Beachgoers rescue pygmy sperm whale at La Jolla Shores

BY BLAKE BUNCH

On Friday, July 28, a group effort by a team of concerned beachgoers (both young and old), SD Lifeguards, and SeaWorld Animal Health and Rescue personnel rescued a beached pygmy sperm whale that was stranded near Scripps tower.

It is uncertain whether lifeguards or beachgoers first noticed the struggling sea mammal, but after sending off pictures and video of the animal to the necessary experts, everyone sprung into action.

"Once SeaWorld received the video, they instructed those present that the best thing to do for the whale was to dig a hole, fill it with water and keep the animal comfortable," said Lt. Rich Stropky, of San Diego Lifeguards.

"As soon as we received information, we directed communications to SeaWorld. Since they had already received information as well, they instructed us that they had a 15-minute ETA."

Those present got the animal comfortable until his transport, even going so far as to protect the animal’s eyes from the glare of the sun with an umbrella. Children even got involved in the rescue, trotting back-and-forth from the water’s edge with buckets full of water to keep the whale stable.

Reports from SeaWorld have detailed the animal as a “few-weeks-old female pygmy sperm whale.” Seeing this kind of sea mammal stranded at La Jolla Shores to transport the stranded whale to their rehabilitation facilities.

See WHALE >> PG.4

White Sands undergoing $16M revamp

BY DAVE SCHWAB

White Sands is in the midst of a $16 million restoration expected to update the high-profile luxury retirement community moving forward by the end of the year.

The institution quite literally is on the beach in La Jolla, one of the few retirement communities anywhere in the state that can make that claim.

Located at 7450 Olvera Ave., White Sands’ residential units, a choice from ocean-front apartments to studios, includes assisted or independent living, a memory unit and skilled nursing.

Construction on White Sands’ South Wing Project began in March 2016. This portion of the project includes the renovation of its main lobby and chapel, the addition of a new elevator, bistro and bar; plus the newly re-imagined library.

“We expect this project to be complete in December 2017,” said Gary Boreiro, White Sands executive director.

There is another project underway on White Sands Middle Wing, which just began in late

See REMODEL >> PG. 4
Ché Café is here to stay: Longtime bistro’s lease renewed, for now

BY DAVE SCHWAB

That’s good news for aficionados of the trendy, 60s-ish vegan bistro on UC San Diego campus.

Ché recently signed a long-term lease with the university following a long legal battle, which will allow it to remain at 1000 Scholars Drive South.

The Ché Café is a worker co-operative, social center, and live music venue located on UC San Diego campus.

The vegan eatery has been making improvements to its space for about three months. The Ché Café Collective is still in operation, but programming has been discontinued until construction is completed, expected this August.

UC San Diego and its four student-run co-operatives signed a new master space agreement for Ché Cafe to engage with the campus community in enhancing the quality of student life and providing unique cultural experiences for students.

The agreement with Groundwork Books, the Food Co-op, the General Store Co-op and the Ché Café Collective was the product of ongoing deliberation between those student organizations and campus leadership.

“UC San Diego strongly supports the campus co-ops and the important experience they provide to our students,” said vice chancellor for student affairs Juan González. “The co-ops provide an enhanced cultural interaction with a diverse student population, bringing new opportunities and engagement that our students would not otherwise encounter. We want our co-ops to thrive and be successful.”

As part of the agreement, the co-ops will be charged rent of only $1 per year and receive free utilities, in return for UC San Diego’s making a significant investment in life and safety and other renovations to Ché Café.

“The cooperatives extend their deepest gratitude to their supporters at UC San Diego and in the broader community, including volunteers, students, alumni and UC San Diego faculty and staff,” said Ché Café core member Lane Barlow.

According to Barlow, the co-ops encourage students as well as faculty, staff and alumni to not only patronize them, but to explore opportunities to volunteer and work. All four co-ops are accepting new member applications and provide training in many transferrable skills.

The relationship between Ché and UC San Diego hasn’t been cozy for some time, with arguments about rent and insurance nonpayment, allegations of UC San Diego’s attempt to decertify the collective that administers the cafe, as well as

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“I’ve been on Dr. Wong’s program for 24 days and I’ve lost 20 pounds so far. I feel very good about it and I’m feeling progress every day and I recommend it to anybody.”

Isabelle S. — San Diego

“I’ve tried every known diet program out there but I’ve always gone back and gotten even larger than when I first started. I knew I needed to do something different. With Dr. Wong’s program, within 2 months, I’ve lost a total of 38 lbs. I feel great! My goal is to lose another 25 lbs and I’m ecstatic. I want to thank Dr. Wong and his staff for their support because otherwise it would have been much more difficult.”

Chris U. — Chula Vista

“I started with Dr. Wong exactly 50 days ago when I decided to do something for me. I was scheduled for surgery and needed to lose 20 pounds but I’m happy to say I’ve lost over 30 pounds! I’m very happy and appreciative because it’s been easier than before and it’s been worth the money and the time.”

Cyndi F. — San Diego

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“I knew I wanted to make changes after I had my 2 year old and get rid of my baby fat. Dr. Wong guided me along the way and was very supportive and I’ve lost 23 pounds in 2 months. I’ve met my goals and I’m happy! I feel a lot better, healthier and I have more energy. I’ve noticed that I’ve had to get new clothes!”

Mandy C. — San Diego

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“After being on Dr. Wong’s program for 2 months, I’ve lost almost 40 pounds. I was lethargic and couldn’t keep up with my kids but I’ve found an answer to my energy problems and I wake up with energy, I feel better, I’ve been eating healthier and I’ve been more active. Thank you Dr. Wong!”

Rachel R. — San Diego

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“Before I came to see Dr. Wong, I had a lot of health concerns. I had extreme knee pain, I was overweight and I also had a lack of energy. After I had a consultation with Dr. Wong, he told me what was wrong. Everything we did involved no pain and in 8 weeks, I have lost 32 pounds without doing exercise! I am a lot more energetic and I feel like working out. I am stronger, more alert, more flexible and limber so I appreciate everything about Dr. Wong. If you’re ever in need of optimal health, come see Dr. Wong because he’ll make you strong!”

Rodney W. — San Diego

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4BR/ 3.5BA  3,379 Sq. Ft.  $2,799,000
Nierenberg Prize for Science in the Public Interest to be awarded to former NASA administrator, astronaut

Nierenberg Prize for Science in the Public Interest to be awarded to former NASA administrator, astronaut

Retired U.S. Marine Corps Major Gen. and former NASA administrator Charles Frank Bolden Jr. has been named by Scripps Institution of Oceanography at the University of California San Diego as the recipient of this year’s Nierenberg Prize. The public is invited to attend the award ceremony and a presentation from Bolden in a free event on Oct. 17 at the Robert Paine Scripps Institution from 6 to 7 p.m. More details about the event will be announced at a later date.

The Nierenberg Prize for Science in the Public Interest is awarded for outstanding contributions to science in the public interest. Since the first awarding of the prize in 2001, recipients have included newscaster Walter Cronkite, primatologist Jane Goodall, and filmmaker James Cameron, among others. Bolden served as NASA Administrator from July 2009 to January 2017. In this position, Bolden oversaw a new era of exploration focused on full utilization of the International Space Station, as well as new space and aeronautics technology development. He prepared the agency for manned space exploration beyond the moon through development of the Orion spacecraft that will carry astronauts to asteroids and Mars.

Bolden has spent a lifetime in service to his country, and to the world,” said the Nierenberg family.

The entirety of the White Sands remodel is expected to be completed by the end of this year.

PHOTO CONTRIBUTED
Snooze aligns business model, community works in University City

BY BLAKE BUNCH

With the behemoth expansion of Westfield UTC, more businesses are being attracted to the high-end shopping center. Centrally located in the intersection to the beach, schools and in the midst of the community at large, “Snooze, an A.M. Eatery” is one of the newest additions to the list. With successful restaurants in Hillcrest and Del Mar, their Aug. 30 opening will mark their 21st location in the U.S. Not only does Snooze plan on bringing all-day breakfast to the area, but they have aligned their business model, which champions giving back, with an already community-oriented stronghold.

“We truly have a great real estate team lined up,” said general manager Justin Fritsch. “They always have their finger on the pulse for what’s happening, and where the next great market is. We’ve been in San Diego for quite some time, and La Jolla aligns with our business model, of which we take pride in providing and the opportunity to be active members in the community.”

While the space was not available until recently, it is a natural fit – with Mendocino Farms lunch-and-dinner-oriented menu nearby, as well as countless other well-established shops. One thing that cannot be neglected about Snooze’s breakfast, is its consistency. Having been open as long as they have, there are certain items that Fritsch gushes over.

“Honestly, when we have first-timers come in, I always direct them in the way of our pineapple upside-down pancake and our wide variety of mix-and-match eggs Benedict,” said Fritsch. “It’s our pot pie is out of this world. It’s our take on biscuits and gravy, set in a pastry bowl with rosemary sausage gravy and an egg on top (however you want it). Recently, I was up in Del Mar, and these guys came in that called themselves the ‘hash brothers,’ in that they travel around sampling corned beef hash. After their first visit, we saw them about once a week.”

Although Snooze’s grand opening is a few weeks away, the restaurant chain is already making good on the promise to remain community-oriented. Their business model entails that they partner with three local nonprofits in every city. These nonprofits are typically education and conservation geared, and a “wildcard” of their choosing. Currently, Snooze is partnering with SD Foodbank, SD Coastkeepers and Ed/Cate!. Soft opening event donations will benefit all of these fantastic organizations.

“About two years back, we adopted a beach in Torrey Pines,” said Fritsch. “Our goal is to always remain involved, whether it involves beach cleanups or volunteering at the food bank. Also, we are right down the road from some great schools, so we always want to help out the community in any way possible.”

Following a great deal of buzz surrounding their opening, Snooze’s all-around menu and good-neighborly approach should garner masses in La Jolla. Their track record shows that they’re up for it – and oh yeah, they serve breakfast all day (which is inherently SoCal in nature).
Herringtonbone chef Jessie Glessner reflects on culinary career in San Diego

BY BLAKE BUNCH

For nearly a year now, Kauai native Jessie Glessner has been at the helm of Herringtonbone’s well-oiled kitchen. Her role as executive chef of the La Jolla staple was not handed over on a silver platter, however. The 30-year-old Ocean Beach resident has made her way up the ranks, paying dues at some of the most respected establishments in San Diego over the past decade.

“My mom made wedding cakes,” said Glessner of her Kauai upbringing. “Although it was completely a sideline gig, I always enjoyed watching the process. Also, everyone in my family can cook, so it has been a presence in my life from the very beginning. My mom likes to joke that once when I was a kid, I asked her, ‘Can I whip up some brownies?’ After she ate one, she says from then on she knew I was on to something.”

After spending her youth on the destination isle, Glessner attended boarding school in Pebble Beach. Following high school, she continued to the University of Arizona to study nutrition—a path that led her to the kitchen. Upon graduation from culinary school in San Francisco, she had to complete an internship, in which she took on duties at Pacifica del Mar.

Her introduction to cooking was similarly an adrenaline rush, albeit with a little confusion. “I thought, ‘What have I gotten myself into?’” said Glessner. “I knew pretty early on that I didn’t want to work solely on the line.”

At her first kitchen (more than 10 years ago), one of the first things that she realized was that she was the only female chef that wasn’t on a pastrys tray. While this may have seemed commonplace in most restaurants at the time, it was not. She wanted to move up the ranks, and develop her menus without the distraction of ticket times.

Glessner then took a job at Roy’s in the Gaslamp District. Like all chefs looking to move up in the world, she had to bite the bullet and jump in on the line. In less than a year and a half, however, she was promoted to sous chef. “During my youth, I was always involved in athletics, so I am highly competitive,” said Glessner. “The early kitchen crews I worked with taught me very early that ‘In order to get to the top, you have to be the best, so I decided to be the best.’

This drive and determination paid off, for she was provided the opportunity to function as an executive partner at Roy’s—a position she held for more than seven years.

After applying to her current position at Herringtonbone, she has indefinitely proved to be the perfect fit for founder Brian Malarkey’s seasonal-ly-evolving menu. “I try to change the menu season-ally,” said Glessner. “Luckily, we are able to change our produce in our sides at least four to six times per year. Also, we are trying to change up the brunch, lunch and dinner menus as much as possible. Every six to eight weeks, we are definitely trying to keep things new and interesting.”

In keeping with that tradition, Glessner hosted national oyster day on Aug. 5, of which they anticipated such a large crowd that they brought in 4,000 oysters. “I wasn’t here for the last Oyster day, but I heard it was crazy busy,” said Glessner. “Also, they will be hosting a wine dinner on Aug. 15, which intimate-ly pairs unique dishes with some of the finest wineries available. While she spends plenty of time in Herringtonbone’s kitchen, the chef is proud to call Ocean Beach home.

“I’ve been a beach bum—I’ve been in Ocean Beach for my entire existence here,” said Glessner. “It’s just me, my fiancé Eric and my dog, Duke.”

Art Miley gets some mileage out of Ty Cobb autograph

BY ED PIPER, JR.

Art Miley has a gem. At an old-timer’s game at Detroit’s Briggs Stadi-um in 1958, the avid baseball fan spotted an elderly Ty Cobb, one of the first five Major League players inducted into Cooperstown’s Hall of Fame, and asked him for an autograph.

He still has it, neatly protected in a black leather portfolio whose children all attend La Jolla schools. “Ty Cobb liked to sign autographs in green ink.”

The hand-scrawled script is pen- ciled on an insert from the program that Cobb purchased at the game.

When the listener points out they left out the Chicago White Sox, Babs replies aptly, “We have always been National League fans. The National League is better,” indicating with her palm a cut above.

Babs, with a twinkle in her eye, also shares a high school confiden-tial. “When the young men in St. Peters burg were hanging out for spring training, they talked about where to find the prettiest girls,” she says. “Someone said, ‘Oh, go to Vin-cennes. They raise the prettiest girls.’”

“Art, ever the historian, whether researching or wider subjects, men-tions with a bit of wonder that there was no Major League team located further west than St. Louis until the Philadelphia A’s moved their fran-chise to Kansas City at the other end of the state of Missouri, in 1955.”

After getting married, the couple lived in St. Louis, where Art secured work. The two attended games at Sportsman’s Park on the A’s (all-wood stadium that is still standing, but which is left unused).

“At the end of one summer, I attended Cardinals doubleheaders three days in a row, Saturday, Sun-day, and Monday, over the three-day Labor Day weekend.”

Art also proudly reports that he attended the Major League All-Star Game in 1948, played at Sportsman’s, where Stan “the Man” Musial ruled the outfield for two decades.

With his wife Babs, also a baseball enthusiast, the two often listen in on their two small hometowns, Babs hails from Vincennes, not far from Petersburg, sit near the hundo- ers of which intensely follow dif-ferent teams. One of their grand-children, Erin, is employed by the Padres.

Art tells a humorous story with a smile. “When a friend who works for the SEC (Securities and Exchange Commission) was visiting from the East, it was mentioned to our grand-daughter,” he relates. “She reacted, ‘Why didn’t you tell me? You know how much I want to work in sports!’ She heard ‘SEC’ and immediately thought it was the Southeast Confer-ence in the NCAA. She goes from one to whatever number in a few seconds on sports. Regarding who gets the Ty Cobb autograph when it is handed down, Art hasn’t decided that. Otherwise, it would be quite a catch in a base- ball- and sports-crazy family.
Marco Gentile, owner of Marco Polo Independent, has lived in La Jolla for 42 years where he and his wife, Janet raised their sons Bryson, Giorgio and Jeremy. In 1985, he opened Marco Polo Independent, which was the first independent BMW/Mini repair shop in town. Since then, Marco has always been committed to giving his customers the highest standard of respect and service. Each person’s full satisfaction is extremely important to him and his staff. Marco Polo Independent is fully equipped to handle the simplest to the most complicated issues relating to BMW/Mini at very competitive prices while so conveniently located. Stop in and you will always experience a, now too rare, piece of our old La Jolla.

Drowsy driver flips car into La Jolla driveway

At 9:13 a.m. on Thursday, Aug. 3, a driver fell asleep at the wheel, rolling their vehicle onto another vehicle at 6400 Cardena Road. According to SDPD, officers responded, and the driver had minor injuries. The driver was transferred to Scripps La Jolla. Alcohol was not a factor.

Gas leak reported, abruptly diffused

A gas leak was reported at 7422 Olivetas Ave. at 1:59 p.m. on Monday, July 31. The initial report stated that a construction crew had equipment come into contact with a gas line, causing the leak. According to Joe Britton, communications manager with SDG&E, “Our crews responded promptly to the scene of the leak, disabling the gas line and stopping the leak. As of right now, there is no leak in the area. Two residences are currently without services though, and we are working to return their service as soon as possible.”

Boat abandoned off False Point

A boat was found abandoned near False Point, also known as PB Point - Sunday in La Jolla. According to authorities, a call regarding a boat near the access stairs at Sea Ridge Drive came in around 1:30 a.m. early Sunday morning. The call originated from a call box phone in a nearby parking lot. Three people were reportedly witness to a boat going out the vessel and running up the stairs at Sea Ridge Drive. The vessel had several containers of gasoline on board.

Salk scientist receives National Cancer Institute Outstanding Investigator Award

Salk professor Reuben Shaw has received the National Cancer Institute (NCI) Outstanding Investigator Award, which encourages cancer research with breakthrough potential. Shaw, a member of Salk’s Molecular and Cell Biology Laboratory and holder of the William R. Brody Chair, will receive $4.2 million in direct funding over the next seven years to further his work. “It was extremely exciting to get this award as it will provide my lab both the resources and the stability for our ongoing efforts,” says Shaw, who is also the director of the Salk Cancer Center, which is one of just seven NCI-designated Basic Research Cancer Centers in the country.

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ENTRY RULES: You choose your favorite! Tell us who the best of the best is and you’ll be entered into our free drawing. Mail or hand deliver your ballot to: La Jolla Today, Readers Choice Awards, 1621 Grand Ave., 2nd floor, San Diego, CA 92109; or vote online at: www.sdcne.com or LJToday.com. Please complete at least 50% of the ballot. One ballot per person. Ballots must be postmarked, submitted online, or hand-delivered by Tuesday, August 15th, 2017.
New housing development in PB

BY DAVE SCHWAB

Some Pacific Beach residents near Kate Sessions are upset about the city’s plans to sell the old reservoir near the park.

The approximately 4.76-acre reservoir site in north PB is one of the beach community’s last remaining developable open spaces offering views to the west.

The property is expected to bring a bid between $5 million and $10 million and could be developed into as many as a dozen houses. The city is expected to take out the cement reservoir tank, fill it in, and level the area.

Property owners nearby have houses currently valued in the $1.5 to $3 million range.

One of those neighbors is Lt. Col. David Mulcahy, USMC (Ret) and his wife Carol. Mulcahy recently dashed off a letter to 2nd District Councilmember Lorie Zapf, arguing the reservoir project has not been properly noticed.

“I am baffled by the total absence of any reporting (on the reservoir project) that has not been publicized, or brought to the attention of our neighborhood,” Mulcahy said referencing steps required to remove the Pacific Beach Reservoir tank on Los Altos Road. “Residents surrounding the reservoir have been expecting, literally for years, that this would occur. Many of us have been in touch over the years with various city administration leaders who have consistently assured us that there were no plans to sell the reservoir property.”

Mulcahy added neighbors only became aware of the city’s decision to sell the reservoir property last week when a “For Sale” sign was posted at the reservoir.

Another Kate Sessions Park neighbor, Debbie Kostas, expressed other “transparency” concerns about the city project.

“The reservoir was dedicated to the community many years ago,” Kostas said. “All of a sudden, the property is for sale in a single-family residential community.”

Fellow neighbor Michael Wagner said residents near Kate Sessions are discussing taking action.

“I heard the neighbors are going to have an informal meeting over what can be done,” Wagner said. “At one time, I heard the city would make it into a park. But I guess the city needs money to pay for road

READ MORE ONLINE AT sdnews.com
the "holdover" status in Ché's rent agreement, plus various safety concerns dating back 10 years or more. UC San Diego and the Ché last signed a lease together in 2006. Prior to the recent master space agreement with UC San Diego, Che had been operating on a month-to-month extension.

"C-h-é" stands for Cheap, Healthy Eats. But the eatery's namesake is Argentine theorist and Marxist revolutionary Ernesto (Che) Guevara, who, in the 1950s and '60s, rebelled against capitalism worldwide. As a young medical student, Guevara traveled throughout South America and was radicalized by the poverty, hunger and disease he witnessed. A major figure of the Cuban Revolution helping Castro overthrow Batista's military regime, Guevara's stylized visage has since become a counterculture symbol of rebellion in popular culture.

Guevara left Cuba in 1965 to foment revolution abroad, first unsuccessfully in Congo-Kinshasa, and later in Bolivia, where he was captured by CIA-assisted Bolivian forces and executed.

The Che Cafe is San Diego's premier sober, safe, all-ages DIY music venue, where student, local, and touring bands perform several nights a week. Che Cafe also operates a vegan cafe and books its ballroom for meetings and workshops. For more information, email thechecafe@gmail.com.

Pacific Beach woman begins One Love Movement, organizes Charity Yoga Event

BY RONAN ELLIOTT

The Waterfront Park, a patch of green sandwiched between city and harbor, is lined with palm trees and fountains. On Saturday, Aug. 19, it will be packed with yoga students.

By last year’s estimate, more than 600 people will crowd for the sixth annual Charity Yoga Event, spreading out mats and stretching their limbs under the directions of distinguished yoga instructors. Live music is provided by local group Dub Sutra, and afterwards the event will host an extensive wine and beer garden, with vendors such as Kashi, Indo-Love, Suja Juice and Mush.

The Charity Yoga Event is organized and run by Kim Bauman, Pacific Beach resident and founder of the One Love Movement. Bauman was adopted at a young age from a South Korean orphanage. As a young adult in America, she sometimes felt directionless. Though she did frequent charity work, it took her a long time to find what she was truly passionate about.

Bauman's life was changed when she won a charity contest in 2011. The contest challenged its participants to raise as much as they could for disaster relief in Haiti. Bauman, having collected $21,000 over a period of six months, was offered a trip to the country, where she would have a chance to work on the ground with the refugees, seeing the money she’d raised put to use. It was while working at a Haitian orphanage that she had a revelation.

"I realized how blessed I was for being adopted," Bauman said. "These kids would never get the life I had.”

Bauman had found a new direction. That year she launched the first annual Charity Yoga Event, with the goal of raising awareness for underserved children across the globe. Initially, the charity focused its efforts on groups native to San Diego – organizations like the Monarch School, San Diego Youth Services, and Outdoor Outreach, which work to provide education and foster care for at-risk youth. Though the foundation continues to donate to these organizations, it has since broadened its horizons.

To date, the One Love Foundation has raised more than $150,000, $50,000 of which has gone to countries outside the U.S., such as Tanzania, Haiti, Uganda and the U.K. In 2015, the foundation purchased a children’s shelter in India. Today, the shelter houses 19 children, and Bauman flies out twice a year to visit.

Though the Charity Yoga Event is the group’s largest fundraiser, they hold smaller events throughout the year. In 2016, they held a benefit concert at city hall, and offered outdoor yoga classes at Tower 23. Bauman also keeps a list of future projects: ways in which the foundation hopes to extend its outreach. One is the expansion of the Charity Yoga Event to cover other cities across the U.S. Another is what she refers to as the Prison Project; though as-of-yet undefined, it will be centered around providing service and creating projects for both the incarcerated and the recently released. In the very near future, Bauman plans to visit more countries than ever, bringing the One Love Movement’s message to children around the world.
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Minis frolic on Fiesta Island: Southern Cal Mini Horse Sanctuary rescues and rehabs mini horses

BY LUCIA VITI

Last Sunday, Fiesta Island celebrated Southern California's mini – miniature horses that is! So Cal Mini Horse Sanctuary held a beach day breakfast and afternoon barbecue while spotlighting their function as the world's largest mini horse rescue/sanctuary. The annual event, now in its fourth year, recruited everyone "to see who we are." Founders Jeanne and Carlos Candelario showcased the equine play day surrounded by minis splashing, jumping and munching on an abundance of hay and treats. "We celebrated the opportunity to gather like-minded owners to meet while introducing ourselves to those who don’t who we are to what we do," said Jeanne Candelario.

The So Cal Mini Horse Sanctuary is instrumental in the care, welfare and lifesaving of miniature horses. The nonprofit organization uses 100 percent of its donations for the rescue, rehabilitation and rehoming of neglected, abused and abandoned miniature horses. Candelario works "tirelessly" to inform the public on the plight of mini horses because "people do bad things to mini horses."

"Caring for a mini is a full-time responsibility not to be taken lightly," she said. "Minis are not cute dogs. They’re equines. Overbred by backyard breeders, they’re often abused and abandoned." The So Cal Mini Horse Sanctuary was born serendipitously. Severely injured by a riding accident, "so much so that I thought I’d never ride again," Candelario purchased a mini, "because I couldn’t give up my love for horses."

Rescuing minis "became a necessity" after realizing the extent of neglect and abuse these animals endured due to a lack of understanding how to properly care for them. Candelario said that minis are often given as presents – grandparents to their grandchildren – but their novelty quickly wanes. "Similar to Easter bunnies, minis are cute at first, then neglected, abused or taken to auction and dumped for money," she said. "We happily rescue the maltreated discarded and abandoned."

"Loving minis in need has made us who we are," she continued. "We rescue minis in terrible conditions at auctions and work as a family to nourish, rehabilitate, love and adopt them out." Upon their arrival, minis are confused, cognizant of little more than neglect and abuse. Horses purchased from auctions are usually emaciated. Healing with meds and nourishment is only a part of the process. Providing emotional stability is key.

"Changing a mini’s state of mind from fear to safety is 90 percent of our care," continued Candelario. "Within a short period of time our animals understand that they’re in a safe space. They see other horses playing, having fun, and talking to each other." Noted for excellence in animal husbandry, the Candelario clan – including their three adopted boys – devote every day to caring for minis. Socializing the once-terrified horses is imperative. Terrified minis are not adoptable.

"Horses, thrown away by those who were supposed to care for them, appear at our gates afraid and untrustworthy," she said. "We devote time, patience and tender-loving-care in teaching the horses to trust. Through love and nourishment, we heal their mental, physical and emotional health. "My autistic son sits for hours, singing, reading or talking to these animals. Depending upon the animal’s level of abuse, transition can take weeks. Horses make tremendous progress in our care and we work to find them wonderful, forever homes."

Adoptive families are vetted. Because horses are herd animals, they are required to be adopted in pairs. Bonded horses are also adopted together. Home checks are conducted. "The majority of our minis were left alone for years, never touched, played or properly cared for," Candelario added. "We refuse to repeat the situation they were rescued from. People don’t spend enormous amounts of time with their horses. Of course, we do, but must feed their minis and move on with their day. We make sure our horses are forever with a buddy. Those who don’t understand, don’t get a horse."

Candelario stressed that although highly intelligent and trainable, minis function as pets or cart animals only. Minis are not ponies, therefore not rideable. Many of So Cal’s mini rescues have knees and legs “blown out” because they’ve been ridden. Horses are “fixed” upon arrival. Pregnant mares are cared for through their pregnancies and healthy babies are given up for adoption. Through the aid of charitable communities and volunteer “Rescue Angels,” the organization strives to provide safety and care to those rescued and reward them with long, loving lives.

“Our network of rescue angels raises funds and pools resources to save as many minis as possible,” she said. “We work with these horses to begin life anew, replacing fear and neglect with love and trust.” Located in Hemet, the five-acre, “extremely clean” facility was verified by the Global Federation of Animal Sanctuaries (GFAS) in 2016 for meeting the criteria as a top-level sanctuary.

WHAT WAS I DOING?

Do you or someone you know have mild Alzheimer’s disease? Then you may be interested in the DAYBREAK-ALZ clinical research study. We’re looking for volunteers to help us find out whether an investigational medication will slow the rate of cognition and functional decline.

To learn more please visit www.daybreak-alzstudy.com or contact your local study team at Sharp Mesa Vista Clinical Research Center 1-877-958-5066 www.ClinicalTrials.gov NCT – NCT02783573 EudraCT – 2015-005625-39

AstraZeneca

Lilly

DAYBREAK-ALZ

Mid Alzheimer’s disease Clinical Research Study

DAYBREAK-ALZ Print Advert, V2.1 USA[EN], 08Jly2016
Glow Studio opens in Bird Rock

Elizabeth Lesher opened Glow Studio in June 2017. She served 8 years in the marine core and decided to give back to the community and to her fellow veterans. So Elizabeth decided to help by doing what she loves, which is hair styling and making others feel confident in how they look.

Elizabeth is passionate about her work "Hair is your most important feature. I Love Hair!!! I've been a Licensed Cosmetologist and Extensions specialist for over 25 years with experience on all hair types and hair loss. I believe everyone should have the experience of having Sexy Natural Hair and feeling confident and beautiful."

Elizabeth is a master stylist. Her goal is to achieve the cut, color, style & take care of all your hair needs. She works with men and women with hair loss & breakage to achieve her clients goal of longer fuller hair. Elizabeth loves making others feel good about themselves. When Your hair is fresh, silky and smooth you feel like a new You!

Glow Studio
858-729-3008
5566 La Jolla Blvd.
La Jolla
From my garden: Where and how do butterflies sleep?

BY LINDA MARRONE

During the summer months, our garden comes to life with a variety of butterflies that visit our flowers. Besides being important pollinators, butterflies add a graceful and colorful floating dimension to the garden and I love to watch them as they flutter about the flowers during the day.

At dusk, the butterflies leave the flower garden and make themselves at home on our patio where they will “sleep” on the fronds of ferns that hang in a vine-covered arbor. Groups of them, mostly swallow-tails, will spend the night on the ferns until the sun comes out the next day and warms them up. Butterflies are cold-blooded and in order to fly they need the warmth of the sun to activate their wing muscles.

In reality, butterflies do not sleep, but only rest at night or during inclement weather. Usually they will hide underneath leaves or high up in trees, but since our arbor is protected and quiet they seem to feel secure resting there on top of the ferns with their delicate wings open.

To attract butterflies to your garden, plant a variety of flowering plants in a sunny area that receives at least 5-6 hours of sun daily. Butterflies need both nectar-producing plants for food and host plants to lay their eggs on. The bright orange flowers of the milkweed plant (Asclepias tuberosa) attracts Monarch butterflies and the plant plays host to the Monarch’s eggs as well as food for the offspring. The clusters of flowers on the butterfly bush (Buddleia davidii) seem to attract the giant swallowtail butterflies who like to sleepover. A shallow source of water with pebbles in it will help to make the butterflies linger.

Additional flowers that will attract butterflies to your garden: Astroberria, yarrow, Salvia, Pentas, Lantana, Verbena, Echinacea (cone-flower) and Shasta daisy. Native plants are also something to strongly consider. The added bonus is that these flowers will also attract hummingbirds.

Fashion files: La Jolla International Fashion Film Festival soars again

The eighth annual La Jolla Fashion Film Festival was held from July 20 to 22. It has been a great experience to cover the festival every year and see it soar to new heights with filmmakers coming here from around the world. Producer Fred Sweet and agency director Linda Comer were on hand to greet all these talented artists. The event began with an art installation at The Lot featuring veteran filmmaker Robert E. Ball Jr. and renowned artist, Rossano Maniscalchi, whose film was “Failing Light.” Antonio Contreras brought Max Vogue Panels and unveiling the new festival logo “The Virgin of La Jolla.” The festival continued with nightly screening, director panels, makeup and body painting, red carpet and awards.

This year “The Magic Kingdom” was awarded the best film. This delightful picture was about the Italian brand Sergio Rossi and showed the manufacturing process of making a beautiful pair of red-and-white-striped shoes. Joshua Bran- dont and Nicolai Kornum won best director for “Robot” about faceless dao and Nicolai Kornum won best director for “The Monk By the Sea.” A real estate agent gave them permission to film in a beautiful house in Malibu. Filmed in Paris, the “Statures of Gods” received the award for best cinematography. “Timeless Beauty” received the best accessories for Guess Handbags. Soma Helmi received the award for best makeup for “I am Woman.” Eustan Dan was awarded best makeup for “The Reflection.” This was a fashion film about acceptance. “Casanoratii” was a magical and romantic fashion film made for this vintage fragrance company. They won for best costume design and best hairstyling. The “Pearl” received the most awards for the night. Gamila Smith for best fashion in this touching film. Brandon Jameson wrote and directed this film and received the best narrative while the stunning model, Catherine Roberts won for best actress.

Many of you who have followed my fashion columns over the years know that I am also a milliner who makes hats for three decades here in San Diego. The exciting news this year is that I had nine hats in the fashion film “Habana 3AM.” A portion of the film was even filmed at my home. This was an amazing “Alice & Wonderland” fashion film written by Antonio Contreras and Patricia Orondo. The film received 9 nominations and PK Bijoux was awarded best jewelry. PK Walters is the artist behind the brand. She makes one-of-a-kind creations that are adorned with antique jewelry pieces and they all are pieces of art.

Max Vogue is the hero of “Habana 3AM.” Using his fashion film incredible artwork, Contreras created a comic strip about the adventure of this fashion hero who visits fashion icons throughout time.

Max Vogue was played at the festival and you will see more from this talented artist in the future. In addition, the Bokeh South Africa International Fashion Film Festival has accepted “Habana 3AM.” There will be a special presentation on Aug. 17 to launch the 2018 Festival in South Africa and thegowns by Hendrik Vermeulen from our film will be on display.
A life changed by classes on case work taken at Columbia University

By Natasha Josefowitz, Ph.D.

Columbia University recently sent out a letter asking their alumni to write about the impact of the classes at Columbia University after graduation. I wrote the following as a response to their request and thought it might also be interesting as a column:

At my graduation from Columbia University in 1965, I was 40 years old, the oldest member of my class.

A week later I was leaving the United States with my brand-new MSW, my husband, and two teenage children to start a new life in Switzerland.

We landed in Lausanne, where my husband had grown up. My children went to the same school he had attended, L’Ecole Nouvelle. I got a job as an instructor at the local school of social work as I was equally fluent in French. (I was born in Paris and came to America as a refugee.)

So it happened that I was the first to teach case work there. I taught from the class notes I had brought with me and translated into French to give to my students as handouts. I also started an internship program where my students could see clients. At the same time I worked at L’Office Médical du Enfant, which had a child guidance clinic, as part of a team with psychologists and psychiatrists. My clients were the parents of the children brought to the clinic.

Through the clinic. I met a visiting professor from the U.S., Dr. Herman Gadon, sent by Harvard to start a satellite graduate school business, having started such schools in Calcutta, Tehran, and Amsterdam before the one in Lausanne. He asked me to join him to work on problems of turnover at a local hospital. I also joined him in his consulting work with IBM International in Geneva. We became a successful team working together for a year and a half in a variety of settings as consultants in Switzerland and France. We ended up falling in love.

In 1974, he returned to the States to help start a business school at the University of New Hampshire. He asked me to join him as a faculty member of the Whitmore School of Business. The business courses were being taught using the Harvard Case method: since I was familiar with the approach, I was hired as an assistant professor of management. He helped me with the course work. I went on to teach organizational behavior, conflict management, and group dynamics. I was a closet social worker teaching my management students to be case workers, which is what good managers should be anyway.

As the only female professor in the college of business in 1976, I petitioned and received permission to teach a course for women in management. It turned out to be one of the first such courses in the U.S. I taught it chronologically from resume writing to interviewing techniques to the first day on the job to middle management and finally to CEO of a company, all the while dealing with issues of harassment, discrimination, and dual-career conflicts that persisted only to women and minorities.

A representative from Addison-Wesley publishing house was talking to my secretary and was shown my curriculum. I got a contract for a book I was not writing: it turned into “Paths to Power: A Woman’s Guide from First Job to Top Executive” (1980). It became a best seller and was translated into a half-dozen languages. I had the first and only book at the time helping women successfully enter male-dominated organizations. I was interviewed by a variety of newspapers as well as profit and non-profit organizations and appeared on “Larry King Live.” “Dr. Ruth,” and countless TV and radio programs. I became a consultant to government organizations as well as major corporations.


Today I am retired from teaching in the MBA program at San Diego State University. I write a bi-weekly column for the La Jolla Village News and am a regular blogger on Huffington Post. It’s truly amazing to look back and see how the course of my life was deeply impacted by a few classes on case work I took back at Columbia University.

Julian Hard Cider: Changing the craft beverage game, American to its core

By LUCIA VITI

America touts a time-honored history with hard cider. From the founding colonies to the Industrial Revolution, from farmhouses to the White House, the fermented, alcoholic apple drink was toasted as one of America’s favorite beverages. However, by the 1900s, the plentiful and popular beverage succumbed to the axe of the Temperance movement.

Despite the end of Prohibition, hard cider simply faded. Now making a 21st century revival, hard cider is exploding into mainstream popularity. And now, it’s making a bigger splash than Southern California’s Julian Hard Cider.

Co-founders Ken Knott and Paul Thomas have quite literally “crafted a libation to rekindle America’s passion for hard cider.” Using only fresh-pressed juice from hand-picked apples, the company’s uncompromising diligence to excellence has catapulted Julian Hard Cider to the apex of product choice.

Julian Hard Cider is a fruit-flavored, craft hard cider with fruit at the forefront of every batch,” said La Jolla resident Knott. “Driven by our passion to create delicious, high-quality craft ciders, we’ve blended premium, 100 percent freshly-pressed hard apple cider with American-grown, sustainably-farmed fruit juices. Every palate will find a favorite craft cider from Julian Hard Cider from classic apple flavors to unique seasonal varieties. Julian Hard Cider is a fruit-flavored, craft hard cider with fruit at the forefront of every batch,” said La Jolla resident Knott.

“I was a child guidance clinic worker in Paris and came to America as a refugee,” said La Jolla resident Knott. “Driven by our passion to create delicious, high-quality craft ciders, we’ve blended premium, 100 percent freshly-pressed hard apple cider with American-grown, sustainably-farmed fruit juices. Every palate will find a favorite craft cider from Julian Hard Cider from classic apple flavors to unique seasonal varieties. Julian Hard Cider is a fruit-flavored, craft hard cider with fruit at the forefront of every batch,” said La Jolla resident Knott. “Driven by our passion to create delicious, high-quality craft ciders, we’ve blended premium, 100 percent freshly-pressed hard apple cider with American-grown, sustainably-farmed fruit juices. Every palate will find a favorite craft cider from Julian Hard Cider from classic apple flavors to unique seasonal varieties. Julian Hard Cider is a fruit-flavored, craft hard cider with fruit at the forefront of every batch,” said La Jolla resident Knott. “Driven by our passion to create delicious, high-quality craft ciders, we’ve blended premium, 100 percent freshly-pressed hard apple cider with American-grown, sustainably-farmed fruit juices. Every palate will find a favorite craft cider from Julian Hard Cider from classic apple flavors to unique seasonal varieties.

“Flavors become flavors because they’re a crisp, not overly sweet carbonated beverage with a lower alcohol content that’s a perfect alternative to beer or wine.”

“Processsed, sweet concentrated ciders are loaded with sugar,” explained Knott. “Julian Hard Cider follows a 200-year-old recipe of freshly pressed apple juice fermented to preserve freshness and ensure clarity.

“Interestingly, Julian Hard Cider pours freshly pressed apple juice immediately into a vat production line for fermentation and carbonation. Authentic ingredients are utilized with “nothing made round about Wesely” (1720),” the Farmer’s Almanac.

“Flavors become flavors because we use fresh pressed ingredients, not chemistry lab products,” he said. “Drinking Julian Hard Cider is like biting into an apple.”

Although year-round apple stock comes from Washington, Oregon, Colorado, Arizona, and Missouri, the hard cider’s namesake, Julian, provides the company a full harvest while showcasing their laboratory. Knott described the former gold rush town as the perfect four-season climate for growing delicious apples in its boutique orchards.

“Not many hand pockets in Southern California know apple picking. When we first met Julian,” he said, “Julian’s a saddle in the mountains with a perfect four-season climate. Orchards are small family homesteads of 10 acres with 100 trees, Julian apple farmers come from generations of growers who include successful retirees who become gentleman farmers. Julian apples are amazing; they’ve even won awards at the World’s Fair.”

Julian Hard Cider: Changing the craft beverage game, American to its core

Celebrating almost a decade of success, Julian Hard Cider is served in craft-focused bars, restaurants, bottle-shops and on tap in Miner’s Saloon, the company’s tasting room located in Julian. Never falling short of new flavor ideas, the team “tinkers” until the perfect blend is discovered. Variations are based on ever-changing agricultural products, available ingredients, price points and a competitive market.

The organically grown company streamlines and “bootstraps” GOP’s right back into product to uphold their promise of quality and integrity.

“We’ve bootstrapped Julian Hard Cider to make sure everything is done right,” said Knott. “The local component is the backbone of our company.”

Flaunting a super cool logo, the oversized bottle is emblematic of the former mining town encircled by American red, white and blue décor. Patriotism sidles product integrity. Active in supporting the military, Knott and Thomas host patriotic parties as their Red, White and Blue Campaign, honoring the military and supporting local homeless veterans. Memorial Day, July 4th and Labor Day are devoted to Julian Hard Cider tasting parties. One-hundred percent of the proceeds are donated to veterans causes including Veterans Village—a community that supports homeless vets.

“Veterans shares their stories at Julian Hard Cider’s tasting room, often leaving behind their patches or challenge coins,” concluded Knott. “We’re proud that our craft cider has cultivated a community of veterans supporting veterans. We’re proud to dedicate a day of sales to the men and women who dedicated their service to America.”

For more information on Julian Hard Cider, visit www.julianhardcider.biz.
Friday, Aug. 11
Keoko, Hawaiian singer-songwriter, noon. UTC Palm Plaza; Joanna Gerolaga, singer-songwriter, 4 p.m. Duke’s; Otto Pilot, singer-songwriter, 5 p.m. Farmer and The Seashore; Whitney Shay, blues and jazz, duo, standards, 6 p.m. La Valencia; Lucinia Arruda, bossa nova tunes, 6 p.m. The Turquoise; Kinnie Dye, singer-songwriter. 6:30 p.m. Indulge; AJ DeGrasse Trio, piano jazz, 7 p.m. Eddie V’s; Tad Sister, vocals, piano, keyboards, 8 p.m. to 11 p.m. In the lounge, The Manhattan; Celebrating Strings, classical, 8 p.m. Conrad Prebys Concert Hall, UC San Diego; Moonage Daydreamers, classic covers, 9 p.m. Beaumont’s; Locura, flamenco, 9 p.m. The Turquoise; Saturday, Aug. 12
Sam and Stacy, singer-songwriter, noon. UTC Palm Plaza; Kalistich-Laredo-Robinson Trio, classical. 3 p.m. Conrad Prebys Concert Hall, UC San Diego; Lady Dottie and The Diamonds, blues and R & B, b. 8 p.m. La Valencia; Christine Parker, singer-songwriter, 6:30 p.m. Indulge; Craig Dawson Trio, piano jazz, 7 p.m. Eddie V’s; Doug Hartley Trio, jazz, 7 p.m. The Turquoise; Tad Sister, piano, standards, 8 p.m. In the lounge, The Manhattan; Creamy Pete’s, rock, 9 p.m. Beaumont’s; Salsa, Brazilian jazz, 9 p.m. The Turquoise; Sunday, Aug. 13
Raw Tunes, classic covers, 11:30 a.m. Beaumont’s; Dustin Jake, singer-songwriter, noon. UTC Palm Plaza; Keni Yarbro, pop and jazz guitar, 5 p.m. La Valencia; Ray Briz Trio, piano jazz, 6 p.m. Eddie V’s; Sounds Like 4, jazz, 6 p.m. The Turquoise; Crystal Bright, with Alicia Previn, 8 p.m. The Turquoise; Monday, Aug. 14
Shelly Taylor Trio, piano jazz, 6 p.m. Eddie V’s; Javid and Naoko, Flamenco guitar, 6 p.m. La Valencia; Tuesday, Aug. 15
Craig Dawson Trio, piano jazz, 6 p.m. Eddie V’s; Michael Keith, solo guitar, 6 p.m. La Valencia; Rio Nova, bossa nova, 7 p.m. The Turquoise; Joe Cardillo, singer-songwriter, noon. UTC Palm Plaza; Mikian Zlatkovich, piano jazz, 6 p.m. Eddie V’s; Raelle Nikole, singer-songwriter, 5 p.m. Farmer and The Seashore; Rio Nova, bossa nova, 6 p.m. The Turquoise; Rayme Sciarion, standards, 6 p.m. La Valencia; Chris Cerna Trio, piano jazz, 6 p.m. Eddie V’s; Fred Hardy, jazz, 7 p.m. The Turquoise; Sam Bybee, classic covers, 7:30 p.m. Beaumont’s; Friday, Aug. 18
Raelle Nikole, singer-songwriter, noon. UTC Palm Plaza; Ke’Ahi, singer-songwriter, 4 p.m. Duke’s; The Gold Standard, acoustic covers. 5 p.m. Farmer and The Seashore; Cedrice Webber, standards, 6 p.m. La Valencia; Lucinia Arruda, bossa nova, 6 p.m. The Turquoise; David Shyde, singer-songwriter, 6:30 p.m. Indulge; AJ DeGrasse Trio, piano jazz, 7 p.m. Eddie V’s; Tad Sister, vocals, piano, keyboards, 8 p.m. – 11 p.m. In the lounge, The Manhattan; Cho-Liang Lin, classical Summerfest. 8 p.m. Conrad Prebys Concert Hall, UC San Diego; Saturday, Aug. 19
Mike Officer, singer-songwriter, noon. UTC Palm Plaza; Michelle Kim, classical, 1:50 p.m. Classical violin Conrad Prebys Music Center Recital Hall, UC San Diego; Ryan Hiller, classic covers. 6 p.m. La Valencia; Raelle Nikole, singer-songwriter. 6:30 p.m. Indulge; Doug Hartley Trio, jazz, 7 p.m. The Turquoise; Frankie A Dream Trio, piano jazz. 7 p.m. Eddie V’s; Tad Sister, piano standards, 8 p.m. In the lounge, The Manhattan; Regina Carter Quartet, classical piano. 8 p.m. Conrad Prebys Concert Hall, UC San Diego; Part Time Model, classic covers. 9 p.m. Beaumont’s; TBA, dance music. 9 p.m. The Turquoise; Sunday, Aug. 20
Sam Bybee, singer-songwriter, 11:30 a.m. Beaumont’s; Marcela Mendez, singer-songwriter, noon. UTC Palm Plaza; Summer Serenades, classical Summerfest. 3 p.m. Conrad Prebys Concert Hall, UC San Diego; Ray Briz Trio, piano jazz, 4 p.m. Eddie V’s; Keni Yarbro, pop and jazz guitar, 5 p.m. La Valencia; Sounds Like 4, jazz, 5:30 p.m. The Turquoise; Adam Wolfe Perspective, jazz. 6:30 p.m. The Turquoise; Monday, Aug. 21
Haochen Zhang, classical. 2:20 p.m. Conrad Prebys Concert Hall, UC San Diego; Shelly Taylor Trio, piano jazz, 6 p.m. Eddie V’s; Javid & Naoko, Flamenco guitar. 6 p.m. La Valencia; Catherine Ransom Karoly, classical Summerfest. 8 p.m. Conrad Prebys Concert Hall, UC San Diego; There will be dancing in the streets on Aug. 12 when R&B powerhouse, Lady Dottie and The Diamonds perform on La Valencia’s outdoor patio. Specializing in standards such as “Have Love Will Travel,” the band plays music that makes folks want to hit the dance floor from the very first note on Saturday, Aug. 12 at La Valencia. Tomcat Courtney, blues legend. 8 p.m. The Turquoise; Alisa Weilerstein, classical. 8 p.m. Conrad Prebys Concert Hall, UC San Diego; Thursday, Aug. 24
Matt Commerce, singer-songwriter, noon. UTC Palm Plaza; K Emeline, singer-songwriter. 5 p.m. Farmer and The Seashore; Blue Jean Simmons, standards, 5:30 p.m. The Turquoise; Rayme Sciarion, classical rock, 6 p.m. La Valencia; Chris Cerna Trio, piano jazz, 6 p.m. Eddie V’s; Rio Nova, Bossa Nova. 7 p.m. The Turquoise; Maria De La Paz, singer-songwriter, 6:30 p.m. Indulge; Fred Hardy, jazz, 7 p.m. The Turquoise; Adam Block Duo, acoustic covers, 7:30 p.m. Beaumont’s; Tony La Voz, Latin jazz, 7 p.m. The Turquoise; Point Loma Estate with Panoramic Views!
Set in the highly sought-after La Playa neighborhood, this home offers privacy, cooling sea breezes and commanding views from nearly every room. The approximately 6,800 square foot interior features a thoughtful, intelligent design and quality materials throughout, including natural stone and hardwoods. Construc- tion started in 2004, the estate blends classic architectural details with all the amenities that discerning buyers expect. Highlights include a secluded location in a private gated enclosure, an Executive office with cathedral ceilings, Bilharz room, Music room, Wine Cellar, formal dining room and incredible views of the downtown sky- line from almost every room. Designed for grand scale entertaining, Brazilian hardwoods throughout, exquisite woodworking, covered loggia, 3 en-suite master bedrooms, a 14 person theater, spa and gym. The unique combination of Old World charm and contemporary technology offers an incredible opportunity.

FRIDAY · AUGUST 11, 2017
LA JOLLA VILLAGE NEWS
UC San Diego has spurred 2,900 new startups, 7,100 new patents, and hundreds of active U.S. and foreign patents. In addition, more than 650 companies have been launched by and/or utilize technology produced by faculty and staff.

UC San Diego is dedicated to ensuring its students are equipped with the multidisciplinary tools needed to accelerate answers to our world’s most pressing questions. The campus’s efforts in social innovation and entrepreneurship have been recognized with an official Chan Zuckerberg inguishment from Ashoka U, the world’s largest network of social entrepreneurs.

**UC San Diego**

The university of California San Diego is the world’s 14th best university for research funding by the National Science Foundation—a designation that publicly funded science is being used for society’s benefit is paramount. UC San Diego has issued 1,200 new patents, 9,100 new patents in the past decade.

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HORSES >>
CONT. FROM PG. 11

accredited equine sanctuary/rescue. The GFAS is also a nonprofit organization dedicated to supporting worldwide animal sanctuaries, rescues, and rehabilitation centers for animals including horses, lions, tigers, bears and elephants.

Daryl Tropea, GFAS’s director of accreditation, issued this statement: “The So Cal Mini Horse Sanctuary has shown impressive accomplishments. The GFAS site inspector noted the organization’s excellent husbandry practices and innovative solutions for caring for these smaller equines, often forgotten in this large-equine oriented world.

“So Cal Mini Horse Sanctuary has adopted great enrichment and socializing practices, certainly enhancing their suitability for adoption. Verification provides a clear and trusted means for the public, donors and grantors to recognize So Cal Mini Horse Sanctuary as an exceptional organization.”

“We’re proud to be part of a world-wide organization dedicated to the care of animals,” continued Candelario. “We hit platinum with this prestigious certification that inspires us to strive even further to provide the best quality of life for the mini horses in our care.”

“Every year, the So Cal Mini Horse Sanctuary invites the equine community to meet at Fiesta Island to enjoy swimming with the horses.”

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Kaila Reeves with her mini at Fiesta Island on Sunday, Aug. 6.
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