CHILDREN’S POOL LIFEGUARD TOWER SEES MAJOR ISSUES, UNDERGOES AUDIT

BY DAVE SCHWAB

Serious cost overruns and infrastructure maladies, including plumbing back-ups and alleged contamination by sewer gases, are among the problems afflicting Children’s Pool Lifeguard Tower in La Jolla.

One of three lifeguard towers built in La Jolla during the past decade, construction on the Children’s Pool Tower began in early 2013. It was opened June 27. Almost immediately, the tower’s public restrooms began backing up and leaking into lifeguard showers and locker rooms, temporarily closing public toilets and forcing lifeguards to retreat into a temporary

City Council endorses temporary homeless shelters

BY NEAL PUTNAM

The San Diego City Council unanimously declared a shelter crisis Oct. 2 as it related to the Hepatitis A outbreak that has killed 17 people who were mostly homeless.

Mayor Kevin Faulconer endorsed the action, saying it would help in setting up three temporary shelters for the homeless soon including one in the Midway District, which will be located at a Navy-owned lot in the 2700 block of Sports Arena Drive.

“Declarations like this are very important,” said Faulconer, who was the first speaker at the City Council meeting. He pledged his “strong support for today’s resolution.”

The Republican mayor said this disease has taken “too many lives.” He said cities have to do more, adding “we are all in this together. The eyes of the nation are upon us.”

Councilmember Christopher Ward made the motion for the

Although the Children’s Pool Lifeguard Tower has experienced infrastructure difficulties, workers made sure to fly the flag at half-mast in honor of the victims of the tragic mass shooting in Las Vegas. PHOTO BY BLAKE BUNCH

By Blake Bunch

This past April 29, the City of San Diego Planning Commission voted unanimously to recommend approval of the Hillel Center. Although this vote was seen as a major step forward for the Hillel Society, to be finalized it would ultimately have to go before the City Council.

In 2002, the Hillel Society first began exclusive negotiations with the City of San Diego Planning Commission in favor of the proposed Hillel

Proposed Hillel Student Center approved

BY BLAKE BUNCH

The Beverly and Joseph Glickman Hillel Center was approved by a unanimous vote of the San Diego City Council on Tuesday, Oct. 3.

This is the result of more than 20 years of concessions and debate between the UC San Diego-affiliated Hillel Society, residents and the special-interest Group, Taxpayers for Responsible Land Use (TRLU).

Construction dates are yet to be determined at the 0.8-acre parcel, located at a cross-intersection of La Jolla Village Drive, La Jolla Scenic Way and La Jolla Scenic Drive North.

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By Blake Bunch
TOWER >> CONT. FROM PG. 1

The project went through three seal moratoriums including an unexpected delay when seagulls were found nesting on the job site, preventing work resuming until the birds left.

And it didn’t help that the old dilapidated tower it replaced, constructed in the ‘60s over an abandoned sewer pump station, was condemned by the health department as a threat before being razed in fall 2013.

San Diego Lifeguard Union chief Ed Harris said many of the problems plaguing the site from the original tower linger — like the smell of sewer gas. And that, Harris said, doesn’t factor in construction flaws, or the fact the project has far exceeded budget.

“From a taxpayer’s point of view, it’s a tragedy,” claimed Harris. “It’s more than a million dollars over-budget.”

The project was scheduled to be completed in 220 working days. It ended up taking three years to complete. We exceeded $4.3 million and that it took three years to complete. We notified the contract, change orders and contingency fund authorizations were used to charge more than $75,000 and add 281 working days to the Stronghold Engineering contract.”

Auditors pointed out the city “failed to anticipate delays caused by the harbor seal colony nearby. Disturbing or harassing the marine mammals is forbidden by federal law, especially during the marine mammal’s Dec. 15 to May 15 pupping season.”

Cost overruns were just one snafu, said Harris, who noted an Occupational Safety and Health Administration (OSHA) report alleging tower sewer gas contamination was filed. “Whenever you walk into the installation, you smell sewer gases from feces,” Harris said, adding, “[Union] told them to look into that smell gas a year ago.”

Harris added a subsequent inquiry into the source of the alleged smell revealed “the forced air unit was not sealed. That’s been moving sewer gases and spreading them throughout the entire tower.”

San Diego Fire-Rescue, in a letter to OSHA dated May 30 and signed by David Picone, battalion chief, health and safety officer, claims the problems outlined in the OSHA complaint, including tower smells, have been addressed and mitigated.

“Part of the design of the building, the heating, ventilation, and air conditioning (HVAC) unit was placed in the same room as the sewage collection pit for the public restroom (allowed by building codes). Both the sewage and HVAC systems are intended to be independently sealed to prevent cross-contamination. Fire-Rescue took immediate and decisive action to investigate the claim. The health and safety of our workforce is a priority.”

SDFR said the following mitigation steps were taken:

- The city inspected the room where the sewage collection pit and HVAC are located and noticed the odor.
- The city tested the HVAC system drawing air from the room and circulating it throughout the tower.
- The city contacted San Diego County Health and scheduled a test of the station’s air quality to determine if there were any harmful contaminants.
- The HVAC was turned off with a “lock out tag out” process.
- A subsequent air-quality test of the facility detected no contaminants.
- The city contacted the general contractor to determine the needed repairs to seal the sewage collection pit and seal the HVAC system.

Audit details

According to the audit of the La Jolla Children’s Pool Lifeguard Station by the Office of the City Auditor, several issues led to cost increases and lengthy timelines for completion of Children’s Pool Lifeguard Tower.

The auditor’s report determined “some of these issues could have been identified earlier in the design process and may have reduced the project’s cost and duration.”

The city said the lifeguard tower project was audited “Due to concerns over the construction of the lifeguard station, its total cost exceeding $4.3 million and that it took three years to complete. We recommend that Public Works, in conjunction with the asset owning departments, should conduct scoping/partnering meetings early in the process to discuss lifeguard station program needs, special scope requests, and the impacts of codes and regulations on the project’s overall cost and schedule.”

Additionally, we recommend that Public Works should implement strict considerations for product and material applications applicable to the lifeguard station environmental and occupant requirements. Finally, we recommend that for facilities located in harsh environments such as a marine environment, Public Works should have a supplemental maintenance plan in place for high-risk materials and components.”

The audit noted the Children’s Pool project was complicated by construction being limited to 6/12 months out of the year due to the Dec. 15 to May 15 seal pupping season at the pool. The report also pointed out Public Works used a non-traditional method, design-build, for this project.

Design-build is a delivery system used in construction to deliver a project by contracting with a single entity. This is used to minimize risks for the project owner, and reduce the project’s timeline by overlapping the design and construction phases of the project.

Auditors concluded that, “Costs exceeding the original contract amount of $2,707,127 was not due to a poorly bid or executed contract, but rather due to not factoring in design requests and upgrades well into the construction phase. Changes in design and special requests not only added to the cost, but also prolonged the completion date.”

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SHELTERS CONT. FROM PG. 1

declaration which was seconded by Councilmember David Alvarez, which is an update to an earlier declaration. “This gives complete authority to the mayor to act,” said Alvarez.

Alvarez said he wanted the city to consider bringing the homeless into the former downtown library. Golden Hall, the former training facility of the Chargers, and the SDCCU Stadium.

San Diego County issued a declaration of a local health emergency on Sept. 1 after 15 people had died. The outbreak here is the highest fatality rate in the nation with 461 people having died. The virus can live outside the body for up to two weeks before symptoms set in. The virus is spread from sexual contact with someone with the illness, ingestion of fecal matter even in microscopic amounts, recreational drug use, touching objects that were handled with an infected person, or eating food that had been handled by someone with the disease.

For more information on Walter Munk and centennial celebration events, visit www.munk100.ucsd.edu.

PHOTO CONTRIBUTED
Westfield breaks ground on new UTC project

Westfield has broken ground on construction of a new 23-story, upscale residential tower located on UTC’s southwest corner at the intersection of Nobel Drive and Lombard Place.

Slated to open to residents in 2019, the tower will encompass 300 modern apartment homes that will be among the most appointed in the entire San Diego region. Each of the studios, one-bedroom, two-bedroom, and three-bedroom units will feature sleek interior design, high-end finishes, and elegant architectural motifs. Stunning views from the residences will provide panoramas of the Pacific Ocean, La Jolla, and San Diego’s mountains.

The tower will also include best-in-class amenities such as:
- A landscaped one-half acre pool and amenity deck with junior Olympic-size pool and relaxing spa, outdoor kitchens, grills, cabanas, lounges, and fire pits.
- Resort-inspired, high-end “sky lounge” on the 23rd floor with incredible 360-degree views of the ocean and surrounding landscapes. The lounge offers private dining, top-shelf bar, and outdoor decks with tables.
- A clubroom on the third floor featuring indoor / outdoor entertaining space, access to outdoor and catering kitchens, as well as a media lounge, rooms, lounges, billiards, and much more.
- Fitness center with top-of-the-line Matrix brand equipment, outdoor fitness deck, yoga and spin classes, steam rooms and spa, library, private workspace and conference room facilities equipped with top-of-the-line audio/visual and IT infrastructure. They will also offer 24/7 concierge services along with private underground parking.
- “Being able to offer the chance to live in close proximity to mass transit as in the future UTC will be home to a regional transit station for the new San Diego trolley line connecting downtown San Diego with the La Jolla area.
- The residential development at UTC is Westfield’s first such project in the United States – as the company increasingly pursues a strategy to incorporate modern new dwellings alongside its retail destinations.

Westfield is examining opportunities to create 8,000 homes on land it currently owns across its global portfolio – and in addition to the commencement of construction at UTC in 2018, it also anticipates beginning work on a 1,200 apartment project at Stratford City in the United Kingdom.

The new Westfield tower will open in 2019 and offers a slew of amenities for its residents. PHOTO CONTRIBUTED

Council members Zapf, Bry present their short-term vacation rental proposal

BY DAVE SCHWAB

A new “coastal” proposal to curb short-term vacation rentals is in the works.

Aptly named, “Bry-Zapf,” the proposal, in lieu of a less-restrictive counterproposal by inland City Council members, was vetted at a Sept. 20 Pacific Beach Town Council meeting.

District 2 Councilmember Lori Zapf told residents she was joining with District 1 Councilmember Barbara Bry of La Jolla, to present a compromise STVR plan. Zapf said that plan would help eliminate mini hotels in single-family neighborhood homes. She also said their proposal will preserve property owner’s rights to supplement their income with short-term rentals, as long as they reside at the address and are not absentee owners.

The Bry-Zapf plan follows another proposal for regulating short-term rentals by council members David Alvarez, Mark Kersey, Scott Sherman and Chris Ward. That proposal would require three-night minimum stays, as well as set up a permitting and enforcement system for STVRs, in addition to providing renters with a code of conduct covering noise, trash and parking issues.

The City Council is scheduled to consider the two competing short-term rental proposals on Monday, Oct. 23.

City Attorney Mara Elliott, who has taken the stand that short-term rentals are illegal in residential areas under the city's existing municipal code, also spoke about her stance.

Characterizing STVRs as “hot button issue,” Elliott said, “The city has laws on the books in the (building) codes — it’s not legal. That is the position I came out with.”

Of the two most-recent STVR proposals being forwarded, Elliott commented, “I feel like we’re getting somewhere.”

Zapf was strident in her commitment to resolving the STVR issue once and for all.

“You and I have property rights in a single-family zone,” Zapf said. “The goal of the city is to protect the integrity of the neighborhoods. It’s our obligation to protect neighborhood quality, character and livability.”

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Key of She presents "Fall-le-lu-ia"

Key of She, a San Diego women’s ensemble, presents “Fall-le-lu-ia,” a concert celebrating the season with Randall Thompson’s “Alleluia,” Africa-inspired meditations, folk songs and a little pop - with music by Parrell, Sting, and Joni Mitchell. They will perform at two La Jolla venues on Nov. 17 and Nov. 19.

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Key of She presents "Fall-le-lu-ia"
La Jolla Art and Wine festival to benefit local schools

BY BLAKE BUNCH

San Diegans may not be aware that some elementary schools in La Jolla are not provided with funding for music, arts, or physical education programs. School nurses, necessary technology, and librarians are often left out of budgets as well.

For this reason, among many others, the 9th annual La Jolla Art and Wine Festival will be held on Oct. 7 and 8. All proceeds from this event will go to La Jolla schools.

“As of the 8th year, we raised more than $900,000,” said festival chair Sherry Ahern. “I’m certain that this year, we will easily break $1 million.”

Festivities will be held in an open-air fashion, with artists lined up “back-to-back” from Girard Avenue to Prospect Street. In total, 165 artists will be showcasing their work.

For those 21 and older, there will be a beer garden, replete with Stone, Lagunitas, Sierra Nevada and Knotty Barrel breweries. Also, wines from Valle de Guadalupe (Northern Baja), California and France will be readily available. Because, how could an art festival exist without wine?

The craft beer and wine tent will be open from noon to 7 p.m. on Oct. 7 and noon to 6 p.m. on Oct. 8. Single beer or wine tasting tickets cost $4 each, or $20 for a six-pack of tickets.

There will also be a stage providing live music throughout the entirety of the festival. A silent auction will be held, with many “unbelievable items,” according to Ahern. “This is truly an event for everyone,” said Ahern. “Since programs are not fully funded for the schools, the fundraising efforts fall on the parents. While the schools completely own the festival now, it takes an amazing group of our friends, volunteers and a few paid employees to make everything happen. Without them, and parents’ efforts, the festival would not prove nearly as fruitful as it has.”

Ahern continued that, in the past, she was asked: “What makes this art festival so unique?”

“I have two words for you,” Ahern replied. “La Jolla.”

She added that parking will not be an issue for the event, as free parking will be available at Bank of America, Muirlands Middle School, and La Jolla High Schools. Shuttles will be running every 20 minutes from these locations. Valet parking will be located on Kline Street and Girard Avenue.

Unlike other festivals, the La Jolla Art and Wine festival is 100 percent dog-friendly. Down Girard Avenue, many rescue dogs, which were displaced by Hurricane Harvey, will be present for adoption. For children, Geppetto’s has sponsored an interactive area as well.

Ahern added that there will be “prices and art for everyone” at this year’s event.

“It’s truly amazing what this community is capable of,” she said.

For more information, visit www.ljafw.com.

La Jolla Playhouse sets Without Walls Festival, where what’s old is new

BY MARTIN JONES WESTLIN

The La Jolla Playhouse took Broadway by storm last June, winning its 38th Tony Award for a show that premiered at one of its venues in 2015.

Two years later, it seeks to strut some more of its stuff at a theater near you.

Without Walls, the Playhouse’s nod to the genre known as immersive theater, is scheduled for Oct. 19 to 22 at several venues from La Jolla to downtown San Diego. San Diego to Berlin will stage 17 plays in 2015.

The Playhouse has staged similar events from 2009 to 2015.

Immersive theater, as the name suggests, places the audience in the middle of the action, with directors inviting spectators to take a more active role in the performance. Cur­tains and arcs are frequently absent so as to eliminate the concept of distance between audience and actor; the patron may explore the space around him as he decides what scenes most appeal to him.

The genre may be unorthodox, but it’s also no stranger to the ages. Patron-driven haunted houses and mystery theaters have been with us since the early 19th century, as late as 1985, the Tony-winning musical “The Mystery of Edwin Drood,” extracted from an unfinished Charles Dickens novel, asked the audience to vote on who killed poor Edwin amid several possible climaxes.

One consensus is that everybody did it — and the freedom of that exchange has marked the story’s impact through history. A 1914 mock trial, radio programs, a 1935 film version and a 2012 TV miniseries color the story’s past, its cult favorite underpinnings finding a parallel in social media’s brave new world.

“The demand for [immersive theater] is immense right now,” Playhouse artistic director Christopher Ashley said in a published report. “It rhymes with Facebook and Twitter and Instagram and all this stuff that’s instantaneous community building.”

“Building on the success of our previous Without Walls festivals,” Ashley added in a statement, “our 2017 outing will showcase works that redefine our conception of the­ater as well as the customary relationship between audience and art.”

And this time, patrons can find their outlet a little closer to home.

“We’re bringing this year’s festi­val to downtown San Diego and environs,” Ashley explained, “giv­ing the Playhouse an opportunity to expand our reach, develop new community partnerships and offer audiences even more innovative sites and experiences.”

Downtown venues include The New Children’s Museum, San Diego Public Library and Horton Plaza Park. Other sites include Brea­t and Salt and Border X Brewing in Logan Heights and UC San Diego’s Art-Power.

This year’s programming is as diverse as its locales, to wit: “The Quest 3.0,” developed with the San Diego Children’s Museum, is an interactive family adventure that challenges participants to join the Society of Creative Thinkers as they embark on a great journey – exploring artifacts, gathering clues, engaging in clandestine meetings and solving peculiar puzzles – in order to discover a surprising truth.

“Incoming: Sex, Drugs and Copenhagen” centers on true uncensored stories from the lives of America’s military about the private and sometimes illicit escapes sought by servicemembers during their service and the time that follows as they readjust to the civilian world.

“Oso” centers on the proprietor of Oslo’s Sardine Bar, shipwrecked when his Danish-flagged freighter was lost. If enough people come to dine, he may be able to get a life raft, a flare gun or maybe more beer and decide to stay.

Ashley, Playhouse artistic director since 2007, won his first Tony Award in June. He was named Best Director of a Musical for his helming of “Come From Away,” the true story of a Newfoundland town that welcomed 7,000 stranded passen­gers in the wake of 9/11.

The Playhouse has transferred 28 productions to Broadway; those shows have garnered 38 Tonys. The Playhouse won the Best Regional Theatre Tony in 1993.

For more information, visit www.WOWFestival.org. The Playhouse’s number is 858-550-1010.
La Jolla resident to participate in walk against domestic abuse

BY MATHILDE ROUSSEAU
BJERREGAARD

On Saturday, Oct. 14, The Young Women’s Christian Association (YWCA) of San Diego is hosting the 10th anniversary “Walk a Mile in Her Shoes” in Martin Luther King Promenade Park from 10 a.m. to 1 p.m. to raise awareness of domestic violence and honor survivors of abuse.

La Jolla resident Sabrina Martucci has been a volunteer with the YWCA, standing up for those affected by domestic violence for the last six years.

“It is a way to bring people together in the community. Men, women and children. And to built awareness of domestic violence and end the problem for once and for all,” says Martucci.

Martucci runs a bioscience company, taking on all the demands of her CEO role, but she still finds the time to advocate for women affected by the horrors of domestic violence as a volunteer. She also serves on the YWCA of San Diego County Board of Directors as immediate past-president.

“I think domestic violence is one of those issues that affects more people than we often recognize in our community,” said Martucci.

Martucci is both professionally (and in her volunteer work) very focused on women’s issues, which is why she continues her work with the YWCA. She wants to raise awareness of domestic violence and to give women a place to go and get help. She thinks it is important to talk about domestic violence to help the survivors of the abuse and to end the problem.

“I think it is important to talk about domestic violence,” she said. “We have to be much more open and talk about the issue, as well as how we are going to build, immunize and address the issue.”

YWCA of San Diego currently serves more than 9,100 individuals each year through a full spectrum of residential and community programs. These programs include safe housing, case management, mental health counseling, housing coordination and rental assistance, employment support, financial literacy training, children’s and youth services and health and wellness resources.

“I think we, as members of the San Diego community, have an obligation to make this city better and to help ending domestic violence”, said Martucci.

Challenged Athlete’s Foundation’s 24th annual SD Triathlon

The Challenged Athlete’s Foundation (CAF) is gearing up for the month of October with the arrival of its signature Southern California event, the 24th annual Aspen Medical Products San Diego Triathlon Challenge. The triathlon will take place on Oct. 22 at La Jolla Cove and participants can choose to do the entire triathlon as an individual, or as part of a relay team. It further consists of a 1-mile ocean swim, 44-mile bike and 10-mile run on one of the most breathtaking coastal courses in the county.

This one-day sports festival also features the YMCA of San Diego County Tour de Cove Cycling Marathon, Kaiser Permanente Thrive 5K Walk Presented by Hangar Clinic, Philadelphia Insurance Kids’ Run, Ossur Educational Zone and Wawanessa Family Fun Zone. There is something for every athlete during this packed day of inspiring events.

“This day brings out the best of competitive sports. We refer to it as the Best Day in Tri,” said Virginia Tinley, CAF’s executive director. “We expect to have 200 challenged athletes of all ages and abilities and 800 able-bodied athletes including professionals, sports legends and celebrities join for an inclusive weekend of sports and storytelling to celebrate and support our mission.”

Geoff Garth, VP of research and development and Clinical Research at Aspen Medical Products remarked, “CAF is special because being around these athletes is so uplifting. Seeing the challenges these courageous kids, veterans and adults have overcome is amazingly energizing, as is their enthusiasm for living powerfully. I have to believe that whomever meets them throughout the year is inspired too, inspired to do more, to complain less, and to make the most of the life we each are given.”

To kick off the weekend, CAF will welcome home 100 cyclists from the Million Dollar Challenge who have completed a 7-day ride from San Francisco to San Diego to raise over a million dollars in support of CAF’s mission. That morning, CAF will also host the Junior Seau Foundation Adaptive Kid’s Surf Clinic, presented by Cavignac and Associates with 80 challenged athlete kids in town for the weekend and the XTERRA Ocean Water Swim down at La Jolla Shores.

On Friday evening, CAF hosts its annual Celebration of Abilities Awards Dinner at Qualcomm Theatre to recognize Challenged Athletes from around the country for outstanding, trailblazing and inspirational athletic achievements in the prior year.

CAF will honor long-time CAF Ambassador, Willie Stewart, with the prestigious Jim MacLaren award given to the individual who has made the greatest contribution to CAF’s mission that year. Willie lost his arm when he was 18 years old due to a construction accident. Ever since, he has been a leader in the adaptive sports world and the disability inclusion conversation overall.

This past summer, Stewart became the first person with a physical disability to complete the Life-time Fitness Leadman Challenge consisting of 282.4 miles in a series of 5 trail running and mountain biking races across incredibly challenging terrain in the Colorado Rockies.

On Saturday, Oct. 21, there will be a series of adaptive sports clinics that provide expert coaching and mentoring for the 200 challenged athletes from across the nation. These include the Ossur Running and Mobility Clinic Presented by CAF, Wheelchair Tennis Clinic, WCMX Clinic and Pool Swim Clinic. For the first time, Sunday’s San Diego Triathlon Challenge will be live online at www.CAFLive.com community.

Registration for these events is open to register, visit www.challengedathletes.org.

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Man crushed by garbage truck on Herschel Ave.

On Tuesday, Oct. 3, authorities released the name of a 22-year-old sanitation worker who was killed when an unoccupied trash truck rolled into him and pinned him against a wall in a La Jolla alley.

David Strobridge of San Diego was moving a garbage bin in the access road off the 7600 block of Herschel Avenue when his work vehicle counted forward and hit him shortly before 11 a.m. Monday, according to police and the county Medical Examiner’s Office.

Emergency crews freed Strobridge, and medics took him to Scripps Memorial Hospital in La Jolla, where he was pronounced dead.

The state Division of Occupational Safety and Health, or Cal/OSHA, was called in to investigate the fatality, as is standard in serious work-related accidents.

“Cal/OSHA was notified yesterday afternoon of a fatality incident involving a truck driver for Tayman Industries. The worker had exited the front-loading refuse truck without properly setting the brake and was pinched between the wall and the truck when the truck began to move forward. Tayman Industries is a private waste collection company and there is no affiliation with city garbage collection.”

THE SOLAR EXPERIENCE RETURNS TO LA JOLLA

La Jolla, Calif. (September 27, 2017) - The La Jolla Solar Experience will be coming back to the city of La Jolla on Saturday, October 14 at the La Jolla Community Center. The La Jolla Solar Experience is an educational seminar series open to the public answering the pressing questions about going solar, utility rate changes and lifetime savings of going solar.

The first visit to La Jolla occurred in June 2017 and was held at the La Jolla High School auditorium. The seminar was followed by an electric vehicle (EV) showcase where attendees viewed the electric Ford Focus and the hybrid Fusion. The La Jolla Solar Experience is sponsored by Sullivan Solar Power in collaboration with local nonprofits Center for Sustainable Energy and Climate Action Campaign.

More than 110,000 solar systems have been installed in the San Diego Gas & Electric territory; making the San Diego region a global leader in the adoption of rooftop solar. Last year, over 765 companies in San Diego were in the business of installing solar power systems. This rapid growth in the industry has resulted in some solar companies engaging in high-pressure sales and unethical tactics.

Since February of this year, Sullivan Solar Power, Center for Sustainable Energy and Climate Action Campaign have sponsored educational events to help give San Diegans the facts about solar power, without a sales pitch. Over 700 local residents have attended these solar seminars, solar home tours and electric vehicle (EV) showcases.

With 13 years in business, Sullivan Solar Power has been awarded large installation contracts in the La Jolla area such as UCSD, SDG&E, the National Oceanic and Atmospheric Administration (NOAA) and more.

Sullivan Solar Power was recently selected as an Authorized Solar Installer by Panasonic Eco-Solutions of North America and is certified to offer their exclusive HIT® photovoltaic module. This month the company also began to install batteries along with solar systems for residents.

Attendees of the La Jolla Solar Experience will learn from certified energy practitioners about how solar works, battery storage and integration, policy changes, available incentives, financing options, new solar rules and more. After the seminar, attendees can check out and test drive the latest electric vehicles.

The La Jolla Solar Experience will take place on Saturday, October 14 from 11:00 a.m. - 1:00 p.m. at the La Jolla Community Center located at 6811 La Jolla Blvd, La Jolla, CA 92037.

For more information, or to RSVP for the seminar, visit sdsolarexperience.org
Peggy Hinaekian, La Jolla author and artist, to exhibit art this weekend

BY JEANNE RAWDIN

La Jolla resident Peggy Hinaekian has excelled in careers as a secretary at the United Nations, photographic model, fashion designer, and acclaimed international artist. Now, she’s embarked on her fourth career as an erotic novelist, which has earned her the nickname of “naughty grandmother” by one Swiss writer. Her novel is called “Of Julia and Men,” and this 80-year-old author's writing is raising a few eyebrows.

What inspired you to write the book?
I wanted to write a romance novel—slightly erotic—that would stand out from other romantic novels that were too “goody-goody” for my taste. As a professional artist, I decided to put images of my etchings in the book, which are also somewhat erotic in nature. I wanted to combine my writing with my art.

What is the novel about?
It is a tale of love, passion and forgiveness. As I am of Middle Eastern descent (Armenian origin), I wanted to describe the life of a young Middle Eastern girl in Cairo in the 1950s and her self-discovery in Europe in the 1960s. The main character, Julie, wants to find a man of marriage material who is also very passionate and exciting.

The 50s and 60s were the most exciting times of my life. I was born and raised in Cairo and lived most of my life in Switzerland, so I have traveled extensively. I moved to La Jolla in 2009, but still travel to Switzerland and Florida on a regular basis.

Is the story autobiographical?
Most people think it’s autobiographical, but it’s not. People might think it strange that I chose eroticism as a subject at my age. Why not? I am adventurous and feel young and have never followed the norm or been politically correct.

How did you come up with the idea?
At the time, I was reading a book by Anais Nin and her writing is very sensual. This gave me the idea of writing an erotic novel, inventing characters to my liking and making the heroine a seductive and passionate young woman.

As for the cover of the book, I chose one of my own etchings titled “Girl on a Flying Carpet” which is very appropriate as the subject of the story is the heroine flying from one man to the other. You’ve enjoyed several successful careers up until now, correct?
I am a go-getter and fortunately, I have done most of the things I have wanted to do in my life. I started out being a secretary in Cairo, because there were no other jobs for women at the time. I became a photographic model in Montreal, and then a fashion designer in Boston and Manhattan. I then divorced my first husband, went to Europe on a whim, and had a good time going from one boyfriend to another. In fact, I wasn’t ever without a boyfriend since I was 15 years old.

Now, for the second time, I have been happily married for 45 years and have two grown-up sons. I worked very hard to get the things I wanted and to be where I am today.

To purchase Hinaekian’s book, visit www.OfJuliaAndMen.com. It’s also available on Amazon.com, BarnesandNoble.com and Warwick’s in La Jolla.

Hinaekian will also be exhibiting her art at the La Jolla Art and Wine Festival this weekend, Oct. 7 and 8.
UC San Diego sees trend of increased enrollment

By Blake Bunch

It is no secret that UC San Diego has been rapidly expanding the past few years. This fall semester, the state university has witnessed record enrollment, with 36,000 students currently in attendance.

This is largely due to ongoing construction on undergraduate and graduate housing, ensuring students better options to live on campus. It is also a result of a decree that the UC San Diego see the enrollment of more than 10,000 students from California by the 2018-2019 school year.

The increase in housing is a facet of the university’s “Long Range Development Plan,” which aims to house 50 percent of students on campus by 2020 as well.

“This is a trend that we have seen continue over the past few years,” said Christine Clark, of UC San Diego communications. “I believe it is because we have been building more accommodations. We recently completed graduate housing projects on east campus.”

The Mesa Nueva Graduate and Professional Student Housing was completed this past July, of which students are already inhabiting the building.

There are many additional housing projects associated with this development plan, however, including the prospective North Torrey Pines Living and Learning Neighborhood, Nuevo East Graduate and Professional Student Housing and Nuevo West Graduate Student Housing.

The North Torrey Pines Living and Learning neighborhood (a $627 million project in total) will be a 2,000-bed, 816,000-square-foot building, with 1,250 parking spaces. This project is slated for completion by 2020.

Additionally, the Nuevo East Graduate and Professional Housing, of which construction is also scheduled to be completed by 2020, will be a 759,000-square-foot facility costing $252 million.

Finally, the Nuevo West Graduate Student Housing project will entail a 433,000-square-foot building with 1,200 attached parking spaces. This project will cost $178 million and should be available to house students in late 2019.

UC San Diego’s increase in both undergraduate and graduate students differs from enrollment in the University of California school system for this fall, however.

According to a recent press release, “The number of California resident freshmen admitted to UC for fall 2017 reflected a 1.7 percent drop from fall 2016, when a historically large class was admitted in keeping with the three-year goal of enrolling 10,000 additional California undergraduates by fall 2018.”

Despite the minor drop at the collective University California system as a whole, school officials maintain that the inevitable growth will keep in character with UC San Diego.

“We are pleased to welcome our dynamic new class of students to the campus community,” said Chancellor Pradeep K. Khosla. “With an unwavering commitment to enhance the student experience, we’ve developed new resources and opportunities to ensure our students are successful on campus and in their chosen fields, so they can go on to become alumni who will have a positive impact on our community and world.”
BY ED PIPER, JR.

Olivia Krasuski doesn’t fit the mold of your average high school sophomore golfer—or average teen, for that matter. “My dream was to get in a car racing school,” says the 5-foot-4-inch long hitter, not betraying a trace of her Warsaw, Poland birth in her crisp English. “But first, I want to work to be the best golfer I can be.”

When this James Dean of Danica Patrick and Shirley Muldowney are lobbed at her, as she reclines under an umbrella next to the Riverwalk driving range following La Jolla High’s team practice, she responds, “Oh, the NASCAR driver,” to the first. To the second, she is a little more hazy: “Is she the 78-year-old who got back in a race car?” She wasn’t sure if she had heard of this latter female trail-blazer who had been a drag racer back in the 1970s.

Goals too lofty? Both golf and racing? Krasuski has plenty of models of forging forward in her own family: Her father, Robert, is a successful local businessman who takes the family to Europe pretty much each year and who shares a passion with his daughter for the 24 Hours of Le Mans auto race in France. Olivia’s step-grandmother, Dr. Alicia K. Kennedy, is a successful dentist whom she speaks proudly of. Her step-grandpa Zyga was a water engineer.

Krasuski, who expresses an equal seriousness about her academics as she does about her athletics, forms a key element of coach Aaron Quesnell’s golf team this fall at La Jolla High. After a transition year, he says this year’s varsity six could be “in the mix” in CIF.

Quesnell’s squad, led by returning junior Brea Tyrus and Krasuski, faced some early high heat: The 2017 team’s six played Scripps Ranch, ranked third in CIF San Diego Section, among other top-rated teams. “We’re playing some really tough teams,” he told them before the match against the Falcons at Rancho Bernardo Country Club. “I don’t want you to get down. The most important thing is that you play the best you can play.” In other words, use the competition as a classroom to learn and get better, not as a reason to become self-critical.

“Brea practiced her butt off in the offseason,” says Krasuski to her teammate’s credit. “Amalia Parzen (a fellow sophomore) has improved so much. I’m proud and happy for her. She’s going to be a good player.” The varsity filled out with juniors Katie Graham and Ariela Feinberg, the former a returner from last year, the latter who came back to golf after not playing for two years, and freshman Chloé Kim.

Krasuski said her trip to Europe this past summer, including her trek with her father to Le Mans (“I stayed away for 22 of the 24 hours,” she says proudly), included a lot of “seeing relatives, going horseback riding on my Arabian horse, going hunting because I love to hunt. When we’re (including mom Kasia, pronounced “kasha,” and baby brother Philip, who is 3) in Europe, we love to travel.” The family drives, this year having their car shipped to Belgium.

But her golf took a back seat, so she is presently taking lessons with La Jolla High assistant coach Christy Quinn. Her goal: to get back to the 78 range she was carding last year at her peak as a freshman.

“I like golf, just being out on the course in nature,” the history/English/science enthusiast shares. “I’m also the kind of person that always has to be doing something. Golf allows me to concentrate. It’s something you have to practice over and over again. When one thing goes right, something else goes wrong. You’re constantly trying to get the perfect swing.”

She says of studying history in class, “I think it’s very interesting how the world and countries and states came to be. There has been a lot of bloodshed (through history). Everything comes with a price.”

Asked to elaborate on the bloodshed point, she says, “I think war is a stupid way people think is going to solve things. Politicians and other leaders have this fight, and then have young people get in there to fight in war.”

Of her Polish citizenship, while expressing admiration for the United States, Krasuski asserts, “Yes, I’m proud. Poland has been through so much, with Russia and Germany and other countries. I told (teammate) Ariela I was born in Warsaw (at practice the previous week, which surprised Feinberg, who is a friend and hadn’t known). I would never say I’m something that I’m not. I’m proud to be from Warsaw.”

“In Poland, people are nice, kind, warm. If they’re not your friend, they would be up front about it.”

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WELCOME TO MR. JACK O’ LANTERNS PUMPKIN PATCH!

As the old saying goes, when life give you lemons, make lemonade. Well, when two young entrepreneurs and best friends opened Mr. Jingles Christmas Trees, they quickly realized their passion for spreading joy and selling trees during the most wonderful time of the year. After five successful years, they have decided it is time to expand their seasonal business to Halloween, a time for fun, fright, and cool fall nights! Mr. Jingles’ brother is now making an appearance, because as the new saying goes, when life hands you pumpkins, make a Pumpkin Patch!

Our goal at Mr. Jack O’ Lanterns Pumpkin patch is to create an unparalleled family experience when visiting any one of our locations. We have premium pumpkins, games, activities, and attractions, all of which will not break the bank! Swing by on a weekend and you might catch live music or a food truck. Each of our friendly and knowledgeable staff members will assist you with identifying, selecting, and purchasing your desired pumpkin, along with assisting in games, attractions, and fun activities at our patch! Items such as spider webs, halloween decorations, pumpkin carving sets, novelties, and more are also available to make your one-stop Pumpkin Patch shopping experience easy, convenient, and affordable! And be sure to check out our New Halloween Costume Store featuring costumes from baby/toddler all the way up to adult in both male/female styles. You’ll also find home decor, Halloween props, wigs, masks, makeup and more. Come visit our family owned pumpkin patch and let us show you Halloween at its’ best!
From my garden: Japanese anemones bloom as summer flowers fade

BY LINDA MARRONE

Before I was introduced to Japanese anemones, I always associated anemones with the brightly colored flowers that appear in spring, however the Japanese anemone (Anemone X hybrida) gracefully blooms in early fall.

The flowers are poppy-like in appearance and bloom atop long elegant stems that can grow anywhere between two-to-four-feet high. When in full bloom, these lovely flowers will lend a breath of fresh air to tired fall gardens.

Sometimes referred to as Thimbleweed or Windflower, the Japanese anemone originated in, but was not discovered until the late 17th century and given its name. These plants are long-lived perennials and while they appear delicate, they are actually very hearty and their long stems do not require staking. The flowers have bright golden yellow centers and their petals come in white as well as an assortment of pink shades that range from pale to deep rosy pink.

During the spring and summer months, the plants shiny green foliage is also an attractive addition to the garden.

Easy to grow, Japanese anemones are virtually pest free, but you do need to bait for slugs and snails. While they can tolerate some shade along the coast they should be planted in an area where they will receive a little more sun, which will help them bloom and keep them from getting too "leggy."

They will grow in most soil types, but prefer well-drained soil and, once established, do not require a lot of water. However, during hot dry months don’t let them dry out completely. I feed my anemones a balanced organic fertilizer beginning in the spring and stop feeding them when they send out their buds. Once they become happily ensconced in your garden after a year or two, they will begin to spread out quickly and one or two plants will become a large drift of fall flowers.

If they begin to take up too much space, dig up some of the plant’s rhizomes in the winter after they finish blooming and move them to another area of your garden or share them.

September is National Alcohol and Drug Addiction Recovery Month. Strut for Sobriety coincided with this touching event to bring awareness and make every effort in the county to end discrimination against individuals with addictive illnesses. A New PATH works to reduce the stigma and advocates therapeutic rather than punitive drug policies.

They were also instrumental in passing Proposition 36, which mandated treatment instead of incarceration for non-violent drug offenders.

Next year, the Strut for Sobriety will be held on Saturday, Sept. 22. For more information, visit: www.anewpathsite.org.

Fashion Files: Strut for Sobriety celebrates 13 years on the runway

A New PATH (Parents for Addiction Treatment & Healing) presented Strut For Sobriety on Sept. 23 at the Hyatt Regency La Jolla at Aventine. This family benefit event celebrated their 13th year. The day began with boutique vendors and a silent auction for everyone’s shopping enjoyment. The co-chairs were Liz Crocker and Colleen Rais Ince. Honorary chair was Dr. Florenza Krnich. Guest emcee was TV personality Geni Cavitt along with guest auctioneer KUSI meteorologist, Mark Mathis.

This year’s PATH to Recovery awards were given to Asha Bandele, senior director of grants, partnerships and special projects at Drug Policy Alliance, Enrique Morones the founder and director of A New Path, Alliant America. All these honorees were recognized for their efforts to reduce the stigma associated with substance-use disorders.

The entertaining fashion show was choreographed and coordinated by Gretchen Productions. Dancing at the beginning of the show has always been Gretchen Bergman’s trademark and she didn’t disappoint her guests this time. She came out rocking the runway with the rest of the dancers. Singers and dancers were interwoven in between each scene leaving the audience with a performance that included fashion, music, and dancing. Fashions from Macy’s Fashion Valley were featured along with Carlisle and Satori Designs came down the runway. Strut for Sobriety also featured guest models who are in recovery. At the conclusion of the show all the guests in recovery were encouraged to light a candle and walk the catwalk in celebration of his or her sobriety.

Upcoming events

Tuesday, Oct. 10, Opening Gala for Nordstrom La Jolla at UTC at 7 p.m. to 10 p.m. Come see the new store, top designers, delicious bites and cocktails, entertainment, and shopping. One hundred percent of all the tickets benefit local foster children through the work of Promises2Kids and Voices for Children. To purchase tickets, call 858-751-6620. Complimentary valet parking.

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The 22nd District Agricultural District (DAA) and the Solana Beach City Council have reached an agreement in principle to resolve issues related to plans for a new indoor concert venue at the Del Mar Fairgrounds, allowing plans for the project to proceed. The 22nd DAA owns and operates the fairgrounds.

The 1,869-seat concert venue is a $13 million renovation project of Surfside Race Place, an existing off-track betting facility at the fairgrounds. The new live music venue, expected to open in the fall of 2018, will host approximately 60 concerts annually and will include Satelite wagering.

The Solana Beach City Council approved the terms of a memorandum of understanding between the city and the 22nd DAA at Wednesday’s Council meeting – the outcome of a lawsuit City of Solana Beach officials filed in June seeking further California Environmental Quality Act review of the project to address impacts to Solana Beach. The City of Solana Beach issued a letter to the California Coastal Commission yesterday confirming that the city and the DAA have reached an agreement in principle and that the city is not opposed to the project.

“With the downturn in off-track wagering, we’re very excited about transforming this facility into a concert venue that will become a community asset enjoyed by our neighbors and the general public,” said Tim Fennell, CEO of the Del Mar Fairgrounds. “It will generate jobs and we hope new horse racing customers as well.”

Construction on the redevelopment of Surfside Race Place is set to begin in December, with an anticipated opening of fall 2018.

Hurricane heroes: San Diego Humane Society teams rescue animals affected by Hurricane Irma

BY LUCIA VITI

As hurricanes Harvey and Irma destroyed lives, homes, businesses and property, the San Diego Humane Society served as first responders to an influx of animals transported from the devastated areas of Louisiana, Texas and Florida.

The San Diego Humane Society Special Response Teams, Emergency Response Teams and Animal Rescue Reserve Teams collaborated with rescue organizations such as the Humane Society of the United States and the Humane Society of Naples to bring 200 rescue and shelter animals to San Diego, making room for evacuees’ lost, displaced and stranded pets.

“We have reached an agreement in principle to work with a beer tasting room and continued satellite wagering. The new live music venue, expected to open in the fall of 2018, will host approximately 60 concerts annually and will include Satelite wagering.

These pets are not direct victims,” said San Diego Humane Society’s chief operating officer Jennifer Brehler. “They’re adoptable cats and dogs that were already in shelters near the affected areas that were transferred to San Diego to create room for hurricane victim pets – the lost, strayed, or abandoned. These healthy and socialized pets do not have owners who will be searching for them.”

According to Brehler, the incoming news of Hurricane Harvey alerted San Diego Humane Society (SDHS) to extend assistance and services to Houston’s SPCA and Florida shelters. “As the need grew, we along with other shelters, responded,” she said.

Seven San Diego Special Response Teams – comprised of staff and volunteers – were deployed to temporary shelters, Houston’s SPCA and Collier County Animal Services, San Diego’s Swift Water Rescue Team – San Diego Humane Law Enforcement and Animal Rescue Reserve – was also deployed. Trained in swift water and flood rescue, these professionals work along state task forces in emergency response situations.

Wings of Rescue flew pets from Louisiana and Florida to San Diego where staff and volunteers transported the animals to SDHS, the Rancho Coastal Humane Society and Labradors and Friends.

San Diego Humane Society’s president and CEO Gary Weitzman, explained that in addition to its Technical Response Team, shelter teams provided care to displaced dogs, cats, horses, pigs, cows, trapped livestock and even wildlife. Working tirelessly, teams “never hesitated” to respond to pleas to reunite pets with owners or to provide animals care and comfort.

“Working alongside animal welfare colleagues from organizations in Oregon, Georgia, Missouri, North Carolina, Texas and Florida reminded me of the importance of coming together during times of such devastation – not just for animals in need but for people as well,” he said.

Weitzman’s team also helped pets in housing adjacent to a Florida shelter. The pets belonged to hospital patients and evacuees.

“Our team cared for the pets so owners would have the comfort of their pets during such a difficult time,” he continued. “Imagine losing your home and being worried about being able to keep your pet. I’m so glad our teams could provide that peace of mind to these hurricane victims.”

Weitzman added that Wings of Rescue flew 49 adoptable dogs and cats from Louisiana and Southeast Texas to Gillespie Field where staff and volunteers unloaded the creatures in temperatures topping 100 degrees.

Other heartwarming stories include a litter of kittens found amid the storm rescued by Jackie Noble, SDHS Kitten Nursery supervisor, who nursed the eight kittens back to health while traveling back to San Diego in an RV.

Brehler said that volunteer training is essential for the ability to respond to such disasters.

“Disasters like hurricanes remind us that it takes more than one person or organization to come together and help out,” she said. “Our staff and volunteers are willing to pack up and hit the road immediately, while their colleagues backfill their work. Our staff and shelter volunteers made three transfers from Gillespie airport to the San Diego Campus. And, the community responded with crates and gifts.”

“We all knew the storms were coming,” continued Weitzman. “When it hit, we didn’t even wait for Houston SPCA to call us. We made plans to get on the road. We’re fortunate that the community of animal lovers and those whose professional lives support them are all one when it comes to helping people and animals in need. Thank you for being part of that community and helping us be there when others need us.”

Brehler stressed the importance of generous donations in SDHS’s ability to participate in rescue efforts as such in “a moment’s notice.”

“Monetary or in-kind donations are always essential to ensure that we can continue to do the important work we do,” she said. Weitzman also added that donor commitment to SDHS makes response possible. “You’re [donors] an enormous part of these collaborative efforts,” he added. “Your support during the tragedy of these hurricanes has been tremendous, making you a critical part of our rescue team.”

Relief efforts are far from over for all.

“Recovery will go on for months,” concluded Weitzman. “Many people have expressed concern about the care and support of animals affected by this disaster. When tragedy strikes we’re here for each other and for those 2,000 miles away as well.”

According to the SDHS, refuge adoptees will be spayed or neutered, administered current vaccines, microchipped, awarded a certificate for a free veterinary exam, along with 30 days of Trupanion pet insurance and a bag of Purina chow. Adoptions are based on a first-come, first-served basis. Carriers are required for pickup. Adoptions can be made at SDHS’s San Diego Campus, at 5500 Gaines St. and its Oceanside Campus at 572 Airport Road.

Brehler urges San Diegans to “spread the word about the wonderful pets looking for new homes.”

“Of course, adopting a pet allows us to continue to help even more animals in need,” she concluded. All of the animals will remain in the care of the SDHS until adopted.

Plans move forward for Del Mar indoor concert venue

The Del Mar Race Place, the future home of an indoor concert venue. PHOTO CONTRIBUTED
You need to have the courage to read ‘Courageous Aging’ by Ken Druck

By Natasha Josefowitz, Ph.D.

There are many books on aging on bookstore shelves; some are humorous, some serious, some emphasize financial planning, some deal with loss, most wish to help our aging population to age “gracefully.” The new book by Dr. Ken Druck, a noted author, addresses the issue of aging by engaging the reader to work with him. It is a partnership in courage, hence the title of the book: “Courageous Aging: Your Best Years Ever Reimagined.”

This is not a book you just read; it is a workbook like we used to have in college. There are questions you need to answer or at least think about before you go on to the next page. Dr. Druck starts with a self-audit. The premise being that you cannot change, improve or let go unless you know what issues you’re dealing with and how you feel about getting older. Some sample questions in the first chapter get fast to the core of possible issues about our aging selves:

- What changes do I notice in my body, skin, face, hair, etc., and how do I feel about it? To answer this question, I scanned my 91-year-old body by asking myself what I would say to another person in the same situation. The answer I don’t look too bad, except I really mind that extra piece of skin under my chin; I try to minimize it with scarves. Also my hair is thinning. I check the back of my head for any bare spots, which I carefully brush over. How do I feel about it? I’m actually okay, grateful that I’m healthy and that these are minor inconveniences.

- What are the changes in my memory and ability to think? In this question, I do notice that I mislay my keys and glasses more often, have forgotten a couple of appointments, and mixed people up. I used to beat myself up about it, but now with Ken’s help I have learned self-compassion. The next questions deal with the fears associated with getting older and about dying. There are questions about one’s self-worth, about our ability to handle stress, about our changing relationships with family and friends. Are we becoming more or less patient? All these questions need to be answered. If we are not satisfied with the results, the next chapter deals with resetting our expectations. We are guided to reconsider the regrets, the remorses, the denials, the grudges we have held onto.

- How do we deal with the inevitable losses and illness is different when these become a permanent part of our lives. How I feel about slowing down, about having less energy is something I have begun to face — first with denial and impatience with myself, and now with my new “Courageous Aging” I have rejected “the rosy myth and acknowledged that this new season of life often brings along some difficult challenges.” I need to learn to embrace the realities of aging, for example, my macular degeneration, hoping it will not get worse and that I will always be able to read.

Putting our house in order includes financial and medical planning, but also psychological planning. This means making peace with family and friends so that there is no unfinished business left. To this end, the following list of questions would help:

- “It would take _ for me to forgive myself for what happened.
- I would _ for me to forgive them for what happened.
- If only ___ we might be able to put this behind us.
- They would _ I might be able to put this behind this week.

In planning for the end of life and deciding what kind of legacy we wish to leave, Dr. Druck suggests writing a letter to your future self with the commitments to the change you aspire to in order to become the person you wish to be. I have done that and will open that letter in a year or so to see if I’m still on track to be that tolerant, compassionate, helpful, loving person I plan to be.

This book ends with Dr. Druck’s “Happily Never After” conclusion: “Following a path of courageous living and aging does not lead to happily ever after. There will be ups and downs, clarity and confusion, peace and unrest on the road ahead. Life will be life. And it is up to each of us to find some measure of peace in letting it be so.”

Be courageous and read “Courageous Aging.”

University City updates: ‘The Lion King,’ birds of prey and more

BY JENNA SAMALA

UC actors roar onto center stage

UC residents are helping the African savannah come to life as JCompany Youth Theatre kicks off its Jubilee Season with Disney’s Tony award-winning “The Lion King” at the Lawrence Family Jewish Community Center, Jacobs Family Campus, Garfield Theatre. The show runs from Oct. 20 through Nov. 5.

With its stunning staging, innovative choreography, incredible costumes and poignant music, including the songs “Circle of Life,” “Can You Feel the Love Tonight?” and “Hakuna Matata,” the show will delight audiences of every age and background.

JCompany uses theatre as an educational tool, and artistic director Joey Landwehr challenges the cast, crew and audiences to go deep into the story and explore “What does it mean to be a family?” and other life lessons. The cast of 84 members, ranging in age from 7 to 15, includes Rosie Shaughnessy, Natun Maitelz, Mikel Lemoine, Camille Le Saux, Romi Bendet, Miles Reinstein, Haley Copans, and Micah Gool, all of whom live in UC.

To support local theatre actors and purchase tickets, contact the JCC box office at 858-362-1184 or at www.sdcjc.org/jc.

Birds of prey in UC

Meet Native Birds of Prey on Sunday, Oct. 8 from 3 to 4 p.m. at University Village Park (at Cuther Avenue and Florey Street). The free event is open to children and adults. Arrive early to get seated, and bring a blanket or beach chair to sit on the grass. Meet a red-tailed hawk, great horned owl, and a peregrine falcon. “Ceremony,” which means smoothness of speed, is the Raptor Institute’s peregrine falcon. She was found in the wild with a broken wing, and even after the wing was treated, cannot fly well enough to survive in the wild.

Peregrines are the fastest animals alive. The Raptor Institute will showcase raptors that are native to San Diego, including Rose Canyon and Mission Bay Park. You’ll see birds up close, perched on the trainee’s glove.

Bring your questions. Rose Canyon is a greenbelt that provides habitat for numerous birds of prey, including many others besides the ones you’ll meet at this event. Friends of Rose Canyon is dedicated to the protection, preservation and restoration of Rose Canyon and the Rose Creek watershed. For more information, contact Debbie Knight, Friends of Rose Canyon, rose-canyon@sanrr.com, 858-597-0226, or visit www.rosecanyon.org.

‘Hotel Transylvania 2’ at Doyle Park

Bring friends and family to Doyle Park and Recreation Center’s first annual Halloween Movie in the Park on Friday, Oct. 20. Activities will include arts and crafts, games, an airbrush artist, music, and a costume parade. All activities are free. Bring blankets, lawn chairs, and snacks. The “Hotel Transylvania 2” movie will start at dusk. Doyle Park is located at 8175 Regents Road.

Pure Water San Diego update and open house

The City of San Diego is moving forward with Pure Water San Diego, a phased, multi-year program that will provide one-third of San Diego’s water supply locally by 2035. The first phase of the Pure Water Project is located in the North City area and includes a new Pure Water facility across the street from the existing North City Water Reclamation Plant at 4949 Eastgate Mall.

The public is also invited to meet and discuss how Pure Water facilities supplies to North City for purification, a new pump station is proposed to be constructed at Sherman Street and Custer Street, along with two proposed 11-mile-long wastewater pipelines through Clairemont and University City. Improvements will also be made to the water distribution system on a segment of Morena Boulevard. Construction will occur in phases between early 2019 and late 2021.

The North City Project is currently undergoing environmental review; and the Draft Environmental Impact Report is available for public review. The public is invited to attend a public workshop on Wednesday, Oct. 11, from 4 to 8 p.m., at the City of San Diego Public Utilities Department located at 9192 Topaz Way.

The public will continue through Nov. 7. The public is invited to attend a public workshop on Wednesday, Oct. 11, from 4 to 8 p.m., at the City of San Diego Public Utilities Department located at 9192 Topaz Way. The public is also invited to meet and discuss how Pure Water facilities supplies to North City for purification. The public is invited to attend a public workshop on Wednesday, Oct. 11, from 4 to 8 p.m., at the City of San Diego Public Utilities Department located at 9192 Topaz Way.

Volunteers needed

The Braille Institute is looking for volunteers interested in helping in its award-winning library, technology lab, course instructors, facilities assistant, lunchroom guides, special events, etc. All volunteers are required to attend an orientation session before beginning an assignment. The next orientations are scheduled for Oct. 2, and Nov. 13, from 2 to 4 p.m. at the Braille Institute, located at 4535 Executive Drive. Please call if you plan to attend 858-404-5009.

- White Cane Walk/Ice Cream Social, Friday, Oct. 13, 10 to 11:30 a.m.
- As a group, they will walk from campus to the heart of UTC mall providing education to those whom we pass along the way.
- Community resource information, Friday, Oct. 20, 10 to 11:30 a.m.

AIS provide services to older adults, people with disabilities and their family members, to help keep clients safely in their homes and promote healthy and vital living.

READ MORE ONLINE AT sdnews.com
**La Jolla music calendar Oct. 6 to 19**

**Friday, Oct. 6**
Kekoa, Hawaiian singer-songwriter, noon. UTC Palm Plaza
Jesse Johnson, singer-songwriter, 4 p.m. Ducks
Marcela Mendez, singer-songwriter, 5 p.m. Farmer and The Seahorse
McGonigle and Gladstone, pop & jazz duo, standards. 6 p.m. La Valencia
Lucinah Arruda, bossa nova tunes. 6 p.m. The Turquoise
AJ DeGrasse Trio, piano jazz, 7 p.m. Eddie V’s
Toni and Lisa Sanders, singer-songwriter. 7:30 p.m. Athenaeum
Tad Sider, vocals, piano, keyboards. 8 p.m. – 11 p.m. In the lounge. The Manhattan
San Diego Symphony, classical. 8 p.m. La Valencia
TBA, classic covers. 9 p.m. Beaumont’s
Grupo Globo, Brazilian jazz. 9 p.m. The Turquoise

**Saturday, Oct. 7**
Dustin Jake, singer-songwriter, noon. UTC Palm Plaza
Craig Dawo Trio, piano jazz. 1 p.m. Eddie V’s
Lady Lottie and The Diamonds, blues and R&B. 6 p.m. La Valencia
Maruak, Brazilian jazz. 6 p.m. The Turquoise
Craig Dawo Trio, piano jazz. 7 p.m. Eddie V’s
Danilo Perez, jazz. 7:30 p.m. TSRI Auditorium
Tad Sider, piano standards. 8 p.m. In the lounge. The Manhattan
TBA, rock. 9 p.m. Beaumont’s
Grupo Globo, Brazilian jazz. 9 p.m. The Turquoise

**Sunday, Oct. 8**
Whitney Shay and Robin Henkel, singer-songwriter, noon. UTC Palm Plaza
Fredie A Dream Trio, piano jazz. 1 p.m. Eddie V’s
Sounds Like 4, jazz. 5:30 p.m. The Turquoise
Ray Blitz Trio, piano jazz. 6 p.m. Eddie V’s
Adam Wolf Perspective. 6:30 p.m. The Turquoise

**Monday, Oct. 9**
TBA, classical, noon. Athenaeum
Shelly Taylor Trio, piano jazz. 6 p.m. Eddie V’s
Oscar Aragon, acoustic guitar. 6 p.m. La Valencia
Victoria Martino, classical. 7:30 p.m. Athenaeum

**Tuesday, Oct. 10**
Chris Cerna Trio, piano jazz. 6 p.m. Eddie V’s
Randy Bollier, solo guitar. 6 p.m. La Valencia
S. Leah Bowden, percussion recital. 7 p.m. Conrad Prebys Music Center, Experimental Theater, UCSD
Jazzila, jazz. 8 p.m. The Turquoise

**Wednesday, Oct. 11**
Jasmine Commerce, singer-songwriter, noon. UTC Palm Plaza
Fredie A Dream Trio, piano jazz. 6 p.m. Eddie V’s
Danny Green Trio, jazz. 6 p.m. La Valencia
Tomcat Courtney, blues. 7 p.m. The Turquoise
Roman Palacios with Tommy Gannon, standards. 8 p.m. In the lounge. The Manhattan

**Thursday, Oct. 12**
Mike Myrdal, singer-songwriter. Noon. UTC Palm Plaza
Chris Cerna Trio, piano jazz. 6 p.m. Eddie V’s
Blaise Guld, singer-songwriter. 5 p.m. Farmer and The Seashore
Ken Yarbo, singer-songwriter. 6 p.m. La Valencia
Fred Hardy, jazz. 7 p.m. The Turquoise
TBA, classic covers. 7:30 p.m. Beaumont’s

**Friday, Oct. 13**
Mike Officer, singer-songwriter, noon. UTC Palm Plaza
Ken Yarbo, singer-songwriter. 4 p.m. Ducks
Jonny Tart, acoustic covers. 5 p.m. Farmer and The Seashore
Los Reyes, standards. 6 p.m. La Valencia
Maruak, bossa nova. 6 p.m. The Turquoise
AJ DeGrasse Trio, piano jazz. 7 p.m. Eddie V’s
Tad Sider, vocals, piano, keyboards. 8 p.m. – 11 p.m. In the lounge. The Manhattan
Academy of St. Martin in the Fields Chamber Ensemble, classical. 8 p.m. Conrad Prebys Concert Hall, UC San Diego
TBA, 9 p.m. The Turquoise
Amy and The Unknown, classic covers. 9 p.m. Beaumont’s

**Saturday, Oct. 14**
Rheanna Downey, singer-songwriter, noon. UTC Palm Plaza
Craig Dawson Trio, piano jazz. 1 p.m. Eddie V’s
Whitney Shay, classic covers. 6 p.m. La Valencia
Doug Hartley Trio, jazz. 7 p.m. The Turquoise
Fredie A Dream Trio, piano jazz. 7 p.m. Eddie V’s
Tad Sider, piano standards. 8 p.m. In the lounge. The Manhattan
Ken Yarbo, singer-songwriter. 9 p.m. Beaumont’s
Lucio Vieira, jazz. 9 p.m. The Turquoise

**Sunday, Oct. 15**
TBA, singer-songwriter. 11:30 a.m. Beaumont’s
Jasmine Commerce, singer-songwriter, noon. UTC Palm Plaza
Fredie A Dream Trio, piano jazz. 1 p.m. Eddie V’s
Ray Blitz Trio, piano jazz. 4 p.m. Eddie V’s
Sounds Like 4, jazz. 5:30 p.m. The Turquoise

**Monday, Oct. 16**
Shelly Taylor Trio, piano jazz. 6 p.m. Eddie V’s
Oscar Aragon, solo guitar. 6 p.m. La Valencia
Victoria Martino, classical piano. 7:30 p.m. Athenaeum
Camera Lucida, classical. 7:30 p.m. Conrad Prebys Concert Hall, UCSD

**Tuesday, Oct. 17**
Chris Cerna Trio, piano jazz. 6 p.m. Eddie V’s
Ryan Brolliar, solo guitar. 6 p.m La Valencia
Manouche Five, jazz. 7 p.m. The Turquoise

**Wednesday, Oct. 18**
Marcella Mendez, singer-songwriter, noon. UTC Palm Plaza
Fredie A Dream Trio, piano jazz. 6 p.m. Eddie V’s
Danny Green Trio, jazz. 6 p.m. La Valencia
Tomcat Courtney, blues leg-end. 7 p.m. The Turquoise
Roman Palacios with Tommy Gannon, standards. 8 p.m. In the lounge. The Manhattan

**Thursday, Oct. 19**
Matt Commerce, singer-songwriter, noon. UTC Palm Plaza
Tolan Shaw, singer songwriter. 5 p.m. Farmer and The Seashore
Ken Yarbo, singer-songwriter. 6 p.m. La Valencia
Chris Cerna Trio, piano jazz. 6 p.m. Eddie V’s
Fred Hardy, jazz. 7 p.m. The Turquoise
TBA, acoustic covers. 7:30 p.m. The Turquoise
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LA JOLLA VILLAGE NEWS
La Jolla Parks and Beaches address Coast Walk Trail, Black’s Lookout

Popular trails see ‘dilapidated wood bridge,’ drought-resistant plants

BY DAVE SCHWAB

In September, La Jolla Parks and Beaches, Inc. were updated by city staffer Bill Harris about Coast Walk vegetation and Black’s Lookout maintenance, while also approving plans for the annual Concours D’Elegance classic auto show next spring.

Harris was invited by LJPB to answer questions about Coast Walk trail’s vegetation, including its dilapidated wooden bridge. He also discussed maintenance issues with Black’s Lookout.

In March, LJPB board member Patrick Ahern suggested improvements to the Black’s Beach lookout serving surfers. He advocated restoring the site’s luster with native, drought-resistant plantings and a park bench.

But after initially concurring with Ahern, parks board colleague and coastal-access advocate Melinda Merryweather has since opposed his suggestion, insisting plantings at the lookout grow too high, aren’t main- tained properly and block coastal views.

Harris said plantings would require a 90-day permit adding, “We’re (city’s) going to craft an agreement for those plantings to be allowed, including that in a maintenance agreement.”

Concerning the dilapidated wood bridge on Coast Walk trail, Harris said, “The trail is currently being reconfigured to create a bypass around the bridge.” He added restoration of the bridge “has no timeline.”

Harris said some grant funding may also be available to realign and restore Coast Walk trail and rehabilitate its old bridge. “We’re looking into that,” he said.

Event promoter Michael Dorvillier and Heath Fox of La Jolla Historical Society presented on the annual Concours D’Elegance classic car show in April held in Ellen Browning Scripps Park that is becoming an increasingly popular showcase event for the Village drawing auto aficionados from all over the nation and world.

“Our footprint is exactly the same as the last two years,” said Dorvillier.

But the event advocates ran up against familiar competition. LJPB boardmembers reluctant to allow Scripps Park to be used almost exclusively by one group barring public access.

“We’re establishing criteria for park use which will be done in 10 to 14 days to be released for public comment for 30 days,” said LJPB boardmember Mary Ellen Morgan.

Morgan argued Concours use of the park obscures public views noting, “The public should be able to see the ocean across the grass.”

Morgan asked that approval for the car show be tabled until that park usage review is complete, a suggestion the group rejected before approving plans for staging the Concours in April 2018 by a 10-6 vote.

Noting the surf lookout is jointly served by the city’s streets division and parks and rec department, Harris said, “We’re trying to figure out who’s supposed to do what. We may have to come up with something new and innovative.”

Harris said plantings would require a 90-day permit adding, “We’re (city’s) going to craft an agreement for those plantings to be allowed, including that in a maintenance agreement.”

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Though best known for their jazz and classical offerings, La Jolla’s Athenaeum does branch out into pop music on occasion, such as a show on Oct. 6 featuring guitarist Mark Goffeney and singer-songwriter Lisa Sanders.

 Sanders is one of San Diego’s major songwriting talents, with heartfelt gems like “Angels” making her a favorite, even amongst her fellow musicians. Meanwhile Goffeney is one of San Diego’s treasures, now finding a larger worldwide audience.

Born without arms, Goffeney has become an incredible guitarist, playing both lead and rhythm with his feet and thrilling crowds from Balboa Park to Madison Square Garden.

Both these performers deserve to be heard by wider audiences, but in the meantime this intimate gig at the acoustically perfect Athenaeum will be a crowd pleaser for these artist’s longtime fans and an eye-opening experience for anyone new to their sound.

Mark Goffeney / Lisa Sanders : Friday Oct. 6, at The Athenaeum Music and Arts Library, 1008 Wall St. 7:30 p.m. All ages. www.lja-thenaeum.org.
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Local artists will be selling and showcasing their work at the Artisan Market Place. 10 a.m. – 2 p.m.

LIVE KARAOKE with Rock Out Karaoke
Sing with a live band in the Greek! 11 a.m. – 1 p.m.

This FREE community event includes:
Historical Lomaland Tour
Pumpkin Patch
Wagon and Pony Rides
Electronics Recycling
Pony Carousel
Taste of Point Loma

Support The American Red Cross
Visit the Red Cross booth to learn hands-only CPR and how to prepare your family for disaster or emergency. If you would like to donate blood, the blood mobile will be on campus from 9 a.m. to 3 p.m. Walk-in on the day of the event or schedule an appointment in advance (go to RedCrossBlood.org and use sponsor code PLNU).

pointloma.edu/fallfestival