was not involved, said Nisleit.

Padgett was sentenced to four years in prison in 2010 after a jury convicted him of mayhem when he bleeds an attacker. Padgett told a KGTV (Channel 10) reporter after his arrest he was innocent and resembled the attacker.

The District Attorney’s office sent an e-mail notifying reporters Padgett would not be arraigned because San Diego Police had not submitted a case to them. A later statement said they are “consulting with SDPD detectives and we will continue to assist SDPD in any way we can during their ongoing investigation into these heinous crimes.”

“Our common goal is justice for the victims in this case and the safety of San Diego’s homeless as the investigation continues.”

BONNIE DUMANIS, SAN DIEGO DISTRICT ATTORNEY

Kraska testifies in Montana's attempted murder trial

By NEAL PUTNAM

Local sportscaster Kyle Kraska testified Tuesday that a house painter he hired quit the project but several months later returned and shot him six times just as Kraska was about to drive to work at KFMB-TV (Channel 8). Kraska testified for 4 ½ hours Tuesday in the attempted murder trial of Mike Montana, 55, of El Cajon, who is also accused of making death threats to the manager of the San Diego Rowing Club and to a worker at the Department of Motor Vehicles.

“You should have paid me my $2,200,” Montana was quoted as telling Kraska before he began shooting at Kraska’s Mercedes on Feb. 10, 2015, at his Scripps Ranch home.

“He had a very stern look on his face … The look on his face—he was doing something incredibly deliberate,” said Kraska.

Kraska told the eight-man, four-woman jury and San Diego Superior Court Judge Michael Smyth that if he’s convicted of all counts, he would not be arraigned on $750,000 bail.

“If he’s convicted of all counts, he would not be arraigned on $750,000 bail. If he’s convicted of all counts, he faces a prison term of 38 years to life. He remains in jail on $750,000 bail.

Montana’s attorney, Richard Jayakumar, told jurors on Monday that his client fired shots at Kraska’s 2003 Mercedes XL to inflict $2,200 damages to reflect his losses, but did not intend to shoot or kill the sportscaster.

Jayakumar asked Kraska if the vehicle was “a beautiful car,” and Kraska replied, “It used to be.”

Montana has pleaded not guilty. If he’s convicted of all counts, he faces a prison term of 38 years to life. He remains in jail on $750,000 bail.

‘Our common goal is justice for the victims in this case and the safety of San Diego’s homeless as the investigation continues.’
La Jolla Community Planning Group has appetite for sandwich boards in Village

By DAVE SCHWAB

In July, La Jolla Community Planning Association (LJCPA) elected a new board member and conceptually approved a change in La Jolla’s Planned District Ordinance that could open the door to allowing sandwich board signs in the Public Right-Of-Way.

 Newly elected to a two-year term was John Shannnon who, with 35 votes, bested Sheila Palmer’s 30 votes and the 14-vote total of CA Marenco, who is currently president of the La Jolla Village Merchant’s Association.

The highlight of the LJCPA meeting, which makes land-use recommendations to the city, was discussion of a proposal, being lobbied for by Marenco, to put language in the community’s Planned District Ordinance, its blueprint for development, amending/allowing usage of sandwich board signs in the Public Right-Of-Way.

“The La Jolla Planned District Ordinance currently forbids all sandwich boards, except those placed on private property.

“We are the only Business Improvement District out of 19 in the city that doesn’t allow sandwich signs in the Public Right-Of-Way,” said Marenco, adding, “We don’t want to punish our merchants, but help them out as much as we can.”

Though the sandwich boards in Public Right-Of-Way prohibition has long been on the books in La Jolla, Marenco noted that, largely due to personnel limitations at the city, the prohibition has not been enforced.

“If nobody’s enforcing it, (La Jolla Village Merchant’s Association) is saying, ‘Let’s wipe it out, take it out of the Planned District Ordinance and make it uniform with the rest of the BIDs,’” Marenco said.

But not everyone at the meeting was as certain as Marenco that it is time to change a time-honored prohibition against public sandwich boards.

“What is the rule you’re (Marenco) asking us to approve,” queried Sheila Palmer from the audience.

“Allowing the issuance of permits for those sandwich boards,” replied Marenco.

Longtime community planner Joe LaCava concurred with Marenco’s view noting, “We’re trying to promote walkability, sandwich boards are a way for people walking to see which stores are where. We want to make our business district vibrant and stronger. The way you do that is by allowing businesses to advertise less expensively and quicker. This would empower local BID’s to issue permits quickly.”

“Sandwich boards are a liability,” disagreed Realtor Peggy Davis from the audience, noting sandwich boards crowed sidewalks restricting access by disabled people in wheelchairs and others. “Sandwich boards just don’t belong.”

“These signs create a very poor image,” noted LJCPA trustee Jim Ragdale.

Trustee Phil Merten said changing the Planned District Ordinance could have unintended consequences.

“I’m concerned that we’re opening the barn door and letting all the sandwich signs out,” Merten quipped.

The LJCPA board vote to amend the Planned District Ordinance to allow sandwich boards in the Public Right-Of-Way passed 7-5-2.

Ward noted the issue could be revisited at the group’s next regular meeting in September.

“Seating and viewing at the Midway overlook are open for public use,” noted Barbara Dunbar, the group’s treasurer in charge of the MAD. “But the temporary orange netting will remain in place to protect landscaping until it becomes established. They hope to have the netting removed by the end of August.”

Dunbar added there have been complaints of littering, vandalism, and underdrinking in the overlook area. She thanked neighbors nearby for voluntarily cleaning up messes, especially after busy weekends.

“Should it be common sense that you don’t put up signs which block the line of sight for people,” she said, adding such signs also add to “visual blight.”

Anyone with information about misplaced signs, damage to sprinklers or anything else concerning the MAD is urged to file a report on info@birdrockcc.org being specific about time and place.

The location of the BCC’s annual August community picnic has changed. The new venue for the Tuesday, Aug. 2 event from 5:30 to 7 p.m. will be at Bird Rock Joint Use Park behind Bird Rock Elementary School.

By DAVE SCHWAB

Neighborhood crime and hiring private security, an update on the Midway Overlook project and the upcoming summer picnic were all vetted at Bird Rock Community Council’s (BRCC) July meeting.

Bird Rock’s Neighborhood Watch director noted that 50 new Neighborhood Watch signs, written on both sides, have been strategically placed throughout the community.

A local resident asked if Bird Rock would be willing to consider chipping in and hiring private security to perform a watchman function in the community, noting police continue to be understaffed.

“It doesn’t fall under the Main- tenance Assessment District (MAD), and there’s no way to mandate someone’s paying,” said the Neighborhood Watch director.

“One block, if you come up with 100 people who want to pay, to determine where they (security) go and spend their time.”

“If someone is willing to step forward and own that, the BRCC is a vehicle to help get that info out and rally people,” noted board member Greg Wadsworth.

“I don’t have an issue with it as an agenda item,” said board president Andrew Ward.

“It would be nice to build some momentum in this direction,” said board vice president John Newsam.

La Jolla Community Planning Group has appetite for sandwich boards in Village

Bird Rock Council discusses adding private security

La Jolla News

FRIDAY · JULY 15, 2016

LA JOOLA VILLAGE NEWS

News

By DAVE SCHWAB

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**Community**

**Children may experience their Best Day ever at La Jolla Shores**

By LAINIE FRASER

The Best Day Foundation is a volunteer organization that gives children with special needs the opportunity to experience a day of fun and adventure. The foundation will be hosting an event at La Jolla Shores this month to kick off their San Diego chapter.

According to the foundation’s founder Brooks Lambert, the foundation has held events at Camp Pendleton in the past and hopes the San Diego chapter will be a huge success.

“We are super stoked to be coming to La Jolla Shores,” Lambert said. “The beach looks absolutely perfect and the community we have interacted with thus far has been the most supportive we have ever experienced.

“The goal for a Best Day Foundation event is to create adventure activities for kids with special needs and to give them the opportunity to challenge themselves with activities that they might not have the opportunity to try,” Lambert said. “We also want to build community connections with our passionate volunteers who gain insights engaging with people with special needs.”

Founded in 2008 in Santa Cruz, the Best Day Foundation started with one chapter, two events, 40 kids and 60 volunteers. Today, the foundation has six chapters around the country, more than 30 events, 1,200 kids and nearly 5,500 volunteers.

For the past eight years the foundation has worked to design events that allow children and young adults with special needs to experience things they may not normally get to try. The hope is that by participating in these activities they will build their self-esteem and confidence. These activities range from snowboarding and other snow sports to surfing and various water sports.

“Adventure activities were always a big part of my life and many of my key learning lessons and moments of personal growth came from the challenges presented in adventure activities,” Lambert said.

“Kids with special needs really don’t have much access to these kinds of things so I wanted to open the door to these possibilities.”

A typical day at the beach with the foundation starts by pairing each participant with a buddy. “One of the things that makes us different from similar organizations is our Beach Buddy system,” Lambert said. “This gives the parent a break so they can watch and often times this separation and pairing with someone new allows the child to stretch themselves to try new things.”

Beach events include an obstacle course, tandem surfing, body boarding, kayaking and canoeing.

“One thing I’m particularly proud of and excited about is the Surf Chair,” Lambert said. “We created this from a Formula 1 carbon fiber racing seat so that children in wheelchairs could join us surfing.”

Lunch is provided as well as an award ceremony at which each participant is given a medal.

If a member of the public sees a marine animal that appears to be ill, injured or abandoned, they should call SeaWorld’s Rescue Hotline at (800) 541-SEAL or report the animal at www.SeaWorldSanDiego.com.

In its more than 44-year history, Helen Woodward Animal Center has rescued thousands of pets, placing them into forever homes. Last Thursday, however, Animal Center team members were amazed to witness a rescue unlike any they had ever experienced.

Hosted by SeaWorld San Diego, Animal Center staff took a boat ride nearly five miles off the coast of La Jolla to witness the return of seven rehabilitated California sea lions to their forever home — the Pacific Ocean.

However, one heart-warming duo in the group of marine mammals had something special to demonstrate before taking to the sea — that love and friendship can go to some truly amazing depths.

The nearly 9-month-old sea lion pups had spent several weeks at SeaWorld being treated for starvation, dehydration and, in some cases, hypothermia, hypoglycemia, pneumonia and other illnesses caused by compromised immune systems. Whatever friendships may have formed between the animals during those weeks of recovery, no one will ever know, but with the pups back to a good weight and free from any secondary infections, SeaWorld’s stranded animal coordinator, Jody Westberg, drove the rescue boat (appropriately named Second Chance) out to sea to a place where the water depth provided the recovered animals the best chance to competitively forage for food and have a second chance at life.

During the ride, two sea lions in particular cuddled together like puppies, smoozing in the sun as they awaited their return to the ocean. Arriving at the appropriate location, the doors of the boat were opened and, as expected, the sea lions dove straight in.

All that is, but one. One of the sea lions who had cuddled with his friend seemed to have cold fins when it came to taking his dive. He shuffled his way to the edge but then returned to his transport unit while the other pups danced in the water below. He tried it again, but lost his nerve.

Only minutes later, Helen Woodward Animal Center and SeaWorld staff had an opportunity to witness a true moment of friendship. Seeing his friend still waiting on the boat, the fellow cuddler swam back, looked over the boat’s edge, then climbed back into the boat and into the crate where his friend sat.

“He almost seemed to whisper in his ear,” said Helen Woodward Animal Center Critter Camp instructor Lindsey Gleason. “Then he dove back into the water to show his friend how it was done.”

The friendly sea lion did this a total of three times, refusing to give up until he had urged his buddy off the boat. And finally, with the encouragement of a true companion, the timid sea lion took his dive.

“It was an incredible day,” continued Gleason. “Each week, we tell children that animals who receive kindness and compassion can teach us amazing things.

“As we rode away, the two sea lions were swimming and playing like the best of friends.”

LINDSEY GLEASON

CAMP INSTRUCTOR AT HELEN WOODWARD ANIMAL CENTER

As we rode away, the two sea lions were swimming and playing like the best of friends.

In an average year, SeaWorld rescues hundreds of marine mammals, however, the organization has already come to the aid of more than 400 California sea lions; harbor, elephant and fur seals; dolphins and whales this year alone.

SeaWorld’s rescue numbers have increased dramatically from previous years due to the El Niño and an ongoing Unusual Mortality Event declared by the National Marine Fisheries Service for California sea lions a few years ago.

Because the sea lion pups and their nursing mothers are struggling to find food, there has been a significantly higher-than-normal numbers of these animals, malnourished and dehydrated, stranding on local beaches.

If a member of the public sees a marine animal that appears to be ill, injured or abandoned, they should alert local authorities or call SeaWorld’s Rescue Hotline at (800) 541-SEAL, or report the animal at www.SeaWorldSanDiego.com.
SD Humane Society program helps give pet owners peace of mind

By ANNA JENSEN

San Diego Humane Society recently started a Pet Guardianship Program. The basis of this program is to help pet owners ensure their pets are taken care of after they’re gone. All pets that outline their owners are required to be put in the custody of the Department of Animal Services, unless otherwise noted in a will or living trust. Because of that requirement, most people leave their pets to family or close friends. However, not everybody has someone to give their pets to and not everybody has the ability to take in somebody’s pet when they pass, so it’s important to have a plan in place.

The San Diego Humane Society understands that pets are family and knows the importance of having a plan for them. “For a lot of people, their pets are their children,” said Nicole Roman, San Diego Humane Society’s director of estate and gift planning.

One of the main focuses of the Pet Guardianship Program is to give people peace of mind about what will happen to their beloved pets in the case that something happens to them.

Norine Sultana-McCall, 70, and her dog Serena, 6, are two happy participants of this San Diego Humane Society program.

Norine Sultana-McCall, 70, and her dog Serena, 6, are two happy participants of this San Diego Humane Society program.

I just faced my own mortality head on. A few days ago I met my new twin great-grandsons—all of 4 months old—and realized I will not know them as teenagers! They will have to see me on old DVDs, which may in fact not be playable by then. My 90th birthday is looming around the corner and living much beyond 100 is really not a realistic expectation. My mother died at 96. So I will miss so much fun like everyone having driverless cars and Amazon packages flying in via drones through an open window. I will probably not get to print my 3-D sandwiches in what will be a common household appliance, nor use a robot to clean my house, nor be privy to dozens of other not-as-yet discovered wonders that will retool our brains, change our DNAs and make our lives easier (hopefully). I’m truly sorry I will miss out on all these wonders coming in the next decades!

On the other hand, I was born on a street paved with cobblestones with milk delivered in glass bottles with the cream rising to the top by means of a horse-drawn carriage. A large block of ice was brought to the house to be placed in the aptly named ice box to drip quietly into a tray at the bottom. Doctors made house calls and now do the same via Skype. My mother’s lace tablecloths have been replaced by plastic trays at the bottom. Doctors made house calls and now do the same via Skype. My mother’s lace tablecloths have been replaced by plastic trays at the bottom.

I know in my heart that the Pet Guardianship Program will provide our treasured Serena with the best possible home in case of our permanent incapacity or even our deaths,” Sultana-McCall said.

“She is a treasured member of our family and we want the best for her.”

Norine Sultana-McCall

This is a common sentiment from the people who participate in the program.

“‘She is a treasured member of our family and we want the best for her.’

Norine Sultana-McCall

About Her Puppy Serena

NORINE SULTANA-MCALL

Pet Guardianship Program to carry out our wishes.”

Sultana-McCall and her husband are happy with the program, and the peace of mind they didn’t know they needed.

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“Missing out on future discoveries”

By Natasha Josefowitz, Ph.D.

I like the whirlwind of my life, but not the mass of papers that seem to copulate endlessly, not ever allowing me to be caught up. My file cabinets are bulging with information I have not looked at in years, with the minds and see what is still there as leftovers from a party too long ago. As long as I am doing that, I should also give away all the shoes with heels that I shall never wear again, unless I plan to possibly twist my ankle.

So, dear reader, you can see where my musings of my own mortality have taken me: declutter simplify my life to make room for all the good advice. May be some of you will take it. If so, please give me a gentle shove.

Natasha Josefowitz taught the first course in the United States on women in management and is the author of more than 20 books. She lives at the White Sands in La Jolla. Copyright © 2016, Natasha Josefowitz. All rights reserved.

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La Jolla Village Merchants conducting business survey  
By DAVE SCHWAB

La Jolla Village Merchants Association (LJVMA) is going full throttle in conducting an online and in-person business survey to determine what types of businesses and services residents need and want.

Elsie Arredondo, chair of LJVMA’s Economic Development Division, noted economic development, a separate arm of the merchant’s group, felt it was time to re-survey residents and other stakeholders to ensure the Business Improvement District (BID) is attracting the right kinds of businesses and services to the downtown Village.

“We’re working to create a packet of information for new businesses, and our real estate brokers, to get some idea of what types of businesses may thrive in the Village,” said Arredondo.

“Our second goal is then to actively work with a focus on trying to get the businesses people want in this area,” Sheila Fortune, LJVMA’s executive director, said.

The Economic Development Committee is formulating data to provide to our commercial real estate owners and commercial brokers in an effort to bring the retail, restaurant and nightlife mix that residents, tourists and merchants feel is missing in the Village,” said Fortune. “We are also working to educate real estate owners that might not have family or a long-term business history here, to understand how the retail mix is oversaturated with several business types, which leads to a continuous turnover of open commercial space.”

Arredondo said a previous business survey in 2015 of about 100 local residents out of 4,000 sent out will serve as a baseline for the new survey updating information gathered then.

Talking about objectives of the new survey, Arredondo said, “We’re really looking for night-life opportunities, reasons to stay in the Village. We want to have qualitative, quantifiable data to work with to do things to help our businesses thrive.”

Business surveys were being conducted online and in-person as well, as LJVMA planned to have tables with surveys available set up outside strategic spots on a couple different weekends in the Village to solicit public input.

The survey is being undertaken now through Aug. 31.

“Once we gather the information, we’ll put this together into a presentation,” said Arredondo adding the next step after that will be to “start soliciting businesses that meet this criteria through our real estate partners.”

Anyone wishing to take the business survey online can do so at lajollabhysesa.com.

Entrepreneur Gina Champion-Cain’s secret to success? Do what you love

By NICOLE SOURS LARSON

If you ask serial entrepreneur Gina Champion-Cain the secret to her success across an ever-evolving range of businesses, her answer is clear.

“It’s really simple. I just do what I love. I never would get stuck in a job I hated,” she said.

The daughter of a Michigan real estate developer, Champion-Cain grew up surrounded by the business she later embraced. Following graduation from the University of Michigan, she headed west to attend California Western School of Law. She chose San Diego because of two key features – proximity to the ocean and the international border. Having grown up on the water near the Canadian border, she was eager to experience Mexican border culture.

Champion-Cain quickly discovered that she didn’t want to practice law, yet she recognized the usefulness of a law degree in a business career. She also realized that, as a woman in a male-dominated field, she needed an extra arrow in her quiver and enrolled in the University of San Diego’s MBA program.

She started out in the apartment industry in the late 1980s, managing and redeveloping distressed assets spun off by the Resolution Trust Company. Her big break came in 1994 with the Irvine-based Koll Company. She joined their team tasked with redeveloping La Jolla Square Shopping Center, formerly an enclosed mall home to Old May Company department stores.

“I got a reputation for redeveloping distressed malls” and flipping them from distress to success, she explained.

Business

By 1997, Champion-Cain was ready to go out on her own, starting American National Investments. Passionate about urban areas, she bought and rehabbed a rundown Woolworth store for her first solo real estate development project, eventually bringing the House of Blues to San Diego to fill the space.

“Now in her 50s and established in her career, Champion-Cain no longer elicits doubts about the potential success of her projects, which focus increasingly on interrelated businesses in the hospitality industry. All resulted from her adaptability in pivoting when the economy tanked, her ability in recognizing a gap in the market and her agility in filling that niche.

She got into the restaurant business by chance when she purchased Pacific Beach’s Lamont Street Grill. Expecting to tear it down and redevelop it, she responded to community requests to retain the restaurant, reinvigorating it as The Patio. Three other locations, in Mission Hills, Liberty Station and Petco Park, followed, with plans for more up the coast. She acquired Saska’s in Mission Beach when the founding owners retired.

A beach and animal lover, Champion-Cain started her network of about 10 pet-friendly up-scale Mission Beach vacation rentals when she found no one welcomed her golden retrievers (or her elderly cat) at a beach rental. Her two Luv Surf apparel companies sprang from requests from her vacation rental guests, while The Swell, her coffee company, Andrea’s Truffles, her handmade chocolatier, and Luxury Farms, two specialty gourmet markets in Mission Hills and Coronado, were natural evolutions of her restaurants.

In explaining her formula for success, she returns to her roots in real estate.

“It’s location, location, location,” she said with a laugh. “You have to be in a great location with great people around you. I always try to look at a market and ask what is missing from this market, what do you need, what works in this demographic.”

Champion-Cain says she loves to work and works long hours.

“You have to love what you do,” she said, “and then it’s not work.”

Wag! the dog app available for San Diego pet owners

By RONAN ELLIOTT

In a fast-paced world, owning a pet can sometimes take more time than you have – especially a high-maintenance pet, like an energetic puppy. But a new dog-walking service called Wag! seeks to remove the stresses of dog ownership while leaving the friendship and fun.

Wag!, an app-based startup, operates under the same business model as ride-hailing services like Uber. Users can select and hire a walker and then call for a dog walker with the touch of a button. The walkers, meanwhile, can see all the user requests in their area, and have the option to pick and choose which ones they want to respond to.

Similar to Uber, the walkers are independent contractors rather than full-time employees. Many prefer this, as it gives them the freedom to choose when and where they do their work. One walker, a student, liked that she had the option to decide how far she drove.

“If you’re familiar with an area, you can choose based on that,” she said, “so I really appreciate that aspect of it.”

Wag! takes advantage of its technology-based platform. Thanks to GPS mapping, users are able to see the exact route their dog walked, and even to pinpoint where their dog relieved itself. Though these features might seem strange or unnecessary, they make an otherwise blind experience feel more personal. As one user described it, “It makes me feel like I’m aware of what’s going on.”

What also helps is the level of control users have over who’s doing the walking. Though Wag! screens all walkers to ensure they’re friendly and good with animals, many users prefer the more personal experience of walking the dog face-to-face. Users can also arrange it so that the same person walks their dog every day, giving the dog and the walker a chance to get to know one another.

Though the business started small, it’s growing rapidly as news of its success spreads via social media and word-of-mouth. Every one of its users seems to love its ease-of-use and the personal touch it adds to a rather impersonal experience. “I’ve only heard good things about it,” said one dog-walker. “It just needs to take off.”

Wag! is available in San Diego, Los Angeles, Orange County, San Francisco, Seattle, Chicago, New York City and Austin, Texas. For more information, visit wagwalking.com.
Find it all at The Faded Awning boutique

By DAVE SCHWAB

The Faded Awning boutique continues to adapt — and change — with the times. “We’re not designers,” noted business owner Cathy Allen who, along with store manager DeDe Loomis, operates the furniture and antique store at 7464 Girard Ave. in La Jolla. “We’ve evolved into carrying clothing and some jewelry.”

Billed as a “laid-back boutique carrying home furnishings, decor & gifts with a beachy, nautical theme,” The Faded Awning, according to Allen, is now “more than just antiques.” She, however, continues to carry vintage stock.

Allen has a second home in Oregon, and she is committed to “bring stuff back” from her second home to complement her La Jolla business. Coming from a broad retail background, which included working for Nordstroms, Allen got the idea for her mid-priced furniture boutique during a trip to France several years ago. She recalls being in a little French market enjoying the ambiance and French architectural styles which caused her to think, “I could do this. It doesn’t have to be a big giant place.”

When she returned to San Diego after her overseas epiphany, Allen began looking for a new place in La Jolla to set up shop and found it on upper Girard Avenue. “It just kind of worked for us,” said Allen of her retail space which is jam-packed with items for sale. “People are amazed by how much we’ve fit in here.”

Allen added she also has a couple of business associates who rent display space from her, which helps her round out her collections. Located across the street from the Panikin coffeehouse, a longstanding La Jolla institution, Allen noted she gets lots of walk-in business. There are also a couple of other antique and furniture stores close by which makes her part of town something of a design district.

“We’re very casual,” she said of the Awning’s ambiance. “We’re evolving into seaside décor with a French feeling. French farm house is the new trend in décor.”

Most of The Faded Awning’s clientele is local, but Allen noted her shop’s distinctiveness draws customers from all over — Coronado, Encinitas, Del Mar, Solana Beach, Carlsbad, etc. She also gets lots of customers from Arizona and Canada. “Mostly they come in just looking for a small item.” said Allen adding, “Our big thing is middle-of-the-road pricing and lots of gifts for the house which aren’t terribly expensive.”

Most of the store’s stock is geared toward women, though Allen added men are frequent visitors. “I had one man come in here last year to tell me, ‘This is my happy place. I was in a bad mood so I came in here’.”

Allen said adding she does have some items that appeal to men like “old toys and antique fishing poles and Christmas stuff like old snowshoes and sleds.”

“We have a really great group of business associates who rent display space from her, which helps her round out her collections.

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“We have a really great group of customers that we work hard to acquire things for,” said Allen. “We get a lot of people in here looking for things to decorate their whole house. That’s a really important part of our business.”

For more information, call 858-456-7464 or visit thefadedawning-coastalinteriors.com.
**FRENCH FARMHOUSE**

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More than 40,000 race fans are expected to attend what's defined as one of the most fabulous, fashionable and fun festivities in San Diego – Opening Day at Del Mar Racetrack on Friday, July 15.

Del Mar Thoroughbred Club will conduct its 77th summer racing season with a full range of wagering opportunities on 43 stakes events worth a total of $7.55 million. The seaside course’s pièce de résistance – the $1-million TVG Pacific Classic – is scheduled for Saturday, Aug. 20. The Classic, run at a mile and one quarter and open to 3-year-olds and up, will headline a stakes tripleheader afternoon that also will offer the Grade I, $100,000 Del Mar Oaks and the Grade II, $250,000 Del Mar Handicap.

“We’re opening for the first time on a Friday in forever and I think that will kick off a terrific starter weekend,” said track president Joe Harper. “We’ve got great racing lined up once more and a ton of additional events and happenings set to go.”

Opening Day is not only about big bets and fast horses, but celebrating the season in style. Fashion-minded guests may participate in Del Mar’s annual tradition, the Opening Day Hats Contest where entrants compete for cash prizes and judged on creativity and style.

Explore your sense of hat creativity and you could win a share of more than $5,000 in total prizes. Strut your stuff between 11:30 a.m. and 3 p.m. in Plaza de Mexico located inside the Stretch Run admission gates.

Enter in one of the following five categories: Most Glamorous, Best Racing Theme, Funniest/Most Outrageous, Best Fascinator and Flowrers/All Other. There is no fee to participate and all entrants will receive two free admission passes to return to the races.

Winners in each category receive: first place: $300 plus Studio Savvy Gift Basket valued at $250; second place: $200; and third place: $100. The Grand Prize winner receives a one night stay at Fairmont Grand Del Mar and hosted meal for two at the Addison Restaurant. Total value of more than $1,000.

The shore oval’s 33 major, or “advertised,” stakes again will carry purses ranging from $100,000 to $1 million. The 11-week schedule, which runs through Aug. 28, is kicked off by the $300,000 Del Mar Derby, the $250,000 San Diego Handicap, and the $200,0000 Seagull Stakes.

Concert at Embarcadero
San Diego Symphony presents “Sounds of the City,” a free event from 4 to 9 p.m. Sunday, July 31, at Embarcadero Marina Park South, 206 Marina Park South Way (home of the orchestra’s Bayside Summer Nights).

Guest artists are the bands Todo Mundo and King Taylor Project, and 21-year old pop/soul singer Raelee Nikole. The event offers family oriented games and activities topped off at 7:30 p.m. with the music of Academy Award-winning composer John Williams, including “Harry Potter,” “The Empire Strikes Back,” and more, played by San Diego Symphony. Find more info at 619-235-0804.

Organ concerts on the docket
The Spreckels Organ Society announces commencement of its 29th annual International Summer Organ Festival – free concerts in the Spreckels Organ Pavilion in Balboa Park Monday nights at 6 p.m., June 27 to Aug. 29.

Beloved Maestro dies
Italian Maestro Edoardo Müller, who conducted more than 40 operas for San Diego Opera over the course of 31 years, died June 24 in Milan. A man who truly understood the voice (he was a singer himself) and loved working with singers, he was beloved of San Diego Opera staff, artists and young singers, whom he coached and mentored even beyond his official duties.

He debuted at San Diego Opera with “Giovanna d’Arco” during the 1980 Verdi Festival, held the post of principal guest conductor from 2005 to 2011, the year in which he conducted his final San Diego production, “Carmen.” He is survived by his beloved wife, Giovanna, his children Michele and Laura, and four grandchildren.

Music awards honor local talent
The eighth annual National High School Musical Theatre awards were handed out June 27 at New York City’s Minskoff Theatre. Among the 62 young performers, Raelee Nikole, a 21-year old pop/soul singer, will perform with the San Diego Symphony on July 31.
$1,000,000, while its 10 “overnight” stakes each will be worth $75,000. Further, the racing headquarters “where the turf meets the surf” will provide its horsemens with projected purses of more than $52,50,000 a day, the richest incentives of their kind in California and among the most lucrative of any race meet in America.

“We made some small tweaks this year, but for the most part we’ve got our usual highly anticipated stakes schedule lined up for the summer of 2016,” said Del Mar’s executive vice president for racing Tom Robbins, who’ll be working out of the track’s racing office for the 36th year.

Besides the TVG Pacific Classic, Del Mar’s other races with Breeders’ Cup ties are the $300,000, Grade 1 Clement L. Hirsch Stakes on Saturday, July 30 (guaranteeing admission to the Breeders’ Cup Distaff); the $300,000, Grade 1 Bing Crosby Stakes on Sunday, July 31 (BC Sprint); the Del Mar Handicap (BC Turf), and the Pat O’Brien (BC Dirt Mile).

Following its opening three-day weekend, Del Mar will run five days per week (Wednesdays through Sundays) for the balance of the summer, finishing with a six-day week concluding on the Labor Day Monday holiday. Post time throughout the session will be the normal 2 p.m., including the Opening Day Friday. All other Fridays during the session will have a 4 p.m. start.

Think of Village Vet When You Groom or Board Your Pet

The Village Veterinary Hospital is located at 7527 Draper Ave. in La Jolla. They offer state of the art digital radiography, mobile ultrasound, heated IV fluids, heated surgical table and a post op heated surgical blanket system. Grooming and boarding is available by a medically trained staff. Any medical problems that arise can be addressed or treated.

Any medical problems that arise can be addressed or treated. Boarding is available by a medically trained staff. Any medical problems that arise can be addressed or treated.

Lamb’s extends “American Rhythm”

Lamb’s Players Theatre has extended “American Rhythm,” its popular musical revue of the past 100 years, from ranigtime to rock ‘n roll, through Sept. 4 at Lamb’s Coronado, 1142 Orange Ave. For more info and tickets: www.lambsplayers.org or 619-437-6000.

Five artists receive Creative Catalyst Grants

In addition to playwright Tim West for his project titled “Upstart Crow,” as reported two weeks ago, four additional San Diego area artists have received Creative Catalyst Grants of $20,000 from the San Diego Foundation.

They are actor, composer, arranger, orchestrator, musical director, director and playwright Steve Gauderson (“Suds”), whose project is “The Artificial Woman,” a music, theatre and dance piece for San Diego Ballet; artist and art teacher Michele Montjoy (she’s had a show at the Athenaeum), whose project is “River” for the Oceanside Museum of Art; scenic and costume designer David Reynoso (“Healing Wars” at La Jolla Playhouse), whose project is “Walking La Llorona” for The Old Globe; and playwright Janet Tiger, whose project is “Caregivers Anonymous” for the Playwrights Project.

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West is a stage performer, award-winning director, produced playwright and teacher. His project, for San Diego Writers, Ink, is described as a serial collaborative theatrical event based on the “lost years” of William Shakespeare.

Last chance to see “Sunday in the Park with George”


Final performances are 8 p.m. Thursday and Friday, and 2 and 8 p.m. Saturday, July 16, so hurry if you want to see the musical, never professionally produced in San Diego heretofore. Go to iontheatre.com or call 619-600-5020.

Parking changes at Horton Plaza

Gone are the days when one used to be able to park at Westfield Horton Plaza, hit the food court and then see a show at San Diego Repertory Theatre – all thanks to four hours free parking courtesy of Westfield and the Rep. No more. The same number of hours will cost $24 now. What are they thinking? Are they trying to put all their shops and theatres out of business? More and more the choice is the NBC parking garage ($10) on Broadway Circle.
ly, if they win one of the International Fashion Film Awards, known as the IFFAs, at the festival, those films are then eligible for an Academy Award nomination and possible Oscar.

The brainchild of Fred Sweet, a longtime La Jolla resident and owner of San Diego Model Management, the largest SAG/AFTRA model and talent agency south of LA, the LJIFFF will feature many events that include screenings, seminars and a Red Carpet award night at the Museum of Contemporary Art on Prospect Street.

“It’s a world-class festival and our people are fabulous,” says Sweet. “La Jolla is an exotic location with great energy and I am very proud of it. People come from all over the world to meet and there are many collaborations that have resulted over the years, which is extremely satisfying to me.”

Installations created by artists from Mexico, Paris, New York and Italy will be on display at the ultra-sophisticated restaurant The Lot, which will also host the after-parties.

Sweet describes the drive that fueled the project from the beginning as something bordering on obsession, but in reality he has taken the LJIFFF as something bordering on obsession, fueled the project from the beginning unfettered by concern for profit or attracting Hollywood. “We’re not at the stage where you’re going to see Angelina Jolie and Brad Pitt but we like to say we’re the red carpet for the world who deserve recognition,” says Sweet. “We attract so many people from all over the world who deserve recognition for their amazing work.”

While all of the nominated submissions are undoubtedly artistic, visionary and inspirational, a few of them stand out for their originality and sheer beauty. Nominated for eight awards, Dutch director Ester Dorhaut Mees’ film “Nubivagant” brings stunning imagery through movement to the screen using animalistic illusion as silhouettes.

The film “Sulpher” by award-winning Hollywood director Michael Sanchez provides a vivid stylistic contrast as his film explores a forbidden virtual love story between two avatars as they escape their own reality into the next. The fusion of art and fashion lends itself to provocative, sensual images combined with a creative narrative that should appeal to anyone with an interest in art, film and fashion.

The LJIFFF is unique in that it is privately funded by a small group Sweet put together as well as a few anonymous donors in the community, who appreciate what he and his team are doing. He says he is acutely aware of the authenticity and purity of the LJIFFF and at this point is not entertaining the idea of bringing sponsors on board to absorb some of the costs and potentially profit on the event, though he has been approached many times. Sweet’s emphasis is on maintaining its credibility and is most interested in the quality of the people attending.

“Everyone gets one go-round in their life and I wanted to create a festival that is unique in the world and uncompromised,” Sweet says, “but who knows what the future holds? Our goal is to support independent, creative professionals around the globe and if a potential sponsor is aligned with those core values then I would say sure, let’s talk.”

Many elements of the festival are free and open to the public. For a full event schedule go to www.ljfff.com/interactive-event-schedule-ljiff-2016/.

Paparazzi (above) take photos on the red carpet during last year’s festival.

"La Jolla has emerged as the proving ground for cutting-edge creatives worldwide to have their work seen by the new global content distributors. It is a wide-open industry at the beginning of its life."

With more than 11,000 submissions this year, the jurors narrowed the field down to 100 short films vying for 19 coveted awards. The LJIFFF is a global event and artists and film makers from Russia, China, South America, Sweden, New York and Hollywood will be among the several representing their work and vying to leave with an IFFA.

Two screenings will be held at the Museum of Contemporary Art and are free and open to the public, as well as a red carpet event prior to Saturday night’s award ceremony, which is invitation only. The communities of La Jolla and San Diego are invited to attend the red carpet event and meet the directors, actors, artists and industry people who will be available to discuss their work.

Sweet describes the red carpet as more beautiful than most and one that can rival any red carpet in Hollywood on any given night. “We’re not at the stage where you’re going to see Angelina Jolie and Brad Pitt but we like to say we’re the red carpet for everyone else,” says Sweet. “We attract so many people from all over the world who deserve recognition for their amazing work.”

The Kiwanis Club of La Jolla annually gives out over $175,000 through the La Jolla Kiwanis Foundation. The majority of the money is donated to charitable organizations in La Jolla and San Diego Communities with an emphasis on children.

The Kiwanis Club of La Jolla 53rd Annual Pancake Breakfast

Flapjacks
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Saturday, July 23rd, 2016 • 7:30 am - 11:30 am
All you can eat pancakes and sausage. Live music, pony rides, jumpies, and face painting, raffle drawings and prizes. Stay for the festivities after pancakes!

Where: La Jolla Recreation Center
615 Prospect Street - La Jolla, CA 92037
Tickets: $10, Kids 10 and under are FREE

The Kiwanis Club of La Jolla annually gives out over $175,000 through the La Jolla Kiwanis Foundation. The majority of the money is donated to charitable organizations in La Jolla and San Diego Communities with an emphasis on children.

facebook.com/KiwanisClubOfLaJolla

(Left) A scene from ‘Nubivagant, directed by Ester Dorhaut Mees nominating for eight awards, which brings stunning imagery through movement to the screen using animalistic illusion as silhouettes.
Some shark bites are better than others; Tower Paddle Boards building national brand

By TERRI STANLEY

Stephan Aarstol, founder and CEO of Tower Paddle Boards, says he had never heard of the reality show "Shark Tank" when he got a call in 2011 from one of their producers asking if he would appear on the hit reality ABC television show to pitch his new company to the gleefully carnivorous pack of tycoons (the "sharks") who could potentially grant his entrepreneurial wish.

But Aarstol wowed the panel on national TV with his idea that he could tap into the burgeoning paddleboard industry by selling direct to consumers online, cutting production costs in half and passing the savings onto the customer, all while delivering a quality product.

At the time, the company had about $5,000 in sales and he had just hired his first employee three weeks earlier. "Shark Tank" panel member Mark Cuban was so impressed he agreed to invest $150,000 into Aarstol's new company.

"Many of the entrepreneurs who have been on the show are really disgruntled. I'm going to be a millionaire now, they think, this is going to be seen by 7-8 million people, game over," Aarstol said.

"The problem is that you get this huge wave in traffic and sales but it kind of washes over you and then its back to normal and people don't realize that unless you do something else or leverage it some other way it's gone."

As most entrepreneurs know, at a certain point in time in the start up of any business, the dictum "beggars can't be choosers" is repeatedly played out. Cuban took a hefty 30 percent equity stake in the company.

Stephan Aarstol, founder and CEO of Tower Paddle Boards, is developing a national brand.

"So we looked at the inflatable companies and seen most of them fail, is how to keep growing the company now that it has cleared those hurdles and is riding its own wave of success.

"Tower Paddle Boards is nationwide and only occupies 3 percent of the international market so there is plenty of room to grow those numbers, but Aarstol is focusing on a bigger picture and hedging his bets.

"We're very profitable right now and paying a huge amount of taxes so we're trying to pursue more of an Amazonian perspective of reinvesting all profits to minimize taxes," he said. "We're creating another site called TheTowermade.com, which are products made by Tower."

"This is really where we feel the future of ecommerce is -- a branded product where you're buying that product directly from that brand -- no distributors, no retailers -- an entire category.

"The Tower brand is beach lifestyle, anything on the beach -- sunglasses, skateboards, bikes and then apparel will follow."

With an email list of 35,000 and a magazine list of 40,000 subscribers, the idea is to grow his database to $500,000 by the end of this year and to half a million in three years.

He envisions a huge media property full of lifestyle customers who will soften the blow when paddleboards go out of vogue because he and his team will be offering them the next thing.

Aarstol is also pioneering a new concept in the workplace, and one he has lived by for the last 10 years.

"He will publish a book in July called "The Five Hour Work Day," fivehourworkday.com, which chronicles the history of the workplace from the days of Henry Ford, who invented the eight hour work week, to the present. He describes how over the last 40 years blue and white collar workers are 80 percent more productive and should be maximizing output and minimizing input.

"Put simply, workers should accomplish in five hours what now takes them eight hours to complete. Aarstol believes that this system encourages you to live differently, unlock productivity and find happiness by having a more balanced lifestyle. Five-hour workdays are being implemented in his company today and he hopes that more companies will adopt its practice.

"We are testing the five-hour workday at our company, we're making it very public and proving to people that it can be done. Imagine starting your day at 8 a.m. and getting off at 1 p.m. -- all the things you can do," he said.

"Go to your kids' games, exercise, have the afternoon free, pursue another idea or passion. There is so much wasted time today, all of these coffee breaks, lunches and people are getting away with it," Aarstol added. "They're spending an hour on Facebook and the biggest ecommerce day of the year is Cyber Monday, a day when everybody is working!

"We're not only going to be the fastest-growing company in San Diego and one of the fastest growing in the country but we're going to do it with the whole company working these compressed hours," he said. "Get in and get out -- that's what the experiment is about and it is working great."
Local man’s heroic escape flight from oppression to freedom

By LAINIE FRASER

Nearly 60 years ago, Frank Iszak hijacked a flight and flew over the Iron Curtain to escape communist Hungary. Now, settled in Rancho Santa Fe, Iszak and his wife live a quiet life and own a yoga studio.

His book, “Freedom Flight,” tells his heroic story to escape terror. He will be speaking about his journey and signing books this Sunday at Warwick’s in La Jolla.

In 1949, the Communist Party rose to power in Hungary and initially Iszak, a book smart 18-year-old, thought he would be fine. The party soon caught wind of his dreams to be a writer and they sent him to the University of Chemical Engineering. There, he wrote for the school paper where he expressed his dislike for both the university and the government.

He was soon sent to work in a uranium mine. Iszak escaped and found work in a brick factory in Budapest. Following a childhood passion, Iszak joined the company’s boxing team. There, he met an ex-fighter pilot, George Polyak, and together they plotted to escape the Iron Curtain.

“In the beginning of 1956 there were more than 700 attempts to escape,” Iszak said. “Only seven made it, and we were that seven.”

Iszak and Polyak managed to convince four other members of the boxing team and Iszak’s wife to join them in the first ever attempt to fly over the Iron Curtain.

On July 13, 1956 at the age of 25, Iszak and the Freedom Fighters boarded a plane for a boxing tournament. Halfway through the flight they forced their way into the cockpit. For this, Iszak is known to many as the first hijacker.

“When we broke that door open we had to face four pilots and one KGB officer with a gun,” Iszak said. “Luckily for us, unluckily for him, he misfired and we jumped him.”

The plane dropped from 8,000 feet to 300 feet and they braced for a crash landing. Bleeding from multiple wounds to the head, Polyak was able to gain control of the airplane but due to the damage it had sustained they were forced to fly through the Alps at a low altitude in the middle of the clouds.

After fighting a KGB officer, commandeering the plane and avoiding the mist and cloud covered Alps, their plane ran out of fuel.

“We had no navigation and we were in total darkness for two and a half hours,” Iszak said. “We had to land, we had no choice. Unbelievably, a runway came out of the clouds.”

Polyak managed to safely land the plane on an incomplete airstrip. Iszak said he remembers preparing to kill himself and his wife if they learned they were still within communist territory.

“We had no idea what country we were in,” he said. “If we were going to be sent back there was only torture and execution waiting for us.”

Sitting on the tarmac with no fuel was what Iszak described as ‘terribly suspenseful.’

“Out of nowhere a Jeep showed up and we saw the stars and stripes and that’s when we knew,” Iszak said. “That’s when we knew we were free.”

The Freedom Flighters had landed on an incomplete NATO base. A Hungarian court condemned the hijackers to death but all seven of them settled in the United States. Over the years, Iszak worked as a reporter, a chemist and a private investigator all across the country.

Now 85 and diagnosed with Parkinson’s disease, Iszak lives in Rancho Santa Fe with his wife. Together they own a yoga studio and teach free classes to seniors.

As for his book, Iszak hopes his story will make it to Hollywood. He has a screenplay written, filming sites selected, a production team in place and $5 million of a $10 million budget collected. He hopes to raise the second half of the money and start filming in the next few months.

“The stars just lined up for us and we saw the stars and stripes and that’s when we knew.”

FRANK ISZAK, AUTHOR OF FREEDOM FLIGHT


MEET THE AUTHOR
Freedom Flight author Frank Iszak will be at Warwick’s in La Jolla to sign books and answer questions noon to 2 p.m. Sunday, July 17.

‘Out of nowhere a Jeep showed up and we saw the stars and stripes and that’s when we knew.’

Kiwanis Club’s annual pancake breakfast set for July 23

By DAVE SCHWAB

It’s time again for La Jolla Kiwanis Club’s 53rd annual pancake breakfast co-sponsored by La Jolla Rec Center to be held Saturday, July 23 from 7:30 to 11:30 a.m.

As usual, the menu boasts all-you-can-eat pancakes, sausages, orange juice and coffee.

Tickets are $10 for adults. Children 10 and under eat free.

There will also be plenty of entertainment including live music and lots of things to amuse kids such as pony rides, jumpies and face painting.

There will also be raffle drawings and prizes throughout the day.

Purchase tickets at the gate the day of the event or in advance, prior to July 23, at Counseling Clinics of La Jolla at 1150 Silverado St.

For more information email nicole@nicolerawson.com.

The pancake breakfast is a community give-back for the Kiwanis Club of La Jolla, which holds major fundraisers annually including the La Jolla Half Marathon and Junior Olympics in spring and the La Jolla Rough Water Swim each fall.

Through its La Jolla Kiwanis Foundation, the club gives out more than $175,000 each year to aid local children and worthy charities.

Chartered in 1925, La Jolla Kiwanis meets every Friday at noon in La Jolla Presbyterian Church’s Community Room at the corner of Eads Avenue and Kline Street.
From My Garden: Charming eye-catching cosmos

By LINDA MARRONE

In late April I planted wildflower seeds in one of my garden beds and by mid-June, hoards of beneficial insects, along with hummingbirds, bees and butterflies were enjoying the brightly colored display of cosmos, coreopsis, forget-me-nots, nasturtiums, four-o’clocks, corn flowers and many more old-fashioned flower garden favorites.

The most dominant flowers to take off were the cosmos, which began peeking out through the soil just 5 days after the seeds were planted. I haven’t planted cosmos in the garden for many years and now I cannot imagine my flower garden without them. In the Victorian Language of Flowers, cosmos means peace and harmony and their tall slender stems, fern-like foliage and brightly colored flowers bring those exact feelings to my summer garden.

Native to the meadows of Mexico and from the same family as sunflowers, asters and daisies, the cosmos flower resembles a daisy with the same sunny yellow center and petal colors that range from a variety of pink shades, to white, yellow and orange. Cosmos are one of the easiest flowers to grow from seed and they will begin flowering about 40-60 days after planting. Plant them in full sun and watch them grow to heights of 2 to 4 feet with flowers that will bloom from summer through early fall.

Even though they will grow in almost any type of soil, before planting consider working some organic matter into your soil about 6 inches down. Plant the seeds 6 inches apart and cover them with 1/4 inch of soil. Keep the soil moist while waiting for the seeds to germinate and when the seedlings are about 2-3 inches high, you can begin thinning them out if they are growing too close together. Cosmos does not require a lot of attention to thrive and you do not have to give them regular feedings of fertilizer, especially those with a lot of nitrogen, since too much nitrogen will cause the plants to grow tall and lanky and produce fewer flowers. Once they establish, these plants have average watering needs and are considered to be somewhat drought tolerant.

You can leave flowers on the plants to turn to seed if you want them to reseed themselves naturally, or you can collect the dead flower heads from the plants about a week or so after they lose their petals. Store the heads in a paper bag in a cool dry place for about six weeks and then remove the seeds from the flower heads and store them in the same environment until you are ready to plant next spring.

Remember that if you leave spent flowers on the plants even for a short period, it will send a signal to the plant to stop producing flowers and make seeds, so the more flowers you cut, the more flowers you will be rewarded with. Since good quality heirloom seeds are readily available, I plan to keep cutting my cosmos and not let them go to seed, which means I can enjoy them in both the garden and in charming cottage-style bouquets all summer long. Linda is a Realtor with Coldwell Banker in La Jolla. Pictures of her garden have been published in local and national magazines. Take a tour of her garden at LindaMarrone.com.

The cosmos flower resembles a daisy with the same sunny yellow center and petal colors that range from a variety of pink shades, to white, yellow and orange.
Local grad makes U.S. Olympic team

By DAVE THOMAS

While some folks just want to stick close to San Diego over the summertime and chill out, others are more than happy to hop on a plane and head for adventure. That adventure is even sweeter a bit when you know you will be participating in the Summer Olympics.

For one Mission Bay High grad, that is exactly his plan this summer.

Charles Jock, 26, recently qualified for the U.S. Olympic team in the 800 meters (three spots are available), sending him to Rio de Janeiro in a few weeks for the 2016 Games (Aug. 5-21). His third-place finish (1:45.48) recently at the Olympic Trials in Eugene, Ore., guaranteed him a spot on the U.S. squad.

Jock’s story is not one of a typical kid growing up in San Diego. In fact, he was born and raised halfway around the world.

Born as a refugee in Ethiopia, and then raised in numerous camps in parts of Africa, Jock’s family ultimately decided that there was a better life out there for him and their other eight kids.

Once settled in the U.S., and then attending Mission Bay High, Jock would go on to play basketball and run track.

Little did he know at the time that the latter sport would one day send him to South America to represent his country; even though he ended up switching from the high jump to the 800 while a member of the U.S. squad.

That trip, however, would not be an easy one to say the least, including his upbringing in Africa. Jock, who would go on to UC Irvine following his education in San Diego, has had his share of injuries in recent years, injuries that could have derailed many men (and women for that matter) in pursuing their Olympic dreams.

That said, Jock, a member of the Olympic trials that at 6:29 a.m. an enthusiastic tribe (group) of extremely motivated people will be geared up and ready to follow one of their tribe member’s lead to the next hour-long class (rain or shine).

In San Diego, one of the three leaders is Ashleigh Voychick. This is a woman who could easily be cast in a reality shoe such as “American Ninja Warrior” or even “Survivor,” but for now, she is one of the leaders along with Eugene Kim and Angelo Neroni.

Voychick, a Pacific Beach resident, said she never knew how being a tribe leader would dramatically influence her life.

“It blows my mind that all I am doing is dishing out a gnarly workout, acting crazy and having a great time, but somehow making a world of a difference to so many people in my community.”

Really, this kind of “buzz” about the November Project is a common theme among enthusiasts nationwide – just read their blogs. Co-founder of November Project and current La Jolla resident Brogan Graham said the movement’s success only confirmed his belief that “the world needs more kindness and more free outdoor classes. It’s not surprising (to me). The better we get on our smartphones, the worse we get at communication.”

Although the free fitness movement started in Boston, it has already traveled to 20 other cities in the United States, seven in Canada and two in Europe. Voychick said many participants become part of an “extended family” and create lifelong friendships and even unexpected romances.

“The people at November Project don’t come because it’s an obligation or because they feel guilty that they spent money on it. They come for the good vibes, the hugs, and the workout. So when you #justshowup and it is free for everyone, you’re nervous, he’s going to be nervous,” says the 17-year-old rising senior of her 14-hand mount (about seven feet high). Most of us, even without an equestrian background, would have guessed that.

But even more revealing of the close relationship horse and rider share is this: “If I’m nervous that he’s going to be nervous, he will sense that,” says the 5-foot 2-inch tall Midgley, who on the academic side writes literary pieces about her horse.

Learning to conceal her butterflies from the horse, while letting her confidence that they’ll have a good day flow through her body to Johnny, has transferred into Emily’s human interaction as well. Says she, “I’ve noticed in social situations that this happens. If one is freaking out, I realize I try to not feed into that.”

“I had a friend tell me a few years ago I always have the right thing to say,” says one of Bishop’s equestrian coach Dr. Anthony Pelletier’s best riders. “I don’t agree.”

Emily Midgley, an accomplished dressage rider from Bishop’s

By ED PIPER

Robert Redford’s title character in the movie “The Horse Whisperer” would be nodding knowingly at Emily Midgley’s discussion of her relationship with her 10-year-old horse Jonathan.

The Bishop’s equestrian talks about the need for her to hide her nervousness about “Johnny” from Johnny. At times she says she has been anxious about his performance before a dressage competition. But if she isn’t careful, her anxiety will be transmitted to him, causing him to sense it and react.

“Fascinating stuff.”

“The horse’s owner says, ‘If you’re nervous, he’s going to be nervous,’” says the 17-year-old rising senior of her 14-hand mount (about seven feet high). Most of us, even without an equestrian background, would have guessed that.

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Movement gains huge momentum nationwide

By JENNY WERTH

As the sun rises across the United States the tribes of the November Project can be found greeting the day with sweat, smiles and silliness.

This is not your typical workout group. First off, locating a consistently free (yes, free) guided workout is next to impossible; finding one that meets with a reliability that parallels that of a military boot-camp is remarkable. Enter November Project to alter the culture of working out and the entire concept behind it.

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Midgley, intense, a good listener in conversations, shakes her head. The diminutive senior began her creative writing career as a young girl stamping together booklets she wrote and illustrated on the sidewalk in front of her house. That skill has blossomed into having a play she wrote selected by the Playwrights Project this past winter to be performed by professional actors. She hopes to pursue creative writing after high school education and career.

Showing a good sense of humor while sharing the “inner game” between horse and rider articulate Midgley, who when not riding or writing, also works part time at her Bishop’s Singers at a laugh about the travails her love of horses has put her through, “I think they were hoping I’d already quit, but I started, so she says with a twinkle, “It’s an expensive sport.”

But she points out, Joanne and Michael Midgley started it, “When I was two, they took me to a fair and put me on a horse, I was balling my eyes out. It wasn’t my idea, I sat on the horse as it walked around the circle. When it was finished, ‘I want to do it again.’ They must have thought, ‘What have we done?’

The love of horses has led to her accomplished status in dressage, which not too many riders go into. A small number of riders direct their horses through an intricate set of movements—originated back in history in Europe as battle maneuvers—that are scored on a number of criteria by judges in competition.

There are requirements the judges score the horses on, “but not all judges score the same way,” says the Bishop’s senior, “I ride horses that weren’t intended for dressage. One horse was quite high-strung, I marked me down and put in his comments, ‘I don’t like the horse’s movements,’ etc.” In relating the incident, Emily remembers vividly finding a horse that showed potential to control her emotions, developed to be a more effective rider, seems to kick in. About horses, she first says, “They just like people.” Then she says, “Some are like dogs.” Asked to explain, she says, “Johnny has a personality. He is a troublemaker. I call him a big dog, because he acts like one. But he’s incredibly smart like a human, it’s just his movements within minutes. He figures it out.

Expanding on their relationship, she says, “Like any two living things, you have to learn how to get along. Bad days. Some days I don’t want to put up with his trouble-making. Other days it doesn’t bother me. In admiration of her mount, she says, “He always gives 100 percent. I think I’ve got the best among the best for doing this.” Exergy, “the more energy he has, the better it can go.” But then she modifies that. “There is a happy medium between crazy and blithed away,” she says of her riding experience.

Of his fears, she says, “Johnny is really scared of tarps. Going further, she reveals, “I don’t necessarily agree with this, but they say you should never let a Morgan horses high-spirited, which they are known for. They do things to scare them, like yell and wave plastic bags.”

About her landing as a dressage rider, Midgley says, “I wanted to do jump originally. My first trainer said I had the patience to do dressage. Do I have patience? I think so. But I get impatient in dressage like any other discipline.”

Jonathan, she says, has a beautiful form. “As a Morgan horse, he has a prancing-up-and-down-motion,” she says, cocking her wrists to mimic it, “I think he really is quite pretty. They train Morgan horses from a young age.”

Dressage gets an unfair rap as being less dangerous than jumping and being less demanding than flatwork, “Whereas if you don’t think they’re doing anything. The goal is to look like you’re doing nothing. It’s like a giant mental puzzle,” she says.

Asked if in competition she blends the classical with the modern, she says, “I use a no-effort, no-frack, no-exasperation, no-fascination. I was told to ride a horse simply, ‘No, except for Johnny.” When an inter-

viewer comments, “There are advantages to being an only child,” she says, “Yes, that’s why I get to hurting a horse.”

Being a wordsmith, she knows patterns of words. She discusses the fact all the letters from her first name are contained in her family name. Also, there’s a family name for her mother’s first name: “Every Moment I Love You.” After the inter-

view, when reminded of the acronym, her mother smiles in enjoyment.

Jock, who had to turn in performances good enough to propel him to the finals in Eugene, did well enough in both the preliminaries and the prelims that he won in Eugene and was chosen as the Jim Sorgel Memorial Trophy award winner. Having now secured that spot; Jock, an individual who continues to show people (especially his coun-

trymen) that you can never count him out.
there is a different feel to it all.”

However, just because there’s a bunch of active folks gathering at the crack of dawn to workout doesn’t mean one should feel intimidated to try out the group. It’s not just for people who are already in great shape or happen to be extroverts. It’s a group for everyone. And everyone, literally, from the 99-year-old to the baby (and even the dog), are invited.

“It’s for adults who still want to play. There are two rules: (you) have to be kind and you have to work your butt out,” Graham explained.

Voychick seconds Graham’s thoughts. “I would tell people not to feel nervous and to trust me— if they regret coming, I will buy them breakfast.” Plus, she added that the group “has been the most positive influence in my life and my family’s life.”

In fact, it seems no one can say enough about the life-changing results found in the November Project. Everyone can just show up. It’s that simple. Arrive and be ready to go at 6:29 a.m. and plan to leave at 7:29 a.m.

The group meets every Wednesday at Balboa Park at the Bea Evenson Fountain and on Mondays for the rest of July they’ll be meeting at the Ocean Beach Pier. In August, the group will meet on Mondays at Tourmaline Beach in Pacific Beach. The group changes their Monday locations every month, however Wednesdays are always in Balboa Park.

Voychick is a trooper and Graham knows it. “The success of the November Project has to do with the leaders... look at Ashleigh... she’s a powerhouse person and no matter where she is, people gravitate to her.”

Voychick has been with the San Diego tribe since its inception in September 2013. The tribe was among the first seven groups to form. Visit www.november-project.com for more information and to read their hilarious blogs.

Lisa Kanemoto has trained her shutter onto another fringe group: Pacific Beach’s homeless population.

PHOTO BY LISA KANEMOTO

Bird Rock photographer embraces homeless in pictures

By DAVE SCHWAB

The face of homelessness in Pacific Beach is coming more sharply into focus these days thanks to the photographic work of Lisa Kanemoto of Bird Rock. As she’s done previously, Kanemoto has used her camera lens to expose social ills and injustice.

In a photographic book titled “We Are,” she documented the gay revolution in San Francisco in the 1980s. In “Dark Mirror,” a self-analytical work, Kanemoto explores her personal demons, touching on the horrors of her childhood in Germany during World War II and concealing her partial Jewish ancestry, the death of her father on the Russian front and, later, her son’s schizophrenia as well as her own account of surviving a mastectomy.

Kanemoto writes, “I feel the responsibility to help those who are rejected by society. With this documentary, I created a portrait of people who are feared and ignored. I’m trying to shed light on their shadowy world as an observer, a friend and participant in the drama of their lives. I focus on the individual with the intent to show the dignity and goodness inherent in every human being and give thought to what brought my new friends into their present situation. I dedicate this to all my homeless friends.”

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PHOTO BY LISA KANEMOTO

expressions of openness and warmth. “I’ve taken their pictures and talked with them about their families,” said Kanemoto, noting one of her newfound friends, a man, “has 11 kids.”

Another homeless woman Kanemoto knows smiles even though she no longer has any teeth. “I find that so endearing,” she noted.

Kanemoto spoke of another homeless friend’s account of how he became a street person.

“He said one day he prayed to God for guidance, and God told him, ‘Sell all your belongings, give up your studio and follow Me,’ which he did. He sold everything he owned, joined the homeless and became homeless himself,”

Today, Kanemoto said that same man can be seen preaching Sunday nights in a local church. “It’s inspiring to me,” she said. “It changes my outlook on things.”

In the introduction to her blog, which can be found at homelessof-pacificbeach.wordpress.com/, Kanemoto writes, “I feel the responsibility to help those who are rejected by society. With this documentary, I created a portrait of people who are feared and ignored. I’m trying to shed light on their shadowy world as an observer, a friend and participant in the drama of their lives. I focus on the individual with the intent to show the dignity and goodness inherent in every human being and give thought to what brought my new friends into their present situation. I dedicate this to all my homeless friends.”

Members of the November Project SD tribe have fun on their early-morning workouts.
John Shannon launches Solace Realty, Inc.

John Shannon is pleased to launch Solace Realty, Inc. to serve the San Diego beach communities. It is his goal to support those who wish to live in walk-able, bike-able communities, locally-owned small businesses, beach and park accessibility while helping clients find the homes and security of their dreams. Shannon brings over 25 years of experience in real estate investment, working with real estate clients, and community betterment. Additionally, he brings a wealth of knowledge in problem-solving and leadership. He has earned engineering degrees from both UCSD and Stanford and in addition, holds MBA and PMP designations.

Shannon brings a unique perspective having served on community boards and planning committees, as well as working internationally, travelling to over 40 countries. He was recently voted to a Trustee position on the La Jolla Community Planning Association. Shannon added, “Solace Realty is a culmination of many of my dreams. It allows me to use all my knowledge and life experiences while helping others realize their own success in financial and life pursuits. This is what or motto ‘Finding your place in the Sun’ is all about.”

Shannon and his wife Niloofar Behzadi-Shannon, a local dentist, live in North Pacific Beach with Captain Otto their Main Coone cat, and Ziba, their exuberant Labradoodle puppy.

You can reach John at (858) 245-2622 or via e-mail at john.shannon@me.com or visit SolaceRealty.com

La Jolla & University City
Real Estate

La Jolla | $4,899,000
1624 Torrey Pines Rd | 4BR/4.5BA | 3,500 sqft
Prepare to be surprised! Breathtaking day & night ocean and north shore views. Multiple levels of separate decks. Lower level guest suite has own entrance/desk. Remarkable opportunity to purchase on the bluff and create your own drama home. www.1624TorreyPines.com
Tracie Kersten & Ryan Mathys, CARRE FEATURING SENDING
619-886-3294 | Tracie@LaJollaAgent.com

La Jolla | $1,495,000
5389 La Jolla Mesa Dr | 4BR/2BA | 2,364 sqft
Watch the waves roll in from this contemporary home in Bird Rock. Sparkling ocean views and glorious sunsets. Walk to school, beaches, restaurants and shops.
Michelle Dykstra, CARRE FEATURING SENDING
858-344-7653 | mdykstrasells@gmail.com

La Jolla | $2,100,000
5544 Calumet | 2BR + optional, 2.5BA | 1,562 sf
Located in Bird Rock on the bluff sits this spectacular single story oceanfront charming beach cottage. Recently redesigned by architect Tim Martin and rebuilt by Hill Construction. Enjoy oceanfront living from most rooms. www.5544Calumet.com
Tracie Kersten & Ryan Mathys, CARRE FEATURING SENDING
619-886-3294 | Tracie@LaJollaAgent.com

La Jolla | $1,795,000
5984 La Jolla Corona Dr | 3BR/2BA | 1,829 sq ft
Views and privacy abound in this stunning single level completely remodeled in the past few years. Large decks and patios plus side yard all overlooking the lush canyon and glorious ocean views.
Michelle Dykstra, CARRE FEATURING SENDING
858-344-7653 | mdykstrasells@gmail.com

La Jolla | $2,195,000
6283 Radcliffe Drive | 4BR/2.5BA | 2,160 sqft
Enjoy beautiful sunrise views! Updated kitchen. Living room w/fireplace. Dual pane windows, new pavers in driveway, courtyard, patio & walkways! Gorgeous roses & low maintenance yard. Walking distance to UC schools!
Nancy Beck, CARRE FEATURING SENDING
858-945-5479 | nancybeckrealestate@gmail.com

La Jolla | $849,000
University City | $849,000

La Jolla | $3,570,000
6036 Waverly | 5.5BR/5.5BA | 4,411 sqft
Gorgeous Mediterranean Villa. Grand entry with sweeping staircase opens to the formal living and dining rooms. Enjoy views, ocean breezes and tranquil sunsets. Seller will entertain offers between $3,695,000 and $3,950,000.
Gina Hixson 858-405-9100 | gina@calbreeze.com
Elaine Robbins 602-432-1112 | ElaineRobbinsGinaHixson@gmail.com

La Jolla | $1,850,000
5445 Taft Avenue | 4BR/3.5BA | 2,350 sqft
Arched doorways grace the entrance of this serene Spanish style custom home. Roof top getaway is the perfect spot to take in the sunset & ocean views. Re-built from the ground up in 2010.
Michelle Dykstra, CARRE FEATURING SENDING
858-344-7653 | mdykstrasells@gmail.com

La Jolla | $2,485,000
1056 Pearl 15 | 2BR/2.5BA | 1,103 sqft
Seldom on the market! This “Highly upgraded Paseo La Jolla Town home” is in the heart of La Jolla Village with panoramic ocean and skyline views from its large private red deck BBQ. This quiet unit is a short walk to ocean, restaurants and shops. 2 car garage.
Nina Crochet, CARRE FEATURING SENDING
858-735-0755 | ninacrockett1@gmail.com

La Jolla | $1,110,000
2626 Carriagedale Row | 4BR/3.5BA | 2,250 sq ft
This gorgeous home represents a rare opportunity to purchase something special. This incredible home offers one of the largest yards in this community. A full size four bedroom two bath connects to a beautifully landscaped side yard. Many upgrades. This is truly a special home.
Jennie Williams & Mike Williams, CARRE FEATURING SENDING
818-602-7631 410-365-7538 | Bi七星@me.com
1703 La Playa Ave, #C
          Crown Point Area | 3 BR, 2.5 BA | 1,851 sq ft.

This top floor, single level unit features two living areas, an open kitchen, five balconies, two fireplaces, a large master suite and an in-unit laundry room. Quiet neighborhood, wide, church-lined street, and just 3 short blocks to the beach. Gleaming hardwood floors, wood beams, stained glass and fireplace. Zero vacancy in 13 years. Great opportunity to condominiumize and build 2 detached and each have their own courtyards and fences. Quiet neighborhood, wide, church-lined street, and just 3 short blocks to the beach. Unique opportunity to own a large 2700 square foot home in front, 1000 square foot home in back. Both have lots of natural sunlight! Houses are an excellent location. You also get a one car garage and a parking space, a huge bonus when living this close to the bay!

Jenny Lai 858-349-4119  jennyferlai@aol.com  BRE# 01308857
Just Reduced! Magnificent Gated Muirlands Estate

6405 Muirlands Drive

This Majestic 5BR/6BA Muirlands Estate is grand in every aspect. Understated elegance with details reminiscent of the finest European Villas. Panoramic ocean & hillside views. A spectacular, stately & incredibly private residence in one of La Jolla’s premiere neighborhoods. Library, billiard room & bar. Exercise room & 3-car garage. Features a salt-water pool & spa, outdoor fireplace, fire-pit + detached guest room/office w/ full bath.

Now offered between $4,995,000 & $5,495,000

Just Reduced! Country Club Contemporary • Open Saturday & Sunday 1-4

7324 Remley Place • La Jolla

Featuring incredible panoramic ocean, village and golf course views. Gorgeous contemporary style Hamptons home in the coveted Country Club neighborhood. Situated on one of its most private & secluded streets. 4BR/3.5BA, entry-level master bedroom + office/media & wine rooms. Spectacular rooftop deck with glass handrails & fire-pit. Over 1,000 sq ft of view decking.

Now offered between $3,495,000 & $3,995,000
JUST REDUCED BY $500,000

David Schroedl
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