Small-town Courthouses
STATELY CENTERS OF COMMUNITY PRIDE

Gazpacho
Cool Summer Soup

Ask American Profile
Answers your celebrity questions

FREE DVDinner e-NEWSLETTER
DETAILS ON PAGE 2

SOUTHEAST EDITION
**Q** What can you tell me about actress Susan Hayward?
—May Farotte, Gilroy, Calif.

The Brooklyn-born redhead appeared in 60 films from the late 1930s to the early 1970s, including *Beau Geste*, *Reap the Wild Wind*, *The Conqueror*, *Smash-Up: The Story of a Woman*, *My Foolish Heart*, *With a Song in My Heart* and *I’ll Cry Tomorrow*. After five nominations, she won a Best Actress Oscar in 1958 for her portrayal of real-life California death row inmate Barbara Graham in *I Want To Live!* Hayward died in 1975 of brain cancer at age 57.

Susan Hayward with Gary Cooper in *Garden of Evil* (1954)

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**Q** Could you tell me something about actress Melina Kanakaredes of *CSI: New York*?
—Buddy Oliver, Jackson, Miss.

Kanakaredes, 43, began her TV career on *The Guiding Light*, for which she received two Daytime Emmy nominations. She moved to prime time with roles on *Providence* and now *CSI: New York*, on which she plays detective Stella Bonasera. Her film credits include *The Long Kiss Goodnight* and *15 Minutes*. She was born in Akron, Ohio, where her family owns Temo’s Candy Co. She and restaurateur husband Peter Constantinides have been married since 1992 and have two young daughters.

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**Country Stars Go ‘Back to Church’ for Gospel CD**

A host of country music stars return to their Sunday school roots with *American Profile Presents: Country Gospel Favorites 2*. The selections include a who’s who of artists singing a songbook of classic hymns and spiritual favorites, including Ray Price’s versions of “How Great Thou Art” and “Rock of Ages,” T. Graham Brown’s “Old Rugged Cross,” The Jordanaires’ “Power in the Blood,” Roy Acuff’s heartfelt rendition of “Will the Circle Be Unbroken” and Eddie Raven’s “Leaning on the Everlasting Arms,” plus more than 20 other songs from Patsy Cline, Pat Boone, Lee Greenwood, Roy Clark, Brenda Lee and more. Order it at americanprofile.com/store, or call toll-free (800) 715-6248.

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*Cover photo of Chase County (Kan.) Courthouse by David Mudd*
Singing Red, White and Blue
Army veterans find new mission in music

SONGS ABOUT God, country, sacrifice and family take on a new dimension when the four singers of 4TROOPS—wearing combat boots and fatigues-style clothing—take the stage to share their stories in music and words.

“We are all combat veterans who have served in Iraq and Afghanistan,” says former U.S. Army Sgt. David Clemo, a third-generation soldier and the group’s tenor, introducing his comrades during a spring performance at Fort Eustis in Newport News, Va. “And today we’ve come together for a new mission, which is to honor service members and their families and all of their sacrifices through our music,” Clemo adds.

And yes, these former soldiers can sing. In fact, their seamless and stirring harmonies exude such emotion that Sony Masterworks executives, after hearing the crooning quartet during rehearsals last December in New York, signed the group on the spot. Their 4TROOPS debut album, released in May, features uplifting and patriotic pop and country songs. Fifty cents from the sale of each CD benefits veterans organizations.

“In this business, you get excited when you’re on the cusp of something that’s unique and special and no one’s heard before,” says Grammy Award-winning producer Frank Filipetti, 61, who produced the group’s album. “All four members of 4TROOPS are uniquely talented individuals who are not only wonderful singers but wonderful people.”

Clemo, 31, of Mount Vernon, Wash., served on the front lines in Afghanistan, where he provided communications and logistical support for the 18th Airborne Corps. He also completed a one-year tour of Iraq in 2005 and finished eight years of military service in 2008.

Former Sgt. Daniel Jens, 36, of Milwaukee, Wis., enlisted in the Army after the Sept. 11, 2001, terrorist attacks. Before leaving the service in January, he was stationed at Fort Hood, Texas, and deployed for 15 months to Iraq with the 1st Cavalry Division.

Former Capt. Meredith Melcher, 29, of Oakton, Va., served as an ambulance platoon leader in 2003 in Iraq, evacuating hundreds of American and Iraqi casualties and establishing the first U.S. Army medical clinics in Iraq. The daughter of a retired three-star general, she completed four years of service in 2006.

Retired Staff Sgt. Ron D. Henry, 41, of Williamsburg, Va., left the Army in 2008 after 20 years of service. Deployed with the 101st Airborne Division in 2003 and 2004, he was a transport manager traveling dangerous roads in Iraq.

While not recruited by the Army for their voices, each soldier frequently used his or her musical talents in military settings, singing at chaplain services, Army shows and memorial services.

“I’ve sung at so many memorial services, I’ve lost count,” says Henry, a baritone. “Music is very spiritual. It soothes, it comforts, celebrates, heals, encourages, uplifts.”

While deployed in Iraq, Jens often grabbed a guitar and jammed on his bunk after completing a mission. “I’d sing anything from rock to inspirational to pop to gospel,” he recalls. “It seemed to boost everyone’s morale, and I’d see the stress of being in danger just melt off of people’s faces.”

Melcher believes each member’s combat experience brings raw emotion to the group’s performances—whether singing about the pain of separation from family with the Lonestar hit “I’m Already There” or delivering a patriotic battle cry in a slightly modified version of Toby Keith’s “Courtesy of the Red, White and Blue.”

“Our military experiences give us credibility and authenticity to sing these songs,” the quartet’s alto-soprano says. “People respect that we’re singing about what we know.”

The group formed late last year after Sony approached Victor Hurtado, a military veteran who is the artistic director of Army Entertainment, seeking an inspirational musical act comprised of active-duty troops or veterans. Hurtado hand-picked the foursome—not only based on their vocal abilities but on their personal qualities, which make them strong ambassadors for the U.S. military.

Filipetti marveled that the singing soldiers, who never had performed together as a group, blended their voices and personalities so quickly. “Only months earlier, some of these singers were in a desert or on a mountain in the Middle East,” says Filipetti, of West Nyack, N.Y. “They’re not professional singers, but their performances and harmony are amazing.”

The group’s recruiter was not surprised, however. “Troops are accustomed to being moved around frequently, but their mission—to work as a team toward a common goal—never changes,” says Hurtado, 46. “When these four came together, they just adjusted to their new mission, which is to use music to inspire and raise the morale of America. And that is what they are doing.”★

Visit www.4troopsmusic.com for more information.

“Fantastic Music from American Heroes”
Enjoy these four powerful voices on CD

This just-released CD includes an inspiring collection of patriotic and uplifting songs designed to entertain and spread 4TROOPS’ positive message to all serving troops, veterans and American citizens who are encouraged by them everyday. Show your support—order your CD today! [1 CD, 12 amazing tracks.]

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PAGE 3 • AMERICANPROFILE.COM
JUNE MORGAN climbs the spiraling walnut staircase to the third floor of the 1873 Chase County Courthouse in Cottonwood Falls, Kan. (pop. 966), and peers through an oval window at a view of the distant Flint Hills and tallgrass prairie.

“It’s the tallest window in the county,” says Morgan, 60, county clerk. “Many, many times when I was a little kid, I’d jump up and sit in that window.”

The 3-foot-deep windowsill, where generations of children have perched while their parents paid taxes and renewed their car tags, is one of many beloved features of the French Renaissance courthouse, which rises majestically at the end of the town’s two-block-long business district.
Bustling court days

The earliest courthouses in America weren’t opulent buildings. Colonists conducted legal business in the same simple log or brick meetinghouses that were used for Sunday church services.

“These first courthouses were brick and, more often than not, were one story with a courtroom and one or two side rooms for jury meetings,” says Carl Lounsbury, 58, an architectural historian in Williamsburg, Va. (pop. 11,998), and author of *The Courthouses of Early Virginia*.

The nation’s oldest operating courthouses are the 1725 King William County Courthouse in King William, Va., and the Old Salem County Courthouse in Salem, N.J. (pop. 5,857), built in 1735.

Colonists flocked to court days, usually held one to three days each month. Peddlers and tinkers sold wares on the courthouse lawn, and business flourished at nearby taverns.

“In early America, meetings of the county court are how people found out what was going on in their communities,” Lounsbury says.

Court magistrates handled broad legal and administrative duties, from ruling on minor offenses such as disturbing the peace or petty theft, to collecting poll taxes and paying bounties on predators, such as wolves and foxes.

“If you wanted your road fixed, you’d be in court. If you were a widow, you’d go to court to have the will proved. Children would go to court to be apprenticed in a trade,” Lounsbury says.

Curiosities and celebrations

As the nation grew and prospered, county courthouses became the grandest buildings in towns and sources of civic pride. Today, more than half of the courthouses in the 3,069 counties across the United States are listed on the National Register of Historic Places.

Renee Fulp, 46, a graphic artist in The Woodlands, Texas (pop. 55,649), became enamored with the ornate buildings at age 17 after seeing the 1891 Victorian-style Grimes County Courthouse in Anderson, Texas (pop. 257), on a family trip. “The vision of that courthouse stayed with me forever,” she says.

In 2005, she and her photographer husband, Dave, 54, visited relatives in New Mexico and stayed near the Pecos County Courthouse in Fort Stockton, Texas (pop. 7,846). Dave arose early and photographed the limestone beauty in the morning light. Then the couple decided to visit other courthouses on that trip.

Some 50,000 miles later, the Fulps have photographed every courthouse in Texas’ 254 counties and visited with locals to research stories and histories about the landmarks. Dave’s favorite is the flamboyant turreted Ellis County Courthouse, in Waxahachie (pop. 21,426), decorated with stone-carved faces, both angelic and grotesque. The faces represent people loved or loathed by the stonemason, according to local lore.

Across the United States, local history is honored and exhibited at courthouses, such as pioneers’ cattle brands etched on the courthouse door in Eddy County in Carlsbad, N.M. (pop. 25,625), and a statue of Brer Rabbit on the

(Continued on page 6)
lawn of the Putnam County Courthouse in Eatonton, Ga. (pop. 6,764), hometown of author Joel Chandler Harris. Memorials to famous natives, settlers, statesmen and military heroes grace courthouse lawns where townspeople gather for patriotic services, ice cream socials, free concerts and community festivals.

Courthouse oddities inspire hometown pride, such as a 25-foot-tall mulberry tree growing from the top of the clock tower of the Decatur County Courthouse in Greensburg, Ind. (pop. 10,260).

“We have people come in and expect to see the trunk in the middle of the courthouse,” says County Clerk Janet Chadwell, 56. The tree grows between stones of the tower, sheds leaves and mulberries, and is regularly trimmed.

The last Confederate flagpole, hand-hewn from pine and erected in 1861, stands on the lawn of the Early County Courthouse in Blakely, Ga. (pop. 5,696), and a round courtroom with a jury box in the middle of the room is the centerpiece of the Pershing County Courthouse in Lovelock, Nev. (pop. 2,003).

Each August in Delphi, Ind. (pop. 3,015), hundreds of people attend the Old Settlers Reunion, held annually since 1855 at the Carroll County Courthouse. In Marshall, Ill. (pop. 3,771), townspeople gather ‘round the bandstand at the Clark County Courthouse for free summertime concerts by the Marshall Municipal Band.

“People bring their lawn chairs and sit around and eat ice cream and pie,” says Mary Lou Cornelison, 80, who played trombone for the band in the 1940s when the male musicians went off to war. “The concerts started in 1875 and never stopped.” ★
**Gazpacho**

A COLD tomato soup without cream, gazpacho is perfect for hot summer weather. Served as a stand-in for salad, this liquefied medley of vegetables is easy, light and refreshing. Gazpacho originated in the blow-torch heat of Andalusia, a region of southern Spain. Some food historians say that it originally was made with mortar and pestle by field workers who prepared their lunch by plucking the bounty of the gardens.

Vary the amounts of any of the ingredients to your taste, and save this recipe for when you have the best quality fresh ripe tomatoes.

<table>
<thead>
<tr>
<th>Gazpacho</th>
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<tbody>
<tr>
<td>4 or 5 very ripe tomatoes (about 2 1/2 pounds), blanched, peeled and chopped</td>
</tr>
<tr>
<td>1/2 medium white onion, chopped (about 1/2 cup)</td>
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<tr>
<td>1 large cucumber, peeled</td>
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<tr>
<td>1 green bell pepper, seeded and chopped</td>
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<tr>
<td>2 garlic cloves, peeled</td>
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<tr>
<td>3 or 4 slices day-old French bread, soaked in water (optional)</td>
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<tr>
<td>1/4 teaspoon salt</td>
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<tr>
<td>1/4 cup olive oil</td>
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<tr>
<td>2 to 4 tablespoons balsamic vinegar</td>
</tr>
<tr>
<td>1/8 teaspoon ground cumin (optional)</td>
</tr>
</tbody>
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**Croutons**

1. Reserving some chopped tomato, onion and cucumber for garnish, place tomatoes, onion, cucumber, bell pepper, garlic and bread in blender or food processor in batches. Process until liquified. If a thinner consistency is desired, omit bread or add small amounts of water and blend further. Add salt, oil, vinegar and cumin, if using. Chill and serve with croutons and reserved garnishes.

—Recipe courtesy of Martin Booe, Los Angeles.

Nutritional facts per serving: 200 calories, 10g fat, 0mg cholesterol, 5g protein, 24g carbohydrates, 3g fiber, 330mg sodium.

**Submit Happenings to:** www.americanprofile.com/happenings or Happenings, 341 Cool Springs Blvd., Suite 400, Franklin, TN 37067

**FAMILY RECIPE**

**Gazpacho**

![Gazpacho](image)

**July 12-Aug. 1**

**HAPPENINGS**

**ALABAMA**—Forging Dinner Bells & Pigtailed Forks—Fort Payne, July 31. Watch artist Walter Howell's demonstration of forging metal, and view metal art on display and for sale at Little River Canyon Field School. (256) 782-5697.

**ARKANSAS**—Great Smoky Mountain Cloggers—Mountain View, July 15-17. Delight in this group's high-energy precision clogging at Ozark Folk Center State Park. (870) 269-3851.

**FLORIDA**—Bye Bye Birdie—Mount Dora, July 16-18, 22-25, 29-Aug. 1 and 5-8. Enjoy this version of the '60s musical about Conrad Birdie, a rock 'n' roll heartthrob who plans to join the Army. The IceHouse Theatre. (352) 383-4616.

**GEORGIA**—Heirloom Tomato Festival—Clarkeville, July 18. Sample dozens of varieties of heirloom tomatoes, and enjoy live entertainment and arts & crafts at Glen-Ella Springs Inn & Meeting Place. (888) 455-8786.

**KENTUCKY**—Louisville Orchestra Concerts—Louisville and Jeffersonville, July 15 and 17. The orchestra performs Brahms' Symphony No. 4 and other works at Louisville's Ballard High School July 15 and Jeffersonville's RiverStage July 17. (502) 587-8681.

**LOUISIANA**—Swamp Pop Music Festival—Gonzales, July 16-17. Hear concerts by Travis Matte & The Kingpins, Jamie Bergeron & the Kickin' Cajuns, and many other bands, plus enjoy a jambalaya cookoff at Lamar Dixon Expo Center. (877) 753-9990.

**MISSISSIPPI**—Neshoba County Fair—Philadelphia, July 23-30. Enjoy dancing, folk singing, harness racing, political speakers, amusement rides and live entertainment at Neshoba County Fairgrounds. (877) 752-2643.

**NORTH CAROLINA**—Tour of Homes—Blowing Rock, July 23. Tour four homes, beginning at St. Mary of the Hills Episcopal Church; shop for baked goods, note cards and needlework; and bid during a silent auction. (828) 295-7323.


**TENNESSEE**—Eva Beach Music Festival—Eva, July 17. Bring your family and lawn chairs for music by Marie Simon, Tony Florence, Sam Costner and other performers, plus enjoy food and games at Nathan Bedford Forrest State Park. (731) 584-2128.

**VIRGINIA**—State BBQ Championship/Smoke on the Mountain—Galax, July 16-17. Watch cooks prepare barbecue, and enjoy food, beach and bluegrass music, and street jams in the historic downtown area. (276) 236-2184.

**WEST VIRGINIA**—Bil Lepp Show—Pipestem, July 22. The storyteller and comedian tells tall tales about his hunting dog, fishing, politics, trains, the rodeo and other topics at Pipestem Resort State Park. (304) 466-1800.
Important Safety Information for EVISTA® (raloxifene HCl tablets)

You should not take EVISTA if you have had or are at risk for getting blood clots in the legs, lungs or eyes, as it may increase the risk of blood clots. Stop taking EVISTA and call your doctor if you have leg pain or warmth, swelling of the legs, hands or feet, chest pain, shortness of breath or a sudden vision change, as these may be signs of a blood clot. Being unable to move around for long periods may increase this risk. If you will need to be still for a long time, talk to your doctor about ways to reduce the risk of blood clots.

EVISTA does not increase the risk of a heart attack or stroke in women who have had or are at risk for a heart attack; however; EVISTA increases the likelihood of dying from stroke in these women, should one occur. Before taking EVISTA tell your doctor if you have had a stroke, a mini-stroke, irregular heartbeat, high blood pressure, heart attack, history of smoking, or believe you have other risk factors for stroke or a heart attack.
EVISTA® lets me treat my osteoporosis at any time of day, with or without food.

I know it’s important to treat my osteoporosis. And with EVISTA, if I want to take it with breakfast, lunch or dinner, I can. Since it’s a daily pill, I take it at the same time every day, so I can remember to take it with my calcium and vitamin D. That’s why EVISTA is my osteoporosis medicine.

EVISTA has been prescribed for over 10 years to treat and prevent osteoporosis in women past menopause.

EVISTA increases bone mineral density, and reduces the risk of spinal fractures.

Go to osteomyway.com to find out more. Ask your doctor if EVISTA is right for you.

Before Taking EVISTA
EVISTA is not right for everyone. You should only take prescription EVISTA if you are past menopause. Before taking EVISTA, talk to your doctor about all your medical conditions. If you are pregnant, nursing or may become pregnant, do not take EVISTA, as it may cause fetal harm. Women with liver or kidney disease should use EVISTA with caution. EVISTA should not be taken with estrogens in the form of pills, patches or injections.

Side Effects
Side effects may include hot flashes, leg cramps, swelling, flu-like symptoms, joint pain, and sweating. You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.fda.gov/medwatch, or call 1-800-FDA-1088.

Please see next page for additional information about EVISTA.

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Information for Patients About
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Tablets for Oral Use

Please read the information carefully that comes with EVISTA before you start taking it and each time you refill your prescription. The information may have changed. This information does not take the place of talking with your doctor about your medical condition or treatment. Talk with your doctor about EVISTA when you start taking it and at regular checkups.

What is the most important information I should know about EVISTA?
Serious and life-threatening side effects can occur while taking EVISTA. These include blood clots and dying from stroke:

- Increased risk of blood clots in the legs (deep vein thrombosis) and lungs (pulmonary embolism) have been reported with EVISTA. Women who have or have had blood clots in the legs, lungs, or eyes should not take EVISTA.
- Women who have had a heart attack or are at risk for a heart attack may have an increased risk of dying from stroke when taking EVISTA.

1. Before starting EVISTA, tell your doctor if you have had blood clots in your legs, lungs, or eyes, a stroke, mini-stroke (TIA/transient ischemic attack), or have an irregular heartbeat.

2. Stop taking EVISTA and call your doctor if you have:
   - leg pain or a feeling of warmth in the lower leg (calf).
   - swelling of the legs, hands, or feet.
   - sudden chest pain, shortness of breath, or coughing up blood.
   - sudden change in your vision, such as loss of vision or blurred vision.

3. Being still for a long time (such as sitting still during a long car or airplane trip or being in bed after surgery) can increase your risk of blood clots. (See “What should I avoid if I am taking EVISTA?”)

What should I avoid if I am taking EVISTA?

- a history of any breast biopsy, especially an abnormal biopsy.

You and your doctor should talk about whether the possible benefit of EVISTA in lowering your chance of getting invasive breast cancer is greater than its possible risks.

EVISTA is not for use in premenopausal women (women who have not passed menopause).

Who should not take EVISTA?

Do not take EVISTA if you:

- have or have had blood clots in your legs, lungs, or eyes. Taking EVISTA may increase the risk of getting blood clots.
- are pregnant or could become pregnant. EVISTA could harm your unborn child.
- are nursing a baby. It is not known if EVISTA passes into breast milk or what effect it might have on the baby.

What should I tell my doctor before taking EVISTA?

EVISTA may not be right for you. Before taking EVISTA, tell your doctor about all your medical conditions, including if you:

- have had blood clots in your legs, lungs, or eyes, a stroke, mini-stroke (TIA/transient ischemic attack), or a type of irregular heartbeat (atrial fibrillation).
- have had breast cancer. EVISTA has not been fully studied in women who have a history of breast cancer.
- have liver or kidney problems.
- have taken estrogen in the past and had a high increase of triglycerides (a kind of fat in the blood).
- are pregnant, planning to become pregnant, or breastfeeding (see “Who should not take EVISTA?”).

Tell your doctor about all medicines you take, including prescription and non-prescription medicines, vitamins, and herbal supplements. Know the medicines you take. Keep a list of them and show it to your doctor and pharmacist each time you get a new medicine. Especially tell your doctor if you take:

- warfarin (Coumadin®, Jantoven®)
  
If you are taking warfarin or other coumarin blood thinners, your doctor may need to do a blood test when you first start or if you need to stop taking EVISTA. Names for this test include “prothrombin time,” “pro-time,” or “INR.” Your doctor may need to adjust the dose of your warfarin or other coumarin blood thinner.

- cholestyramine
- estrogens

EVISTA should not be taken with cholestyramine or estrogens.

How should I take EVISTA?

- Take EVISTA exactly how your doctor tells you to.
- Keep taking EVISTA for as long as your doctor prescribes it for you. It is not known how long you should keep taking EVISTA.

EVISTA® (raloxifene hydrochloride tablets) PV 3125 AMP
taking EVISTA to lower your chance of getting invasive breast cancers.

- It is important to get your refills on time so you do not run out of the medicine.
- Take one EVISTA tablet each day.
- Take EVISTA at any time of the day, with or without food.
- To help you remember to take EVISTA, it may be best to take it at about the same time each day.

Calcium and vitamin D may be taken at the same time as EVISTA. It is important to take calcium and vitamin D, as directed by your physician, to prevent or treat osteoporosis.

If you miss a dose, take it as soon as you remember. However, if it is almost time for your next dose, skip the missed dose and take only your next regularly scheduled dose. Do not take two doses at the same time.

What should I avoid while taking EVISTA?

- Being still for a long time (such as during long trips or being in bed after surgery) can increase the risk of blood clots. EVISTA may add to this risk. If you will need to be still for a long time, talk with your doctor about ways to reduce the risk of blood clots. On long trips, move around periodically. Stop taking EVISTA at least 3 days before a planned surgery or before you plan on being still for a long time. You should start taking EVISTA again when you return to your normal activities.

- Some medicines should not be taken with EVISTA (see “What should I tell my doctor before taking EVISTA?”).

What are the possible side effects of EVISTA?

Serious and life-threatening side effects can occur while taking EVISTA. These include blood clots and dying from stroke:

- Increased risk of blood clots in the legs (deep vein thrombosis) and lungs (pulmonary embolism) have been reported with EVISTA. Women who have or have had blood clots in the legs, lungs, or eyes should not take EVISTA.

- Women who have had a heart attack or are at risk for a heart attack may have an increased risk of dying from stroke when taking EVISTA.

See “What is the most important information I should know about EVISTA?”

The most common side effects of EVISTA are hot flashes, leg cramps, swelling of the feet, ankles, and legs, flu syndrome, joint pain, and sweating. Hot flashes are more common during the first 6 months after starting treatment.

These are not all the side effects of EVISTA. Tell your doctor about any side effect that bothers you or that does not go away. Call your doctor for medical advice about side effects. You may report side effects to FDA at 1-800-FDA-1088.

What else should I know about EVISTA?

- Do not use EVISTA to prevent heart disease, heart attack, or strokes.

- To get the calcium and vitamin D you need, your doctor may advise you to change your diet and/or take supplemental calcium and vitamin D. Your doctor may suggest other ways to help treat or prevent osteoporosis, in addition to taking EVISTA and getting the calcium and vitamin D you need. These may include regular exercise, stopping smoking, and drinking less alcohol.

- Women who have hot flashes can take EVISTA. EVISTA does not treat hot flashes, and it may cause hot flashes in some women. (See “What are the possible side effects of EVISTA?”)

- EVISTA has not been found to cause breast tenderness or enlargement. If you notice any changes in your breasts, call your doctor to find out the cause. Before starting and while taking EVISTA you should have breast exams and mammograms, as directed by your doctor. Because EVISTA does not eliminate the chance of developing breast cancers, you need these examinations to find any breast cancers as early as possible.

- EVISTA should not cause spotting or menstrual-type bleeding. If you have any vaginal bleeding, call your doctor to find out the cause. EVISTA has not been found to increase the risk for cancer of the lining of the uterus.

- Women in clinical trials have taken EVISTA for up to eight years.

How should I store EVISTA?

- Store EVISTA at 68°F to 77°F (20°C-25°C).

- Keep EVISTA and all medicines out of the reach of children.

General Information about the safe and effective use of EVISTA

Medicines are sometimes prescribed for purposes other than the ones listed. Do not use EVISTA for a condition for which it was not prescribed. Do not give your EVISTA to other people, even if they have the same symptoms you have. It may harm them.

This is a summary of the most important information about EVISTA. If you would like more information about EVISTA, talk with your doctor. You can ask your doctor or pharmacist for information about EVISTA that is written for health professionals. For more information, call 1-800-545-5979 (toll-free) or go to the following website: www.evista.com.

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Eli Lilly and Company, Indianapolis, IN 46285, USA

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¹Discount applies to retail list price and is not available in all markets. Valid only for replacement projects installed by Pella professionals. Not valid with any other offer or promotion. Prior sales excluded. Other restrictions may apply. See store for details. Offer ends 07/31/10. "The Pella Windows & Doors Visa® credit card is issued by Wells Fargo Financial National Bank. Special terms apply to purchases charged with approved credit at participating merchants. Regular minimum monthly payments are required during the promotional period. Interest will be charged to your account from the purchase date at the regular APR if the purchase balance is not paid in full within the promotional period or if you make a late payment. For newly opened accounts, the regular APR is 25.99%. The APR may vary. The APR is given as of 5/1/10. If you are charged interest in any billing cycle, the minimum interest charge will be $1.00. If you use the card for cash advances, the cash advance fee is 4% of the amount of the cash advance, but not less than $10.00. Offer expires 7/31/10. *NO PURCHASE NECESSARY TO ENTER OR WIN. A PURCHASE WILL NOT INCREASE YOUR CHANCES OF WINNING. INTERNET ACCESS IS REQUIRED TO ENTER. Open to homeowners who are legal residents of the 49 United States (excluding AK), the District of Columbia, and Canada (excluding Quebec) who, at the time of entry, are physically located and living in the U.S. or Canada and have reached the age of majority in their state, province, or territory of residence. Void in AK and where prohibited. Subject to Complete Official Rules, available at pellasweeps.com. Sweepstakes begins at or about 12:00:00 a.m., Central time (CT), on June 6, 2010, and ends at 11:59:59 p.m., CT, on July 31, 2010. Limit of one entry per person, household, or e-mail address during the promotion period. Eight (8) prizes (1 per week), valued at up to USD$8,500/CAD$8,525 each. Skill-testing question required for Canadian residents. Odds of winning a Weekly Grand Prize depend on the number of eligible entries received for that weekly drawing. Sponsor: Pella Corporation, Pella, IA 50219. *Calculated based on NFRC ratings for a Pella® Designer Series® Advanced Low-E triple-pane wood window compared to a single-pane wood window in winter conditions. Consult with your local Pella professional to determine which products are eligible. Consult with a qualified tax advisor to confirm eligibility. Visit pella.com/taxcredit for more information. © 2010 Pella Corporation.